APRIL 21, 2023

THE AUSTIN CHRONICLE

VOL. 42 • NO. 34

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This Earth Day...

RIDE A BIKE!

Kevin Curtin Finds Joy on Two Wheels

SEE PAGE 24

Also STEP 1 TO REFORMING APD: VOTE! P.20 EAT TRASH, SAVE THE WORLD! P.46 AUSTIN PSYCH FEST RETURNS P.50

it flies sideways through time


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APRIL 21, 2023
VOL. 42, NO. 34

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Cover Story

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A one-person sociological study of spring-time biking where every ride is his favorite
BY KEVIN CURTIN

Find an audio version of this story at austinchronicle.com/av.

COVER PHOTO BY JOHN ANDERSON / DESIGN BY ZEKE BARBARO



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THE LUV DOC
COMIX

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK

TWO STEP INN ANNOUNCES ITSELF Doug Freeman reports from the inaugural three-day country music fest in Georgetown.

AUSTIN HIKES AND THE TRIALS OF FLEDGLING TRAILER Intern Joelle DiPaolo gets lost, wet, and mildly injured so you don't have to.

DINE OUT FOR AAPI HERITAGE MONTH The Austin Asian Community Health Initiative launches a Family Style Passport to 30 of Austin's most delicious AAPI-owned restaurants.



Zach Bryan plays Two Step Inn

PHOTO BY CAT CARDENAS



Fancy a walktail?
COURTESY TITO'S HOMEMADE VODKA

DANCING GIRLS AND SIDESHOW ACTS Witchy burlesque and modern freakshows inspire the 999 Eyes Esoerotic Revue.

SONGS OF DELIVERANCE North Carolina duo Larry & Joe to play Carrie Rodriguez's Laboratorio on April 30.

BILLION-DOLLAR BILL Advocates worry a massive film and TV tax credit would increase production in Texas but hurt local talent.

WHAT WILL THEY THINK OF NEXT? Tito's Vodka for Dog People and BISSELL Pet Foundation collaborate on a fanny pack and travel tumbler tailor-made for drinking and dog walking.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

Got Something to Get Off Your Chest?

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Feedback

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General email address: **mail@austinchronicle.com**
Letters online: **austinchronicle.com/feedback**
Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

ZILCH ON ZILKER

Dear Editor,

Behind closed doors, a proposed $200 million "vision plan" for Zilker Park has been developed with little public input but with ACL/C3 and LiveNation/Ticketmaster at the table – their presence denied until discovered by advocates. The Parks Department declined to reveal meeting notes and required an open records request – which is in the hands of A.G. Paxton. This "vision plan" proposes a three-story underground parking garage that violates regulations protecting the springs; a Visitor Center complex increasing impervious cover near the springs, moving the Hillside Theatre, etc. The massive construction will irrevocably alter the park. Most importantly, Zilker would be run by a "unified nonprofit," not the Parks Department. Years of what looks like deliberate neglect is being used to justify radical development, and if this happens, soccer players, runners, Barton's swimmers, and local kids will see our beloved park closed for months and years. Find out more and fight it! If you care about Zilker Park remaining a natural spot rather than an entertainment venue, please join us and show up at the Austin Parks Commission meeting this Monday, April 24, at 6pm at City Hall, council chambers.

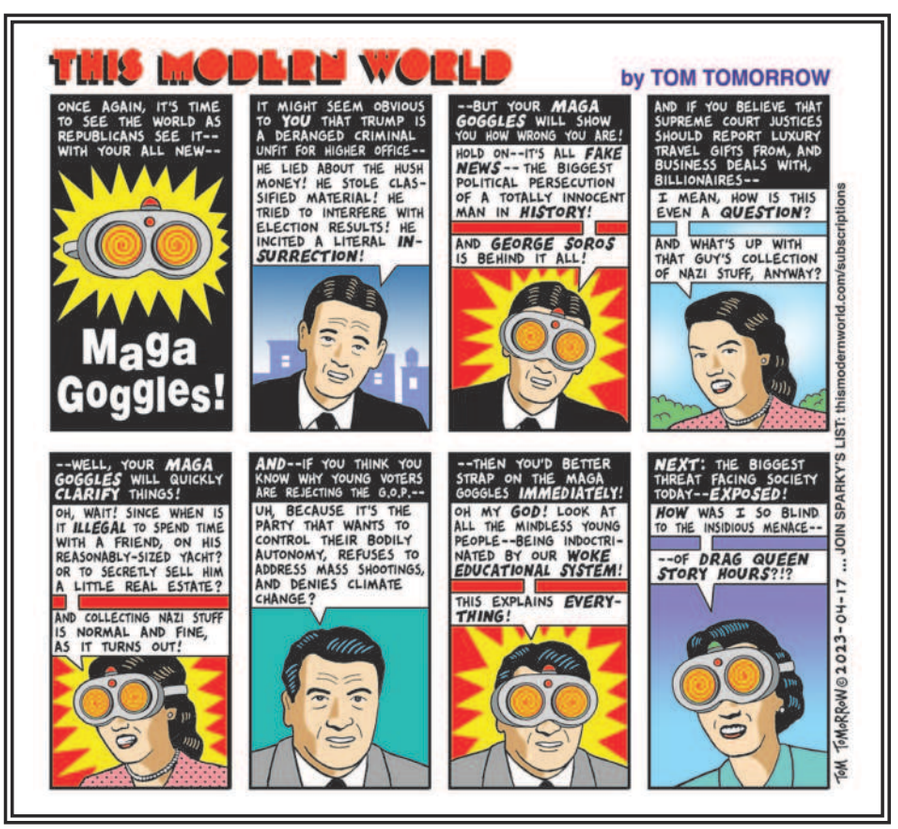
Diana Claitor

NO GOOD GREG

Dear Editor,

Less than a day after Fox News urges Perry's pardon, Greg Abbott begins the process. He makes no pretense of considering the evidence and shows no respect for the jury, mouthing the tough-guy "stand your ground" slogan to assert that the aggressive Perry was acting in self-defense. But the jury heard Perry say: "I believe he was going to aim at me. I didn't want to give him a chance to aim at me." If this state of mind justifies five shots from a .357, where is the stopping point? Abbott also complains that the Travis County D.A. is "progressive," as if that should taint the verdict. And if Abbott relies in any way on factual material from Perry's kid-glove treatment by the APD (he wasn't even detained after the shooting), he needs to explain how it survives the evidence heard by the jury. But today Abbott feels no duty to inform the public or honor the legal process. A straight shooter long ago, Abbott is now reduced to following Tucker Carlson's instructions to get his political bread buttered. Greg Abbott, the next Daniel Perry or Kyle Rittenhouse is on you.

Dwight Martin



THIS MAY ONLY PROP. A

Delivers Police Oversight and Accountability

- Will ensure that investigations include civilians with factfinding ability instead of police investigating themselves.
- Will guarantee future police contracts contain strong oversight provisions to hold police accountable and deter misconduct like excessive force.
- Will deter police misconduct that has cost the city tens of millions of dollars in court settlements.
- Prop A has been endorsed by the Austin Central Labor Council, Travis County Democratic Party, and the Austin Justice Coalition.

FOR PROP. A

PROP. B is based on a LIE

- Signatures for Prop B were gathered using deceptive tactics, including petitioners lying about the provisions in Prop B and suggesting that they were collecting signatures for Prop A.
- If passed, Prop B could negate Prop A without providing actual accountability.
- Prop B was funded and pushed by the police association and its operatives.

AGAINST PROP. B

YesOnANoOnB.com

EQUITYACTION

Pol. adv. pd. Equity Action. Top donors in excess of $500 as of April 13th, 2023 are Schusterman Family Foundation, Natalie George, and Matt Franks.

Vote on Election Day May 6 • Vote Early April 24 through May 2







THE AUSTIN CHRONICLE ENDORSEMENTS

May 6 General and Special Elections

City of Austin residents will have two competing propositions on their ballot for the Saturday, May 6, special election: Prop A, circulated by Equity Action, and Prop B, circulated by Voters for Oversight and Police Accountability (connected to the Austin Police Association). The Chronicle *Editorial Board makes the following recommendations. (Meanwhile, voters in surrounding municipalities and school districts will have other matters on their ballots; see a sample ballot at your county clerk's office, as listed in the voting info box below.)*

City of Austin Prop A: FOR.

It's time for Austin to enter a new era of civilian oversight of the Austin Police Department, which we feel Prop A can achieve. Within the past three years, the public has learned about a long-simmering scandal within APD that might have been uncovered earlier with more thorough oversight. The brutality Austin police officers showed Black Lives Matter protesters in 2020 – which, in addition to the pain and suffering inflicted on survivors, generated expensive lawsuits for the city – along with other high-profile examples of state violence have all underscored the need for more robust police accountability. Prop A may not create that system on its own, but its passage would represent the biggest stride Austin – and perhaps any American city – has taken in strengthening police oversight in decades.

City of Austin Prop B: AGAINST.

On the merits of each ordinance alone, we'd be in favor of Prop A and against Prop B. But the deceptive, underhanded tactics deployed by the Austin Police Association to get Prop B on the ballot just cements the case against their ordinance. If APA truly believed that Prop B provided a better system of oversight, then why didn't they campaign for it openly and honestly? They didn't, because they know it doesn't – what it would do, though, is install a system of oversight that the police union finds acceptable. As important as it is for Austin voters to embrace Prop A, it is almost as important for voters to reject Prop B.

May 2023 General Election – EARLY VOTING APRIL 24-MAY 2

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aquí" sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit countyclerk.traviscountytx.gov/departments/elections for a list of acceptable forms of ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

ADDITIONAL ELECTION INFO:

Travis County: **countyclerk.traviscountytx.gov/departments/elections** or **512/238-VOTE (8683)**
Williamson County: **wilco.org/departments/elections** or **512/943-1630**
Hays County: **hayscountytx.com/departments/elections/current-year-election** or **512/393-7779**

EARLY VOTING LOCATIONS:

Scan the QR code at right to see Travis County's interactive map with the wait times at all early voting locations. Open Mon.-Sat., 7am-7pm; Sun., noon-6pm.

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News

QUOTE OF THE WEEK

"Can we talk about banning Viagra now? Obviously, we should not interfere with God's decisions about who should be able to procreate, so its use should be prohibited."

– Joyce Vance, former U.S. Attorney for the Northern District of Alabama, tweeting in response to a potential nationwide block on mifepristone access



GETTY IMAGES



Several hundred participants gathered for Planned Parenthood's Bans Off Our Bodies Rally at the Texas Capitol on April 14, protestingpossible restrictions on access to the common abortion pill mifepristone, as a case centered on the drug's FDA approval works its way through different courts.The Supreme Court ruled Wednesday to extend a pause (until Friday) on a lower-court ruling that would block access to the abortion pill.

JOHN ANDERSON

Chill Out, America!

Too many stupid shootings; TGI 4/20

PUBLIC NOTICE
BY NICK BARBARO

Mistakes happen; best intentions don't always lead to best results. But if the baseline is, you're ready to use deadly force at any time to protect yourself from the bad guys out there, then bam!, those mistakes become deadly. That's been the case in a string of high-profile gun tragedies this week: Ralph Yarl, the 16-year-old Black kid in Kansas City who was shot Thursday after ringing the wrong doorbell; Kaylin Gillis, the 20-year-old girl in New York who was shot and killed Monday after pulling into the wrong driveway; and right here in Central Texas, the two high school cheerleaders who were shot Tuesday night after opening the wrong car door in an H-E-B parking lot in Elgin.

Giving the benefit of the doubt, I can believe that each of those shooters believed in the moment that there was a legitimate reason to pull the trigger. But again, if a large number of people are primed to be ready to use deadly force "when needed," some fraction of them are going to mistakenly see such a need every once in a while. Oops. And that's not even counting people with actual bad intent.

Part of the problem is that there are just too many guns out there, and just about any lunatic can get one, in most cases perfectly legally. (No word yet on the Elgin shooter.) The Gun Violence Archive, whom we've featured many times before, keeps among other things a tally of accidental shootings, and there are so many that I couldn't find the cases I was looking for. There were nine on Monday: "thought the gun was unloaded," "showing how to disassemble; shot self in hand, friend in head, killing her," "child picked up gun, shot self; child died in hospital," "conducting safety training," "accidentally shot friend while clearing gun" …

But a big part of the problem as well is attitude – the expectation that a kid knocking on your door is going to harm you, the feeling that your community is under siege by people who are not like you, and that just about half of the people in the country are either idiots, or plain evil. I blame right-wing media for a lot of that, especially the more violent side, though the left is to blame as well. The sad thing is, hate and

CONTINUED ON P.12

HEADLINES

TOO HOT TO HANDLE Seeing more baby felines around the neighborhood? That's likely because it's **"kitten season,"** KUT reports. Because cats breed only in the warm months, which can stretch from March through October in Central Texas, local animal shelters predict around **5,000 kittens** will be born outdoors this year. Experts in Austin – the largest no-kill city in America – warn against taking stray cats to shelters as they'll likely be separated from caring mothers.

FLAT-TIRED OF CONSERVATIVE COURTS After a federal judge at a Dallas district court issued a preliminary injunction to remove the **FDA** approval of mifepristone – the abortion pill used in more than half of all U.S. abortions – the **Supreme Court** placed a hold on the request until April 19. The Supreme Court decided Wednesday to extend a pause on a lower-court ruling, ensuring mifepristone is available for now.

CONSPIRA-CYCLING Another person's body was found in **Lady Bird Lake** on April 15, the fourth since February. Despite concerns online of a serial killer in Austin, investigators don't suspect any foul play.

BACKPEDALING ON ZERO WASTE In 2011, the city department in charge of waste collection set out an ambitious plan of reducing the amount of trash sent to landfills by **90%** before 2040. KUT reports **Austin Resource Recovery** isn't meeting those "zero waste" goals 12 years later. The diversion rate remains close to where it began, about 38%.

SADDLING THE EARTH WITH OUR TRASH While we're talking about garbage, a recent report from **Greenpeace** found that about **5% of plastic** in America is actually recycled. Despite this, Austin city officials and the facilities that recycle our blue bin material say that about **80% of "recyclable" waste** – not just plastic – is repurposed, KUT reported this week after finding that many Austinites are skeptical of recycling.

THE SPOKES OF JUSTICE TURN SLOWLY Some gun safety advocates told The Texas Tribune this week that they see a greater willingness to discuss firearm restrictions at the state Capitol, almost one year after the **Robb Elementary** School shooting in Uvalde. It's unlikely that **commonsense gun reforms** will gain any traction in the Legislature, but many observers say an open dialogue is the first step. With the biennial session ending in late May (special sessions pending), time will tell if it's only lip service.

JUST KEEP PEDALING The city's **Parks and Recreation Department** has made great progress hiring lifeguards, Director **Kimberly McNeeley** told City Council at Tuesday's work session. She attributed the progress partly to better pay ($20 per hour) and a $750 bonus for those who complete training and start guarding lives, the Austin Monitor reports.

PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

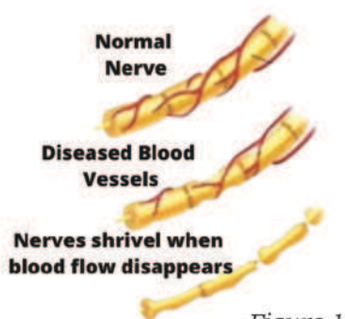


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

Three Factors to Effectively Treat Neuropathy:

1) Find the Underlying Cause
2) Evaluate the amount of nerve damage
3) Determine the amount of treatment required

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PUBLIC NOTICE CONTINUED FROM P.10

fear are easy things to sell, and easy flames to fan. And it's created a country that's just way too stressed out.

So thank god it's 4/20 today.

Everyone needs to chill out. Just sit down and smoke pot together, and talk about things, like humans do. You don't shoot people after you talk to them for a while and get to know them, and share a bong. Every time I drive through a rural Texas county, I'm struck with complete wonderment that 80% of these people actually voted for Donald Trump, and likely would again. And then I smoke another joint, and stop for some barbecue, and everything's cool. People are surprisingly friendly and helpful. So that's my plan, and I'm gonna go get ready now. Meanwhile, here's a smattering of 4/20-themed news.

□

Registration is now open for **HIACON 2023**, the **Hemp Industries Association**'s annual general meeting, which is in Austin this year: Aug. 28-30 at the DoubleTree hotel, presented by Hometown Heroes. It's "an exciting opportunity to come together with industry leaders, hemp farmers and entrepreneurs who are blazing a brilliant path toward creating a prosperous future for U.S.-based hemp industries." Early bird registration is $350, $265 for members, through April 30. More info at hiacon.org.

□

Today's **Austin City Council meeting** includes a notable item, timely for Earth Day, "directing the City Manager to create a plan and implementation schedule to transition the City to **sustainable low-embodied-carbon concrete**," seeing as concrete, and specifically the cement used in it, is a huge contributor to climate change, and city planners are spraying it around all over the place these days (especially in parks, it seems). But if we really wanted to get serious about the issue, we'd start using **hempcrete**, which the University of British Columbia chose as its primary building material for a new 2,400-square-foot building called Third Space Commons. It was built "with a goal to reach near-zero 'embodied carbon' – the total amount of CO2 emissions associated with the production, transportation, and disposal of a material or product," according to an article this week in *Hemp Today*. The project has already won an award for its work in carbon accounting, and will be entered in the U.S. Department of Energy Solar Decathlon Build Challenge.

□

A recent article in ***Forbes*** called the hemp industry's prospects "truly exciting," especially in view of recent court rulings legalizing compounds like Delta-8 THC and elements of the new **farm bill** currently being developed in Congress, which could bump the legal THC limit to 1%, and liberalize other current restrictions. (See more about the farm bill on p.14.)

□

UK-based capital transition firm **Martello** has developed the first global standard for **hemp carbon credits** and has "announced its entry into the global voluntary carbon markets (VCM) with the issuance of its first round of carbon credits," according to the *Carbon Herald*.



GETTY IMAGES

□

Regular readers of this column may have noticed my predilection for lists – in particular those oddities titled "Best City to ..." In the past, I've written about Austin's rankings in everything from **Best Place to Rent** (not great, due to the cost of living) to **Best Place to Be a Vampire** (also not great, due to all the sunshine and the general lack of basements). So imagine my excitement, as 4/20 neared, to find in my inbox a missive list from the distinguished research firm Lawnstarter, promising **2023's Best Cities to Get Stoned**. Okay, then imagine my disappointment at finding that the rankings included only cities "where adult recreational marijuana use is legal." Come on, now. I want a recount. Austin, Texas, is a better place to get stoned than Bridgeport, Conn. (No. 104; pot's legal, but no dispensaries have opened at press time) or even Washington, D.C. (No. 11; dispensaries can't sell pot, but if you know how to ask for it, they can "gift" it to you if you buy certain merchandise in their store). Oh, Lawnstarter, I'm starting to lose confidence in you.

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For more about 4/20, see the **listings section** on p.35 and "**Mr. Smarty Pants**" on p.63.

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In other drug-related news, next Saturday, April 22, is **National Prescription Drug Take Back Day**. Travis County Constable offices will collect your unwanted or expired prescription drugs from 10am to 2pm, to divert them from landfills and water and waste systems.
Constable Pct. 1: 4717 Heflin Ln. #127
Constable Pct. 2: 10409 Burnet Rd. #150
Constable Pct. 3: 8656-B Hwy. 71 W. #132
Constable Pct. 4: 4011 McKinney Falls Pkwy. #1100
Constable Pct. 5: 1003 Guadalupe

□

Preservation Austin holds their 30th annual **Homes Tour** this Sat.-Sun., April 22-23, showcasing 11 homes, "from 19th-century treasures to a mid-century modern gem." Tickets are $50, $40 for members, at preservationaustin.org, or on tour days, 10am-5pm at any of the featured homes. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

WILL TEXAS EXPAND MEDICAL MARIJUANA ACCESS?

Weed be a lot cooler if we did

BY DEX WESLEY PARRA

When the **Texas Department of Public Safety** announced in January that it would accept new applications to license **medical marijuana dispensing organizations**, a budding chorus of advocates and patients celebrated the potential for greater access to cannabis. But as the April 28 deadline to apply approaches, many of them worry it may not be enough, given that current access to the **Compassionate Use Program** (CUP) is extremely restricted.

In 2015, the Texas legislature enacted the CUP law, enabling the Texas DPS to create a registry of licensed physicians authorized to prescribe low-THC cannabis to patients with intractable epilepsy. Several other qualifying conditions, including autism, multiple sclerosis, and terminal cancer, were added in later legislative sessions.

The law also required that DPS issue at least three licenses to dispensing organizations, but "no more than the number of licenses necessary to ensure reasonable statewide access." Each prospective dispensary must also pay over $7,000 to apply and, if selected, owes the state close to half a million for a two-year term. Despite the number of patients enrolled in the program skyrocketing from a couple hundred in 2018 to over 50,000 by last month, DPS still only licenses three dispensing organizations for the entire state. Several sources said that only two, **Texas Original** and **Goodblend**, are still open for business.

Texas Original CEO **Nico Richardson** said the license for dispensing organizations requires companies to be responsible for cultivation, manufacturing, internal testing, and dispensing. He said that process benefits larger organizations with deep pockets, so granting new licenses could favor multistate operators (MSOs).

"Under the current license, you'd have to do [everything] in one location," said Richardson, whose dispensary is in South Austin. "But you also, under the law, have to serve the entire state of Texas." He added that dispensing organizations must hire an entire fleet of in-house drivers, since they can't ship with the **U.S. Postal Service** or other couriers. "Until we can have access to off-site inventory, and allow patients to come pick up their prescription at a dispensing location across the state, [it's] very difficult to provide reasonable access to patients."

Medical cannabis advocates celebrated last week when the Texas House passed a bipartisan bill that would expand eligibility for CUP to patients with chronic pain. If approved by the Senate and signed by the governor, **House Bill 1805** would also authorize the Texas Department of State Health Services to add qualifying conditions without needing to change state law.

Texas NORML Executive Director **Jax James** said that compared to other states with medical marijuana programs, Texas has a much lower patient rate per population. And while she celebrated the passage of HB 1805, she said that ultimately the issue comes down to regulating delivery, which makes it difficult for patients to navigate getting their prescriptions.

In a mid-February DPS meeting of the Public Safety Commission, members discussed the future of CUP amid ongoing application reviews. At the time, 57 entities filed paperwork to become dispensing organizations (costing them each $7,356). Chief **Wayne Mueller** of the **Regulatory Services Division** said they're looking at other states' medical marijuana programs, specifically Florida's, to avoid going "too far, too fast." He said the Texas' program isn't robust yet and that "it's going from infancy to toddler at this point in time." At the time of publication, DPS has not responded for comment.

"The good news is that there are people in Texas that are benefiting from cannabis right now, and that is bringing them great relief," said James. "We need to continue to put the pressure on to make sure that we don't leave any patients behind." ■

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Putting Food on the Table

Ahead of farm bill, Rep. Casar taps local farmers for input

BY LINA FISHER

The first farm bill was enacted in 1933 – FDR's response to the Great Depression and the Dust Bowl, meant to shore up agriculture, conservation, rural development, and nutrition programs. At **Farmshare** in Cedar Creek last Thursday, in a roundtable discussion with local farmers, freshman Rep. **Greg Casar** upheld the same goals: "We want to make sure that we're moving forward a farm bill that actually supports healthier food options, a more resilient and stable food supply chain, where we have more access to local food, where farmers can make a decent wage." As the omnibus bill comes up again this year for the first time since 2018, soaring food prices have puffed up already bloated agricultural monopolies with massive lobbying power. Meanwhile, 10% of Americans experience food insecurity, according to the U.S. Department of Agriculture, and locally it's 15%, according to last year's **State of the Food System** report.

Coming from a discussion at the **San Antonio Food Bank**, Casar noted that one of his biggest priorities on the **House Committee on Agriculture** would be defending Supplemental Nutrition Assistance Program (**SNAP**) benefits from Republicans, including House Speaker **Kevin McCarthy**, who aim to cut it and the Special Supplemental Nutrition Program for Women, Infants, and Children (WIC). SNAP's success also has implications for producers. Casar told the *Chronicle* that for many San Antonio farming families, food access programs are an important stream of income: "Vouchers for seniors, direct food delivery, programs for food access were basically the only reason that they were still able to make it and be on their parents' land. These are folks that have been growing okra and eggplant for generations. That's what we want our kids fed."

SNAP is as hard to understand as any other bureaucratic agency, noted Casar, but "we have to make it so that you don't have to have a legal department" to access benefits. **Michelle Akindiya**, education director for Farmshare, said Congress needs to "provide ongoing funding … The same people that need SNAP this year will probably need it the next year." She also urged the expansion of incentive programs such as **Double Up Food Bucks**, which doubles the amount of produce you can get when you use SNAP dollars, "to not just urban areas but grocery stores in rural communities."

New farmers need the most help, but are also the most promising population to tackle the ag-fueled climate crisis: According to a 2022 study by the **Natural Resources Defense Council**, "97% of young farmers reported using sustainable practices and 86% described their farms as regenerative." However, the programs in place that could help them become financially solvent aren't being used: Only 21% are certified organic and only 11% have participated in programs that could reimburse them for organic certification costs. "It needs to be simpler and more fruitful for young farmers to access resources that support organic farming" wrote the NRDC.



U.S. Rep. Greg Casar, D-Austin meets with local farmers at FarmShare in Cedar Creek last Thursday

PHOTO BY LINA FISHER

Access to land and startup capital are the biggest barriers to entry for young farmers. Especially in Central Texas, where prices are driven to astronomical heights by competition from developers as big as Elon Musk, farmers are being driven farther and farther from their markets – less than 1% of the food Austin consumes is grown here.

Loan programs that do exist, like the **National Resources Conservation Service** – which the roundtable noted is the most trusted program across the board – and the USDA **Farm Service Agency**, are consistently underfunded and don't do sufficient outreach. Steelbow Farm's **Finegan Ferreboeuf** said FSA's low-interest loan programs "don't really make that much sense for the Austin market" as they're "notorious for taking like, six to nine months. No landowner is gonna wait [that long]. And it's also capped at like $600,000. That's nothing [in Austin]." **Greg Mast**, who works at the **Central Texas Food Bank** and also has a small vegetable farm in Elgin, urged "access to working capital that does not require a rapid repayment in the very early stages of growing the farm business. So many of the programs are reimbursement programs, but I don't have any spare cash to front the expense."



Hays County Jail, where Isaiah Garcia worked but did not have to be imprisoned after being indicted in a detainee's killing

JANA BIRCHUM

HAYS CO. JAILER INDICTED IN ER ROOM KILLING SKIPS JAIL

Is Comal County – where 71% of the electorate voted for Trump in 2020 – on track to becoming the next soft-on-crime San Francisco? Or perhaps lawbreaking law enforcement just enjoys a radically different justice system than the rest of us.

On Good Friday, the sheriff's office in adjacent Hays County announced it was no longer employing **Isaiah Garcia**, a jailer who'd been indicted the day before on a third-degree felony charge of deadly conduct. In December, Garcia fatally shot **Joshua Wright** – a pretrial detainee at the Hays County Jail who was accused of a few nonviolent offenses – multiple times in the back in an ER room where Garcia was charged with watching Wright.

On April 6, a grand jury determined the jailer's actions were probably illegal, and so the **Hays County District Clerk** ordered Garcia arrested and brought to "the courthouse of said County in the city of San Marcos," per Hays County Clerk documents. But rather than land on an unfamiliar side of the steel bars in the very building where he had been employed since 2018, records obtained by the *Chronicle* indicate that Garcia turned himself into **Comal County Jail** in New Braunfels at 8:15pm.

Anyone who watched the new *Super Mario Bros. Movie*, clocking in at 92 minutes, spent more time in the theatre than Garcia spent in jail. By 9:41pm – without posting a penny of bail for his felony indictment – he was again a free man.

Hays County's district court administrator told the *Chronicle* that Judge **Andrew Leonie**, the magistrate in Comal County, issued a personal bond that enabled Garcia to go home without paying bail. While mainstream media broadly reported Garcia's release on a $25,000 bond, no outlet clarified that the jailer would only be required to fork over money should he skip out on his eventual court date. In contrast, Hays County Jail's website lists Wright's various bond amounts as totaling $18,000. Deprived of a personal bond, Wright's inability to afford bail meant that instead of similarly awaiting his day in court from the comfort of home, he was doomed to do so in custody, including under Garcia's watch. *– Jordan Buckley*

Jordan Buckley is a co-founder of Hays County advocacy group Mano Amiga and left in 2022. He now muckrakes for grassroots media outlet Caldwell/Hays Examiner.

On a larger scale, the farm bill could not only address food insecurity and encourage new farmers, but also coax agriculture away from **Monsanto** and toward a greener future. "Agriculture currently is a huge contributor to climate change, but we could be a huge part of the solution," Ferreboeuf noted. "But that takes a lot of money, a lot of time, a lot of innovation and creativity, and that needs to be big resources coming from top down. Little farms, we're experimenting, we're doing it, but that's somewhere where I feel we don't have support."

Akindiya added that big-picture, treating farming operations as a single-proprietor business is unsustainable: "That's probably one of the most fragile ways to set up your food system," she said, pointing to the example of **Johnson's Backyard Garden** next door to Farmshare, which sold to a developer in 2021 as a result of the owner's mental health crisis: "One person was able to make that decision about a farm that was feeding hundreds of people a week. Our food system doesn't have to be based on a small-business model. Other important infrastructure that we don't treat as a small business are things like power, water, gas. Maybe food is next?" ■

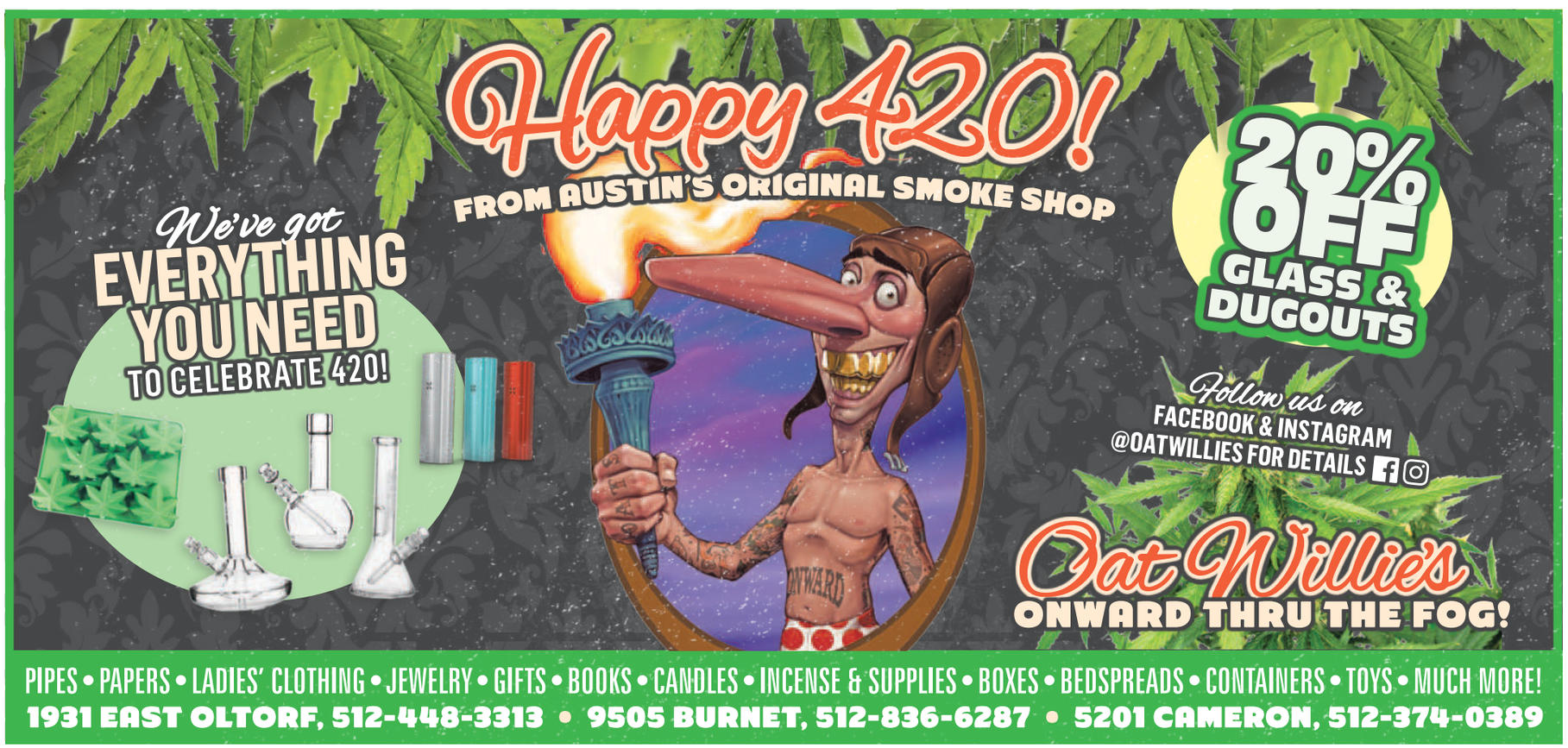




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JANA BIRCHUM

George H.W. Bush Office Building, home of the Texas Veterans Commission

What Do You Have to Do to Get Fired at the Veterans Commission?

Allegations of racism, toxicity don't seem to be sparking change **BY ABE ASHER**

Allegra Geller was attending a team lunch in the Texas Veterans Commission's former offices in Chase Park in late July of last year when she made a comment regarding tensions in Swedish politics. She said the director of her agency, **James Bracken**, thought she was referring to tension over immigration from Muslim countries and reacted angrily.

"For five, 10 minutes, he just ranted about, 'I was over there, I was on the ground, I know what those savages are like, they're not even human, they're filthy animals, all Muslims should be dragged out into the street and shot,'" Geller recounted. She said she was so uncomfortable she wanted to leave the room. "I was so horrified," she said, "I thought, 'Oh my god, he's going to get our agency shut down.'"

Another employee, who declined to be named out of a fear of retaliation, said they overheard Bracken's comments as well. "He has a very loud voice, and he sounded very angry – hateful, really. [He said] that all Muslims needed to be shot," they told us.

At the time, Geller was working as a staff services officer in the **Fund for Veterans Assistance** – the branch of the **Texas Veterans Commission** responsible for coordinating funding for veterans' support services across the state. Geller left the agency in January to take a new job. Before leaving, however, she filed a human resources complaint against Bracken detailing the alleged hate speech incident and a range of other issues with his management.

The outburst at the team lunch was memorable, Geller said, but it was far from the only instance in which she says she heard Bracken make demeaning, hateful, or otherwise prejudiced statements in the office. Multiple sources told the *Chronicle* that Bracken has made disparaging remarks about Democratic political candidates and their voters, and refused to grant accommodation requests in a timely manner. In the human resources complaint, which Geller submitted Jan. 6, she alleged that Bracken frequently spoke to her and other women in the office in a condescending tone and frequently told staff members, "What happens at FVA stays at FVA."

Bracken's conduct, Geller said, left her crying in the bathroom at work and calling in sick to avoid facing him. "I have accepted another position and am leaving TVC solely due to the toxic work environment perpetuated by Jim Bracken," she wrote in the HR complaint. "I have been bullied, demeaned, insulted, and disrespected by him, and my disabilities have been treated as an inconvenience."

The TVC declined to make Bracken available for an interview, or to answer specific questions about the incidents. "The Texas Veterans Commission takes all employee complaints and comments seriously," Public Affairs Officer Jim Halbrook wrote in a statement to the *Chronicle*. "Privacy considerations limit our ability to share confidential information outside the agency about our employees. The agency is aware of this particular complaint and has conducted a thorough internal investigation in accordance with our human resource policy. Ultimately, TVC has taken the necessary appropriate actions concerning this investigation to ensure that all our employees are following TVC's standards of conduct."

Halbrook confirmed that Bracken is still employed by the TVC, but declined to say whether Bracken has ever faced discipline for his conduct or whether an investigation into his behavior is ongoing. Both Bracken and FVA Operations Manager Craig Towlson sent emails to FVA staff members asking them not to speak to the *Chronicle* for this story, per emails obtained by the *Chronicle*.

Bracken, a former U.S. Marine Corps member who completed four overseas deployments, joined the TVC in 2019. At that time, **Rob Harriss** was working as a staff services officer at the FVA. He said the change in atmosphere at the fund when Bracken joined was "night and day."

"Pretty much any time anyone walked into his office to ask him a question or share information with him, [Bracken] would always respond or retort in an extremely abrasive manner," Harriss said. "And if he wasn't extremely abrasive or pugnacious, he'd be extremely condescending."

Harriss said Bracken was particularly hard on female employees and that he was prone to outbursts of anger. Harriss filed a complaint about Bracken's behavior with Resource Management Director **Chip Osbourne** and asked to be transferred to another department within the TVC, but after a short investigation, Osborne told Harriss that he could not substantiate his complaints and told him to either go back to work for Bracken or leave the commission altogether. Harriss decided to leave.

In addition to Geller and Harriss, sources told the *Chronicle* that at least one other person filed a human resources complaint against Bracken and had that complaint dismissed. Geller said she is uncertain of the status of her own complaint. Harriss blamed Bracken's ongoing employment in the face of those complaints on the TVC's leadership at its Austin headquarters.

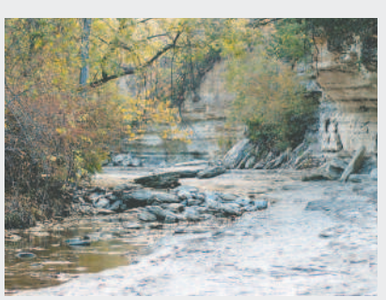
"They are all retired military officers, so with that comes a sense of entitlement that comes with their positions, their past experiences in leadership … and unfortunately, in the military, there's a little bit of impunity for improper conduct with midlevel and especially high-ranking military officers," Harriss said. "Naturally, that has carried over to the Veterans Commission."

For some lower-ranking employees, that culture of impunity continues to take a heavy toll. "I'm having a very hard time getting over this," Geller said. ■

TxDOT Takeover of Walnut Creek Trail Section for Self-Driving Cars Halted

On April 6, the **Capital Area Metropolitan Planning Organization** postponed a vote that would have reclassified part of the **MoKan Corridor** – a 28-mile stretch of abandoned railway from U.S. 183 in Austin to Georgetown, and a site for some final pieces of the **Walnut Creek urban trails system** – as a test road for autonomous vehicles. In response to public pushback, the **Texas Department of Transportation** asked CAMPO to push the vote, which was originally slated for April 10, "so a full public engagement process can occur" throughout 2023. Even elected officials were surprised to hear of the request – Mayor Pro Tem **Paige Ellis**, who sits on the CAMPO Board, told KUT it's unclear "who's asking for it," and TxDOT admitted putting it before the board was "premature."

The reclassification of the corridor to a "principal arterial" – renamed **Mobility for Connected and Automated Vehicles** (MoCAV) – would pave sections of **Southern Walnut Creek Trail** for a four-lane road running through Round Rock and Pflugerville to the Georgetown Capital Area Rural Transportation System station, and would be available for normal vehicles as well as self-driving cars, with a shared-use path. Mobility bonds from 2016 and 2020 have funded projects to connect all sections of the 19-mile Walnut Creek trail system, which would range from **Govalle Neighborhood Park** in East Austin to **Balcones District Park** in North Austin. The last pieces of the northern section – some of which overlap with the MoKan Corridor – are slated to begin construction next year, pending TxDOT approval. When asked if MoCAV construction, if approved, would necessitate abandoning the last of the northern section, a TxDOT rep wrote that they are "not planning to remove any trails through the corridor." *– Lina Fisher*



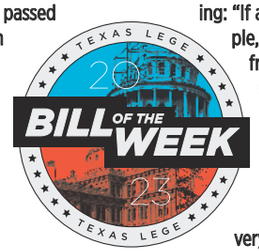
A view of Walnut Creek

PHOTO BY VICKI MITCHELL / CC BY 2.0

SHOOT FIRST, WRITE A LAW TO MAKE IT LEGAL LATER

For more than a year, the **Travis County District Attorney's Office** has been preparing to try 19 Austin police officers on felony assault charges for shooting protesters in the head with "beanbag" rounds during the **Black Lives Matter** protests of May 30-31, 2020. Now, a bill that would wreck the prosecutions is moving quickly in the Texas Senate.

Senate Bill 2593, introduced quietly two weeks ago, removes criminal liability for any police officer who exhibits or uses a "less lethal projectile device" to assault or injure a citizen, including a child, elderly individual, or disabled individual, so long as the officer did not intend to cause serious injury or death. The term "less lethal projectile device" goes undefined, but would include shotguns modified to shoot bags of lead shot, known as beanbag rounds. SB 2593 passed the Senate Criminal Justice Committee on April 18 on a 6-0 vote. It's expected to receive quick approval in the Senate before moving on to the House.



At the April 18 hearing, SB 2593 was framed by its author, state Rep. **Drew Springer**, R-Muenster, and even by liberal state Sen. **John Whitmire**, D-Houston, as a way to encourage police officers to use gentler, "less lethal" types of force in their encounters with citizens. Those opposing the bill said that removing criminal consequences for officers who shoot citizens will actually encourage more *frequent* uses of force. They added that the bill, like others at the Legislature this session, is an affront to Austin's self-governance, meddling with prosecutions already set in motion by Travis County grand juries.

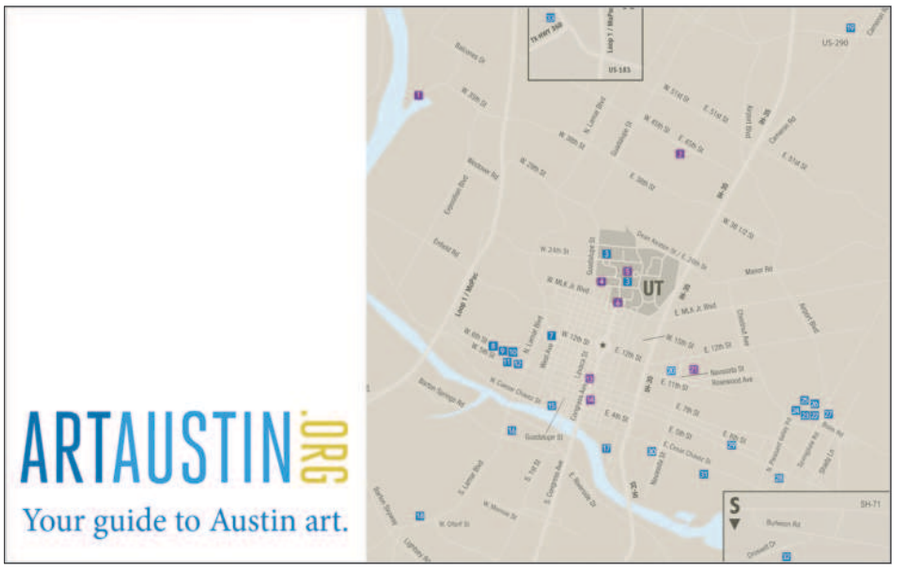
Chris Harris, policy director of the **Austin Justice Coalition**, said SB 2593 would remove the last chance to bring accountability to the officers who shot protesters. "There's no administrative discipline that has occurred," Harris said, referring to the fact that the punishments handed out by APD leaders for excessive uses of force at the protests were few and shrouded in secrecy. "Because of that, the criminal courts are the last real opportunity for the community to know the full truth of the matter. They're the last chance to assign accountability for people who suffered multiple skull fractures, for a pregnant woman who was shot in the stomach, for medics and passersby who were shot. So without a system that allows there to be accountability, the criminal system is the last resort. Now they're trying to close that off, too."

Scott Hendler, who represents several people injured by APD at the protests, asked the committee if it would be appropriate to apply the standard outlined in the bill – that officers are innocent if they don't intend to cause injury or death – in cases of drunk driving: "If a drunk driver doesn't intend to kill people, should that drunk driver be immune from liability?" He said the bill would encourage violence from rogue police officers. "We want to ensure that our officers exercise personal responsibility for their actions," he said. "They are guardians of our safety, not warriors."

Others pointed out that the bill is very broad. In addition to modified shotguns, "less lethal projectile devices" would presumably include Tasers, used by police throughout the state, and grenade launchers, which fire hard rubber balls. Each can kill or blind a person. **Justin Howell** and **Brad Levi Ayala** almost died after being hit in the head with beanbag rounds during the 2020 protests. **Sam Kirsch** was blinded in one eye by a rubber grenade. **Javier Ambler** died in 2019 after being tased four times.

If SB 2593 passes, the officers involved in these cases, and at least a dozen others, will almost certainly be found innocent of the charges against them. "The message being sent is that the state doesn't want local police to be held to account for anything they do," Harris said.

– Brant Bingamon







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Hundreds marched this week in protest of the 140 anti-LGBTQIA bills moving through the Legislature JANA BIRCHUM

With Six Weeks Left This Session, Queer Texans Aren't Done Fighting

Bad bills keep moving **BY JAMES SCOTT**

Sweating in 92-degree weather Saturday, hundreds of queer Texans marched from the Bullock Museum to the front of the state Capitol, chanting, "Scaredy cat, scaredy cat/ Klick, Klick, Klick/ Silencing Texans/ Sick, sick, sick."

Progressive nonprofit heavy- hitters **Equality Texas**, **Transgender Education Network of Texas**, **Texas Freedom Network**, **ACLU Texas**, **Lambda Legal**, and the **Human Rights Campaign** organized the protest of 140 anti-LGBTQ bills filed in this year's Texas Legislature.

Once the circumference of the Capitol had been rounded, a rally formed at the south entrance. With a crowd shouting behind them, TENT Outreach and Communications Manager **Gin Nguyên Pham** spoke with vigor about the need to fight back against the "bull" that conservative lawmakers are trying to pass. "My dream is for my community and myself to become trans elders," they said. "I want to age beautifully. I want to age powerfully. I want to be loved. I want to live here. I want to be with my community." That speech was followed by words from **Ricardo Martinez**, CEO of Equality Texas, who emphasized the scant six weeks left in this year's legislative session, while also praising the propulsive energy generated by the march's huge turnout. "There are hundreds of people out here on a Saturday," he said. "We're giving up our time. Some of us have AP exams, okay?" Making that time, being visible, is what he contends will make all the difference. "We have never had institutional power in this state," he said. "We've always had the people. It's the people who have shown up time and time again to stop 99% of every bad bill that's been filed in this state Legislature."

The march comes on the heels of multiple bills targeting transgender youth and their health care being passed through House and Senate committees. Friday, April 14, the House Committee on Public Health passed a version of Senate Bill 14, which would not only halt health coverage of gender affirming care for minors but also revoke the licenses of physicians prescribing that care. As reported by **Lauren McGaughy** of *The Dallas Morning News*, SB 14 was passed through the committee hastily – without any livestream or recording of the vote, and sans two members.

Adri Pérez of Texas Freedom Network pointed out that this bill hasn't been testified against, unlike its twin, House Bill 1686, which notably had its list of over 400 testimony sign-ups cut short, with Rep. **Stephanie Klick**, R-Ft. Worth, citing time constraints. "They subbed out the bill that people did testify on for one that is sort of a Frankenstein conglomeration of every bad health care bill that they've filed this session," Perez said. "So this march couldn't have come at a better time. It was really important for the community to be able to just see the incredible power that we are able to hold when we come together for events like this." ■

Local Architecture Firm Opens Grant Application for Nonprofits

Community nonprofits looking to expand their services have a unique opportunity this month. The **Michael Hsu Office of Architecture** – the firm behind a slew of iconic Austin buildings – is accepting design proposals and will grant one winner $20,000 in pro bono consultation.

"A lot of these nonprofits are having a hard time finding affordable space," MHOA principal and founder Hsu said. "And there's all sorts of challenges in trying to build something even if they do find a space because it's so time-intensive. There's a lot of hidden costs, and part of this [partnership] is our hope to just be a guide to help demystify what they can do on a certain site to meet their mission."

MHOA has its fingerprints all over Austin – they designed **South Congress Hotel**, **P. Terry's flagship**, and the **Waterloo Park Family Pavilion**, among others – and won the **2022 Texas Society of Architects Design Award**. MHOA opened their second annual Design for All Partnership applications in late March, with a May 19 deadline for nonprofits in the Austin and Houston areas, where the firm's offices are located.

Hsu, a Houston native who earned his architecture degree from UT-Austin, views the partnership as a "seed program," adding that the pro bono services don't necessarily end with the $20,000 grant because MHOA can also help promote the recipient through press and fundraising. "We don't even have to be the architect that goes and executes the project," he said. "It's really like, 'Here's what we can do for you, and you can go forward and make your own decision.'"

Last year's recipient, the **Austin Angels** group, built a community welcome center on part of a 2½-acre former church facility in Buda to support children and families in foster care. Hsu said they're targeting "small but not tiny" nonprofits that are ready to build but could use some help.

Eligible organizations must be registered as a 501(c)(3) within 50 miles of the Austin or Houston metropolitan areas. Consultation services could include site analysis, feasibility studies, master planning, site planning, conceptual design, and architectural and interior design consultation. Master planning projects should be for 50-acre sites or smaller, and architecture or interior design projects should be less than 20,000 square feet.

Hsu said, "One of the reasons we're interested in jobs like this is as real estate gets more and more expensive, how can we at least try and help some people to seed or stay in town, so they can be closer to the communities that they're serving?" *– Dex Wesley Parra*

MOONTOWER

JUST FOR LAUGHS

AUSTIN

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CHELCIE LYNN HOWIE MANDEL LESLIE JONES
SAMANTHA BEE JENNY SLATE GIGGLY SQUAD
FELIPE ESPARZA CHRIS DISTEFANO NIMESH PATEL
VIR DAS MEGAN STALTER PATTI HARRISON
SARAH SHERMAN MY BROTHER, MY BROTHER AND ME
MONÉT X CHANGE BIG JAY OAKERSON
BRAD WILLIAMS CARLOS BALLARTA CHAD & JT
JAY PHAROAH KENNY SEBASTIAN MARIA BAMFORD
MATT RIFE PREACHER LAWSON RANDY FELTFACE
ROBERT KELLY LISA ANN WALTER ASHLEY GAVIN
ADAM RAY ANDREW DISMUKES DANA GOULD
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PUNKIE JOHNSON ROJO PEREZ SHANE TORRES
THE SKLAR BROTHERS SOPHIE BUDDLE TOM RHODES
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ALI CLAYTON ALEX ENGLISH AMY MILLER ANDREA JIN ANDREW MURPHY
ANGELINA MARTIN ARIEL ELIAS ARIELLE ISAAC NORMAN ASHLEY SHARMA
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CARLTON WILCOXSON CAT SWANTNER CHRIS TELLEZ CLARA BLACKSTONE
DANE BAPTISTE DANNY GOODWIN DAVE NIHILL DERRICK STROUP DOUG MELLARD
DYLAN SULLIVAN ELIZABETH SPEARS EMIL WAKIM EVER MAINARD
GIANMARCO SORESI GIRL GOD GRAY FAGAN HOLLY HART IAN FIDANCE
IAN LARA ISA MEDINA JAMALI MADDIX JARED FREID JASON RODRIGUEZ
JOEY Z JOHN HOEFT JOHN WYNN JORDAN JENSEN JUSTIN HICKS
JUSTIN SILVER KATE WILLETT KC SHORNIMA LAURA PEEK LEAH RUDICK
LUCAS O'NEIL LUKE MONES MAC BLAKE MADDIE WIENER MARIE FAUSTIN
MARTIN URBANO MIKE FALZONE MIKE MACRAE MIMI MEIER NICK SAVERINO
PARIS SASHAY PAUL ELIA PAUL ODDO PERPETUAL OYSTER RALPH BARBOSA
ROCHELLE MCCONICO ROXY CASTILLO RUBY DICKULOUS SAHIB SINGH
SARAH TOLLEMACHE SAWYER STULL SEAN REILLY SHALEWA SHARPE
STRONG MALE LEADS TAYLOR DOWDY TONY CASILLAS TYLER GROCE

THE LAUGHS CONTINUE
THROUGH APRIL 23

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Want Stronger, More Transparent Oversight of APD? Vote on It.

Next month's election has justice advocates and police fighting for control **BY AUSTIN SANDERS**

The May 6 election is about more than two ordinances named the Austin Police Oversight Act. The election is also about transforming the tug-of-war between justice advocates and the Austin Police Association over what civilian oversight of the Austin Police Department looks like and how it should be maintained.

Twenty years ago, city leaders and the APA negotiated the city's first ever police labor contract, covering oversight, pay, and benefits. Beginning with that first contract, the city has traded better pay (the first contract made Austin police officers the highest-paid in Texas, and they remain among the highest-paid to this day) for stronger civilian oversight.

But for those interested in greater transparency around how APD investigates alleged officer misconduct, the struggle to maintain strong oversight has been constant. With every contract, the city must bargain to maintain whatever oversight was won in the previous negotiation – and pay even more to get new oversight authority.

But now, the May 6 election could fundamentally alter that dynamic.



JOHN ANDERSON

Comparing the Austin Police Oversight Acts

	PROP A	PROP B
Backed by:	Equity Action	Austin Police Assoc.
The Office of Police Oversight can recommend APD policy changes	✓	✓
Only APD chief can discipline officers, but OPO makes recommendations	✓	✓
Anyone can submit anonymous complaints to OPO*	✓	–
OPO gets "unfettered" access to body, dash cam, personnel records	✓	–
OPO can conduct a preliminary investigation of each complaint*	✓	–
Allows OPO to actively participate in APD Internal Affairs investigations	✓	–
If APD chief rejects discipline guidance, they must explain publicly	✓	–
Blocks APD from keeping "secret" officer misconduct file	✓	–
Expands Community Police Review Commission scope	✓	–
Allows CPRC membership for people with criminal record	✓	–
Blocks CPRC membership for people with police or police union ties	✓	–
Police contract must "fulfill" each provision of ordinance	✓	–

The two Austin Police Oversight Acts may share the same name and much of the same language, but crucial (yet subtle) differences mean the two ordinances would create very different oversight systems. This chart is not comprehensive; it only considers provisions explicit in each ordinance and not oversight authority that may be restricted by state law or expanded in the police contract.

* *Represents OPO authority granted in 2018 police contract, but stripped following 2021 arbitration ruling.*

If voters approve Prop A and reject Prop B, two chapters in the former ordinance would prevent oversight from being used as a bargaining chip in future contract negotiations, while also protecting it from some legal attacks. City Council would not be able to approve any agreement unless it adheres faithfully to the ordinance – especially important are provisions allowing the Office of Police Oversight to have "unfettered access" to police records related to misconduct allegations and to play an active role in APD's internal misconduct investigations. Prop A would also require future contracts to include language protecting these oversight powers from the contract grievance process – so long as OPO does not overstep the authority granted to them in the ordinance.

Prop A includes other critical oversight functions. Anyone could file an anonymous complaint alleging misconduct against an officer; if OPO recommends discipline against an officer and the chief of police – as the only person allowed to discipline officers – disagrees, they would have to explain publicly. The APA views this kind of oversight as an abridgement of an officer's due process rights. Which explains why they, and other organizations affiliated with law enforcement, are the only groups supporting Prop B – an ordinance that, by all appearances, is just an edited version of Prop A that removes all of the parts that police groups dislike. If both propositions pass, each will be implemented, but conflicting portions will likely be resolved in court. ■

See an expanded version of this story online at austinchronicle.com/news. See the *Chronicle* Editorial Board's endorsements for the May 6 election on p.8.

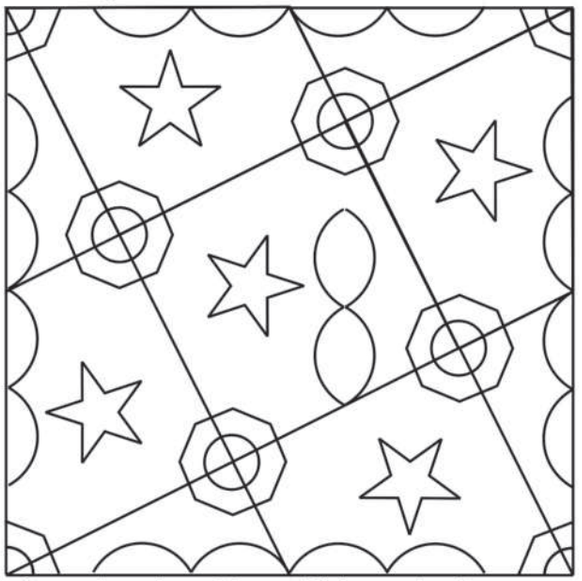


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or email us at info@mathhappens.org.





CALENDAR

APRIL 20 » APRIL 27

20 » THURSDAY

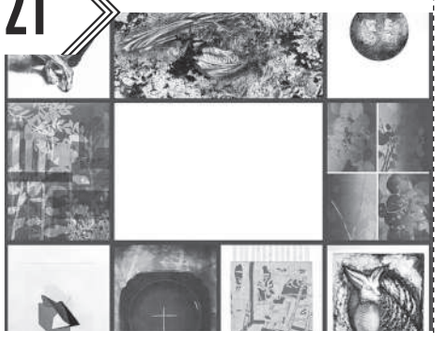


UP IN SMOKE
Doc's Drive In, 8:15pm

Come and celebrate this most holy of days with the patron saints of 4/20, Cheech Marin and Tommy Chong, as they get up to something. We honestly can't remember what.

More movie recommendations and reviews on p.40.

21 » FRIDAY



"FLATBED FLATHEADS"
Flatbed Press, 6-8pm

Current artist-in-residence Enrique Figueredo (among many others) is featured in this new exhibition displaying a wide array of printmaking methods, including intaglio, relief, monotype, and lithography.

See more arts events on p.30.

22 » SATURDAY

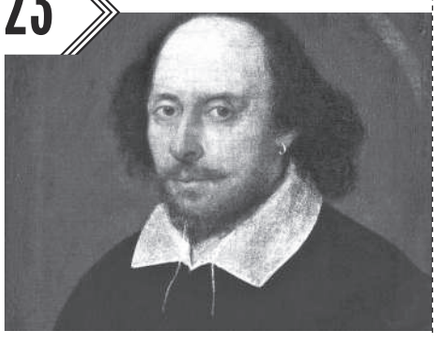


EARTH DAY ATX
Huston-Tillotson, noon-5pm

There's something for everyone: live music, great food, exhibits, panels, electric vehicles, and activities for all ages. Everything is free but the food.

See more community events on p.36.

23 » SUNDAY



SHAKESPEARE'S SONNETS
Pease Park, 3-6pm

Austin Shakespeare brings back the Bard's Birthday celebration in collaboration with the Pease Park Conservancy – featuring poetry, music, and dance, with free cake and beverages for everyone at the newly restored 1920s Tudor Cottage and Terrace.

See more arts events on p.30.

24 » MONDAY



EARLY VOTING OPENS
Through May 2

The May 6 election includes Austin propositions about police oversight and several Travis County bond propositions and local offices. Learn more at austinchronicle.com/elections.

Read more on p.20, and see our endorsements on p.8.

25 » TUESDAY



DREAM HOUSE QUARTET
Bass Concert Hall, 7:30pm

Led by veteran French pianists Katia and Marielle Labèque, and featuring guitarists David Chalmin and the National's Bryce Dessner, the foursome grew out of the sisters' ambitious 2013 album, *Minimalist Dream House*. The group's new self-titled EP presents their rich, gorgeous sound in all its luminous glory.

See more music recommendations on p.54.

26 » WEDNESDAY



V.S.O. PHOTOGRAPHY

LOVELINE AT LULU'S
Lulu's Austin, 8pm

Back on air for another show tributing radio hotlines, Loveline brings the romance heat with host Gacho Marx coming in from SATX. DJ Fairy Aries plays the hits while special guests Gothess Jasmine, Coach Bunz B, and producer Bobby Pudrido perform.

See more LGBTQIA events on p.37.

27 » THURSDAY



TROUBLE IN THE STREETS
Parish

From contemplative, futuristic tunes like "Can I Breathe" to guitar-heavy rock bangers like "Get High," new LP *Satisfy Saturn* packs a vast range of individually eclectic songs. Beyond artful sounds, the group never shies away from equally impressive and experimental visuals.

See more music recommendations on p.54.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.



Last Call for Comments!

PROJECTCONNECT.COM/ GET-INVOLVED

Learn about updates on the light rail system from the Austin Transit Partnership (ATP), what's next for Project Connect and share your feedback.

Get in touch with us today! This round of comments closes on **Tues, May 2.** View the materials online and provide feedback at **ProjectConnect.com/Get-Involved.**

For language translations or accommodations, call 512-904-0180. Información de la reunión está disponible en español.

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The Joy of BICYCLING IN AUSTIN

JOHN ANDERSON

A one-person sociological study of springtime biking where every ride is his favorite

By Kevin Curtin

Many nights I've made this climb. Eight stories up on two wheels with one destination: the top of an unmanned parking structure reserved for state employees. It's a million-dollar view of Downtown Austin, free to innocent trespassers.

I've come here to clear my head, but first I'll break a sweat because my impulsive ass happens to be riding upon the heaviest bike on planet Earth – a 1960s Royal De Luxe three-speed that's so classically Dutch it looks incomplete without a large blond person riding on the cargo rack. After ascending endlessly counterclockwise on straining calves, I bump down the kickstand and dismount into my observation deck of the city's kinetic core.

From up here, I study a flow of thousands of anonymous nightlifers strolling, stumbling, scooting, driving, and cycling among the ever-growing scape of skyrises. As I marvel at how unabashedly metropolitan this city has become, a notion strikes me: One of the few aspects of living in Austin that's become less of a hassle over the last 15 years is riding a bicycle.

CONTINUED ON P.26

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"How are you gonna try to fight someone dressed like a bee?" Derek Hansen and Corina Olivia at Critical Mass JOHN ANDERSON

BICYCLYING CONTINUED FROM **P.24**

Of all the great trails, routes, and neighborhood cruises, ***my favorite*** ride in town is the 30 seconds it takes me to descend this parking garage. I pedal just once then turn the handlebars to the perfect angle as gravity zips me down the ramp in a tight circle like droplets flowing down a corkscrew – faster and faster – until I'm spit out into street traffic where drivers may wonder why I'm smiling ear to ear.

Amongst researchers and city planners the world over, there have been repeated efforts to delineate the typology of cycling. Perhaps the most thorough model was published by industrial designer Dr. Robbie Napper, who categorized bike trips thusly: recreation, commute, work, sport, passenger, and tasks/errands. And, famously, Portland Bicycle Coordinator Roger Geller developed a classification for people's willingness to bike in the city: Strong & Fearless, Enthused & Confident, Interested but Concerned, and No Way No How.

If I had to identify my own bicycle genus it would be: Experiential and Just the Right Amount of Paranoid.

I believe that life is an investigation and a bicycle is the perfect tool to aid in that endeavor. Ride through the graveyard, stop and admire that unusual pear tree in the stranger's yard, take the scenic way, pause to listen to the busker's song.

In addition to them being the ultimate stop-to-smell-the-roses vehicles, here are nine other things I like about bikes:

- They save you money on parking.
- Riding them is good for your health.
- They are incredibly efficient in speed and distance compared to the amount of effort it takes to pedal them.
- Passersby can see the full outfit you are wearing.
- Repairing and servicing them is much more approachable than working on automobiles.
- You can start riding one when you're only 3 years old.
- They're not petroleum reliant.
- Wheelies.
- They're an extremely social mode of transportation.

ATTENDING MASS

If you enjoy riding with large groups of folks on bikes, that experience is extremely easy to attain in Austin. Just through events organized by Social Cycling Austin, you could find rides 3-7 days a week – for instance, the Saturday Morning Caffeine Cruise or the Sunday Bike Curious Ride or the Thursday Night Social Ride, which stands as the largest and most enduring group bike ride in town.

To find out more about the strength in numbers of social rides, I pay a visit to the home of Corina Oliva and Derek Hansen, friends of mine for over a decade who I consider to be joyous bike freaks of the highest order. If you don't know them, you might recognize them by their outfits.

"It's a lot of onesies," shrugs Hansen. "I have a rabbit one, we're bees sometimes, and she likes the glam stuff."

"Yeah, I wear wings and tutus and glitter and wigs," Oliva jumps in. "When I charge my lights I also need to charge my shoes because they light up too."

Oliva, a nurse who grew up locally, has been going on social rides since 2011. She and her husband, an electrician, attend the Thursday Night Social Ride almost every week and sometimes lead that and other SCA events. I ask if the draw, for them, involves a sense of community.

"Yeah, that's where we've met most of what we call our 'bike family' – a bunch of our friends who we hang out with and travel and go camping outside of being around bicycles," Oliva says. "So friendship is definitely part of it, but it's also exploring your town – finding spots that you've never seen before or just saying, 'Oh wow, we went all the way from Central Austin to MoPac and 183 on a bicycle?'"

The roughly 10-mile Thursday Night Social Rides, which meet at Festival Beach on the Eastside and draw 100-200 people, stop at lights, yield at intersections, and obey traffic rules. Critical Mass – the monthly social phenomenon dating back to the Nineties in North America – has more of a lawless, make-your-presence-known ethos that makes the event feel as much like a demonstration as it does a parade.

Oliva invites me to Critical Mass, so I go. Though I used to attend it in the Aughts and early 2010s – both locally and in various cities like its point of origin San Francisco, where the ride was huge and riotous with cops threatening arrests and windshield smashing clashes between angry motorists and cyclists – I haven't done it in over a decade, so I feel nervous and out of touch.

But on the last Friday in March, I'm met with a welcoming and not at all intimidating scene at the Pfluger Pedestrian Bridge. As the 175 or so congregants pour onto Lamar Boulevard to cross the river, I feel a unique excitement I'd forgotten existed and realize that this is ***my favorite*** ride in Austin. I love pedaling amongst a wide slice of weirdos – some with dogs and youngsters in their baskets, some riding wheelies and surfing on their frames, many blasting music on Bluetooth speakers. The route appears to be spontaneous, encircling Downtown, bombing the Seventh Street hill, briefly flirting with overtaking I-35's upper deck (the ballsy few who do are followed by a police truck shouting at them to disperse), and then flowing all over the Eastside.

I like that Critical Mass turns heads. Ninety percent of onlookers have their phone cameras out and smiles on their faces, but there's also the mad honkers: motorists unjustifiably losing their shit because of being delayed 45 seconds while a procession of bikes rolls past.

"That's one reason we wear the costumes – they can help de-escalate things," Hansen tells me at the midride beer break. "How are you gonna try to fight someone dressed like a bee?"

There are currently two Critical Masses in Austin (both on the last Friday of the month, one departing from the pedestrian bridge at 6:30pm and one from 15 Chicon at 8pm), which – if you believe nearly 300 recent Reddit comments – are at odds over traffic etiquette. In a great plot twist, the March ride sees those two Masses intersect. Half expecting a *Braveheart*-style battle, I'm pleased that instead the two groups just become one giant … mass.

At least that's how it appears from the view of my handlebars. Two-and-a-half weeks after the ride, the plot twists again when a group called Ride Bikes Austin, who organize the latter Critical Mass, issues a 22-page call to action alleging that the other ride joining theirs was an act of harassment and a threat to public safety.

A CHEAT CODE THROUGH DOWNTOWN

Nathan Wilkes, senior project designer of the city's Active Transportation Street Design Division, tells me it's safe to say there's now more people bicycling in Austin than ever before, though it's a purely anecdotal observation. Reliable ridership figures are hard to come by, partially because e-scooters throw off the counters, but also because, in the past, most bicycle data centered around people commuting to work – which has been made less relevant by a sharp rise in telecommuting.

"The work trip still has its purpose, but it cannot be the centerpiece [of city data on bike usage]," Wilkes says. "Even just getting out and getting fresh air on your bike is just as valid as going to work."

As such, Wilkes can't pinpoint what is Austin's most utilized bike route, but he says the shortlist includes Congress Avenue, the Drag, several parts of the Butler Trail loop near river crossings, and the greenway that crosses Downtown via Third and Fourth streets. That circuit's actually called the Lance Armstrong Bikeway, which is unfortunate because I don't want to mention Lance Armstrong's name in this story for the same reason I don't want to mention accused murderer Kaitlin Armstrong – they are sport cyclists and I'm intending to focus on cycling for pleasure.

But the Lance Armstrong Bikeway actually brings me a lot of pleasure because it's long been my gateway to live music. Typically, I park my van on the Eastside near Plaza Saltillo, jump on the bike and ride that protected bike lane under the overpass and into Downtown before turning right up Red River or staying on to the Warehouse District or going even farther to Seaholm or Lamar. It feels like such a cheat code for getting through Downtown on a raging weekend night that I will confidently challenge any car in a race from the White Horse to the Moody Theater. For that reason it's probably ***my favorite*** bike ride in Austin, but I think they should find a different local bicycling icon to rename it after, perhaps that older gentleman who used to ride all over town in a G-string: Thong Guy Bikeway.

GO INTO NATURE

One of the blessings of living in East Austin is having Lee Gresham as the owner of my neighborhood bike shop. I've been coming to Eastside Pedal Pushers for 15 years, usually dragging an old, broken bicycle accompanied by a sentimental plea on why it's worth fixing. Like most great, small, independent businesses in America, ESPP's best asset is its humans, and Gresham's the kind of person I really look up to: humble expert, keeper of obscure cultural history, intellectually curious.

Lee and I look the same age, but he's 20 years older than me and twice as strapping. I suspect it's because bicycles keep him young. In 1996, he set off from Texas on a solo bicycle tour that stretched all the way to Ontario, Canada, and altered the course of his life. Bikes have been the focus of his existence ever since, both as his foremost means of transportation and his profession. So when I invite him over to my barn for a midnight interview, I'm curious to know where he's struck by joyous moments on two wheels.

"Alleys," he says. "Some of my most fun and joyful experiences are riding through alleys in town: Hyde Park, South Austin, and even East Austin. I don't want it to sound like I'm a weird creeper, but cruising through alleys – if you have a decent headlight – I think that's fuckin' fun as hell!"

PEDALING AMONGST A WIDE SLICE OF WEIRDOS FOR CRITICAL MASS, I FEEL A UNIQUE EXCITEMENT I'D FORGOTTEN EXISTED AND REALIZE THAT THIS IS MY FAVORITE RIDE IN AUSTIN.

There's something about bicycles, says Gresham, that "taps into this feeling of freedom or mischievousness" that's reminiscent of being a kid, and I agree. That also factors into his other joyous bicycle pursuit: off-the-grid trail riding. He got into it many years ago with a local bike club that held a Wednesday night Interpretive Trail Ride where they'd traverse Austin's green spaces on "bandit trails" or "hobo trails" – unmapped paths cut through the woods by mountain bikers, BMX riders, dirt bikers, or transient people. Lately he's been in love with a relatively uncharted trail ride that heads south out of Onion Creek Metropolitan Park and into the passed-over wilds of deep South Austin.

"It's like, 'Where the hell am I? I'm going under I-35 on a bike in the watershed!'" he recounts. "It just feels mischievous, like I'm not supposed to be there."

For Gresham, this kind of riding where you're especially cognizant of nature has become life-affirming and, at times, helpful in staving off depression.

"It's so beautiful to be out there and, if I'm not going too fast where I have to focus on the trail, I can look around and absorb so much consciously and unconsciously, like thinking about all the different plants I'm going past and the ecology of the woods – the tall trees and the understory stuff and the vines and thorny vines and poison ivy and the birds … I fuckin' love all that stuff!" he says, laughing self-consciously. "Maybe I'm just getting old, getting into birds."



Cyclists meet up for Critical Mass on the Pfluger Pedestrian Bridge JOHN ANDERSON

Riding on bandit trails is also how Gresham has come to know the many veins of pathways through the East Austin forests, which are intersected by a main artery: the Southern Walnut Creek Trail.

The SWCT is ***my favorite*** bike ride in Austin, so I'm lucky that it lies just beyond my backyard. I can jump on my bike and, within three minutes, be cruising on a 10-foot-wide paved path lined by trees, water, and fields that make you feel like you're cycling in the Netherlands – except instead of an occasional windmill, you'll ride by a towering steel electrical pylon with dozens of buzzards staring down, so it still has a Texas vibe.

The roughly 10-mile path, which opened in 2014 as Austin's first official urban trail, is officially scenic as fuck. You can ride almost all the way to Manor while hardly seeing any cars or indications that you are still in the 11th-most populated city in the United States – though a monster hill north of the Loyola Lane crossing rewards summiters with a sweet view of Austin's skyline.

Yes, a significant population of SWCT riders wear aerodynamic spandex, but it's a generally easy ride also suitable for families or people who took mushrooms and correctly thought it was a fun idea to get on a bicycle and ride into nature.

The popularity of the SWCT, the lead chunk of a planned 19-mile connected trail system extending into Northwest Austin, can be evidenced at its starting point, the once sleepy Govalle Neighborhood Park, which now on weekend mornings looks like the starting line of Le Tour de France.

WHAT DOES YOUR BIKE SAY ABOUT YOU?

Bikes can make you look cool. I should know because I read far too much into passing strangers by the bicycles they ride: *This person's all about their cardio and mile times*, or *that individual's got a real utilitarian ethic*, or *they probably have young kids so they're on a weird long bike*, or *maybe this person recently got a DUI because they're wearing a tie and don't look like someone who bicycles*. Undergrads from the university are easy to spot, riding semi-nice, very practical bikes their parents recently purchased for them … which they'll later ditch or hastily sell on Craigslist, I'm guessing. I was elated when I won an auction at UT Surplus Property for a basically new Fuji Crosstown, clearly left behind by a student – on just an $85 bid. Regrettably, this ergonomic seven-speed, listed on the manufacturer's website as a "comfort bike," makes me look so palpably uncool.

I'm never more aware of this than when I'm pedaling around the Butler Hike-and-Bike Trail that goes 10 miles around Lady Bird Lake. To me, the loop has such an idyllic vibe and everybody there is at the top of their game: staying physically fit, picking up the poop of interesting dogs, paddleboarding on Hinge dates, or just being chill retired people on beach cruisers … who astonishingly look much cooler than I do on my lame navy blue Fuji. I'll always ride that

CONTINUED ON P.28

BICYCLYING CONTINUED FROM P.27

bike on the Lady Bird Lake trail, though, because it's got real versatile tires for the trail's combination of dirt and cement surfaces. Also an extremely efficient east-west cut through town at the river, I often use the Butler Trail as part of my commute and I treasure the scenic decompression I feel riding home – especially when it's nighttime on the boardwalk and the lights from all the buildings are reflecting off the water and it looks like stained glass. This definitely is ***my favorite*** bike ride in Austin.

EXPANDING THE NETWORK

A few months ago, city crews bolted down hundreds of floppy white poles along Springdale Road to establish a protected bicycle lane. The following week, I repeatedly hit them with my huge van – either while turning or just riding too far to the right in my lane. As I'm relating this on a video meeting with division leaders for Austin Transportation, Laura Dierenfield asks: "After hitting them, did you habituate to a new turning movement?"

What a fitting question from a self-described street design wonk. And the answer is yes; those flex posts did their job, keeping my vehicle out of the bike lane and influencing me to drive more carefully.

Dierenfield manages Austin's Active Transportation Street Design Division, on which Wilkes serves as senior project designer. Together, they oversee the vision and implementaton of our city's bicycle infrastructure, which is guided by the Austin Bicycle Plan. I ask for a nutshell summary.

"In 2014, the last Bicycle Plan was the big pivot in strategy where we are past painted bike lanes and we're talking about All Ages and Abilities bicycle infrastructure," Wilkes explains. "The centerpiece of it was envisioning a safe network … The big deal is that streets need to be safe and self-enforcing for safe outcomes and give people mobility choices."

Instead of painted bike lanes, which Wilkes compares to "walking on a street with a painted line and calling it a sidewalk," modern bike lanes are barriered with either the aforementioned flex posts, concrete buttons, or protected curbs. The goal is having an expansive network of streets with protected bike lanes, urban trails, and neighborhood bikeways that all connect so cyclists can get all around town without riding next to high-intensity traffic.

To illustrate how Austin's network of bikeable thoroughfares has expanded thus far, Dierenfield and Wilkes show me zoomed-out road maps of Austin with All Ages and Abilities lanes highlighted, progressing from 2010 to present day. The difference is extraordinary, and it's equally remarkable to see the projected map for 2026 (in the coming post-Project Connect light rail era) where Austin's bicycle network looks like Amsterdam. Ultimately, Austin's bike network promises to be 430 miles, of which about 56% is currently completed.



Lee Gresham at Eastside Pedal Pushers JOHN ANDERSON

All of this is part of a seven-layer dip of city programs, state projects, and private enterprise contributing to urban bike transit design. For one, Dierenfield and Wilkes' division is scheduled to present to City Council for ATX Walk Bike Roll, a multi-department project that will update the Bicycle Plan to more effectively integrate protected bike lanes with urban trails and public transit. Wilkes also emphasizes how seemingly disparate things like the Texas Department of Transportation's I-35 expansion, private developers being leveraged to contribute infrastructure, Project Connect, the Corridor Mobility Program, and bond funding from 2016 and 2020 will all play into how Austin's bicycle network will expand.

But Airport Boulevard – the major thoroughfare where cyclists make death-defying choices between dodging drive-through customers on an inset sidewalk, riding on a sketchy slim shoulder, or merging into 40 mph traffic where neither is available – that will still suck to bike on, right?

"Airport is going to be amazing in three years," says Wilkes, pointing to it being part of the billion-dollar corridor program. "It's going to be a massive positive change in places that used to be deeply inaccessible or not safe."

ALL AGES, ALL ABILITIES

Seeing as though it's the prevailing tenet behind the city's vision for designing bicycle routes, I ask Dierenfield who she pictures when we talk about All Ages and Abilities.

"For me, it's 9-, 10-, 11-year-old kids who are ready to be independent and need the social and physical scaffolding of a community in order to be able to grow and develop as a human," she replies.

There's an abundance of bicycle programs for children in Austin, but the one I'm most excited to take my son to is the Yellow Bike Project's Earn-a-Bike program, where young people can pick out a bike and learn how to work on it by doing this full overhaul checklist – then they get it for free.

The All Ages and Abilities framework, of course, also applies to older people and folks with physical challenges. Dierenfield clues me in about the Golden Rollers, which, yes, as you guessed, is a 50-and-up bicycle and tricycle club. The program, founded in 2015, provides free weekly classes and urban trail rides for seniors on a fleet of comfy, low-impact bikes and trikes.

In early April, I volunteer at the Lend Your Legs ride at the Texas School for the Blind and Visually Impaired, which – go figure – has what must be the largest collection of tandem bikes in the state. My bicycle-built-for-two buddy is a young man who has vision and hearing impairments. The only part of riding a tandem that's challenging is starting from a stop, because if you're not in relative unison it can get wobbly, but I'm lucky the student I'm pedaling with is so brave and trusting and chill. The ride, which takes place over the course of six consecutive Mondays in both the spring and fall, is a long neighborhood cruise though the lovely residential streets around Allendale and the group is equally lovely – just a bunch of super nice people helping facilitate a cool experience for the students. No doubt, ***my favorite*** ride I've been on in Austin.

The Lend Your Legs rides are open to the public, whether or not you are captaining a School for the Blind student. You can

IN EARLY APRIL, I VOLUNTEER AT THE LEND YOUR LEGS RIDE AT THE TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED. IT'S A LONG NEIGHBORHOOD CRUISE THOUGH THE LOVELY RESIDENTIAL STREETS AROUND ALLENDALE AND THE GROUP IS EQUALLY LOVELY – NO DOUBT, MY FAVORITE RIDE I'VE BEEN ON IN AUSTIN.

bring your own bike or you and a friend can use one of their extra tandems and be part of the group.

One of my earliest memories is riding double, sitting in the baby carrier on the back of my mom's road bike, my head bobbling around on the rocky dirt road in front of my house. On a recent road trip home, I unearthed that early Eighties Araya – a glowing station-wagon-brown 10-speed with exquisite geometry – and strapped it atop the van, driving it 1,500 miles home to Austin where I promptly brought it to Lee Gresham at Eastside Pedal Pushers for a tuneup. Now I ride it all the time. The little piece of metal framing that connected my baby carrier to the seat post is still intact and, soon, our 5-month-old baby Casper will be seated on it.

His older brother Quinn rides on the back of the preposterously heavy Dutch bike, but soon he'll be ready for training wheels and, before I know it, my children will be big enough to go explore the Southern Walnut Creek Trail without me. It's funny; when I think about raising kids in Austin, I think of bicycles – and I have hope for the future.

LEGITIMIZED

Back in the barn, I'm doing some math in my head and I inform Lee Gresham that Eastside Pedal Pushers has now been open for 20 years.

"Yes! I'm aware," he laughs.

So, how has Austin changed as a bicycle city since he opened the shop in 2003?

"It's for the better – there's more visibility from drivers and biking's seen as a more acceptable and cool mode of transportation," he says. "And there's just shit-tons more commuter cyclists and recreational cyclists. That's amazing to me. When I first started Pedal Pushers, I knew a lot of the people who came in for repairs. Now I don't know who these people are!"

Gresham says his little shop has benefited from being nearby the Southern Walnut Creek Trail (ESPP relocated from Fifth and Onion to Springdale and Bolm in 2019) and likely from people moving into newly built apartments in the area, but the biggest impact on his business was bicycles becoming hugely popular during the pandemic. Typically, repairs outpace sales at Pedal Pushers, but throughout 2020 and 2021 he sold all the bikes in his shop and couldn't get his hands on more. Though that bike boom has now tapered off, he continues to see Austin grow as a culturally bike-friendly community.

"In addition to all the physical infrastructure that's around, it just seems like bicycling is more legitimized," he says. "As far as I know, Austin's the most bikeable big city in Texas, and that's because it's historically liberal. That makes a difference. Because the population is more left-wing, pot-smoking, and has been somewhat educated with the university here, people do acknowledge cyclists as more or less legitimate users of the street."

The cultural influence that Gresham cites when talking about Austin's relationship with bicycles makes sense to me, even though I've never really viewed bikes as being inherently political. Except that riding a bicycle does, in some ways, make you part of the proverbial solution – and that's a good feeling to have.

"I think about why this has been the focus of my life since that bike tour," he reflects. "It's my anti-war, anti-petroleum economy, anti-capitalist something-to-believe-in."



Every day is a beautiful day for a bike ride JOHN ANDERSON





Five More Belly Laughs at Moontower Just for Laughs Austin

Weekend two of the comedy megafest rocks on

BY RICHARD WHITTAKER





DEVON WALKER

Nationally famous as a new addition to *Saturday Night Live*, in Austin we know him as our own. Returning to Moontower and the stages where he cut his comedy teeth, he's finessed his calm yet weird vibe (don't miss our interview with Walker at austinchronicle.com/arts).

April 20, Antone's, 7pm & Parish, 7:30pm
April 21, Antone's, 9pm
April 22, Parker Jazz Club, 7pm & Cap City Comedy Club, 10pm

CARLOS BALLARTA EN ESPAÑOL

The rising star of Mexican stand-up may stay behind his signature glasses, but his forthright material – about death, fatherhood, and bad sandwiches – reveals everything. Moontower has brought him back for back-to-back sets, all in Spanish, as part of its commitment to making comedy available to everyone.

April 20, Stateside, 7 & 9:30pm

MARIA BAMFORD

The queen of character comedy, Bamford slides effortlessly between personas and uses them to dissect her own well-recorded neuroses. So often the calm eye at the raging storm of laughter that is one of her shows, Bamford's observational understatement is her superpower.

April 21, Stateside, 7pm
April 22, Stateside, 9:30pm

GIRL GOD

Trans comedians and self-described childhood friends April Clark and Grace Freud … well, friends is stretching it; Clark was Freud's school bully, or so they claim, but then they also say they both lost their virginity to Angela Merkel. That's just a taste of their wild sketch comedy stylings that made them the standouts at last year's Austin Sketch Fest.

April 20, Hideout, 8:30pm
April 21, Higbie's, 9:30pm

BIG JAY OAKERSON

Fearless and foulmouthed, comedy's wrecking ball returns and blasts through what feels like every venue in town, leaving his signature trail of destruction and laughs in his wake. Oakerson doesn't just work blue: He's created a whole rainbow of nasty from eggshell to royal.

April 20, 800 Congress, 6:30pm; Creek and the Cave, 8pm; & Antone's, 11:30pm
April 21, Parish, 7:30pm & Creek and the Cave, 10pm
April 22, Creek and the Cave, 7:30pm; Antone's, 9pm; & Stateside, 11:30pm

THEATRE

OPENING

TIDE The Filigree Theatre presents the world premiere of Molly Wagner's site-specific play, directed by Elizabeth V. Newman, that "takes place ten years after Milo, a twelve-year-old boy, drowned in the sea. Lauren, also twelve at the time, went into the water to try to rescue him and he was brought back to life 'by the power of prayer' of those who remained on the beach. His miraculous recovery generated a best-selling book which conveniently left Lauren out of the story, but now a film doc about Milo's drowning is in the works and the film's director wants Lauren back in the picture at any cost." *Thu.-Sun., April 20-30, 8pm. Moontower Cider Company, 1916 Tillery. $40. filigreetheatre.com.*

MOTHER OF THE MAID Jarrott Productions presents playwright Jane Anderson's contemporary take on a classic story. Joan of Arc's mother is a sensible, hard-working, God-fearing peasant woman whose faith is upended as she deals with the baffling journey of her odd and extraordinary daughter. Directed by David R. Jarrott, featuring an all-star local cast. *April 21-May 6. Thu.-Sat., 7:30pm; Sun., 2:30pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. $15-35. jarrottproductions.com.*

DANCING WITH MARY JANE Austin's caliginous cannabis and cabaret aficionados, those Bat City Bombshells, present a drug-induced, haze-themed burlesque show with raucous and racy dancers and questionable legality. Hosted by Nico de Gallo and featuring, among the beauteous bounty of bodacious babes, the one and only Matt Knife. *Sat., April 22, 8pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. $25 and up. batcitybombshells.com.*

EROTIC CITY II: GLAM SLAM Here's a "night of music and dance for and inspired by His Purple Badness, along with diary confessions of how Prince's music and art ushered forth revelation and awakening, transformation and homecoming, and cultivated the blooms of beauty, sensuality, sex, fearless and transgressive expression, and psychedelic fantasy within us all." *Sat., April 22, 6-10:45pm. Tiger Den, 1303 E. Fourth. $50.*

SHAKESPEARE'S BIRTHDAY CELEBRATION: SONNETS Austin Shakespeare brings back the Bard's Birthday celebration in collaboration with the Pease Park Conservancy – featuring poetry, music, and dance, with free cake and beverages for everyone at the newly restored 1920s Tudor Cottage and Terrace. *Sun., April 23, 3-6pm. Pease Park, 1100 Kingsbury, 512/842-9018. Free. peasepark.org.*

✪ **AUSTIN LATINX NEW PLAY FESTIVAL** The Austin Latinx New Play Festival celebrates its 13th year of uniting playwrights and audience members in conversation about four new play readings that bring insight into the Latinx experience. After each reading, the playwright and director participate in talkback sessions with the audience. Though the productions have Latinx roots, they explore cross-cultural themes and modern dilemmas that will surprise, challenge, and engage audience members accustomed to one-way conversations at the theatre. *April 27-29. Thu.-Fri., 7pm; Sat., 11am, 2 & 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. $15-25. teatrovivo.org.*

MISS. ADVENTURE "What if Bette Midler and Jerry Garcia had a love child?" Austin's own Rachel Pallante stars in a multimedia "choose your own adventure" musical comedy experience. Can she survive cult leaders, law enforcement, and bears? *Thu.-Sun., April 27-30, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-37. vortexrep.org.*

THE JIGGLEWATTS: BETTIE PAGE TRIBUTE The Jigglewatts Burlesque Revue presents a revival of their famous tribute to Bettie Page, just in time to celebrate the pin-up star's 100th birthday. *Thu., April 27, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $20-150. thejigglewattsburlesque.com.*

CLOSING

✪ **ST. NICHOLAS** In this darkly comic one-man performance written by Conor McPherson, a theatre critic relates tales of his life among the vampires. Last time 'round, the local media called the show "hilarious, harrowing" and "a must-see" and said, "Hyde Park Theatre's Ken Webster holds the audience utterly spellbound." And it's true: He totally fecking does, and this brilliant and brilliantly twisted show will make your shadows dance a goddamn hornpipe for having witnessed such strange beauty. *Through April 22. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $21 and up. hydeparktheatre.org.*

ONGOING

THE WINTER'S TALE The Baron's Men, costumed in a manner that is as historically accurate as possible, present their new production of this Shakespeare classic, directed by Anneliese Friend at the Curtain Theatre – a replica of the original Globe Theatre – on the shores of Lake Austin. *Through April 29. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. $17-25. thebaronsmen.org.*

CONTINUED ON P.32



MADISON LEONARD
Leïla



WILL LIVERMAN
Zurga



DAVID PORTILLO
Nadir



HIDENORI INOUE
Nourabad

BIZET'S
THE
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7:30 p.m.	7:30 p.m.	2:30 p.m.

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(l-r) Tonie Knight as Nana Lupita and Sonia Mariah Fonseca as Vanessa in St. Edward's University's *Luchadora!*

PHOTO BY APRIL PAINE

Review: St. Ed's *Luchadora!*

LET'S GET READY TO STUMBLE **BY BOB ABELMAN**

When a well-worn lucha libre mask is found in an old briefcase, an inspiring personal journey that touches on cultural identity, family traditions, and female empowerment is set in motion in Alvaro Saar Rios' delightful *Luchadora!* And by motion, we're talking high-flying aerial techniques, bone-rattling piledrivers, and thunderous brain-busters since this piece of fairy-tale storytelling is grounded in the colorful, Spandex-clad world of Mexican freestyle professional wrestling.

First staged in 2015, the play is now being performed by St. Edward's University's professional-track acting majors. Its story travels back and forth between modern-day Milwaukee, Wisconsin – where Nana Lupita (guest artist Tonie Knight) reveals the family's past involvement in lucha libre to her teenage granddaughter Vanessa (Sonia Mariah Fonseca) – and the small Texas town of Santa Teresa in 1968 – where the younger version of Lupita (Mia Ramirez) first unmasks the family secret. She then defends her family's honor by defying the traditional roles of women and wearing the mask of her injured father (guest artist Victor Santos) into the ring to fight El Hijo (Marcelo Rivera), the world champion son of her father's longtime nemesis.

St. Edward's University's *Luchadora!*
Mary Moody Northen Theatre,
3001 S. Congress, 512/448-8484,
stedwards.edu/
mary-moody-northen-theatre
Through April 23
Running time: 1 hr., 50 mins.

Because the script is imbued with magical realism, Nana Lupita and her granddaughter are able to be present and provide commentary as their family's past unfolds. It also allows college-age actors (Claire Lane and Emile Sivero) to play young Lupita's childhood friends, and encourages director Khristián Méndez Aguirre to make whimsical choices in his staging, such as having those children riding imaginary bikes and bouncing in unison while traveling in an imaginary truck.

Unfortunately, many of Aguirre's creative choices and those of scenic designer Tenzing Ortega stumble rather than astound. The wrestling ring – the epicenter of much of the play's action – is a makeshift creation consisting of two large mats and imaginary ropes that characters pretend to climb through when entering the ring and lean on when in it. They don't share the same aesthetic as the gorgeous hand-painted mosaic design that covers the theatre floor for this production.

Aguirre's direction also results in a plodding pace. Dead air repeatedly fills the in-the-round performance space as unwarranted pauses between actors' lines go unchecked, onstage actors are left with nothing to do while one of them leaves and returns with a prop, and the desired call-and-response between audience-baiting wrestlers and spectators goes largely unfulfilled. And the play is put on hold when the wrestling ring is assembled for a short bout and, again, when it's disassembled.

The wrestling bouts, choreographed by Roén R. Salinas, are also underwhelming affairs. Though the fairy-tale nature of the play allows for the wrestling moves to be stylized approximations of the real thing – and Luis Ordaz Gutiérrez and Guicha Gutiérrez do wonderful work providing costuming for the wrestlers (Ariel Blanco, Tyler Donovan, and Christian Meaux) – the aforementioned aerial attacks, piledrivers, and brain-busters are sadly reduced to mere slaps and kicks that never come close to their mark.

It's really the play itself and the players that make *Luchadora!* worth seeing. Guest artists Knight and Santos set a high bar when it comes to finding the charm and authenticity in their characters, and most of the cast – particularly Fonseca as young Vanessa and Ramirez as Lupita – follows suit. When they capture the playwright's playful and often poignant intentions in their performances, the show absolutely soars despite the staging's shortcomings. ■

ARTS EVENTS CONTINUED FROM **P.30**

COMEDY

✪ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: the cunning conjurings of *Glitter Witch*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. $10 and up. hideouttheatre.com.*

ESTHER'S FOLLIES Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. $30-40. esthersfollies.com.*

FALLOUT COMEDY *This* hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. For instance, this weekend Brad Williams will rock the main stage. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. $27 and up. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open and packing in the comedy-craving crowds at what used to be the Alamo Ritz, bringing in some of the biggest names (Rogan himself among them) and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

✪ **MOONTOWER COMEDY: JUST FOR LAUGHS** With two weeks of national and international headliners in larger venues – The Paramount Theatre, Stateside at the Paramount, and ACL Live at The Moody Theater – *and* a four-day comedy club binge taking over the city from April 19-22, you can see more, better, funnier comedians right here in Austin than you'll see anywhere on the planet. Devon Walker. Seth Meyers. Samantha Bee. Leslie Jones. Jenny Slate. Vir Das. Maria Bamford. The Sklar Brothers. Howie Mandel. Preacher Lawson. And, yes, many, many more. See website for details! *April 12-23. $150 (Club badge). austintheatre.org/moontower-comedy.*

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of *gold*, baby, sweet comedy *gold*. Especially, on Friday and Saturday nights in April: *Deep in the Heartless Texas*, a satirical sketch revue (directed by the hardworkin' Dave Buckman) that explores just how hard it is to live in and love Austin these days. See website for show times. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

DANCE

EARLY ERA COLLECTIVE: WHIRLIGIG Here's a stunning array of dance pieces by five Early Era choreographers and 15 dancers, showcasing the creativity, fun, and professionalism of Austin's dance community with six brand new works by Lisa del Rosario, Daniel Broxton, Mia Moi, Jairus Carr, and Stephanie Patrick. *Fri.-Sun., April 21-23, 8pm. Factory on 5th, 3409 E. Fifth. $20-35. earlyeracollective.org.*

ANDREA ARIEL DANCE THEATRE: COMMUNITY VOICES WORKSHOP You – yes, *you*, citizen – are invited to join with Andrea Ariel and friends to participate in the creative development of the company's next project, *Borderless*. Bonus: These workshops are free, a lot of fun, and you don't need to have any previous experience in dance or theatre. *Sat., April 22, 1:30-3:30pm. Carver Cultural Center, 1165 Angelina, 512/974-4926. Free. arieldance.org.*

CLASSICAL MUSIC

CMFW: SOUND OF BEINGS Featuring Noemi Passiatore performing *Belleza y Colores de un Idioma*, a musical novel which is centered in Catalonian guitar music. *Fri., April 21, 7pm. Covenant United Methodist Church, 4410 Duval. Free. classicalmusicfortheworld.org.*

CONTINUED ON **P.34**

Ney Day 2023

Celebrate Elisabet Ney and her legacy at this ninth annual Ney Day party, an afternoon event dedicated to **women in the arts, sciences, and civic culture**. There will be artist-led projects, demonstrations, games, music, and food – and booths by **Latinitas Magazine**, **Typewriter Tarot**, **Batik by Design**, **Girlstart**, and the **Girls Empowerment Network**. *Sat., April 22, 1-4pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free. austintexas.gov/elisabetney.*







BLANTON MUSEUM OF ART

Did someone say *Garden Party*?

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Wednesday, May 3, 2023 | 6:30–8:30 p.m.

▸ **blantonmuseum.org/membership**

Image: George Romney, *Lady Hamilton* (detail), 1791, oil on canvas, 62 5/8 x 52 3/8 in., Blanton Museum of Art, The University of Texas at Austin, Bequest of Jack G. Taylor, 1991



CLASSICAL MUSIC CONTINUED FROM P.32

LA FOLLIA: HAYDN CONCERTOS WITH ANTON NEL This La Follia show is a triple Haydn treat, as concertmaster Stephen Redfield performs the *Violin Concerto in G major*; principal cellist Eric Taeyang Mun performs the *Cello Concerto in C major*; and Anton Nel performs the *Keyboard Concerto in D major* on fortepiano. *April 21-22. Fri., 7:30pm; Sat., 3pm. Redeemer Presbyterian Church, 2111 Alexander, 512/879-6404. $25-30. lafollia.org.*

AUSTIN CHAMBER MUSIC CENTER: SUMMER VACATION Magical summer works by Johannes Brahms, Shulamit Ran, and Sir Edward Elgar inspire this concert. *Sat., April 22. First Unitarian Church, 4700 Grover, 512/454-0026. $30-45. austinchambermusic.org.*

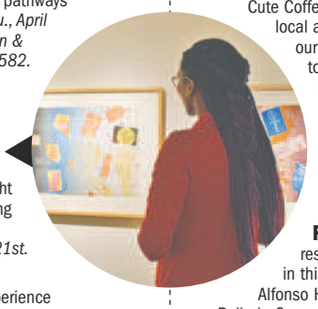
AUSTIN CLASSICAL GUITAR: JIJI "Electric and classical, composer and performer, Jiji is an inspired interpreter connecting the past with the future." *April 22-23. Sat., 4:30 & 8pm; Sun., 4:30pm. The Rosette, 3908 Avenue B #116. $35-75. austinclassicalguitar.org.*

DREAM HOUSE QUARTET Dream House Quartet fuses decades of musical mastery of classical and contemporary forms, featuring Katia and Marielle Labèque on dueling pianos and acclaimed composer/guitarists Bryce Dessner (The National) and David Chalmin (innocence, la terre invisible) performing radical new commissions and pivotal contemporary works of the last half century. *Tue., April 25, 7:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. $25 and up. texasperformingarts.org.*

VISUAL ARTS

EVENTS

UMLAUF GARDEN PARTY The annual soirée returns to celebrate with a fancy fundraising night in which you'll be surrounded by decadent bites from Austin's best restaurants, fine wine from Twin Liquors, live music, and theatrical performances among the tree-bordered pathways of their acclaimed sculpture garden. *Thu., April 20, 7-9:30pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. $225. umlaufsculpture.org.*



UT'S ART GALLERIES AT BLACK STUDIES: WHY BLACK MUSEUMS? Art Galleries at Black Studies announces this multiyear program, hosting today's inaugural event to highlight several scholars and professionals working with Black museums across the country. *Fri., April 21, 10:30am-4:30pm. 201 E. 21st. galleriesatut.org.*

THE CATHEDRAL: OPEN HOUSE Experience Austin's largest local women and nonbinary artist collective, atxGALS, in a unique setting where you can shop the newest work from artist Ziesook You, dance to live music, enjoy complimentary drinks, and benefit Keep Austin Beautiful. *Fri., April 21, 7-10pm. The Cathedral, 2403 E. 16th, 512/220-4108. $15-25. thecathedralatx.com.*

GREATER AUSTIN CLAY STUDIO TOUR With 15 locations and more than 40 participating artists, this event will introduce you to local studios – to take part in demos and workshops, purchase work from the artists, and experience so much of what Austin has to offer the clay world. See website for an interactive tour map and more. *April 22-23. Sat., 10am-6pm; Sun., 11am-5pm. Free. austinclay.org.*

ART IN ATX: EARTH DAY FEST The Gallery ATX and Pretty Cute Coffee present this art market in support of local artists who are dedicated to protecting our planet. Shop local vendors and jam out to groovy tunes by DJ Javijuu. *Sat., April 22, 11am-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. thegalleryatx.org.*

OPENING

FLATBED PRESS: FLATBED FLATHEADS Flatbed's current artist-in-residence **Enrique Figueredo** is featured in this new exhibition that includes work by Alfonso Huerta, Alyssa Ebinger, Aparna Rupakula, Belinda Casey, Emery Spina, Enrique Figueredo, Hannah Spector, Jess Nordquist, Katherine Brimberry, Matthew Magruder, Mike Hart, Nina Tichava, and Samantha Melvin – displaying a wide array of printmaking methods, including intaglio, relief, monotype, and lithography. *Opening reception: Fri., April 21, 6-8pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

IVESTER CONTEMPORARY: READ SOMEWHERE AND BLOOM In the main gallery: New paintings and prints by Rachel Livedalen. Also: Anya Molyviatis' first solo exhibition with the gallery is an ongoing series of three-dimensional textiles that are handwoven on AVL dobby looms, using dramatic color gradients, physical depth, and structure to create a multisensory experience. *Opening reception: Sat. April 22, 7-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

LINK & PIN: SIZE IS EVERYTHING What if art was all one size? With modern art, abstract pieces, traditional works, and whimsical art all in the same room? Featured artists include: Kay Hughes, Sherry Fields, Janet Sopp-Sims, Eddie Sutherland, Rhea Pettit, Supriya Kharod, Kathleen Stafford, Martha Paisley Ruth, Betty Jameson, Eileen Pestorius, Beryl Kerwick, Sonja Besondy, Genevieve Holland, and Sonja Kever. *Opening reception: Sat., April 22, 5:30-7:30pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

JEAN-PIERRE VERDIJO: URGENT OPTIMISM Austin artist and activist Verdijo invites you to explore iconic imagery and the written word in engaging new ways. *Artist Reception: Sun., April 23, 4-6pm. Hyde Park Bar & Grill, 4206 Duval, 512/965-4635. hpbng.com.*

BOOKS

BOOKPEOPLE: BOOKTOK PANEL BookPeople welcomes Kaven Himing, Stacey Mcewan, Samantha Ferrand, Maggie Siciliano, Amber Nicole, and Hannah Nicole Maehrer for a moderated discussion, an audience Q&A, and signing lines. *Sun., April 23, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*







Earth Day in ATX



Earth Day Cleanup With Rowing Dock

Kick off Earth Day weekend with **Rowing Dock** and friends for their second annual communitywide water and land cleanup along **Lady Bird Lake**. Last year, over 1,400 volunteers removed **6,000 pounds of trash** from lakes and green spaces. This year, Rowing Dock partners with **EpicSUP** and the **Trail Conservancy** to make an even bigger impact. Volunteers get a T-shirt and other goodies, with **prizes for bringing back the most trash and weirdest item**. Plenty of local faves will bring food and drinks to keep volunteers fueled up. *Fri., April 21, 9:30am-4:30pm. Rowing Dock, 2418 Stratford; EpicSUP, 2200 S. Lakeshore; the Trail Conservancy, 1333 Shore District Dr. #602. Free, but registration required. rowingdock.com/earth-day-cleanup.*

BUFFALO EXCHANGE DOLLAR SALE Shop sustainably for a cause: Proceeds go to the Elephant Sanctuary. *Sat., April 22, 10am-9pm. Buffalo Exchange, 2904 Guadalupe. buffaloexchange.com.*

COMMUNITY ART SUNDAY Creative Action offers a free, interactive gathering with art activations, live music, and more. *Sun., April 23, 2-5pm. Creative Action, 1023 Springdale Bldg. 3. creativeaction.org.*

EARTH DAY AT LBJ Bring a picnic to enjoy on the lawn with storytimes, music, education, and exhibit "The Lorax: Who Speaks for the Trees Now?" *Sat., April 22, 10am-3pm. LBJ Library, 2313 Red River. Free. lbjlibrary.org.*

EARTH DAY ATX There's something for everyone: live music, great food, exhibits, panels, electric vehicles, and activities for all ages. Everything is free but the food! *Sat., April 22, noon-5pm. Huston-Tillotson University, 900 Chicon. earthdayaustin.com.*

HOLISTIC MARKET Over 20 Earth-friendly businesses, plus booths hosted by local environmental orgs. *Sat., April 22, 10am-3pm. Hotel Viata, 320 Capital of TX Hwy. S., West Lake Hills. Free. hotelviata.com.*

EARTH DAY IN WINDSOR PARK Bring picnics and enjoy Earth-friendly garden activities, education, and performances. *Sat., April 22, 4pm. Windsor Park Branch Library, 5833 Westminster. Free. library.austintexas.gov.*

PLANTING PARTY St. Elmo's Outsiders League presents a planting party in the side yard with games, earthy fun, and of course, beer! *Sat., April 22, 11am-2pm. St. Elmo Brewing Co., 440 E. St. Elmo. Free. stelmobrewing.com.*

EARTH DAY JUBILEE Join the Trail Conservancy for music, eco talks, interactive activities, a market by Austin Flea, baby goats, and more! *Sat., April 22, 10am-2pm. International Shores, 111 Sandra Muraida Way. thetrailconservancy.org.*

MARKET & PARTY Shop for all things holistic, and see friends from Austin Wildlife Rescue. *Sat., April 22. Market open noon-5pm. Hotel Vegas & Volstead Patio, 1502 E. Sixth. texashotelvegas.com.*

LUXE REFILL PARTY Celebrate with the bath and body refill store offering live music from noon to 4pm. *Sun., April 23. Luxe Refill, 5501 N. Lamar. luxerefill.com.*

EARTH DAY AT PRCC A free, family-friendly outdoor celebration honoring Mother Earth with music, dance, interactive activities, and presentations. *Sun., April 23, 2-5pm. Puerto Rican Cultural Center, 701 Tillery #13. Free. prfdance.org.*

WATERLOO GREEN DAY FESTIVAL Over 20 exhibits, plant ID scavenger hunts, a visual/musical spectacle from Squonk Opera, and more. *Sun., April 23, noon-4pm. Waterloo Park, 500 E. 12th. Free. waterloogreenway.org.*

TEXAS FARMERS' MARKETS Find environmental demos and more at the markets all weekend. *Sat.-Sun., April 22-23. texasfarmersmarket.org.*

Get event details and find more ways to honor Mother Earth at **austinchronicle.com**.



COMMUNITY AC



JANA BIRCHUM

KUT Considers: The 88th Texas Legislative Session

Join *Texas Standard*'s **Laura Rice** and *The Texas Newsroom*'s **Sergio Martínez-Beltrán** for a conversation designed to provide context for **what's going on at the Capitol** and answer your questions in a relaxed and fun environment. *Tue., April 25, 6:30-8:30pm. The Loren at Lady Bird Lake, 1211 W. Riverside. Free; RSVP requested. kut.org.*

AUSTIN PARKS & REC NOW HIRING Multiple positions at a variety of camps and pools are currently hiring for the summer, starting at $20 per hour plus bonuses based on number of hours worked. *austintexas.gov/summerjobs.*

DONATE BLOOD, GET A FREE SHORT STACK FROM IHOP Get free buttermilk pancakes when you donate blood during the last half of April. *Through April 30. We Are Blood donation centers and mobile drives. weareblood.org.*

AN EVENING WITH TONES The Asian American Resource Center presents a cozy and casual night of music including live performances, a short Q&A, and a song exchange/open mic. *Thu., April 20, 7-9pm. Asian American Resource Center, 8401 Cameron. Free. austintexas.gov/aarc.*

4/20 FIESTA WITH LOS ALCOS & SPECIAL GUESTS An evening full of local Latin grooves, hip-hop, and stoner rock benefiting the Last Prisoner Project, a nonprofit dedicated to helping individuals incarcerated due to marijuana charges. East Side Pies and GRAV Labs will be posted up giving away free gifts. *Thu., April 20, 8pm. The 13th Floor, 711 Red River. $10 advance; $15 at the door. the13thfloraustin.com.*

THE IN BETWEEN Delve into a one-hour immersive experience exploring where the mind goes during the last minutes of consciousness. *April 20-22; various time slots available. dadaLab, 2824 Real. $20-35. immersive.moody.utexas.edu.*

JDRF ONEPARTY 2023 This annual initiative drives awareness for JDRF's "Find a Cure" campaign for Type 1 diabetes. Guests can enjoy a golf or pickleball tournament by day, then join the "One Starry Night in Texas" party with dinner, dancing, auctions, and live entertainment. *Fri., April 21, 8am-11pm. AT&T Executive Education and Conference Center, 1900 University Dr., 512/404-1900. jdrf.org.*

KETOCON The world's largest three-day conference about the ketogenic diet and lifestyle brings together scientists, experts, and entrepreneurs with the latest research and products. *Fri.-Sun., April 21-23, 8:30am-6pm. Palmer Events Center, 900 Barton Springs Rd. $300. ketocon.org.*

PROTECT YOUR PRIVACY WITH DOCUMENT SHREDDING AT FROST Frost Bank offers treats while you get up to 10 containers of paper shredded by Shred-It. *Fri., April 21, 10am-1pm. Westlake Hills Financial Center, 5656 Bee Caves Rd. Free. fb.com/frostbank.*

BEHIND THE TANKS BREWERY TOUR Jeff Young, co-owner and executive brewer at Blue Owl, will take guests behind the scenes and even offer samples of special batches straight from the tank. Tix include logo glasses and four pours. *Fri., April 21, 4pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. $30. blueowlbrewing.com.*

LATINO ACADEMIC ACHIEVEMENT AWARDS Austin ISD honors Latino students and community members who have supported the district's students, schools, or programs and promoted the Latino culture. *Fri., April 21, 6:30pm. AISD Performing Arts Center, 1500 Barbara Jordan. Free. austinisd.org.*

✪ **BOWL FOR KIDS** Saved by the Bowl! Join Big Brothers Big Sisters Central Texas on a trip back to the Nineties for its 40th annual fundraiser, including a weekend of bowling, food, drinks, costumes, and killer door prizes. Funds raised will support the org's mission to provide caring, adult mentors for children who need them. *April 21-22. Speakeasy, 412-D Congress. bigmentoring.org/bowl-for-kids.*

CMFW SOUNDS FOR ALL Classical Music for the World presents a fest with music-based events including live concerts, a film screening and discussion, dance, a Ukrainian cultural exhibit, poetry, and more. Get the full schedule online. *Fri.-Sat., April 21-22 & 28-29. Covenant United Methodist Church, 4110 Duval Rd. classicalmusicfortheworld.org.*

POLLINATOR TOUR Join Shoal Creek Conservancy and Katie Ortiz, a local beekeeper, for a free tour along Shoal Creek with a chat about pollinators and Ortiz's experience with beekeeping. *Sat., April 22, 9-11am. Gaston Green Off-Leash Area, Gaston Ave. & Shoal Creek Blvd. Free. shoalcreekconservancy.org.*

NATIONAL PRESCRIPTION DRUG TAKE BACK DAY The U.S. Drug Enforcement Administration partners with local agencies to offer safe places to dispose of controlled and uncontrolled substances. *Sat., April 22, 10am-2pm. Various locations; find one near you online. deadiversion.usdoj.gov.*

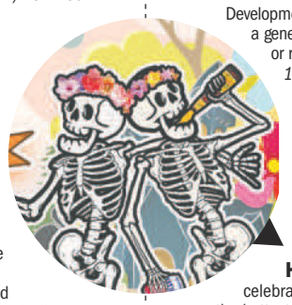
TRIBE CBD'S GRAND BIRTHDAY Join Tribe for a grand opening and birthday celebration with local vendors, entertainment, and amazing deals. *Sat., April 22, 11am-8pm. Tribe CBD + Cannabinoids, 2700 W. Anderson #402. Free; all ages. linktr.ee/tribeshop.*

AUSTIN EASTCIDERS X PINK BOOTS Proceeds from each pint of Lucy Glo Hopped Cider sold will support the local Pink Boots Society chapter by funding both scholarships and educational programs and opportunities for women in the alcohol and cider space. *Sat., April 22, noon. Austin Eastciders Collaboratory, 979 Springdale #130, 512/538-0126. fb.com/eastciders.*

DECADES IN RETRO PRESENTS: KINDA TROPICAL VINTAGE MARKET Shop, eat, drink, and vibe at this chill pop-up market. *Sat., April 22, noon-6pm. Kinda Tropical, 3501 E. Seventh, 512/373-8430. Free. kindatropical.com.*

CARY IT FORWARD Enjoy a wonderful evening of yummy food, drinks, three-time Grammy-nominated artist SaulPaul, and a great silent auction. Hear stories of triumph and inspiration from Council on At-Risk Youth students, families, staff, and school administration, and recognize those who help CARY It Forward for the nonprofit organization. *Sat., April 22, 6-9pm. KMFA 89.5FM, 41 Navasota, 512/451-4592. $75. cary4kids.org.*

✪ **PRESERVATION AUSTIN: HOMES TOUR** Preservation Austin offers a unique tour of about a dozen homes focusing on the diversity of styles across the city, from 19th-century treasures to midcentury modern gems. *Sat.-Sun., April 22-23. Various locations. $35-$125. preservationaustin.org.*



ART ON THE LAWN Stop into an art market on the NCHM lawn featuring artists from its "Hope for Spring" exhibit, and while adults shop, kids can join a free outdoor craft activity led by NCHM staff making seed paper using flower seeds (11am-2pm). *Sun., April 23, 11am-3pm. Neill-Cochran House Museum, 2310 San Gabriel. Free. nchmuseum.org.*

MAKERS MARKET Eastside Pop Up curates a market full of local artisans, makers, and vintage collectors with tasty treats from Lazarus. *Sun., April 23, noon-4pm. Lazarus Brewing Company, 1902 E. Sixth. Free. fb.com/eastsidepopup.*

SHEET MULCHING WITH MYCELIUM Learn how to use mushrooms to transform your landscape into useful beds for all kinds of plants. *Sun., April 23, 2-4pm. Ruiz Branch Library, 1600 Grove. centraltexasmycology.org.*

OLDE SOUL BARBERSHOP POP-UP Get free clean-ups and beard trims as a preview of traditional services offered at the shop's four locations. *Sun., April 23, 4-8pm. Shakespeare's Pub, 314 E. Sixth. oldesoulbarbershop.com.*

CREATIVE COMMUNITY Join a weekly gathering of creatives for hands-on, interactive classes in art, songwriting, podcasting, and more. *April 24-May 15. Mondays, 7pm. Austin Ridge Bible Church, 9300 Bee Caves Rd. $20. austinridge.org/events/creative-community.*

VIRTUAL RÉSUMÉ WORKSHOP Learn to create effective résumés to get the job you want. *Tue., April 25, 6pm. Virtual. Free. library.austintexas.gov.*

AUSTIN AI ECOSYSTEM MEETUP Join Austin Forum for a meetup gathering AI experts to discuss the potential formation of an Austin AI ecosystem initiative. *Tue., April 25, 6:30-8pm. Capital Factory, 701 Brazos, 16th floor. Free. austinforum.org.*

MAKING TRACKS In this interactive workshop, participants will learn how to record and distribute their own music. *Tue., April 25, 6:30pm. Ice Cream Factory Studio, 1029 Reinli #10. $25. icecreamfactorystudio.com.*

BIZAID BUSINESS ORIENTATION The city's Economic Development Department presents a free seminar with a general overview of opening a small business or reevaluating an existing one. *Wed., April 26, 11am-12:30pm. Small Business Division, 5202 E. Ben White #400. austintexas.gov.*

AUSTIN FORUM BOOK DISCUSSION SXSW co-President Hugh Forrest will lead a conversation about the book *The Threshold: Leading in the Age of AI. Wed., April 26, 7:15pm. Online via Zoom. austinforum.org.*

SPRING BREWFEST: HALFWAY TO HALLOWEEN! The Pinballz BrewFest celebrates spring with a spooky twist: 30+ of the hottest breweries in Austin, giveaways and swag, as well as complimentary tastings with the purchase of a $15 wristband. *Thu., April 27, 7-10pm. Pinballz Arcade Lake Creek, 13729 Research. pinballz.com/lake-creek.*

STELLAR STARGAZING To celebrate Global Astronomy Month and declare their love for the sun and stars, Otopia partners with UT-Austin's Department of Astronomy for an educational and fun stargazing experience. *Thu., April 27, 8-10pm. Otopia Rooftop, 1901 San Antonio St. #1100. Free. otopiarooftop.com/events.*

CONTINUED ON **P.38**



Austin Architecture Cruise

A relaxing and insightful **sunset tour** exploring the city's **architectural gems and changing skyline**, all while cruising along **Lady Bird Lake** aboard the **MV *Pride & Joy II***. *Tue., April 25, 6-8pm. Capital Cruises, 208 Barton Springs Rd., 512/480-9264. $10-40. austinfa.org.*

QMMUNITY

BY JAMES SCOTT

ACCORDING TO MY TAROT CARD READING (I pulled **the World**, which represents wholeness and completion), "People may come to you for help in making a difficult decision or two." Never let it be said **astrology.com** isn't at least a little accurate, because that's the whole dang point of Qmmunity! Y'all come here needing advice on **how to gay up your week,** and I give you **plentiful choices of sick-nasty queer events** happening all around ya. So relax your fists clenched in FOMO and pull up the homoscope for your sun, moon, and rising sign to create a personal playlist of parties, performances, and possibilities. ■



Leia Sakura Dior as Misa Amane at January's Mochi Mochi

PHOTO BY JAMES SCOTT

HOMOSCOPES

CAPRICORN

QUIET! 10 Local Asian women, nonbinary, and gender-queer creatives group Silk Club celebrates their zine series hitting double digits with vendors, live zine readings, drag, and more! *Sat., April 22, 7-10pm. Cheer Up Charlies, 900 Red River. instagram.com/silkclubatx.*

AQUARIUS

DRAG AND JUSTICE Help raise scholarship funds for the LGBTQ section of the Austin Bar Association at this drag spectacular. *Wed., April 26, 5pm. Oilcan's, 211 W. Fourth. austinbar.org/?pg=lgbtlaw.*

PISCES

LOVELINE AT LULU'S Back on air for another show tributing radio hotlines with host Gacho Marx (SATX), DJ Fairy Aries, and special guests Gothess Jasmine, Coach Bunz B, and producer Bobby Pudrido. *Wed., April 26, 8pm. Lulu's Austin, 10402 Menchaca Rd. Bldg. C. Free. instagram.com/bobbypudrido.*

ARIES

VANGUARD: A DRAG REVOLUTION/QUEERAOKE Host Hermajestie the Hung presents revolutionary drag, followed by karaoke with host CupCake. *Tuesdays, 9 & 10pm. Swan Dive, 615 Red River. fb.com/swandiveaustin.*

TAURUS

BACK ON MY BULLSHIT Tribute the Taurus in ya with hosts Vertarias and Aira Juliet, with performances from Cha'keeta B, Ayo Tamz, BabiBoi, MajestyofDivinity, and birthday babe She23. Plus: DJ sets from Lavender Thug and Bad Apple. *Fri., April 21, 9pm. Neon Grotto, 318 Colorado. instagram.com/she23.music.*

GEMINI

BREW PAUL'S DRAG SHOW Rev yer engines for host Eileen Dover's fab-o show with Amber Nicole Davenport, Natalie Monáe Hole, and Arielle LaRue Diamond Doll. *Sat., April 22, 9-11pm. Meanwhile Brewing Co., 3901 Promontory Point. Free but RSVP. meanwhilebeer.com.*

CANCER

MOCHI! MOCHI! A COSPLAY DRAG SHOW Grab yer yaoi paddles and get ready to glomp: All cosplayers welcome at this drag show hosted by Louisianna Purchase, Tatianna Cholula, and Leia Sakura Dior. *Thu., April 27, 10pm. Cheer Up Charlies, 900 Red River. instagram.com/louisiannapurchase.*

LEO

SAPPHO'S SONGS Gothess Jasmine hosts and curates this intentionally lesbian/sapphic space. Note: Lesbians of all genders are welcome. *Third Fridays, 9pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

VIRGO

QUEER CUTIES CLIMB An LGBTQIA social climbing group focused on providing a supportive & joyful space for queer climbers to reach new heights. *Every other Tuesday, 7-9pm. Crux Climbing Center, 6015 Dillard Cir., Unit B. cruxclimbingcenter.com.*

LIBRA

MIDDLE SCHOOL DANCE PARTY Enjoy Nineties and Aughties hits all night long with DJ BoyFriend. *Fri., April 21, 10pm. Cheer Up Charlies, 900 Red River. instagram.com/boyfriendatx.*

SCORPIO

MANSCAPING Austin Kink Weekend and aGLIFF present a screening of this doc about three queer men who reimagine the traditional barbershop, preceded by a gear swap and followed by a discussion. *Thu., April 20, 7pm. Motion Media Arts Center, 2200 Tillery. austinfilmschool.org.*

SAGITTARIUS

BIG SPRING ENERGY RSVP for this springtime soiree brunch hosted by Vylette Ward and featuring performances from Natalie Hole, Aria Rey, and Mistension. *Sun., April 23, 1-3pm. Fairmont Austin, 101 Red River. $25. instagram.com/extragramsatx.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.









COMMUNITY CONTINUED FROM **P.36**

CIVICS 101

AISD BOARD REGULAR VOTING MEETING See agenda for details. *Thu., April 27, 6pm. austinisd.org/board.*

APH VACCINATION EVENT Get a free COVID-19 and flu vaccine at the Mexican Consulate Friday or a COVID vaccine at Gus Garcia Monday. No proof of citizenship or insurance required. *Fri. & Mon., April 21 & 24, 10am-1pm. Mexican Consulate, 5202 E. Ben White #150; Gus Garcia Rec Center, 1201 E. Rundberg. austintexas.gov.*

BASCA MEETING Area Democrats wanting to get involved are welcome to join Blue Action South Central ATX's monthly meeting. *Fourth Sundays, 2-4pm. 3501 Fleetwood. mobilize.us/traviscountydems.*

CITIZENSHIP CLINIC Interested in becoming a U.S. citizen? Meet with attorneys, practice interviews, and gather resources at this fair with experts from American Gateways, NALEO, and Texas AFL-CIO. *Sat., April 22, 9am. Asian American Resource Center, 8401 Cameron. austintexas.gov/aarc.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., April 20, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

DOWNTOWN AUSTIN ALLIANCE SEEKS COMMUNITY INPUT The DAA and other city orgs and departments are partnering to transform Old Bakery Park through public artwork and other space enhancements. Giving your feedback on the project can make you eligible to win a $50 gift card to a Downtown business; log on to get more info and complete the survey. *downtownaustin.com/old-bakery-park.*

FAIR HOUSING CONFERENCE In honor of the Fair Housing Act's 55th anniversary and April being Fair Housing Month, this conference will feature a variety of conversations on the subject along with a free lunch. *Wed., April 26, 8am-4pm. Norris Conference Centers, 2525 W. Anderson. Free, but RSVP. bit.ly/FHC0423.*

MAY 6 ELECTION Includes Austin propositions about police oversight and several Travis County bond propositions and local offices. Learn more at austinchronicle.com/elections. *Early voting, April 24-May 2; election day, May 6. countyclerk.traviscountytx.gov.*

STATE & LOCAL TOWN HALL State Rep. Lulu Flores and District 2 City Council Member Vanessa Fuentes present a town hall with food, drinks, interpretation services, city department reps, and more, where you can make your voice heard. *Thu., April 27, noon. The Union at Easton Park, 7604 Solari. Free, but RSVP encouraged. bit.ly/3Up9SnP.*

TRAVIS COUNTY COMMISSIONERS COURT See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE MAIN EVENT

✪ **FERRARI CHALLENGE** See drivers compete in the most top-level sprint races over two days at the track. *Sat.-Sun., April 22-23. Circuit of the Americas, 9201 Circuit of the Americas Blvd. Free. circuitoftheamericas.com.*

THE HOME TEAMS

UNIVERSITY OF TEXAS Baseball Vs. Oklahoma. *April 21-23. Fri.-Sat., 2:30pm; Sun., 6:30pm.* Vs. Texas Southern. *Tue., April 25, 6:30pm. Disch-Falk Field, 1300 E. MLK.* **Softball** Vs. Oklahoma State. *April 20-22. Thu., 8pm; Fri., 4:30pm; Sat., noon.* Vs. UTSA. *Wed., April 26, 6pm. Red & Charline McCombs Field, Comal & MLK. texassports.com.*

✪ **ROUND ROCK EXPRESS** Vs. Albuquerque. Get free admission Tuesday with two canned goods for the food bank, enjoy fireworks Friday and a blanket giveaway Saturday, and Sunday is Military Appreciation Day as well as Kids' Day, with lots of activities for youngsters. *April 25-30. Tue.-Sat., 7:05pm; Sun., 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

RUNS, WALKS, & RIDES

BIKE NIGHT AT COTA Ascension Seton presents an evening where bicyclists can cruise COTA's famed stars and stripes while enjoying camaraderie and stunning views. *Tue., April 25, 6pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike-night.*



Austin Outlaws Football

Austin's full-contact **women's football league** opens their 22nd season with an action-packed game against **Houston Energy**. Fan jerseys are also now available, with proceeds supporting the team's fundraising goals. *Sat., April 22, 7:30pm. House Park Stadium, 15th & Lamar. austinoutlaws.com.*

✪ **TEXAS BIKE BASH** This inaugural all-state fest hosted by Ride Bikes Austin and Critical Mass brings bike enthusiasts and groups from across Texas together for a weekend of rides, competitions, and other festivities, including a group ride to Eeyore's Birthday Party on Sunday. *April 27-29. fb.com/ridebikesaustin.*

RECREATION & FITNESS

SPORTSFEST 2023 Celebrate spring and sports with a day of tournaments, games, raffles, live music, and more. Tourneys include cornhole, kickball, sand volleyball, and softball, and a 5K run starts the day off right at 8am. *Sat., April 22, 8am-8pm. Krieg Softball Complex, 515 S. Pleasant Valley. $15-20. sportskind.com.*

LACHÉ OPEN HOUSE: SPRING IS IN THE AIR! Get a taste of Austin's alternative fitness scene at this unique gym's open house: parkour to pole, trampoline to trapeze, acroyoga to aerial silks, and most importantly, a creative and compassionate community. *Sat., April 22, 2-6pm. Laché Movement Co., 8868 Research #701. Free. lachemove.com.*

STRENGTH TRAINING Athletic Outcomes and Meanwhile Brewing present a one-hour donation-based bodyweight strength training class for all fitness levels, followed by breakfast pizza and tacos. *Sun., April 23, 9am. Meanwhile Brewing Co., 3901 Promontory Point. meanwhilebeer.com.*

CONDITIONING CAMP Join a class offering three different body-transforming workouts per week, including strength training, kickboxing, and more. *Session blocks begin April 24, May 22, June 19 & Aug. 14. Castle Hill Fitness, 1112-B N. Lamar. $275/month; $450 for two. castlehillfitness.com.*

KIDS

JUNGLE BOOK: JANGAL KI KAHANI Here's a fresh Bollywood-style take on Rudyard Kipling's beloved classic, featuring the human child Mowgli in new adventures, learning life lessons from his jungle family. *Sat.-Sun., April 22-May 14, 11am & 1pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. $20 ($15, children, seniors). scottishritetheater.org.*

CELEBRACIÓN DE LA MÚSICA To celebrate a beautiful partnership between Todos Juntos Learning Center and Armstrong Community Music School, enjoy a day of live music, a drum circle, crafts, a dance party, snacks, and ukulele and steelpan lessons. *Sun., April 23. Todos Juntos Learning Center, 409 W. Ben White. Free. acmsaustin.org.*

MUSIC OF BOB MARLEY FOR KIDS AND MORE The Rock & Roll Playhouse and Resound present a kid-friendly daytime show. *Sun., April 23, noon. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. $15. thefaroutaustin.com.*

OUT OF TOWN

✪ **OLD SETTLER'S MUSIC FESTIVAL** The 36th annual fest offers four days of Americana/roots music, camping, jamming, and family fun just outside of Austin in beautiful Dale, Texas. *April 20-23. Dale. oldsettlersmusicfest.org.*

FIDDLERS FROLICS There will be fiddle music in the hills at contests during the day and concerts at night fueled by Cajun food and barbecue. Free music on Sunday afternoon. *Fri.-Sun., April 21-23. Hallettsville. fiddlersfrolics.com.*

POLLINATOR PALOOZA A day of hands-on activities learning about pollinators, bees, and butterflies. *Sat., April 22, 10am-5pm. Johnson City. sciencemill.org.*

LUCKENBACH BLUEGRASS FESTIVAL Ricky Skaggs headlines the afternoon show at the outdoor main stage. *Sat., April 22, 11am. Luckenbach. $30. luckenbachtexas.com.*

PAINT OUT There's an art to painting outdoors, and 33 artists will set up their easels around the museum and paint canvases to be exhibited for sale the following Friday at the Lakeside Pavilion. The museum and sculpture garden will be open during the event. *Tue., April 25, 10am-6pm. Museo Benini, Marble Falls. Free. museobenini.com.*

DAY TRIPS **BY GERALD E. MCLEOD**

Lake Arrowhead State Park, 15 miles south of **Wichita Falls**, isn't a particularly pretty park, but it has charisma. The park's colorful sunsets, dark night skies, and cool waters make the 524-acre green space appealing despite being covered in a forest of spindly **mesquite trees**.

Park Superintendent **Adam Bowers** says the mesquite savanna has taken over the grasslands of the park in a generation. A naturalized species, mesquite seeds were brought from South Texas with the cattle drives and have spread across North Texas ever since.

On a sunny afternoon, a **beaver** sat on the riprap covering the shoreline at the lighted fishing pier, preening its thick brown fur. It was cautiously watching the few people in the day-use area before diving into the water to keep a comfortable distance from the two-legged interlopers.

Bowers says they'll occasionally see beavers in the coves that line the park's shoreline. Sometimes an adult will be with little ones.

Beavers are fairly common in Texas waters. Around lakes they'll burrow into the banks instead of building dams. The bucktoothed herbivores' favorite food is the inner bark of **cottonwood** and **willow trees**, or aquatic plants. April to May is birthing season with litters of one to eight kits.

The 16,200-acre lake on the **Little Wichita River** is popular with fishermen for its crappie, bass, and catfish. Anglers don't need a fishing license in the park, but they do if fishing from a boat.



GERALD E. MCLEOD

The park's 72 campsites are generally well-separated by the thick underbrush. More than 5 miles of multiuse trails wind along the shore, and the 18-hole **disc golf course** is one of the best in the region. The day-use area has a large swimming beach as well as picnic shelters.

1,649th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT

BY ERIC GOODMAN



COURTESY OF AUSTIN FC

Slumping Austin FC Searches for Answers in Front of Goal

Austin FC's players don't need reminding. They're well aware. They know, after Saturday night's 0-0 draw against the **Vancouver Whitecaps** at **Q2 Stadium**, that they've scored just one goal in their last four games. They know that it's been over 260 minutes of action since anyone's found the back of the net. And they know that's not good enough. Not by a long shot.

"It sucks," winger **Ethan Finlay** candidly assessed. "We've got a lot of good goal-scorers in that locker room, and no one can knock one on the board right now. So it's definitely frustrating."

In soccer, as in all sports, slumps are a part of the business. No player is immune to a spell of bad form, bad luck, or a combination of the two. When a team has one or two passengers on the struggle bus, often it can just power through. But when a club's entire attacking unit – including its superstar playmaker – is in the doldrums, things can go south in a hurry.

So it goes for the Verde and Black, who have been plagued by a collective dip in confidence in front of goal for the better part of a month. It was painfully evident against Vancouver, as ATX squandered multiple scoring chances with errant or apprehensive finishing.

"If you win two or three in a row [coming in], you probably take two or three of those chances and you run off with it," head coach **Josh Wolff** said. "But when it's elusive, it's elusive."

Slumps in soccer can prove especially annoying because, unlike in other sports, you can't really "shoot your way out" of them. Basketball and baseball players, who compete multiple times a week and get several opportunities per game, don't have this problem. But soccer players are usually limited to one game per week and one or two or maybe three scoring opportunities within each game. As a result, slump-busting is mainly addressed on the practice field, where Austin FC has put nose to grindstone in recent weeks.

"I wish you guys could see a week of training. I mean, that ball goes in the back of the net. We've had some great weeks of training and this was one of them," Finlay told local media after the Vancouver match. "Josh and the coaching staff were honest and they were pushing the tempo … creating those moments when training feels like it's the bright lights and you're under pressure. You're in a situation where you must score.

"Just seeing the ball hit the back of the net," Finlay said. "It sounds so silly and so stupid, but that's what it is."

Here's the silver lining about slumps, though: Eventually, they end. Austin FC boasts several proven goalscorers among its ranks, from **Sebastián Driussi** to **Maxi Urruti** to **Gyasi Zardes** to Finlay to – allegedly – **Emiliano Rigoni**. Count **Diego Fagúndez** among that group, too, if the Uruguayan is able to avoid missing significant time due to a groin injury sustained at the weekend.

If the scoring chances keep coming, some combination of those players will inevitably catch fire, and the goals will follow. The size of that "if," though, depends largely on Wolff's ability to press the right tactical buttons. Time is still on El Tree's side, but it won't be for long.

"You don't want to keep saying there's a lot of season [left]. There's urgency," Wolff said. "Once the seal breaks for one or two of these guys, hopefully it lifts the group's confidence."

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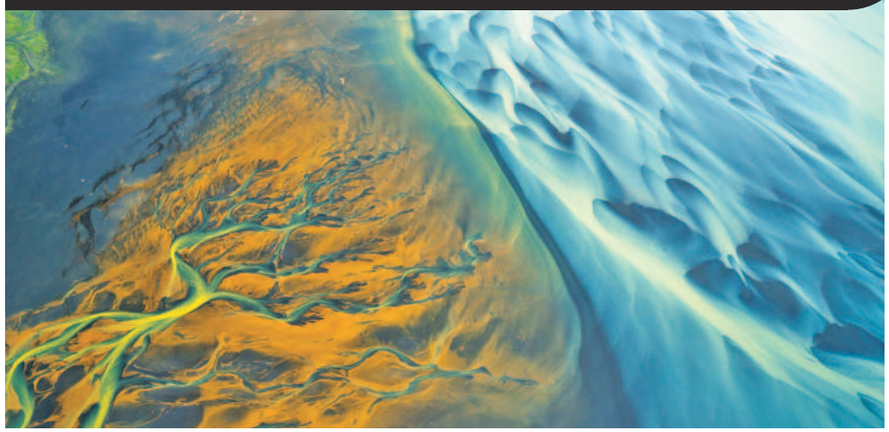


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The Flow of History

Willem Dafoe narrates gorgeous and timely documentary *River* BY RICHARD WHITTAKER

Two films. One narrator. One orchestra. One director. And they begin in almost exactly the same way. Black-and-white footage of musicians tuning up, and Willem Dafoe joking lightly at the microphone. This simple set-up is oddly reminiscent of the opening to Disney's *Fantasia*, in that it precedes an extraordinary cavalcade of images that will leave your eyes open in wonder and your heart overflowing like a weir in the rainy season.

In 2018, Dafoe narrated *Mountain*, a conceptual documentary about humanity's surprisingly brief relationships with the highest wild places. The text was taken from Robert McFarlane's *Mountains of the Mind*, and the Australian Chamber Orchestra performed a score by their lead, Richard Tognetti, all under the directorial eye of Jennifer Peedom. Now the ensemble gathers again (with Peedom joined by Joseph Nizeti as co-director) for *River*, a work that is equally enthralling, captivating, and insightful.

RIVER
D: Jennifer Peedom, Joseph Nizeti; narrated by Willem Dafoe. (NR, 75 min.)
★★★½

Mountain's thesis – beyond its beauty – was that people have only interacted with peaks for a few centuries, having previously eschewed them as bleak, cold, and dangerous places. But *River* posits a different view: that the Anthropocene epoch of humanity's existence was only facilitated by rivers – for water, transport, power, myth, community. Yet, much like mountains, our relationship with them has changed dramatically in recent times – how to run them as machines, as Dafoe intones from McFarlane's words.

Much as with *Mountain*, the power of *River* is not in presenting a radical new idea: It is in synthesizing what we already know and presenting it as a holistic whole. We know that we have turned rivers from mystical places into resources, but in its sumptuous 75-minute delivery *River* allows us to see the flow of that narrative. And it is beyond gorgeous, as visually dazzling (if not quite as stomach-churning for acrophobics) as *Mountain*: luscious landscapes of quiet streams, poisoned fish and angular dams presented as abstract patterns, and the quiet joy of swimming.

It's fascinating that *River*, originally released in Australia and the UK in 2022, finally gets a U.S. release for Earth Day 2023, and hot on the heels of the far more didactic drama *How to Blow Up a Pipeline*. Yet *River* is no less a work of polemic than its more openly revolutionary peer. The first half of the documentary is about our historical relationship with water; the second, about our current state of unbalance. And having Dafoe, with that gentle, forceful, menacing, soulful, and tender voice deliver the message – no stats but plenty of evocative facts about how much damage we have done and continue to do – brings it home.

Yes, *River* flows in the wake of other documentaries, and some have called it redundant. But it is rather another drop in the flood of documentaries, and without all those drops, especially one so beautiful and challenging, there will never be any erosion of our antipathy to change. If the purpose of *Mountain* was to humble the viewer, then *River* is intended to quietly terrify us. Maybe that's exactly what we need.

AFS CINEMA, GATEWAY

NEW REVIEWS

BEAU IS AFRAID

D: Ari Aster; with Joaquin Phoenix, Patti LuPone, Armen Nahapetian, Julia Antonelli, Zoe Lister-Jones, Parker Posey, Amy Ryan, Nathan Lane, Richard Kind. (R, 179 min.)

While only being in his mid-30s, Ari Aster has already proved himself as a remarkable and visionary director. The same could be said of Steven Spielberg when he was around that age – and that's when he made *1941*, a glorious mess of a movie that Spielberg himself has referred to as raisin soup (people like raisins, and people like soup, but that doesn't mean you should put them together).

Thus it is with *Beau Is Afraid*, Aster's absurdist comedy starring an as-always excellent Joaquin Phoenix as the titular Beau, a middle-aged Jewish man with a beyond-fractious relationship with his guilt-trip-inducing mother, Mona (LuPone). She's initially only heard on the other end of a phone, tut-tutting at her near-catatonic offspring, incapable as he is of functioning in the modern world. And who can blame him? After all, he lives in a spider-infested apartment in a crumbling building in a corner of a fictionalized crumbling urban hellscape that looks like what Lloyd Kaufman would create if he was given the budget.

Let's be clear, this is not (curse the term) elevated horror, but elevated Troma. Beau is a baffled naif, attempting a cross-state trip to visit Mona that becomes even essential due to a curiously, grossly hilarious accident. In what seems to be a reference to Greek epics, Beau bumbles from strange encounter to stranger environment, placid and overmedicated. The road out of Tromaville leads to John Waters-esque plastic-covered-couch suburbia before rumbling on to a Lynchian surrealist nightmare mansion, almost as if Aster is aping the masters of Americana. To sate fans of his earlier horror work, *Hereditary* and *Midsommar*, he throws in a decapitation and a death by rocky plummet, but they only serve as a reminder that Aster is trying something new here.

Beau Is Afraid is never boring, but still manages to be tedious. It's endlessly inventive but lacks the narrative or conceptual discipline to turn those inventions into something functional. It's rare to watch a film so constantly rip defeat from the jaws of victory, and vice versa. If Aster were a lesser filmmaker, then the end result would be simply unwatchable: But he's capable of pulling off wondrous storytelling, like a long storybook-style fantasy section in the middle that evokes both the bittersweet fabulism of Michel Gondry and the glowing visual control of Sophie Muller.

But at the same time those wild tonal shifts lead to a certain incoherence, like how Phoenix's neurotic catatonia sits uncomfortably with some wild but deliberate overacting from a woefully miscast Nathan Lane and an ill-served Parker Posey as the adult version of Elaine, whom Beau has been mooning over since a cruise decades earlier. Those flashback sequences (with Nahapetian as young Beau, Antonelli as the teen Elaine, and Lister-Jones as a disturbingly Oedipal Mona) set up what could be an emotionally meaningful ending, but instead Aster devolves into a subplot about giant testicles. Talk about Freudian symbolism revealed with all the subtlety of a brick.

Ultimately, *Beau Is Afraid* can never escape that it's a very belated addition to the oft-dissected shrewish Jewish mother trope, with Lupone as another domineering muter exposed in an increasingly heavy-handed resolution. The episodic nature of Beau's misadventures serves as both distraction and bloat, a metaphorical cavalcade that lacks the acerbic agility of many of its predecessors. There's even a certain level of indignation that Woody Allen did something similar with his "Oedipus Wrecks" segment of 1989's *New York Stories* in about a quarter of the time. This raisin soup results in cinematic constipation.

★★ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY



CONTINUED ON P.42

OPENINGS

Beau Is Afraid (R)
Chevalier (PG-13)
Evil Dead Rise (R)
Guy Ritchie's The Covenant (R)
The Pope's Exorcist (R)
River (NR)
Somewhere in Queens (R)
To Catch a Killer (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended

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NEW REVIEWS CONTINUED FROM **P.40**

CHEVALIER

D: Stephen Williams; with Kelvin Harrison Jr., Samara Weaving, Lucy Boynton, Ronke Adekoluejo, Minnie Driver, Alex Fitzalan, Sian Clifford, Marton Csokas. (PG-13, 107 min.)

A cocky Joseph Bologne – the central figure of historical biopic *Chevalier* – brandishes his violin bow and fencing saber with the swagger of a young man who thinks he's invincible. As played by Kelvin Harrison Jr. (*Elvis*, *Waves*) with bravado to spare, the 18th-century wunderkind musician and swordsman is a virtuoso superhero in breeches and powdered wig.

The extraordinary performances on the Paris stage and fencing piste come early in *Chevalier*: They set a bold and lively tone the remainder of the film has trouble matching. Instead, it melodramatically proceeds, trope by trope, as Bologne receives his comeuppance for believing in his own brilliance. Even as it valiantly labors to give this uncelebrated figure largely forgotten by history his due, *Chevalier* succeeds in revealing the astounding life of a man to an audience unfamiliar with him – which may be enough in itself.

The movie gets the biographical facts largely right, with some fudging here and there. Born on the Caribbean island colony of Guadeloupe in 1745 to a married white plantation owner and one of his Senegalese slaves, a teenage Bologne is later sent to a private academy in Paris. His wealthy aristocratic father does so to promote a sense of excellence in his illegitimate mixed-race son, a rare patriarchal move for the day. There, the musical prodigy is predictably bullied by his upper-class white classmates for being different, despite his evident achievements. He later crosses the threshold of respectability and societal acceptance after besting a fencing master whose fearmongering sponsor publicly refers to the young man of color as a "mulatto," a belittling epithet used more than once here.

In the early sections of the film, the character of Bologne – knighted by royalty as the Chevalier de Saint-Georges in recognition of his lineage and accomplishments – feels modern and alive. He confidently inhabits the Parisian beau monde in the years preceding the French Revolution, making his artistic reputation as a composer of symphonies and navigating the salons of the French capital with an eye toward the ladies drawn to his exotic allure and talents. (The movie concocts an exaggerated BFF relationship with a flirty Queen Marie Antoinette played by Boynton, who's dressed in delicious confectionary colors by Oliver Garcia.) But by the end of this well-intentioned biography scripted by Stefani Robinson (a Writers Guild of America winner for the FX series *Atlanta*), it's reductively treating him as a symbol vaguely embodying the revolutionary rallying cry of "Égalité!" as the emerging Republic embraces the Rights of Man. It's a rather grandiose narrative turn, needlessly stifling *Chevalier* with the mantle of self-importance.

A lot of attention – too much, really – is paid to an adulterous relationship with the Marquise Marie-Josephine de Montalembert (Weaving), married to Marc René, Marquis de Montalembert (Csokas), a conservative military general. This storyline faithfully adheres to the basic particulars of the tragic affair, but it's at the price of convincingly developing a legitimate political awakening in Bologne, a man who's lived his entire adult life cushioned in comfortable privilege despite the racism he's encountered. As it is, his enlightenment – the seeming raison d'être of *Chevalier* – appears foisted upon him, all for a disconcerting parting image of him walking through a street mob of his new peers with the expressionless intensity of the Terminator. *Je reviendrai*.

★★★ – *Steve Davis*

ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, MOVIEHOUSE, VIOLET CROWN

✪ EVIL DEAD RISE

D: Lee Cronin; with Alyssa Sutherland, Lily Sullivan, Gabrielle Echols, Nell Fisher, Morgan Davies. (R, 96 min.)

Mel Brooks once famously said, "Tragedy is when I cut my finger. Comedy is when you fall into an open sewer and die." When people talk about the *Evil Dead* franchise being horror-comedy, what they mean is the open sewer is especially dark and fetid, making the joke even funnier. That's wisdom that *Evil Dead Rise* takes to heart.

The fifth film in the franchise, after the original Sam Raimi-directed trilogy and Fede Álvarez's 2013 remake/reboot, finally breaks with tradition. The earlier films are rural affairs, kicked off by the discovery of the Book of the Dead in a cabin. Not so this time, where it's not *the* Book of the Dead but *a* Book of the Dead, and this copy of this limited-print-run grimoire was sealed up in a vault under what is now a condemned apartment building in Los Angeles.

All it takes is an earthquake, and said malevolent tome falls into the hands of a loving if dysfunctional family: mother Ellie (Sutherland), wannabe DJ son Danny (Davies), sulky but wise-beyond-her-years middle kid Bridget (Echols), and little sister Kassie (Fisher). If earthquakes, unearthly evils, and impending eviction weren't troubles enough, they're also contending with a surprise visit from Aunt Beth (Sullivan), a traveling guitar tech whose life is being thrown into disarray even before big sis Ellie gets possessed by everyone's favorite soul-swallowing entity.

Writer/director Lee Cronin seems like a natural fit for this somewhat changed-up addition to the franchise, having already handled supernatural maternal horror in his 2019 debut, the sadly underseen *The Hole in the Ground*. However, there's a giddy inversion here. His last film was about a mother risking magical malice to reclaim her child: This time, Ellie is physically and mentally corrupted by the things unleashed from the book and spits the angry truths that every mother has muttered under their breath at some point. Sutherland rips into the flesh of the script's obnoxiously hilarious dialogue, making her the most memorable Deadite since Lou Hancock as poor, doomed Henrietta in *Evil Dead II*.



That's the verbal abuse accounted for, so how about the gore? The franchise has always taken real pleasure in pushing envelopes, and while it can no longer embrace the levels of underground depravity found in surprise mainstream hit *Terrifier 2*, Cronin still opens the floodgates. *Evil Dead Rise* is an all-out assault on the senses, best played loud and on a big screen, with severed limbs, torrents of blood, and every available item shown in the first 20 minutes given the full Chekhov's gun treatment.

Cronin never feels quite comfortable with Raimi-style slapstick (mercifully restricted to one extended sequence), nor does he really take advantage of the claustrophobia and limited space of the location. There are too many scenes where the survivors simply lose track of each other – quite an achievement in a two-bedroom apartment. When what's established between them is highly bonded chaos, there are just too many moments when a character wanders off just because it's narratively convenient. No one is expecting air-tight scripting and characterization here (gore 'n' laffs first, logic second) but can no one keep an eye on little sister Kassie for two minutes?

Still, Cronin's film feels very *Evil Dead*-y – no mean feat considering these films have evolved from low-budget gorefests to comedies to high-budget gorefests. There are elements of all those prior summonings, making *Evil Dead Rise* a chimera that is somehow unique.

★★★ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

GUY RITCHIE'S THE COVENANT

D: Guy Ritchie; with Jake Gyllenhaal, Dar Salim, Alexander Ludwig, Antony Starr, Jason Wong. (R, 123 min.)

How soon after a military operation gone awry does Hollywood depict it on the big screen? With *Guy Ritchie's The Covenant*, his first conventional war film, the answer seems to be: as soon as the event begins to fade from public consciousness, if not sooner.

The latest Guy Ritchie action flick (coming out weeks after his box-office flop *Operation Fortune: Ruse de Guerre*) takes place in 2018, but the subject matter demands a 2021 frame of reference. Remember the withdrawal of U.S. troops from Afghanistan, the fall of the Afghan government, and the ensuing Taliban takeover? Ritchie's picture, which began filming in 2022, won't let you forget.

Guy Ritchie's The Covenant opens to the fitting tune of America's 1971 hit "A Horse With No Name" as a drone shot of the Afghanistan hillside accompanies a refresher, of sorts. Title cards blanket the screen, informing viewers in a slapdash rundown of the American invasion of Afghanistan. Like most of the following narrative, broad strokes take precedent over the details.

After a truck explosion kills his translator, Master Sgt. John Kinley (a subtly menacing Gyllenhaal) finds a replacement in a U.S.-trained Afghani, Ahmed (Salim, a quiet powerhouse). Their relationship, which begins with hostility partly thanks to Ahmed withholding disclosure of his one-time allegiance to the Taliban, grounds the entire film as they slowly form a bulletproof bond. Even though it takes a drawn-out exposition and a visceral loss of life to get there, the army of two that forms out of a devastating ambush, sending them on a heart-pounding cat-and-mouse standoff with the Taliban, serves as a testament to the power of brotherhood born of shared trauma.

For a writer/director known for babbling spy thrillers, *The Covenant* works best when the two leads are forced to be silent lest they tip off prowling combatants. That comes in the *Warriors*-esque second act, brimming with no-holds-barred intensity. Some true-to-form editing techniques (choppy cuts, sudden slow motion, the works), a suspenseful violin soundscape, and dizzying tracking shots advance the plot swiftly along. Then, act two ends. All signs indicate the movie should be over, too, but fatally, it isn't.

After a grueling mission to get back in one piece, the last thing an exhausted moviegoer wants to see is a title card that reads, "Day 01." And yet. From there, the film splits into a second story altogether (and likely the one Ritchie cares more about). It's certainly the more timely of the two, as it takes a strong stance against the failure to obtain visas for the thousands of Afghani interpreters left behind post-departure, but the pacing suffers immensely.

Time and time again, Ritchie proves to be an effective action director. When it comes to writing the picture, less so, and *The Covenant* stands as another reminder of that sturdy dichotomy.

★★ – *Dex Wesley Parra*

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

✪ THE POPE'S EXORCIST

D: Julius Avery; with Russell Crowe, Alex Essoe, Daniel Zovatto, Franco Nero, Pablo Raybould, River Hawkins, Ryan O'Grady. (R, 103 min.)

All hail Julius Avery. In 2018, the director released *Overlord*, a World War II horror film that combined Nazi experimentation and underground combat to great effect. *Overlord* suggested that Avery held a unique gift for crafting delightfully silly art from serious artists. That film also demonstrated a confidence in production design and staging that went beyond most second-tier horror titles. And with *The Pope's Exorcist*, Avery has proven that his eye for over-the-top horror was hardly a one-movie affair.

Despite his role as the Pope's personal exorcist, it is said that Father Amorth (Crowe) refers 98%



of the cases he investigates to psychiatrists and mental health clinics. Unfortunately, Julia (Essoe) and her family happen to fall into the remaining 2%. When Amorth is sent to Spain to investigate the alleged possession of a young boy, he is paired with Father Esquibel (Zovatto), a young priest with a clouded soul. Together the two men must discover the secrets of a vengeful demon or face the very destruction of the world itself.

For *The Pope's Exorcist*, Avery and company have stripped the exorcism movie down to the elements that really matter. A possessed child and their family? Required, but don't give them any more backstory than is absolutely necessary. Complicated mythology about secret organizations within the Catholic church? Essential viewing. Much of the fun comes in the historical retellings and the grand set designs of the family chapel. *The Pope's Exorcist* even has the gall to retcon the history of the church, which is the kind of pop punk theology that either endears you to the movie or turns you off it forever.

And at the center of it all is Crowe's Amorth. After years of playing the Hollywood heavy, it is delightful to see the Oscar winner chew through the scenery as he did in the earliest days of his acting career. Father Amorth presents as something of an apostolic Fox Mulder, and Crowe finds just the right balance in embracing the humor in the role but not treating it as a joke. Even his language selections – moving between Italian and English as a sign of disrespect – becomes a fun grace note in his hands.

The full effect is an unserious movie handled with consummate craft. In decades gone, movies like this would dominate the shelves of our local Blockbuster for months on end, but those days are long gone. In a world of blockbuster franchises and micro-budget horror – where movies above a certain budget seem to justify their own expense by adopting a detached irony – *The Pope's Exorcist* is the kind of goofball sincerity so many of us hunger for. It's not going to work for everyone, but if you are the kind of viewer who ends up on its wavelength – by god, what a ride.

★★★½ – *Matthew Monagle*

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

CONTINUED ON P.45

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Roque Dalton, fusilemos la noche!

DOCUMENTARY SPOTLIGHT

***Chinatown Rising* (2019)** *D: Harry Chuck and Josh Chuck. (NR, 85 min.)* In anticipation of Asian American & Pacific Islander Heritage Month in May, Austin Asian American Film Festival and co-presenters screen this thought-provoking doc about San Francisco's Chinatown during the Sixties, followed by a Q&A and reception with father-son co-directors Josh and Harry Chuck. Get more info and RSVP at aaafilmfest.org. @George I. Sánchez Bldg. Rm. 2.264, UT campus, Thu., April 20, 4pm.

✪ ***Dolphin Boy* (2011)** *D: Dani Menkin and Yonatan Nir. (NR, 72 min., subtitled)* Austin Jewish Film Festival presents an in-person screening of and online access to this touching doc about an Arab Israeli teen who receives dolphin-assisted therapy following a traumatic event. Screening followed by a Q&A panel with filmmaker Dani Menkin, Jewish Family Service Clinical Director Amanda Mills, and mental health advocate Valerie Milburn. Proceeds go to support mental health programs, and nonperishable food donations for the food pantry are requested at the in-person screening. @Shalom Austin, Sun., April 23, 7:30pm; available online through May 7, austinjff.org.

***Hidden Letters* (2022)** *D: Violet Du Feng and Qing Zhao. (NR, 89 min., subtitled)* **Doc Nights.** This riveting doc tells of two women who are scholars of a centuries-old Chinese secret written language called Nüshu, which was created by oppressed women to communicate among each other. Austin Asian American Film Festival will have a table set up with a raffle of stationery supplies from local business Paper Craft + Pantry at the member mixer from 5:30 to 7pm at Monday's screening; get more info at aaafilmfest.org. @AFS Cinema, Sat., April 22, 4:15pm; Mon., April 24, 7pm.

***Roque Dalton, ¡fusilemos la noche!* (2013)** *D: Tina Leisch. (NR, 87 min., subtitled)* **CineNoche.** Cine Las Americas International Film Festival presents this Best Documentary winner from its 2014 fest, which centers on revolutionary and celebrated poet Roque Dalton of El Salvador, who was murdered by fellow revolutionaries in 1975. @Violet Crown, Wed., April 26, 7pm.

FEATURED SCREENINGS

***Action Jackson* (1988)** *D: Craig R. Baxley; with Carl Weathers, Craig T. Nelson, Vanity. (R, 96 min.)* **Weird Wednesday.** The illustrious Carl Weathers plays the title role in this underrated gem about a cop who's framed for murder. @Alamo S. Lamar, Wed., April 26, 9:30pm.

***Blazing Saddles* (1974)** *D: Mel Brooks; with Brooks, Cleavon Little, Gene Wilder. (R, 93 min.)* **Flashback Cinema.** Revisit the irreverently satirical Brooks Western. @Highland, Sun., April 23, noon, 6:30pm; Wed., April 26, 1, 6:30pm. @iPic, Sun., April 23, 3:30pm.

***The Breakfast Club* (1985)** *D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. (R, 97 min.)* **FanFest.** Featuring free souvenir pint glasses and a themed menu crafted just for the occasion. @Flix Brewhouse, Tue., April 25, 7pm.

***The Cabin in the Woods* (2012)** *D: Drew Goddard; with Kristen Connolly, Chris Hemsworth. (R, 105 min.)* (*) @Blue Starlite Mueller II, Thu.-Fri., April 20-21, 10:30pm; Sat., April 22, 8:15pm. @Doc's Drive In, Sat., April 22, 10:45pm.

***Captain America: The First Avenger* (2011)** *D: Joe Johnston; with Chris Evans. (PG-13, 124 min.)* Cap gets his origin story in this pleasantly retro actioner. (*) @Blue Starlite Downtown, Fri., April 21, 8:15pm.

***Dad & Step-Dad* (2023)** *D: Tynan DeLong; with Colin Burgess, Clare O'Kane. (NR, 78 min.)* **Hyperreal Film Club.** Live Q&A with cast follows the screening of this new indie comedy. @Violet Crown, Thu., April 20, 5pm.

***Dazed and Confused* (1993)** *D: Richard Linklater; with Jason London, Wiley Wiggins. (R, 103 min.)* (*) @Alamo Village, Thu., April 20, 4pm. @Blue Starlite Downtown, Thu., April 20, 8:15pm; Sat., April 22, 10:50pm. Also screens in the pasture @Jester King Brewery, Sat., April 22, 8pm.

***Death Becomes Her* (1992)** *D: Robert Zemeckis; with Meryl Streep, Bruce Willis, Goldie Hawn. (PG-13, 103 min.)* A pair of frenemies (Streep and Hawn) learn that beauty is pain in their quest for eternal youth. (*) @Alamo Lakeline, Sun., April 23, 11am.

***The Devil's Backbone* (2001)** *D: Guillermo del Toro; with Eduardo Noriega, Marisa Paredes. (R, 106 min., subtitled)* **Graveyard Shift.** Del Toro's companion piece to *Pan's Labyrinth* is a chilling ghost story set during the Spanish Civil War. (*) @Alamo Village, Mon., April 24, 7:30pm.

***E.T.: The Extra-Terrestrial* (1982)** *D: Steven Spielberg. (PG, 115 min.)* **FamFest.** With raffle prizes and activities before the film. @Flix Brewhouse, Sat., April 22, 10:30am.

***Fatal Attraction* Advance Screening** *With Joshua Jackson, Lizzy Caplan, Amanda Peet.* Be among the first to see the first two episodes of the highly anticipated new Paramount+ series based on the 1987 thriller starring Michael Douglas and Glenn Close. It's presented by ATX TV Festival, who'll enter guests in a drawing for badges for the fest taking place in June. @AFS Cinema, Thu., April 27, 7pm.

***Flashdance* (1983)** *D: Adrian Lyne; with Jennifer Beals. (R, 95 min.)* **Fathom Events.** Revisit the iconic music and moves and Beals' breakout role at this 40th anniversary event. @CM Cedar Park, Metropolitan, Wed., April 26, 7pm.

***Fugue* (2018)** *D: Agnieszka Smoczyńska; with Gabriela Muskala, Lukasz Simlat. (NR, 102 min.)* **Lates.** A woman vanishes for two years and returns to resume life as a wife and mother, but her strange behavior disturbs the family. @AFS Cinema, Fri.-Sat., April 21-22, 9:30pm.

***Indiana Jones and the Last Crusade* (1989)** *D: Steven Spielberg; with Harrison Ford, Sean Connery, Denholm Elliott. (PG-13, 125 min.)* @Blue Starlite Downtown, Sun., April 23, 8:15pm. @Moviehouse, Moviehouse & Eatery Lantana Place, Wed., April 26, 7:30pm.

✪ ***Interstellar* (2014)** *D: Christopher Nolan; with Matthew McConaughey, Anne Hathaway, Jessica Chastain. (PG-13, 169 min.)* See the mind-bending sci-fi starring our own Minister of Culture in the format it was intended for, on the big screen with surround sound, for a limited time only. (*) @Bullock Museum, Fri., April 21, 4pm; Sat.-Sun., April 22,-23, 4, 8pm.

✪ ***Meek's Cutoff* (2011)** *D: Kelly Reichardt; with Michelle Williams, Bruce Greenwood, Will Patton. (PG, 104 min.)* **Essential Cinema.** Set along the Oregon Trail, this revisionist, feminist Western rattles to the bone. (*) @AFS Cinema, Sat., April 22, 1:45pm.

✪ ***Memories of Murder* (2003)** *D: Bong Joon-ho. (NR, 130 min., subtitled)* **World Cinema Classics.** This Korean cop film from Oscar winner Bong is based on the country's first real serial killer case in 1986, a case that flummoxed the police along with everyone else. (*) @AFS Cinema, Thu., April 20, 8pm; Sat., April 22, 6:30pm.

***Night Moves* (2014)** *D: Kelly Reichardt; with Jesse Eisenberg, Dakota Fanning, Peter Sarsgaard. (R, 112 min.)* **Essential Cinema.** Reichardt's fifth feature is a thriller about radical environmentalists on a quest to blow up a hydroelectric dam. Her latest, *Showing Up*, came out last week. (*) @AFS Cinema, Tue., April 25, 7:30pm.

✪ ***Nightsiren* (2022)** *D: Tereza Nvotová; with Natália Germáni, Eva Mores. (NR, 106 min.)* **Czech That Film Texas.** The penultimate selection in the monthlong Czech film series is an edgy supernatural horror about sisters living in a remote village with an abusive mother, and was nominated for 11 Czech Oscars. @Violet Crown, Tue., April 25, 7pm.

***O Sangue* (1989)** *D: Pedro Costa; with Pedro Hestnes, Nuno Ferreira. (NR, 95 min., subtitled)* **Modern Masters.** This debut film from a Portuguese master enjoys a new 4K restoration. @AFS Cinema, Sun., April 23, 6pm.

***Pineapple Express* (2008)** *D: David Gordon Green; with Seth Rogen, James Franco, Danny McBride. (R, 105 min.)* (*) @Doc's Drive In, Thu., April 20, 8:30pm. @Blue Starlite Mueller II, Thu., April 20, 8:20pm; Sat., April 22, 10:25pm.

***Psycho* (1998)** *D: Gus Van Sant; with Vince Vaughn, Anne Heche, Julianne Moore. (R, 105 min.)* **Terror Tuesday.** This is the experimental remake of Hitchcock's classic horror, which is now streaming on Netflix. (*) @Alamo S. Lamar, Tue., April 25, 9:30pm.

***Solaris* (1972)** *D: Andrei Tarkovsky. (NR, 165 min., subtitled)* **World Cinema Classics.** This sci-fi epic took home the Grand Jury Prize at the 1972 Cannes Film Festival. @AFS Cinema, Fri. & Thu., April 21 & 27, 6pm; Sun., April 23, 2:30pm.

***Tucker & Dale vs. Evil* (2011)** *D: Eli Craig; with Tyler Labine, Alan Tudyk, Jesse Moss. (R, 86 min.)* **Fango at the Drive-In.** Screening with live fog and an intro from *Fangoria*. (*) @Blue Starlite Mueller II, Fri., April 21, 8:15pm.

SPACES

***Manscaping* (2022)** *D: Broderick Fox. (NR, 102 min.)* Austin Kink Weekend and aGLIFF present a screening of this doc about three queer men who reimagine the traditional barbershop, preceded by a gear swap and followed by a discussion. Screens with short film "State of Mind" by Donald C. Shorter Jr. @Motion Media Arts Center, Thu., April 20, 7pm.

***Puss in Boots: The Last Wish* (2022)** *D: Joel Crawford; with the voices of Antonio Banderas, Salma Hayek, Florence Pugh. (PG, 100 min.)* **Community Cinema.** BYO chairs or blankets for this outdoor screening, and come early to tour the village and procure concessions from village vendors. (*) @Community First! Village, Fri., April 21, 7:30pm.

✪ ***Mr. Jones* (2019)** *D: Agnieszka Holland; with James Norton, Vanessa Kirby, Peter Sarsgaard. (NR, 119 min.)* Screening as part of the Sounds for All festival by Classical Music for the World, this biopic tells the story of Welsh journalist Gareth Jones (Norton), who boldly reported on famine in Ukraine in the early Thirties. Screening accompanied by a discussion, a Ukrainian cultural exhibition, and musical performances. @Covenant United Methodist Church, Sat., April 22, 6pm.

***Inspector Ike* (2020)** *D: Graham Mason; with Ikechukwu Ufomadu, Matt Barats, Ana Fabrega. (NR, 82 min.)* **Hyperreal Hotel.** Hyperreal Film Club screens a local short film and this detective serial satire inspired by *The Naked Gun* and *Columbo*. @Hotel Vegas, Mon., April 24, 7pm.

***The LEGO Batman Movie* (2017)** *D: Chris McKay; with the voices of Will Arnett, Michael Cera, Rosario Dawson. (PG, 104 min.)* **Movies in the Park.** Austin Parks Foundation presents a free outdoor screening open to all, including four-legged friends. (*) @Dove Springs Park, Thu., April 27, 7pm.

OFFSCREEN

Static Fanatics A pop-up market celebrating the Austin vintage and retro community, with reps from Austin VHS Swap, Righteous Retro, Throwback Throwdown Arcade, Austin School of Film, and more. Vendors will offer vintage toys, vinyls, clothing, VHS tapes, and the like, with secret VHS screenings throughout the day as well as games, trivia, various oddities, and "fabulous" prizes! *Sat., April 22, 1-7pm. Batch Craft Beer + Kolaches, 3220 Manor Rd. batchatx.com.*



Dolphin Boy

Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 5 issue is Monday, April 24**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): *specialscreenings@austinchronicle.com*.



NEW REVIEWS CONTINUED FROM **P.43**

SOMEWHERE IN QUEENS

D: Ray Romano; with Romano, Laurie Metcalf, Jacob Ward, Sadie Stanley, Tony Lo Bianco, Sebastian Maniscalco, Jennifer Esposito, James Ciccone, Jon Manfrellotti. (R, 106 min.)

As nondescript movie titles go, *Somewhere in Queens* is a good one, being both unmemorable and uninformative. Things become clearer upon realizing that this is the directorial debut of sitcom royalty Ray Romano, who wrote it with *Scrubs* veteran Mark Stegemann. But even if that doesn't clue you in on the manner of entertainment offered up for consumption, there's the solid one-two punch of Louis Prima and Jim Croce for the opening music medley that removes any lingering ambiguity. So when "Buona Sera" segues into "I Got a Name," all systems are go for an Italian-themed, follow-your-dreams heart-warmer (minus the laugh track).

So, somewhere in an Italian American, middle-class neighborhood in Queens, Leo (Romano) works at his father's small construction company, forever the second fiddle to his brother (and foreman) Frank (Maniscalco). Leo might not be the smartest guy around, but he's got heart, quotes the *Rocky* movies when doling out advice, and loves his family. The classic everyman Leo is, alternatively buoyed and harangued by his wife, Angela (Metcalf, another sitcom noble), and living vicariously through his son, 18-year-old Matthew (Ward), who goes by the nickname "Sticks," although not because he's a good jazz drummer, which is what I was initially hoping for. It's because he's tall. And he plays basketball.

So on top of the cliched Italian American family dynamics – profanity and slaps on the head as modes of expression, humor based on the eternal overabundance of food, operatic displays of emotion, garish interior design – on top of that is the actual plot of *Somewhere in Queens*, which is that Sticks is so good at high school basketball, he gets the chance to try out for a scholarship at a small Philadelphia college. Sticks is so good at basketball because he suffers from acute anxiety, and when Leo introduced him to basketball at a young age, Sticks was all focus, no panic. So Sticks and Leo have this basketball thing, but more and more, it's looking mainly like it's Leo, who has gone to every practice and game his son has participated in, because cheaper than therapy and no stigma probably. But there's a problem, and here's where the real actual plot of *Queens* kicks in. Sticks has a girlfriend, Danielle (Stanley), a kindly, free-spirit type who breaks it off with Sticks before his college tryout. Heartbroken Sticks wants nothing to do with college tryouts, so Leo convinces Danielle to remain his girlfriend until after the basketball tryouts.

Leo's plan works until it invariably doesn't, and the whole thing gets exposed with nearly every cast member present for the full dramatic effect. In the interest of giving Metcalf something to do, Angela is five years on the other side of a battle with breast cancer, but still terrified of its return, her stress and fear downplayed by her husband. Romano's not afraid to play Leo as a selfish prick, but he's an oblivious selfish prick, so with self-awareness comes redemption. And with redemption come reflections on the lessons learned. Competent and unassuming, mildly problematic but ultimately harmless, *Somewhere in Queens* is alloyed family sitcom nostalgia sourced from stronger materials.

★★½ *– Josh Kupecki*

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AUSTINCHRONICLE.COM/EVENTS

See **austinchronicle.com/film** for the complete list of films playing now.





Food

Eat Trash, Save the Planet

Fighting food waste locally via Too Good to Go

BY A. RICHMOND



The contents of a $5.99 surprise bag from Little Ola's Biscuits PHOTOS BY MELANIE HAUPT

Who amongst us hasn't eyeballed a perfectly good donut in the trash and seriously contemplated eating it à la George Costanza? Yet tons of perfectly edible food gets tossed every day.

Food waste in its final form becomes methane gas, which is why Austin offers citywide composting. By providing cans and curbside pickup, the city can convert food scraps into nutrient-rich soil instead of letting them off-gas in our already bursting landfills. Simply put, unchecked food waste is terrible for the environment.

It's also terrible for our wallets. A 2020 study by researchers at Penn State University found that American households waste approximately 30% of the food they buy. The study, published in the *American Journal of Agricultural Economics*, suggests that this is equivalent to $2,000 per family. Think about what you can do with $2,000 diverted from the trash can, especially considering that grocery prices went up 11% between January 2022 and January 2023.



This $5.99 surprise bag from Tiff's Treats contained 13 cookies

One way to attack the food waste problem while also reducing your food bills is to search locally for businesses that sell their end-of-day offerings at a deep discount, instead of tossing them, via the app Too Good to Go (toogoodtogo.com). The international app was designed to connect consumers with any local business that sells food, and it maintains a running count of how much food they've saved the way a water fountain measures how many bottles have been saved from a landfill.

Sarah Soteroff, a rep from TGTG, says, "We want businesses to have an avenue to recoup the money they may be throwing out. If you are throwing out $300 every week, you can reduce that amount. Inflation prices are hitting food so hard, which in turn are hitting businesses. [TGTG] is giving them flexibility to meet that unpredictability."

What benefits bakeries and restaurants (being able to sell food they'd otherwise toss) is naturally a boon to consumers looking to lower their food bill. I am an avowed cheapskate with a hollow leg but am reluctant to dumpster dive, so I was preternaturally thrilled to search the app for bakeries less than 5 miles from my house and spring for a surprise bag starting from $3.99. My first pickup was at my local Tiff's Treats: an assortment of a dozen-ish cookies for $5.99.

Then I picked up a surprise bag at Ovenbird, a charming cafe with a serious coffee program and many in-house baked goods. When I stopped in, the pastry counter was almost empty, save for two treats and a fistful of cookies. The fellow at the counter cheerfully piled everything into a box for me, noting that the cookies were his faves. They were pillowy gingerbread, topped with a snowy-looking sweet glaze, and memorably delicious. I considered this a steal, and these were also items I may not have tried but for the "mystery" element. Same for La Pâtisserie, where I was handed a box containing a luscious pecan roll, a pain au chocolat, and an almond croissant, all gorgeous and elegant. I picked up multiple times from Casper Fermentables because I loved the sourdough loaves, bagels, and delicious cookies I randomly scored. Each pickup was smooth and easy, and it's all done through the app.

The app relies on social media to help recruit new users. Users post their TGTG hauls on TikTok, Instagram, and on Reddit (r/toogoodtogo; be prepared to be jealous of European hauls). Participating Austin restaurants include Hey Cupcake!, Bouldin Creek Cafe, Jo's Coffee, and Honest Mary's, among many others. There are also national chains like Shipley's Donuts and 7-Eleven on the app, and some outfits offer groceries and ingredients. It's all good, because it wouldn't benefit the businesses to sell you something that isn't edible.

"We want businesses to have an avenue to recoup the money they may be throwing out."

SARAH SOTEROFF, TOO GOOD TO GO

So why can't/don't businesses give all this good food to people in need, rather than sell it (or toss it)? Ben Hollander, owner/operator of Casper Fermentables, explains it all. "It's cheaper and less work to throw away the leftovers rather than pay someone to package them into individual portions and deliver them to specific people." There are laws protecting people who donate food from being sued, in case a person who consumed the food became ill or worse. The Good Faith Donor Act was enacted in Texas, and the federal Emerson Good Samaritan Food Act followed. Even the National Restaurant Association created a helpful, seven-step guide for restaurateurs (conserve.restaurant.org/downloads/pdfs/food-donation-tips.aspx) who want to donate any leftovers they may have, and Step 1 is "find an organization in your community to partner with." Logistics for starting a donation program are on the owner. Anyone want to start coding for that app?

Hollander continued: "[Casper Fermentables] would rather not throw away our leftover breads but we also don't have the resources to find people in need, individually package the food, and coordinate delivery or pickup with them for free." They don't want to sell out and disappoint their customers, but giving away remainders to people is work.

Here's how the financials break down: For instance, TGTG sells a surprise bag containing $15 of goods to the public for $5, and takes $1.80 of that sale as a service fee. The business gets $3.20 from the sale of that bag. There is also an annual fee of $89 to use the service, deducted from quarterly payouts. This, said Hollander, is enough of an incentive to spend time bagging up individual orders and overseeing the pickups.

Individual consumers can't solve the food waste problem in the United States. No one said you have to celebrate Earth Day, but should you choose to adopt anti-waste lifestyle methods while also keeping your food costs low, try rescuing some food before it reaches the dumpster, in the name of saving the planet. ■

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LISSA HATTERSLEY & TRIPTRIO
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UT WORLD MUSIC SHOWCASE | World Music

SUN. APRIL 22, 5:30 – 8 PM
SEU JACINTO | World Music

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FOOD EVENTS

BY WAYNE ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

April's not finished with us yet, no – howdy there, 4/20! – but here comes May and a wonderful opportunity for dining, so we'll shout a quick heads-up about how May is **Asian American & Pacific Islander (AAPI) Heritage Month** and you can purchase a **Family Style Passport** (sponsored by the **Austin Asian American Community Health Initiative**), a book of vouchers for specific items at 30 of Austin's most delicious AAPI-owned restaurants. Bonus: The citizen who visits every restaurant on the list and gets their passport stamped first will win a luxurious three-course dinner for 10 at Qi. Also, look: Each passport will be valid until April 30, 2024, giving you a full year to redeem every mouthwatering deal. familystyleatx.com

Before that, it is still April, and the long-awaited Soupleaf Hot Pot (6929 Airport) will be opening on Monday, April 24! soupleafhotpot.com

And Wednesday, April 26, is **National Pretzel Day** – so of course your friendly doughpunchers at **Easy Tiger** will be offering their iconic **giant pretzels for just $1**, starting at noon at all locations, while supplies last. easytigerusa.com

And we note that **Sprinkles** bakery (3120 Palm Way, in the Domain NORTHSIDE) has teamed up with **Nguyen Coffee Supply** to debut their first **Vietnamese coffee cupcake** – a decadent coffee cake covered with frosting infused with Nguyen's robust Loyalty blend, and filled with a creamy condensed-milk buttercream. Does that sound yum? It's about the best damn cupcake we've ever had in our mouth, and they'll be available for your delectation through May 14. sprinkles.com



Tare's chef Michael Carranza is Calibrating up some enhanced omakase this week
COURTESY OF TEXAS SUSHIKO

Booze news: **Desert Door Texas Sotol**'s second Explorer Series release of the year, **Lady of Spain**, is available! The limited-edition release is a relaunch of Desert Door's previous sherry cask variation; to sample the exquisite stuff, stop by the distillery in Driftwood and try it in a handcrafted cocktail – and know that you can buy full bottles, too. desertdoor.com

Tangentially, there's a new **Austin Eastciders x Pink Boots** collab almost ready for quaffing: **Lucy Glo Hopped Cider** will be released at noon on Saturday, April 22, at the **Austin Eastciders Collaboratory** (979 Springdale). austineastciders.com

WUXTRY! Tuesday, May 2, brings the next iteration of the **Lilith Fund**-supporting **Pasta Paisanos** series at **L'Oca d'Oro** (1900 Simond). May's dinner features a collaboration between L'Oca d'Oro's **Fiore Tedesco** and **Comedor**'s chef **Phillip Speer**, the two local maestros deliciously melding their acclaimed cooking styles. locadoroaustin.com

Now eat as well as you can, tip like it's going out of style, and keep on fighting the good fight. ■

STEPHEN F'S BAR: THE AUSTIN, 1920S Every Thursday for the month of April, Stephen F's Bar & Terrace will bring history to life at their vintage pop-up, the Austin, featuring dishes and cocktails inspired by the hotel's original menu (est. 1924). How about some panko-fried asparagus, Gulf blue crab salad, or porcini ravioli, and more – with, say, a Bee's Knees or Corpse Reviver No. 2 to wash 'em down with? You can even indulge, if you wish, in authentic Dominican cigars from Bolivar Cigar Shop while you drink and dine. *Through April 27. Thursdays, 4-7pm. Stephen F's Bar & Terrace, 701 Congress, 512/457-8800. sonesta.com/royal-sonesta/tx/austin/stephen-f-austin-royal-sonesta-hotel.*

TARE X CALIBRATE: OMAKASE DINNER Chef Michael Carranza, formerly of Uchi, who has been hosting amazing pop-up dinners via his Tare and Texas Sushiko concepts, presents a 10-course omakase dinner infused with Delta-8 from Calibrate Wellness. This multipartite feast, abetted by a flow of Tequila 512 and various beers, will sate you with its chef-made delicacies, then send you home with a sample four-pack of CBD-enhanced noms. Note: The event takes place at a secret location revealed with ticket purchase, and options for dosage totals include 20, 50, or 100 milligrams for the meal. *Thu., April 20, 7-9:30pm. $150. tareaustin.com.*

✪ **TEQUILAX** Discover, taste, and learn about Mexico's finest tequila, mezcal, and agave spirits and cocktails, featuring the best of blanco, añejo, reposado, extra añejo, joven, and more as part of this posh event – that also includes complimentary hair-and-beard trims. *Fri., April 21, 6pm. Distribution Hall, 1500 E. Fourth. $50-125. tixr.com.*

VISTA BREWING X DESERT DOOR: SPRING UNDER THE STARS Come on out to Vista Brewing's Driftwood ranch for a Hill Country dinner experience, with chef Kyle Barker's menu featuring the freshest spring harvest and sustainably raised proteins. The Vista crew's invited friends from Desert Door Texas Sotol to supercharge the cocktails and let you in on the secrets of making sotol. *Wed., April 26, 6:30-9pm. Vista Brewing, 13551 FM 150, Driftwood, 512/766-1842. $85. vistabrewingtx.com.*



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Austin Psych Fest Reboots

Levitation team's eclectic three-day comeback invites Automatic, Vieux Farka Touré, and more

What's old is new again. Austin Psych Fest – launched in 2008 by the local festival- and vinyl-presenting team that evolved to become Levitation in 2015 – makes a notable springtime comeback April 28-30. (Companion event Levitation will continue to take place across Downtown venues in October.) Held for the first time at South Austin's spacious Far Out Lounge, Psych Fest headliners include Toro y Moi, Cuco, Black Rebel Motorcycle Club, Yves Tumor, and event co-founders the Black Angels playing 2008 breakout *Directions to See a Ghost*. Adding to the eclectic sonic mix, Melody's Echo Chamber makes a long-awaited Texas debut, following unexpected Levitation cancellations in 2015 and 2016. The festival released more tickets yesterday, freeing up both daily ($88) and weekend ($223) passes at levitation.fm. Beyond, Mohawk hosts A Place to Bury Strangers for the kickoff show (Thursday 27), while Parish hosts afterparties with the Marked Men, Colleen Green, and True Widow (Friday 28 – Saturday 29). *– Rachel Rascoe*



Automatic PHOTO BY MEGAN CULLEN

ANTI-LOVE SONG L.A. TRIO AUTOMATIC
Friday 28, 10:20pm, Janis stage

Why write a love song when you could soundtrack the crushing reality of our dying planet with melodic synth-pop? So believes Los Angeles trio Automatic, whose last album *Excess* mourns an Earth ravaged by capitalism – to the tune of their most anthemic instrumentals yet.

"Being female artists, any opportunity to just not be associated with men is good," says bassist Halle Saxon of the band's "no love songs" rule. "Not [that] I think they should all just go away or anything, but so often our identities are tied to them, and our relationship to them. And so to not even have love or relationships as a topic … I find it empowering. We've got other stuff going on in our minds."

"Other stuff" includes billionaires turning to Mars for fresh resources – the subject of *Excess* opener "New Beginning," which laments "*endless service of desire*" through deceptively infectious keys. Other tracks examine the morals that diminish as white-collar workers ascend the corporate ladder. The latter fuels "Skyscraper," where sirens blare as Izzy Glaudini sings disapprovingly, "*Every dollar gets you off*."

Avoiding the personal also helps Saxon, Glaudini, and drummer Lola Dompé, who collaborate equally, write as a unified front. Dompé points to Automatic's California home base as inspiration, describing a "facade of happiness and sunniness." Rampant homelessness exists next to Hollywood sets and parties.

That juxtaposition especially inspired "Skyscraper," Dompé's favorite track on the record. Composed during a writing retreat in the "gnarly" desert suburb of Apple Valley, the band witnessed drugs and poverty from atop a house on a hill. "The fires were happening at the same time," Dompé recalls, "so I think that really inspired the vibe of the song."

"We were feeling particularly dark at that moment," Saxon agrees.

– Carys Anderson



Vieux Farka Touré PHOTO BY KISS DIOUARA

GLOBAL GUITAR SCION VIEUX FARKA TOURÉ
Sunday 30, 4:20pm, Willie stage

Mali blues scion Vieux Farka Touré bridged worlds when he collaborated with Houston mystics Khruangbin on a full-length tribute to the guitarist's late father, shredder Ali Farka Touré. Like *Les Racines*, Vieux's first release of 2022, *Ali* stills and stings: drone, nuance, metaphysics.

– Raoul Hernandez

Austin Chronicle: *How did the Khruangbin collaboration come about?*

Vieux Farka Touré: Really naturally. My manager Eric Herman suggested recording Ali's songs with an American band and he suggested Khruangbin first. I was able to see them perform in London and talk about the album. Then we scheduled studio time in Houston and got to work. They're really genuine people that care a lot about music.

AC: *Given your experience here, how are Texas and Mali similar/dissimilar?*

VFT: The environment: lots of sun and open spaces. Texans are friendly, straightforward people, which I like a lot. Music is an important part of life in Mali and in Texas, though Mali doesn't have the technology and infrastructure of Texas.

AC: Les Racines *resonates physically, palpably. What goals did you set for it?*

VFT: My previous albums had a lot of influences and this time I wanted to make a truly traditional Malian album. I started writing before COVID, [but] began recording right at the start of the pandemic, so everything was recorded at my home studio in Bamako. Usually I wouldn't have so much time to work on the arrangements and experiment, but because I was home and not touring, I spent a lot of time on *Les Racines*. I'm really happy with how it came out.

AC: *What did the guitar give mankind?*

VFT: It's amazing to see all the different ways people play it. I use the guitar to help the people of Mali be together as one. Just like Bob Marley, Jimi Hendrix, and B.B. King used their guitars to tell their stories.

AC: *They call Austin the live music capital of the world, but you've seen the world. What are the best music cities and why?*

VFT: That's a tough question! London has some amazing venues and musicians. Every town or city in Mali is a great music city because music is such an important part of life here. I recently toured in India and had amazing audiences there, so I'll put Mumbai on my list. New Orleans has a lot of talented musicians and history. Austin is definitely a great music city! ■

CROSSTALK > > > > > > > > > > > EDITED BY RACHEL RASCOE

DANIEL JOHNSTON'S famed Hi, How Are You mural lives on as a freestanding piece of wall following destruction of the surrounding building (formerly the restaurant Thai, How Are You?) last week. The late local songwriter painted the friendly frog in 1993, commissioned by Sound Exchange record store. In 2018, Johnston told the *Chronicle*: "I always called it the Innocent Frog. He's full of innocence the way I was back then. … I remember they paid me $70 to do it! And I was happy." In July 2018, Austin-based American Campus Communities purchased the property, including the Goodall Wooten dormitory and Teji's Indian Restaurant. In 2020, ACC Vice President of Brand and MarCom Strategy Gina Cowart told the *Chronicle* that the company "pledged to preserve the mural in perpetuity" through a restrictive covenant agreement with local nonprofit Austin Creative Alliance, which continues today. Essentially, ACC is in charge of mural upkeep, and ACA oversees preservation of the iconic art piece. ACC, the largest private dormitory manager in the nation, also emerged as a major financial supporter of the nonprofit Hi, How Are You Project, founded by Courtney Blanton and Johnston's longtime manager Tom Gimbel. The student housing giant has sponsored the annual Hi, How Are You Day concerts in Austin, as well as previous HHAY-themed mental health programming at over 200 ACC residencies across the U.S. *– Rachel Rascoe*

STEPPING INTO THE STUDIO for the first time can be as daunting for an artist as it is exciting. Producers Lisa Machac (Omni Sound Project) and Matt Parmenter open the Ice Cream Factory Studio on Tuesday, April 25, for an evening workshop to help artists best prepare for the experience, which requires trust and a shared vision that isn't easily achieved. The hands-on Making Tracks: Preparing to Record Your Music workshop ($25 on Eventbrite) will cover everything from the equipment and mixing techniques used to managing copyrights and credits, entering metadata on tracks, and the advantages of various distribution platforms for after the session's wrapped. *– Doug Freeman*

RECORD STORE DAY lands this Saturday, April 22. Waterloo Records opens at 8am, and confirmed on IG regarding hot ticket *folklore: the long pond studio sessions*, "Yes, we will have the Taylor Swift release." End of an Ear opens at 10am, with a performance and signing by the John Doe Folk Trio at 5pm to celebrate the release of *Six Fables Recorded Live at the Bunker*. Breakaway Records kicks off at noon with DJs Kid Monks, Hippie Scum, Will Freed, Butcher Bear, and Ruben MZ spinning until 7pm. Antone's Record Shop welcomes diggers at 10am. See the RSD ad on p.55 for the full list of shops. *– Rachel Rascoe*



Daniel Johnston's *Jeremiah the Innocent* mural at Guadalupe & 21st JANA BIRCHUM

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JOHN ANDERSON

Black Pumas' JaRon Marshall Grounds Atmospheric LP *earth sounds*

Journeying the keyboard maestro's solo debut

BY MICHAEL TOLAND

During Adrian Quesada's 2022 *Austin City Limits* episode showcasing the album *Boleros Psicodélicos*, the colorful mini-orchestra of musicians and singers provided plenty of action for the crew to cover. Amongst the sea of strings, horns, and stylish international guest vocalists, the cameras often settled on keyboardist JaRon Marshall. Tall, beshaded, and topped by a yellow wool cap, the Black Pumas member casually tapped his fingers on his ivories with the cool taste of a modest virtuoso, applying exactly the right licks to the grandiose baladas.

It's the kind of performance that plants a seed in the back of your mind: *This guy is a star. He'll be leading his own band soon.* Sure enough, Marshall was already prepping *earth sounds*, his funky, atmospheric, and swinging debut album with his group the Collective.

Born in Lafayette, Louisiana, and raised in nearby Loreauville, the 30-year-old Marshall began playing piano at age 11, joining his church's band. He learned the fundamentals of music in junior high before acquiring a MIDI keyboard and a freeware version of FruityLoops, making his own beats and demos. "If you'd asked me what I wanted to be when I grew up," Marshall says from Austin Proper Hotel, where he DJs on Fridays and Saturdays, "I'd say music producer."

One day after a performance, his church bandleader/mentor David Mitchell handed him 50 bucks. "That's when I started the journey," he proclaims, using a word he often deploys when describing his career. The Baptist churches in which he performed taught him things like walking basslines and dominant seventh chords, which led him to test out of theory class for his first semester at the University of Louisiana.

"That's when jazz made sense," he says.

Marshall's college years put him in clubs for the first time, and he moved to Austin in 2016. He immediately scored gigs at the Sahara Lounge and the Domain, played in wedding and cover bands, held a weekly church gig in Waco, taught at Eastside Music School, and backed Riders Against the Storm (a hookup via fellow keyboard maestro Jonathan Deas). At 25, he met Quesada, which led to recording with Rod Gator and Nané before being invited to work on an album featuring "this R&B singer he was working with."

Old Settler's Music Festival was his first gig with Black Pumas, the breakout Austin band combining Quesada's production with Eric Burton's vocals. Marshall's stayed through world tours, *Austin City Limits*, Joe Biden's inauguration, and their other accomplishments. "We were still in the van in 2019, so I got to see everything naturally happen," he notes about the Grammy-nominated Pumas' rise. "It's always been super cool and super chill. It's been a thrilling journey."

While in the Pumas, who have been on hiatus since last summer, Marshall continued writing and recording, crafting beats, and working with local MCs. Joined by drummer Michael Longoria and singer James Robinson, he released a digital EP titled *The Black Power Tape* in 2020. *The Prequel* followed in 2022, debuting the Collective: Longoria, bassist Chris Loveland, and saxophonist/flutist Brian Donohoe, leader of Progger and also a member of the *Boleros Psicodélicos* band. ("We call him the Oracle.")

With a crew of that caliber on hand, Marshall took them into the studio to record his debut live to tape, everyone in the same room. "I named it *earth sounds* because it's organic music," Marshall explains. "It's all analog instruments, even the synths. In a world where everything is digital, it means something to record to tape.



"That's why I was turned on by the artwork of the Earth on fire. Whatever people are fighting for, that's what sets the world aflame."

JARON MARSHALL

"And I do care about the Earth. Post-industrial revolution, I don't think we can sustain this. That's why I was turned on by the artwork of the Earth on fire. Whatever people are fighting for, that's what sets the world aflame."

With improvisation at a minimum, the melodies do the talking, giving the music an almost cinematic feel. "I liken it to an orchestral moment when everyone's just sitting down playing their part," Marshall says. "I got my start with the choral hymnals – play those four parts and that's it. Of course we stretch it out live."

That approach allows the emotion behind each tune to shine, something very important to their composer. Dig the sense of contemplation in "constellations," freedom in "flying high," or love for ancestors in "dungeons."

"Whether it's a chord or whatever, I always was interested in attaching an emotion to it," he says. "Instrumental music especially. That's why 'punk jazz' is a protest song. I made it last June, when I left the house to go to the protest at the Capitol around Black Lives Matter 2020. That's what I was going through emotionally, and I do take inspiration from emotional things. That's a big part of my process."

Perhaps the most direct sentiment powers closing track "the magnolia tree": a boy's love for his mother. "Where my mom worked when I was growing up, there's a magnolia tree," Marshall explains. "Whenever I would go, I would get [a flower], and I'd keep it for an extended period of time. So that one's a dedication to my mom."

In contrast, of the album's more ominous feelings, Marshall says: "If you listen to 'ride or die' or 'punk jazz,' I really love to create dark, sinister moments. But I like the relief, too, so I felt that was the perfect way to close out the album."

With the record wrapped, Marshall and the Collective played their national coming out party at this year's South by Southwest. For the bandleader, who anticipates more shows in the future, it's just another step in the journey – as outlined by the song "journeyman."

"My dad was a mechanic growing up," Marshall says. "I treat music like that. I feel that for people, especially from my generation on down, music is this lauded thing. But I treat it like it's a methodical thing, something that makes sense for me to build a future for me and my family."

That future looks bright and busy. The Austinite adds: "We're gonna do LP No. 2, more touring, hopefully more support slots, and just go for it. I'm taking that energy into the whole year." He'll need that energy for his biggest endeavor of all.

"I'm having my first child soon, a daughter," Marshall notes proudly in late March. "We're about seven or eight weeks out. I already feel this centeredness – I'll be even more relaxed than I am now. And I don't even smoke weed, man!" ■

JaRon Marshall's jazz- and hip-hop-inspired LP, *earth sounds*, debuted on April 14. His Collective plays with Neal Francis at Antone's on April 25.

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PAPER CUTS NEW SONGS AND MUSIC VIDEOS FROM AUSTIN ARTISTS + CRUCIAL CONCERTS

EDITED BY RACHEL RASCOE



PHOTO BY DAVE CREANEY

OTIS WILKINS & JAKE LLOYD'S ROCK STAR COLLAB "BUBBLE SHUFFLE"

Otis the Destroyer boss Taylor Wilkins, rockist maximist, and homegrown cottage industry Jake Lloyd, who represents every entry in the spectrum of Black music – soul, gospel, rap, rock – lob a grenade into the greater music landscape with "Bubble Shuffle." If one didn't know better, they would swear it signaled a new Gary Clark Jr. single: the power riff, silken soul-blues vocals, and bristling rockaria building into 21st-century roots radicalism. That fatback Black Keys echo gives it girth, life force. On maverick ATX brand Spaceflight Records' Instagram, the photo shoot looks positively rock star, while Wilkins warned on Facebook, "Hold on tight." – *Raoul Hernandez*

MORE EAZE, "ETERNITY"

Australian label Longform Editions pursues deep listeners via its bimonthly curation of four records from electronic auteurs worldwide. Austin multi-instrumentalist More Eaze (Mari Maurice) takes a quarter of the reins this month via "Eternity," a 43-minute journey through a vast array of sonic contexts, from sticky, shimmering synths to whirring, mechanical pop-gospel. "I often think about how to say the same thing a different way," Maurice describes in her Bandcamp notes. As such, bright, oscillating keys transform into a somber guitar line before bleeding into celestial echoes. Murmurs crackle into a final act of orchestral waves and wails. The piece's divergence is bolstered by its seamless flow – a weaving stride that mimics our ever-changing frames of reference. – *Laiken Neumann*

PROMQUEEN, "XI XON"

Is it too soon to keep track of song of the summer contenders? The debut drop from Vietnamese American singer-songwriter Cassie Luong's fiery promqueen project is an early favorite. Over punchy 808s and rolling hi-hats courtesy of Cambodia-born beatmaker waverly, Luong bounces gleefully between Vietnamese and English, her two native tongues. Taking notes from Thai sensation MILLI and Vietnamese rap pioneer Suboi, promqueen delivers bars with an undeniable bravado but refuses to lose sight of her beginnings. The track name translates to "extra sassy," a title lovingly bestowed upon her as a child by her parents. – *Genevieve Wood*

BEING DEAD, "MURIEL'S BIG DAY OFF"

"*Live it up!*" blazing garage rock duo Being Dead rejoices on the lead single of upcoming Bayonet Records debut *When Horses Would Run*. Well, it's technically not their first LP, if you count the three full-lengths the pair released as darker alter ego Zero Percent APR. But "Muriel's Big Day Off" – and its accompanying video starring "creature burlesque" performer Baldie Loxx – floods a fun and freewheeling portrait into surf rock harmonies and a loungy jazz interlude. Here, the pair maintains their sun-stroked sonics while slicking them back (à la Muriel's eyebrows) in their crispiest record yet.

– *Laiken Neumann*

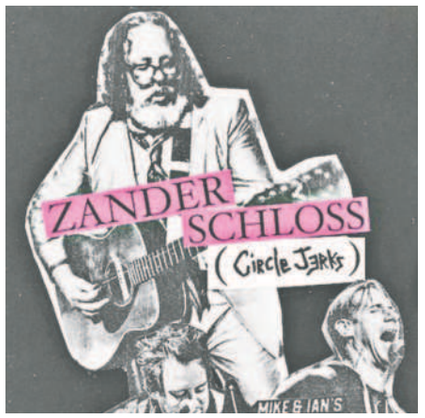
RF SHANNON, "HEATHEN NIGHTS"

Shane Renfro's songs move like a deep Texas fever dream, sweating and hallucinatory with a touch of dread and wonder. RF Shannon's fourth album, *Red Swan in Palmetto*, out May 26 via Keeled Scales, plays both expansive and insular, chronicling the songwriter's decision to move back to Lockhart from L.A. with a sense of escape and rejuvenation. New single and closeout track to the LP, "Heathen Nights," lingers in the pull of mellow after-hours camaraderie, sinking into a dreamy mirage somewhere between Iron & Wine and Beck's "The Golden Age" as the constellation canopy rolls by overhead. – *Doug Freeman*

Listen to our Paper Cuts playlist on the @austinchronicle Spotify profile.

ZANDER SCHLOSS, SOLO AND WITH CIRCLE JERKS

Chess Club, Friday 21
Carson Creek Ranch, Saturday 22



Actor/musician/composer Zander Schloss is the quietest sorta punk rock legend. He's acted in most of director Alex Cox's films, beginning with *Repo Man*, where he met the cameo-ing Circle Jerks, whom he joined on bass guitar, playing on five LPs and countless tours. From there he became a prime collaborator with another Cox repertory member, Joe Strummer; reactivated '77 L.A. punk heroes the Weirdos; and other luminaries including Thelonious Monster and Mike Watt.

So why's he playing solo acoustic at the tiny Chess Club on Friday night? Well, it's likely because he will be assuming his bass duties with the Circle Jerks on Saturday, at NOFX's two-day farewell tour stop.

The more intimate Chess Club gig will certainly promote his newly released first solo album *Song About Songs*, which he indicates is less about high-volume punk bashing and more about "space and vulnerability and excruciating, almost subconscious emotions." He'll be joined by other punk legends flexing their acoustic sides, including Riverboat Gamblers' Mike Wiebe & Ian MacDougall, Chris Gates (Big Boys/Poison 13/Junkyard), and PEARS' Zach Quinn.

Schloss, Wiebe, MacDougall, and Quinn all exercise their punk sides the next day at Carson Creek Ranch, when Circle Jerks, Riverboat Gamblers, and PEARS take the stage at NOFX's Punk in Drublic Festival, alongside UK anarcho-punk heroes Subhumans, Codefendants, Days N' Daze, and San Antonio punkjunto Piñata Protest. – *Tim Stegall*

LEMON TWIGS, ANDREW H. SMITH

3ten ACL Live, Saturday 22

With Beach Boys harmonies, Todd Rundgren melodies, and Sweet riffola, Long Island's Lemon Twigs channel Me Decade glam rock, soft rock, and power-pop into impeccably crafted, fervently performed ingots of pure rock & roll. Despite being too young to experience that music directly, the D'Addario brothers – sons of Sixties/Seventies singer-songwriter Ronnie D'Addario – sound so steeped. Only seeing their baby faces in person will dispel the illusion of listening to a long-lost act from the era. The band's fourth album *Everything Harmony* comes out in early May. Garage-pop clown Andrew H. Smith opens.

– *Michael Toland*

YEE-CRAW FEAT. GALACTIC, THE SUFFERS

Empire Control Room, Sunday 23

Come April in Austin, you can count on three Cs: cedar allergies, concerts, and crawfish boils. From the minds of live music connoisseurs Resound Presents comes Yee-Craw, a joint celebration of Texan & New Orleanian culture and cuisine. The first bucket of crawfish is available when doors open at 2pm, followed by a groove-filled set from Baton Rouge-born R&B duo THEBROSFRESH. Roadhouse-ready Austin duo Greyhounds and Gulf Coast soul group the Suffers join. The crawfish is all-you-can-eat, but save room for late-night sets from Galactic featuring Anjelika "Jelly" Joseph, Punkadelick, and the Iceman Special. – *Genevieve Wood*

DREAM HOUSE QUARTET

Bass Concert Hall, Tuesday 25

Led by veteran French pianists Katia and Marielle Labèque, and featuring guitarists David Chalmin and the National's Bryce Dessner, the Dream House Quartet grew out of the sisters' ambitious 2013 album *Minimalist Dream House*. As with that record, the DHQ highlights minimalist composers like Philip Glass, Meredith Monk, and Aphex Twin, alongside new works by Chalmin and Dessner. The group's brand new self-titled EP, released on renowned international classical label Deutsche Grammophon, presents their rich, gorgeous sound in all its luminous glory. This tour also features the first North American airing of Thom Yorke's classical opus *Don't Fear the Light*. – *Michael Toland*

ENSLAVED, INSOMNIUM

Come & Take It Live, Tuesday 25

According to our records, Norwegian black metal vikings Enslaved last stormed these landlocked shores March 13, 2008 – at a SXSW day party. First act on at Stubb's during an afternoon bill headlined by Motörhead, the now-32-year-old extreme pioneers clamored onstage around 12:20pm and played exactly 19 minutes, British mag *NME* later calling the performance "aborted." Short, yes. Thrilling, YASSS. Fifteen interminable ages later, they return for a full set on the occasion of 16th full-length *Heimdal*, a typically progressive and fully ripping uptick from 2020's *Utgard*. Finnish melodic death metallers Insomnium and blackened NYC thrashers Black Anvil support. – *Raoul Hernandez*

TROUBLE IN THE STREETS ALBUM RELEASE

Parish, Thursday 27

Following self-descriptive EPs *Electro Tribe* (2016) and *Rule Breaker* (2019), Trouble in the Streets unveiled their first album last week. The Austin band will perform the electro-punk sounds of *Satisfy Saturn* live next Thursday. From contemplative, futuristic tunes like "Can I Breathe" to guitar-heavy rock bangers like "Get High" – all the way to the slow, soulful "Scar Tissue" – the LP packs with a vast range of individually eclectic songs. Beyond artful sounds, the group never shies away from equally impressive and experimental visuals. Caleb de Casper opens up the Intergalactic Prom-themed evening. – *Katie Karp*

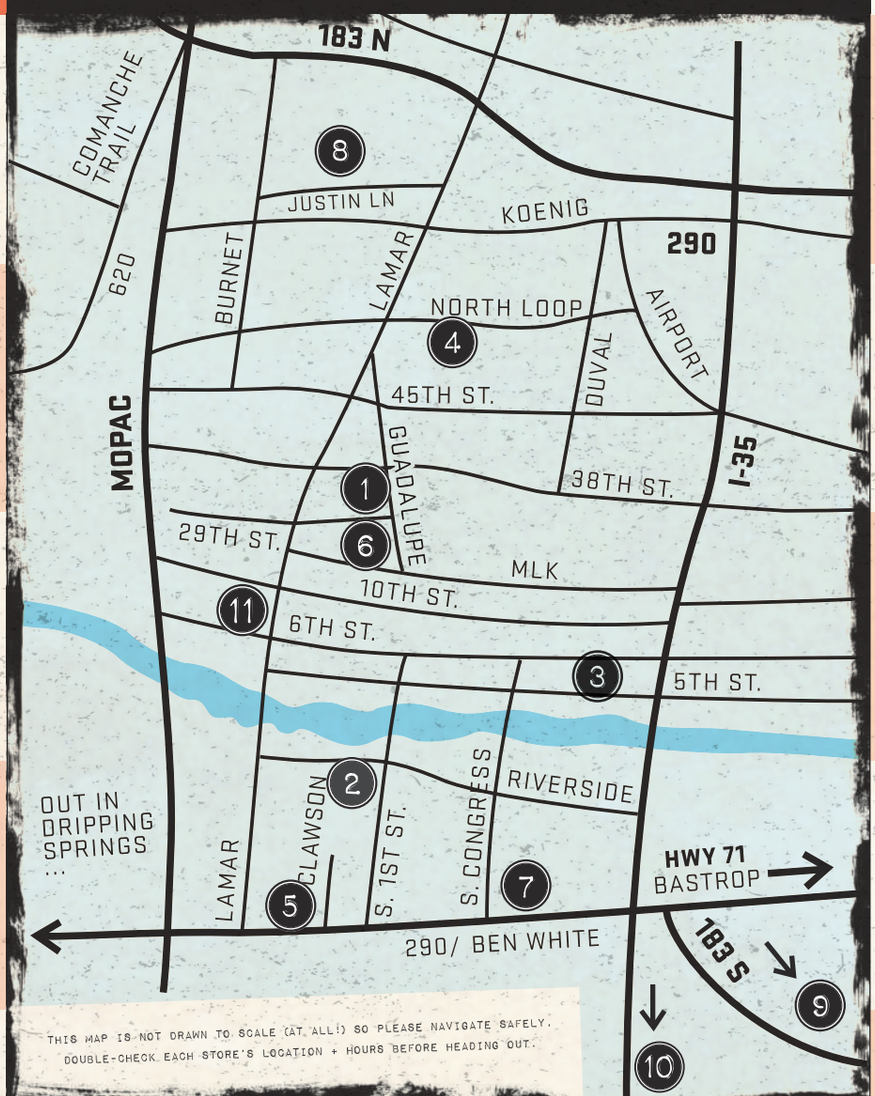
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Chess Club Stab, Nothing After Death, Ritual (10:00) Ⓡ

The Concourse Project STS9, Emancipator (7:30) Ⓡ

Continental Club Southern Culture on the Skids, Barfield the Tyrant (10:00) Ⓡ, Casper Rawls (6:30)

Continental Club Gallery Sketch (10:30), Bonnie Whitmore (8:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

The Electric Church Free the Leaf Festival w/ Otis the Destroyer, Young Deji, Maddie & the Deadnames, Semihelix, Naga Brujo, Anna Mvze, JKing, Prom Threat, Gee Love, DJ Palmer, Motion Planet, Trenxhgod, Tehuelche, Adrianna Rosso, Digger of Dirt (3:00) Ⓡ

Elephant Room B-Side Quartet (9:00), Mitch Watkins Trio (6:00)

Empire Control Room Tone Royal, MCs Unknown, Shrt_Lyf, Daddy Nat, ZC3 (8:00)

Fairweather Cider Co. Earlybird presents KOOP Radio's 4/20 party w/ KindKeith, Art Baker (DJ set), Honest John (DJ set) (4:00) ✪

The Far Out Shinyribs, Texas String Assembly (7:00)

Feels So Good Duel, Greenbeard, Peth (6:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Mala Nota (8:30)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Grapevine Matt & Sylvia Kirk (5:00)

Gruene Hall Jordan Minor Band (6:00) Ⓐ

Guero's Ian Stewart Band (6:00)

Half Step D-Madness Project (9:30) ✪

Hays City Store Vin Mott Trio (6:00)

Higher Ground Franc Moody (DJ set), Shep (9:00) Ⓡ

Hole in the Wall A. Sinclair, Amy Atchley, Little Mazarn (9:00) ✪

Hotel Vegas Kenton Mackay, Geranium Drive, Pearl Z, Skateland (10:00) ✪

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kenny Dorham's Backyard Open jam/hip-hop cypher (9:00), Ratarue & Glossolalia Online (8:00) Ⓐ

Kick Butt Coffee Man is Myth, Silverwyck, MysterE, Fuzz Lightyear (8:00) ⓇⒶ

King Bee Blue Mist (8:30)

Kingdom Gioli & Assia (10:00) Ⓡ

Little Darlin' Embryo (Black Sabbath tribute), Mean Machine (Mötorhead tribute) (7:30)

Little Longhorn Cade Baccus (9:00), Six Sons of a Gun (6:00)

Lone Star Court Chris Smith (7:00)

Long Play Lounge East Rey Arteaga, Son y No Son (9:00)

The Lost Well Detox, Secret Green (EP release), Tehuelche, Bug Spray (9:00) Ⓡ

The Lucky Rabbit Josh Field (6:00)

Maggie Mae's Leander Alex Hensley (7:00)

The Marc Green Velvet (8:00) Ⓡ

Mavericks Dance Hall Buda Braxton Keith (9:00) Ⓡ

Meanwhile Brewing Co. Heavy Mellow (7:00)

Meridian at Zoi Market Brian Pardo & Lynn Ray Group (8:30), Blake O'Neal senior recital (6:30)

Michelobos Banda Cuisillos (8:00) Ⓡ

Mozart's Robert Parker Jr. (6:00) Ⓐ

Native Hostel Might Be Magic Thursdays w/ Lupie, Brett Johnson (9:00)

NeWorlDeli Kate Howard & Kelsi Creek (7:00)

Parmer Lane Tavern Angelyn (9:00)

Poodies TG Express (8:00), Jimmie Dreams (6:00)

Radio Coffee & Beer Fennario Flats (8:00)

Riley's Tavern Lynn Hanson (8:00), Mike Ethan Messick & Friends (6:00)

Rock House Bar The Voice of Erica (8:00)

Round Rock Tavern American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

Sagebrush Wilkinson's Quartet, Jake Penrod, Sentimental Band, two-step dance lessons w/ Hill Country Two Step (7:00)

Sahara Lounge JJ & the Mystics, the Fultones, DJ Mason (7:30)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Patrice Pike (8:00), PAACK (6:00)

Seareinas Guerra De Bandas w/ Banda Primos de Tierra Caliente vs. Banda La Mas Querida (8:00) Ⓡ

Shore Raw Bar Honeybee Jazz Trio (6:30)

Soundspace at Captain Quack's Alex Coke & Carl Michel Sextet (CD release) (8:00) ✪

Speakeasy Lonestar Souvenirs (9:30)

Stubb's Mostly Dead [inside] (10:30), Umphrey's McGee (7:30) Ⓡ

Superstition Blond:ish (9:00) Ⓡ

Swan Dive Rocking Chair Reality Room, Rejbag Zonda, Gumma, Grocery Bag (9:30) Ⓡ

Tilmon, TX Old Settler's Music Festival Day 1 w/ Sol Chase (1:00am), Nigel Wearne (midnight) [late night]; Flounders Without Eyes (10:15), Jomo & the Possum Posse (8:40), Bee Taylor (7:00), Buffalo Nichols (5:45), Tiger Alley (4:20) [campground stage] ✪Ⓡ

Valhalla Slam Pig, Molly Ringworm ATX, Sick, Throat Piss, Deadtramps (9:00)

The White Horse Johnny Dango, Doug Sahm tribute w/ Los Vatos de Doug Sahm, Fingerpistol (8:00)

FRIDAY 4/21

12 Fox Beer Corey Killough (5:00) Ⓡ

13th Floor A Pink Floyd & 50th anniversary of *the Dark Side of the Moon* tribute w/ members of the Black Angels, Black Books, the Calm, Blue Sea, Como Las Movies, Darkbird, Dream 2 Dream, Gus Baldwin & the Sketch, Hamerzya, Joe With the Notes, Joseph Salazar, Kimarie Sky, Lunar Gold, Moonage Daydreams, My Education, Nolan Potter's Nightmare Band, Paranoid Androids, Perfect as Cats, Rotten Mangos, Shark Rider, ST 37 [co-hosting event w/ Valhalla] (8:00) ✪

The ABGB Jake Penrod (8:00)

ACL Live Widespread Panic (8:00) Ⓡ

Agave Club Halcón Huasteco de Marte Santana Ⓡ

The Alcove Cantina D-Soul Davis Experience (8:30)

Angel's Icehouse Family Jewelz (8:00), Shawn Brown (6:00) Ⓐ

Armadillo Den Wyatt Weaver Band (8:00)

Auditorium Shores Austin Reggae Festival benefiting Central Texas Food Bank day one w/ the Skatalites (8:30), Kumar & the Original Fyah (6:30), Mighty Mystic (5:00), Makua Rothman (3:30) [main stage]; Bomb City (8:30), Tribe Steppaz (7:00), DJ Soul Rebel (5:00) [Charlie's Dub Corner] ✪Ⓡ

Baker Street Cap City Band (9:00)

Beerburg Brewing Dan Whitaker (5:00)

The Boat Raphina Austin Band (7:00)

Brauntex Theatre Richard Marx (7:30) Ⓡ

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Dale Watson (9:00), Ian Stewart (6:00)

Buck's Backyard Mikele Buck Band, Julianna Rankin (8:00) Ⓡ

Bugle Boy The Limeliters (8:00) Ⓡ

Butterfly Bar Fifi Knifefight (9:00), Leila Sunier (8:15), Herdscene (7:30)

C-Boy's Kyle Eldridge & the Rhythm Rounders, Morry Sochat & the Special 20s (10:00) Ⓡ, Henri Herbert (7:00)

Cactus Cafe Afterglow ATX showcase w/ Harry & Emmy, Madison Baker, Harper Rye (7:00) ✪Ⓐ

CONTINUED ON P.58

AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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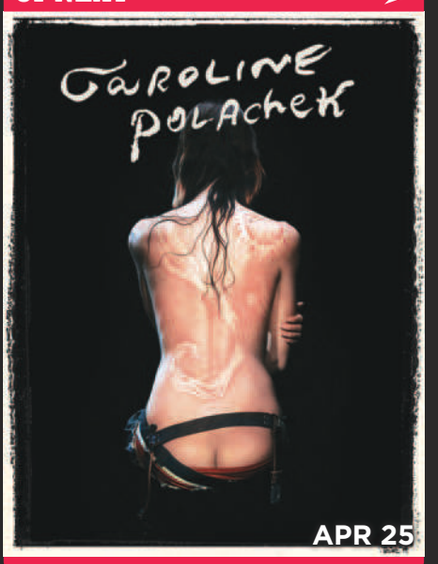




THIS WEEKEND



UP NEXT



COMING SOON

MAY 3
Tom Jones
AGES & STAGES TOUR

MAY 4
TENNIS
POLLEN 2023 TOUR

FRI MAY 5
PSYCHEDELIC FURS
WITH EVAN DANDO

SAT MAY 6
Mariachi Vargas de Tecalitlán
MEXICANO DESDE LA RAIZ

MAY 9
Future Islands
WITH JOON

THU–SAT MAY 11–13
JASON ISBELL & THE 400 UNIT
WITH AMYTHYST KYAH

FRI MAY 19
KUTX 10TH BRITHDAY CONCERT SERIES
RODRIGO Y GABRIELA
IN BETWEEN THOUGHTS...A NEW WORLD TOUR
WITH KROOKED KINGS

FRI MAY 26
KOUNTRY WAYNE
HELP IS ON THE WAY TOUR

SAT MAY 27
THE SISTERS OF MERCY

JUN 1
All Time Low
TELL ME I'M ALIVE ON TOUR

FRI JUN 9
RYAN ADAMS & THE CARDINALS

SAT JUN 10
KILL TONY
WITH TONY HINCHCLIFFE
10TH ANNIVERARY SHOW

JUN 15
BRIT FLOYD
CELEBRATING 50 YEARS OF DARK SIDE OF THE MOON

FRI JUN 16
Love and Rockets

SAT JUN 17
Colin Jost

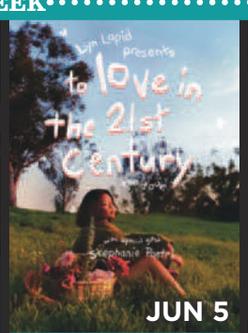
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ON SALE THIS WEEK







THIS WEEEKND





UP NEXT

APR 25
MARLON CRAFT

APR 26
THE SADIES
WITH JULIANNA RIOLINO

APR 27
AUSTIN MEADE
WITH DILLON DOSTAL
AND MITCH FERGUSON

FRI APR 28
J.R. CARROLL
WITH NOLAN TAYLOR

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.



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FROM FRIDAY

Carousel Lounge Aurora Plastics Company (11:15), Circumpolar Flow (10:15), Fontknow (9:15), Moths Guild (8:15), Marty Viper (7:15) ✪Ⓡ, Variety Jones (5:00)

The Cathedral April Open House w/ arya (8:00) ✪

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Space Trayn (8:00)

Central Market North UT world music showcase (4:00) Ⓐ

Central Market South Sammy's Satin Sounds (6:30) Ⓐ

Cheatham St. Kat Hasty, Rachel LaRen (8:00) Ⓡ

Chess Club Mike & Ian's Side Hustle, Zander Schloss, Chris Gates, Zach Quinn (9:00) ✪Ⓡ

Club Eternal Morenxxx, p1nkstar, Turito b2b Lavender Thug (10:00) Ⓡ

Coliseum Impostores de Nuevo Leon, Los Ramones de Nuevo León, Los Nuevos Relámpagos (9:00) Ⓡ

Come & Take It Live Shayfer James, Sarah & the Safe Word (7:00) Ⓡ

The Concourse Project STS9, the Crystal Method (7:30) Ⓡ

Continental Club Southern Culture on the Skids, the Bellfuries (10:00) Ⓡ, The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Copper Shot Distillery X Factory (7:00)

Copperhead Club South Texas Tweek (9:00) Ⓡ

Coupland Dancehall Max Flinn (7:00) Ⓡ

Covenant United Methodist Church Classical Music for the World Spring Festival Day 2 w/ Noemi Passiatore (7:00)

Devil May Care Jeremy Nite (9:00) Ⓡ

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Trashy Annie (8:00)

El Mercado Tex-Zep (7:30) Ⓐ

Elephant Room Alex Weitz Quartet (9:00), Lissa Hattersley's Trip Trio (6:00)

Empire Control Room Bumpin Uglies, Kyle Smith [control room] (8:00) Ⓡ

Esquina Tango Hora Once (9:00)

The Far Out Taurus zodiac party & Austin Witches Market w/ the Dead Houseplants, Hanover, Of the Roses, Lady Dan (8:00)

Fareground Ruel Thomas (6:00)

Flamingo Cantina Los Skarnales, Rat King Cole, Easy Compadre, Kung Fu Sound System (8:30) Ⓡ

Friends Bercy (noon)

Geraldine's David Shabani & the Nu Leopards (10:00)

Ghost Note Brewing Bob Slaughter (5:00)

Giddy Ups Johnny McGowan's Rugged Gents (8:30)

Globe Theatre Hayes Carll, Melissa Carper (8:00)

The Grapevine Bret Graham Band (5:00)

Gruene Hall Cameron Sacky Band, Larissa Boyd (8:00) ⓇⒶ

Guero's Aname' Rose Band (6:00)

Hanovers Backseat Chaos (9:00)

The Happy Cow Benjamin Cole (8:30)

Haute Spot Michael Ray, Austin Michael (8:00) Ⓡ

Hays City Store EJ Matthews (7:00)

Hilton Hotel Downtown David Touchton (4:30)

Hotel Vegas Gus Baldwin & the Sketch (seven-inch vinyl release), Elegy, Cast of Thousands, Touch Girl Apple Blossom (10:00), Golden Days, Fehrenbacher (7:30)

Hudson's on Mercer Bd Dueling Pianos (8:30)

Independence Brewing Sour Star Head, Slumbering Sun, Fuzz Lightyear (7:00) Ⓡ

Infamous Brewing Gus & the Dirty Bones (6:00)

Kick Butt Coffee Jason Cruz & Howl (album release), Paul Val, Stacey Dee & Linh Lee, Josh Langford, Greg Hetson (DJ set) (8:30) ⓇⒶ

King Bee DJ Jason Smith (11:00)

Kingdom Skeler, Barnacle Boi, brothel. (10:00) Ⓡ

The Listening Room at Oak Hill Andrea Magee (7:30)

Little Longhorn The Shanks (9:00), Scott Angle & the Cold Cold Hearts (6:00)

Lone Star Court Ella Reid (8:00)

Long Play Lounge East Wrongbird, KindKeith (9:30) ✪, Garner Sloan, Anthony Ray Wright (8:00)

The Lost Well Nerve, Writhings, Pale Misery, Spectre of War (9:00) Ⓡ

The Lucky Rabbit American Gypsy (9:30), Adam Johnson (6:00)

Maggie Mae's Leander Josh Klaus (8:00)

Mala Santa Legado 7, Nivel Codiciado (9:00) Ⓡ

Meridian at Zoi Market The Pizzas (10:30), Emily Shirley, Katie Lessley (8:30), Curtis Roush (5:00) ✪

Mohawk Makua Rothman [inside] (9:00) ⓇⒶ

Moontower Saloon Dustin Toliver Band (9:00)

Mozart's Tahni Handel & Vance Loggins (6:30) Ⓐ

Mueller Lake Park Outdoor Amphitheater KUTX Rock the Park w/ Luna Luna (7:30), Parker Woodland (6:45) ✪

Neighbor's Matthew Brodnax & the Blues Sherpas (7:30)

NeWorlDeli Alin & Alan (7:00)

OK Corral Jamie DeAnda (8:00)

Poodies Gus Clark (10:30), Venson & Friends (8:00), George DeVore (6:00)

Radio Coffee & Beer GRZ1985 art reception w/ Nori, the Azmaris (5:00) ✪

The Railhouse Jukebox Preachers ft. Art Tigerina (9:00)

Red Horn Coffee Michael Vincent Fisher (6:30)

Redeemer Presbyterian Church A Triple Haydn Treat w/ Stephen Redfield, Eric Taeyang Mun, & Anton Nel (7:30)

Riley's Tavern The Homebodies (7:00)

Rock House Bar Jaded (8:00)

Round Rock Tavern The Weak Knights (9:00), Bron Burbank [rooftop] (6:30), John Prather (3:30)

Sagebrush Devin Jake, Blake Whitmire, Major Gold (6:00), Ladies Night w/ DJs Zapot & Juan Lo (9:00), the Evening Reset (7:30)

Sam's Town Point John R. Miller (8:00) Ⓡ

Saxon Pub Sunny Sweeney Band (10:00), Love & Chaos (8:00), TG BAD (6:00)

Shooters Cedar Park The Genders (9:00)

Shooters North Suede Austin (9:00)

Shore Raw Bar George Ensle Duo (7:00)

Sidecar Tasting Room Joseph Jay (5:30)

Skylark Lounge Soul Man Sam & the SMS Band (9:00), Jabo & the Old Dogs (6:00)

Speakeasy Zoodust (9:30)

Suds Bruce Islandmind (6:00)

Summit Rooftop 4B (10:00) Ⓡ

Superstition Franc Moody (DJ set) (9:00) Ⓡ

Swan Dive Dmitri, Punty (album release), Grace Womack, Alexi 8bit (9:30)

Three Legged Goat Wm. Barrett Simms (8:00)

Tilmon, TX Old Settler's Music Festival Day 2 w/ Goodnight, Texas (1:00am), Scott Strickland (midnight) [late night]; the Wood Brothers (10:00), Shinyribs (8:40), Elephant Revival (7:05), the Brothers Comatose (5:30) [main stage]; Twisted Pine (4:10), Sunny War (2:50), Nigel Wearne (1:30) [campground stage] ✪Ⓡ

Treaty Oak Distilling Belldiver (6:00)

The Venue ATX Jan Blomqvist, Lola, Novasi (10:00) Ⓡ

Vista Brewing Evan Charles (6:00) Ⓐ

The Water Tank Carissa D. (6:00)

The White Horse The Golden Roses, Saddle Sores, Jenny & the Corn Ponies (8:00), Jacob Alan Jaeger (5:30)

SATURDAY 4/22

820 Shelby #103 Tread Lightly art show w/ Midnight Milk, ORiAN (6:00) ✪

12 Fox Beer Bobby Beal Band (6:00)

3ten ACL Live Lemon Twigs, Andrew H. Smith (9:00) ✪Ⓡ

The ABGB Push & Shove (9:00)

ACL Live Widespread Panic (8:00) Ⓡ

The Alcove Cantina Deja Vibes (9:00)

CONTINUED ON **P.60**

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.54



JANA BIRCHUM

KUTX Rock the Park

Mueller Lake Park Outdoor Amphitheater, Friday 21

A free, family-friendly opportunity to catch ascending local pop outfit Luna Luna. Parker Woodland opens.

billy woods *Parish, Monday 24*

Unorthodox, technical, two-decade-plus rap veteran who represents one half of underground duo Armand Hammer. After dropping two solo albums last year, the NYC-bred rhymer will release the collaborative album *Maps* next month with Los Angeles-based producer Kenny Segal.

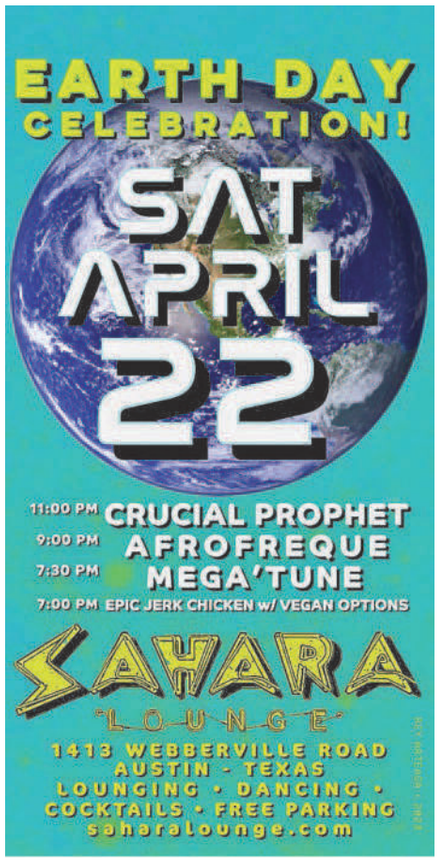
Babyface Ray *Emo's, Tuesday 25*

A key player in helping the modern Detroit rap scene gain national attention during the pandemic – breakout 2021 mixtape *Unfuckwitable* a signifier of his new status – the seasoned 32-year-old drops lines with a laid-back flow, as if he's groggily awaking in luxurious Versace pajamas. Motor City contemporary and frequent collaborator Veeze provides support.


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FROM SATURDAY

Anderson Mill Pub Full Metal Jackalope, Stupid Drama, Battleship Down (9:00)

Angel's Icehouse Andrea Marie & the Magnolia Band (8:00), JoAnna Lee (6:00) Ⓐ

The Arboretum Arboretum ArtsFest w/ Cortney Hesse (3:00) [Ao5 Gallery]; Matt Creaton (noon), Dave Madden Jazz Duo (10:00am) [the Lawn]

Armadillo Den Garrett Bryan & the Traveling City Committee (8:00) Ⓡ

Auditorium Shores Austin Reggae Festival benefiting Central Texas Food Bank day two w/ Jesse Royal (8:00), Perfect Giddimani (7:00), Kumar & the Original Fyah (5:30), Fyah Sthar (4:00), Makua Rothman (3:05), Lion Heights (1:45), Sgt. Remo & the Vibratones (12:15) [main stage]; DJ Ivor tribute w/ Bruk Out!, DJ Soul Rebel, Bomb City, Soulfiya, Sgt. Remo (7:00), McPullish w/ Sgt. Remo, Soulfiya & special guests (5:30), Mista B (4:00), Jace Spockey (3:00), Mutiny (2:00), Bomb City (noon) [Charlie's Dub Corner] ✪Ⓡ

The Ballroom 10 to the Chest, Corpse Pile, Two-Piece, Sanity Slip, Lowball, Deadite (6:00) Ⓡ

Bell Springs Winery Woody Russell (3:00)

The Boat RockATX (7:00)

Brauntex Theatre Liverpool Legends (the Beatles tribute) (7:30) ✪Ⓡ

Broken Spoke Alvin Crow (9:00)

Buck's Backyard LC Rocks (9:00)

Bugle Boy Rebecca Loebe (8:00)

Butterfly Bar Earth Day w/ Guy Forsyth Band (7:00)

Buzz Mill Carabiners benefiting Out Youth w/ Julie Nolen (8:00)

C-Boy's Henri Herbert, the Ugly Beats, the Bluebonnets (8:30)

Carousel Lounge Nate Harris (7:00), Rising Ivy (5:30)

Central Machine Works Ms. Mack & the Daddies, Rob Bray (6:00) Ⓡ

Central Market North Seu Jacinto (5:30) Ⓐ

Central Market South Cienfuegos (6:30) Ⓐ

Cheatham St. Huser Brother Band (8:00) Ⓡ

Cherrywood Coffeehouse Winkler Mill (5:00) Ⓐ

Chess Club Transy Warhol, Sweat FM, Dolly Creamer, BRUCE (9:00) ✪Ⓡ

Come & Take It Live The World Is a Beautiful Place & I Am No Longer Afraid to Die, Worlds Greatest Dad, Dreamwell (7:30) ✪Ⓡ

The Concourse Project STS9, Desert Dwellers (7:30) Ⓡ

Continental Club Southern Culture on the Skids, the Woggles, the Point (8:30) ✪Ⓡ, Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Tish & the Mizzbehavin Band (7:00)

Counter Cafe The McKinleys (9:00am) ✪

Devil May Care Gamma (9:00)

Driskill Bar Paula Russell Band (8:00)

The Electric Church Goth Prom 2nd anniversary w/ Grief Apparition, Llora, Sine, Normal Bias, Organwash (10:00) Ⓡ

Elephant Room Brannen Temple Xpress (9:00) ✪

Emo's Spiritbox, After the Burial, Intervals (7:00) ⓇⒶ

Empire Control Room Dance Yourself Clean (indie electronic music dance party) [garage] (9:00)

End of an Ear John Doe Folk Trio (5:00)

The Far Out KOOP Radio Spring Membership Drive & Earth Day celebration w/ Matt Giles, Deann René Band, Thirteen of Everything (noon)

Fareground Sid Grimes (5:30)

Feels So Good Sweet Ride Vol. 2 classic car show afterparty w/ Armadillo Road, the Naps (4:00)

Flamingo Cantina Kumar & the Original Fyah, Ras I-Dre & the Djedites, Jah Bill (9:00) Ⓡ

Geraldine's Smooth Nature (10:00) Ⓡ

Ghost Note Brewing Blues, Brews, & Bugs Festival w/ Paul Val, Van Wilks Band, Vin Mott Blues Band, Sam Pace, Dave Orr Band, Lindsay Beaver & Brad Stivers, Chuck Zeigler & Cold Snap (noon) ✪

Giddy Ups Sam Bentley & Lost John Casner Band (8:30)

The Grapevine Phil Luna Band (4:00), Austin Gilliam Band (noon)

Gruene Hall Cory Morrow, Max Flinn (9:00) ⓇⒶ, Dawn & Hawkes Family Band (1:00) Ⓐ

Guero's Major Gold, Zach Youpa, Jonas Alvarez Band (2:30)

Hanovers She Dance w/ DJ Dino (8:00)

The Happy Cow Dirty River Boys, Shaker Hymns (8:00)

Haute Spot Lily Rose, Griffen Palmer, Steph Cash (7:15) ✪Ⓡ

Hays City Store Gary Kyle Trio (6:00), EJ Matthews (1:00)

High Noon The 4411, Ohms, Small Engine Fire (9:00) ✪

Hill Country Galleria Patrice Pike (7:00)

Hilton Hotel Downtown The Crosstown Wagers (4:30)

Hotel Vegas DJ Suxxy Puxxy [patio] (11:00), Mostly Dead, Brody Price, Lost Palace (10:15) Ⓡ, SPLLIT, Water Damage, Hardy Henley Harris (6:45) Ⓡ, Rusty Dusty, Creekbed Carter Hogan & Beth Chrisman (3:00)

Hudson's on Mercer Alexia ft. Justin Bryant (9:00)

Huston-Tillotson University Earth Day ATX w/ Austin Samba (3:00), Riders Against the Storm (2:00), Los Texas Wranglers (1:00), Daniel Llanes (noon) ✪

Infamous Brewing Dan Whitaker Trio (6:00)

Iron Wolf Ranch Brian Andrew Lee (2:00)

Knomad Bar Militant Babies, Think Lizzy (9:00)

Little Longhorn Adam Lopez Band (9:00), the Merles (6:00)

Live Oak Brewing 26th anniversary w/ the Hot Peppers, Andres Acevedo & Friends, Dead Music Capital Band, the Brothers Wayfare (noon)

Lone Star Court Chris Max (8:00)

Long Play Lounge East Cactus Lee, Ryan Sambol (9:00) ✪

The Lucky Rabbit Great American Boxcar Chorus (9:30), Carter Whitaker (6:00), Chrome Wheels (2:00)

Madrone Coffee Bob Moses (10:00am)

Maggie Mae's Leander Ryan DeSiato (8:00)

The Marc Emo Nite (9:00)

Mercer Dancehall The Pearl Snaps (8:00)

Meridian at Zoi Market Barking Stars (10:30), White Label Analog (8:00)

Mohawk Greenbeard, Fools, Rod Gator, Castle Club [inside] (9:00) Ⓐ

Monks Jazz Club Alex Weitz Quartet (7:30) Ⓡ

Moontower Saloon Deadbolt ATX (9:00), Bat City Beats (3:30) (9:00)

Mozart's Bryan Anthony Trio (5:30), Jon Parmentier (2:00), Unanswered Questions (10:30am) Ⓐ

Neighbor's Morgan Ashley (7:30) Ⓡ

NeWorlDeli Mark Viator & Susan Maxey (7:00), Jan Seides, Dan Hazlett, & Joel McColl (2:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (1:00)

Oasis Brewing Sam Lewis (5:00) Ⓡ

The Parlor Knives, Mars God, Head Panic (4:00)

Poodies Jypsy Rose (10:30), the Greers (8:00) Ⓡ

The Porch Killing Ritual, Left IV Dead, Postal, Overthrow, Say So (9:00) Ⓡ

Radio Coffee & Beer Shane Cooley, Wilson Marks, Cheer Up Cheer Up (8:00)

The Railhouse Johnny Fury [outside] (9:00); George Mercado & Vista Realm (7:30) [inside]

Real Ale Real Ale's 27th anniversary party w/ Joshua Ray Walker, Garrett T. Capps & NASA Country, Logan Papp (noon) ✪Ⓡ

Redeemer Presbyterian Church A Triple Haydn Treat w/ Stephen Redfield, Eric Taeyang Mun, & Anton Nel (3:00)

Riley's Tavern Tina Jackson Band (9:00)

The Rosette Jiji Guitar (8:00, 4:30) ✪Ⓡ

Roughhouse Brewing Ace & Tracy (5:00), James Hearne (1:00)

Round Rock Tavern Type A (9:00)

Sagebrush Scott Biram, Hickoids, Die Spitz (9:00), Conjunto Los Pinkys (3:00) ✪

Sahara Lounge Earth Day celebration w/ Crucial Prophet, Afrofreque, MegaTune (7:30)

Sam's Town Point Cornell Hurd (10:00), Kenny Roby (8:00) Ⓡ

Saxon Pub Easy Trouble (10:00), W.C. Clark (8:00), Dana Cooper (CD release) (6:00), the Greers (3:00)

The Scoot Inn The Happy Fits, Sarah & the Sundays (7:00) Ⓡ

Shaved Ice Island Evan Kolvoord (2:30)

Shooters Cedar Park DeVille ATX (9:00)

Shore Raw Bar Bill Carter & Stephen Doster (7:00)

Sidecar Tasting Room Sharon Bourbonnais (6:00)

Skylark Lounge The Voice of Erica & the Good Vibrations Band (10:00), Elijah Zane (8:00), Brannen Temple & the 19th Street All Stars (6:00) ✪

Soundspace at Captain Quack's Middle Sattre, Turtle Pond, E. Artifact (8:30)

Speakeasy Quincy Todd (9:00)

Summit Rooftop Goldfish (10:00) Ⓡ

Swan Dive Sad Cell, Witches Exist, Favor, Daydream Twins (9:30) ✪

Tellus Joe JT Ross & Band (8:30)

Texas Keeper Cidery Chansons et Soülards (3:00)

Thicket Pat Vaughan (noon)

Three Legged Goat Sterling Cabbiness, Kaye Reznick (6:00)

Tilmon, TX Old Settler's Music Festival Day 3 w/ Twisted Pine (1:00am), Supper Party (midnight) [late night]; Yola (10:00), Molly Tuttle & Golden Highway (8:25), Shovels & Rope (6:50), Big Richard (5:30) [main stage]; Tommy Emmanuel (4:20), John R. Miller (3:00), Charlotte Hills (1:55), Jack Barksdale (12:50), youth talent competition (11:00am) [campground stage] ✪Ⓡ

Treaty Oak Distilling Graham Wilkinson (6:00)

Valhalla Amplified Heat, Suplecs, Crimson Devils (10:00) Ⓡ

The Water Tank Fusion (7:00)

The White Horse Croy & the Boys, Missy Beth & the Morning Afters, Dave Insley (8:00) ✪, Shad Blair (5:30)

Willie's Joint Josh Baca & the Hot Tamales (2:00)

SUNDAY 4/23

13th Floor Timmy's Organism, Chalk, Lasso, Cortége (9:00) Ⓡ

The ABGB Doug Strahan (4:00)

Alma Thomas Fine Arts Center San Gabriel Chorale (5:00)

Angel's Icehouse Shawn Mathews (6:00) Ⓐ

Antone's Felly, ThankGod4Cody (8:00) ✪Ⓡ

Armadillo Den Nick Swift (4:00)

Auditorium Shores Austin Reggae Festival benefiting Central Texas Food Bank day three w/ Inner Circle (8:00), Nattali Rize (6:00), Mighty Joshua (4:30), Makua Rothman (3:30), Micah Shalom (1:45), the Contrabandits (12:30) [main stage]; DJ Soul Rebel (8:30), Up, Bustle, & Out (7:00), Jah Karma (5:30), DJ Dolomike (4:00), Heart & Soul Sound (1:30), Selector Jay (noon) [Charlie's Dub Corner] ✪Ⓡ

Beerburg Brewing Sophia Johnson (noon)

Bell Springs Winery Frank Iarossi (3:00)

The Boat Ange K Band (6:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken $#!+ Bingo w/ the Derailers (3:30)

Catfish Concerts Kenny Roby (5:00) Ⓡ

Central Machine Works Cooke, Brian Pounds (4:00)

Central Market South MoPac Traffic Jams (noon) Ⓐ

Cheatham St. Them Dirty Roses, Taylor Hunnicutt (8:00) Ⓡ

Cherrywood Coffeehouse Lone Star Court (6:00) Ⓐ, Staci Gray (10:00am) Ⓐ

Club Carnaval El Grupo Ladrón, Los Tiranos del Norte, Alberto y Roberto, José Diosdado Viento y Sol USA (8:00) ✪Ⓡ

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Counter Cafe The McKinleys (9:00am) ✪

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) Ⓐ

Elephant Room Brannen Temple & Michael Malone Trio (9:00)

Empire Control Room Yee-Craw: A Tex-Orleans Experience w/ the Iceman Special (midnight), Mike Dillon's Punkadelick (10:30) [late night] [control room]; Galactic ft. Anjelika "Jelly" Joseph (9:00), the Suffers (7:00), Greyhounds (5:15), TheBrosFresh (3:45) [garage] ✪Ⓡ

Episcopal Church of the Resurrection Francesco Mastromatteo (4:00)

The Far Out Rock & Roll Playhouse (Bob Marley tribute for kids) (noon)

Fareground Kenny Williams Trio (5:30)

Friends Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Ghost Note Brewing Jac with No K (4:00)

The Grapevine Josh Baca & the Hot Tamales (1:00)

Gruene Hall The Texas Horns (5:00), Lindsay Beaver & Brad Stivers (12:30) Ⓐ

Guero's Easy Trouble (3:00)

Half Step Photofunktion jam [inside] (8:00); Touch of Trey [outside] (4:00)

Hays City Store Percolators (6:00)

Hi Hat Public House Mitch Chandler Trio (1:00)

Hotel Vegas Alexalone, Never, New Strangers (9:30) ✪

Infamous Brewing Scott Strickland (3:30)

Iron Wolf Ranch Jovie & the HoneyChuckle (2:00) Ⓡ

John B. Connally High School Austin Symphonic Band (4:00)

Jo's (S. Congress) Bubba McCoy & the Jo's House Band (12:30) Ⓐ

King Bee Michael Hale Trio feat. Mac Mcintosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Dallas Moore (4:00)

Long Play Lounge East The Charlie Christians (9:00)

The Lucky Rabbit The Caterwaulers (2:00)

Madrone Coffee Chuck Anastasiou Trio (10:00am)

Mercer Dancehall Monte Good (3:00)

Meridian at Zoi Market The Ghost Holies, Joel Walker (6:00), the Gonzo Compadres (4:00)

Mohawk The Coffin Fits, Down a Well, Paper Garden [inside] (9:00) Ⓐ

Monks Jazz Club Double Vision (7:30), UT-Austin Jazz Studies recitals w/ Dan Thomas (4:00), Luke Thiessen (2:00), Juliana Silveira (noon)

Mozart's Auburn McCormick (5:30), Jennifer Foster & Robert Parker Jr. (2:00), Poet Hawkins (10:30am) Ⓐ

Neighbor's Lizzie Street (5:00)

NeWorlDeli Raising Cale (2:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (2:00)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

Parker Jazz Club Westwood High School Jazz Band (6:00)

The Parlor Pfisters, Total Diamonds, Big Bad City (4:00) Ⓡ

The Pershing JaRon Marshall (DJ set) (1:00) ✪

Plaza de Toros Banda Los Recoditos, Larry Hernandez, Oscar Ayala y su Sangre Brava, Banda Real de Oro (5:00) Ⓡ

Poodies Jon Napier benefit w/ Madam Radar, the Troubadillos, Andrea Marie, Brooks Project, Jessy Napier, Ru Coleman, Danny Brooks, Tommy Elskes, Lynn Daniel, Daniel Thomas Phipps, Teddy Long, Bracken Hale, Wes Perryman, David Womack, Collin McDonald (noon)

The Porch Open mic w/ Vance Loggins (8:00)

Riley's Tavern Picker's Circle w/ Bo Porter (4:00)

The Rosette Jiji Guitar (4:30) ✪Ⓡ

Round Rock Tavern The Weak Knights (6:00), Rock & roll fundraiser benefiting the Breast Cancer Resource Center of Texas w/ Friends of Friction, Deann René Band, Relentless Jones, the Damn Torpedoes, Tumblin' Dice, Gary Cain Band, Bubble Puppy (1:00) ✪

Sagebrush Devin Jake, the Mellows, the Golden Roses (7:30)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Scholz Garten St. George's Day w/ Bottlerocket (noon) Ⓐ

Shore Raw Bar Jazz brunch w/ Rachel Turgoose Quartet (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), Henri Herbert (6:00)

Speakeasy Anthony Lux (6:00)

Stubb's Masego, Ogi (8:00) Ⓡ, Gospel brunch w/ New Soul Invaders [inside] (12:30, 10:30am)

Suds Bluegrass jam (11:30am)

Texas Keeper Cidery Red River Valley (3:00)

Tilmon, TX Old Settler's Music Festival Day 4 w/ Shinyribs (4:30), Armchair Boogie (2:55), Melissa Carper (1:35), Matt the Electrician (12:15), Ley Line (10:55am) [campground stage] ✪Ⓡ

Vista Brewing Stone Wheels (2:00) Ⓐ

Volstead Noche De Electronica w/ Bernard Glow Toad, Electric OM, Geoffrey PB/ Fitnez, Bluu (8:30)

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

CONTINUED ON **P.62**

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED


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MONDAY 4/24

ACL Live Austin City Limits tv taping w/ MUNA (8:00) R

Antone's Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

Armadillo Den Beth Lee & the Breakups (7:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Flyjack (9:30), Andrea Magee (6:30)

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Giddy Ups David Touchton & Shad Blair song swap (8:30)

Gruene Hall Bret Graham (6:00) A

Hays City Store W.C. Clark (6:00)

Kenny Dorham's Backyard Monday blues jam (7:30) A

Knomad Bar Fausto/Faustito (9:00)

The Lucky Rabbit George Gurganus (6:00)

NeWorlDeli Open mic (7:00)

Parish billy woods (8:30) ✪R

Poodies Songwriters showcase w/ Ellis Bullard, Aaron McDonnell (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Eagle Claw, Sodomy Cop, Secret Green (9:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Gary Newcomb (7:00)

Saxon Pub Lonelyland (8:30), Braedon Barnhill (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Waterloo Records Chris Duarte (performance & record signing) (5:00) A

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 4/25

13th Floor Trashy Annie (album release), Steph Cash Band, Barton Hollow (8:30)

3ten ACL Live Marlon Craft (8:00) R

ACL Live Caroline Polachek, George Clanton (8:00) ✪R

Antone's Neal Francis, JaRon Marshall (8:00) ✪R

Armadillo Den Chad Tracy (7:00)

Bass Concert Hall Dream House Quartet (7:30) ✪R

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

Butterfly Bar Javier Jara (9:00)

C-Boy's Grooveline Horns, James Speer (9:30)

Cactus Cafe Open mic (7:30) A

Come & Take It Live Enslaved, Insomnium, Black Anvil (6:00) ✪R

Commerce Hall Two-Step Tuesday w/ the Frauleins (8:00)

Continental Club The Last Jimenez, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30) ✪, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Ruben V & the Durawa Band (7:00) A

Elephant Room Bruce Saunders Quintet (9:00), Sarah Sharp Quartet (6:00)

Emo's Babyface Ray, Veeze, Shawny Binladen (8:00) ✪RA

Empire Control Room The Plot in You, Holding Absence, Thornhill, Banks Arcade [garage] (7:00) R

Eugene C. Clark Library Evenings With the Songwriter w/ Lorrie Singer (7:00)

The Far Out Ransom Brothers, Cast Iron Shoes (8:00)

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Ali Holder (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Barbara Nesbitt & Nevada Newman (6:00) A

Half Step Michael Hale Trio feat. Mac Mcintosh (9:30)

Hays City Store Lisa Litman Band (4:00)

Hotel Vegas Specific Thing, Tearjerk (EP release), Harry & Emmy (10:00)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Sam Arnold's Jazz Perturbers (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jazz jam w/ Jacob Wise (9:00)

Meanwhile Brewing Co. Robert A. Kraft (7:30)

Mohawk Wayfarer Incident, the Chocolate Pocket Experience [inside] (9:00) A

Moody Amphitheater Kali Uchis, RAYE (7:30) R

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Paramount Theatre The New Pornographers, Wild Pink (8:00) RA

Parish Black Belt Eagle Scout, Claire Glass, Abodo (8:30) R

Parker Jazz Club Austin Community College jazz bands (7:30)

The Parlor Eric Hisaw, Bruce Istvan (7:00)

Poodies Manzy Lowry (8:00), the Troubadillos (5:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush Wil Cope, Knife in the Water, Ryan Sambol (8:00)

Sam's Town Point Mike & the Burnalls (10:00)

Saxon Pub Jake Waylon (10:00), Michael Kelton song swap w/ Cale Richardson (8:00), Bill Kirchen (6:00)

Speakeasy Robert Jericho (8:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 4/26

04 Center Graham Weber songwriter sessions w/ Pat Byrne, Jane Ellen Bryant, & Brian Patterson (8:00) ✪

13th Floor Pelvis Wrestley, Hong Kong Wigs (EP release), Food Group, DJ Hair of the Dog (9:00)

3ten ACL Live The Sadies, Julianna Riolino (8:00) R

The ABGB Marshall Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie song swap series (6:30) A

Antone's Neal Francis, Us (8:00) R

Armadillo Den Eli Howard & the Greater Good (7:00) R

Butterfly Bar Strange Bangs (9:00), Naome (8:30), Kate Heron (7:30)

C-Boy's Sketch, Michael Hale Organ Trio (10:00), Moeller Brothers (6:30)

Cheatham St. Songwriters circle w/ Kent Finlay (8:00)

Chess Club Jesse Woods, Lael Neale, Tele Novella (duo) (9:00) R

Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Elana James & Friends (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), Curtis McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room NOW Jazz Orchestra (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

Elysium Midwave w/ DJ Pumpkin Spice (9:30)

Emo's Ministry, Gary Numan, Front Line Assembly (7:00) RA

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's Chase Gassaway (8:00)

Gruene Hall Josh Baca & the Hot Tamales (6:00) A

Guero's Texas Radio Live presents Kerrville Takeover w/ Madam Radar, Ray Bonneville & Sara Hickman (6:00)

Half Step Canned Beets (8:30)

Hays City Store Johnny McGowan's Rugged Gents (6:00)

Hotel Vegas Ringo Deathstarr, Pleasure Venom, Stab (10:15) ✪

Little Longhorn Manny Velazquez (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East The Azmaris, Found Memories (9:00)

The Lucky Rabbit Christine Renner (6:00)

Meanwhile Brewing Co. Shane Cooley (7:30)

Meridian at Zoi Market Freddie Steady Krc (5:00)

The Mill Denny Herrin (8:00)

Mohawk Mars God, Knetx, Audio Sex Drive [inside] (9:00) A

NeWorlDeli Jenifer Jackson (7:00)

Parker Jazz Club Emmaline (9:30, 7:30) R

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Porch Latin jam session w/ Los Gatos 512 (9:00)

The Railhouse Tim Branch (8:00)

Round Rock Main Street Plaza Music on Main w/ Birdlegg & the Tight Fit Blues Band (7:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturff [rooftop] (7:00)

Sagebrush Rattlesnake Milk, Billy Broome (9:00)

Sahara Lounge Lonesome Nights w/ David Beck, the Higher Ups, Jack Fister (8:00)

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub Anthony Garcia (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Shore Raw Bar Pamela Hart (6:30)

Skylark Lounge Butter 'n Jam (9:00)

Soundspace at Captain Quack's Austin Waldrof School recital w/ Little Mazarn, Midnight Butterfly (7:30)

Still Austin Lew Apollo (7:00)

Stubb's Muna, Nova Twins (7:30) ✪R

The Water Tank Ty Grubb (6:00)

The White Horse Wild Fitz, Ellis Bullard, Sophia Johnson (8:00)

THURSDAY 4/27

04 Center The Quebe Sisters, Indian & the Jones (8:00) R

3ten ACL Live Austin Meade, Dillan Dostal (8:00)

ACL Live Mack, Jack & McConaughey w/ Garth Brooks (9:00) R

The Alcove Cantina Lonestar Souvenirs Duo (7:00)

Antone's Very Special Secret Show w/ a surprise "multiple Grammy winner," Peterson Brothers Band (8:00)

Armadillo Den Reid Brothers (7:00)

Baker Street Texas Live Band Karaoke (9:00)

The Boat Adam Blake Trio (6:00)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

C-Boy's Mel & James [jade room] (10:00), John Branch & Friends, Motenko (10:00), Lindsay Beaver & Brad Stivers (6:30)

Central Market North Doppel (5:30) A

Cheatham St. Randy Rogers (8:00) R

Cherrywood Coffeehouse Ryan Morris (8:00) A

Come & Take It Live Agent Orange, Suzi Moon, Worm Suicide (7:00) R

The Concourse Project Flight Facilities (10:00) R

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Sketch (10:30), Barbara Nesbitt & Friends (8:30)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Michael Cross (8:00)

The Electric Church Daymares, Campaigner, Brides (8:00)

Elephant Room Daniel DuFour-Tet (9:00), Mitch Watkins Trio (6:00)

Empire Control Room Rival Waves, Ritual Club, Casino AM [control room] (8:30)

Feels So Good Sand Wish, Deep Sleep, Alex Riegelman (6:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Jo James (8:30)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Shawn Pittman Trio (6:00) A

Guero's Jean-Pierre & the Night Cats (6:00)

Half Step Melodic Vibe Collective (9:30)

Hole in the Wall Chad Price, Sammy Kay, Ian Brent MacDougall (9:00) R

Hotel San José David Miner (5:30)

Hotel Vegas Mange, Bondbreakr, Drip-Fed, Bat Lips (10:00), Virginia Creeper [patio] (9:30)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

King Bee Blue Mist (8:30)

Kingdom Super Future (10:00) R

Little Longhorn Johnny McGowan's Rugged Gents (9:00), Beth Lee & the Breakups (6:00)

Lone Star Court Michael Ingalls (7:00)

Long Play Lounge East Trumpeter Swan, Jonny Capri (9:00)

The Lucky Rabbit Colby Swift (6:00) R

Meanwhile Brewing Co. Vaydra (8:30)

Mohawk Austin Psych Fest kickoff party w/ A Place to Bury Strangers, the Warlocks, Archer Oh, Blushing, Gift [outside] (7:00) RA

Monks Jazz Club Joseph Stratemeier master's recital (7:30)

Mozart's Robert Parker Jr. (6:00) A

NeWorlDeli Steve Brooks (7:00)

Paramount Theatre Leo Kottke (8:00) RA

Parish Trouble in the Streets (album release), Caleb De Casper (8:30) ✪

Parker Jazz Club The Copa Kings (7:30)

Poodies TG Express (8:00), Jimmie Dreams (6:00)

The Porch Marco Felipe Band (10:00)

The Railhouse Jamie Krueger & Friends blues jam (7:00)

Riley's Tavern Kassy Daniel & Andrew Blanton (7:00)

Round Rock Tavern American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

Sagebrush Wilkinson's Quartet, Dan Whitaker, Ali Holder, Tommy Charles, two-step dance lessons w/ Hill Country Two Step (7:00)

Sahara Lounge Ash & the Endings, Foxglove ATX, Actve Captve, Bos Grunniens (7:30)

Sam's Town Point JD3 (10:00), Ted Roddy (9:00), Western Fidelity (Hank Williams Jr. tribute) (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Jeska Bailey (10:00), Patrice Pike (8:00), PAACK (6:00)

The Scoot Inn Trevor Hall, Bay Ledges (7:30) R

Seareinas Banda La Mas Querida vs. Banda Cerritos (10:30)

Shore Raw Bar Stephen Doster (6:30)

Speakeasy Faux Lo (9:30)

Stateside at the Paramount Willi Carlisle, Willy Tea Taylor (8:00) R

Swan Dive Painterly, Christine Renner, Half Dream (10:00)

Valhalla Jankem, the Bottomless, Silverwyck, Be'Aware (9:00)

The White Horse Jake Penrod, the Mellows, Saddle Sores (8:00)

Willie's Joint Kyle Reed (7:00)

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THE Luv Doc



"PEDAL TO THE METAL"

Dear Luv Doc,

I'm a 43-year-old sales rep who somehow ended up in a friend group with some people in their late 20s/early 30s who go out most nights of the week – craft breweries, live music shows, restaurants etc., etc. I don't think about the age difference a lot because they are fun to hang out with, but when I do meet people my own age, they're always like, "Why are you hanging out with all these kids?" My sister says it's like I'm stuck in a never-ending midlife crisis. I don't feel like I am in a crisis. I feel like I am just being me. Should I start trying to find people my own age to hang out with, or should I just accept that I will always be the old guy? – The Old Guy

I know I've probably said this before, but I do love a good humblebrag. Humility, even when it's transparently insincere, is better than no humility at all, right? Someone with absolutley no humility is essentially a psychopath. I mean, sure, learning to love yourself is the greatest love of all and whatnot, but learning that you're not the only lovable person on the planet is also important. In fact, it's an essential element in getting other people to love you. That is why when accepting awards, celebrities often make the moronic statement, "I am so humbled," which is essentially an awkward admission that they lack either the wit or vocabulary to make a convincing argument that they aren't an insufferable egomaniac who is undeserving of the love and recognition the award represents. If you're one of the surely countless celebrities that read this column, here's a hot tip: When you win an award, you're honored. Just say it: "I'm honored." You could also be grateful … even immensely grateful, but don't say you're humbled because that just sounds fucking stupid, regardless of what you actually mean.

Anyway, congratulations Old Guy! Statistically there's a really good chance you're going to die before any of your friends. Just think of what you'll save on funeral bouquets! You also probably won't have to spend your golden years listening to your friends groan when they get out of chairs, snore during movies, or complain about weird abdominal pains they're pretty sure might be cancer or something. Honestly I can't think of a downside to having younger friends other than skinny jeans and emojis. If I want to communicate in adorable hieroglyphics I will scrawl them onto a cave wall. Hopefully a few millennia from now, members of some super-advanced robotic master race will spelunk into Natural Bridge Caverns on an archeological expedition and find, "Hey boo, I want to eggplant your peach!" painted on the limestone in pink Day-Glo Sharpie and they will know that exterminating the human race was the right call.

I mean, kids these days, right? Their beer's too bitter, their weed's too strong, and their pronouns are plural even when they're a party of one. It's enough to make you get out of your rocking chair and shake your trembling, liver-spotted, clenched fist in anger … at least for a second or two until your sciatica flares up. Better sit back down, old guy, before you break a hip.

So sure, you could find some older people to hang with, but their skin is leathery and wrinkled and they drink Coors unironically. Who does that? Look, I am not saying that older people aren't infinitely more interesting than younger people – especially in meatspace – but they're a lot of work. You have to listen to their voicemails. You have to look at pictures of their kids/pets. You have to re-explain crypto to them again and again. In other words, don't go barking up that tree unless you have a real boner for old folks. The people telling you to stay in your lane are always the ones driving too fucking slow. I say pedal to the metal, Old Guy. Hopefully you're old enough to know what that actually means.

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

According to bat scientist Johan Eklöf, as of the 1980s, two-thirds of churches in southwestern Sweden housed bat colonies, but no more thanks to light pollution.

In 2022, Americans spent more on marijuana and edibles ($30 billion) than on chocolate ($20 billion) and craft beer ($7.9 billion) combined.

Japanese lieutenant Hiroo Onoda remained hidden on Lubang, a tiny island in the Philippines, until March 9, 1974, believing that World War II had never ended. Until 1972, he was joined by comrade Kinshichi Kozuka, who was killed by local police. Onoda passed away in Japan in 2014.

Perhaps the oldest-known full sentence was written in Canaanite script on an ivory comb and translates to, "May this tusk root out the lice of the hair and the beard."

George Washington once managed a lottery whose prizes included slaves. One enslaved man, Denmark Vesey, purchased his freedom after winning a South Carolina lottery in 1799. He turned to preaching and carpentry and went on to incite a slave rebellion, for which he was hanged in 1822.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

COMICS





COMPUTER/ TECHNICAL

CONSULTANT
Oracle America, Inc. has openings for Consultant positions in Austin, Texas. Job duties include: Analyze requirements and deliver functional and technical solutions. Travel to various unanticipated sites throughout the United States required. May telecommute from home.
Range and benefit information provided in this posting are specific to the stated location(s).
California Pay Range: from $160,000 to $201,300 per annum; eligible for bonus and equity.
Colorado Pay Range: from $160,000 to $181,200 per annum; eligible for bonus and equity.
New York City Pay Range: from $160,000 to $191,200 per annum; eligible for bonus and equity.
Washington Pay Range: from $160,000 to $191,200 per annum; eligible for bonus and equity.
Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.
Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance.
Apply by e-mailing resume to ritesh.rs.singh@oracle.com, referencing 385.29276. Oracle supports workforce diversity.

DIGITAL ENGINEER
Positions offered by eInfochips, Inc. (Austin, TX). Using reqs, design docs for Xfinity Home 2.0, next gen home security & automation systems, which is a moniker for the cloud native rebuild of the existing monolithic server product Xfinity Home 1.0. Prepare & develop framework & produce detailed software design & specs. Employee reports to office in Austin, TX, but is required to travel to unanticipated client locations through the U.S.
We are offering a salary of $112,362 to $123,598.20 per year. EInfochips, Inc. has a COVID-19 vaccination policy. For more information on the policy, the benefits available for this role, and to apply, please visit: https://bit.ly/40Nve01

DIRECTOR OF ENGINEERING
(Aypa Power Enterprise LLC – Austin, TX). Part-week work from home available in the Austin, TX area. Duties: Perform preliminary design for energy storage standalone & hybrid projects including substation, transmission lines, & collection systems. Manage third party engineers performing engineering & balance of plant design. Oversee internal & external resources for technical due diligence of projects. Set & issue RFPs for engineering work, evaluate responses, recommend selection. Incidental domestic travel. Requires: MS in electrical engineering or closely related. 10 yrs exp. in electrical & power systems engineering. 8 yrs exp. grid-scale energy storage systems. 5 yrs exp. controls systems. 4 yrs exp. microgrids. 3 yrs exp. engineering management.Send resume (referencing 0001) to Marrett McLeod at mmcleod@aypa.com or 11801 Domain Blvd, Suite 450, Austin, TX 78758

MAINTENANCE TECHNICIAN
C&C North America, Inc. has an opening in Austin, Texas for a Maintenance Technician. Prfrm preventative, corrective, & emergency maint on all prod equipment in the facility. Operate, test, maintain, or calibrate unmanned, automated, servo-mechanical, or electromechanical equipment. Monitor equipment perfrmnc, doc repairs & failures, & control all maint recording on CNC routers, stone polishing machines, saws, water jets, & air compressors on company-specific equipment & machinery. Cndct in depth troubleshooting, analyzing circuits, mech interactions, & electronic failures to identify root cause of failure & repair. Provide spprt or make recommendations for new or existing equipment w/ regard to installtn, upgrades, or enhancements. Full reqs: High School Diploma, evidence of completion of high school, or foreign equivalent, plus three years of experience performing maintenance on stone manufacturing equipment, working with hydraulics systems, installing, repairing and testing electronic and computer-controlled mechanical systems, and troubleshooting and repairing compressed air systems including air compressors, pneumatic actuators, and sensors. Qualified applicants should apply online by going to https://jobs.cosentino.com/, or by sending resumes and cover letters to Cristina Galindo Carrillo at cgalindo@cosentino.com.

MANAGER, ENGINEERING
(Spiceworks, Inc; Austin, TX): Work with application-engineering teams and DevOps. Telecommuting from anywhere in US. Resumes: HR, 7801 N. Capital of Texas Hwy, Ste 300, Austin, TX, 78731.

MULTIPLE POSITIONS
Home Depot Management Company LLC has multiple openings for the following positions: **Cybersecurity Sr. Engineers** to develop, design, and/or execute software systems testing and validation procedures, programming and documentation. **Cybersecurity Staff Engineers** to research and design cutting-edge software products and contribute to software testing and validation procedures, programming and documentation. Work Location: Austin, TX. Related degree, experience, and/or skills required. Mail resume to: C. Solorzano, Home Depot Management Company LLC, 2455 Paces Ferry Rd. NW, Ste. C-21, Atlanta, GA 30339. Please include company name, job title, and location you are applying for in your cover letter.

PRODUCT MANAGEMENT/ STRATEGY SENIOR MANAGER
Oracle America, Inc. has openings for Product Management/ Strategy Senior Manager positions in Austin, Texas. Job duties include: Manage a team that acts as the central resource and driving force for the design, process, manufacturing, test, quality and marketing of product(s) as they move from conception to distribution. May telecommute from home. Travel to various unanticipated sites throughout the United States and internationally required.
Range and benefit information provided in this posting are specific to the stated location(s).
California Pay Range: from $208,598 to $285,400 per annum; eligible for bonus and equity.
Colorado Pay Range: from $208,598 to $256,900 per annum; eligible for bonus and equity.
New York City Pay Range: from $208,598 to $271,100 per annum; eligible for bonus and equity.
Washington Pay Range: from $208,598 to $271,100 per annum; eligible for bonus and equity.
Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.
Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance.
Apply by e-mailing resume to kiran.harpanhalli@oracle.com, referencing 385.29382. Oracle supports workforce diversity.

PROGRAMMER ANALYST
Oracle America, Inc. has openings for Programmer Analyst positions in Austin, TX. Job duties include: Analyze user requirements to develop, implement, and/or support Oracle's global infrastructure. May telecommute.
Range and benefit information provided in this posting are specific to the stated location(s).
California Pay Range: from $144,992 to $201,300 per annum; eligible for bonus and equity.
Colorado Pay Range: from $144,992 to $181,200 per annum; eligible for bonus and equity.
New York City Pay Range: from $144,992 to $191,200 per annum; eligible for bonus and equity.
Washington Pay Range: from $144,992 to $191,200 per annum; eligible for bonus and equity.
Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.
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Apply by e-mailing resume to ripon.bhowmick@oracle.com, referencing 385.23103. Oracle supports workforce diversity.

SENIOR ELECTRICAL ENGINEER BS in CS, Electrical/Mechanical/ Aerospace Engineering or related and 5 years experience as EE. Austin, TX. https://apptronik.com/careers/

SOFTWARE
Oracle America, Inc. has openings for Software Developer positions in Austin, Texas. Job duties include: Design, develop, troubleshoot and/or test/QA software. May telecommute.
Range and benefit information provided in this posting are specific to the stated location(s).
California Pay Range: from $138,000 to $178,000 per annum; eligible for bonus and equity.
Colorado Pay Range: from $138,000 to $160,200 per annum; eligible for bonus and equity.
New York City Pay Range: from $138,000 to $169,100 per annum; eligible for bonus and equity.
Washington Pay Range: from $138,000 to $169,100 per annum; eligible for bonus and equity.
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Apply by e-mailing resume to ping.pi.zhang@oracle.com, referencing 385.30939. Oracle supports workforce diversity.

SOFTWARE DEVELOPER
Oracle America, Inc. has openings for Software Developer positions in Austin, TX. Design, develop, troubleshoot and/or test/QA software. Some positions may telecommute.
Range and benefit information provided in this posting are specific to the stated location(s).
California Pay Range: from $132,683 to $252,500 per annum; eligible for bonus and equity.
Colorado Pay Range: from $132,683 to $227,200 per annum; eligible for bonus and equity.
New York City Pay Range: from $132,683 to $239,900 per annum; eligible for bonus and equity.
Washington Pay Range: from $132,683 to $239,900 per annum; eligible for bonus and equity.
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Apply by e-mailing resume to applicant_us@oracle.com, referencing RSWD323L4. Oracle supports workforce diversity.

SOFTWARE DEVELOPER
Oracle America, Inc. has openings for Software Developer positions in Austin, TX. Design, develop, troubleshoot and/or test/QA software. Some positions may telecommute.
Range and benefit information provided in this posting are specific to the stated location(s).
California Pay Range: from $112,362 to $201,300 per annum; eligible for bonus and equity.
Colorado Pay Range: from $112,362 to $181,200 per annum; eligible for bonus and equity.
New York City Pay Range: from $112,362 to $191,200 per annum; eligible for bonus and equity.
Washington Pay Range: from $112,362 to $191,200 per annum; eligible for bonus and equity.
Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan

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with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to applicant_us@oracle.com, referencing RSWD323L3. Oracle supports workforce diversity.

SOFTWARE DEVELOPER
Oracle America, Inc. has openings for Software Developer positions in Austin, TX. Design, develop, troubleshoot and/or test/QA software. Some positions may telecommute.
Range and benefit information provided in this posting are specific to the stated location(s).
California Pay Range: from $92,040 to $178,000 per annum; eligible for bonus and equity. Colorado Pay Range: from $92,040 to $160,200 per annum; eligible for bonus and equity. New York City Pay Range: from $92,040 to $169,100 per annum; eligible for bonus and equity. Washington Pay Range: from $92,040 to $169,100 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to applicant_us@oracle.com, referencing RSWD323L2. Oracle supports workforce diversity.

SOFTWARE DEVELOPER
Oracle America, Inc. has openings for Software Developer positions in Austin, TX. Design, develop, troubleshoot and/or test/QA software. Some positions may telecommute.
Range and benefit information provided in this posting are specific to the stated location(s).
California Pay Range: from $71,718 to $158,900 per annum; eligible for bonus and equity. Colorado Pay Range: from $71,718 to $143,000 per annum; eligible for bonus and equity. New York City Pay Range: from $71,718 to $151,000 per annum; eligible for bonus and equity. Washington Pay Range: from $71,718 to $151,000 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to applicant_us@oracle.com, referencing RSWD323L1. Oracle supports workforce diversity.

SOFTWARE DEVELOPER III
position with AffiniPay LLC in Austin, TX and various unanticipated locations throughout the U.S. Duties include: Provide secure and highly available access to partners and merchants to interact with the AffiniPay API platform; Create and drive the technical design of medium-sized, backend capabilities and systems. Telecommuting permitted from anywhere in the U.S. Relocation may be required. Domestic travel up to 25% may be required. To apply, visit https://www.affinipay.com/careers/, click on "See Open Roles" then click on the "Apply" button next to the position "Software Developer III." AffiniPay LLC is an EOE.

SOFTWARE PRODUCT AND PLATFORM ENGINEER MANAGER (Accenture LLP; Austin, TX): Perform fit-gap analysis and estimates. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00151644). Equal Opportunity Employer – Minorities/Women/Vets/Disabled.

SR. FULL STACK SOFTWARE ENGINEER (MULTIPLE OPENINGS)
Job site: Austin, TX. Design, build, test, analyze, & rollout changes to Evernote app, using Java, TypeScript, Angular or React, distributed applications, Spring, and REST APIs. MS + 3 yrs. exp. or BS + 5 yrs. Apply by email to lpham@evernote.com, or by mail to Evernote Corporation, Attn: L. Pham, 12671 High Bluff Dr, Suite 100, San Diego, CA 92130; re: Job NP.

TECHNICAL
Oracle America, Inc. has openings for Technical Analyst positions in Austin, Texas. Job duties include: Deliver solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute.
Range and benefit information provided in this posting are specific to the stated location(s).
California Pay Range: from $130,000 to $158,900 per annum; eligible for bonus and equity. Colorado Pay Range: from $130,000 to $143,000 per annum; eligible for bonus and equity. New York City Pay Range: from $130,000 to $151,000 per annum; eligible for bonus and equity. Washington Pay Range: from $130,000 to $151,000 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to rajesh.umesh@oracle.com, referencing 385.30573. Oracle supports workforce diversity.

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EMPLOYMENT

CONTINUED FROM P.65

TECHNOLOGY
Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to jobadv@apple.com: System Design Engineer (REQ#7331669) Evaluate the ltst iPad, iPhone & Watch hrdwre & sftwre systms. Internat'l trvl req 10%. **Systems Design Engineer (REQ#6534664)** Evlte the latst iPad, iPhone and Apple watch hrdwr & sftwr systms. **Software Development Engineer (REQ#2347667)** Work in an agile sw dvlpmnt envrnmnt & build infrstrctre to move towrds cntinuous delvry. **Software Development Engineer - Systems (REQ#1304652)** Dsgn and dvlp sftwre tools fr data science & analytic projects. **Engineering Project Lead (REQ#3179640)** Prfm dsgn & cd rvws & prtcpt in dbggng & cdng to slv prblms. Ensr cntnous mprvmnt via Rt Cause anlsys, Intitvs, and Vlm Tstng. **ASIC Design Engineer (REQ#9745614)** Respnsble for physical design tools flow & methodology usd by Apple GPUs & complete synthesis & physical design of GPU blocks to achieve prformnce, area and frquency targets. **Apple is an EOE/AA m/f/disability/vets.**

TECHNOLOGY
Informatica LLC has the following position available in Austin, TX: LEAD TECHNICAL SUPPORT ENGINEER (6549995): Diagnose and resolve increasingly complex technical issues related to the company's software products via telephone and/or email/internet. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY
Informatica LLC has the following position available in Austin, TX: PRESALES SUPPORT ENGINEER (6584767): Install, configure and maintain informatica products on virtual machines on different clouds like AWS, Azure and GCP. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

GENERAL

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PROFESSIONAL

ASSOCIATE DIRECTOR OF NURSING BUSINESS DEVELOPMENT (WYNDEN STARK LLC DBA GQR GLOBAL MARKETS) (AUSTIN, TX):
Mgmt of RFIs, ITTs & pitchs; Id accnts to max biz & mrkt grwth; Wrk w/ Gnrl Cnsl to create terms for projcts; Mng clnts & team to achv KPIs; Implmt grwth stratgy. Exp reqd: 360-dsk rcrtmt exp w/ knwldg of Hlthcare Rcrtmt lifecycl & exp mng office reqs for clinical credentialg & payroll mttrs; Exp mng team of 5+, perfmnc reviews & dlvr traing progrms; Sr ldrshp exp, collab w/ & rprt to c-suite; Exp w/ SPIN selling technqs; C-Suite clnts Sellg into Hlthcr Systms, wrkg w/ Ntnl FrameWrks, Gov & State bodies; Exp w/ cntrct ideatn & mgmt, Wrkg w/ legal to create cntrcts utlzg Cntrct Mgmt sw; Exp mng lg staffg projcts, Id & win oprtnty, projct mngng; Exp w/ Growth Stratgy, incrs mrkt share & revenue & imprv srvcs; Exp w/ P&L Mgmt; Exp undrtkg reviews & anlzg mkt trnds to max clnt accnts; Exp wrtg Bids, Tndrs & RFIs, pitchg & winng biz lines; Exp undrtkg prsntns & attendg events; Exp w/ invc reconcltn & prep data for credit cntrl & accnts functns; Undrstd sw: CRMs, Cntrct Mgmt sw, HRIS, Mrkt mapg tools, Salesforce, Office 365, Biz data anlytcs tools, LinkedIn Sales Nvgtr & LinkedIn Anltcs; Exp sellg Rcrtmt Srvcs w/in Nrsg, Allied Hlth & Physcn mkts; Exp sellg interntnl Nrsg rcrtmt, mngd vndr srvcs VMS, MSP & MV soltns. Reqs BS/BA or frgn equiv in Biz Admin or rltd fld & 5 yrs exp as Biz Dvlpmt Drctr or rltd. In alt, no degree & 7 yrs of exp. Itnrnt Emplymt - may be rqd to wrk at locatns in U.S. Incdntl trvl may be reqd in U.S. WFH avlbl. Send C.V. to kate.drury@gqrgm.com.

DATA INSIGHTS ANALYST III
is sought by Care.com Inc. in Austin, TX. Apply data analysis to monitor customer pipeline & dvlp impactful solutions for customers. May telecommute from any US location. Salary: $145,000 - $171,060. To apply: email cvr ltr & resume, referencing Req #058982-025, to elisabeth.perez@care.com

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LEGAL NOTICES

CALL TODAY **512/454-5767**

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 4/15/23 at O'Conner and TX 45, Austin Tx 78717 and will be sold at public auction unless charges are paid in full: 2007 Nissan Sentra Vin: 3N1AB61E47L713396 , License plate #LMB0879 PA, Tow charges are $272 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing, (0652879VSF) 350 Bagdad, Leander Tx, 78641 Please call 512-663-6833 for more details.

Application has been made with the Texas Alcoholic Beverage Commission for a Change of Location for a Mixed Beverage Permit and Food and Beverage Certificate, by The Dugout Group LLC, dba The Grille at Highland Lakes to be located at 7301 Maritime Pass, Jonestown , Travis County, TX 78645. The Officer is Dustin Martin-managing member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Late Hours certificate by Regal Rooms, LLC dba Regal Rooms located at 1204 Regal Row including 1200 Regal Row, Austin, Travis County, Texas 78748. B. Kyle Cowand – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit (W) by INTELLIGENT MEXICAN MARKETING INC, to be located at 9701 Dessau Rd, Suite 609, Austin Travis County, Texas 78754, Members Managers are: David Benitez, Ricardo Villarreal, Ana Trevino and Scott Recknor

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by YOLEXO BUSINESS LLC dba STOP N EXPRESS, to be located at 5301 MANOR Rd, AUSTIN,TRAVIS COUNTY, TEXAS 78723. Officers of said Corporation are

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Quack's 43rd St. Bakery, LLC dba Lady Quackenbush's Cakery, 1900 Simond Ave., Suite 300, Austin, Travis County, Texas. Arthur E. Silver, Manager.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine Only Package Store Permit (Q PERMIT) by ASH PARTNERS INVESTMENT INC dba FOOD SPOT, to be located at 6607 S PLEASANT VALLEY RD, AUSTIN (TRAVIS COUNTY), TX 78744. The Principals of said Company is NASEERUDDIN DHOUNASALIA, SECRETARY/DIRECTOR, and IRFAN SADRUDIN, PRESIDENT/DIRECTOR.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-22-001863
To: **THE UNKNOWN HEIRS AT LAW OF JO ANN ULLRICH**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 20, 2023, and answer the **PLAINTIFF S ORIGINAL PETITION** of Plaintiff(s), filed in the **201st District Court** of Travis County, Texas, on **April 19, 2022,** a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-22-001863, in which **ROBERT FORSTER AS SUBSTITUTE TRUSTEE FOR WILMINGTON TRUST, NATIONAL ASSOCIATION, NOT IN ITS INDIVIDUAL CAPACITY, BUT SOLEY AS TRUSTEE OF BRAVO RESIDENTIAL FUNDING TRUST 2019-2 Plaintiff(s), vs. CHRISTY LYNN HUDAK; CARRIE ANN HUDAK; NICOLE MARIE HUDAK; ALISON MARIE BINGHAM ; JUDITH ULLRICH WALLIN ; CAROL ULLRICH SELBERT Defendant(s),**
and the nature of which said suit is as follows: **Plaintiff Robert Forster as Substitute Trustee for Wilmington Trust, National Association, not in its individual capacity, but soley as trustee of Bravo Residential Funding Trust 2019-2, its successors and assigns by and through its attorney of record, Thomas L. Brackett of Barrett Daffin Frappier Turner & Engel, LLP, 4004 Belt Line Road, Suite 100, Addison, Texas 75001, 972-386-5040, brought suit against Defendants Christy Lynn Hudak, Carrie Ann Hudak, Alison Marie Bingham, Judith Ullrich Wallin, Carol Ullrich Seibert, and the Unknown Heirs of Jo Ann Ullrich and Leon Charles Ullrich, to enforce the Loan Agreement on the property located at the 12223 Shropshire Blvd., Auston, Texas 78753 and legally described as: LOT TWELVE (12), BLOCK "G", COPPERFIELD SECTION ONE (1), PHASE A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 81, PAGE 251, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.**
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, February 03, 2023.
VELVA L. PRICE
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
REQUESTED BY:
BRACKET, THOMAS LINN
4004 BELT LINE ROAD, SUITE 100
ADDISON, TX 75001
Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF MARCELLA SAENZ-HANSEN, DECEASED, Cause No. 22-1299-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
JENNIFER CRONAN, Applicant in the above numbered and entitled estate, filed on the **16th day of November, 2022** an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MARCELLA SAENZ-HANSEN A/K/A MARCELLA THERESA SAENZ, DECEASED**, and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned
unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 16th day of November, 2022.
Applicant's Attorney:
Lindsey S. Drake
1213 W Slaughter Ln
Suite 100
Austin, TX 78748
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Brandi Dimler,** Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL KEITH WHITFIELD, DECEASED, Cause No. 23-0450-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **ELIZABETH TOLARI**, Applicant in the above numbered and entitled estate, filed on the **17th day of April, 2023** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MICHAEL KEITH WHITFIELD, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 17th day of April, 2023.
Applicant's Attorney: Joseph S. Babb
4131 Spicewood Springs Rd
Bldg G-2
Austin TX 78759
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /S/Kathy Klingelberger, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MARY LOUISE WATKINS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000857 KENNETH WATKINS filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 13, 2023**, requesting that the Court determine who are the heirs and only heirs of **Mary Louise Watkins**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000857, styled IN THE ESTATE OF Mary Louise Watkins, DECEASED** on or before the above-noted date and time. If this citation is not

served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 13th day of April, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B.HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-000849
To: FREDY OLDEMAR CANALES
HONDURAS and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by, EUNICE CASTELLANO DOMINGUEZ filed in said court of Travis County, on February 01, 2023, against, FREDY OLDEMAR CANALES and said suit being number D-1-FM-23-000849 on the docket of said Court, and entitled "IN THE INTEREST OF J.N.C.C., D.I.C.C., CHILD (REN)".
The nature of said suit is a request to PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: JEIMY NICOLE CANALES CASTELLANO 06/25/2005, DANIEL ISAAC CANALES CASTELLANO
11/11/2007
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, April 05, 2023.
VELVA L. PRICE
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
CHRISTOPHER L. ALONSO
PO BOX 831391
SAN ANTONIO, TX 78283-1391
Aigerim Ibrayeva, Deputy

CITATION BY PUBLICATION MATILDA TEAGUE MILES THE STATE OF TEXAS TO UNKNOWN HEIRS OF, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000829 Clifford Carol Thurman filed an **application to Determine Heirship of Matilda Teague Miles** in the above-numbered and -entitled estate on April 07, 2023, requesting that the Court determine who are the heirs and only heirs OF **MATILDA TEAGUE MILES, AKA MATILDA AKA MATILDA TEAGUE, AKA SALLY TEAGUE, AKA MATILDA TEAGUE HUTSON, AKA MATILDA TEAGUE THURMAN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000829, styled IN THE ESTATE OF MATILDA TEAGUE MILES, AKA MATILDA AKA MATILDA TEAGUE, AKA SALLY TEAGUE, AKA MATILDA TEAGUE HUTSON, AKA MATILDA TEAGUE THURMAN, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 12th day of April, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAISY ELLEN THURMAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000830 Clifford Carol Thurman filed an **application to Determine Heirship of Daisy Ellen Thurman** in the above-numbered and -entitled estate on **April 07, 2023**, requesting that the Court determine who are the heirs and only heirs of **DAISY ELLEN THURMAN, AKA DAISY ELLEN TOLLAR, AKA DAISY THURMAN TOLLAR, AKA DAISY THURMAN SMEDLEY, AKA DAISY ELLEN SMEDLEY**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000830, styled IN THE ESTATE OF DAISY ELLEN THURMAN, AKA DAISY ELLEN TOLLAR, AKA DAISY THURMAN TOLLAR, AKA DAISY THURMAN SMEDLEY, AKA DAISY ELLEN SMEDLEY, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 12th day of April, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By:J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ERNEST LEMULE HARPER A/K/A ERNEST LEMUEL HARPER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO.C-1-PB-23-000842 Kimberly Solis a/k/a Kim Solis a/k/a Kimberly Lalita Solis a/k/a Kimberly Marshall a/k/a Kimberly Iheanacho filed an **Application for Determination of Heirship and for Letters of Independent Administration** in the above-numbered and -entitled estate on April 11, 2023, requesting that the Court determine who are the heirs and only heirs of **Ernest Lemule Harper a/k/a Ernest Lemuel Harper**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000842, styled IN THE ESTATE OF Ernest Lemule Harper a/k/a Ernest Lemuel Harper, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 12th day of April, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By:**B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HORACE EDWARD BANKS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-001893 ROBIN MICHELLE HWARAT filed a **Third Amended Application for Dependent Administration with Will Attached and Issuance of Letters of Administration with Will Annexed and Application to Determine Heirs** in the above-numbered and -entitled estate on **February 28, 2023**, requesting that the Court determine who are the heirs and only heirs of **HORACE EDWARD BANKS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001893, styled IN THE ESTATE OF HORACE EDWARD BANKS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 12th day of April, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HUY QUAN NGUYEN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000860 LILIANE BUIfiled an **APPLICATION FOR INDEPENDENT ADMINISTRATION OF THE ESTATE AND FOR LETTERS OF INDEPENDENT ADMINISTRATION AND FOR DECLARATION OF HEIRSHIP** in the above-numbered and -entitled estate on **April 13, 2023**, requesting that the Court determine who are the heirs and only heirs of **Huy Quan Nguyen**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000860, styled IN THE ESTATE OF Huy Nguyen, DECEASED** on or before the above- noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 13th day of April, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES FRANKLIN PRESTON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000837 Eric James Preston filed an **Application to Declare Heirship** in the above-numbered and - entitled estate on **April 11, 2023**, requesting that the Court determine who are the heirs and only heirs of **James Franklin Preston a/k/a James Preston**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000837, styled IN THE ESTATE OF James Franklin Preston a/k/a James Preston, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 12th day of April, 2023**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. Hicks**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES RUDOLPH THURMAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000828 Clifford Carol Thurman filed an **application to Determine Heirship of James Rudolph Thurman** in the above-numbered and -entitled estate on **April 07, 2023**, requesting that the Court determine who are the heirs and only heirs of **JAMES RUDOLPH THURMAN, AKA JAMES RUDOLPH HUTSON, AKA JIMMY THURMAN, AKA JIMMY HUTSON**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000828, styled IN THE ESTATE OF JAMES RUDOLPH THURMAN, AKA JAMES RUDOLPH HUTSON, AKA JIMMY THURMAN, AKA JIMMY HUTSON, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 12th day of April, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JARED ALEXANDER LIM, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000832 SING N. LIM filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP ANDISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BONDPURSUANT T0 SECTION 401.003, TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **April 10, 2023**, requesting that the Court determine who are the heirs and only heirs of **JARED ALEXANDER LIM**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000832, styled IN THE ESTATE OF JARED ALEXANDER LIM, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 12th day of April, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By:J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN HENRY HYGH, SR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000848 Shavon Devonish f/k/a Shavon Hygh filed an Application to Determine Heirship and Motion for Attorney ad Litem in the above-numbered and -entitled estate on **April 12, 2023**, requesting that the Court determine who are the heirs and only heirs of **John Henry Hygh, Sr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000848, styled IN THE ESTATE OF John Henry Hygh, Sr., DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 13th day of April, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By:B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MABEL HARPER AKA MABEL HALL AKA MABLE HARPER AKA MABLE HALL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000843 KIMBERLY SOLIS AKA KIM SOLIS AKA KIMBERLY LALITA SOLIS FKA KIMBERLY MARSHALL FKA KIMBERLY IHEANACHO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 11, 2023**, requesting that the Court determine who are the heirs and only heirs of **Mabel Harper AKA Mabel Hall AKA Mable Harper AKA Mable Hall**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000843, styled IN THE ESTATE OF Mabel Harper AKA Mabel Hall AKA Mable Harper AKA Mable Hall, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 13th day of April, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By:G. DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SANDRA ROBERTS WILES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000844 Ben Hight Wiles filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDANT ADMINISTRATOR** in the above-numbered and -entitled estate on **April 11, 2023**, requesting that the Court determine who are the heirs and only heirs of **Sandra Roberts Wiles**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of
ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000844, styled IN THE ESTATE OF Sandra Roberts Wiles, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 12th day of April, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SHIRLEY OSBORNE ROBINSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000823 BEAU JON OSBORNE filed an **APPLICATION FOR DETERMINATION OF HEIRSHP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 07, 2023**, requesting that the Court determine who are the heirs and only heirs of **Shirley Osborne Robinson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000823, styled IN THE ESTATE OF Shirley Osborne Robinson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 12th day of April, 2023**,
DYANA LIMON-MERCADO

CONTINUED ON P.68

County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G. DALESSIO**

D-1-GN-21-007010
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 14th day of March, 2023 in a certain cause numbered D-1-GN-21-007010, wherein Manor Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Auspicious Investments, LLC are defendant(s), in favor of said plaintiffs for the sum of **$11,098.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 250th District Court of Travis County, Texas, on February 6, 2023.
I, on the 31st day of March, 2023, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2023 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 4, Block B, Rogers Lane Addition, Plat No. 18/90 as described in Document No. 2013019052 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$11,098.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of March, 2023.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT
PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY
FEDERAL EMERGENCY MANAGEMENT AGENCY
Proposed Flood Hazard Determinations for Unincorporated Areas of Travis County, Texas, Case No. 22-06-2414P.
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp , or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

INVITATION TO BIDDERS
Sealed Bids addressed to Onion Creek Metro Park District, Attention Susan Roth, President, Board of Directors, will be received at the office of HR Green at 5508 W US Hwy 290 Service Rd Suite 150, Austin, TX, until 3:00 p.m. Local Time, April 26, 2023, and then publicly opened and read for "Goodnight Ranch Ph 2 East Sec 1 – Streetscape and Park Improvements", which are part of the Slaughter Lane Goodnight Phase 2 plans in Travis County, Texas.
Scope of Work of the Contract includes the following: Construction of Reinforced Concrete Walls, Concrete Pedestrian Ramps, Landscape Drains, Conduit Sleeves, Pedestrian Fencing and Rails, Site Lighting, and General Site Grading per plans prepared by H R Green, RVi and PKA.
Bids received after the closing time will be returned unopened. A **MANDATORY** pre-bid conference will be held on April 19, 2023, at 2:00 p.m. Local Time, at the office of H R Green. Attendance by each prospective bidder or its representative at the pre-bid conference is **MANDATORY**, and no Bid will be opened unless the bidder or representative was present at the pre-bid conference.
Each Bid must be accompanied by a Bid Bond or a certified or cashier's check, acceptable to the Owner, in an amount not less than two percent (2%) of the total amount Bid, as a guarantee that the successful bidder will enter into the Contract and execute the Bonds on the forms provided and provide the required insurance certificates within seven (7) days after the date Contract Documents are received by the Contractor. If a certified or cashier's check is provided, the successful bidder shall deliver, at the bid opening address, the original certified or cashier's check within twenty-four (24) hours of receipt of the bid opening.
Bidding documents may be examined at 5508 W US Hwy 290 Service Rd Suite 150, Austin, TX, may be requested digitally by emailing faris.abboushi@hrgreen.com, or may be obtained by prospective bidders or suppliers upon payment of Fifty Dollars ($50.00 non-refundable plus cost of delivery) for each set of documents at 5508 W US Hwy 290 Service Rd Suite 150, Austin, TX. Checks should be made payable to "HR Green Development Texas, LLC". No cash will be accepted.
The Owner reserves the right to reject any or all Bids and to waive all defects and irregularities in bidding or bidding process except time of submitting a Bid. The Successful Bidder, if any, will be the responsible Bidder which in the Board's judgment will be most advantageous to the District and result in the best and most economical completion of the Project.
The requirements of Subchapter J, Chapter 552, Government Code, may apply to this Bid and the Contractor agrees that the Contract can be terminated if the Contractor knowingly or intentionally fails to comply with a requirement of that subchapter.

La Fruta Feliz LLC, Leonel Jaimes-Benitez, Managing Member has applied for a Wine & Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a La Fruta Feliz Mexican Restaurant, 7200 Cameron Road, Ste. 7210, Austin, Travis, TX

Lake Travis Biergarten LLC, Jasdeep S. Bhasin and Supreet Kapoor, Managers have applied for a Mixed Beverage Permit & Mixed Beverage Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a Lake Travis Biergarten, 3519 Ranch Road 620 North, Ste. B, Austin, Travis, TX

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by East Cocktail Club, LLC doing business as TRONA – East Cocktail Club to be located at 1812 E 12th Steet, Austin, Travis County, TX 78702. Manager is Carlos Guerrero.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov
THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER,0655976VSF, 1111 OLD BASTROP HWY, AUSTIN,
TX. 78742. (512)441-7094.
2 ND NOTICE
2013 HYUNDAI KMHD35LE-5DU126894 ONTARIO $930.28

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.- GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF,1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877[FIRST NOTICE] CARGO CRAFT SINGLE AXLE TRAILER (BLACK) NO VIN OR SERIAL NUMBER ON UNIT

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, on the 7th day of March, 2023, in a certain caused numbered D1GN21003562 wherein Berdoll Fams Homeowners Association Inc. is Plaintiff and Rodriguez, Jaime is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 15th day of March, 2023 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2023 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
Lot 7, Block A, Berdoll Farms, Phase one, Section 4, an addition in the City of Austin, Travis County, according to the plat of record in document No. 200100360, official public records, Travis County, Texas: locally known as 5209 Diwa CV, Del Valle, Travis County Texas 78617
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for $11,972.42 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 7th day of April, 2023
George Morales III, Constable Pct. 4, Travis County, Texas
By. Lieutenant J. Miller #403

NOTICE OF CONSTABLE'S SALE
REAL PROPERTY
State of Texas
County of Travis
Cause: **D-1-GN-22-002018**
By Virtue of a **WRIT OF EXECUTION** issued out of the **THE 200TH DISTRICT Court** of **TRAVIS County, Texas**, in a certain cause numbered **D-1-GN-22-002018**. On the 6TH day of APRIL A.D. 2023, styled: **BRIAN K ANDERSON AND WENDI SLATON ANDERSON vs. CCG DEVELOPMENT LLC AND CCG CAPITAL GROUP LLC AND ROBERT BUCHANAN INDIVIDUALLY AND HBW INSURANCE SERVICES LLC DBA 2-10 INSURANCE SERVICES**, to me, as Constable Pct. 3 directed and delivered, I have levied upon this **6TH** day of **APRIL** A.D. **2023** the property of **CCG DEVELOPMENT LLC** the following described real property:
LOT 12-13 BLK A OAK HILL ADDN. ALSO KNOW AS 1610 HETHER ST, AUSTIN, TEXAS 78704, A 5 BED 4.5 BATH, 2,605 SQ FT HOME WITH A POOL. This stylish, modern, one-of-a-kind home is an urban oasis situated on a deep, tree-filled lot in the heart of the coveted Zilker neighborhood. The main house on the property is tucked in the back and sheltered by a separate garage structure that features an extra bed and bath above. There is ample indoor and outdoor living space surrounding a bright open kitchen and a separate bar off the dining area. The first floor features a well-appointed master suite with private access to the pool area. Upstairs contains three bedrooms and two bathrooms along with a spacious central den and an outdoor terrace overlooking the central courtyard.
On **6th DAY OF JUNE, 2023**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M. at 10:00 A.M**. at The **Travis County Courthouse**, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for **cash** in hand, all right, title and interest of **BRIAN K ANDERSON AND WENDI SLATON ANDERSON** in and to the real property described above.
Dated at Austin, Travis County, Texas, 04/06/2023
STACY SUITS, CONSTABLE PCT 3 TRAVIS County, Texas
BY: /s/ Nick Bueche #310
N. BUECHE, DEPUTY CONSTABLE #310
Starting bid price for this auction will be: $580,279.38
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A $100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after April 15, 2023 and ending at 10:00 am on April 28, 2023.
Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617
Briana Zamora 1D56 Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 David Atchley 417 Adrianne James 1284 Annamarie Moore-Duke 110 Annamarie Moore-Duke 129 Maurice Quigley 1315

NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storagetreasures.com. Online bidding will begin on 5/1/2023 at 10:00AM and will continue until 5/15/2023 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storagetreasures.com for all other terms and conditions governing the bidding and auction process Hannah Burnham – Dog pen, boxes, household items

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NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Apr 10, 2023, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.
Michael Gloria -boxes, tools

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, Storage Star, Pond Springs located at 13444 Pond Springs Rd, Austin TX 78729, will hold a public auction of property being sold to satisfy a landlord's lien The sale will begin at 1:00pm on April 28, 2023. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of Publication: 4/14/2023 4/21/2023
Roberta Flores Washer, Mattress, Totes, Suitcase
James Roberts Living Room Set, Mower, Rims, Tires, Totes
Ric Shannon Clothing, Household Goods
Paula Weisbuch Boxes, Totes
Melanie McClain Boxes, 1989 Corvette
Laura Roy Household Goods
Submitted by: Andrew Losh @ Storage Star
13444 Pond Springs Road
Austin TX 78729
Phone: 512-335-1500 Email: sspondsprings@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. **Wednesday May 10, 2023 at 12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758** www.SelfStorageAuction.com
Jenna Carter, Misc Items,
Matthew Stout, Misc Items,
Edward Beissner, Misc Items
LAWRENCE AMMONS, Misc Items, CARLOS AYALA, Misc Items, ANISHA HEMPHILL, Misc Items, Rolando Camarillo, Misc Items

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NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code:
STORAGE STAR, MOPAC located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M** on **04/28/23**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: **1st: 04/14/23 2nd: 04/21/23**
Marvin Dan Wilford Tote's Chairs Furniture
Jose Antonio Salinas Wagon Tool Box Ladder Box Tent
Douglas Blake Vending Machines
Phillip Miles Bags Bikes Tv Box
Morgan Pabst Boxes Truck Chair Desk Suitcase Cooler
Tania Lara Construction Material, Bike, Tire
Zachary L Rowell Washer, Dryer, Furniture, Cart
Josue Rodriguez Boxes, Ping Pong Table, Clothing, Bikes
Marianne Attal Furniture, Books, Boxes, Totes
Submitted by: Ladarianta "D" Fletcher
12900 N. Mopac Expressway Austin, TX 78727
512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on **05/10/23** at approx. 12:00 PM at www.storagetreasures.com: **CubeSmart 10707 N IH35 Austin TX 78753**: Donald Montgomery, Jennifer Barker, Angie Mari Balli, Juan Sandoval, Kiron Cooper **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626**: Cody Sowell, Maria South, Phillip Hood **CubeSmart 400 N HWY 183 Liberty Hill TX 78642**: Lynne Dentone **CubeSmart 3901 Shell Rd Georgetown TX 78628**: Lisa Donau **CubeSmart 3706 N Main St Taylor TX 76574**: Leavy Campbell, Catherine Carmichael, James Stroud, Katie King, Johnathan Cole Smitley **CubeSmart 13601 Dessau Rd Pflugerville TX 78660**: Ronnie Campbell, Rcc Jr, Sherilyn Milch, Todd J Hargrove, Richard Sedillo, Ladarrian Clay, Marco Antonio Velazquez, Avery Hester Scott, Mia Jackson, Randi M Turner, Victor Manuel Murillo Cruz, Catherine Harper, Kaliyah S Williams **CubeSmart 2701 FM 1460 Georgetown TX 78626**: Bruce Watson, Rita Martinez **CubeSmart 108 Boselli Way Georgetown, TX 78626**: Michael Scher, Quan Pearley **CubeSmart 2400 N Austin Ave Georgetown TX 78626**: Lydia Stokes, Donald Linn, Barrett Smith, Bruce B Testa **CubeSmart 646 W Front St Hutto TX 78634**: Regina Sanchez, Sammy Graham, Betty Creecy, Susan Untermeyer **CubeSmart 12407 US 290E Manor TX 78653**: Breck McBride, Wade Haywood, LaTroya Hamlett, Roberto Solis, Carmen Reyes, Joy Milligan, Shequita Anderson, Malik Jackson **CubeSmart 110 S FM 1660 Hutto TX 78634**: LaRonz Wells **CubeSmart 8023 W Parmer Ln Austin TX 78729**: Kevin Eckstein Terry, Kevin Terry, Deborah Chube, Antonio Wilson, Davian Esqueda, Vanessa Tincher, Kimberly Maxwell, Jazmine C Haney, Mark Stratton, Jaime L Gori, Cody Long

NOTICE OF PUBLIC SALE
NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 11:00 AM on May 11, 2023 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated April 17, 2023. Property will be sold to the highest bidder. $50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time. Property includes contents of units from the following tenants: Tien Mong Bui, Michael Latta, Terry Kirk, Jesse Huling, Vincent Quinoz, Herlinda Deloen, The Austin Window Guy
UNITS: 301, 1229, 1231, 1117, 1230, 757, 771, 557, 1119, 2206, CONTENTS:, furniture, assorted boxes, new windows, tool box, tools, storage tubs, electronics, household items, shop vac, ladders, levels, doors,, misc construction items
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 05.05/2023 10:00 AM
Blaine Kington
1350 E Old Settlers Blvd. Round Rock, TX 78665 05/05/2023 10:00 AM
Aj Brabby
Tatiyanna Smith
Jasmine Stewart
12506 N Lamar Blvd. Austin, TX 78753 05/05/2023 10:30AM
Ashley Perez
Andrew Buchanon
eduardo hernandez
Jarve Williams
3621 E Whitestone Blvd. Cedar Park, TX 78613 05/05/2023 10:45 AM
Susanna McLendon
3009 Dawn Dr. Georgetown, TX 78628 05/05/2023 11:00 AM
Aleta Vance
12408 Harris Branch Pkwy Manor, TX 78653 05/05/2023 11:00 AM
Joel Jackson
5431 Williams Dr. Georgetown, TX 78633 05/05/2023 11:45AM
Elizabeth Sutherland
Leticia Lunday
Tiffany Coleman The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household goods unless otherwise noted.
9300 Brodie Ln, Austin, TX 78748, 512.230.7283, May 5, 2023, at 10:15am
Ryan Leslie. Josh DuBose: Boxes.
9215 S. 1st St, Austin, TX 78748, 512.348.9477, May 5, 2023, at 10:30am
Cecili Wade: Bed, Chairs, Couches, Boxes. Jenie Vargas: Appliances.
9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, May 5, 2023, at 11:45am
Tawnee Oxtra: Table. Eric Christopher Williams: Automotive Parts, Apparel. Tara Dixon. Arpit Bhopalkar: Boxes. Luisa Gomez: Appliances, Furniture, Toys, Clothes. Ann Gonzalez. 12 Mites LLC: Business Goods. Phil Parana: Tools. Jenna King.
2401 E. Ben White Blvd, Austin, TX 78741, 512.691.5040, May 5, 2023, at 2:15pm
Isaac Schoolcraft. Agnieszka Cynkowska. David Balch. Stanton Pittman. Erick Reyn. Kristin Frazier. Paul Samarripa. Brian Carey. Yasmin Hernandez. Shoshanna Mathews. Maria Esparaza. Chelsie Drouin. Anitra Gilley. Catherine Arellano. Tanisha Rimmer. Arthur Gatica. Dominic D Bradley. Analicia Robledo. Zachary M Sherry. Malissa A Rodiguez. Dustin Baker. Cynyuhia Mendoza. Aryan Ritchie. Joy Savage. Alexis Green. Selena Olivos.
5656 N. IH-35, Austin, TX 78751, 512.910.8020, May 5, 2023, at 2:00pm
Grantlan Goodale. Gerardo Ramos. Marco Moreno. Renea Russell. Joshua Kadosh. Lawrence Varela- Halbert. Tyler Gerhart. Myilette Moore. Melissa McConnell. Eduardo Holguin. Heather Leverett. DeAmber Manor. Maria Orosco. David Vigil. Michael Richardson.
1000 E. 50th St. Austin, TX 78751, 512.501.1131, May 5, 2023, at 1:30pm
Holly Genovese: Personal Property. Cynthia Mays: Boxes. Perla Guerrero: Bed, Boxes. Shaunice Peebles: Boxes, TV. David Rexach-Benitez: Boxes. Matthew Lano: Electronics.
1602 Bunton Creek Rd, Kyle, TX 78640, 512.593.5585, May 5, 2023, at 1:45pm
Melanie Flores. Sonia Rivas: Bed, Dresser, Cabinet.
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that **Storage Direct Cedar Park**, located at **945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com**. Bidding will begin at **Friday April 21, 2023 at 10:00 am** and auction will close at or after **Friday April 28, 2023 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Name:
214 - Jason Cervantes
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A $100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.
Published: April 14, 2023, April 21, 2023

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on May 3rd , 2023, at approx. 12:00 PM at www.storagetreasures.com:
Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Connor Templeton, Steven Murphey, Thomas Hammond, Mark Lynn Rhett, Ali Cervantes; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Shannon Stull, Ray Valdez, Benco Valet Trash Service; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Eugenia Veal, David RL Moore, Janel Carter, Eric Herrera, David Ghali, Michelle Johnson, Stephanie Rayos; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Janelle L Lang, Victor Gutierrez, Waleska Aguiluz, Bianca Garcia, Charles Z Frost; **Store 795-CubeSmart 1905 E. William Cannon Dr., Austin, TX 78744:** Graciela Frias, Yajaira I Avila, Tracy Rios Hernandez, Colby E Maniccia, Jose Ignacio Gonzalez Martinez, Tracy Hernandez, Michael Ligues, David C Estrada, Miguel Ochoa, Surasak Ketmayura, Martin James Cuellar; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Ashley Nicole Carter, Claudia S Medrano, Alicia Marsh, Alejandro De Jesus Soto Nevarez, Krysta Donald, Danielle Swofford, Noemi Perez Rocha; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732**: Chris Neusel, Ryan Rucker; **Store 917- CubeSmart 6130 E Ben White Blvd., Austin, TX 78741**: Sara Arango, Keren Castellanos Dominguez, Audrey Garza, Sandra De Los Santos Miranda, Anthony Schwartz, Hutcherson Hill, Maria Elena Ibarra; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Kidu LLC, Roy Sosa; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Payton Nash, Gregory Klingemann, Michael Respicio; **Store 5965 - Bee Safe 510 South IH-35, Round Rock, TX 78664:** Chris Brown, Mary Morrison, James Smith, Benjamin Castellon, Darius Nichols, Mahognee Willis, Javan Smith; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Kayla Jones, Matt Cooper, Shawanna Anderson, Tyrone Jones; **Store 6304 - CubeSmart 15616 Stewart Road, Lakeway, TX 78734:** Macey Looney Yust, Cyndi Hunter, Greg Glenn, Joaquin Vargas; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660**: Steven Martinez, Danielle Sanmiguel, 1071968 Araceli Brown, Araceli Brown, Alex Ramirez, Israel Cisneros, Violeta Silva, Leslie Cain, Juan Alanis, Anita Mora, Morgan LaVergne, Aneas Ayala, Ethan Eaton, Cindy Guzman, Cynthia Santos

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 5/18/2023 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Angela Arizpe; Deborah Jones; Destanie Mata; Kelton Hughes; Martin Martinez; Rafael Rosales; Sunny Sunday. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 5/18/2023 at 1:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Daniel Bohl. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 5/18/2023 at 12:30PM. Unless stated otherwise the description of the contents are household goods and furnishings. Michael Cantu; Marilyn Robinson; Veronica Zea; Elizabeth Torres. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA B. GOERNER, A/K/A VIRGINIA LEE GOERNER, DECEASED Notice is hereby given that in Cause No.C-1-PB-23-000055, styled Estate of Virginia B. Goerner, a/k/a Virginia Lee Goerner, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on April 13, 2023 to Jon S. Goerner. Claims may be presented and addressed to the Independent Executor of the Estate in care of his attorneys at the following address:
c/o LAW OFFICE OF DAVID GOODMAN
835 W. 6th St., Suite 1520
Austin, Texas 78703
All persons having claims against this Estate are required to present them within the time and
in the manner prescribed by law. DATED the 14th day of April, 2023.
LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703
Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dhg@dhgoodmanlaw.com
By: David H. Goodman
State Bar Number: 08151850
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-23-000527, styled Estate of Kelly Rey Robinson, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on April 6, 2023, to Russell Robinson. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on April 12, 2023.
McGINNIS LOCHRIDGE LLP
1111 W. 6 th Street, Bldg. B, Suite 400
Austin, TX 8703
512-495-6170 Telephone
512-505-6370 Fax
dpaul@mcginnislaw.com
efranco@mcginnislaw.com
By: Douglas J. Paul
Douglas J. Paul
State Bar No. 24051170
Emily R. Franco
State Bar No. 24082260
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CECIL RAY BAKER, DECEASED: Notice is hereby given that original Letters Testamentary for the Estate of Cecil Ray Baker, Deceased, were issued on April 10, 2023 in Cause No.C-1-PB-23-000562 pending in the Probate Court No. 1 of Travis County, Texas, to Darren Metting. The residence of such Independent Executor is McLennan County, Texas. The office address is: Darren Metting, Independent Executor, c/o Bloomquist Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18 th day of April, 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANET WIER ROURKE, DECEASED
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Janet Wier Rourke, Deceased, were issued on April 13, 2023, in Cause No. C-1-PB-23-000613, pending in the Probate Court Number One of Travis County, Texas, to James Kearns Rourke III. The Independent Administrator resides in Austin, Texas, and may be contacted through his attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated 4/14/2023 .

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KAREN J. HOLODY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Karen J. Holody, Deceased, were issued on April 13, 2023, in Cause No. C-1-PB-23-000559, pending in the Probate Court No. 1 of Travis County, Texas, to David A. Holody. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: David A. Holody, Independent Executor
Estate of Karen J. Holody, Deceased
c/o GRIFFIN FREY, PLLC
Attn: Julie Frey
2905 San Gabriel Street, Suite 212
Austin, Texas 78705
Dated April 13th, 2023.
GRIFFIN FREY, PLLC
By: /s/ Julie Frey
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA HENRY TROUTMAN
Notice is hereby given that original Letters Testamentary for the Estate of LINDA HENRY TROUTMAN, were issued on April 11, 2023, in Cause Number C-1-PB-23-000572, pending in the Probate Court No. One of Travis County, Texas, to WALTER BACON TROUTMAN, Independent Executor.
The residence of the Independent Executor is 302 Creekside Drive, Hutto, Texas 78634, post office address for mailing of claims is:
WALTER BACON TROUTMAN
c/o J. Patrick Quinn
P. O. Box 1228
Taylor, Texas 76574
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 11th day of April, 2023.
/s/ WALTER BACON TROUTMAN
WALTER BACON TROUTMAN, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MADALYN YVONNE BLOOMQUIST FRENCH, DECEASED: Notice is hereby given that original Letters Testamentary for the Estate of Madalyn Yvonne Bloomquist French, a/k/a Bonnie French, Deceased, were issued on April 11, 2023, in Cause No. C-1-PB-23-000568, pending in the Probate Court No. 1 of Travis County, Texas, to Tracy Bloomquist Leigh. The residence of such Independent Executor is Harris County, Texas. The office address is: Tracy Bloomquist Leigh, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 14 th day of April, 4/14/2023 .

NOTICE TO CLAIMANTS
Notice is hereby given that original Letters of Guardianship for the Guardianship of Verna Benton, an incapacitated person, were issued on April 12, 2023, in Cause No. C-1-PB-22-002533,
pending in the Probate Court No. 1 of Travis County, Texas, to Victoria D. Seybold of Austin, Texas as Guardian of the Estate. All persons having claims against this Guardianship Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed to the Guardian of the Estate, at Osborne, Helman, Scott, Knisely & Stanton, LLP, 301 Congress Avenue, Suite 1910, Austin, Texas 78701.
DATED this the 12 th day of April, 2023. Very truly yours,
By: Victoria D. Seybold
GUARDIAN OF THE ESTATE OF VERNA BENTON

NOTICE TO CREDITORS
C-1-PB-22-002518 ESTATE OF BRENDAN PATRICK ROSS DECEASED IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS
Notice is hereby given that original Letters of Independent Co-Administration for the **Estate of BRENDAN PATRICK ROSS**, Deceased, were issued on April 13, 2023, under Cause Number C-1-PB-22-002518, pending in the Probate Court No. 1 of Travis County, Texas, to **REBECCA JUNE KENNEDY** and **MARK LAWRENCE ROSS**. Claims may be presented in care of the attorney for the Estate addressed as follows: **REBECCA JUNE KENNEDY and MARK LAWRENCE ROSS Independent Co-Administrators of the Estate of Brendan Patrick Ross c/o John C. Blazier Attorney for the Estate**
Blazier, Christensen, Browder & Virr, P.C.
901 S. Mopac, Bldg. V., Suite 200
Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the day of April, 2023.
JOHN C. BLAZIER Attorney for the Estate

NOTICE TO CREDITORS
C-1-PB-23-000575 ESTATE OF ANYA WILEY ALSO KNOW AS ANYA EVETTE WILEY, DECEASED IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS Notice is hereby given that original Letters Testamentary for the Estate of ANYA WILEY a/k/a ANYA EVETTE WILEY, Deceased, were issued on April 13, 2023, under Cause No. C-1-PB- 23-000575, pending in the County Court of Travis County, Texas, to JEREMIAH WILEY.
Claims may be presented in care of the attorney for the Estate addressed as follows:
JEREMIAH WILEY Independent Executor of the Estate of ANYA WILEY a/k/a ANYA EVETTE WILEY
C/O John C. Blazier
Attorney for the Estate
Blazier, Christensen, Browder & Virr, P.C.
901 S Mopac, Bldg. V., Suite 200 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13 day of April, 2023.
JOHN C. BLAZIER
Attorney for the Estate

NOTICE TO CREDITORS CAUSE NO. C-1-PB-23-000480 ESTATE OF EDNA J. MURPHY, DECEASED IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS
Notice is hereby given that original Letters Testamentary for the Estate of Edna J. Murphy, Deceased, were issued on April 18, 2023, under Cause No. C-1-PB-23-000480, pending in the Probate Court Number One of Travis County, Texas, to Susan R. Meador. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Edna J. Murphy, Deceased
c/o Kenneth W. Pajak, Esq.
Pajak Law, PLLC
2210 Western Trails Blvd., Suite 103
Austin, Texas 78745
All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. **DATED** the 18 th day of April, 2023.
/s/ Kenneth W. Pajak
Kenneth W. Pajak, Esq.
Attorney for Estate
State Bar No. 24007797
2210 Western Trails Blvd., Suite 103
Austin, Texas 78745
(512) 774.4030
(844) 300.3315 Facsimile

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Seymour Haber, Deceased, were issued on April 13, 2023, in Cause No. C-1-PB-22-002351, pending in the Probate Court No: 1, Travis County, Texas, to: Miriam T. Levenstein. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Miriam T. Levenstein
12301 Deer Track
Austin, Texas 78727
DATED the 13 th day of April, 2023.
/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Miriam T. Levenstein
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jbarnett@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Edmund Sutherland Gamble AKA Ned Gamble, Deceased, were issued on March 21, 2023, in Cause No. C-1-PB-22-002777, pending in the Probate Court No. One, Travis County, Texas, to: Teresa Diane Gordon-Gamble. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Karl A. Shackelford
Attorney at Law
1608 West 34th Street
Austin, TX 78703
DATED 4/12/2023.
Karl A. Shackelford
Attorney for Independent Administrator
State Bar No.: 00795838
1608 West 34th Street
Austin, TX 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227

CONTINUED ON P.70

FREE WILL ASTROLOGY

by **Rob Brezsny** for April 21-27

TAURUS (April 20-May 20): Satirical Taurus author Karl Kraus defined "sentimental irony" as "a dog that bays at the moon while pissing on graves." Please avoid that decadent emotion in the coming weeks, Taurus. You will also be wise to reject any other useless or counterproductive feelings that rise up within you or hurtle toward you from other people, like "clever cruelty" or "noble self-pity" or "sweet revenge." In fact, I hope you will be rigorous about what moods you feed and what influences you allow into your sphere. You have a right and a duty to be highly discerning about shaping both your inner and outer environments. Renewal time is imminent.

GEMINI (May 21-June 20): In his poem "October Fullness," Pablo Neruda says, "Our own wounds heal with weeping, / Our own wounds heal with singing." I agree. I believe that weeping and singing are two effective ways to recover from emotional pain and distress. The more weeping and singing we do, the better. I especially recommend these therapeutic actions to you now, Gemini. You are in a phase when you can accomplish far more curative and restorative transformations than usual.

CANCER (June 21-July 22): After careful analysis of the astrological omens and a deep-diving meditation, I have concluded that the coming weeks will be a favorable time for you to indulge in an unprecedented binge of convivial revelry and pleasure. My advice is to engage in as much feasting and carousing as you can without completely ignoring your responsibilities. I know this may sound extreme, but I am inviting you to have more fun than you have ever had – even more fun than you imagine you deserve. (You do deserve it, though.) I hope you will break all your previous records for frequency and intensity of laughter.

LEO (July 23-Aug. 22): In 1886, Vincent van Gogh bought a pair of worn-out shoes at a Paris flea market. When he got home, he realized they didn't fit. Rather than discard them, he made them the centerpiece of one of his paintings. Eventually, they became famous. In 2009, a renowned gallery in Cologne, Germany, built an entire exhibit around the scruffy brown leather shoes. In the course of their celebrated career, six major philosophers and art historians have written about them as if they were potent symbols worthy of profound consideration. I propose that we regard their history as an inspirational metaphor for you in the coming weeks. What humble influence might be ready for evocative consideration and inspirational use?

VIRGO (Aug. 23-Sept. 22): Gliding away from the routine for rendezvous with fun riddles? I approve! Delivering your gorgeous self into the vicinity of a possibly righteous temptation? OK. But go slowly, please. Size up the situation with your gut intuition and long-range vision as well as your itchy fervor. In general, I am pleased with your willingness to slip outside your comfortable enclaves and play freely in the frontier zones. It makes me happy to see you experimenting with AHA and WHAT-IF and MAYBE BABY. I hope you summon the chutzpah to find and reveal veiled parts of your authentic self.

LIBRA (Sept. 23-Oct. 22): The German word *Sehnsucht* refers to when we have a profound, poignant yearning for something, but we quite don't know what that something is. I suspect you may soon be in the grip of your personal *Sehnsucht*. But I also believe you are close to identifying an experience that will quench the seemingly impossible longing. You will either discover a novel source of deep gratification, or you will be able to transform an existing gratification to accommodate your *Sehnsucht*. Sounds like spectacular fun to me. Clear some space in your schedule to welcome it.

SCORPIO (Oct. 23-Nov. 21): Most of us have at some time in the past been mean and cruel to people we loved. We acted unconsciously or unintentionally, perhaps, but the bottom line is that we caused pain. The coming weeks will be a favorable time for you to atone for any such hurts you have dispensed. I encourage you to be creative as you offer healing and correction for any mistakes you've made with important allies. I'm not necessarily suggesting you try to resume your bond with ex-lovers and former friends. The goal is to purge your iffy karma and graduate from the past. Perform whatever magic you have at your disposal to transform suffering with love.

SAGITTARIUS (Nov. 22-Dec. 21): The blues singer-songwriter B. B. King wasn't always known by that name. He was born Riley B. King. In his twenties, when he began working at a Memphis radio station, he acquired the nickname "Beales Street Blues Boy." Later, that was shortened to "Blues Boy," and eventually to "B. B." In the spirit of B. B. King's evolution and in accordance with astrological omens, I invite you to identify areas of your life with cumbersome or unnecessary complexities that might benefit from simplification.

CAPRICORN (Dec. 22-Jan. 19): Proboscis monkeys live in Borneo and nowhere else on earth. Their diet consists largely of fruits and leaves from trees that grow only on Borneo and nowhere else. I propose we make them your anti-role model in the coming months. In my astrological opinion, you need to diversify your sources of nourishment, both the literal and metaphorical varieties. You will also be wise to draw influences from a wide variety of humans and experiences. I further suggest that you expand your financial life so you have multiple sources of income and diversified investments.

AQUARIUS (Jan. 20-Feb. 18): It's challenging to track down the sources of quotes on the Internet. Today, for instance, I found these words attributed to the ancient Greek philosopher Plato: "I enjoy the simple things in life, like recklessly spending my cash and being a disappointment to my family." That can't be right. I'm sure Plato didn't actually say such things. Elsewhere, I came upon a review of George Orwell's book *Animal Farm* that was supposedly penned by pop star Taylor Swift: "Not a very good instructional guide on farming. Would NOT recommend to first-time farmers." Again, I'm sure that wasn't written by Swift. I bring this up, Aquarius, because one of your crucial tasks these days is to be dogged and discerning as you track down the true origins of things. Not just Internet quotes, but everything else, as well – including rumors, theories, and evidence. Go to the source, the roots, the foundations.

PISCES (Feb. 19-March 20): In accordance with astrological omens, I'm turning over this horoscope to Piscean teacher Esther Hicks. Here are affirmations she advises you to embody: "I'm going to be happy. I'm going to skip and dance. I will be glad. I will smile a lot. I will be easy. I will count my blessings. I will look for reasons to feel good. I will dig up positive things from the past. I will look for positive things where I am right now. I will look for positive things in the future. It is my natural state to be a happy person. It's natural for me to love and laugh. I am a happy person!"

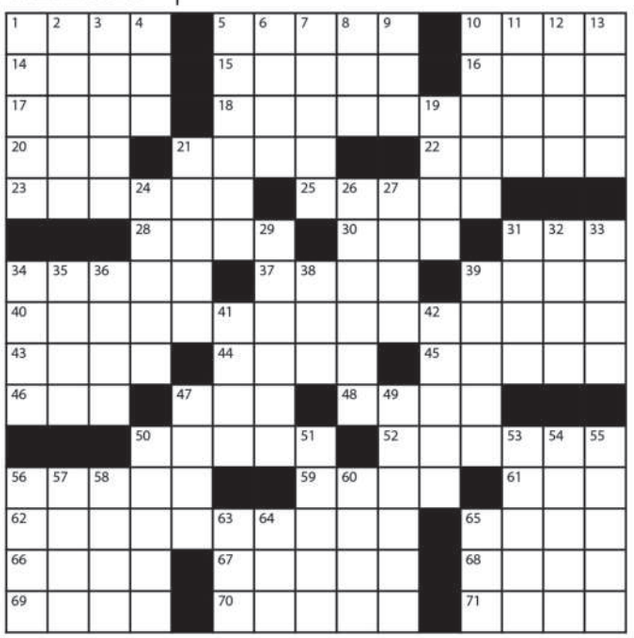
ARIES (March 21-April 19): In English, the phrase "growing pains" refers to stresses that emerge during times of rapid ripening or vigorous development. Although they might feel uncomfortable, they are often signs that the ongoing transformations are invigorating. Any project that doesn't have at least some growing pains may lack ambition. If we hope to transcend our previous limits and become a more complete expression of our destiny, we must stretch ourselves in ways that inconvenience our old selves. I'm expecting growing pains to be one of your key motifs in the coming weeks, dear Aries. It's important that you don't try to repress the discomfort. On the other hand, it's also crucial not to obsess over them. Keep a clear vision of what these sacrifices will make possible for you.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Library items?

Puzzle by J. Reynolds No. 786



Across

1. Dalai ___
5. Errand runner
10. Boys
14. Mosque V.I.P.
15. Certain Arab
16. Dublin's home
17. Talk like Daffy
18. *** Some makeup
20. Give it ___
21. Heredity carrier
22. Feudal lord
23. Agree
25. Massenet opera
28. Bonny one
30. "So there you are!"
31. Hole-making tool
34. Inexperienced
37. First-class
39. Fertilizer chemical
40. *** 2004, for one
43. Conceal
44. Treaty subject
45. Frisbees
46. 007, for one
47. Kind of approval
48. Fox or turkey follower
50. Brunch serving
52. Builds
56. Popular potato
59. ___ of the Apostles
61. "That feels good!"
62. *** Remarkable
65. Lush
66. Whispers sweet nothings
67. Bargain-basement
68. "Cogito ___ sum"
69. Intensifies, with "up"
70. Bakery offering
71. Word that could follow the first word of each starred clue

Down

1. Light purple
2. Bud
3. Kind of jar
4. Increase, with "up"
5. Errand runners
6. Arabian Peninsula country
7. Aspect
8. Chemical suffix
9. Dead letters?
10. Huey ___ and the News
11. Assistant
12. Remnant
13. Bone-dry
19. Hodgepodge
21. Organic fertilizer
24. Court employee
26. "I swear!"
27. "Beg pardon ..."
29. Small-time dictator
31. Synagogue chests
32. TV Guide span
33. Big name in chips
34. Sock hop locales
35. Bring in
36. "No problem!"
38. Electrical unit
39. Come together
41. Grow dim
42. Smells
47. Cleaving tool
49. Enter again
50. Kind of board
51. Foodie
53. Arab capital
54. Argentine dance
55. Trembled
56. Ancient Andean
57. Bad end
58. At the peak of
60. Chew the fat
63. Columbus Day mo.
64. Frat letter
65. Part of WWW

SEE THIS WEEK'S PUZZLE SOLUTION AT **WWW.AUSTINCHRONICLE.COM/CROSSWORD**

LEGAL NOTICES

CONTINUED FROM **P.69**

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Caitlin Elizabeth Fennessy, Deceased, were issued on April 13, 2023, in Cause No. C-1-PB-23-000084, pending in Travis County Probate Court No. 1, Travis County, Texas, to: Michael Fennessy. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Administrator may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 14th day of April, 2023. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Testamentary for the Estate of Elva R. Arambula, Deceased, were issued on April 18, 2023, in Cause No. C-1-PB-23-000449, pending in the Probate Court for Travis County, Texas, to John Arambula, Jr. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.
c/o Eric L. Grogan
Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 18th day of April, 2023.
/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of

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LEGAL NOTICES

KEVIN SCOTT SCHMITZ, Deceased, were issued on March 28, 2023 in Cause No. C-1-PB-23-000404 pending in the Probate Court No. 1 of Travis County, Texas, to **CLAYTON THOMAS SCHMITZ**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Clayton Thomas Schmitz, Independent Executor, Estate of Kevin Scott Schmitz
c/o Drake Law, PLLC
1213 W. Slaughter Lane, Suite 100
Austin, Texas 78748
/s/ Lindsey S. Drake
Attorney for Clayton Thomas Schmitz

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Jack D. Tennant, Deceased, were issued on April 13, 2023, in Cause No. C-1-PB-23-000440, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary V. Tennant. The notice to the Independent Executor may be delivered at the following address: c/o Glenn M. Karisch Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated April 13, 2023.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Karen Hamilton, a/k/a Karen A. Hamilton, a/k/a Karen Anne Hamilton, Deceased, were issued on April 6, 2023, in Cause No. C-1-PB-22-002572, pending in the Probate Court No. 1, Travis County, Texas, to Eric Hartman, a/k/a Eric B. Hartman, a/k/a Eric Becker Hartman as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Karen Hamilton, a/k/a Karen A. Hamilton, a/k/a Karen Anne Hamilton Eric Hartman, a/k/a Eric B. Hartman, a/k/a Eric Becker Hartman, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 11th day of April, 2023.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kym D. Whitehead, Deceased, were issued on April 18, 2023 in Docket No. C-1-PB-23-000624 pending in the Probate Court of Travis County, Texas, to: Robert Clyde Whitehead Claims may be presented in care of the attorney for the Independent Executor addressed as follows:
Robert Clyde Whitehead, Independent Executor
Estate of Kym D. Whitehead, Deceased
c/o Jacob R. Malatek
Moorman Tate, LLP
P. O. Box 1808
Brenham, Texas 77834-1808
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 18 th day of April, 2023.
MOORMAN TATE, LLP
By:Jacob R. Malatek
Attorneys for the Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Michael Rimner, aka Michael James Rimner, aka Mike Rimner, aka Mickey Rimner, Deceased, were issued on April 17, 2023, in Cause No. C-1-PB-22-001782, pending in the Probate Court No. 1, Travis County, Texas, to: Pamela Ann Cummings, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel, **Attorney at Law Texas Trust Law d/ba The Wiewel Law Firm**
1601 Rio Grande St., Suite 550
Austin, TX 78701
DATED the 18th day of April, 2023.
/S/Zachary Wiewel
Zachary Wiewel
State Bar No. 24121201
Attorney for Pamela Ann Cummings

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Paige Cubbison a/k/a Mary Paige Cubbison, Deceased, were granted on April 10, 2023, in Cause No. C-1-PB-23-000011, pending in the Probate Court No. One, Travis County, Texas, to Benjamin K. Artzt, who qualified as Independent Executor on April 10, 2023. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
c/o: Riley Alcozer
Attorney at Law
1607 Nueces Street
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Thomas Gregory Roznowski, Deceased, Cause No. C-1-PB-23-000550, pending in the Probate Court of Travis County, Texas, were issued on April 13, 2023 to Janis Helen Wike Roznowski. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 17th day of April, 2023. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Janis Helen Wike Roznowski.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Timothy T. Treadway, Deceased, were issued on April 18 th, 2023 under Docket No. C-1-PB-23-000582, pending in the Probate Court No. 1 of Travis County, Texas, to Carol F. Treadway. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of Timothy T. Treadway, Deceased
c/o JoAnne McIntosh
Eccles & McIntosh, PC
506 West 16 th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated 4/18/2023.
Eccles & McIntosh, PC
JoAnne McIntosh
Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **VIRGINIA JANELL COOPER, A/K/A VIRGINIA RIZER COOPER, A/K/A GINGER RIZER COOPER, A/K/A VIRGINIA R. COOPER**, Deceased, were issued on April 12, 2023, in Cause No. 23-0142-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas to: **LESLIE JANELL QUARNACCIO, A/K/A LESLIE COOPER QUARNACCIO.** All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
LESLIE JANELL QUARNACCIO, A/K/A LESLIE COOPER QUARNACCIO, Independent Executor, Estate of **VIRGINIA JANELL COOPER, A/K/A VIRGINIA RIZER COOPER, A/K/A GINGER RIZER COOPER, A/K/A VIRGINIA R. COOPER**
c/o John M. Strickland
April 12, 2023
Robbins Estate Law, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Wynona Gault Lawler, aka Wynona Joyce Lynn Lawler, Deceased, were issued on April 10, 2023 in Cause No. 23-0320-CP4, pending in the County Court at Law No. 4, Williamson County, Texas to: Jeff Kinnion Lawler.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 11th day of April, 2023.
John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Jeff Kinnion Lawler

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Mary B. Faris, Deceased, were issued on April 13, 2023 in Cause No. C-1-PB-23-000661, by the Probate Court No. 1 of Travis County, Texas, Texas to Jan Parks, Independent Executor of the Estate of Mary B. Faris.
All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Simon Secrest White, Jr. aka Simon S. White, Jr., Deceased, were issued on April 13, 2023 in Cause No C-1-PB-23-000693, by the Travis County Probate Court Number One to Cheryl Ann White Schmitz, Independent Executor of the Estate of Simon Secrest White, Jr. aka Simon S. White, Jr. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice to All Persons Having Claims Against the Estate of Patrick O. Higgins On April 13, 2023, Letters Testamentary upon the Estate of Patrick O. Higgins were issued to Janis T. Higgins by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-23-000466 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Janis T. Higgins Independent Executor of the Estate of Patrick O. Higgins Graves Dougherty Hearon & Moody
401 Congress Avenue, Suite 2700 Austin, Texas 78701

NOTICE TO CREDITORS
On April 11, 2023, Austin Trust Company was issued Letters Testamentary for the Estate of Ulla B. Conine, Deceased, in Cause No. C-1-PB-23-000681 pending in Probate Court No. 1, Travis County, Texas. The address of Austin Trust Company, Independent Executor, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Austin Trust Company, Independent Executor of the Estate of Ulla B. Conine, Deceased
By: Eryn Lyle, Attorney for the Independent Executor, Austin Trust Company

NOTICE TO CREDITORS
On April 18, 2023, Cynthia Ann Blanks was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Joan Pearl (Holden) Wallace, Deceased, in Cause No. **C-1-PB-23-000626**, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Anne Wiener, Deceased, were issued on March 21, 2023, in Cause No. C-1-PB-23-000160, pending in Probate Court #1 in and for Travis County, Texas, to: Melissa Rhatigan All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED this 12th day of April, 2023.
/s/ Maria N. Ortiz
Maria N. Ortiz
Attorney for Melissa Rhatigan
State Bar No. 24104885
Lyda Law Firm
4708 67th Street, #158
Lubbock, Texas 79414
Phone: 833-833-9400
Email: maria@lydagroup.com

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFS #2303-008-JL, SAFETY INTERVENTION SERVICES
Opens: May 15, 2023, at 2:00 PM.
2. RFP #2209-011-JJ, Client Management System for Pretrial & CES
Opens: May 16, 2023, at 2:00 PM.
Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC NOTICE
Cellco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to modify telecommunications equipment at an approximate overall height of 39 feet above ground level on an existing 141-foot tall building. The Site location is at 800 1/2 Brazos Street, Austin, Travis County, Texas (N30° 16' 11.3", W97° 44' 28.5"). HISTORIC PROPERTIES EFFECT: Public comments regarding potential effects on historic properties may be submitted within 30 days from the date of this publication to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 405 during normal business hours. 23-001113 JJG

PUBLIC NOTICE
To Whom it May Concern: Marcia Gay Walker, DBA MARCIA GAY WALKER.
22704 Mary Nell Ln
Spicewood, Tx (78669)
512-740-1700
mtaylorlac@gmail.com

PUBLIC NOTICE
VB BTS II, LLC is proposing to construct a 199-foot tall (overall height) monopole telecommunications structure located near 13548 Section House Road, Manchaca, Travis County, Texas (N30° 07' 0.80"; W97° 49' 58.3"). The tower will not be lit. VB BTS II, LLC invites comments from any interested party on the impact the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 405 during normal business hours. Comments must be received within 30 days of the date of this notice. 23-001102/CVG

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GREGORY L. DAILY, DECEASED: Notice is hereby given that original Letters Testamentary for the Estate of Gregory L. Daily, a/k/a Gregory Lynn Daily, Deceased, were issued on April 13, 2023, in Cause No. C-1-PB-23-000533 pending in the Probate Court No. 1 of Travis County, Texas, to Maria G. Daily, n/k/a Maria S. Daily. The residence of such Independent Executor is Travis County, Texas. The office address is: Maria G. Daily, n/k/a Maria S. Daily,
Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC,
Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 18 th day of April, 4/18/2023 .



BACK PAGE

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