APRIL 7, 2023 THE AUSTIN CHRONICLE VOL. 42 • NO. 32

FREE
BUT NOT CHEAP



Owen Wilson and the Joy of Paint

The star himself on the inner and outer life of Burlington's No. 1 art show host

BY RICHARD WHITTAKER

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Also HOW (NOT) TO STEAL HALF A MIL P.12 CAROLINE ROSE'S *ART OF FORGETTING* P.42 BEST OF AUSTIN: VOTE NOW @ VOTE.AUSTINCHRONICLE.COM

THE AUSTIN CHRONICLE BEST OF AUSTIN 2023

happy little trees

THE AUSTIN CHRONICLE

APRIL 7, 2023
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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Wow.

WE HAVE AN ISSUE BY KIMBERLEY JONES

It's been ages since Owen Wilson called Austin home – famously, he met his *Bottle Rocket* collaborator Wes Anderson in a playwriting class at the University of Texas – but, if I may speak for the city at large, we still sentimentally claim him as one of our own. Shockingly, the *Chronicle* has never put him on the cover before. We've corrected that oversight in this issue, on the occasion of Wilson's star turn as a Bob Ross-like public television personality in *Paint*, which opens in theatres on Friday. Check out Culture Editor Richard Whittaker's interview with Wilson on p.22.

□

You've only a few days left to vote in the write-in round of the *Chronicle*'s Best of Austin Readers Poll. Got strong opinions about the best dive bar, drag performer, podcast, playground, tattoo artist, smoke shop, and swimming hole? Don't keep them to yourself! Head over to vote.austinchronicle.com to cast a ballot now in 175 categories celebrating local people and places; voting in this first round ends Monday (April 10) at midnight. ■

CHRONICLE EASTER EGG HUNT & GIVEAWAY!

1) Find the Easter eggs hidden within the pages of this issue.
2) Unscramble the meaning.
3) Email marketing@austinchronicle.com by **April 9** with the right answer to be eligible to win a *Chronicle* swag Easter basket.

LOOK!
You've already found 1 of the 7 eggs!

ONLINE THIS WEEK

TAYLOR SWIFT TAKES ARLINGTON Music Editor Rachel Rascoe reviews the Eras tour – Swift's first touring show in five years – touchdown in the Dallas metroplex.

CMT MUSIC AWARDS AT HOME IN AUSTIN Broadcasting live from Moody Center, Sunday's show was an impressively run machine of superstar performances and seamlessly orchestrated prime-time television, writes critic Doug Freeman.

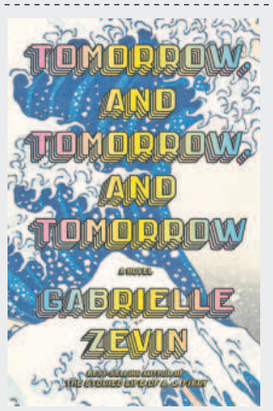
JUSTIFIED: CITY PRIMEVAL TO PREMIERE AT ATX TELEVISION FESTIVAL The June fest dedicated to all things small-screen will also play host to *Dawson's Creek* and *Outlander* panel events.

"VIDEO GAMES ARE AN INCREDIBLY YOUNG ART" Gabrielle Zevin stopped at BookPeople on Monday to discuss *Tomorrow and Tomorrow and Tomorrow*, her novel about game developers – and the gaming industry – coming of age.



Taylor Swift performs March 31 at the AT&T Center in Arlington

DAVID BRENDAN HALL



DAY TRIPS & BEYOND Travel columnist Gerald E. McLeod on what to look forward to this spring festival season celebrating music, food, history, sandcastles, and bluebonnets.

EAT YOUR STEMS! Texas Farmers' Market offers zero-waste solutions.

R.I.P. MANDY MERCIER A fiddler and guitarist who played with Lucinda Williams and Blaze Foley, Mercier died Monday, March 27, on her 74th birthday, after a long battle with Parkinson's disease.

A VERY JEWISH HORROR Filmmaker Gabriel Bier Gislason discusses cultural authenticity in his new film *Attachment*.

SOMETHING TO CHEW ON Dish Society, Houston's fast-casual farm-to-table restaurant, is coming to Mueller this fall.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

THIS IS A PAID ADVERTISEMENT

"HE SAVED MY LIFE"

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. "My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life." Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. "How can you live for the next 30 years when you don't even want to get out of bed to do simple things?"

Linda hasn't worn socks in five years and was wearing shoes two sizes too big so that nothing would 'touch' her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. "The way that I would describe it, it's equivalent to walking on glass."

Unfortunately Linda's story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you're not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You're struggling with balance and living in fear that you might fall. Your doctor told you to 'just live with the pain' and you're taking medications that aren't working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

"Now when I go to bed at night I don't have those shooting pains. I don't have that burning sensation. I don't have pain coming up my legs," Linda enthusiastically describes life after receiving treatment with Lucas. "I can wear socks and shoes!"

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

"It's life altering. As far as I'm concerned, Lucas saved my life!"

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed 'hopeless' or 'untreatable', he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you've passed on a hike in the greenbelt because you're afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

It's time you let your golden years *BE GOLDEN.*

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this $40 examination from now until Friday, April 28th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer



Feedback

LETTERS + COMMENTS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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MISSING THE OLD HOMESTEAD

Dear Editor,

When did it become OK to kick people out of their affordable apartments, leave them vacant for a year, and rezone them for unaffordable luxury units? That's what happened at the Old Homestead. It will be demolished and replaced with yet another overpriced, warehouse-style monstrosity. (Your reporting was somewhat accurate.) ["Low-Income Residents Earn Concessions From Developers," News, June 24, 2022]

It's been a month since TOH tenants were evicted from our lovely wood, stone, family-built and run homes. It was legal, but demolition is many months away. That's an immoral waste of space. Premature forcible displacement added unnecessary stress for the low-income, veteran, elderly, and disabled tenants who had no choice but to relocate. More time to find money for new housing was definitely possible.

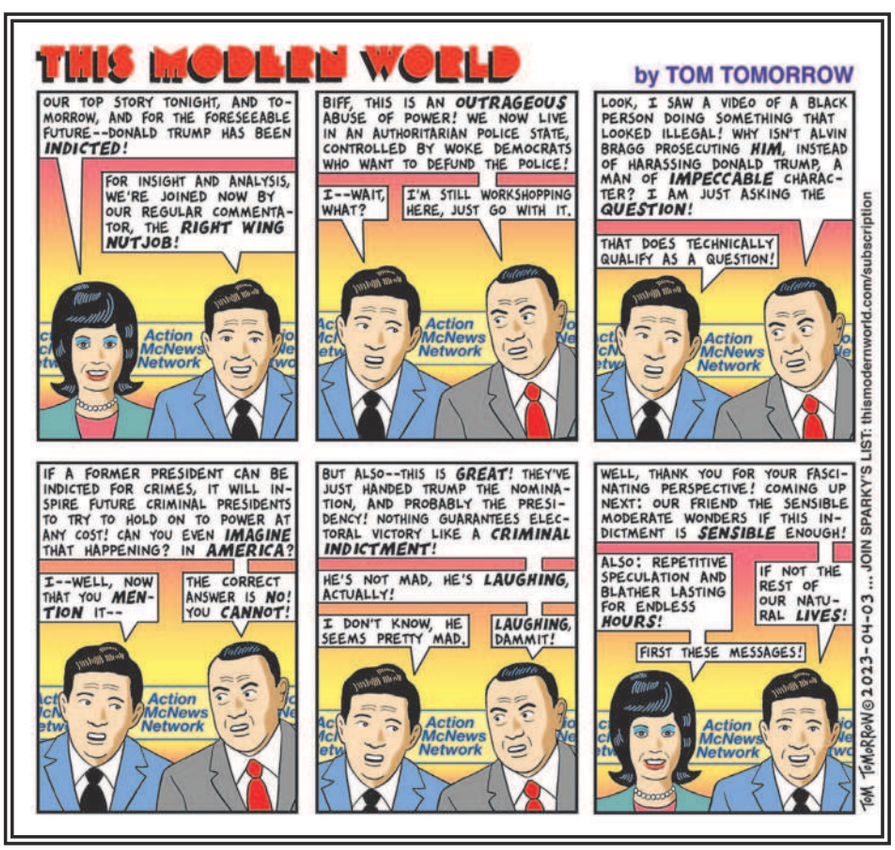
You gotta be a California techie or other high-wage earner (i.e., rich) to afford Austin's exorbitant rents. Regular people must move into a friend's tiny guest room, get a second job, skip medications, and eat ramen. Government should stand up for citizens, not bow down to the evil death eaters bulldozing our Shire.

Multiple calls and emails to Council members were ignored, except two. TOH's CM "can't help this year, because we helped last year." An assistant to the only CM with a housing plan called but wouldn't help, either. The mayor is literally a case of "meet the new boss, same as the old boss." Our "leaders" failed their basic duty: answer constituent communications. Taxation without representation. Follow the money.

Austin City Council is impotent and unwilling to fight corporate developers' unbridled greed and ginormous war chests. The city barely gets 200 people (of 3,000+) unhoused folks a year off the streets. When the entire prior Council voted to forcibly displace us, and the current one ignores requests to ask the landlord for a reasonable extension, why bother voting – or try surviving – here at all?

Name withheld







Last Call for Comments!

PROJECTCONNECT.COM/
GET-INVOLVED

Learn about updates on the light rail system from the Austin Transit Partnership (ATP), what's next for Project Connect and share your feedback.

Get in touch with us today! This round of comments closes on **Tues, May 2.** View the materials online and provide feedback at **ProjectConnect.com/Get-Involved.**

For language translations or accommodations, call 512-904-0180. Información de la reunión está disponible en español.

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THE AUSTIN CHRONICLE

BEST OF AUSTIN® 2023

VOTE NOW

Nominate your favorites in each category!

ARTS & ENTERTAINMENT

- Museum
- Art Gallery
- Visual Artist
- Performance Space/Theatre
- Theatre Director
- Actor
- Classical Musician
- Dancer/Choreographer
- Muralist
- Graphic Artist
- Comedy Troupe
- Stand-Up Comic
- Comedy Club/Venue
- Comedy/Storytelling Showcase
- Fiction Writer
- Nonfiction Writer
- Cartoonist/Comic Creator
- New Book by an Austin Writer
- Burlesque Performer
- Drag Performer
- Drag Showcase
- Local Video Game Developer
- Movie Theatre
- Film Festival
- Filmmaker
- Outdoor Festival
- Wild Card (Tell Us Why!)

KIDS & FAMILY

- Party Place
- All-Ages Venue
- Toy Store
- Kids' Clothing
- Summer Camp
- Youth Sports Program
- Youth Arts Program
- Youth STEM Program
- Birthday Cakes
- Playground
- Family Festival
- Wild Card (Tell Us Why!)

NIGHTLIFE

- Dance Club
- Large Live Music Venue
- Intimate Live Music Venue
- Outdoor Venue
- Cheap Date
- Cocktail Bar
- Dive Bar
- Sports Bar
- Bar for Singles
- Bartender
- Place for Sober Socializing
- Karaoke
- Jukebox
- Trivia Night
- LGBTQIA Club
- Queer Party
- Pool Hall
- Adult Club
- Wild Card (Tell Us Why!)

POLITICS & MEDIA

- Print Publication
- Online Media Outlet
- Radio Station
- Radio Program
- Spanish-Language Radio Station
- Radio Host
- Podcast
- TV News
- TV Anchor/Reporter
- Sportscaster
- Weatherperson
- News Reporter
- Columnist
- Food Writer
- Film Critic
- Music Journalist
- Photographer
- Online Personality (YouTube, TikTok, Instagram, Twitter, etc.)
- City Official
- State Official
- Nonprofit
- Grassroots/Political Org
- Activist
- Volunteer Experience
- Local Controversy
- Wild Card (Tell Us Why!)

Only one ballot per person.

Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won.

See vote.austinchronicle.com for complete rules.

SERVICES

- Barbershop
- Salon
- Spa
- Massage
- Acupuncture
- Mani/Pedi
- Lashes
- Wax
- Skin Care
- Tattoo
- Psychic/Tarot
- Bike Shop/Repair
- Hotel
- Auto Repair/Service
- Computer Repair
- Music Services/Equipment
- Music Instruction
- Home Maintenance/Services
- Lawn Care/Landscaping
- Fencing
- Roofing
- A/C Repair/Installation
- Electrician
- Plumber
- Locksmith
- Restaurant/Beverage Delivery
- Cleaning Service
- Laundromat
- Dry Cleaner
- Tailor/Alterations
- Movers
- Real Estate Agent
- Apartment Locator
- Travel Agent
- Lawyer
- Veterinarian
- Doggie Day Care
- Pet Grooming
- Wedding Venue
- Wild Card (Tell Us Why!)

Scan this code to fill out your ballot today (or go to vote.austinchronicle.com)

Nominations end Monday, April 10, at midnight.

After we crunch the first round numbers, you'll be able to vote for the finalists in every category from May 4 – May 15. Winners will be announced in our June 15 issue.

SHOPPING

- Men's Clothing
- Women's Clothing
- Vintage/Consignment Clothing
- Bridal Shop
- Jewelry
- Furniture/Home Goods
- Used Furniture/Antiques
- Garden Store/Nursery
- Florist
- Neighborhood Grocery
- Farmers' Market/Farmstand
- Local Food Brand
- Local Nonalcoholic Beverage Brand
- Local Alcoholic Beverage Brand
- Liquor Store
- Adult Store
- Smoke Shop
- CBD Purveyor
- Pet Store
- Pop-Up Market
- Bookstore
- Electronics Store
- Sporting Goods
- Comics/Fandom Store
- Game Store
- Arts & Crafts Store
- Austin Gifts/Souvenirs
- Subscription Box/Service
- Wild Card (Tell Us Why!)

SPORTS & RECREATION

- Place to Tube
- Place to Camp
- Place to Hang With Your Pet
- Swimming Pool
- Swimming Hole/Lake
- Sports Venue
- Bowling Alley
- Golf Course
- Gym
- Exercise Class
- Self-Defense Class
- Personal Trainer
- Yoga
- Bike Trail/Track
- Place to Walk
- Out-of-Town Hike
- Outdoor Race
- Alternative/Amateur Sports
- Pro/Semi-Pro Sports Team
- Wild Card (Tell Us Why!)

VOTE.AUSTINCHRONICLE.COM

News

QUOTE OF THE WEEK

"As it turns out, everyone who has looked at this case ... says there is no crime ..."

– Donald Trump in a speech literally full of lies after his first appearance in court over hush money charges



PHOTO BY GAGE SKIDMORE / CC BY-SA 2.0



State Rep. Mary E. González, D-Clint, speaks during the Survivors Speak Texas press conference and vigil at the Texas State Capitol on March 30. González has sponsored House Bill 250 for crime victims' compensation.

JOHN ANDERSON

Now That's the Tea

TEA is taking over special ed at AISD and parents aren't happy

BY BRANT BINGAMON

It's partly the irony that has disgusted parents and teachers at **Austin ISD**. The **Texas Education Agency**, under federal investigation since 2020 for mishandling special education services in the state, announced on March 31 that it would be installing a group of managers to oversee the provision of these same services in Austin's public schools.

The move is known in education circles as a "conservatorship." Conservatorships are frightening for school districts, but this one won't seize as much control as TEA's takeover of **Houston ISD** two weeks ago, which involved the dismissal of its elected board of trustees and superintendent. AISD's board and interim Superintendent **Matias Segura** will remain in their positions, while TEA's people join AISD's in addressing special education. For their part, Segura and the trustees presented a calm front after the announcement, issuing a statement: "We welcome collaboration with TEA."

That sentiment is not widely shared. On April 3, the board held a meeting to discuss TEA's plans. They heard several dozen prerecorded comments, many from members of AISD's employees union, **Education Austin**. The vast majority condemned TEA for stepping in, noting the ongoing federal investigation. They also expressed support for Segura and the board and asked them to appeal the decision.

Tracy Hopkins, a fourth-grade teacher, said the new board, elected in November, needs time to turn the special education crisis around. "We elected a board that we know will do better than the prior board and administration for students with disabilities," Hopkins said. "TEA deciding on a conservatorship is a political move, not a sincere one." Most parents agreed. "I am skeptical of TEA's motives and I just want to tell you we are with you and support you," said Alison Dwyer, a mother of four.

Several parents expressed support for the intervention, however, telling stories of their frustrating attempts to secure services for their children. Tara Trower, a mother of two, said school officials were

CONTINUED ON P.10

HEADLINES

AND THE BACKSLIDE WILL BRING YOU DOWN This week the **Texas Senate** passed bills to ban gender affirming medical treatments for transgender minors, criminalize drag and other "sexual" performances in the presence of children, and block libraries that host drag from receiving public funding. Yes, it's that bad.

THE WHOLE THING'S PHONY For the first time in American history, a former president, **Donald Trump**, has been indicted and arraigned on domestic criminal charges. Trump was processed Tuesday in a New York criminal court for the charges, related to paying porn star **Stormy Daniels** hush money and falsifying documents. He continues to spread conspiracy theories about the case.

ALL UR LIFE U NEVER SEEN A CAR DRIVEN BY ITSELF In lighter news, **Waymo**, formerly known as the **Google** self-driving car project, will begin testing its fifth-generation driver across Central and East Austin soon. Eight years after Waymo debuted its Firefly prototype vehicle in the residential Mueller neighborhood, they're back in Austin with the fully autonomous **Jaguar I-Pace**.

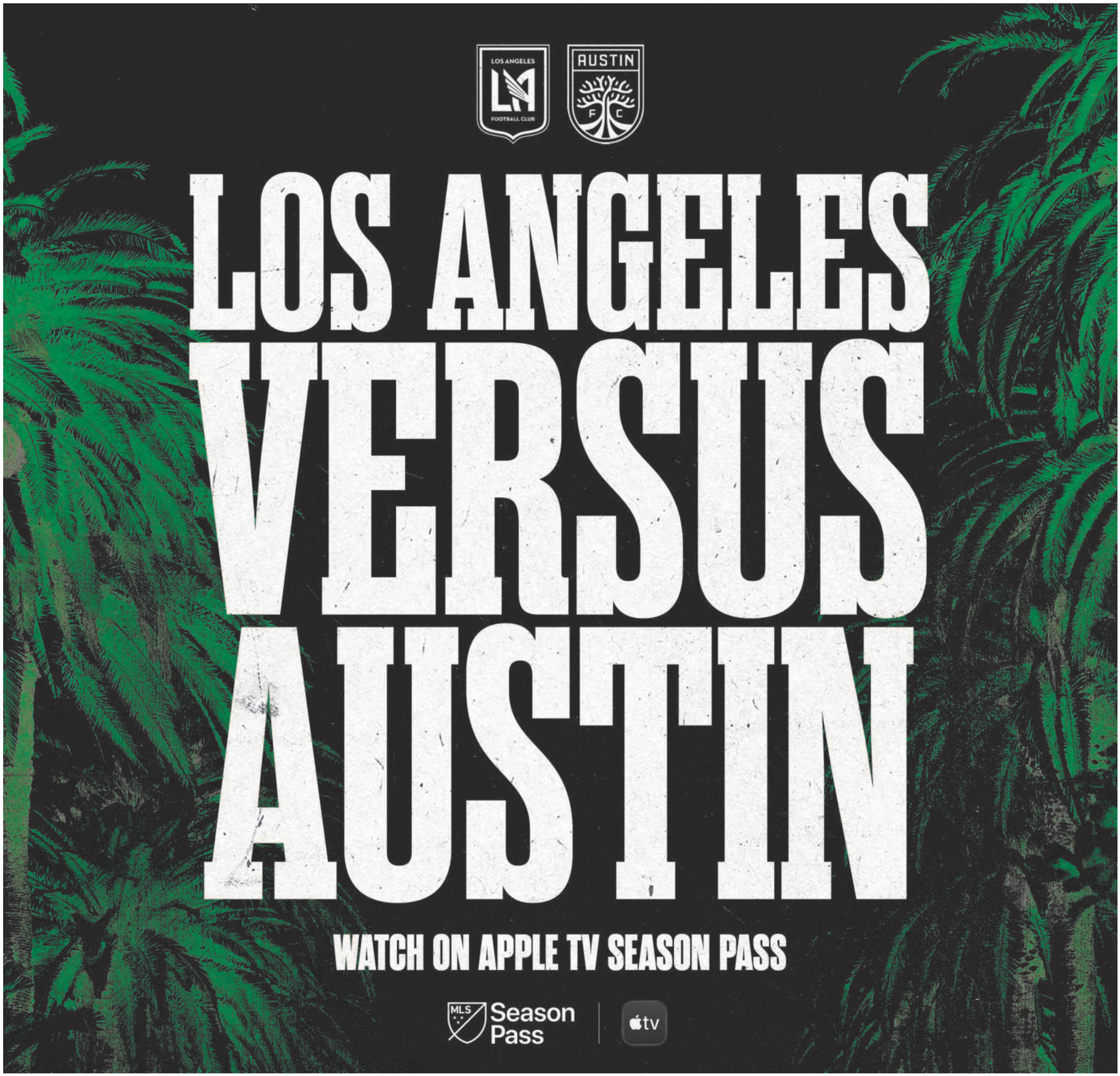
TWEET SOME LIES, TWEET UNSAVORY LITTLE LIES **Austin police** issued a statement saying rumors of a serial killer on the loose after two corpses were found in **Lady Bird Lake** near the **Rainey Street** entertainment district are unfounded – there's no evidence of foul play. Still, the cases are under active investigation.

GMS, THEY WILL COME AND THEY WILL GO After nearly 40 years working for **Austin Energy**, General Manager **Jackie Sargent** announced her retirement effective immediately last week. Sargent became the first female general manager of Austin Energy in 2016, and she will be replaced in the interim by deputy general manager and Chief Operating Officer **Stuart Reilly**.

JUST AN INVITATION WOULD'VE BEEN JUST FINE The **Office of the City Auditor** released a report last week finding a complicated application process results in lifeguard shortages, as many lifeguard applications were wrongly rejected due to system errors.

ROCK ON, POLLEN WOMAN A Texas bill would make it illegal to label honey produced by bees from outside the Lone Star State as **"Texas honey."** Some beekeepers argue the punishment (up to 180 days in jail) goes too far and details of inspection are unclear.

STOP DRAGGIN' OUR PROFS AROUND The **Texas Senate** advanced a bill in committee last week that would eliminate tenure for professors at public universities in Texas, KUT reported. Introduced by Sen. **Brandon Creighton**, R-Conroe, Senate Bill 18 would supposedly curtail "rogue" profs who teach topics related to queerness and race. Professors say this would lead to an exodus of academics from Texas, and a "brain drain" of talent.


LOS ANGELES
FOOTBALL CLUB
AUSTIN
FC
LOS ANGELES
VERSUS
AUSTIN
WATCH ON APPLE TV SEASON PASS
MLS Season Pass
tv

"Might Have to Kill a Few People"

And other texts that suggest Daniel Perry intended to commit murder

BY BRANT BINGAMON

The murder trial of Army Sgt. **Daniel Perry** for the killing of Black Lives Matter protester **Garrett Foster** is halfway over. The trial – District Attorney **José Garza**'s most important prosecution to date – began on March 27 and has so far provided little new information about the killing. But prosecutors have developed a fuller picture of Perry's intention and possible premeditation by showing the depth of the hatred he harbored for BLM demonstrators protesting police violence in the summer of 2020.

Two months into those protests, on Saturday, July 25, 2020, Perry, a sergeant stationed at Fort Hood and working as a rideshare driver in Austin, accelerated his car into a crowd of protesters at the corner of **Fourth Street** and **Congress Avenue**. Garrett Foster, a 28-year-old Air Force veteran openly carrying an AK-47 across his chest, approached the car. The driver's side window opened and Perry shot Foster four times in the chest and abdomen. Perry turned himself in to Austin police seconds later, claiming he'd shot in self-defense after Foster raised the barrel of his gun. Austin Police Department officers questioned Perry and let him go. Garza presented the case to a Travis County grand jury shortly after taking office in 2021. The grand jury indicted Perry for murder and assault.

The testimony confirming Perry's anger toward protesters came on the third day of the trial as prosecutors displayed text messages and social media comments showing that he thought about killing them. "I might have to kill a few people on my way to work, they are rioting outside my apartment complex," Perry wrote to a friend in June of 2020. "I might go to Dallas to shoot looters," he wrote on another occasion. Perry also encouraged violence in a variety of social media posts.

> **"Shooting after creating an event where you have to shoot, is not a good shoot."**
>
> PERRY'S FRIEND MICHAEL HOLCOMB, WARNING HIM TWO WEEKS BEFORE THE SHOOTING

In addition, Perry speculated about how he might get away with such a killing – by claiming self-defense, as he is now doing. Prosecutors presented a Facebook Messenger chat between Perry and a friend, **Michael Holcomb**, which occurred two weeks before he shot Foster. In it, Perry argued that shooting protesters was legal if it was in self-defense. Holcomb, who was called to the stand Wednesday afternoon, seemed to try to talk Perry down. "Aren't you a CDL holder too?" he asked, referring to the men's licenses to carry concealed handguns. "We went through the same training … Shooting after creating an event where you have to shoot, is not a good shoot."



Daniel Perry, who shot and killed protester Garrett Foster during a 2020 Black Lives Matter demonstration

JANA BIRCHUM

None of this seeming premeditation was on display after Perry turned himself in to APD officers. In his recorded 911 call, played on the fourth day of the trial, Perry claims that he drove into the protesters by mistake after taking a wrong turn. Body-camera video played the next day shows Perry, after being taken into custody, telling officers Foster had pointed his gun at him. "I didn't know he was going to aim it at me," Perry says. "I thought he was going to kill me … I've never been so scared in my life."

This claim – that Foster raised the barrel of his AK-47 – is, of course, Perry's principal hope to escape a murder conviction. It was refuted over and over during the first three days of the trial by witnesses who were near Foster that night. All repeated a version of the same story: They heard squealing tires as a car sped into a group of about 20 protesters. The protesters, some of whom had almost been hit by the car, slapped and kicked it. Garrett Foster strode to the car's side and issued an order to the driver. All of the witnesses insisted that Foster did not raise the barrel of his gun. According to the D.A.'s lead prosecutor, **Guillermo Gonzalez**, his gun was recovered with the safety still on and no bullet in the chamber.

The courtroom where the trial is unfolding is less than a mile from where Foster died. It has been packed through the first week with family members and the young people who protested alongside Foster and his fiancée, Whitney Mitchell. Foster's family sits in the front row on the right side of the courtroom. His mother, Sheila, has wept as pictures of her son's dead body are displayed and attorneys reenact his killing. Perry's parents, visibly worried, sit behind him in the front row on the left side of the courtroom. He sits beside his attorneys, **Clint Broden** and **Doug O'Connell**, wearing a dark-colored suit, his hair buzzed close, his face dipping down.

On the trial's sixth day, before resting and allowing the defense to begin presenting witnesses, prosecutors played interviews recorded with Perry after his surrender to officers. In these, Perry cries, talks compulsively, and constantly repeats, "I'm sorry." He reacts with something like panic when he learns Foster has died, saying, "Oh my god, oh my god, he's dead, oh my god!" But after being told that he will be released he calms down. By the end of the interviews he's calm enough to attempt a joke, asking, "Do I get to keep the jumpsuit?" ■

AISD SPECIAL ED CONTINUED FROM P.8

very slow to evaluate her child for autism after they initially diagnosed her with emotional difficulties. "I've been engaged in an incredibly frustrating four-year battle to get my youngest child properly evaluated," she said. "In the spring of 2020 I requested a reevaluation, specifically for autism. Despite being promised a timely evaluation, it was not completed until the fall of 2022."

All sides agree this is the heart of the problem: The district's evaluation process for determining which students get services slowed to a crawl during the COVID pandemic. **Pam Kaminsky**, an attorney for the district, described how the evaluation process bogged down. "This was a perfect storm if there ever was one," Kaminsky said. "There was an increase in the evaluations and referrals for special education well before the COVID lockdown ever happened. … And then COVID happened and the lockdown ended up impacting the ability to do evaluations." During this same time, AISD lost a flood of special education staff, including many evaluators. Figures presented at the meeting show that only 22 of 75 evaluator positions are currently filled. The shortage of evaluators has led to waits longer than a year for students seeking services.

Segura said that at his appointment in January he understood the special education crisis was the most immediate one facing the district. "It was made clear in every conversation I had with each and every trustee on the dais that special education was the single priority, amongst all others, that had to be put at the top," he said. He explained the "Priority 1A plan" that he and the trustees have devised to track each of the hundreds of students in the evaluation process, but said stakeholders should expect the plan to take up to two years to work, given the scale of the problem.

Segura and the trustees ended the meeting without saying whether they will appeal TEA's conservatorship plan. They have until April 17 to do so. *– Brant Bingamon*

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Missing Half a Mil

Queer Eye-featured clinic investigated for fraud

BY LINA FISHER

For months after ***Queer Eye***'s Austin season back in 2021, Dr. **Jereka Thomas-Hockaday** and the clinic she co-founded, **Central Texas Allied Health Institute**, enjoyed their moment in the spotlight. A glowing *Elle* profile described the profound work CTAHI was doing in the community, distributing COVID vaccines and tests through contracts with Austin Public Health and the Economic Development Department. *Elle* also noted that APH had terminated their contract with CTAHI, though they provided a statement that "we believe their work is critical to building a diverse, locally sourced health care workforce."

Now, the scope of that work is being called into question after the **Office of the City Auditor** released a report last month finding that between December 2020 and September 2021, CTAHI misrepresented over **$1.1 million** in financial transactions to APH, overreporting vaccinations and directing employees to falsify invoices and bank statements. CTAHI was paid $2.8 million in total from the contracts, $417,000 as a result of these fraudulent claims. After an APH investigation, CTAHI conducted its own investigation internally and agreed to pay APH $375,000 back in June 2022; as of March 2023, they had only repaid $12,500. CTAHI's general counsel Mikal Williams told the *Chronicle* $68,000 in late monthly payments is forthcoming.

CTAHI's response to the audit denies any intentional fraud and attributes discrepancies "100% [to] APH's inadequate and inappropriate guidance" on billing, and to simple mistakes resulting from circumstances like Thomas-Hockaday filling in for co-founder **Todd Hamilton** while he was on vacation. **Brian Molloy**, investigator for the auditor's office, says, "None of that makes any sense with the evidence we found. I don't know how you can create an invoice, and add details to it to make it look like it was paid, and call that a mistake. Someone at CTAHI is sitting down and editing PDFs."

By comparing CTAHI data to APH and state vaccination records, the audit found that CTAHI overstated vaccination totals by 20%-30%. They reported over 1,000 vaccines on one day, June 5, 2021, though internal records confirm only 59, and a "witness with knowledge of vaccine operations" told the auditor 1,000 in a day was beyond their capacity. CTAHI disputes this, says the auditor's office fixated on one day unfairly, and blames "disgruntled employees who had been fired" for falsifying records. One employee in question was supposedly motivated to retaliate by a mandatory return to office communicated in July 2021; Molloy says CTAHI began submitting falsified documents in 2020, "so blaming it on this individual doesn't add up."

The auditor's office also received allegations that Hamilton embezzled $30,000 to $60,000 from CTAHI, though CTAHI refutes this and the auditor could not confirm. In a written statement, CTAHI denies any intentional or unintentional fraudulent activity, and Thomas-Hockaday writes: "This process was not only frustrating but has caused irreparable damage to our name and reputation. … There is a long-documented history of the City of Austin having difficulties working with small minority contractors and then blaming the failures in execution on the contractors themselves. … I was told by numerous peers who had worked with the city before to not take this contract, but I naively thought I could make a difference because of the pandemic."



Dr. Jereka R Thomas-Hockaday and *Queer Eye*'s Tan France ILANA PANICH-LINSMAN/NETFLIX

"No one was targeting CTAHI," Molloy counters. "Everyone was rooting for CTAHI at the city and wanted this to work out. They had a great-sounding mission, they were targeting a part of the community that APH really wanted to reach out to. This fell apart because of CTAHI's actions." He says this is the first case of pandemic fraud that the city has received, though fraud complaints did increase as workers returned to office. Nationally, the Department of Justice is investigating billions of misused pandemic-related dollars. APH mentioned in their response to the audit that understaffing and the emergency of the pandemic contributed to rushed contract monitors with larger workloads and less oversight, and Molloy says the auditor is developing data analysis tests of APH's other vendors in light of this. The report notes that new processes for contract managers to verify expenses will be implemented August 1 this year.

The Austin Police Department is investigating CTAHI for fraud, and the Law Department "remains in conversation with City departments about appropriate next steps" should CTAHI fail to pay APH back fully. ■

Need an Abortion? We've Got Good News …

March was a (relatively) good month for Texans trying to access abortion care. First, on March 23, **Whole Woman's Health** announced the opening of its closest clinic to Texas, a full-service facility in Albuquerque that also marked the relaunch of Whole Woman's Health of New Mexico. Then the powerhouse Texas abortion fund **Lilith Fund** resumed the work it originated to do: helping people pay for abortions (now, post-Roe, these are all taking place in states where this care is still legal).

All abortion funds had been on pause for months as Texas Attorney General **Ken Paxton** and other officials threatened the nonprofits with prosecution if they continued to cover abortion-related expenses for care sought in other states. Whether or not Paxton actually has power to enforce any such punishments, Lilith Fund and other abortion funds sued over his statements' chilling effect on constitutional rights to free speech and interstate travel. Federal Judge **Robert** ruled in the nonprofits' favor in February, granting a preliminary injunction that blocks Paxton and local prosecutors from prosecuting anyone for helping people obtain abortions in other states until the completion of the court case.

Following Pitman's decision, Lilith Fund spent weeks with their attorneys figuring out exactly what that ruling meant for their operations, and then retraining volunteers and generally pivoting their operations. Now they're up and running, offering **$1,000** to Texans who contact them in need of an abortion and $500 to Texans seeking non-abortion reproductive health care, including STD testing, contraception, sonograms to determine how far along they are in a pregnancy, and more. They're funding everyone who requests assistance for now, and haven't put a cap on the number of people they can serve.

The effects of bottlenecking in clinics may arise, though. "Clinics in other states are facing huge capacity challenges," interim Executive Director **Neesha Davé** told the *Chronicle*. "I'm sure if you're a Texan calling one of these clinics you're going to face a huge wait time."

The new WWH location is not overwhelmed at the moment. There, fully bilingual staff provide medication abortion up to 11 weeks of gestational age, and first- and-second trimester in-clinic abortion procedures up to 18 weeks. They plan to expand up to 24 weeks for procedures in the near future.

WWH's CEO and founder **Amy Hagstrom-Miller** told the *Chronicle* in December that she expected a New Mexico-Texas border clinic would serve roughly 4,000 people a year – "not as busy as all four of our Texas clinics were combined, but maybe as busy as one of our clinics in Texas was," she said at the time. Whole Woman's Health VP Andrea Ferrigno told the *Chronicle* Wednesday that they don't have a good idea of what demand will ultimately be for the clinic's services, but that they expect it to ramp up in the coming weeks. For now, the new clinic doesn't have a waitlist, so you can call and get an appointment within a week. As to whether WWH is still planning for a New Mexico clinic right near the border with Texas, Ferrigno said "we are currently focused on our Albuquerque clinic and welcoming everyone who needs abortions." *– Maggie Q. Thompson*

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The Root of the Crime Problem

County attorney: Keeping kids out of prison should prevent future violence

BY MAGGIE Q. THOMPSON

Up to now, few young Travis County residents facing criminal charges have gotten a second chance through our local court system: the offer of having their charges dismissed in exchange for going through programming to better themselves and address root causes of crime.

In Texas, where 17-year-olds suspected of crimes are tried as adults, such diversion programs are rare. Travis County's diversion program, **Project Engage**, is only serving about 30 to 35 people between the ages of 17 and 19 at a time. There are more than 700 youth working through the court system who could be eligible for the program, per the Travis County Attorney's Office. So County Attorney **Delia Garza** has made it her mission to dramatically reduce the number of young people who receive punishment when they need support. A newly launched countywide effort will expand Project Engage's reach and scope.



County Attorney Delia Garza (r) signs agreement for new Restorative Justice program with nonprofit Life Anew, headed by Sherwynn Patton (l). This program within larger diversion process for young defendants aims to heal root causes of violence

JANA BIRCHUM

"We believe the changes being made are a groundbreaking shift in how we can truly address violence prevention," Garza told the *Chronicle*. "We are fortunate to be in a community that believes in second chances, especially when it comes to our youth."

The way it works now, teenagers 17 and older could find themselves in any county court. Based on the discretion of the prosecutor in their case, they could be transferred to County Court No. 6 where Judge **Denise Hernández** oversees Project Engage. Under the new model, every defendant age 17 to 20 will go straight to Court No. 6, where four of the county's most experienced prosecutors will be dedicated to screening and reviewing potential diversion participants, with the help of a newly created and internally funded paralegal position. The only cases ineligible for the program are those involving family violence.

"We believe the changes being made are a groundbreaking shift in how we can truly address violence prevention."

COUNTY ATTORNEY DELIA GARZA

So what will prosecutors be looking for? Serious violent offenses? Low-level drug charges? All of the above. "Really the ideal case is one in which the participant is open to the process of acknowledging wrongdoing," Garza said. "One in which the participant is willing to learn from their experience and actively participate in getting the help that they need."

Staff at nonprofit partner **Life Anew** will guide young people through a process of restorative justice – one in which the defendant and the person whom they harmed both receive counseling and eventually meet so young defendants can make amends (if the victim is willing). This model is all about violence prevention and "an effort to end cycles of violence," Garza said.

Already, youth in the diversion program do community service, receive mentorship and counseling, and get help in résumé-building and job-finding. Under the updated program, they'll also get free assistance from attorneys with **Volunteer Legal Services of Central Texas** to navigate the complicated process of expunging criminal charges from their record. That's important to Garza, because dismissed cases still show up on background checks, hampering young people in their job and housing searches, while expunctions mean cases are good as gone.

Hernández, the four prosecutors assigned to her court to handle Project Engage, and nonprofit partners, among others, will be taking on the lion's share of the work, but more resources will only increase the program's reach and efficiency. "The most important support to gain is that of the participants – in believing in themselves and that they can turn their lives around, in believing in a system that wants to provide help and support," said Garza. ■







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Austinites study new proposed options for Project Connect at an Austin Transit Partnership open house on March 21

JOHN ANDERSON

Turn This Train Around

As Project Connect enters its trade-offs era, Austin Transit Partnership needs your input

BY BENTON GRAHAM

Greg Cannally wouldn't characterize the revelation of five scaled-back light rail options as under-promising to over-deliver. He would call it "realistically promising."

But it's a stark change in approach for the Austin Transit Partnership, which Cannally has headed since May 2022. In the years since voters approved Project Connect, ATP revealed exciting ideas to Austinites, such as a multistory system belowground connecting much of Downtown (complete with snazzy renderings) and a tunnel under Lady Bird Lake, as well as the maybe less tantalizing but highly important vision for two new MetroRapid lines by the end of 2023. A little over two years in, that big dream of six underground stations and tunneling below the river are completely out of the budget. And while it's not a budget problem, the MetroRapid lines are now slated for 2025 because of a miscalculation on electric bus charging.

So it's not surprising that the five new design ideas ATP presented on March 21 were disappointing (sometimes to the point of fury) for Austinites who feel that a project aiming to "connect" the city fails at that mission if it might not reach past UT at the top, or hit South Congress and the airport at the bottom.

But if the baby steps approach is disappointing, it might at least beat dreaming of a widely accessible light rail system for 40 years and still not having it. For Cap Metro president and CEO Dottie Watkins, the five options make the public transit expansion more real. "Cap Metro has spent the better part of two decades trying to figure out how to get light rail built in this community," she said. Watkins, who has worked at Cap Metro in some capacity for almost 30 years, said the idea of having a rail system was "already in the consciousness of the voters" when the agency formed in 1985.

Realistic promises seem to be the new goal at ATP. The new options don't reflect the grand vision for an Orange and Blue line that has been consistently splashed across Project Connect marketing, but ATP said it represents a feasible first step. "Around the country, other communities start with a vision, they start implementing, and they get to that vision over time, and I think that's where Austin is right now," Cannally said.

Awais Azhar, chair of ATP's Community Advisory Committee, said he appreciates the presentation of a more realistic project. "We were really pushing [for] honest trade off conversations with community members," he said. "I'm excited to see that I think that is indeed what's happened."

One line or two? Aboveground, underground, or on street? How many riders will it transport? Will it go to the airport? Where will it cross Lady Bird Lake? Will South Congress get any rail at all? And what about mixing and matching from multiple elements of the options? In response to the last question, an ATP spokesperson noted the organization's emphasis on community feedback, but did not confirm if mixing and matching is actually on the table.

Without flexibility to mix and match, Austinites are likely not going to immediately get the connectivity they've been hoping for and expecting. That could impact whether the city can meet its 2039 goal of a 50-50 split of people who drive alone versus using an alternative mode of transportation. Annick Beaudet, the city's Project Connect mobility officer, said the city would likely be reviewing progress to that goal next year, as well as creating new forecasts. She added that the additional MetroRapid lines will be key in helping the city reach a 50-50 split.

The city is also developing an implementation plan for equitable transit-oriented development, in part to plan for denser, more affordable housing near transit hubs. Assistant City Manager Robert Goode said that plan is expected in September, allowing time to pivot to focus on certain locations based on which of the five options is selected.

SHOW ME THE MONEY

The budget is, of course, a primary reason for the pared down first step, and Cannally is adamant that the project will stay on budget. He said ATP expects the federal government to cover 50% – an increase from the expectation two years ago that it would cover 45% – of the $5 billion (in current-year dollars) that it will cost to build the project. City property tax revenue dedicated to Project Connect following the 2020 vote will cover the rest. Cannally said ATP has funding to pay for both building and operating the light rail system.

Staying at street level is a cost saver, and two of five options keep the train at street level for the entirety of the line, with the exception of crossing Lady Bird Lake. (Side note: An ATP engineer laughed at me when I asked if the maps not marking the river crossings as "elevated" meant that somehow the rail line would be floating on the river.)

However, ATP did insert a new wrinkle in its designs by looking at elevated tracks Downtown. "We did start talking about the need to look at elevated areas that hadn't been looked at, and to look at a simplified tunnel," Cannally said. "If you remember

that the underground got really, really super complex with multiple layers and levels." He said the complex underground system Downtown was an example of scope creep – when additional elements get added during the design process, increasing costs. And the underground possibility raises accessibility questions. For example, other cities have at times struggled to maintain elevator operations. But Nancy Crowther, a Transit Forward board member, said it's "just going to depend on the topography and the needs of the area and community," adding that elevator technology continues to improve.

And of course there's the Legislature reveling in the opportunity to mess with Austin. State Rep. Ellen Troxclair, R-Lakeway, has taken a not-so-subtle jab at Project Connect's funding structure, filing a bill that would require the public to vote on local government corporations, like ATP, issuing bonds to fund projects. When asked about the legislation, which was set for discussion in committee as we went to press Wednesday, Cannally said almost 60% of Austinites already voted for Project Connect and that the vote was conducted according to state law. If Troxclair's legislation were to impact Project Connect, he added, that would go against the will of the voters. "It might mean that Austin and Texas aren't interested in moving forward on infrastructure projects, and there's lots of infrastructure projects that need to happen in Austin."

Should ATP hit any bumps in the road, they have set up a healthy contingency fund. Despite some speculation that leftover cash from that fund could be dipped into to extend lines, an ATP spokesperson told us the 40% contingency is in line with Federal Transit Administration guidance: "With where we are in design for the alignments, especially with the change in grade Downtown, it is fiscally prudent."

SPEAK NOW OR ...

So as ATP reels in its Project Connect spending to lay the foundation for future expansion, how do we pick what limited pieces come first? Azhar said ATP needs to "prioritize conversations with folks who are generally left out or historically have been left out of these conversations." He said those groups include BIPOC, working-class, and LGBTQ communities, as well as people with disabilities.

Alex Karner, a nonvoting member of the CAC and associate professor at UT, said the most important thing is to actually speak with people who rely on Cap Metro. "If ATP hears from a bunch of folks that want airport alternatives, I worry that those voices are going to drown out people who actually rely on public transit today," he said, pointing out that wealthier people tend to be more vocal and prefer airport routes. Karner added that ATP needs to meet current transit riders in the community at places of worship, community events, and transit stops, to name a few. A Cap Metro spokesperson said in an email that the agency will offer support with outreach at bus and rail stops where needed in the coming weeks.

When asked about their preferred options, or even which factors they view as most important, ATP, Cap Metro, and city officials are united: Right now, it's up to the public. Through May, ATP will collect community feedback on the design options and use that information to inform its recommendation in June. You can submit feedback at atptx.org/about/light-rail. ■

MORE ON P.18

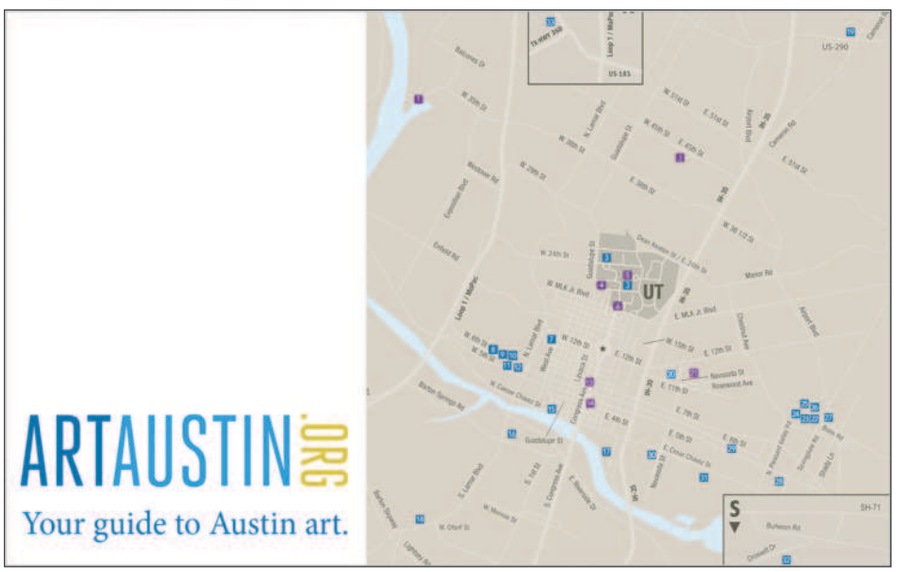
It Takes a Village

WITH NEW DESIGNS PROPOSED, HERE'S WHAT THE CITY NEEDS TO SORT OUT

ATP will build and Cap Metro eventually will operate the rail lines, rapid buses, and micromobility services. However, the city also plays a (slightly less sexy) role in Project Connect. Annick Beaudet, the city's Project Connect mobility officer, said she coordinates over 40 city departments involved in the project's execution, with about 25 of those "deeply involved" in the process to create a 30% design – the stage of the process where scope and timeline are generally determined.

Creating a well-oiled permitting system will be key to the project's success. Three of the options (38th Street to Oltorf and Yellow Jacket, North Lamar to Pleasant Valley, and 29th Street to the airport) include a bullet point stating they would require "significant utility relocations." Beaudet said that mainly references Austin Water and Austin Energy, but also storm drains overseen by the Watershed Department. "It's almost like a utility project because we're going to do water, wastewater, and Austin Energy," said Assistant City Manager Robert Goode. And utility relocations aren't necessarily a bad thing, he added. The city intends to take advantage of the economies of scale presented by such a large project to make upgrades to other infrastructure along the corridor, such as drains, water lines, bike lanes, and sidewalks. *– Benton Graham*







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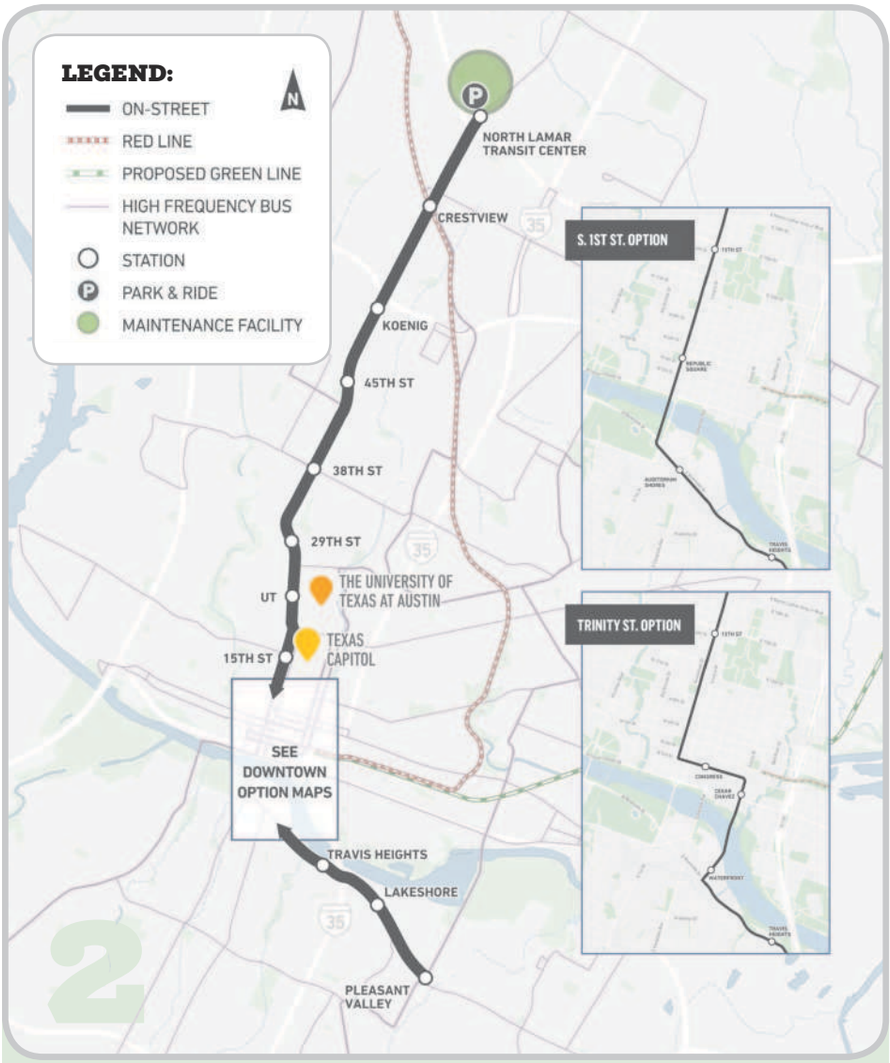
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THE FIVE OPTIONS



MAP VIA AUSTIN TRANSIT PARTNERSHIP

Option 2 – The Front-Runner

On-Street: North Lamar to Pleasant Valley

This option stole the show for a number of attendees at the March 21 open house. The line would carry almost 40,000 average daily riders – the most of any option and around the same as the Red Line's *monthly* ridership. It appeared to score highest in each of the four characteristics evaluated by ATP: mobility & customer experience, access to opportunities, environmental benefits, and land use & housing. It offers two river crossing options – South First or Trinity Street – and would connect to Crestview Station, allowing it to link up with the Red Line. However, that benefit also presents the challenge of needing to create grade separation from the Red Line – the two lines would operate on different rail types (freight and light). Alex Karner, a nonvoting member of the CAC and regional planning professor at UT, conducted his own analysis of the data, finding that Options 1 and 2 would be within a half-mile of more homes and jobs than the other three. He also said Option 2 "completely dominates the other alternatives."

Option 1 – The Flex Option

On-Street: 38th to Oltorf to Yellow Jacket

This offers the same river crossing options as Option 2 but would split into two lines after crossing. This option also lists flex segments that could extend to 45th Street at the north end and St. Edwards Drive at the south end. What are flex segments? Depending on where the line crosses the river, these are sections that we might have the budget for but can't guarantee, an ATP spokesperson said. While ATP is not banking on it, coming in under budget is a possibility that could allow for more investment in any of the options, even though this option is the only one with built-in flex segments.

Option 3 – The One With the Airport

On-Street: 29th to Airport

The community will also weigh in on the importance running to the airport. This is the only option that extends that far – largely elevated from Ben White to the airport, but otherwise at street level. This option, which starts at 29th Street, doesn't knock it out of the park on any of the four metrics. As mentioned in our "Public Notice" column two weeks ago, might there be a way to have the airport pay for one of the other lines to extend to the airport? An ATP spokesperson said they are open to other funding sources, but that does not factor into any of the options presented to the public.

Option 4 – The Lifted Model

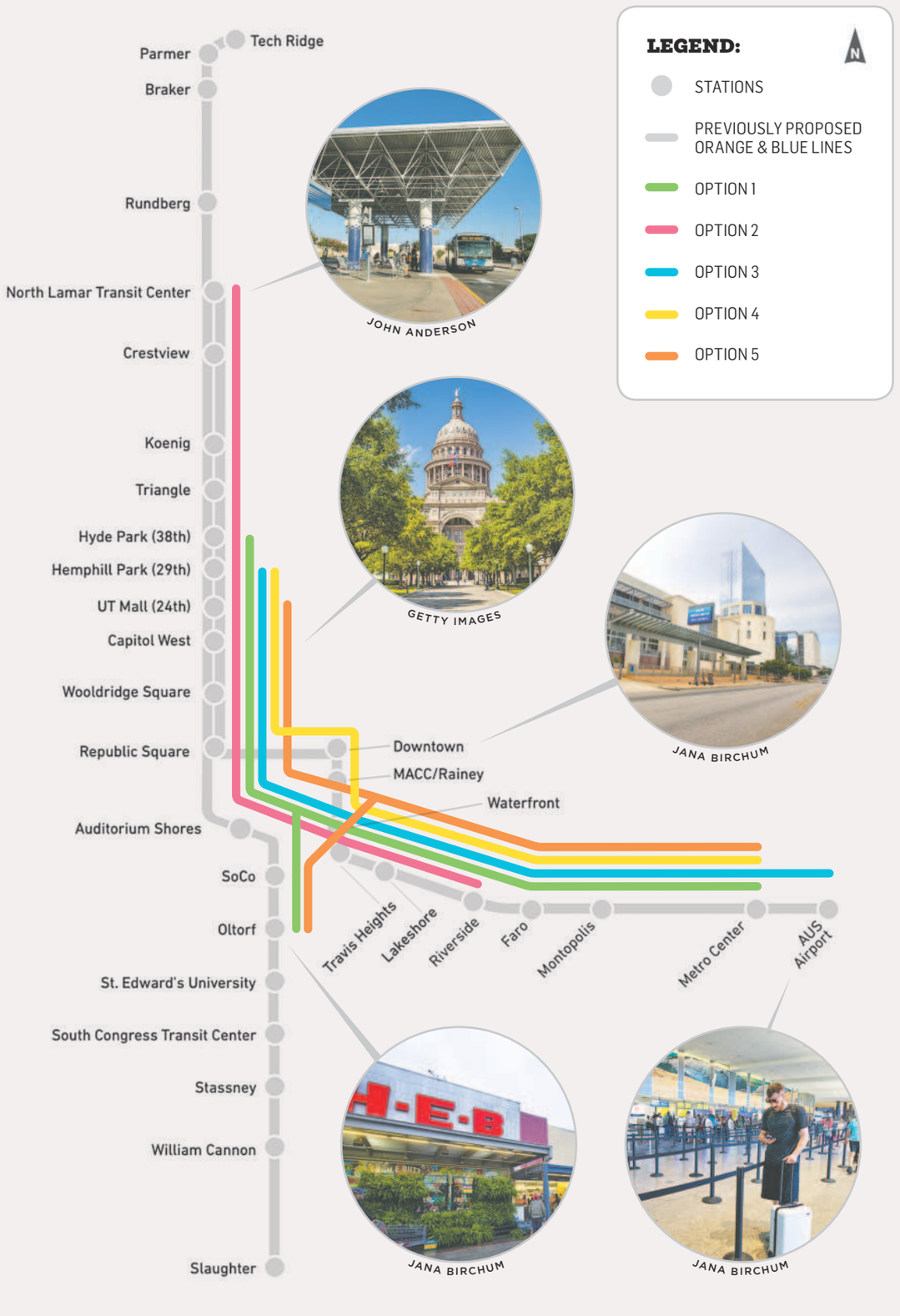
Partial Elevated: 29th to Oltorf and Yellow Jacket

This option runs from 29th Street and would elevate the tracks from around Guadalupe and Eighth Street across the river to east of Auditorium Shores. Then it would split into two lines across the river, with one heading to Oltorf and the other to Yellow Jacket. The elevation would lessen impacts on right-of-way and utilities and create separation from drivers, cyclists, and pedestrians Downtown.

Option 5 – The Roller Coaster

Partial Underground: UT to Yellow Jacket

The shortest of the options employs a mix of underground and aboveground tracks. Like Option 4, it would be aboveground from Guadalupe and roughly Eighth Street across the river to east of Auditorium Shores. However, it would go underground from 20th Street to just south of Eighth Street. According to ATP projections, this option would carry the fewest riders at 20,000 per day – about half of Option 2. It also receives low marks in mobility & customer experience and access to opportunities.



MAP BY THE AUSTIN CHRONICLE / INFO VIA AUSTIN TRANSIT PARTNERSHIP

CALENDAR

APRIL 6 > APRIL 13

6 THURSDAY



AUSTIN INTERNATIONAL DRAG FESTIVAL
Thursday-Sunday

From all around da world and in our own backyard comes a whole host of amazing drag artists struttin' their stuff both at the Holiday Inn Midtown and around the Red River Cultural District.

See more LGBTQIA events on p.31.

7 FRIDAY



JOHN ANDERSON

THE SURREAL GARDEN
Zilker Botanical Garden, April 7-8 & 13-15

For the second consecutive year, Ion Art brings their interactive art experience full of fantastical neon sculptures. The artists turn an already stunning event into a neon extravaganza – and a wonderful way to benefit the venue.

See more arts events on p.26.

8 SATURDAY



EASTER EGG HUNT
Huston-Tillotson, 10am

Children of all ages are invited to hunt for the thousands of eggs, including a scholarship prize egg, prize eggs for school supplies, and more. Children will gather in the Mary E. Branch Gymnasium for a storytime on the meaning of Easter before beginning the hunt.

See more community events on p.30.

9 SUNDAY



ROE
Zach Theatre, 2:30pm

Poignant, surprising, and with unexpected humor, this play illuminates the difficult choices women make and the passion each side has for its cause.

See more arts events on p.26.

10 MONDAY



MOD FUCK EXPLOSION
AFS Cinema, 7pm

Mods and Japanese bikers face off in this ultra-Nineties rager with a killer soundtrack, newly restored in 2K by the American Genre Film Archive and screening with Curt McDowell's 1974 short "Beaver Fever."

More movie recommendations and reviews on p.34.

11 TUESDAY



UT BASEBALL
Disch-Falk Field, 6:30pm

The local slugger squad goes up against their only slightly less local rivals, Texas State.

More sporty events on p.32.

12 WEDNESDAY



FUSEBOX FESTIVAL
Wednesday-Sunday

18 years since its inception, once again artists and audiences gather from all over the world for this explosion of live performances and art, as Fusebox presents its annual curated conflagration of film, theatre, dance, visual art, literature, music, and more.

See more arts events on p.26.

13 THURSDAY



EASY BEAUTY
BookPeople, 7pm

Author Chloé Cooper Jones celebrates the paperback release of her critically acclaimed memoir. The event includes a moderated discussion, a reading, an audience Q&A, and a signing line.

See more arts events on p.26.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.

hAmaro Fest

April 8th ~ International Romani Day
Central Market North
3:30 to 8:30pm



Celebrating
Romani * (Gypsy) * India
Texas Music & Culture

Come and enjoy food, drinks, live music, and culture under the beautiful Texas Spring skies.

There will also be an Indian Gypsy Kalbelia folk dance workshop for those interested in learning this beautiful dance from the desert state of Rajasthan northwestern India.

www.hamarofest.com

Cultural Arts
CITY OF AUSTIN ECONOMIC DEVELOPMENT

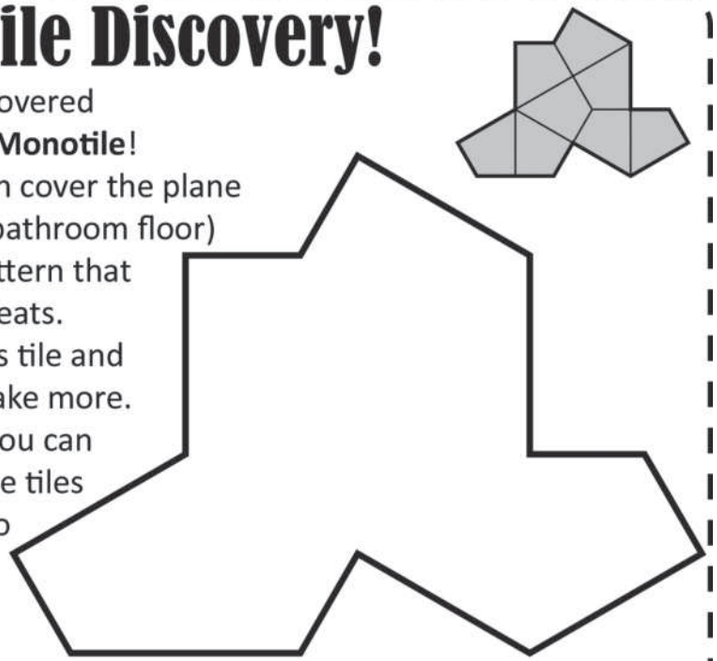
This event is funded by the City of Austin Cultural Arts Economic Development Dept.

TaraNada

A Taranada Production

Hat Tile Discovery!

Newly discovered
Aperiodic Monotile!
This tile can cover the plane (i.e., your bathroom floor) but in a pattern that NEVER repeats.
Cut out this tile and trace to make more.
See what you can make (some tiles will need to be upside down or reflected).



Math Happens

Scan the QR code for the solution.
Designed by Lauren Siegel at MathHappens Foundation.
For more information, visit *www.mathhappens.org* or email us at *info@mathhappens.org*.

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- behind-the-scenes tours and talks
- exclusive discounts and advance registration for programs
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Our newly reimagined grounds open May 13. Join now to attend the exclusive **Member Garden Party on May 3** and preview the new museum grounds before the public.

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COURTESY OF IFC FILMS

Owen Wilson and the Joy of *Paint*

The star of the new wry comedy on the inner and outer life of Burlington's No. 1 art show host **BY RICHARD WHITTAKER**

It starts with the hair.

No, it doesn't. It starts with the script. In this case, the script for *Paint*, written by Brit McAdams. In 2010 it was named by industry insiders to the Black List of the best unproduced scripts. It was that script, about a Bob Ross-esque artist, that caught Owen Wilson's attention. "I don't read many scripts and go, 'Oh, that's a really good script,'" Wilson said.

But the hair. The elaborate and carefully tended yet seemingly accidental helmet, a dandelion clock of wispy curls that almost fades into the air; and the accompanying beard, trimmed to a hint of a point. It's what makes Carl Nargle so instantly recognizable and allows him to dominate a room even when he's seemingly so humble. And what's so bad about that? After all, he is the host of the No. 1 show on PBS in Burlington, Vermont. "Success has engendered a little vanity and ego, and I can't fault him for that," Wilson said. "That creeps in with the best of us, and it makes for a more interesting, funny character to play."

"With Carl Nargle, it was a great feeling to go in and put that wig on and those clothes, because that was his superhero look that he put on."

OWEN WILSON

That Carl's quiet ostentation is summed up in this attention-grabbing do is somehow suitable. For a master of understatement, whose delivery implores the audience to lean in for every word, Wilson has a long history with memorable, scene- and character-defining haircuts. Dignan's weird, elevated buzzcut in *Bottle Rocket*; Hansel's flowing locks, cascading down his face, forcing him to peek out with puppy-dog bashfulness; "and in *Loki*, my character has that gray, kind-of-silver kind of crewcut." The roots of that look go back to another memorable haircut, the straggly silver mane of Father Ra-Shawbard in the "Batsh*t Valley" episodes of *Documentary Now!* In the spoof of *Wild Wild Country*, it's suggested that the sex cult guru was actually an FBI informant, and so for one insert shot "they put this quick little wig on me, and I was like, 'God, that's kind of a good look.' For *Loki*, originally, they were going to have it like my normal hair has been in a lot of movies, so we ended up trying that and now I couldn't imagine that character not looking like that. And certainly with Carl Nargle, it was a great feeling to go in and put that wig on and those clothes, because that was his superhero look that he put on."

This is not performance as cosplay, but rather about how we all put on an outward persona, and how much of our identity is summed up in our hair. Wilson noted how everyone in the JFK era mimicked that neat crew cut as the cool look, and then the Beatles grew their hair out and everyone followed suit. Or think how a bad haircut makes you feel. "That is a painful thing and you really go, 'I'm not going to go out for a couple months until it grows back the way I want it.' We'd like to be evolved enough to go, 'Oh, that doesn't matter,' but it's a big thing to us."

CONTINUED ON **P.24**

APRIL 12-23

MOONTOWER

JUST FOR LAUGHS AUSTIN

BADGES / TIX ON SALE NOW

SETH MEYERS BEN SCHWARTZ & FRIENDS CHELCIE LYNN
HOWIE MANDEL LESLIE JONES SAMANTHA BEE
JENNY SLATE GIGGLY SQUAD FELIPE ESPARZA
CHRIS DISTEFANO NIMESH PATEL VIR DAS
MEGAN STALTER PATTI HARRISON SARAH SHERMAN
MY BROTHER, MY BROTHER AND ME MONÉT X CHANGE
BIG JAY OAKERSON BRAD WILLIAMS CARLOS BALLARTA
CHAD & JT JAY PHAROAH KENNY SEBASTIAN MARIA BAMFORD
MATT RIFE PREACHER LAWSON RANDY FELTFACE
ROBERT KELLY LISA ANN WALTER ASHLEY GAVIN

ADAM RAY ANDREW DISMUKES DANA GOULD DANIEL VAN KIRK DEVON WALKER
DULCÉ SLOAN IAN BAGG JEREMIAH WATKINS JESUS TREJO JO FIRESTONE JOE LIST
JON RUDNITSKY JOSH ADAM MEYERS JOSH GLANC JUDY GOLD KARA KLENK
LAURIE KILMARTIN LIL SASQUATCH LIZA TREYGER MARCELLO HERNANDEZ
MICHAEL LONGFELLOW MIKE E. WINFIELD MIKE VECCHIONE MOLLY KEARNEY MOSES STORM
NATALIE PALAMIDES PUNKIE JOHNSON ROJO PEREZ SHANE TORRES THE SKLAR BROTHERS
SOPHIE BUDDLE TOM RHODES TONE BELL VANESSA GONZALEZ ZACH ZUCKER
ALI CLAYTON ALEX ENGLISH AMY MILLER ANDREA JIN ANDREW MURPHY ANGELINA MARTIN ARIEL ELIAS
ARIELLE ISAAC NORMAN ASHLEY SHARMA AVERY MOORE BLAIR SOCCI BRANDI DAVIS BRENDAN SAGALOW
BRETT VERVOORT BRITANICK BRYSON BROWN BUSINESS CASUAL CARLTON WILCOXSON CAT SWANTNER CHRIS TELLEZ
CLARA BLACKSTONE DANE BAPTISTE DANNY GOODWIN DAVE NIHILL DERRICK STROUP DOUG MELLARD DYLAN SULLIVAN
ELIZABETH SPEARS EMIL WAKIM EVER MAINARD GIANMARCO SORESI GIRL GOD GRAY FAGAN HOLLY HART IAN FIDANCE
IAN LARA ISA MEDINA JAMALI MADDIX JARED FREID JASON RODRIGUEZ JOEY Z JOHN HOEFT JOHN WYNN
JORDAN JENSEN JUSTIN HICKS JUSTIN SILVER KATE WILLETT KC SHORNIMA LAURA PEEK LEAH RUDICK LUCAS O'NEIL
LUKE MONES MAC BLAKE MADDIE WIENER MARIE FAUSTIN MARTIN URBANO MIKE FALZONE MIKE MACRAE
MIMI MEIER NICK SAVERINO PARIS SASHAY PAUL ELIA PAUL ODDO PERPETUAL OYSTER RALPH BARBOSA
ROCHELLE MCCONICO ROXY CASTILLO RUBY DICKULOUS SAHIB SINGH SARAH TOLLEMACHE SAWYER STULL
SEAN REILLY SHALEWA SHARPE STRONG MALE LEADS TAYLOR DOWDY TONY CASILLAS TYLER GROCE

SHOWS, PODCASTS AND EVENTS

BEIN' IAN WITH JORDAN SHANE & BLAIR'S BIG RIB COMEDY RODEO DREAM HORSE DUMB PEOPLE TOWN
DULCÉ SLOAN PRESENTS DON'T REACH IN THE BAG GLOW SHOW THE GODDAMN COMEDY JAM GOOD POLLUTION
HELLO LOVER HIMBOS THE JOKE OF PAINTING LOW KEY MORNING 4:20 WITH MATT & BOB PERFECT CULT
PODCAST BUT OUTSIDE ROOSTER TEETH PODCAST SCUMBERPARTY SON OF A BOY DAD STAMPTOWN
STAMPTOWN EN ESPAÑOL STAND-UP ON THE SPOT SURROUNDED SWINGERS BRUNCH GOLF CLASSIC TAG IT!
THAT'S MESSED UP WE'RE HAVING GAY SEX WHAT'S YOUR F@#KING DEAL? Y'ALL GAY? YOU KNOW WHAT DUDE!
AND MORE!

MOONTOWERCOMEDYFEST.COM

OWEN WILSON CONTINUED FROM **P.22**

And that exterior presentation seeps back inside. Wilson recalled his boyhood in Dallas, where his father, Robert Wilson, was CEO of KERA, the local PBS station. One night, legendary journalist Tom Wolfe was a dinner guest, and the author of *The Electric Kool-Aid Acid Test* turned up in his signature white suit. "When my dad answered the door, Tom said, 'I come as advertised.'" With Nargle's own signature look, even though *Paint* is set in 2019, "you can imagine Carl existing in the Seventies and not having ever changed. I kind of admire that when somebody commits to a look and that becomes their uniform."

Wilson has had his own uniform in the past. When he and Wes Anderson were in L.A. working on the script for *Bottle Rocket*, "I did start to wear white pants and white shorts, and that ended up being a look that we went for with the character of Dignan. It's very pristine but you are a little bit self-conscious that you've got a look, you're getting attention with that look." Nowadays, his look is almost an anti-look, "trying to blend in. ... Everything is gray or blue, navy blue, edging toward charcoal." He has, he admitted, toyed with the idea of becoming a cool suit guy, "but every time I put on a suit I just get the feeling of, 'Oh, look at this guy, wearing a suit,' and it's hard to break through that."

But there's no avoiding the bushy-haired elephant in the room. Carl Nargle is Burlington's Bob Ross, and the instant you talk about Bob Ross you stir latent warm feelings in the hearts of everyone who ever watched the PBS icon put in a happy little bush, or mix ochre and umber. He sits in a pantheon of public broadcasting legends – alongside Mister Rogers and Nancy Zieman of *Sewing With Nancy* – about whom audiences will always be protective. "He makes you feel a certain way," Wilson said, "and feel encouraged, and you just recognize that there's a gentle kindness in the guy." If *Paint* had just been a spoof of Ross, Wilson said, he wouldn't have been interested in the script: Moreover, he doesn't see it as having Carl as an analog for Bob, but rather as having his story be a way to discuss what Bob Ross represents. He said, "It says something nice about our culture that somebody like that can be so popular still. Because you would not pick him. In this day of social media and all these other competing things, that somehow that person has endured, I think that's kind of interesting." ■

***Paint* is in theatres now.**
See review on p.35.

Seven of the Best With Owen Wilson

FROM SMALL TOWN CROOK TO THE ULTIMATE SPEEDSTER, THE MOST UNMISSABLE ROLES OF THE TEXAS ACTOR'S CAREER

BY RICHARD WHITTAKER

There's an old saying in cinema: "One of the studio, one for the artist." This idea that a filmmaker or actor can ever really keep a foot in both worlds without a feeling that they're slumming it, either when it comes to pay or artistry. But that's never felt true with Owen Wilson. Emerging through the indie explosion of the 1990s, he's retained that cachet while topping the box office in mega-franchises, at every turn still seeming like a star with underground instincts.

Dignan in *Bottle Rocket* (1994/1996)

A rare triple launchpad for the careers of three of major talents of indie cinema – Owen Wilson, his brother Luke, and Wes Anderson. In 1994, the trio collaborated on a short about two inept small-town crooks, starring the brothers, directed by Anderson, and written by Owen and Wes. Two years later, with the backing of James Brooks, they turned it into their debut feature, retaining Owen's laconic and starry-eyed delivery as buzz-cut wannabe heist man Dignan.

Kevin Rawley in *Meet the Parents* (2000)

In Jay Roach's slapstick romantic comedy of discomfort, it's clear that future father-in-law Jack Byrnes (Robert De Niro) is the nemesis of Greg Focker (Ben Stiller) in his quest to woo Jack's daughter, Pam (Teri Polo). But it's ex-boyfriend Kevin that provides the clear villain of the piece – clear to Greg and Greg alone, that is. As the too perfect, too nice, too handsome Kevin, Owen adds a subtle slice of corn-fed, homely malice to the literal boy next door, his stalkery ambitions to get Pam back all wrapped up in smooth passive-aggression.

Hansel McDonald in *Zoolander* (2001) and *Zoolander 2* (2016)

Stiller created empty-headed supermodel Derek Zoolander in 1996 as a sketch character for the 1996 VH1 Fashion Awards, and the fact that he came back in 1997 and got his own spin-off movie four years later proved the character had catwalk-ready legs. But it's the addition of Owen as the harebrained hipster-hippie Hansel that made this high fashion spoof acerbic, hilarious, and sweet. If the joke was that Stiller was the antithesis of model good looks, Wilson was more plausible – yet he never once fell into the straight man role, instead matching Stiller for idiocy. It's their combined self-assured stupidity that makes the Walk Off one of the all-time great comedy set-pieces.

Eli Cash in *The Royal Tenenbaums* (2001)

Three of Owen's great collaborators come together in the story of the dysfunctional Tenenbaums: Anderson in the director's chair, with whom Owen co-wrote the script; brother Luke as moody tennis prodigy Richie Tenenbaum; and Stiller as manic math wiz Chas Tenenbaum. Off to one side is Owen as Eli, the starstruck novelist next door desperate to be part of the bourgeois Tenenbaum legacy even as the children do their damnedest to escape its toxic, destructive clutches.

Lightning McQueen in the *Cars* Franchise (2006 onward)

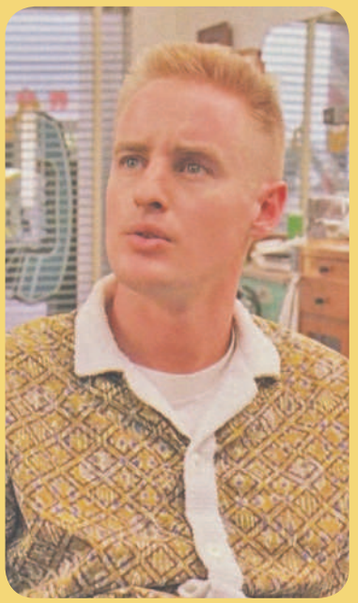
There's a generation of kids whose favorite anthropomorphized cartoon character isn't a bear or a lion or a dog, but a bright red NASCAR speedster going by the name of Montgomery "Lightning" McQueen. Wilson already had his voicework wings in the most Texas way possible playing Luanne Platter's fiancé, Rhett Van Der Graaf, in *King of the Hill*, but over the border in New Mexico he brought humor and heart to the hubristic champion who learns humility and how to be a friend in the little town of Radiator Springs. Animated immortality awaited in films, TV shows, video games, and even one of the best rides in Disneyland.

John Grogan in *Marley & Me* (2008)

"Couple buys a dog, hijinks ensue" scarcely seems like the kind of story to snuggle into the hearts of audiences. Yet Wilson starring in and narrating this sometimes-slapstick film version of John Grogan's 2005 memoir of dog ownership was so quirky and heartfelt that you really understood that Marley was, indeed, a great dog.

Mobius M. Mobius in the MCU (2021 onward)

The Marvel Cinematic Universe is a place of miracles and wonder, seeming to leave little space for ordinary people beyond running away from some cosmic punch-up. No place, that is, unless you're Mobius, lower-middle management at the Time Variance Authority and wrangler of the trickster god, Loki. Mixing a working man's blithe and blind commitment to tedium with a quasi-religious belief in the TVA's mission, all wrapped up in a very Seventies suit, Mobius may be the perfect melding of all prior aspects of Owen – the surrealist, the silly, the observational, and the crowd-pleasing. ■



Bottle Rocket



Cars



The Royal Tenenbaums



FUSEBOX

FESTIVAL

April 12-16, 2023

fuseboxfestival.com

ROE

WRITTEN BY **LISA LOOMER** DIRECTED BY **JENNY LAVERY**



BEGINS APRIL 5, 2023

THE TOPFER AT ZACH THEATRE

zach THEATRE | tickets.zachtheatre.org

Photo: Suzanne Cordiero

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This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.

Five Fusebox Shows to Get You Buzzing

The annual Austin-born arts festival returns with five days of wonder

BY WAYNE ALAN BRENNER



The fuse was lit in Austin back in 2005 by cultural provocateurs who "wanted to create a robust exchange of ideas across different art forms and geography, with a particular interest in the live experience." Now, 18 years later, artists and audiences gather from all over the world for this explosion of live performances and art, as Fusebox presents its annual curated conflagration of film, theatre, dance, visual art, literature, music, and more. So much to see, so much to do! And as the festival shifts to a (mostly) paid ticketing model this year, we figured it'd be even more helpful to throw some recommendations your way.

Fusebox International Performing Arts Festival, April 12-16. fuseboxfestival.com

RUDE MECHS: CONTRANYMS (A PERFORMANCE RITUAL)

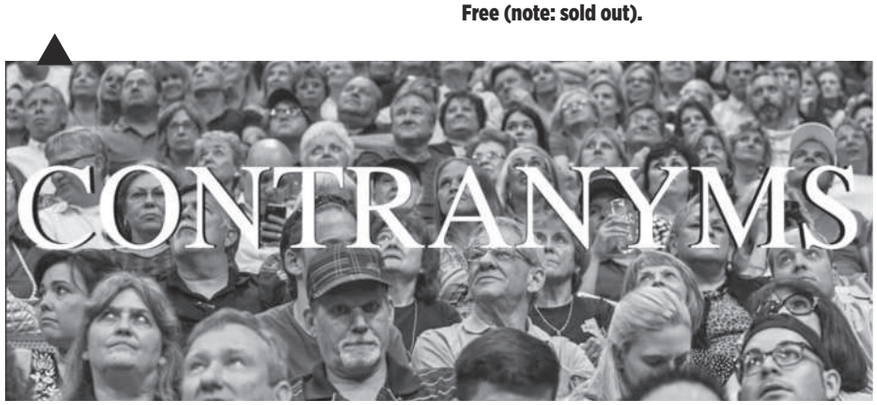
Yes, those ever-exciting Rude Mechs are back (they never really left, y'know?) with a new arch and participation-rich spectacle that'll bring our current state(s) of political affairs into sharp focus while stretching a grin across even the most typically dour face. Thus: "Remember in the not-too-distant past when American citizens from the far, far left and far, far right who were caught posting violent rhetoric online were sent to Chant Camps? The camps were supposed to retrain people to mean the same thing when they said words like 'Democracy,' 'Love,' and 'Justice.' Rudes revisit this alternative history and recreate the tragic ending that collapsed that timeline with the audience cast as inmates chanting along."

April 12-16. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10pm; Sun., 2pm. Crashbox, 5305 Bolm #12. $10.

LAUREN LEE MCCARTHY: SURROGATE – PERFORMANCE IN PROGRESS

How much personal control would you relinquish, citizen? For art, for understanding, for deeply human communion? Artist Lauren Lee explores social relationships in the midst of surveillance, automation, and algorithmic living. And now this: "The Surrogate project began with offering myself in a 40 week performance where I'd serve as a gestational surrogate for a parent who would have an app to monitor and control me 24/7. What I eat, what I do, what thoughts I meditate on, and more. The parent would have complete control over the body in which their baby is growing. What began as a speculative proposal became real when a close friend communicated her desire to enact this with me." And what happened next? McCarthy's multimedia Fusebox presentation, in partnership with UT's School of Design & Creative Technologies and the Museum of Human Achievement, will let you know.

Thu., April 13, 6-8:30pm. MoHA, 916 Springdale. Free (note: sold out).



DORIAN WOOD: ANTHOLOGY OF THE NEW DEPRESSION

Since early 2021, Los Angeles-based multidisciplinary artist Dorian Wood has recorded a different cover song every Friday for her Patreon subscribers, telling her story through the works of others. More than 100 songs, originally interpreted by artists ranging from Barbra Streisand and Bad Bunny to the Flaming Lips and Juan Gabriel, comprise this *Anthology of the New Depression*. For Fusebox, Wood brings a selection of these reimagined popular and folk classics to the stage in an intimate voice-and-piano performance.

Thu., April 13, 9pm. Hotel Vegas, 1502 E. Sixth. $15 at the door.

SJ NORMAN: MAGNA MATER

Presented in partnership with Performance Space + Ivester Contemporary, this is SJ Norman's documentation of durational ritual action performed by a group of 12 interconnected people, all of whom belong to the artist's circles of friendship and intimacy, all of whom are indigenous to the American continents and the Asia-Pacific region. The 12 channels of video presented here comprise the installation track of each participant over the course of a full moon cycle, during which they committed to having their hair brushed for 100 strokes each day – the strokes performed by the subjects themselves or by a person they nominated as a trusted caregiver in their life, family, or community.

Thu.-Sun., April 13-16, noon-5pm. Ivester Contemporary, 916 Springdale.

GREEDY PEASANT: HIGH GOTHIC PAGEANTRY LLC – ORIENTATION CONCLAVE

You might recall the multitalented Tyler Gunther from Robin Frohardt's "The Plastic Bag Store" that briefly took over the Blue Genie event space a couple years ago. So, what has the New York-based artist and "tassel archivist" done now? Listen: "It's 1423. A massive medieval pageant is being planned to celebrate the arrival of Blessed John of Chiaramonte's incorruptible corpse. The event will take place at our local cathedral, Our Lady of the Sacred Blood of the Most Holy Martyr. The finest costumes, reliquaries and passementerie have been conscripted for the occasion. The audience, 'hired' as peasant day-laborers, will experience a thrilling medieval staff orientation."

April 15-16. Sat., 1 & 4pm; Sun., 1pm. Ground Floor Theatre, 979 Springdale #122. $35.



THEATRE

OPENING

THE WINTER'S TALE The Baron's Men, costumed in a manner that is as historically accurate as possible, present their new production of this Shakespeare classic, directed by Anneliese Friend at the Curtain Theatre – a replica of the original Globe Theatre – on the shores of Lake Austin. *Thu.-Sat., April 6-29, 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. $17-25. thebaronsmen.org.*

SELF PORTRAITS Bottle Alley returns to its DIY and punk roots for their third incarnation of *Self Portraits*. Thirty new pieces are performed each night in an East Austin warehouse, in a style that they believe can be best described as controlled chaos. Directed by Chris Fontanes. *Fri.-Sun., April 7-16, 7pm. All the Sudden, 906 Koerner. $15. bottlealleytheatre.com.*

THE AMAZING ACRO-CATS This troupe of trained domestic house cats, all former orphans, rescues, and strays, gives a unique purrformance that includes cats riding skateboards, jumping through hoops, ringing bells, balancing on balls, and performing other feats of agility and entertainment. The show finale is the only all-cat band in the world: Tuna and the Rock Cats. *Mon.-Fri., April 10-14, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. $40-60. rockcatsrescue.org.*

TESTIFY: THAT'S MY SONG Storytellers share their lives, with stories about the music that inspires us, makes us cry, or the songs we make up to share with the ones we love. Featured performers this month: Jet G, Todd Roth, Jeff Knight, Lauryn Darci, Solis Rough, and Mark Gifford. *Wed., April 12, 7:30pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. $10-12. testifyatx.com.*

ONGOING

✪ **ST. NICHOLAS** In this darkly comic one-man performance written by Conor McPherson, a theatre critic relates tales of his life among the vampires. Last time 'round, the local media called the show "hilarious, harrowing," and "a must-see," and said, "Hyde Park Theatre's Ken Webster holds the audience utterly spellbound." And it's true: He totally fecking does, and this brilliant and brilliantly twisted show will make your shadows dance a goddamn hornpipe for having witnessed such strange beauty. *Through April 22. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $21 and up. hydeparktheatre.org.*

✪ **THE DRAGONFLY PRINCESS** The Vortex presents ethos' classic tale of magic, power, and transformation. Inspired by Joseph Conrad's novella *Heart of Darkness*, Chad Salvata created the story, music, and aesthetics of this epic wherein we "journey with Princess Mala as she rides Xéphyra the Dragonfly into the wilds in search of Vyn, the renegade Sorceress. The Magic of the Pearls, the Mysteries of the Temples, and the Secrets of the Ages are revealed as Mala is transformed from the Green Princess into the Red Queen." The intense musical spectacle won a B. Iden Payne Award in 2007, and this new production directed by Bonnie Cullum features eight additional scenes and songs – and all new designs and choreography. *Through April 15. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-37. vortexrep.org.*

ROE At age 27, Austin attorney Sarah Weddington won the landmark 1973 case *Roe v. Wade* that legalized abortion, making her the youngest person to ever successfully argue a case before the Supreme Court. What most people don't know is that after the case, Ms. Weddington and Norma McCorvey ("Jane Roe," the plaintiff) took divergent life paths that reflect the complicated polarization in our culture. Poignant, surprising, and with unexpected humor, this play by Lisa Loomer, directed for Zach Theatre by Jenny Lavery, illuminates the difficult choices women make and the passion each side has for its cause. *Through April 30. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. $25 and up. zachtheatre.org.*

CONTINUED ON P.28



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Austin Classical Guitar: Moontower Duo With James Tabata

Guitarists **Matthew Lyons** and **Stephen Krishnan**, joined by **James Tabata** on bass, share new and original music inspired by Austin and by ACG's season theme of "**Home**." *Wed., April 12, 7:30pm. Soundspace at Captain Quack's, 5326 Menchaca Rd., 512/453-3399. $15. Thu., April 13, 7:30pm. The Rosette, 3908 Avenue B #116. $15-75. austinclassicalguitar.org.*

ARTS EVENTS CONTINUED FROM **P.27**

COMEDY

✪ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: the cunning conjurings of *Glitter Witch*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. $10 and up. hideouttheatre.com.*

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of *gold*, baby, sweet comedy *gold*. Especially: Saturday's stand-up showcase hosted by Angelina Martin. See website for show times. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

ESTHER'S FOLLIES Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. $30-40. esthersfollies.com.*

FALLOUT COMEDY *This* hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. And this weekend they've got Joe Begley and budz rocking the big stage. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. For instance, this weekend Akeem Woods will rock the main stage. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. $27 and up. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open and packing in the comedy-craving crowds at what used to be the Alamo Ritz, bringing in some of the biggest names (Rogan himself among them) and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. This weekend: Sawyer Stull. *Velveeta Room, 521 E. Sixth, 512/766-8358. $10. thevelveetaroom.com.*

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

✪ **MOONTOWER COMEDY: JUST FOR LAUGHS** With two weeks of national and international headliners in larger venues – the Paramount Theatre, Stateside at the Paramount, and ACL Live at the Moody Theater – and a four-day comedy club binge taking over the city from April 19-22, you can see more, better, funnier comedians right here in Austin than you'll see anywhere on the planet. Seth Myers. Samantha Bee. Leslie Jones. Jenny Slate. Vir Das. Maria Bamford. The Sklar Brothers. Howie Mandel. Preacher Lawson. And, yes, many, many more. See website for details! *April 12-23. $150 (club badge). austintheatre.org/moontower-comedy.*

DANCE

RIVERDANCE: 25TH ANNIVERSARY Here's a powerful reinvention of the beloved dance event, celebrated the world over for its Grammy Award⊠winning score and the thrilling energy and passion of its Irish and international dance. *Fri.-Sun., April 7-9, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. $34.50. texasperformingarts.org.*

SMORG This is a collection of eclectic dance works by an exciting array of Austin artists, featuring performances by Emily Rushing & Carissa Topham, Bonnie Cox, Lisa del Rosario, Anna Bauer & Jairus Carr, Rosalyn Nasky, Melissa Sanderson, Spencer Jensen, and the Early Era Collective. *April 8-9. Sat., 8pm; Sun., 2 & 5pm. Cafe Dance, 3307-B Hancock, 512/474-2639. $20.*

ENCHANTING DANCES OF INDIA: NIVRITHI Dancers Shijith Nambiar and Parvathy Menon, the Bharatanatyam Duo, are young ambassadors of this art form. *Sun., April 9, 5:30pm. Delgado Center, 3000 Barton Creek Dr. $20-50. austinifa.org.*

CLASSICAL MUSIC

OPENING

ASO: BRAHMS X RADIOHEAD The Austin Symphony, utilizing a full symphony orchestra and three solo vocalists, presents this epic synthesis of Radiohead's album *OK Computer* and Brahms' *First Symphony*. We mean, whoa, *yes. Thu., April 6, 7:30pm. Moody Amphitheater, 1401 Trinity. $19 and up. austinsymphony.org.*

AUSTIN UNCONDUCTED'S SEASON FINALE: JAVIER JARA Here's a unique collaboration between Austin's own conductorless string ensemble and guitarist/singer Javier Jara, who joins Austin Unconducted for an evening of guitar, song, and string orchestra. *Thu., April 6, 6pm. Draylen Mason Studio, 41 Navasota. $10-75. austinunconducted.org.*

KMFA OFFBEAT SERIES: CLOSE TO HOME This is an intimate performance that reimagines works by Austin-based R&B artist Daniel Fears for a classical chamber ensemble, with arrangements by a diverse cast of local and international composers including Mobley, Anthony R. Greene, and Nate Laningham. *Sat., April 8, 7pm. Draylen Mason Studio, 41 Navasota, 512/527-4739. $25. kmfa.org.*

VISUAL ARTS

EVENTS

BEYOND CITY TO CITY This is an international exhibition, featuring nine artists representing UNESCO Cities of Media Arts – Austin (United States), Changsha (China), Karlsruhe (Germany), Košice (Slovakia), and York (United Kingdom). *Fri., April 7, 6-9pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. library.austintexas.gov/central-library.*

TIN WHISTLE GALLERY: FIFTH ANNIVERSARY Celebrate the Tin Whistle's five years of arty existence and the opening of a new show that features drawings and paintings by Jad Fair and Thor Harris. Will there also be live music and food? Well, *duh*, of course there will. *Saturdays, 2-6pm. Tin Whistle Art Gallery, 5305 Bolm. Free. fb.com/tinwhistleartgallery.*

ART FROM THE STREETS: GIVE ART A HOME GALA AFTS presents the 2023 Give Art a Home gala, offering an opportunity to connect with other passionate people who are committed to lifting artists from the streets of Austin and into a place of creative community. *Wed., April 12, 6:30-8:30pm. The Cathedral, 2403 E. 16th, 303/667-1317. $75. thecathedralatx.com.*

OPENING

✪ **ION ART: THE SURREAL GARDEN** Ion Art again illuminates the Zilker Botanical Garden with their "Surreal Garden" exhibition, an interactive art experience full of fantastical neon sculptures created by Sharon and Greg Keshishian and the relentlessly inventive Ion Art team, turning an already stunning event into a neon extravaganza. Dress in your surreal best for night full of art, music, costumes, live entertainment, dancing, food trailers, and more. *April 7-15. Thu.-Sat., 6:30-11pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. $40 and up. ionart.com.*

MASS GALLERY: CRUSH This exhibition presents art that explores crushing – materially, metaphorically, emotionally, or accidentally – with works by Kerry Maguire, Alexandre Pépin, Lauren Moya Ford, Mai Snow, Alex Diamond, Logan Larsen, and Virginia L. Montgomery. *Opening reception: Sat., April 8, 7-10pm. MASS Gallery, 705 Gunter. massgallery.org.*

OLD BAKERY & EMPORIUM: ABSTRACT RHYTHMS Enjoy the work of three artists who met through their common love of art: Joseph Jay, Malina Cipleu, and Larry Akers. *Opening reception: Sat., April 8, 1-5pm. Old Bakery & Emporium, 1006 Congress, 512/974-1317. austintexas.gov/obe.*

CLOSING

GALLERY LOWELL: MODERN SOURCERY Here's an exhibition of work by California-based Sweetie Boosh, inaugurating the newest gallery at Canopy. *Through April 10. Gallery Lowell, 916 Springdale, Trailer #12. heidilowell.art.*

WINDOW DRESSING XXVI: WHEN YOU'VE STOPPED STARING AT THE SUN Chantal Lesley is a multicultural, first-generation American born and raised in Brownsville, Texas, and this new window display at ICOSA is her telling of the cyclical and layered process of grieving for the living, assessing generational trauma, and being involved in narcissistic and co-dependent relationships. *Artist reception: Fri., April 7, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. Free. icosacollective.com.*

Cloud Tree: Yo Soy la Tierra

Contemporary artist **Chanel Kreuzer** brings a wealth of colorful, Texas-inspired paintings for her first solo show, focusing on vibrant, **inviting landscapes** in "a unique style that draws inspiration from Matisse, Van Gogh, and David Hockney." *Opening reception: Fri., April 7, 7-10pm. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*



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FRIDAY, APRIL 7, 10AM - 2PM

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Discount admission $5 per person. Open to the public.



SPRING ON THE PRAIRIE

SATURDAY, APRIL 8, 10AM - 3 PM

Natural dyeing of cloth and Easter Eggs, learn the language of flowers, make lemonade, or paper pinwheels that were popular during the 1800s in Texas



SPRING SWING

SATURDAY, APRIL 15, 7-10PM

Dance to "The Swingsters" in historic Wessels dance hall

Tickets, tables now on sale online

Heritage Texas Music Series, Y'all



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EST. 2021

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INDUSTRY NIGHT

$5 Jack Daniels / $5 Painted Donkey Blanco / $5 Deep Eddy

TUESDAY

LATIN NIGHT

$5 Mexican Beer

WEDNESDAY

WHISKEY WEDNESDAY

Discounts on all whiskey in the house

THURSDAY

THROWBACK THURSDAY

Happy Hour ALL DAY

SUNDAY

SUNDAY FUNDAY

$200 Casamigos bottles / $100 select bottles / 1/2 off mimosa towers/ $3 off Casamigos / Discount beer buckets

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COMMUNITY AC



Texas VegFest

Celebrate **compassionate cuisine** and the bounty and beauty of spring at this free, family-friendly fest with vegan cooking demonstrations, music, lectures, activities, samples, and lots more. Just a small sample of the participants: vegan faves **Mr. Natural**, **Bananarchy**, **Zucchini Kill**; educators **Mad Science**, who bring a veggie catapult; mushroom enthusiasts **Central Texas Mycological Society**; plant-based market **Wandering Vegan**; pig protectors **Central Texas Pig Rescue** ... we could go on! Don't miss this plant-based party. *Sat., April 8, 11am-6pm. Fiesta Gardens, 2101 Jesse E. Segovia, 512/480-8318. texasvegfest.com.*

FREE TAX PREPARATION Certified volunteers offer free tax prep from AARP Foundation Tax-Aide, with service by appointment and walk-ins welcome at many sites. No age or income level restrictions, and no AARP membership required. *Through April 18. Various locations. Free. taxaide@aarp.org, aarp.org.*

THE AMAZING ACRO-CATS A troupe of trained housecats will purr-form feats of agility and entertainment like riding skateboards, jumping through hoops, and playing instruments in the band Tuna and the Rock-Cats. All shows are sold out, but they still need a few volunteers, which is a great chance to see the show and help the kitties of Rock Cats Rescue. *Various dates through April 14. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. rockcatsrescue.org.*

DONATE BLOOD, GET TORCHY'S VOUCHER We Are Blood partners with Austin fave Torchy's Tacos to reward blood donors with $5 in Torchy's bucks, which can get you one of many delicious tacos or other treats on their menu. *Through April 15. We Are Blood donor centers and mobile drives. weareblood.org.*

APH VACCINATION & HEALTH SCREENING EVENT WITH VISA GIFT CARDS Get a free COVID-19 vaccine with an added bonus of a $50 Visa gift card, plus a variety of screenings in honor of National Public Health Week. No proof of citizenship or insurance required. Find it at South Austin Neighborhood Center Thursday and Gus Garcia Saturday. *April 6 & 8. Thu., 6-8pm; Sat., 11am-2pm. South Austin Neighborhood Center, 2508 Durwood; Gus Garcia Recreation Center, 1201 E. Rundberg. austintexas.gov.*

✪ **LATINO MOONLIGHT SERENADES** Float on kayaks, canoes, and stand-up paddleboards to a quiet area on the lake to enjoy live serenades by local Latino musicians with a beautiful view. *First Thursdays April-June & last Thursdays July-September, 7pm. Texas Rowing Center, 1541 W. Cesar Chavez, 512/467-7799. texasrowingcenter.com.*

SPURS FAN FEST Join the San Antonio Spurs to celebrate as part of Spurs Week in Austin, with a party featuring Shakey Graves and other musical artists, food and beverage vendors, merch giveaways, Spurs player appearances, a basketball court, and more. *Sat., April 7, 5-8pm. Republic Square, 422 Guadalupe, 512/381-1147. Free. spurs.com/spursweek.*

✪ **HOTEL VEGAS KENNEL CLUB YAPPY HOUR BENEFITING AUSTIN PETS ALIVE!** Bring your best friend for a barking good time, where they'll select a Rescue Pup of the Month to win prizes and fame via an Instagram feature and a portrait showcase all month on the Volstead patio. DJ BoyFriend brings the tunes, Vegas Concessions offers burgers and tots, and Eastside Pop Up presents a dog-friendly vendor market. *Fri., April 7, 6-9pm. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.*

FRIDAY UNWIND Start the weekend right by unwinding with a quick meditation session, then stay for tea and a chat if you have time. *Fri., April 7, 6:30pm. Kadampa Meditation Center Austin, 1918 Bissel. $6. meditationinaustin.org.*

MUSIC BINGO Twin City Trivia hosts a game wherein song clips are played and the players mark the artists on their set of bingo cards. Come sing along, test your knowledge, and win some prizes! *Fri., April 7, 7pm. Jester King Brewery, 13187 Fitzhugh, 512/661-5736. jesterkingbrewery.com.*

AUSTIN HERB SOCIETY PLANT SALE & GARDEN EXPO Shop for organic herb, vegetable, and native plants at great prices, plus herbal tinctures, teas, crafts, aromatherapy products, and more. Educational workshops on a variety of herbs and their benefits will be offered, as well as crafts for kids and lots more herbaceous fun. *Sat., April 8, 9:30am-2pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free with garden admission. austinherbsociety.org/plantsale.*

WHAT'S THE POINT? Learn to live with purpose at a workshop exploring Buddha's advice for living in a meaningful way. *Sat., April 8, 10am. Kadampa Meditation Center Austin, 1918 Bissel. $10-20. meditationinaustin.com.*

AAC ADOPTION EVENT It's a day of hogs and dogs as Austin Animal Center brings adoptable best friends to the dealership. *Sat., April 8, noon-5pm. Cowboy Harley-Davidson, 10917 S. I-35. bit.ly/AdoptAAC.*

TEXAS MUSHROOM CONFERENCE A full day of speakers, walk-throughs, and mushroom snacks and supplements that will expand your awareness of all the benefits fungi contribute to health, wellness, and the environment. A portion of proceeds will go to UT-Austin's Center for Psychedelic Research and Therapy. *Sat., April 8, 1-6pm. Etter-Harbin Alumni Center, 2110 San Jacinto. centraltexasmycology.org.*

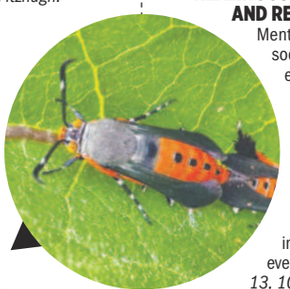
INAUGURAL HAMARO FEST Celebrate International Romani Day and experience the beauty of the music, dance, food, and culture of the Romani. *Sat., April 8, 3:30-8:30pm. Central Market North, 4001 N. Lamar. Free. hamarofest.com.*

AUSTIN FLEA Two chances to catch the market this weekend: Saturday at Zilker Brewing and Sunday at Jester King. *April 8-9. Sat., 1-6pm; Sun., 11am-5pm. Zilker Brewing, 1701 E. Sixth; Jester King Brewery, 13187 Fitzhugh. austinflea.net.*

✪ **MEMORY MATTERS** Interested in learning about the brain, neuroscience research, and the neuroscience of memory? Join this free community event from UT-Austin's Learning & Memory faculty. Before the discussion you can check out demo booths and a hands-on activity. *Mon., April 10, 6-9pm. Etter-Harbin Alumni Center, 2110 San Jacinto. Free. clm.utexas.edu/memorymatters.*

ORGANIC GUIDE TO SPRING INSECTS Join entomologist Wizzie Brown from TAMU for a class about spring insects that can be found in the vegetable garden, including identification, biology, and organic control strategies. *Mon., April 10, 6:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. austinorganicgardeners.com.*

SILENT BOOK CLUB At this introvert happy hour, everyone reads their own books at their own pace, preceded and followed by a little sharing. *Mon., April 10, 6:30pm. Progress Coffee, 3421 N. I-35. Free. silentbook.club.*



MARAVILLA AT THE DOMAIN NATIONAL PET DAY YAPPY HOUR People and pooches are welcome to enjoy hors d'oeuvres and tasty treats as they mix and mingle with Maravilla residents at the senior living community. Call 737/600-8960 or email rsvp@maravillaaustin.com to register. *Tue., April 11, 6-8pm. Maravilla at the Domain, 11001 Austin Ln. maravillaaustin.com.*

AUSTIN CAREER EXPO The city puts on a fair for job-seekers that last year attracted over 100 employers offering about 4,000 jobs. *Wed., April 12, 11am-4pm. Palmer Events Center, 900 Barton Springs Rd. austintexas.gov.*

✪ **BROKEN SPOKE HISTORICAL MARKER DEDICATION** Austin's legendary dance hall will have its official Texas historical marker dedication with guests Texas first lady Cecilia Abbott, Mayor Kirk Watson, and others. A concert by Alvin Crow and Ian Stewart follows. *Wed., April 12, 5:30pm. Broken Spoke, 3201 S. Lamar. brokenspokeaustintx.net.*

HOW CLOSE/FAR ARE WE FROM "HER" Join Austin Forum for a screening of sci-fi *Her* and discussion of its artificial intelligence themes and implications. A panel of experts will be on hand to answer questions. *Wed., April 12, 7pm. Violet Crown Cinema, 434 W. Second. Free. austinforum.org.*

HEALING JUSTICE: THE ROLE OF JOY, PLAY, AND REST YWCA Greater Austin's fourth annual Mental Health Symposium invites clinicians, social workers, therapists, students, educators, and community members to connect, grow, and learn about the healing principles of joy, play, and rest. *Thu., April 13, 9am-5pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr. $50-109. ywcaaustin.org.*

WHAT TO SAY AND WHAT NOT TO SAY TO SOMEONE GRIEVING An informative workshop will cover a topic everyone will face at some point. *Thu., April 13, 10:30am. Online via Zoom. Free, but registration required. aarp.org.*

✪ **LOUIS GREGORY RACE UNITY SYMPOSIUM** The 15th annual event features keynote speaker Jeremi Suri in a panel discussion with Sheila Craig, Rosalee Martin, and Leo Ramirez Jr. on this year's theme, "Race Unity: Conversations to Action." *Thu., April 13, 1-5pm. Huston-Tillotson University, 900 Chicon. Free. louisgregoryraceunity.weebly.com.*

CONTINUED ON **P.32**



PHOTO BY LYNNE HAND / CC BY NC-ND 2.0

Seventeenth Annual Community Easter Egg Hunt

Children of all ages are invited to hunt for the **thousands of eggs** hidden around the **Huston-Tillotson University** campus, including a **$500 scholarship prize egg**, prize eggs for school supplies and gift certificates, eggs with candy and coins, and filled baskets. Children will gather in the **Mary E. Branch Gymnasium** for a brief storytime on the meaning of Easter before joining their age groups and beginning the hunt. *Sat., April 8, 10-11am. Rain date: Mon., April 10, 4pm. Huston-Tillotson University, 900 Chicon, 512/505-3139. Free. htu.edu.*

Find lots more online at **austinchronicle.com/events**, and check out Easter dining options on p.40.

QMMUNITY

BY JAMES SCOTT

WE'VE BEEN VISITED BY THE QUEER-STER BUNNY, who brings good tidings and gay times to *all* the good little alphabet babies. With such a lovely basket left for us by this totally real rabbit and filled to the brim with LGBTQ updates, I say we dig in!

Big news for the leather lovers of Bat City: The **Austin Eagle** has their soft opening this weekend, April 7-9. Located at **8201 Cross Park**, AE continues the long tradition of Eagle leather-and-Levi's gay bars. Not so much a chain as a location-spanning title, Eagle bars began in 1970 after a longshoreman's tavern was converted into the gay bar **the Eagle's Nest** (currently Eagle NYC). Post-soft-opening gigs include **a weekly steak night** on Tuesdays, 7-9:30pm, hosted by **Simone Jewel Riviera**, and a **Foundry ATX gear night** on April 15 featuring **DJ Brian Novy** from L.A.'s Eagle. Learn more about this hot new spot at their website, **theaustineagle.com**, or Instagram **@theaustineagle**.

No bizniz like show bizniz, and this upcoming series of pre-show parties by **Paramount Theatre** and **The Little Gay Shop** prove it. **Big Gay Nights Out** will take place ahead of shows at the Paramount, many of them as part of **Moontower's Just for Laughs** fest. Expect fun drinks, dancing, and a flirty bit of shopping from TLGS before settling in for some of the biggest names in queer entertainment: **Cameron Esposito**, **Billy Porter**, and more. Get more info on the current lineup of Big Gay Nights Out as well as words from **Justin Galicz** of TLGS and **Ryan Thompson** of the Paramount on our **Daily Qmmunity blog**.

A big congratulations to local trans youth scholar **Topher Malone**, who recently received a comprehensive four-year scholarship from **the Jack Kent Cooke Foundation**. Malone says that in her supplemental application essay, she was asked to articulate what she'd add to the Cooke Scholar community. "Immediately, I knew to discuss my role as **a trans youth advocate**," she says, "and what it would mean to exist in these spaces where Black trans people are not found." While her accomplishments are evident to Malone, she's grateful to have those be seen by the Cooke Foundation. "As a Black trans youth advocate," she adds, "it means so much to be recognized for my achievements in the transgender community in this way." At the moment, Malone has received acceptances from both Columbia University and Harvard. She's still deciding where to attend, though I'm sure she'll do great work at either college.



A Queer-ster basket filled with gay goodies

PHOTO BY LAUREN JOHNSON

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

HERE, QUEER, AND HAPPENIN'

2023 AUSTIN INTERNATIONAL DRAG FESTIVAL Local and global drag artists struttin' their stuff. *Thu.-Sun., April 6-9. Multiple locations. $29-99. austindragfest.org.*

CABIN FEVER COMEDY Enjoy summer camp nostalgia with host Brandi Davis. *First Fridays, 10pm. ColdTowne Theater, 1700 E. Second. $10. coldtownetheater.com.*

EGG-STRAVAGANZA Hippity hop on over to the goodliest Friday drag show, hosted by Bulimianne Rhapsody and Louisianna Purchase. *Fri., April 7, 10pm. Cheer Up Charlies, 900 Red River. instagram.com/buburhapsody.*

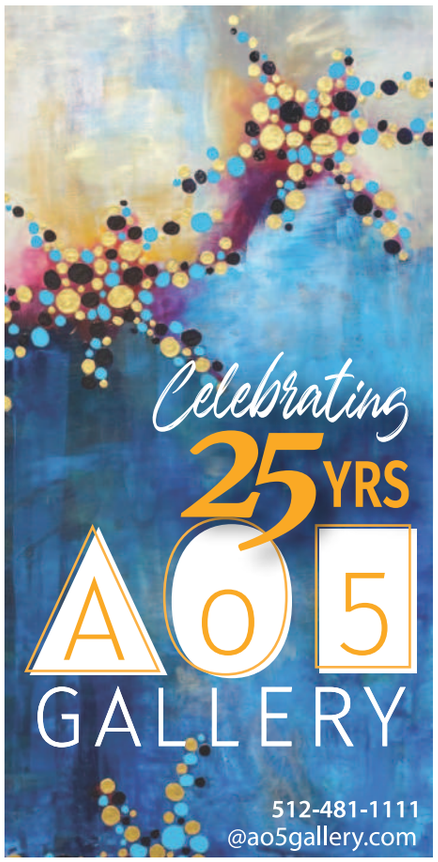
MOD FUCK EXPLOSION Mods and Japanese bikers face off in this ultra-Nineties rager with a killer soundrack. Programmer Elizabeth Purchell leads a discussion with *Mod*'s Alyssa Taylor Wendt. *Sat., April 8, 7pm. AFS Cinema, 6406 N. I-35 #3100. austinfilm.org/cinema.*

BUNS OUT DRAG LUNCH Amber Nicole Davenport brings "a day of sun and slay." *Sat., April 8, noon. Wax Myrtle's, 506 San Jacinto. Reservations encouraged but walk-ins welcome. instagram.com/waxmyrtles.*

THE GOSPEL OF DOLLY PARTON Celebrate the queen whose hair reaches heaven with the Dolly of ATX, Brigitte Bandit, at this drag brunch. *Sun., April 9, 3pm. The White Horse, 500 Comal. $10. instagram.com/brigittebandit.*

HOMO LA FLOR: SELENA NIGHT A special edition of TuezGayz honors the late Tejano legend. *Tue., April 11, 10pm. Barbarella, 611 Red River. instagram.com/barbarella_atx.*

ONE OF SEVERAL DESERTS Carter St. Hogan celebrates the release of their horror short story collection with a "punkass reading & celebration." *Tue., April 11, 7pm. Museum of Human Achievement, Springdale & Lyons. instagram.com/creekbedcarter.*





COMMUNITY CONTINUED FROM **P.30**

CIVICS 101

AISD BOARD INFO SESSION See agenda for details. *Thu., April 6, 6pm. Broadcast on aisd.tv. austinisd.org.*

AISD CAREER & TECHNICAL EDUCATION ADVISORY COMMITTEE This committee assists and promotes the development of AISD career training programs, and welcomes public input; just sign up before the meeting begins. *Wed., April 12, noon-2pm. Anderson ECHS, 8403 Mesa. austinisd.org.*

AUSTIN ENERGY UTILITY OVERSIGHT COMMITTEE MEETING The committee will receive a report from brand-new interim Director Stuart Reilly and discuss issues related to the winter storm, ERCOT, and more. *Tue., April 11, 9am. City Hall, 301 W. Second. austintexas.gov/council.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., April 13, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

SPORTS

THE MAIN EVENT

✪ **SAN ANTONIO SPURS I-35 SERIES** The Spurs engage their following beyond San Antonio on this special tour, facing the Portland Trail Blazers April 6 and the Minnesota Timberwolves April 8. You can even follow them up to Dallas for a Texas NBA showdown with the Mavericks April 9. *April 6 & 8. Thu., 7pm; Sat., 3pm. Moody Center, 2001 Robert Dedman. spurs.com.*

INFAMOUS WRESTLING PRESENTS: EASTER RISING Celebrate Easter in a unique fashion with a pro wrestling match featuring Stallion Rogers vs. Warhorse and lots more. *Sun., April 9, 7pm. Come & Take It Live, 2015 E. Riverside, 512/665-2312. $20-50. infamouswrestling.biz.*

THE HOME TEAMS

UNIVERSITY OF TEXAS Baseball Vs. Kansas State. *April 6-8. Thu.-Fri., 6:30pm; Sat., noon.* Vs. Texas State. *Tue., April 11, 6:30pm. Disch-Falk Field, 1300 E. MLK.* **Volleyball** Vs. Athletes Unlimited. *Wed., April 12, 7pm. Gregory Gym, 2101 Speedway, UT campus. texassports.com.*

✪ **AUSTIN FC II** The Austin FC affiliate plays an MLS NEXT Playoffs game vs. Tacoma Defiance. *Fri., April 7, 7pm.* Vs. North Texas SC. *Wed., April 12, 7pm. St. David's Performance Center, 700 Performance Dr. austinfc.com/austinfcii.*

✪ **TEXAS STARS** It's the last home game of the season, vs. Manitoba Moose. *Fri.-Sat., April 11-12, 7pm. H-E-B Center, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

RECREATION & FITNESS

✪ **FREE WEEKLY WORKOUTS AT WATERLOO GREENWAY** Get your feel-good movement on in a beautiful outdoor space with Castle Hill Fitness and various other community studios. Mondays feature yoga and live music, Tuesdays will offer energetic fitness or dance-based workouts, and Sundays are for self-care with an eclectic mix of mindful movement. *April 10-June 6. Mon. & Tue., 6pm; Sun., 9am. Waterloo Greenway, 1111 Red River. castlehillfitness.com.*

TRX & TABATA SERIES Work with suspension training system TRX for an all-in-one strength and cardio workout, with modifiable moves interspersed with tabata segments to elevate the heart rate. *Wednesdays starting April 12, 11am. Castle Hill Fitness, 1112-B N. Lamar. $124 for four weeks; drop-in, $36. castlehillfitness.com.*

KIDS

CIRCUS VAZQUEZ The family-owned circus brings an all-new production, with international circus superstars bringing an awe-inspiring, death-defying, and hilarious production that's unforgettable fun for the whole family. *April 7-17. Weekdays, 7:30pm; weekends, 1, 4 & 7pm. Barton Creek Square, 2901 Capital of TX Hwy. S. circusvazquez.com.*

BREAKING BARRIERS: TEEN MENTAL WELLNESS CONFERENCE Teens are welcome to connect with others through art and culture and embody mental wellness practices with the youth of the ESB-MACC Caminos Teen Leadership program. Emerging artists, mental health pros, and cultural activists will collaborate to help teens break barriers and express themselves. *Sat., April 8, 10am-6pm. Carver Museum, 1165 Angelina. Free. austintexas.gov/carvermuseum.*



JANA BIRCHUM

USWNT vs. Ireland

Defending FIFA Women's World Cup champions **U.S. women's national team** will face the **Republic of Ireland** in an international friendly match, the first visit for USWNT since June 2021, when they played the first-ever match at Austin FC's home stadium against Nigeria in front of a sold-out crowd. *Sat., April 8, 1:30pm. Q2 Stadium, 10414 McKalla Place. q2stadium.com.*

SECOND SATURDAYS ARE FOR FAMILIES Guests can make their own mini mosaics with inspiration from Anya Gallaccio's interactive sculpture *to see if time was there*, found at Laguna Gloria. *Sat., April 8, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. thecontemporaryaustin.org.*

PLAYDATES IN THE PARK Austin Parks Foundation puts on a fun spring series with storytime, crafts, and movin' and groovin' with friends from Creative Action. *Wed., April 12, 10am. Garrison Park, 6001 Menchaca Rd. austinparks.org.*

TEEN CENTRAL MUSIC LAB WITH GRA Teens interested in music are invited to a series with Girls Rock Austin, who'll cover a variety of topics from songwriting and instrument basics to audio engineering and booking your band for events. *Thu., April 13, 6-8pm. Central Library, 710 W. Cesar Chavez. Free; registration encouraged. library.austintexas.gov.*

OUT OF TOWN

BLUEBONNET FESTIVAL What could be more fun than an afternoon of food, music, and a carnival, unless you add an arts & crafts market, wildflower show, and parades? *April 7-9. Burnet. bluebonnetfestival.org.*

✪ **SCARBOROUGH RENAISSANCE FESTIVAL** The king and queen summon you to a day of fun with the shows, games, food, and artisan market. *April 8-May 29. Sat.-Sun. & Memorial Day (Mon.), 10am-7pm. Waxahachie. srfestival.com.*

BLOOMS AND BARRELS It's time to begin your spring planting, and this is the place to pick up native, ornamental, and herb plants. Rain barrels will also be available for purchase. *Sat., April 8, 9am-1pm. Kerrville. hillcountrymastergardeners.org.*

EASTER

ADULT EASTER EGG HUNT Why should kids have all the fun? Grownups can get in on the Easter action with a tour of the Blue Owl brewery along with a hunt for eggs with special prizes. *Sun., April 9, 1pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. $30. blueowlbrewing.com.*

EASTER EGG DYE-O-RAMA Hop on down for a day of activities including hands-on Easter egg dyeing, homemade ice cream making, scavenger hunts and lawn games, live music by the Two Goat String Band, and space to enjoy lunch in the shade. *Fri., April 7, noon-4pm. Neill-Cochran House Museum, 2310 San Gabriel. Free. nchmuseum.org.*

✪ **EASTER EGG HUNT** Kids ages 2-12 can search for eggs filled with raffle tickets for prizes, play pin the tail on the bunny and cornhole, get their faces painted, decorate eggs, get pics with the Easter Bunny, and meet a live locally famous tortoise, among other activities. *Sat., April 8, 11am-1pm. Veramendi Park, 400 E. Hopkins, San Marcos. Free, but registration required. heritagesanmarcos.org.*

SOMEBUNNY TO LOVE Hop through the Domain NORTHSIDE to get chummy with the blossoming bunny topiaries sprouting up throughout the center, and share a photo on Instagram to be entered to win a $500 shopping spree. *Through April 30. Domain NORTHSIDE, 11821 Rock Rose Ave., 512/758-7937. domainnorthside.com/events.*

SPRING ON THE PRAIRIE Celebrate spring with games and activities from 1800s Texas, including natural dyeing of cloth and Easter eggs, instruction in the language of flowers, making lemonade and hot cross buns, and an activity where visitors can make paper pinwheels that were popular during the 19th century in Texas. Plus, check out a fascinating new exhibit on ladies' parasols from the 1800s. *Sat., April 8, 10am-4pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

SUNRISE EASTER SERVICE See the sun rise on Easter in a unique worship service conducted by Holy Word Lutheran Church in the historic Sprinkle Corner village on the farm. *Sun., April 9, 7am. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. Free. pioneerfarms.org.*

See **austinchronicle.com/events** for a complete list of Community events.

DAY TRIPS **BY GERALD E. MCLEOD**

Kelli Nevarez of **LaVaca BBQ** in **Port Lavaca** is a member of a very exclusive club. She is one of only a handful of female pitmasters in the state, and the only one listed solo among ***Texas Monthly***'s 50 Best BBQ Joints of 2021.

A former first-grade teacher in her early 30s, Kelli loves to talk barbecue. When she's not minding the pits, she is often helping on the serving line or cleaning tables and talking with customers.

She owns the restaurant in a former gas station with her father, **Lupe**, an engineer, and her mother, **Christine**, a retired teacher who works the cash register.

Christine says it was natural for her daughter to take over the pitmaster duties when they opened in 2019. Prior to opening the restaurant, Kelli accompanied her father on the cook-off circuit.

At first, Kelli refused to call herself a pitmaster.

"I always felt it was a title that had to be earned," Kelli says.

Validation came in 2021 when *Texas Monthly* added the little eatery on the coast to its prestigious list.

I visited the restaurant late on a Friday. The **brisket** was lean, yet moist, with a spicy bark. The side dishes were sinus-clearing spicy. "We like to add a modern Hispanic kick to our traditional foods," Kelli says.

A cup of **free vanilla ice cream** pushed the dining experience over the top. Christine used to give a seminar to teachers on customer service that was illustrated with a restaurant that offered free pickles, and she says, "We already gave away pickles, so I came up with **Blue Bell**."



GERALD E. MCLEOD

LaVaca BBQ is at 532 N. Virginia St. in Port Lavaca, and is open Thursday through Saturday. The satellite location in **Victoria**, at 2001 N. Navarro, will become their flagship location in 2024.

1,647th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT

BY ERIC GOODMAN



Parmer Field plays host to Austin FC II home matches

PHOTO BY ERIC GOODMAN

"VerDos" Brings the Energy at Fraction of the Price

Austin FC matches at **Q2 Stadium** are many things. Entertaining? Sure. Loud? You bet. Affordable? Eh … not exactly. For the tens of thousands of El Tree supporters not fortunate enough to call themselves season ticketholders, the get-in price alone generally starts around $70 per ticket and frequently rises well into triple digits.

For most fans, that math ain't pretty, limiting the amount of Q2 outings to just a handful per season. Fortunately, there's now an outlet for the penny-pinching soccerholics in town to get their fill of Verde and Black for a fraction of the cost – without sacrificing all of the Q2 Stadium energy.

Enter **Austin FC II** – or "VerDos" as some fans have dubbed it – Austin FC's brand-new B squad competing in **MLS NEXT Pro**, Major League Soccer's minor league division. Similar to the NBA's G League and Hockey's AHL, it serves as a developing and proving ground for young players – including draft picks, academy products, and speculative signings – on the radar of MLS clubs but not quite ready for major league action.

VerDos plays its home matches at **Parmer Field**, located beside Austin FC's **St. David's Performance Center** just south of Pflugerville. It's a modest venue by comparison, more reminiscent of a stylish high school ground than Q2 Stadium, but it gets the job done. Directly attached to the grandstand, the **Pitch** dining and activity complex serves as both an extensive concessions zone as well as a spacious lounge area, handy for halftime boondoggles and periodic leg-stretching breaks.

And here's the biggest headline of all: Every ticket is just $11.50. And parking is free.

At that price, VerDos should have no trouble attracting decent turnouts, especially from within Austin FC's populous supporters' groups. That includes the club's house band, **La Murga**, striking up the same tunes and chants you'll hear at Q2 Stadium. The 1,200-seat Parmer Field could barely contain the paying attendance for Austin FC II's debut home match on March 24. That atmosphere is unlikely to be topped, but the norm may not settle too far from it.

The biggest reason for that is quality. No, **Sebastián Driussi** won't be turning up to kick it with the B squad anytime soon, but there is still plenty of talent on display. For starters, a healthy chunk of Austin FC first-team players have been "loaned" to ATXII to get some competitive minutes on their belts. That includes center back **Kipp Keller**, first-round SuperDraft pick midfielder **CJ Fodrey**, intriguing forward **Alfonso Ocampo-Chavez**, defender **Charlie Asensio**, and promising goalkeeper **Damian Las**.

In addition, the Baby Oaks boast several graduates of Austin FC's fledgling academy, including one player who could be worth the price of admission all by himself: **Micah Burton**. The precocious, just-turned-17-year-old attacking midfielder officially signed with Austin FC II late last month.

"It's a dream come true to sign my first professional contract, and especially to do so with the Austin FC organization," said Burton, coming off a dynamite **CONCACAF U-17** Championship tournament in which he scored three goals in seven games for the U.S. "I've grown a lot as a player and a person with the **Austin FC Academy** the last few years, and want to thank my family, teammates, coaches, and all the staff who have helped me along the way."

However, it's been another midfielder, **Valentin Noël**, grabbing the spotlight. The 23-year-old SuperDraft pick from France already has two goals and an assist on the young season, and will look to build on that total Friday night when Austin FC II takes on the **Tacoma Defiance** in its second-ever home match.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

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FRI 4/7 LIVE MUSIC WITH JOSEPH VEAZIE 6-8PM
SAT 4/8 AUSTIN FC WATCH PARTY 6:30PM
SUN 4/9 SUNDAY FUNDAY
MON 4/10 NOW OPEN! 3-10PM
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LIVE MUSIC
THURSDAY 4/6 Hog Branch Groove Band 6PM
FRI 4/7 Gumbo YaYa 7PM
SATURDAY 4/8 The Castaways 7PM
SUNDAY 4/9 Traci Lynn – Easter Show
MON 4/10 Without a Paddle Adult Comedy Show 7:30PM
10931 Stonelake Blvd 78759 • 512-956-0040 • theboatatx.com



The New Anarchist's Cookbook

How to Blow Up a Pipeline reinvents the eco-drama as a commando raid **BY RICHARD WHITTAKER**

Xochitl believes she can change the world. Theo is dying from a rare cancer linked to the petrochemical industry, and Alisha will follow her through the gates of hell even if she's no fan of self-sacrifice. Shawn is a wide-eyed idealist. Dwayne's been dragged to idealism through eye-opening loss. Logan and Rowan think monkey-wrenching is cool. And Michael is so angry at the world that he doesn't even care how much damage he does, or to whom.

HOW TO BLOW UP A PIPELINE
D: Daniel Goldhaber; with Forrest Goodluck, Jake Weary, Sasha Lane, Jayme Lawson, Ariela Barer, Marcus Scribner, Lukas Gage, Kristine Froseth. (R, 104 min.)
★★★★

Eight people, drawn together by a firm belief that the oil and gas industry needs to be stopped. Not altered. Not legislated. Not reformed. Stopped, dead in its tracks. And they're brought together in the appropriately titled *How to Blow Up a Pipeline*, a political screed disguised as a *Dirty Dozen*-esque commando raid. Writer/director Daniel Goldhaber adapts Andreas Malm's nonfiction treatise on violent eco-activism, *How to Blow Up a Pipeline: Learning to Live in a World on Fire*, into a fictional narrative about the octet targeting an oil pipeline across a deserted stretch of West Texas. They plan, they learn, they research how to construct and deploy a barrel bomb, and they risk their lives to send a message – that the cost of disruption of the oil supply, whether it be in short-term pollution or prison, is worth it.

Malm's book is predicated on the necessity for direct action, and Goldhaber's adaptation brings together an assorted group of Gen Zers, each with their own motivations revealed through flashbacks and philosophical discussions. Each becomes a personification of desperation, anger, and idealism at different levels, and for different reasons. Theo (Lane, a veteran of such social realism from *American Honey*) and Alisha (Lawson, *Farewell Amor*) are intended as the emotional heart of the story. Yet Alisha, the sole voice against violent direct action, also becomes the flint against which some interesting sparks are struck, while intrigue revolves around the exact motivation of seeming hipster tagalongs Logan (Gage, *The Way Back*) and Rowan (Froseth, *The Assistant*, *Sharp Stick*). However, the greatest tension revolves around two characters: Weary (*It Follows*) as taciturn farmer Dwayne, the redneck strange bedfellow who is quietly livid at the eminent domain ruling in favor of an oil company that took his land from him; and more especially around Goodluck (*The Revenant*, *Blood Quantum*) as Michael. Twitchy, dangerous, self-destructive, there's an inherent burning nihilism to his embracing of the plan, and his willingness to be dubbed a terrorist against imperialism and the fossil fuel industry opens up fascinating avenues.

In a less interesting film, this would all be seen through the eyes of freshly radicalized documentarian Shawn (Scribner, *black-ish*), but Goldhaber amplifies the tension by keeping this an ensemble. There's no single figure with whom to empathize, but rather a concentration on the issues, the justifiable rage about inevitable environmental collapse, and the nerve-racking tension of waiting to see what – or who – will explode.

It's rare that a political or social manifesto is adapted into a narrative film, and when it does happen, as in the case of the risibly mawkish *The Secret: Dare to Dream*, it's usually undertaken by unquestioning acolytes. After all, who else would want to take on a creed other than a true believer? The original book, published in 2021, is a moral justification for the destruction of infrastructure and resources relating to the oil industry, a pointed rebuttal to peaceful protest as not only too little, too late, but discredited as a tactic. Arguably, Malm has already done all the philosophical heavy lifting for Goldhaber and his co-writers, Jordan Sjol and cast member Ariela Barer, who also plays the fiercely idealistic Xochitl.

Moral queasiness comes from Goldhaber's selection of a site for the bombing. The presentation of a "no harm, no foul" victimless target, along with a narratively satisfying opportunity for martyrdom, may feel like a cop-out. That feeling may be amplified by the idea that the bombing is not intended as a major strike in its own right, but a battle cry to encourage similar actions – an accusation that may well end up being leveled at the film itself. Accusation, or source of adulation? That will depend on the viewer's perspective.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR

NEW REVIEWS

✪ AIR

D: Ben Affleck; with Ben Affleck, Matt Damon, Viola Davis, Chris Tucker, Julius Tennon, Jason Bateman, Matthew Maher, Chris Messina. (R, 112 min.)

I don't care about Michael Jordan. But then, I don't care about David Justice or Buck Weaver, and that doesn't stop *Moneyball* and *Eight Men Out* from being on my list of all-time favorite sports movies. I have a sneaking suspicion that *Air*, the humorously told story of the origin of the Air Jordan sneaker, may end up on that list. Because sports movies that concentrate on the actual playing of the game are pointing the camera the wrong way. The back office is where the real action is.

In this case, it's the Beaverton, Oregon, offices of the Nike corporation in 1984 where schlubby, paunchy sports marketing executive Sonny Vaccaro (a very downbeat Damon) is charged with finding rising college talents headed for the NBA draft that Nike can endorse. Or rather, that will accept Nike's endorsement. Converse runs the game; Adidas is the cool kid on the block, courtesy of Run-DMC; meanwhile, Nike is the other company, discounted in no small measure because they're the weirdos on the West Coast, as hyperaggressive sports agent Dave Falk (a gloriously overblown Messina) belligerently reminds Vaccaro. Which is unfortunate because Vaccaro, a compulsive gambler with a great eye for talent, has decided to bet the house on one of Falk's clients: a talented 21-year-old called Michael Jordan.

And this is where director Ben Affleck (working from a script by Alex Convery) makes a truly fascinating decision. This is the story of the deal, and Jordan himself was not really part of the process. Instead, his interests were represented by his parents, Deloris (played with steely grace by Davis) and James (Tennon), and so the basketball megastar is silent and only seen from behind – and never, ever on the court. He was winning his victories elsewhere, and this is instead about the team that came together to make the Air Jordan not only a hugely successful shoe, but also a landmark in sports licensing.

It's here that *Air* diverges thematically from *Moneyball*, a movie in which brutal decisions are made and accepted in search of a championship. Vaccaro, Director of Marketing Rob Strasser (a suitably fraught Bateman), future Air Jordan brand Vice President Howard White (the returning and severely missed Tucker), and delightfully idiosyncratic shoe designer Peter Moore (Maher) aren't in a battle with James and Deloris but negotiating something bigger and better for everyone. Meanwhile, Deloris wants what's best for her son in an industry that has treated athletes – especially Black athletes – as disposable assets. Floating through and above the dance, then occasionally blundering through the dealmaking and understandings, is Affleck as Nike boss Phil Knight, the test model for the modern wacko CEO.



While drawn from true life, this is not the definitive history of the Air Jordan. Instead, much as with its fellow investment drama from this year, *BlackBerry*, it rounds some edges and simplifies convoluted timelines to get to more exciting and intriguing truths (case in point: Affleck manages to slide in both versions of where the name Air Jordan came from, as a fitting commentary on the ambiguity of memory).

It's also a film that very subtly trades on 1980s nostalgia for surprisingly subversive ends. Excellently curated needle drops and stock footage of memorable mementos and moments from the era seem like set dressing, but a timely speech from Bateman serves as a reminder that this was the era of ever-growing exploitation, and that doing right by an athlete or by anyone was a rarity. Moreover, the presentation of all those instantly recognizable images and still-hummable sounds is a reminder that this is about how two inseparable icons joined that pop culture pantheon: Michael Jordan, the celebrity, and the Air Jordan, the embodiment of the man. As always, Affleck remains one of the directors who can disguise a powerful parable as giddy, crowd-pleasing entertainment.

★★★½ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

✪ PAINT

D: Brit McAdams; with Owen Wilson, Michaela Watkins, Ciara Renée, Stephen Root, Lucy Freyer. (PG-13, 96 min.)

In Hollywood, timing is everything. Release *Paint* a decade ago – when filmmaker Jared Hess was at the height of his popularity following movies like *Napoleon Dynamite* and *Nacho Libre* – and it would still be a good movie. But release *Paint* now, when every other film at the multiplex is a three-hour blockbuster sequel and Owen Wilson is undergoing a cultural reevaluation, and *Paint* is both a breath of fresh air and one of my favorite movies of the year.

Carl Nargle (Wilson) has been Vermont's most popular public access television painter for decades. Each day, people around the state – bars, retirement homes, and amateur painters – tune in to watch Carl guide them through painting exercises and reflections on life. But when newcomer Ambrosia (Renée) begins to usurp Carl in the ratings, he finds himself caught in a lifetime of regrets – including the breakup from Katherine (Watkins), the manager at the station.

On paper, *Paint* is supposed to be a sendup of Bob Ross, the prolific painter who spent a decade teaching Americans life lessons through art. But it isn't that – at least, not really. Wilson's Carl is his own beast entirely, a man frozen in time between ego and insecurity. While he may play the sensitive artist on the small screen, he continues to paint the same landscapes again and again. Wilson is often hilarious in the film – truly, no one else could take on this role – but *Paint* creates a three-dimensional character in Carl and lovingly puts him through some very thoughtful paces.

Writer/director Brit McAdams also spends most of the film lovingly poking at amateur production values and shoestring budgets that define public television around the country. In one scene, Carl proposes the Super Bowl of telethons, pitting himself and Ambrosia against each other in a pledge-off that will also determine which painter is the most popular. Once the pledges are collected, the station has earned more than $8,000 dollars from the local community. "And how much did we need to raise?" a character asks. "More than $300,000," another replies.

In the end, of course, the station is saved. But part of the charm of *Paint* is that the provincial setting prevents there from ever being stakes to begin with. We are only really asked to grapple with the ego of a single aging painter and the frustrations and fears that come with creating art. We need gentle comedies like this in the world; we certainly need more movies that remind us of why we fell in love with Owen Wilson in the first place. Like the work of Carl Nargle, history will hopefully be very kind to what McAdams has created.

★★★★ – *Matthew Monagle*

CINEMARK 20, WESTGATE

OPENINGS

Air (R)
How to Blow Up a Pipeline (R)
Paint (PG-13)
Return to Seoul (R)
The Super Mario Bros. Movie (PG)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AB ✪ Recommended

✪ RETURN TO SEOUL

D: Davy Chou; with Park Ji-min, Oh Kwang-rok, Guka Han, Kim Sun-young, Louis-Do de Lencquesaing, Yoann Zimmer, Hur Ouk-sook, Son Seung-beom. (R, 115 min., subtitled)

The independent young woman at the restless core of *Return to Seoul* (previously titled *All the People I'll Never Be*) isn't particularly likable. There's much about Frédérique "Freddie" Benoît (née Yeon-hee) that alienates her from others: her manipulativeness, her reckless need for attention, her casual cruelty. Born in Korea but raised by adoptive parents in France after her birth mother and father decided they lacked the resources to give her a good life, the 24-year-old Parisienne has never visited her native country since being sent overseas as an infant. But when a vacation flight to Tokyo is canceled, she impulsively (or maybe consciously?) decides to reroute the trip to Seoul, a decision that essentially reroutes her life.

Once in the South Korean capital, Freddie performs the role of the slightly wide-eyed stranger in a strange land. She's never learned to speak its language or study its culture because she's always considered herself French without a second thought. At first, her unorthodox energy mildly shocks and amuses her Korean peers. When a couple of newly befriended locals introduce her to the social custom of filling another's glass when drinking, she declines to conform to the practice even out of politeness, using it as a flirty means of getting free pours of soju from a nearby table of intoxicated young men.

But any ambivalent feelings Freddie may have about an Asian identity turn toxic after she, without much forethought, tries to initiate contact with her blood parents through an adoption agency, risking heartbreak no matter how the effort turns out. It's almost as if her Yeon-hee self needs to be seen and heard after being suppressed for so long. The unsentimental eight-year journey of personal discovery Freddie subsequently undertakes doesn't follow an easily navigable path, sometimes frustratingly so. While she doesn't tread the familiar character arc leading to a glib third-act redemption, there are recognizable truths in her bumpy pursuit of trying to make sense of herself, warts and all. Two steps forward, one step back.

CONTINUED ON P.37

AFS CINEMA
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FOR SHOWTIMES VISIT **AUSTINFILM.ORG**



NEW RELEASES
RETURN TO SEOUL (2022)
OPENS APRIL 7

ESSENTIAL CINEMA: KELLY REICHARDT: THE FIRST FIVE
WENDY AND LUCY (2008)
APR 11 & 15

SPACEFLIGHT RECORDS PRESENTS
ALIEN (1979) FEAT. LIVE MUSIC BY NIGHT GLITTER ON 4/7
APR 7 & 9



QUEER CINEMA LOST & FOUND
MOD F*CK EXPLOSION (1994) W/ SPECIAL GUEST 4/8
APR 8 & 10

LATES
THE WOUNDED MAN (1983)
APR 7 & 8

NEW RELEASES
SHOWING UP (2023)
OPENS APR 14



SPECIAL SCREENINGS

BY KAT McNEVINS



Mod Fuck Explosion

BACK TO THE NINETIES

***The Big Lebowski* (1998)** *D: Joel and Ethan Coen. (R, 117 min.)* (*) @Doc's Drive In, Thu., April 13, 10:45pm.

***Fear and Loathing in Las Vegas* (1998)** *D: Terry Gilliam. (R, 119 min.)* (*) @Doc's Drive In, Wed., April 12, 11pm.

***The Heroic Trio* (1993)** *D: Johnnie To and Ching Siu-tung; with Anita Mui, Michelle Yeoh, Maggie Cheung. (NR, 87 min., subtitled)* **Weird Wednesday.** Hyperreal Film Club hosts this edition celebrating the 30th anniversary of this wild and woolly tale of three female superheroes. (*) @Alamo S. Lamar, Wed., April 12, 9:30pm.

***HHH: A Portrait of Hou Hsiao-Hsien* (1997)** *D: Olivier Assayas. (NR, 91 min., subtitled)* **Doc Nights.** Assayas (*Personal Shopper*) delivers an intimate study of the Taiwanese filmmaker. @AFS Cinema, Sun., April 9, 1:45pm.

***Jurassic Park* (1993)** *D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.)* (*) @Doc's Drive In, Thu., April 6, 8:15pm.

***The Mask* (1994)** *D: Chuck Russell; with Jim Carrey. (PG-13, 101 min.)* (*) @Blue Starlite Mueller II, Thu., April 6, 8pm. @Doc's Drive In, Thu., April 13, 8:30pm.

✪ ***Mod Fuck Explosion* (1994)** *D: Jon Moritsugu; with Amy Davis, Desi del Valle, Bonnie Steiger. (NR, 96 min.)* **Queer Cinema: Lost & Found.** Mods and Japanese bikers face off in this newly restored ultra-Nineties rager, screening with Curt McDowell's short "Beaver Fever" (1974, 20 min.). AFS programmer Elizabeth Purchell leads a discussion with *Mod*'s Alyssa Taylor Wendt after the Saturday screening. @AFS Cinema, Sat. & Mon., April 8 & 10, 7pm.

***Much Ado About Nothing* (1993)** *D: Kenneth Branagh; with Branagh, Emma Thompson. (PG-13, 111 min.)* **Master Pancake**. (*) @Alamo S. Lamar, Sat., April 8, 7pm.

***Point Break* (1991)** *D: Kathryn Bigelow; with Patrick Swayze, Keanu Reeves, Gary Busey. (R, 120 min.)* **Master Pancake.** MP will hilariously riff on the surfer/FBI action movie. (*) @Alamo S. Lamar, Fri., April 7, 7pm.

***Pulp Fiction* (1994)** *D: Quentin Tarantino. (R, 154 min.)* (*) @Doc's Drive In, Sun., April 9, 10:15pm.

FEATURED SCREENINGS

✪ ***Alien* (1979)** *D: Ridley Scott; with Tom Skerritt, Sigourney Weaver, John Hurt. (R, 117 min.)* **Spaceflight Records Presents.** Night Glitter performs before the April 7 show. @AFS Cinema, Fri., April 7, 7pm; Sun., April 9, 6:45pm.

***Baby Driver* (2017)** *D: Edgar Wright; with Ansel Elgort, Lily James, Kevin Spacey. (R, 113 min.)* (*) @Doc's Drive In, Wed., April 12, 8:15pm.

***Beautiful Disaster* (2023)** *D: Roger Kumble; with Virginia Gardner, Dylan Sprouse. (NR, 100 min.)* **Fathom Events.** A college freshman tries to resist a "bad boy" and distance herself from the past. @Cinemark 20, Metropolitan, Barton Creek Square, Wed., April 12, noon, 7pm; Thu., April 13, 7pm.

***A Clockwork Orange* (1971)** *D: Stanley Kubrick. (R, 137 min.)* **BrewFest.** Dystopian classic based on the Anthony Burgess novel screens with a special menu and brews tapped just for the occasion. @Flix Brewhouse, Tue., April 11, 7pm.

***Clue* (1985)** *D: Jonathan Lynn; with Tim Curry, Madeline Kahn. (PG, 87 min.)* @Blue Starlite Mueller II, Sat. & Wed.-Thu., April 8 & 12-13, 8:15pm.

***Come Out in Jesus Name* (2023)** *D: Ed Lamberg and Tim Romero. (NR, 90 min.)* There really should be an apostrophe after "Jesus," but that's far from the most controversial part of this. The film is about wackadoodle preacher Greg Locke and will be followed by "a live simulcast event where Pastor Locke and his fellow demon slayers will lead a supernatural mass deliverance ... in Jesus name." OK. @Highland, Mon.-Tue., April 10-11, 7pm.

***Cruising* (1980)** *D: William Friedkin; with Al Pacino, Paul Sorvino, Karen Allen. (R, 102 min.)* This loose adaptation of the Gerard Walker novel finds Pacino playing a NYC cop hunting a serial killer in the S&M and leather bar scenes. @Alamo S. Lamar, Tue., April 11, 3pm; Wed., April 12, 7pm.

***Donnie Darko* (2002)** *D: Richard Kelly; with Jake Gyllenhaal. (R, 118 min.)* The cult classic might not seem like an Easter movie, but it offers plenty of Catholic themes and imagery as well as a bunny. (*) @Doc's Drive In, Sat., April 8, 10:15pm; Sun., April 9, 10:30pm.

***Holes* (2003)** *D: Andrew Davis; with Shia LaBeouf. (PG, 117 min.)* A wrongfully convicted boy is sent to a brutal detention camp and tasked with digging holes for a mysterious reason. (*) @Blue Starlite Mueller II, Fri., April 7, 8pm.

***Hop* (2011)** *D: Tim Hill; with James Marsden. (PG, 90 min.)* The Easter Bunny's son rebels against his destiny as he seeks fame in Hollywood. (*) @Doc's Drive In, Sun., April 9, 8:30pm.

***Indiana Jones and the Last Crusade* (1989)** *D: Steven Spielberg; with Harrison Ford, Sean Connery. (PG-13, 125 min.)* @Blue Starlite Downtown, Sat., April 8, 8:15pm.

***Jesus Christ Superstar* (1973)** *D: Norman Jewison. (PG, 103 min.)* **Flashback Cinema.** @Highland, Sun., April 9, 3:20, 6:35pm; Wed., April 12, 3:50, 6:35pm.

The Journey: A Music Special From Andrea Bocelli **Fathom Events.** Get swept away on a musical journey through the Italian countryside with the famous tenor, his wife, and special guests. @Gateway, Metropolitan, Westgate, CM Southpark Meadows, CM Hill Country Galleria, April 6-9; find showtimes at fathomevents.com.

***Kill Bill: Vol. 1* (2003)** *D: Quentin Tarantino; with Uma Thurman, Lucy Liu. (R, 110 min.)* (*) @Blue Starlite Downtown, Fri., April 7, 10:30pm; Sat., April 8, 8:15pm.

***The Lord of the Rings: The Return of the King* (2003)** *D: Peter Jackson; with Elijah Wood. (PG-13, 201 min.)* **Fathom Events.** For the trilogy conclusion's 20th anniversary, the screening is preceded by a special intro from Elijah Wood. (*) @Highland, Gateway, Thu., April 13, 7pm.

***Millennium Mambo* (2001)** *D: Hou Hsiao-Hsien. (R, 119 min.)* **Newly Restored.** An aimless bar hostess drifts between two men in this Taiwanese drama. @AFS Cinema, Thu., April 6, 5pm; Sat., April 8, 4:15pm; Sun., April 9, 4pm.

***Nope* (2022)** *D: Jordan Peele; with Daniel Kaluuya, Keke Palmer, Steven Yeun, Michael Wincott, Brandon Perea. (R, 131 min.)* (*) @Doc's Drive In, Wed., April 12, 10:45pm.

✪ ***Old Joy* (2006)** *D: Kelly Reichardt; with Daniel London, Will Oldham. (NR, 76 min.)* **Essential Cinema.** Part of a monthlong series called "Kelly Reichardt: The First Five," this second feature is a subtle and compelling character study about male intimacy. (*) @AFS Cinema, Sat., April 8, 1:45pm.

***Peter Rabbit* (2018)** *D: Will Gluck; with Rose Byrne, Domhnall Gleeson, Sam Neill, Sia. (PG, 93 min.)* (*) @Doc's Drive In, Sun., April 9, 8:15pm.

***Pieces* (1981)** *D: Juan Piquer Simón; with Christopher George, Lynda Day George. (NR, 89 min.)* **Terror Tuesday.** See what Alamo Drafthouse calls "the most essential scum-bag giallo of the 1980s," with a story of chain saw murders on a college campus. @Alamo S. Lamar, Tue., April 11, 9:30pm.

***Raiders of the Lost Ark* (1981)** *D: Steven Spielberg; with Harrison Ford, Karen Allen, Paul Freeman. (PG, 115 min.)* @Moviehouse & Eatery Lantana Place, Wed., April 12, 6:30pm. @Moviehouse, Wed., April 12, 7:30pm.

***Rasputin: The Mad Monk* (1966)** *D: Don Sharp; with Christopher Lee, Barbara Shelley. (NR, 91 min.)* **Ravencraft Vault of Horrors.** Start with the cult horror, then dive into the vault with executive occultist Saul Ravencraft at Mama Merlot's. @Doc's Drive In, Wed., April 12, 7pm.

***The Ritual* (2017)** *D: David Bruckner; with Rafe Spall, Arsher Ali, Robert James-Collier. (NR, 94 min.)* **Fango at the Drive-In.** A scary screening in the woods with live fog as part of the *Fangoria* residency at Blue Starlite. @Blue Starlite Mueller II, Sat., April 8, 8pm.

***RRR* (2022)** *D: S.S. Rajamouli; with Ram Charan, N.T. Rama Rao Jr. (PG-13, 186 min., subtitled)* (*) @Blue Starlite Mueller II, Sat., April 8, 8pm.

***Scott Pilgrim vs. the World* (2010)** *D: Edgar Wright; with Michael Cera, Mary Elizabeth Winstead. (PG-13, 112 min.)* (*) @Blue Starlite Downtown, Fri., April 7, 8:10pm.

***Sea of Love* (1989)** *D: Harold Becker; with Al Pacino, Ellen Barkin, John Goodman. (R, 113 min.)* This NYC crime thriller about a cop hunting a serial killer reignited Pacino's career. @Alamo S. Lamar, Mon., April 10, 7pm.

✪ ***The Last Race* (2022)** *D: Tomás Hodan; with Krystof Hádek, Oldrich Kaiser. (NR, 102 min., subtitled)* **Czech That Film Texas.** April Czech cinema series continues with the true story of two skiing pioneers and their dramatic 1913 mountain race. @Violet Crown, Tue., April 11, 7pm.

✪ ***The Wounded Man* (1983)** *D: Patrice Chéreau. (NR, 110 min., subtitled)* **Lates.** A new 4K restoration of the tale of sexual awakening in Paris that Queerty said is "one of most controversial gay films in French cinema history." @AFS Cinema, Fri.-Sat., April 7-8, 9:30pm.

UFC 287 UFC middleweights Alex Pereira and Israel Adesanya face off for a rematch. @Highland, Sat., April 8, 9pm.

✪ ***Wendy and Lucy* (2008)** *D: Kelly Reichardt; with Michelle Williams, Will Patton. (R, 80 min.)* **Essential Cinema.** Part of a series called "Kelly Reichardt: The First Five," this was the first of four collaborations with Williams. (*) @AFS Cinema, Tue., April 11, 7:30pm.

***Who Framed Roger Rabbit?* (1988)** *D: Roger Zemeckis; with Bob Hoskins, Christopher Lloyd. (PG, 104 min.)* @Blue Starlite Mueller II, Sun., April 9, 8:15pm.

SPACES

***Green Snake* (1993)** *D: Tsui Hark; with Maggie Cheung. (NR, 98 min., subtitled)* **Hyperreal Hotel.** Captivating Chinese film about two snake spirits who become human. (*) @Hotel Vegas, Mon., April 10, 7pm.

***Ghostbusters* (1984)** *D: Ivan Reitman; with Bill Murray. (PG, 107 min.)* @Central Machine Works, Wed., April 12, 8pm.

***The Neverending Story* (1984)** *D: Wolfgang Petersen. (PG, 92 min.)* @Indra's Awarehouse, Wed.-Fri., April 12-14, 7pm.

✪ ***The Return of Tanya Tucker – Featuring Brandi Carlile* (2022)** *D: Kathlyn Horan. (R, 108 min.)* As a complement to the Two Step Inn Festival, the Palace Theatre screens this doc about fest headliner Tanya Tucker, followed by a Q&A with filmmaker Kathlyn Horan and an afterparty at Barrels & Amps with music from Natalie Metcalf. (*) @Palace Theatre, Wed., April 12, 6pm.

***Back to the Future* (1985)** *D: Robert Zemeckis; with Michael J. Fox. (PG, 111 min.)* Free outdoor screening. @Dick Nichols Park, Thu., April 13, 7pm.

FESTIVALS

ATX Short Film Showcase Screening several local short films, followed by filmmaker Q&A sessions. @The Ballroom, second Mondays, 8pm.

Indie Meme Film Festival The eighth annual fest brings the best of South Asian and Iranian cinema to Austin with screenings, Q&As, mixers, and filmmaker events. Join in person or see a selection of virtual screenings after the fest (April 28-May 1). @AFS Cinema (in person), April 12-16; virtual, April 28-May 1.



Green Snake

Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

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SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 21 issue is Monday, April 10**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): *specialscreenings@austinchronicle.com*.



RETURN TO SEOUL CONTINUED FROM P.36

In her assured film debut as Freddie, Park holds your rapt attention. She is, as they say, a natural. Park is most engrossing in those scenes in which Freddie acts out, her inner emotional turmoil manifesting itself in mesmerizing fashion, as when she's outfitted in black leather and bloodred lipstick while on a Tinder hookup date with a much older man. This casting was a happy accident. French Cambodian director/screenwriter Chou initially met with Park before filming began to pick her brain about her experiences as a native Korean transplanted to Paris with her family at an early age and determined afterward – to Park's surprise – she was the one to play his lost protagonist, despite a lack of acting experience or training. It was a gamble, but one that paid off nicely.

★★★½

– Steve Davis

AFS CINEMA

THE SUPER MARIO BROS. MOVIE

D: Aaron Horvath, Michael Jelenic; with the voices of Chris Pratt, Anya Taylor-Joy, Charlie Day, Jack Black, Keegan-Michael Key, Seth Rogen, Fred Armisen. (PG, 92 min.)

An everyman hero, voiced by the universally liked Chris Pratt, goes on a quest, discovering along the way hidden depths within himself and surprising the audience with how soulful and inventive animated entertainment based on a kids game can be.

There are a lot of reasons to be nostalgic for 2014, and one of them was how *The LEGO® Movie* defied its seemingly cynical origins (there's a registered trademark in its title, ffs) to prove a four-quadrant blockbuster could also be funny and startlingly weird and sincerely heartfelt. Despite sharing more than superficial similarities, *The Super Mario Bros. Movie* ticks exactly zero of those boxes.

Audiences will probably still show up, lured by a well-loved intellectual property (the Nintendo franchise that first saw life in 1983 as an arcade game) and thirsty for a family film (the last major studio theatrical picture was December's zippy *Puss in Boots: The Last Wish*). With Hollywood in high panic over declining box office, every film released in theatres becomes a kind of referendum on the moviegoing experience. *The Super Mario Bros. Movie*, alas, feels like a straight-to-DVD release – dull and derivative.

Pratt and Day voice titular brothers Mario and Luigi, two Brooklyn plumbers who accidentally get sucked into another realm and are separated. Luigi lands in Dark Land (full of jump scares and skeletal Koopas that might be too spooky for younger viewers), while Mario touches down in Mushroom Kingdom. In the quest to save his brother, Mario connects with Princess Peach (Taylor-Joy), Toad (Key), and Donkey Kong (Rogen, one of the few semi-reliable sources of humor) to defeat the nefarious Bowser, voiced by Jack Black as a Meat Loaf-like crooner with designs on Peach.

Working from a script by Matthew Fogel (*The LEGO Movie 2: The Second Part*, *Minions: The Rise of Gru*), *Teen Titans Go!* creators Aaron Horvath and Michael Jelenic faithfully re-create characters, worlds, and gameplay from the first NES title and its many spinoffs. But to what end? Whatever invention there is here, it's baked into the DNA. And whatever fan-service thrills we might get from seeing those familiar pneumatic pipes and Bullet Bills retrofitted for the big screen fall away fast when there's nothing else to prop the thing up: not a compelling story or especially interesting voice performances or *a single original idea*. And when there's nothing to emotionally invest in, then all that's left is the nagging feeling you'd rather just be playing the damn game. Because, really, there's only one scenario in which it's pleasurable to passively watch someone else navigate the Rainbow Road, and that's in a dorm room after generous bong rips.

This isn't the first attempt to draw blood from stone when it comes to this particular Nintendo property. A nightmare-inducing live-action attempt starring Bob Hoskins and John Leguizamo famously flopped 30 years ago. But in going to such great lengths to avoid that film's grim weirdness, *The Super Mario Bros. Movie* filmmakers have flattened the concept into benign nothingness. They've course-corrected into the side of a mountain. There's no heartbeat here.

★

– Kimberley Jones

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

AUSTINCHRONICLE.COM/EVENTS

See **austinchronicle.com/film** for the complete list of films playing now.

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Food

Restaurant Review: Golden Hour

The menu is extremely delicious, but bread will cost you extra **BY A. RICHMOND**

What a time to live in Southwest Austin, where Menchaca Road flows like a river, which until now has lacked something like Golden Hour: a cafe/wine bar as upscale or as low-key as you want to make it. With anchors like Cherry Creek Catfish Co. and a burgeoning entertainment district south of Slaughter, a friendly, quiet spot with a serious coffee program, an all-natural wine selection, and a gorgeous patio area is head-twistingly unexpected.

There are no entrées, just small plates, for breakfast, lunch, and a light dinner, on the menu at Golden Hour, along with an all-natural wine program. "I was going with a Marfa or Santa Fe vibe, or Paris or L.A., if that makes sense, to remove the fluff," chef/owner Barclay Stratton said. A former line cook at Lenoir, Stratton cites LoLo, Austin's first natural wine bar, as an inspiration.

GOLDEN HOUR
7731 Menchaca Rd. #100
Tue.-Sat., 7am-10pm; Sun., 8am-2pm; Mon., closed; goldenhouratx.com

Proud of his sourcing, Stratton gets many ingredients from gourmet food importer Regalis Foods, including the 5 kilogram tower of Rodolphe Le Meunier butter tempering behind the counter. Breads and other baked goods come from Sour Duck, excepting the olive oil cake, which is made in-house.

Breakfast any day of the week at Golden Hour can easily feel like brunch, because the daily toast is sumptuous and indulgent. The space is modern, elegant, but could use some more sound absorbency. My toast of the day was sourdough topped with a large dollop of labne, covered with smoked salmon, sliced shallots, and capers and drizzled with olive oil. Reader, it was sublime: rich, satisfying, delicious, kept me going strong all morning. My inner cheapskate squealed at forking out more than $20 for breakfast with tip, but I loved my espresso, and sitting on the elegant natural leather chairs at the counter was a luxurious experience.

That said, dinner gave me some sticker shock, specifically at the chalkboard's casual declaration that a plate of roasted red peppers and local chèvre is $14. I ordered the high-priced peppers, plus a cheese plate and a glass of ¿Y tú de quién eres? white wine suggested by the counter staffer. My husband opted for the green salad with seaweed, mushrooms, and toasted breadcrumbs recommended by the staffer, who claimed it as her favorite thing on the menu.

The cheese plate skews sweet, and Stratton says that it will always have strawberry preserves and honey. How are we meant to eat the $14 roasted peppers, which arrived on their own, without any accompaniments? I used a knife and fork, but some bread or crostini would be better for sopping up and enjoying the parsley-flecked oil. Please be advised, diners are meant to order bread if they want it. It's on the menu. And the cheese plate, while fabulous, only comes with two small slices of bread. This, I feel, is not enough bread (not now, not ever). But the green salad – a large bowl filled with hand-torn butter lettuce and avocado, studded with white beech mushrooms (sourced from Regalis Foods) and topped with toasted breadcrumbs – was a revelation. It felt like a steal, and my husband admitted days later he was still thinking about "those crunchy bits." But chatting during dinner was challenging; the ambient volume was between 60 and 90 decibels while we were there.

The wines we tasted were delicious and paired very well with the food, and the food was excellent, if nervy. We decided to share a bottle of Soto Vino Space Cowboy, a fresh, young-tasting effervescent natural red wine. Natural wines are made from grapes and a natural starter (like a sourdough starter), and contain no additives, unlike conventional wines. In some varieties of natural wines, expect thicker legs, and maybe a brighter orange hue than you've seen before.

When questioned about the price point, Stratton said, "People don't get upset paying a 300% markup on a bottle of wine. A $20 bottle here could be $80 at another restaurant. We may undercharge for food. I think we price appropriately. Your ticket is reasonable. That middle-range restaurant is missing from Austin."

Three caveats for Golden Hour: They don't take reservations. Menchaca is a Texas Department of Transportation road and has strict signage laws, so use GPS to guide you as there's not much to keep your eyes peeled for when the speed limit is 45 mph. Finally, when experiencing sticker shock, think about how you want to feel after you eat, and embrace the small-plate concept. You may be surprised at how good it feels. ■





Top: A savory, sumptuous toast of the day, bottom: a sampling of Golden Hour's selection of natural wines

PHOTOS BY JOHN ANDERSON

A welcome addition to Southwest Austin, Golden Hour is a cafe/wine bar as upscale or as low-key as you want to make it.

Central Market
H-E-B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. APRIL 7, 6:30 - 9 PM
THE MERLES
| Country

SAT. APRIL 8, 6:30 - 9 PM
JOSH BACA & THE HOT TAMALES
| Blues/Conjunto/Zydeco

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THUR. APRIL 6, 5:30– 8 PM
MATTHEW BRODNAX & THE BLUE SHERPAS
| Blues

FRI. APRIL 7, 5:30 – 8 PM
ERIC DEMMER | Blues/Soul

SAT. APRIL 8, 3 – 8 PM
HAMARO FEST
| Romani Day Celebration

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Easter Dining Options for Every Bunny We Know

But, yes, the hungry *human* animals will be even happier

BY WAYNE ALAN BRENNER

Spring is in the air as Easter draws near once more, but what, oh what, is on your plate and the plates of your friends and family? Whatcha gonna do, little bunny? Where ya gonna eat? Look: We've wrangled a few options for you right here, and – see that QR code? – there's even more online.

Mandola's Easter Specials This beloved Italian joint has a variety of special menu items created for Easter (available in restaurant and for takeout and curbside pickup): brasato ($19.50), braised beef short ribs with mashed potatoes and a red wine reduction; baked ziti ($14.50), macaroni in a sausage ragu with mushrooms, bechamel sauce, and Romano and mozzarella cheese, all baked in a casserole; house-made Peeps marshmallow gelato; and more. Note: Available at all locations. *Sun., April 9, 11am-9pm. Mandola's Italian Kitchen, 4700 W. Guadalupe #12. mandolas.com.*

Little Ola's Easter Biscuits & More Here are *two* Easter biscuit packs to set you up right: Little Ola's Easter Biscuit Pack ($30): six biscuits, house-made honey butter, strawberry jam, and pimento cheese. Big Ola's Easter Biscuit Pack ($63): everything from the Little Ola's Easter Biscuit Pack and an apple Kentucky butter cake and a choice of one 32-ounce house-made beverage (chocolate milk, strawberry lemonade, or Arnold Palmer). Note: Both packs are available for pickup at Little Ola's (April 7-9) and at Olamaie (April 9), too. *Little Ola's Biscuits, 14735 Bratton. Olamaie, 1610 San Antonio St. olamaieaustin.com.*

Goldie's Easter Afternoon Tea Oh my! Goldie's – that intimate lobby-level cocktail bar and lounge that's typically reserved only for Austin Proper Hotel guests and residents – is offering a proper afternoon Easter to all citizens seeking some posh and civilized noms on this day. Enjoy cucumber sandwiches, egg salad canapés, and macarons alongside a curated selection of health-focused teas, Champagne, and sparkling wines. *Sun., April 9, noon-4pm. Austin Proper Hotel, 600 W. Second, 888/333-0546. $65-100. properhotel.com.*

Aba's Easter Brunch When the primo Mediterranean restaurant in this town gets all Eastery for your Sunday pleasure, you know they do it right, serving up a light spring frittata with lump crab (and English peas, shaved asparagus, avocado, pickled Fresnos, Parmesan) for dine-in brunch. *Sun., April 9, 10am-3pm. Aba, 1011 S. Congress, Bldg. 2 #180. abarestaurants.com/austin.*

The Carillon: Spring Sunday Brunch The classic brunch smorgasbord returns to the Carillon after a three-year hiatus with options for everyone, including the most demanding diners: children. Guests of all ages can return to the buffet again and again, and younger guests can dine from the main buffet or the kids buffet. It's a family-centric feast, featuring cold and hot breakfast dishes, chilled seafood, charcuterie, salads, smoked prime rib at the carving station, a wealth of entrées and succulent sides and desserts and – yeah, this'll be one of the best and bunniest! *Sun., April 9, 10am-2pm. The Carillon, 1900 University Ave. $85 ($35 for ages 6-12). thecarillonrestaurant.com.*

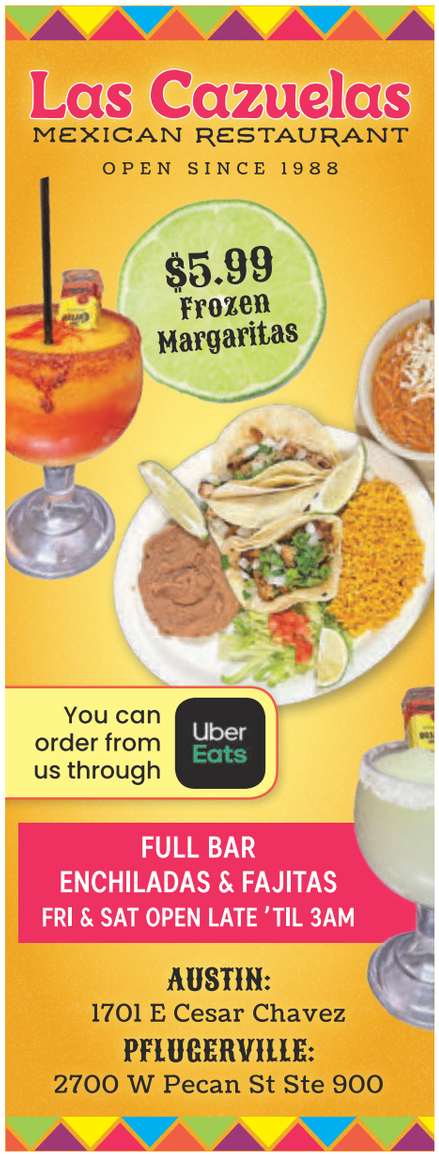


Afternoon tea at Austin Proper Hotel
PHOTO BY THE INGALLS

Easter at Perry's Perry's Steakhouse is offering an Easter special with an appetizer (pear salad or carrot ginger soup), an entrée (triple-glazed ham or caramelized prime rib), sides, and a white chocolate cheesecake for dessert. And, for the brunchgoers of Austin, Perry's is opening an hour earlier (11am) and offering three of their brunch cocktails (brandy milk punch, mimosa, and Bloody Mary). *Perry's Steakhouse Domain, 11801 Domain Blvd.; Downtown, 114 W. Seventh. perryssteakhouse.com.*

Looking for more Easter dining?

We've wrangled an array of yummy options for your perusal. Find them at **austinchronicle.com/events/food/easter-dining**.









FOOD EVENTS

BY WAYNE ALAN BRENNER

AC

Food News Buffet

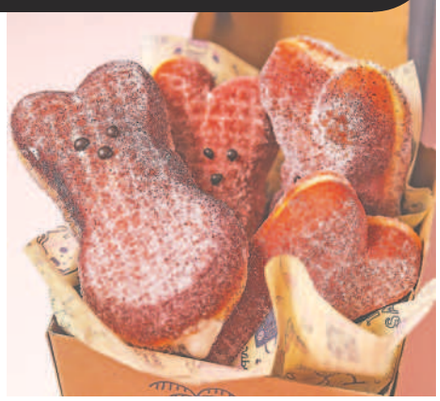
Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

So – here comes **Peter Cottontail**? And **Easter**'s on its way? Mmhmm, and we've got a basketful of dining options wrangled for you online: Just point your phone at the **handy QR code** provided nearby and you'll be eye-to-screen with a good array of springtide recos. Tell you right here, though, that **Tiff's Treats** has just debuted a **relevant new cookie** among their sweet ranks: the **Spring Sparkle**, a sugar cookie bedazzled with iridescent pastel sparkles, an elegant addition to any Tiff's delivery or Easter dessert board you're arranging this weekend. cookiedelivery.com

Oh, *and*? **The Salty**, that local bastion of bodacious baking at 2000 S. Congress, will be offering **bunny-shaped strawberry and blueberry Peep donuts** for your delectation on Sat.-Sun., April 8-9. saltydonut.com

Around the world and past your gums, it's time to travel the global rums! **Aikawa Tropical Tours**, the fictional travel agency behind **Tiki Tatsu-Ya** (1300 S. Lamar), is "now boarding" for their newest cocktail experience: **rum flights**. Served from an airline cart with a dedicated food menu, these rum flights are available in three different levels: tourist ($17), economy ($26), and business class ($50), each featuring three different expressions of rum. This'd be a pretty cool deal anywhere, right? At Tiki Tatsu-Ya, baby, we're already rushing the queue. tiki-tatsuya.com

Say, you know how chef **Fiore Tedesco** of **L'Oca d'Oro** (1900 Simond) was running **Fiore's Regional Pasta Club** each month, serving **off-menu pastas and noodles** inspired by his travels around the globe? Well, next they're gonna offer goodness from Japan and Mexico



The Salty is peeping out with Easter donuts this weekend

COURTESY OF THE SALTY

– but the newest news is that **the monthly club menu** is **now available for delivery** to your own pasta-craving home. table22.com/loca-doro

The friendly parking lot of **Franklin BBQ** (900 E. 11th) will soon be hosting the third installment of **Les Dames D'Escoffier**'s **You Grill Girl!** celebration, featuring women and nonbinary chefs and grillmasters who'll be dishing up a plethora of smoked and grilled dishes. That's on Thursday, April 27, 7-10pm, when some of **Austin's most acclaimed culinary champions** will bring the fire and the heat to bear on creating **a stunning variety of meaty and veggie delicacies**. Who? How about **Annie Thomas** of Emmer & Rye, **Janie Ramirez** of Dai Due, Lutie's **Susana Querejazu**, **Abby Love** of Abby Jane's Bakeshop, the Diner Bar's **Kristine Kittrell**, épicerie's **Sarah McIntosh**, **Amanda Turner** of Olamaie, and Oseyo's (new secret pastry weapon) **Laura Sawicki**? Yes, and many more. Note: Tickets ($85-110) are already on sale for this nightlong feast. ldeiaustin.org/yougrillgirl

Now eat as well as you can, tip like it's going out of style, and try not to talk too much about the weather. ■

STEPHEN F'S BAR: THE AUSTIN, 1920S Every Thursday for the month of April, Stephen F's Bar & Terrace will bring history to life at their vintage pop-up, the Austin, featuring dishes and cocktails inspired by the hotel's original menu (est. 1924). Mmmm, how about some panko-fried asparagus, Gulf blue crab salad, or porcini ravioli, and more – with, say, a Bee's Knees or Corpse Reviver No. 2 to wash 'em down with? You can even indulge, if you wish, in authentic Dominican cigars from Bolivar Cigar Shop – while you drink and dine and take in unparalleled views of Downtown Austin as live music fills the air: Just the thing, we reckon, to make this month's Thursdays roar with delight. *Through April 27. Thursdays, 4-7pm. Stephen F's Bar & Terrace, 701 Congress, 512/457-8800. sonesta.com/royal-sonesta/tx/austin/stephen-f-austin-royal-sonesta-hotel.*

LIVE FIRE The Austin Food & Wine Alliance presents Austin's meatiest celebration, a sizzling live-fire cooking showcase that champions the versatility of Texas beef. Each spring, chefs from Central Texas and beyond display their talent in a variety of innovative and delicious bites, and the lineup this year – Damien Brockway, Elvia Huerta & Alex Garcia, Jess Pryles, Aaron Franklin & Rene Garza, Kareem El-Ghayesh, and more – assures us of the best culinary time any carnivore could enjoy, alongside wine, craft beer, and premium spirits tastings. *Thu., April 6, 6:30-9pm. Camp Mabry, 2200 W. 35th. $125 GA; $175 VIP. texasfoodandwinealliance.org/live-fire.*

✪ **TEXAS VEG FEST** This plant-forward pinnacle of local goodness is a free event all day long, featuring cooking demos, live music, lectures, activities, food samples, and more – with a wide array of vendors (Urban Soul Market, Dear Diary Coffee, Bananarchy, Gati Ice Cream, Project Pollo, Mr. Natural, Funky Mello, Dumpling Haus, just to name a few) and lively presentations (from Zucchini Kill's Cece Moon, photographer Hannah Kaminsky, fashionista Jessica Salazar, chef Tamearra Dyson of Oakland's Souley Vegan, and more) and everything supercharged with tunes from Luxe, Virginia Louise, and DJ Pete. *Sat., April 8, 11am-6pm. Fiesta Gardens, 2101 Jesse E. Segovia, 512/480-8318. Free. texasvegfest.com.*



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Music

Caroline Rose Practices *The Art of Forgetting*

Austin pop auteur explores fluctuating relationship to the past on fifth LP **BY GABRIELLE SANCHEZ**



***The Art of Forgetting* cover, shot in Rose's Austin backyard in a set recreating their living room**

PHOTO BY MONICA MURRAY / EDITING BY SAM BENNETT

When it came to crafting their new record, pop songster Caroline Rose had one crucial rule: no suits. In tune with many other artists, the freefall of the pandemic allowed Rose to take on a freeform, deadline-detached recording process. The artist compressed their sharply self-produced solo experimentation in their Austin home studio, devoid of pressure from financial interests.

"I threw all that out the window on this album, and it's a better album because of it," says Rose, calling from a coffee shop in Vermont, where they spent time with friends ahead of the album release. "Now I'm never gonna involve any suit ever again in the album-making process."

Their previous record, *Superstar*, was released just days before the pandemic shut down live music across the country. The singer/guitarist and their band had just kicked off a tour, and after heading back home to Austin, the business of being Caroline Rose took the back seat. In the midst of global turmoil and a stalled album promotion, Rose endured a harrowing breakup.

The singer-songwriter began to write, but not with song material in mind. A new record was not the goal, but to simply tap in and process the swirl of macro and micro issues at hand. The result, *The Art of Forgetting*, is by far their most confessional and emotionally enrapturing work to date.

The self-awarely manufactured, glossy pop image Rose is known for falls to pieces on their fifth studio album, continuing work with New West Records. Clarifying past indie rock distortion and often slowing to mid-tempo, the LP prioritizes emotional rawness and a sense of fragmentation. It's a new manner of writing for Rose, who acknowledges the vulnerability involved in airing out one's troubles for a wider audience.

"When you're writing something for yourself, it's really cathartic and it's great to get it off your chest," Rose says. "But when it goes public and everyone has access to it, it's absolutely terrifying. I flip-flop between being really proud of myself and feeling like I'm being really courageous, and then other times I'm like, 'I'm psychotic and masochistic, and this was insane and I deeply regret it.'

"At this particular moment in time, I'm proud of it."

"The art of forgetting is a healthy letting go: learning how to let go of things that are damaging to you in order to move on and create new memories."

CAROLINE ROSE

In line with this greater sense of creative freedom, Rose finally pieced together a long-dreamed short film for the album. The three-parter, divided into videos for "Miami," "Tell Me What You Want," and a to-be-announced third track, charts the singer's own varying experiences in recurring locations. Directed by Rose's close friend Samuel Aaron Bennett – at South Congress' Austin Motel and Sagebrush, as well as ATX Film Studios – the short ebbs and flows as Rose wanders through scenes pulled from their own time spent at the local haunts.

Rose says the Technicolor Austin Motel has been the stage for pivotal life events. "I just end up there a lot," the artist says. "Even before I moved to Austin, fate just brought me there."

Differing looks at memory in the short film tie into *The Art of Forgetting*'s reflection on a fluctuating relationship to the past. During the writing process, Rose spoke often with their grandmother, whose voicemails are heard many times throughout the album. Rose witnessed their loved one lose memories and grapple with a lifetime fading away.

All the while, they cast many painful memories away out of self-preservation. These different insights (inspired by reading Bessel van der Kolk's *The Body Keeps the Score*) informed not only the record but Rose's own way of processing grief. The LP title, pulled from a line in "Miami," began to transform from something rooted in frustration and dejection into an empowering position for healing.

"The art of forgetting is a healthy letting go: learning how to let go of things that are damaging to you in order to move on and create new memories," Rose says.

When piecing together the record from their home studio, Rose prioritized acoustic instruments and tape recordings to foster a sense of decay. Tying in with the theme of fading memory, Rose toyed with granular synthesis – taking singular sonic stamps and chopping them to bits, or smearing the sound. Altering the acoustic instrumentation digitally allowed them to achieve a sense of dissociation.

As opposed to the hyperstylized pop of *Superstar*, *The Art of Forgetting* chases emotional catharsis, reflection, and intimacy. Catchy hooks make way for slow, dramatic builds, and trademark humor dissolves as melancholy fills the spaces of the meditative record. When seeking a moment to pause, Rose spends time in the yard of their South Austin home.

"I have such a great little spot. I rent this place that has the most beautiful live oak tree in the yard," Rose says. "Laying under that live oak in the hammock is my favorite thing in the world. The trees in Austin are so special."

All of the heartache, pining, and grief at the top of *The Art of Forgetting* eventually allow for newfound hope and resilience. The heartrending years culminate in the final line of the listful, open-ended "Where Do I Go From Here?": "*Now go out and start living the rest of your life*." ■

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What Texas Artists Had to Say on the CMT Music Awards Red Carpet

Jackie Venson, Midland, and more talk country music's Austin migration **BY MAGGIE Q. THOMPSON**

About a centennial after it was called country & western, and post-2010s bro country, the industry arrived in Austin Sunday night, seeming ready to lean back into the "western" palette of the genre. On the occasion of the CMT Music Awards touching down at the local Moody Center after decades in Nashville, the *Chronicle* caught up with Texans on the red (OK, aqua) carpet. Across the board, they felt that the CMT's relocation to Austin plays into a greater shift in what listeners want out of their country music. Here's what the Lone Star talent had to say.

JACKIE VENSON

"It's funny because Austin has always been really irreverent to this kind of behavior," Austin singer-songwriter and guitar wiz Jackie Venson said, standing among spray-tanned and hairdoed reporters, publicists, and musicians. "Austin's always made fun of it. … We don't care about your Grammy, we have the Austin Music Awards. We don't care about your Carnegie Hall, we have Paramount Theatre. … So, it's funny. But also it's cool because it's a big platform and you can't deny that."

Later that night, Venson got a taste of that big platform firsthand, playing "You Oughta Know" onstage with Alanis Morissette and a group of women country singers. The Austinite said she was shocked by the opportunity. Does Venson believe the country music industry is shopping Austin as a spot for expansion? "It totally is.

"We have a very adverse to mainstream being-told-what-to-do culture here," she added skeptically. "We're hippies. We park on the grass. We don't like HOAs and we're mad at the police. We legalized weed. So you cannot be bringing any of that weird stuff that sometimes comes with country music culture – you can't be bringing that shit up in here. We aren't gonna tolerate it for even a second."

But she's hopeful Nashville and Austin can help each other. "The mainstream industry sometimes paints itself into a corner with all these rules like, you have to be young, pretty, thin, all that weird stuff. Maybe that can be healed by our energy of, like, 'Nope, my armpits are hairy and I swim in the creek and I bring my dog everywhere.' But we kinda need them, too, to get out of our bubble. It is a bigger world than Austin, Texas."





At left: Austin singer-songwriter/guitarist Jackie Venson; at right: Lewisville, Texas, native artist Jenna Paulette



(l-r) Midland's Cameron Duddy with wife Harper Smith; Jess Carson; and Mark Wystrach with wife Ty Haney
PHOTOS BY GARY MILLER

MIDLAND

The men of Midland, Dripping Springs-based country supernova behind new classic "Drinkin' Problem," took shots of their own brand of tequila on the aqua carpet before heading out on tour for six months (with an April 15 date in Georgetown, FYI). On CMT's local move, lead singer Mark Wystrach told the *Chronicle*: "I don't know that they're trying to shop [Austin] or what they're doing, but I think they're recognizing that Austin is a legitimate capital of live music." Bassist Cameron Duddy chimed in, "Pop music isn't only in New York or L.A. Country music isn't only in Nashville."

JENNA PAULETTE

Rising-star singer-songwriter Jenna Paulette said she wants to "keep one foot on the ranch and one foot in the country music industry." After eight years in Nashville, Paulette said she'd finally built the connections and career needed to tour nationally, while now being based in her home state of Texas. She pointed to Cody Johnson and the Paramount series *Yellowstone* as drivers of an industry movement toward Texas. "There's an interesting thing happening right now in country music. There's a throwback thing happening. People are okay with tradition and there's also this interest in Western and the cowboy. That's always been my favorite but it's also always been who I am."

DRAKE MILLIGAN

North Texas-raised Drake Milligan found his way to Nashville as a high school senior cast as Elvis Presley in the CMT series *Sun Records*. He's been in Tennessee for the past five years now and clearly riffs off Nineties honky-tonk hits on his 2022 album *Dallas/Fort Worth*, particularly George Strait. Handily, it's co-produced by Strait's longtime producer, Tony Brown. "I grew up on my dad's records," he said. "We all grew up loving Brooks & Dunn and George Strait and Alan Jackson, all that great music in the Nineties. All of a sudden what's old is new again. People love stories and great records. They love steel guitar and fiddle. It's an exciting time to be a part of country music."

AMANDA KATE FERRIS

Another Nineties-embracing DFW darling, Amanda Kate Ferris is making big moves in 2023. Her March EP *Pedal Steel* breaks out the gate with a song penned by the Love Junkies – the powerhouse trio of Nashville songwriters (Hillary Lindsey, Liz Rose, and Lori McKenna) behind countless country chart-toppers that have a habit of not fizzling out. "The fact that [the industry] is embracing more of that traditional sound is huge. That's what I grew up listening to," said Ferris. "The fact that they're having [the CMTs] in Austin says something too, that the industry is leaning in that direction. It's taken some time. We've got our boy Cody Johnson who is really leading that. He's done some incredible things for the industry. I'm excited that people want to hear it." ■

Austin City Limits Live at The Moody Theater

Tickets and show information at acllive.com » Located at 310 W Willie Nelson Blvd

ON SALE FRIDAY



SAT JUN 17

THIS WEEKEND



FRI APR 7



SAT APR 8

COMING SOON

APR 12
Seven Lions
BEYOND THE VEIL – THE JOURNEY III TOUR
WITH TRIVECTA GEM & TAURI BEXXIE

APR 13
MOONTOWER COMEDY
MY BROTHER, MY BROTHER & ME

APR 15•16•18•19•21•22
SIX NIGHTS OF
WIDESPREAD PANIC

APR 25
Caroline Polachek
THE SPIRALING TOUR – WITH GEORGE CLANTON

MAY 3
Tom Jones
AGES & STAGES TOUR

MAY 4
TENNIS
POLLEN 2023 TOUR

FRI MAY 5
PSYCHEDELIC FURS
WITH EVAN DANDO

SAT MAY 6
Mariachi Vargas de Tecalitlán
MEXICANO DESDE LA RAIZ

MAY 8
LIZZIE McALPINE
THE END OF THE MOVIE TOUR – WITH OLIVIA BARTON

MAY 9
Future Islands
WITH JOON

THU-SAT MAY 11-13
JASON ISBELL & THE 400 UNIT
WITH AMYTHYST KYAH

FRI MAY 19
KUTX 10TH BRITHDAY CONCERT SERIES
RODRIGO Y GABRIELA
IN BETWEEN THOUGHTS...A NEW WORLD TOUR
WITH KROOKED KINGS

MAY 21
THEY MIGHT BE GIANTS

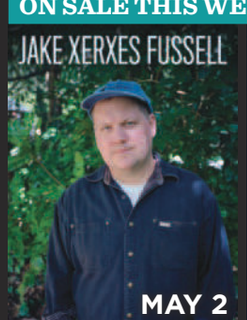
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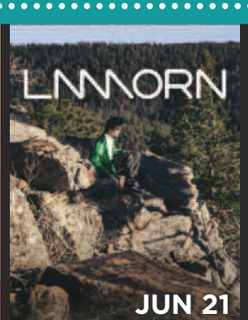
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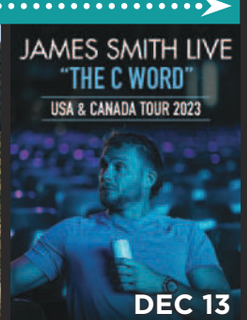
MAY 2



FRI JUN 16



JUN 21



DEC 13

THIS WKND



FRI APR 7

UP NEXT

APR 13
YAM HAUS
WITH LANDON CONRATH

FRI APR 14
JOHN ONDRASIK
OF FIVE FOR FIGHTING SOLO

SAT APR 15
THE CACTUS BLOSSOMS
WITH RILEY DOWNING

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.



MATTHEW LOGAN VASQUEZ

***As All Get Out* (Nine Mile)**

Considering the press bio here, Delta Spirit's blood-covered 2022 LP *One Is One* sobered Matthew Logan Vasquez. San Diego-born roots emoters, their Texan Hill Country father-of-two spearheaded a sleek, buzzing, fervid sixth full-length. *As All Get Out* now follows suit. As many solo releases logged, the Dripping Springs twister unleashes equal urgency and vibrancy on his own, but with a fair bit more classic rock. "Over It," on which MLV outs himself ("*To the bully in the band: over it, over it*"), confesses an uptempo, Strokesian banger. Likewise, "Can You Turn Me Up" cranks a road burner: driving, rushing, racing. Big riffs, big tempo, big solos, and screams roll down every window. Even so, midpoint between Laurel Canyon call to arms *Does What He Wants* (2017) and Neil Young-meets-Michael Lee Aday solo spotlight *Solicitor Returns* (2016), these eight firecrackers pivot on pop pensiveness. "Untouchable" circles back to 2018's *Texas Murder Ballads* with a twinkling, grooving, breakdancing shuffler. "Odysseus" sails sonic seas, ebbing beats, and flowing siren song. Crystalline closer "Recognize" strums gentle and restless, primetime Chapin, Lennon, Nilsson. Said aforementioned contextualizer states, "Present day, [MLV's] writing and recording for himself," so maybe Delta Spirit's not looking for studio time presently. No problem. *As All Get Out* gets there and fast. – *Raoul Hernandez*

ATLAS MAIOR

Hadal

Some musicians find an extant niche and set up camp within its borders. Others, however, set out for the hinterlands and build a castle. The turrets of Austin's Josh Peters and Joshua Thomson, aka Atlas Maior, still stand on their latest EP, *Hadal*. Thomson (saxophone) and Peters (oud) write music amalgamating American, Arabic, Moroccan, African, and Brazilian sources, assisted by bassist Tarik Hassan and versatile drummers Stefan Del Bosque and Aaron Parks. Bending these elements to their own purposes, the Maiorians set "Basalt" to synthesize Ornette Coleman, samba, and the Arab Peninsula. "Fata Morgana," meanwhile, evokes free jazz, swing, and Ghanaian highlife through lugubrious sax, caffeinated oud, and dual drum kits. Signposted by similar melodies and solo sections for alto sax and oud, "Ignis Fatuus" and "Hadal" form a two-part opus of Middle Eastern folk and spiritual jazz. Worldbeat jazz strains through personal vision to erect *Hadal* high on its own hill.

– *Michael Toland*



REDBUD

***Long Night* (Good Eye)**

Redbud's introduction came during COVID with "To the Moon" (2020), a delay-washed fever dream glitched with arpeggiated keys and distortion, and "Opal" (2021), a somber acoustic introspection. While the quartet's debut EP features the same narcotic warmth of the aforementioned singles, *Long Night* traverses psychedelic fixtures without indulging in the genre's worst crutches of aimless meandering and overt obfuscation. Reverb swirls, fluid flanged guitars, and ethereal harmonies fuel "Island" as propulsive breakbeats roll in like crashing waves. On "Franny," singer Katie Claghorn's voice morphs into a playful cadence. It soars, dips, and carves while sonorous saxophone solos and jazz fugues drip and bleed into each other. Prior – cued in with a skittered crash of hi-hat and Technicolor-blossomed chords, respectively – "Kin" and "Sad on the North Side" suspend melodic lines in air like ghostly echoes. Often rushing into sweeping miniatures, Redbud's first collection finds clarity through the haze.

– *Alejandra Ramirez*



SEVEN APRIL MUSIC FESTIVALS IN AND AROUND AUSTIN

BY THE MUSIC STAFF



Soccer Mommy

PHOTO BY SOPHIE HUR

THE HANDBUILT MOTORCYCLE SHOW

305 South Congress, April 14-16
$25 day, $60 weekend

Almost a decade old, Austin's Handbuilt Motorcycle Show expands in partnership with local promoters Resound Presents. The motorcycles-and-music fest marks the return of the Resound team – who held Fun Fun Fun Fest as past iteration Transmission Events – to the shores of Lady Bird Lake. Friday packs artful Cincinnati violinist/singer-songwriter Sudan Archives with Magna Carda, Geto Gala, and DJ Lady Wonder. Saturday offers emotive Nashville indie rock figure Soccer Mommy – alongside Good Looks, Redbud, Animals on TV, Mom Rock, and more. Sunday matches Mexican Summer-signed psych rockers Allah-Las with Amplified Heat, Money Chicha, Nolan Potter's Nightmare Band, and Superfónicos.

TWO STEP INN

San Gabriel Park, April 15-16
Official resale available

Two Step Inn, a new two-day gathering by ACL-makers C3 Presents, tries out San Gabriel Park in Georgetown, Texas, some 30 minutes from Central Austin. Anchored by new-school country headliners Zach Bryan and Tyler Childers, both in huge font, the assorted lineup includes legacy staples like Tanya Tucker, Wynonna Judd, and Mavis Staples. Further, the press release also promises "country inspired sets from Diplo, T-Pain and more." The effort follows C3's September launch of FORMAT Festival in Arkansas. Though tickets sold out quickly (and started around $99), the fest offers official resale with day passes starting around $170.

OLD SETTLER'S MUSIC FESTIVAL

Tilmon, Texas, April 20-23
$75 day, $125-250 multiday

As a registered nonprofit, Old Settler's Music Festival commits itself to carrying the legacy of American roots music to a new audience. Today, more than 25 years in, the festival's Americana emphasis stretches from folk to jazz to gospel. Each night after musical performances, three campgrounds stretched over 29 acres host late-night jams. Alongside local food and clothing vendors, the four days pack British singer-songwriter Yola, Grammy-nominated for her country soul, and New York trio the Wood Brothers. Eclectic sounds from Molly Tuttle & Golden Highway, Shinyribs, Buffalo Nichols, Sunny War, Ley Line, and more will sound through the open land.

AUSTIN REGGAE FESTIVAL

Auditorium Shores, April 21-23
$15 day, $50 weekend

Since 1994, Austin Reggae Festival has hosted some of the genre's biggest names, alumni including Mykal Rose and Julian Marley. The locally owned music event annually benefits the Central Texas Food Bank. This year, the Skatalites, Jesse Royal, and Inner Circle will headline and bring storied iterations of their Jamaican sounds to Austin. Further, Hawaii-based Makua Rothman provides West Coast surf while Virginia reggae icon Mighty Joshua stages his mind-and-body-focused sounds. In addition to the international flood, local acts like Micah Shalom and Lion Heights remind of Austin's very own ska and dancehall artistry.

MOCO MUSIC & ARTS FESTIVAL

Lexington, Texas, April 28-29
$90-109 day, $145 weekend

Located on a 300-acre private ranch, MOCO Music & Arts' third iteration carefully curates 16 acts. Whether it be the catchy alternative-pop of Chicago's Paul Cherry or mellow beats from Philadelphia's ANTI-signed Son Little, the festival highlights young, new talent. Die Spitz's punchy hard rock and Superfónicos's Colombian fusion lead a strong standing of Austinites on the largely local lineup. Beyond food trucks, the DJ-hosting "Vibe Barn," and musical wine pairings by Wine Rack Soundtrack, attendees can involve themselves with live art and yoga during their two days outside, around 50 miles east of the capital.

AUSTIN PSYCH FEST

Far Out Lounge, April 28-30
$75 day, $195 weekend

Austin Psych Fest turns back the clock, reviving its classic name and format as an all-in-one-place festival headlined by Toro y Moi, Cuco, Black Rebel Motorcycle Club, Yves Tumor, and the Black Angels. The lineup – a typically international, multigenerational, and expansive palette of psychedelic music – also brings in two guitar heroes from Africa: the trance-inducing Saharan rocker Mdou Moctar and Vieux Farka Touré from Mali. Guitar-burning Japanese psychedelic space rockers Acid Mothers Temple return as longtime APF/Levitation favorites, a distinction shared by the Danny Lee Rajan-helmed project Night Beats. French indie artiste Melody's Echo Chamber meanwhile makes her Texas debut.

RANCHO ALEGRE CONJUNTO MUSIC FESTIVAL

Various locations, April 28-30
Free

The nonprofit preservers of conjunto culture nearly canceled this year's fest due to city funding cuts, but turned it around to announce what Executive Director Baldomero "Frank" Cuella calls "a great mix of locals, legends, and longtime favorites from all over the state, all thanks to the creativity of booking coordinator Monica Castilleja." Friday at Central Machine Works pairs Austin's CruzSante and Los Texas Wranglers, while Saturday at Giddy Ups brings a release party for Los Cucuys de Rodney Rodriguez, headlined by Mark Weber y los Cuernos. Sunday wraps at Stubb's with Los Arcos Hermanos Peña, a family band from Dimmitt, Texas, and many more Lone Star sounds.


WE WANT TO FIGHT YOU


AUSTIN PSYCH FEST
APRIL 28-30 2023
FRI, APRIL 28
TORO Y MOI • YVES TUMOR • CRUMB
MDOU MOCTAR • AUTOMATIC • ACID MOTHERS TEMPLE
PRETTY SICK • ANNABELLE CHAIRLEGS • BEING DEAD
INDRAJIT BANERJEE & GOURISANKAR
SAT, APRIL 29
BLACK REBEL MOTORCYCLE CLUB
THE BLACK ANGELS • THE RAVEONETTES
NIGHT BEATS • ACID DAD • WINE LIPS • DAHSTAR
HEY COWBOY • SUPERPONICOS • EN ORBITO • SHEVERB
SUN, APRIL 30
CUCO • MELODY'S ECHO CHAMBER
LOS BITCHOS • VIEUX FARKA TOURÉ • AGD? • BRAITY
DIVINO NIÑO • EL COMBO OBSCURO
NEMEGATA • LITTLE MAZARN
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STARRING: ZEECEEKEELY
FEATURING KAYA KOTURA • $7

FRI 4/7 STARRING: ALIKA
FEATURING MALA NOTA • $15

SAT 4/8 REGGAE NIGHT
STARRING SGT. REMO & THE VIBRATONES
FEATURING PHIL LERMA BAND
& DANDELION OF STONETRIBE - $7

WED 4/12 DREADNECK NIGHT
LIVE REGGAE W/ MAU MAU CHAPLAINS
+ WINSTON'S KITCHEN "JAMAICAN FOOD" • $5

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THURSDAY 4/6

13th Floor Ragabash (single release), Sweet Slacks, Mr. Kat (9:00)

200 E. Dean Keaton Sound in Sculpture w/ students from the Butler School of Music (6:00)

ACL Live Live From the Heart benefiting JoyRx w/ Amos Lee (8:45) Ⓡ

The Alcove Cantina Red Dirt Jubilee (7:00)

Antone's David Morris (8:00) Ⓡ

Armadillo Den Jesse Stratton (7:00)

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom Yardsale!, Rococo Disco, Vision Arcade (8:00)

Brauntex Theatre Firefall (7:30) Ⓡ

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

C-Boy's John Branch & Friends, Kelley Mickwee (10:00), Mel & James [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge R2S2 (7:00), Wrevlonne (5:30)

Central Market North Matthew Brodnax & the Blues Sherpas (3:00) Ⓐ

Cheatham St. Palmer Anthony (8:00) Ⓡ

Cheer Up Charlies Yeehawties (country & hip-hop night) w/ DJ Boi Orbison (11:00)

Cherrywood Coffeehouse Dom Francis (7:30) Ⓐ

Chess Club A.L. West, Sleep Well, Willow Braun (9:00)

Come & Take It Live Until I Wake, Dark Divine, Catch Your Breath, Never Rest, HopeFool (7:00) Ⓡ

The Concourse Project Sub Focus, Dimension, Culture Shock, 1991 (9:00) Ⓡ

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Sketch (10:30), Barbara Nesbitt & Friends (8:30)

Devil May Care Jael, Eli Arbor (8:00) Ⓡ

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00) ✪

Feels So Good Billy King & the Bad Bad Bad, Geranium Drive, Fading Yellow (6:00)

Flamingo Cantina ZeeCeeKeely, Kaya Kotura (8:00) Ⓡ

French Legation Museum Under the Oaks w/ Melissa Englemann, Loraine Hellums (6:00) Ⓐ

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Chase Gassaway (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Bandolier (6:00) Ⓐ

Guero's Grecian Brothers (6:00)

Half Step James Speer (9:30)

Hays City Store Chuck Shaw (6:00)

Highball Texas Tycoons (8:00)

Hole in the Wall A. Sinclair, Chris Simpson, Kevin Peroni (9:00)

Hotel Vegas LadyDan, Mamahawk (single release), Half Dream (10:00), BFF [patio] (9:30)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kenny Dorham's Backyard Freedom Jazz Mo'tet w/ Ethan Lord, Trevor Villwock, Harold McMillan, Jean-Luc Vorster (8:00) Ⓐ

King Bee Blue Mist (8:30)

Kingdom Layz, Kliptic (10:00) Ⓡ

Lamberts Pearlsnap Playboys (6:00)

Little Longhorn Manny Velazquez (9:00), Giddy Up Go (6:00)

Lone Star Court Ella Reid (7:00)

Long Play Lounge East Rey Arteaga, Son y No Son (9:00)

The Lucky Rabbit Neon Bridges (6:00)

Maggie Mae's Leander Carter Whitaker (7:00)

Mala Vida DJ Refresh (9:00) Ⓡ

Meanwhile Brewing Co. Cosmic Convoy (8:30)

Meridian at Zoi Market Milan Moorman Duo (7:00)

Mohawk Copeland [outside] (9:00) ⓇⒶ

Monks Jazz Club Mike Sailors Nonet (7:30)

Moody Amphitheater Steve Hackman's Brahms x Radiohead w/ Austin Symphony Orchestra (7:30) ✪

Moontower Saloon Ryan Kennedy & the Green River Revival (7:00)

Mozart's Scott Strickland (6:30) Ⓐ

NeWorlDeli Christy Moore w/ Gary & Lacie Taylor (7:00)

Parish Thumpasaurus, Viben & the Submersibles (8:00) Ⓡ

Parker Jazz Club Kenny Williams (7:30)

Poodies TG Express (8:00), Jimmie Dreams (6:00)

Riley's Tavern Manzy Lowry (7:00)

Rock House Bar Melodic Drifters (8:00)

Round Rock Tavern American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

Sagebrush Wilkinson's Quartet, JD Clark, Missy Beth & the Morning Afters, two-step dance lessons w/ Hill Country Two Step (7:00)

Sahara Lounge The Dead Houseplants, Blah Spa, Sugar Purr, Minivan Dad (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Derrick Davis & Andy Nolte (10:00), Patrice Pike (8:00), PAACK (6:00)

Seareinas Guerra de Bandas w/ Principez de Tuzantla, Banda La Más Querida (8:00)

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Skylark Lounge Blues, funk, & soul jam w/ Goldie Pipes (9:00)

Soundspace at Captain Quack's Down a Well, Days of Summer, Olivia Komahcheet (8:30) Ⓡ

Valhalla Wooden Earth, King Bastard (album release), Red Beard Wall, Green Ripper (9:00) Ⓡ

The White Horse Lonesome Heroes, Georgia Parker, Jenny & the Corn Ponies (8:00)

Willie's Joint Troy Stone (6:00)

FRIDAY 4/7

12 Fox Beer Meagan Tubb (5:00)

13th Floor Glorium, High Heavens, Skloss, DJ Tropicana Joe (9:00)

3ten ACL Live Suzanne Santo (8:00) Ⓡ

7601 N. Lamar La Gran Banda (9:00) Ⓡ

The ABGB The Point (9:00) ✪

The Alcove Cantina Stella & the Hey Dudes (8:30)

Anderson Mill Pub The Dukes of Dune (10:00)

Antone's Los Coast, Arya, DJ Kozmic Blue Jeans (8:00) ✪

Armadillo Den Anthony Wright (8:00)

Baker Street Gustavo Hernandez y la Tradición (9:00)

The Ballroom Church of the Cosmic Skull, Valley of the Sun, Lord Buffalo (9:00) Ⓡ

Beerburg Brewing Zach Day (5:00)

The Boat Raphina Austin Band (7:00)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Johnny McGowan (9:00), Ian Stewart (6:00)

Buck's Backyard Reverend Horton Heat (8:00) Ⓡ

Butterfly Bar MJ Torrance (10:00)

C-Boy's Barfield the Tyrant (10:00), Henri Herbert (6:30)

Cactus Cafe Nossas Novas (7:30) Ⓐ

Carousel Lounge Pancake Dojo (10:00), Chris Robeson (9:00), Mad Cowboys (7:00), Variety Jones (5:00)

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Push & Shove (8:00)

Central Market North Eric Demmer (5:30) ⓇⒶ

Central Market South The Merles (6:30) Ⓐ

Cheatham St. DJ Bartly & Co. (8:00)

Cherrywood Coffeehouse Safely Limitless (7:30) Ⓐ

Chess Club DJ Kali Disco (11:00)

Come & Take It Live The Emo Night Tour (8:00)

The Concourse Project Vintage Culture, Bora Uzer, Doozie (9:00) Ⓡ

Continental Club Magnifico (10:30), the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), the Last Jimenez (8:30)

Copper Shot Distillery Lochness Rockers (7:00)

Donn's Depot Donn & the Station Masters (8:30)

Draylen Mason Studio KMFA Offbeat Series: Close to Home w/ Daniel Fears (7:00) ✪

Driskill Bar Meagles (8:00)

Elephant Room Dr. James Polk & Centerpeace (9:00), Shalane Miller & Friends (6:00)

Elysium Xiu Xiu, Blank Hellscape, Deep Cross (8:30) ✪Ⓡ

Emo's Elderbrook, Ford., Erez (9:00) ⓇⒶ

Empire Control Room DJ Hella Yella & DJ Syon (Drake vs. 21 Savage tribute night) (9:00)

The Far Out 100 Days (Sharon Jones & the Dap-Kings tribute), Allisen & the Wy's Guys (Amy Winehouse tribute), Glass Bandit (7:00) ✪

Fareground Crystale (6:00)

Flamingo Cantina Alika, Mala Nota (8:30) Ⓡ

Friends Bercy (noon)

Geraldine's David Shabani & the Nu Leopards (10:00)

Ghost Note Brewing Sam Shepherd (5:00)

Giddy Ups Robert Johnson's Soul (8:30)

The Grapevine Chris Ruest Band (5:00)

Gruene Hall Stoney LaRue, Julianna Rankin (8:00) ⓇⒶ

Guero's Bruce Smith Band (6:00)

Hanovers Foam, Neapolitan, Breakroom, Mayani (8:00)

Hotel Vegas Dodo, Psychic Love Child, Hot//Cakes, Dewey Ivy (10:00) Ⓡ, Ramesh, Trumpeter Swan (7:30)

Hudson's on Mercer Bd Dueling Pianos (8:30)

Infamous Brewing Let Flo Go (6:00)

Kick Butt Coffee Hans Gruber & the Die Hards, Sumpp, Bondbreakr, Pocket Fishrmen, Jankem (8:30) ⓇⒶ

King Bee DJ Jason Smith (11:00)

Kingdom Memba (10:00) Ⓡ

Little Longhorn Grouchy Like Riley (8:00), the Big Gun Show (6:00)

Lone Star Court Lindsay Beaver & Brad Stivers (8:00)

Long Center I'm So Blessed w/ Texas Millennial Choirs & Orchestras (7:00)

Long Play Lounge East Rent Party (7:00)

The Lucky Rabbit Sir Jay Åsling w/ Jeff & the Jumptones (9:30), Jypsy Rose (6:00) Ⓡ

Maggie Mae's Leander Bob Maccarni (8:00)

Mala Vida Zona del Perreo w/ DJ Refresh, Danny Ritmo, Spicy, Trochez, ulovei, Ezoh (10:30) Ⓡ

The Marc Space Laces (9:00) Ⓡ

Meridian at Zoi Market Madam Radar (8:00), Curtis Roush (5:00)

Monks Jazz Club Ronnie Coleman Jr. & Merlot Music (7:30) Ⓡ

Mozart's Nick Taylor (6:30) Ⓐ

Neighbor's Sidney Scott (7:30)

NeWorlDeli Giulia Millanta & Michael Fracasso (7:00)

Oasis Brewing The Flying Raye (5:30)

OK Corral Gary Hobbs (8:00) Ⓡ

Paramount Theatre Watchhouse, Samantha Crain (8:00) ⓇⒶ

Parish Paraleven (9:00) Ⓡ

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

Poodies Hillbilly National Bank (10:30), Steve Carter & Raising Cale (J.J. Cale tribute) (8:00), George DeVore (6:00)

The Railhouse Joe Bob's Bar & Grill Band (8:00)

Red Horn Coffee Parker Bradley & Brett Danaher (6:30)

Riley's Tavern Danny B. Harvey & Annie Marie Lewis (8:00)

Rock House Bar Chemradery (8:00)

Round Rock Tavern The High Road (9:00), Bron Burbank [rooftop] (6:30), John Prather (3:30)

Sagebrush Dmitri, Big Bill, Borzoi, the Jerrells (8:00) ✪

Sahara Lounge Body Rock ATX (Erykah Badu tribute) (9:00) ✪

Sam's Town Point Emily Hello (10:00), Sarah Barlow (8:00)

Shooters North LC Rocks (9:00)

Shore Raw Bar Brian Lee & Randy Dennis Trio (7:00)

Sidecar Tasting Room Joseph Jay (5:30)

Skylark Lounge Goldie Pipes (9:00), Hogbranch (6:00)

Soundspace at Captain Quack's 35mm, Andrew Nolte Band (8:30)

St. Elmo Brewing Co. Kev Bev (8:00)

Suds Eddie Robbins & Friends (6:00)

Summit Rooftop James Kennedy, JayMelodyz (10:00) Ⓡ

Swan Dive Mega Mango, Grace Gardner, Barb (10:00) Ⓡ

Thicket Phil Greer (6:00)

Three Legged Goat Mandy Prater (8:00)

Treaty Oak Distilling Sam Pace (6:00)

The Venue ATX Volvox, Gerard Not Gerald b2b On Da Rox, Owen Green (10:00) Ⓡ

Vista Brewing Deer Fellow (6:00) Ⓐ

Vulcan Gas Co. Emo Nite (9:00)

The Water Tank Teddy Long Duo (6:00)

The White Horse Weldon Henson, Amber Digby, Western Express (8:00), Jacob Alan Jaeger (5:30)

SATURDAY 4/8

12 Fox Beer Let Flo Go (5:00)

3ten ACL Live Rayland Baxter, Liz Cooper & the Stampede (8:30) Ⓡ

6950 Hwy. 183 S. Texas Beats Spring Awakening w/ 13005T, Amanda Koontz, Binji, Blue Communion, Chemtrailz, Co-Op, DJ Rubi, DJ Eroc, Doppler Effect, Full Hendy, Gondra, Hank Harrison, Jenna Shaw, Lerruiq, Lextra, Marc Eric, MC Astro, Millz, Miss Pet, Ray Floyd, Rosé, Rshr, Sonrizas, Sifontes, Swim, Switchblade Dave, TO3M1ZZL3, Tony D (6:00)

The ABGB Hail Marley (9:00)

ACL Live Dawes (8:00) Ⓡ

The Alcove Cantina Trick Shot (9:00)

Anderson Mill Pub Knives, Traces Left, the Fine & Dandy (9:00)

Antone's Jawny, SEB (8:00) Ⓡ

Baker Street Lixbox (9:00)

Beerburg Brewing Fallon Franklin (2:00)

Bell Springs Winery Sam Pace (2:00)

CONTINUED ON **P.50**

AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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FROM SATURDAY

Broken Spoke Darrell Goldman (9:00), Paula Russell (6:00)

Buck's Backyard Case Hardin (9:30) Ⓡ

Butterfly Bar Strange Bangs (10:00)

C-Boy's Barfield the Tyrant (10:00), Johnny Nicholas & the Hidden Charms (7:30)

Cactus Cafe Reverb showcase w/ Angel Estrada, Paxton Smith, Rachel Marquez, Maddie Hajovsky, the Young Kids (7:30) ✪Ⓐ

Carousel Lounge Spitfire hip-hop show w/ Shaad the Beast (11:30), Blvck Friday/KR15 (11:00), She23 (10:30), Cabrini Green (10:00), Laughing Boy (9:30), Axiom (9:00) ✪, Lili Lonelyhearts (7:00)

Central Machine Works Darius Jackson, Motenko (6:00)

Central Market North Hamaro Fest w/ Oliver Rajamani (7:15), Sergiu Popa (6:30), Indian rajasthani dance by Wings School of Arts (6:00), Zhenya/Nataly (5:00), Colin Hancock (4:00), Indian punjabi folk dance by kid students of Navrus School of Performing Arts Dance School (3:30), South Indian korathi & snake dance w/ Samspra Academy (3:00) ✪Ⓐ

Central Market South Josh Baca & the Hot Tamales (6:30) Ⓐ

Cherrywood Coffeehouse Jake Lane (5:00) Ⓐ

Chess Club Chronic Hate, U.Y.U.S., Gasbath (9:00) ✪Ⓡ

Come & Take It Live Onyx, R.A. the Rugged Man, DJ Lala, Ben Buck, College of Hip Hop Knowledge (8:30) ✪Ⓡ, Gorod, Cognitive, Summoning the Lich, Flub, Athanatos (12:30) Ⓡ

The Concourse Project Fleetmac Wood (10:00) Ⓡ, All Day I Dream of Sweet Austin w/ Lee Burridge, Roy Rosenfeld, Pippi Ciez, Valdovinos, Tommy Raffa [inside] (8:00) Ⓡ

Continental Club Soul Man Sam & the SMS Band (10:30), Glenn Fukunaga, Nick Connolly, Mo Roberts, & Derek O'Brien w/ Casper Rawls (7:30), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Chasing Gypsy (8:00)

Counter Cafe The McKinleys (9:00am) ✪

Coupland Dancehall Saddle Sores, Briana Adams (8:30) Ⓡ

The Cut Luke Andy (2:00am) Ⓡ

Donn's Depot Grouchy Like Riley (9:00)

Draylen Mason Studio KMFA Offbeat Series: Close to Home w/ Daniel Fears (7:00)

Driskill Bar Emily Herring (8:00)

The Electric Church Bos Grunniens, Ash & the Endings, Hot Soup (9:00)

Elephant Room NuJazzSwing (9:00)

Emo's Harry Mack (8:30) ⓇⒶ

Empire Control Room Amapiano x Afrobeats w/ DJ Jamie Dred, DJ Concept, MDM, RixiGirl Swag, Kel-P Vibes [garage] (10:00), No More Mister Guy w/ Just Jim, Black Gold, Carter Landon, Majestyofdivinity [control room] (9:00)

Esquina Tango Las Chicas en 512, DJ Big J (9:00)

The Far Out Etran de L'Aïr, Grimy Styles (7:30) ✪Ⓡ

Fareground Jennifer Foster & Robert Parker Jr. (5:30)

Fiesta Gardens Texas VegFest w/ DJ Pete (3:30), Virginia Louise (2:30), Luxe (1:30), EZ (12:30), Major Tom (11:30am) ✪

Flamingo Cantina Sgt. Remo & the Vibratones, Phil Lerma Band, DanDeLion (9:00) Ⓡ

Geraldine's Sour Bridges (8:00)

Ghost Note Brewing Wyatt Weaver Band (4:00)

Giddy Ups The Pearl Snaps (8:30)

The Grapevine Bret Graham Band (4:00)

Gruene Hall Stoney LaRue, Julianna Rankin (9:00) ⓇⒶ, Malford Miligan Band (1:00) Ⓐ

Guero's Los Funky Monkeys, Adam Johnson, Meagles (2:30) ✪

Hanovers Texas Microphone Massacre, Stupid Drama, 80H Project (9:00)

The Happy Cow Rabbfest w/ the Undercover Killas, 671 Band, Voltage Overdrive, former bandmates of the late Rabb Rodriguez (6:00), crawfish boil w/ Slim Bawb & the Fabulous Stumpgrinders (2:00)

Haute Spot Stephen Pearcy (8:00) Ⓡ

Hill Country Galleria Sue Foley Trio (7:00) ✪

Hole in the Wall Bad Luck Penny, Transy Warhol, Fifi Knifefight (9:00)

Hotel Vegas Sick Thoughts, Ninth Circle, Stunted Youth, Insane Urge (10:00) Ⓡ, My Education, Knife in the Water (7:30)

Hudson's on Mercer Deadbolt ATX (9:00)

Iron Wolf Ranch Thawind Mills (2:00)

Jester King Brewery Moving Blues (6:00)

Kick Butt Coffee Worm Suicide, Stitched Up, the Genders, Venustra, Hellcat (9:00) Ⓐ

Knomad Bar Rob Halverson Trio (9:00)

Lamberts Lindsay Beaver & Brad Stivers (6:00)

Little Longhorn The Rockabilly's (9:00), Ian Stewart Band (6:00)

Lone Star Court The DM's (8:00)

Long Play Lounge East Jake Garcia, DJ Gian & Chris, the Shanks (9:00)

The Lost Well The Brothels, the Meanhearts, Stuck on 45, Falling Knives (8:00)

The Lucky Rabbit Texas Humane Heroes dog party w/ Keepers of the Rock (9:30), Stooch & Carson (6:00), Chrome Wheels (2:00)

Maggie Mae's Leander Gigi Worth (8:00)

Mala Santa Brray (8:00) Ⓡ

The Marc Eptic (9:00) Ⓡ

Mercer Dancehall 3 Chord Rodeo (8:00)

Meridian at Zoi Market Brannen Temple & Dayne Reliford (8:00)

Mohawk Built to Spill, Disco Doom, Oruã [outside] (9:00) ⓇⒶ

Mozart's Tom Littlejohn (9:00), Nick Austin (5:30), Josh Klaus (2:00), Poet Hawkins (10:30am) Ⓐ

Neighbor's Adam & the Crow Daddies (7:30)

NeWorlDeli The Studebakers (7:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (1:00)

Parker Jazz Club Parker Jazz Club House Band (Cole Porter tribute) (9:30, 7:30)

The Parlor BrianBrianBrian, Pataphysics (4:00)

The Pershing Britny Lobas (single release), the Reverent Few, Goons (9:00)

Planet Rock Jamie Weston (6:30), Mark Chandler Duo (3:00)

Poodies Taylor Graves & the Tombstone Trio (10:30), Global Mountain Shindig (8:00)

The Porch Magnus Timbre Band, Maddie & the Deadnames, Scarin' Folks!, Rowdy Rudy, Von Wyk (9:00)

Radio Coffee & Beer Texas Moaners, the Joymakers (8:00)

The Railhouse Classic Hip-Hop Live (8:00) ✪

Riley's Tavern Western Express (9:00)

Roughhouse Brewing Taylor Alexander (5:00), Sophia Johnson Duo (1:00)

Round Rock Tavern Semi Charmed Life (9:00), Clint Manning (6:00)

Sagebrush Texas Gentlemen, David Ramirez, Paige Plaisance (9:30)

Sahara Lounge Africa Night buffet w/ Sahara All Stars, Dem Roots, Kiko Villamizar Duo (7:00) ✪Ⓡ

Sam's Town Point LeRoi Brothers (9:00), Ramsay Midwood (11:00)

Saxon Pub The Big Gun Show (10:00), Ray Prim (8:00), Kathy & the Kilowatts (6:00), Suburban Beat (3:00)

Shooters Cedar Park American Gypsy Band (8:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:00)

Sidecar Tasting Room Robert Irwin (6:00)

Skylark Lounge Birdlegg (10:00), the Soul Expressions (8:00), Hunter Walkup (6:00)

Summit Rooftop Snakehips (10:00) ✪Ⓡ

Sunny's Backyard Deep Sleep, Midseason (8:00)

Superstition LP Giobbi (9:00) ✪

Swan Dive Slurp the World, Rinas, Witches Exist, Camera Cult, Joho (9:30) Ⓡ

Tellus Joe JT Ross & Band (8:30)

Treaty Oak Distilling Tex-Zep (6:00)

Typhoon Texas Wild West Brew Fest Pflugerville w/ Queen Legacy (Queen tribute) (7:00), Trashy Annie (5:15), Will Southern (3:45), All Hands (3:00) [main stage]; the Flying Ivories dueling pianos (9:00), the Whiskey Dawgs (7:00), Fun Gus & the Shrooms (4:30), Alexia Dalton (2:30) [VIP stage] Ⓡ

Voodoo Room Yung Joc, DJ Syon (9:00) Ⓡ

The Water Tank Slim & the Phat Tones (7:00)

The White Horse Jake Penrod, the Golden Roses, Dave Insley (8:00), Shad Blair (5:30)

SUNDAY 4/9

12 Fox Beer Josh Field (3:00)

13th Floor Michelle Mas birthday celebration w/ the Pinky Rings, the Boleys, Sludge, DJ Jake Garcia (9:00) ✪

The ABGB Them Duqaines (4:00)

Beerburg Brewing Michael T. Notarthomas (noon)

Bell Springs Winery Dillon Havins (2:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken $#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Paige & the Yeah You Right Boys, Keith Sanders & the Dirty Bandanas (4:00)

Cherrywood Coffeehouse Groundwork Music Project (10:00am) Ⓐ

Club Carnaval Tierra Cali, Impacto Norteño (8:00) Ⓡ

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Counter Cafe The McKinleys (9:00am) ✪

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) Ⓐ

Elephant Room Tommy Howard Organ Trio (9:00)

Fareground Amanda Bellitto (5:30)

Friends Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Ghost Note Brewing Gus Clark & the Least of His Problems (3:00) Ⓡ

Giddy Ups Lost John Casner & Friends (5:00)

Gruene Hall Whitey Johnson (6:00) Ⓐ, Bret Graham Band (12:30) Ⓐ

Guero's Shadow Band ATX (3:00)

Half Step Photofunktion jam [inside] (8:00), Touch of Trey [outside] (4:00)

Hi Hat Public House Dave Scher (1:00)

Hotel Vegas Alexalone, Porcelain ATX, Proun (9:30)

Infamous Brewing Jason Van Meter (3:30)

Jo's (S. Congress) Jenn Miori & the Jo's House Band (12:30) Ⓐ

Kick Butt Coffee 2nd Sunday Songwriters w/ Jimmy Joe Natoli, Ali Cook, Jan Seides (host) (2:00) Ⓐ

King Bee Michael Hale Trio feat. Mac Mcintosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

Long Play Lounge East Pleasure Seekers, Ryan Sambol (9:00)

Madrone Coffee Chris Gebhard Trio (10:00am)

Meanwhile Brewing Co. Taking Back Funday (7:30)

Meridian at Zoi Market Wes Haynes & the Mustard Stains (7:00), the Gonzo Compadres (4:00)

Mohawk Xeno & Oaklander, Martial Canterel [inside] (8:00) ⓇⒶ

Mozart's Matt MacDonald (2:00), Jennifer Foster & Robert Parker Jr. (10:30am) Ⓐ

Native Hostel Something Liquid drum 'n' bass (8:00)

Neighbor's Buddy Vargas (5:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (2:00)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

Parish The Residents (performance & film screening) (8:30) Ⓡ

Parker Jazz Club LASA High School RAPTOR Jazz Band (6:00)

The Parlor Angry Little Vegan, Jesus Christ Superfly, the Stayres (4:00)

The Pershing Paul Val (1:00)

Poodies Arkansas Dave (7:30)

The Porch Open mic w/ Vance Loggins (8:00)

Riley's Tavern Picker's Circle w/ Bo Porter (4:00)

Round Rock Tavern The Weak Knights (6:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Scholz Garten Pendulum Hearts (1:00) Ⓐ

Shore Raw Bar Jazz brunch w/ Rachel Turgoose Quartet (noon)

Skylark Lounge Soul Man Sam & the SMS Band (9:00), Willie D & the Hip Pockets (6:00)

Soundspace at Captain Quack's Creekbed Carter Hogan, the Montvales, Tearjerk (8:00) Ⓡ

Stubb's Gospel brunch w/ Shields of Faith [inside] (12:30, 10:30am) Ⓡ

Texas Keeper Cidery Deer Fellow (3:00)

Vista Brewing The Brothers Wayfare (2:00), Mitch Chandler Trio (11:00am) Ⓐ

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 4/10

Antone's Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

Armadillo Den Let Flo Go (7:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

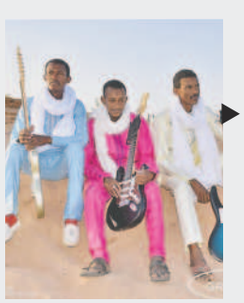
C-Boy's Flyjack (9:30), Andrea Magee (6:30)

CONTINUED ON **P.52**

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.46



Blank Hellscape *Elysium, Friday 7*
The winner of Best Experimental at the 2022-2023 Austin Music Awards supports San Jose experimental band Xiu Xiu.

Etran de L'Aïr *Far Out Lounge, Saturday 8*
Familial Saharan rock band arriving by way of Niger. A staple in the wedding circuit of Agadez, the "Stars of the Aïr" bring their scintillating electric guitar prowess stateside for the first time. Grimy Styles opens.

Snakehips *Summit Rooftop, Saturday 8*
The British electronic music duo are known for songs such as 2020's "Lie for You" with Jess Glynne and 2015's "All My Friends" featuring Tinashe and Chance the Rapper.

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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FROM MONDAY

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) Ⓐ

Elephant Room Jon Blondell & Friends (6:00)

Friends Chris Duarte (11:00), Sonny Wolf (7:30), Jac Carson (noon)

Giddy Ups David Touchton & Shad Blair song swap (8:30)

Gruene Hall Bret Graham (6:00) Ⓐ

Kenny Dorham's Backyard Monday blues jam (7:30) Ⓐ

The Lucky Rabbit George Gurganus (6:00)

NeWorlDeli Open mic (7:00)

Poodies Songwriters showcase w/ Billy Broome, Bracken Hale (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Rustic Tap Mike Valliere (7:00)

Sagebrush Stephen Castillo (8:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)

Saxon Pub Lonelyland (8:30), Braedon Barnhill (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 4/11

13th Floor Walter Daniels & the Del Valle Trustees, Wes Coleman, the Ripe, Rotten Mangos (8:00) ✪

Antone's Goldie Pipes, Marshall G & the Delta Tease, Soul Expressions (8:00)

Armadillo Den Wandering Pines (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

Butterfly Bar Javier Jara (9:00)

C-Boy's Grooveline Horns, TBA (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) Ⓐ

Chess Club Gilded Lows, Wil Cope (EP release), Nick Fong (9:00)

Continental Club The Last Jimenez, James McMurtry (10:00), Kelley Mickwee (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30) ✪, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Shane Bartell (7:00)

El Mercado Mandy McMillian & the Durawa Band (7:00) Ⓐ

Elephant Room Boss Street Brass Band (9:00), Sarah Sharp Quartet (6:00)

The Far Out Ransom Brothers, Steph Cash Band (8:00)

Friends Hunter Walkup, Lewis Christian (7:30)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Half Step Michael Hale Trio feat. Mac Mcintosh (9:30)

Hotel Vegas Billy Glitter, Tearjerk, Holy Wire (10:00)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jazz jam w/ Jacob Wise (9:00)

Meanwhile Brewing Co. Muñe, Other Vessels (7:30), Typewriter Rodeo (7:00)

Mohawk Tenci, Egaux Sells [inside] (8:00) ✪Ⓡ Ⓐ

Monks Jazz Club Wilkinson's Quartet (7:30)

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Parish Nnamdi Ogbonnaya, Luke Titus (8:30) Ⓡ

Parker Jazz Club UNT One O'Clock Lab Band (7:30) Ⓡ

Poodies Josh Field (8:00), the Troubabdillos (5:00)

The Porch Porch Poetics w/ Angel Toné (10:00)

Radio Coffee & Beer Warren Hood Acoustic Ensemble (8:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush Paige & the Yeah You Right Boys, Jack Fister (8:00)

Sam's Town Point Al Dressen's Super Swing Revue (7:00)

Saxon Pub Ruby Dice (10:00), Sister Golden Hair (8:00), David Grissom (6:00)

Swan Dive Homo La Flor w/ Bidi Bidi Banda (10:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

Waterloo Records Sadie Dupuis (book reading & signing) (5:00) Ⓐ

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 4/12

04 Center Sierra Hull & Justin Moses, Ordinary Elephant (8:00) Ⓡ

13th Floor Star Parks, Hong Kong Wigs, Alex Riegelman, DJ Mad Whit (9:00)

The ABGB Warren Hood (7:00)

ACL Live Seven Lions, Trivecta, Gem & Tauri, Bexxie (8:00) Ⓡ

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's Brooks Nielsen (8:00) Ⓡ

Armadillo Den The Light Aluminum (7:00)

Broken Spoke Texas Historical Marker installation ceremony w/ Alvin Crow, Ian Stewart (7:00) ✪

Buck's Backyard Jamie Krueger Group (7:00)

C-Boy's Sketch, Michael Hale Organ Trio (10:00), Moeller Brothers (6:30)

Carousel Lounge Frank Mustard Project (7:00), Uncle Brent (5:00)

Cheatham St. Songwriters circle w/ Kent Finlay (8:00)

Chess Club Moon Medallion, Naga Brujo, Swellin (9:00)

Chez Zee Margaret Slovak (6:00) ✪Ⓐ

Come & Take It Live Grayscale, Taylor Acorn, Worry Club (7:30) Ⓡ

Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Elana James & Friends (6:30)

Continental Club Gallery Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room Jazzbonez (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

The Far Out Chucky Blk, Skylar Symone, Eddie Angel ATX, Bad Luck Penny (8:00) ✪Ⓡ

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Giddy Ups Manny Velazquez (7:00)

Ground Floor Theatre Fusebox Festival Day 1: (Rhy)Pistemology (Or, to Know Through the Rhythm) w/ Michael J. Love, DeForrest Brown Jr. (8:00) ✪Ⓡ

Gruene Hall Chris Ruest Band (6:00) Ⓐ

Guero's Texas Radio Live w/ Konzi (7:00)

Half Step Canned Beets (8:30)

Hotel Vegas The Bluffs, Homemade Bangs, Mulch Cult, Port of Monks (9:30)

Little Longhorn Six Sons of a Gun (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Pendulum Hearts (9:00)

The Lucky Rabbit Carter Whitaker (6:00)

Meanwhile Brewing Co. Mal Thursday (7:30)

Meridian at Zoi Market Freddie Steady Krc (5:00)

Museum of Human Achievement Fusebox Festival Day 1: Explosioncita w/ Balún & Poncili Creación (9:00, 6:00) ✪Ⓡ

NeWorlDeli Joel McColl & David Pulkingham (7:00)

Parker Jazz Club Bryan Anthony Quartet (Frank Sinatra tribute) (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Railhouse Amber Lucille (8:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturff [rooftop] (7:00)

Sagebrush Mrs. Glass, Chili Cold Blood (9:00)

Sahara Lounge Small Talk, Jeff Lofton Electric Thang (8:30), improv "free" jazz jam (6:30)

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub Walt Wilkins (8:00), the Drakes (6:00)

Shore Raw Bar Pamela Hart (6:30)

Skylark Lounge Butter & Jam (9:00), UFO Radio (7:00)

Soundspace at Captain Quack's Moontower Duo, James Tabata (7:30) ✪

Still Austin Lew Apollo (7:00)

The Water Tank Ty Grubb (6:00)

The White Horse Wild Fitz, Ellis Bullard, Sophia Johnson (8:00)

Looking for more?

For next week and beyond: **austinchronicle.com/events/music**.

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ROADSHOWS

THU 4/6

AMOS LEE, ACL Live

DAVID MORRIS, Antone's

FIREFALL, Brauntex Theatre

PALMER ANTHONY, Cheatham St.

UNTIL I WAKE, **DARK DIVINE**, Come & Take It Live

SUB FOCUS, **DIMENSION**, **CULTURE SHOCK**, **1991**, the Concourse Project

JAEL, Devil May Care

ZEECEEKEELY, **KAYA KOTURA**, Flamingo Cantina

LAYZ, **KLIPTIC**, Kingdom

DJ REFRESH, Mala Vida

COPELAND, Mohawk

THUMPASAURUS, Parish

DAYS OF SUMMER, Soundspace at Captain Quack's

WOODEN EARTH, **KING BASTARD**, **RED BEARD WALL**, **GREEN RIPPER**, Valhalla

FRI 4/7

SUZANNE SANTO, 3ten ACL Live

CHURCH OF THE COSMIC SKULL, **VALLEY OF THE SUN**, the Ballroom

REVEREND HORTON HEAT, Buck's Backyard

ERIC DEMMER, Central Market North

VINTAGE CULTURE, **BORA UZER**, the Concourse Project

XIU XIU, Elysium

ELDERBROOK, **FORD.**, Emo's

ALIKA, Flamingo Cantina

JULIANNA RANKIN, Gruene Hall

PSYCHIC LOVE CHILD, Hotel Vegas

SUMPP, Kick Butt Coffee

MEMBA, Kingdom

SIR JAY ÅSLING, the Lucky Rabbit

DJ REFRESH, Mala Vida

SPACE LACES, the Marc

RONNIE COLEMAN JR., Monks Jazz Club

GARY HOBBS, OK Corral

WATCHHOUSE, **SAMANTHA CRAIN**, Paramount Theatre

PARALEVEN, Parish

JAMES KENNEDY, Summit Rooftop

MEGA MANGO, Swan Dive

VOLVOX, **GERARD NOT GERALD**, the Venue ATX

SAT 4/8

RAYLAND BAXTER, **LIZ COOPER & THE STAMPEDE**, 3ten ACL Live

DAWES, ACL Live

JAWNY, **SEB**, Antone's

CASE HARDIN, Buck's Backyard

CHRONIC HATE, **U.Y.U.S.**, Chess Club

GOROD, **COGNITIVE**, **SUMMONING THE LICH**, **FLUB**, **ONYX**, **R.A. THE RUGGED MAN**, Come & Take It Live

LEE BURRIDGE, **ROY ROSENFELD**, **VALDOVINOS**, **PIPPI CIEZ**, **TOMMY RAFFA**, **FLEETMAC WOOD**, the Concourse Project

BRIANA ADAMS, Coupland Dancehall

LUKE ANDY, the Cut

HARRY MACK, Emo's

ETRAN DE L'AÏR, the Far Out

SGT. REMO & THE VIBRATONES, **PHIL LERMA BAND**, Flamingo Cantina

JULIANNA RANKIN, Gruene Hall

STEPHEN PEARCY, Haute Spot

SICK THOUGHTS, Hotel Vegas

BRRAY, Mala Santa

EPTIC, the Marc

BUILT TO SPILL, **DISCO DOOM**, **ORUÃ**, Mohawk

DEM ROOTS, Sahara Lounge

SNAKEHIPS, Summit Rooftop

RINAS, **CAMERA CULT**, **JOHO**, Swan Dive

QUEEN LEGACY, Typhoon Texas

YUNG JOC, Voodoo Room

SUN 4/9

TIERRA CALI, **IMPACTO NORTEÑO**, Club Carnaval

GUS CLARK & THE LEAST OF HIS PROBLEMS, Ghost Note Brewing

XENO & OAKLANDER, **MARTIAL CANTEREL**, Mohawk

THE RESIDENTS, Parish

THE MONTVALES, Soundspace at Captain Quack's

SHIELDS OF FAITH, Stubb's

TUE 4/11

TENCI, Mohawk

NNAMDI OGBONNAYA, **LUKE TITUS**, Parish

UNT ONE O'CLOCK LAB BAND, Parker Jazz Club

WED 4/12

SIERRA HULL & JUSTIN MOSES, **ORDINARY ELEPHANT**, 04 Center

SEVEN LIONS, **TRIVECTA**, **GEM & TAURI**, **BEXXIE**, ACL Live

BROOKS NIELSEN, Antone's

GRAYSCALE, **TAYLOR ACORN**, **WORRY CLUB**, Come & Take It Live

SKYLAR SYMONE, the Far Out

DEFORREST BROWN JR., Ground Floor Theatre

BALÚN, Museum of Human Achievement

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THE Luv Doc



"BULLIES WITH BENEFITS"

Dear Luv Doc,

I grew up in a medium-sized small town in Texas, but moved away to go to college – and lived in California until I moved to Austin for a job opportunity a few years ago. Since coming back to Texas I have been more regularly in touch with my hometown friends, mostly through social media. I go back home on holidays occasionally, but usually I only see my family. Recently a friend tagged me in a social media post that included an invite to a benefit for a former classmate who had a bad motorcycle wreck while drunk and, due to the severity of his injuries and the length of his stay in the hospital, can't afford to pay his medical bills. I know it has been a while, but I can't believe my friend doesn't remember how badly this guy used to pick on me when we were growing up. I would say he is the one person from my hometown I hated the most and one of the reasons I was eager to get out of there. When I DM'd my friend to remind him how much I hated this guy and that I wouldn't be attending the benefit, he said I need to grow up and stop holding grudges about stuff that happened years ago. Then he made a not-too-cryptic post on his page saying some people "can't let go of the past." Now I am trying to decide whether I should call him and defend myself or stop talking to him altogether. It really wouldn't change my life one way or the other. So, do you think I need to grow up or is my friend out of line? – *Not Attending*

One of the best ways to let go of the past is to leave it entirely. That works pretty well for most people. Even in medium-sized small towns there is often an existing social hierarchy that is nearly impossible to overcome. It's awfully hard to unseat the Monty Burnses of the world when they own half of Springfield and then, unlike Montgomery Burns, have the gall to procreate and pass it on to their often insufferable children. There is an undeniable feudalist vein that runs through small-town America that keeps our cities well-stocked with ambitious, hardworking, previously disenfranchised provincials whose forefathers probably fought and died so their children wouldn't have to take shit from some poncy, soft-handed, bipolar hemophiliac with a god complex. I know that may have sounded like a thinly veiled reference to Donald Trump, but I was actually referring to King George III – and others of his ilk.

You were smart to get out while the getting was good. Your banged-up biker bully probably recognized your potential early on and, as bullies are wont to do, tried to tamp it down before you got a true sense of your self-worth. You were probably just innocently showing early signs of a potentially deep and impressive intelligence. That must be both intimidating and infuriating to people who are always struggling desperately to keep up – again, not talking about Trump – so I imagine your bully secretly knew his days were numbered. He might have sensed on some subliminal level that you would one day end up being his boss at the Walmart. Perhaps his special gift was his ability to inspire you to greater things. That's definitely putting lipstick on a pig, and in no way am I saying that the ends justify the means, but I bet you're glad you didn't end up managing your ex-bully at a Walmart.

So, before you go too hard on your hometown friend for not understanding why you can't make peace with your ex-bully, it might be good to understand that he probably had to, because that's exactly the kind of shit you have to swallow when you stick around even a medium-sized small town. I know there's a tinge of Stockholm syndrome to it, but rest assured that somewhere down the line your friend had to make peace with this dude – if only to maintain his peace and sanity. In his mind, you got lucky, and I bet he can't understand why you don't understand that.

That said, your instinct to simply move on with your life is a healthy one, but sometimes it helps to find a way to move on mentally as well. Usually that's done with compassion and empathy, which aren't always the easiest feelings to summon. The good news is you clearly won this war even if you lost a lot of early battles. Don't let this busted up biker bully you out of an old friendship as well. Call your friend and explain how you feel.

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

When plants are stressed, they make sounds that can be heard many feet away. The type of sound corresponds with the kind of stress they are having.

The guy who composed Gogeta's theme in *Dragon Ball Z: The Ultimate Uncut Edition* is Texas Sen. Nathan Johnson of Dallas, District 16.

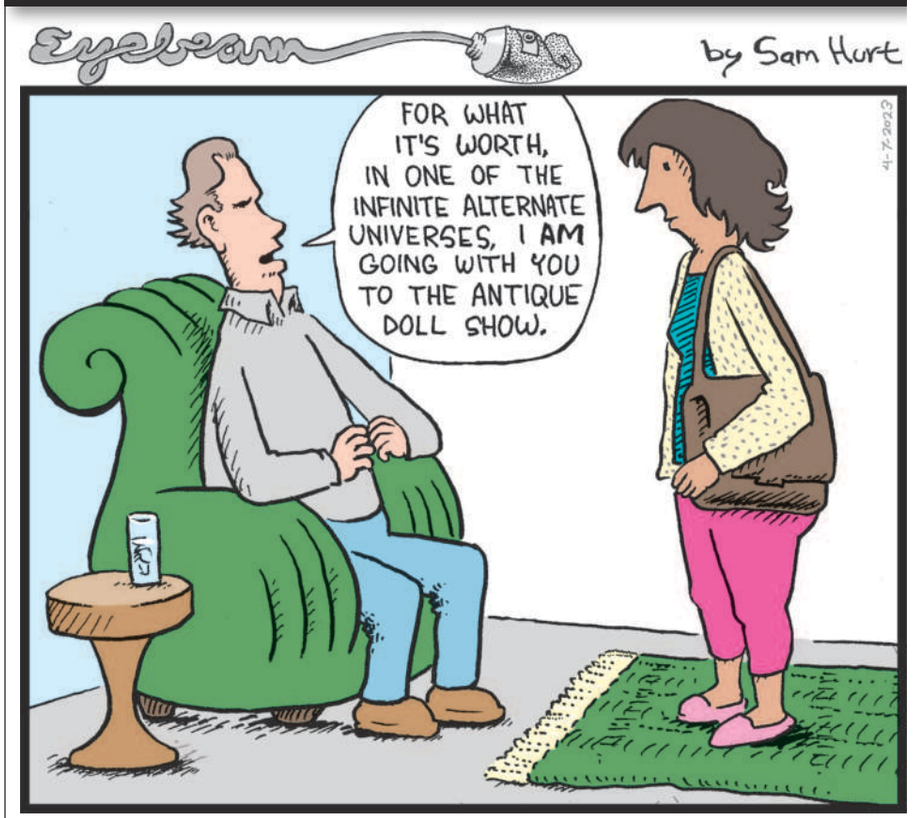
Burt Lancaster said of Anna Magnani, his co-star in the 1955 film *The Rose Tattoo*, that "if she had not found acting as an outlet for her enormous vitality, she would have become a great criminal." Magnani won a Best Actress Academy Award for that role.

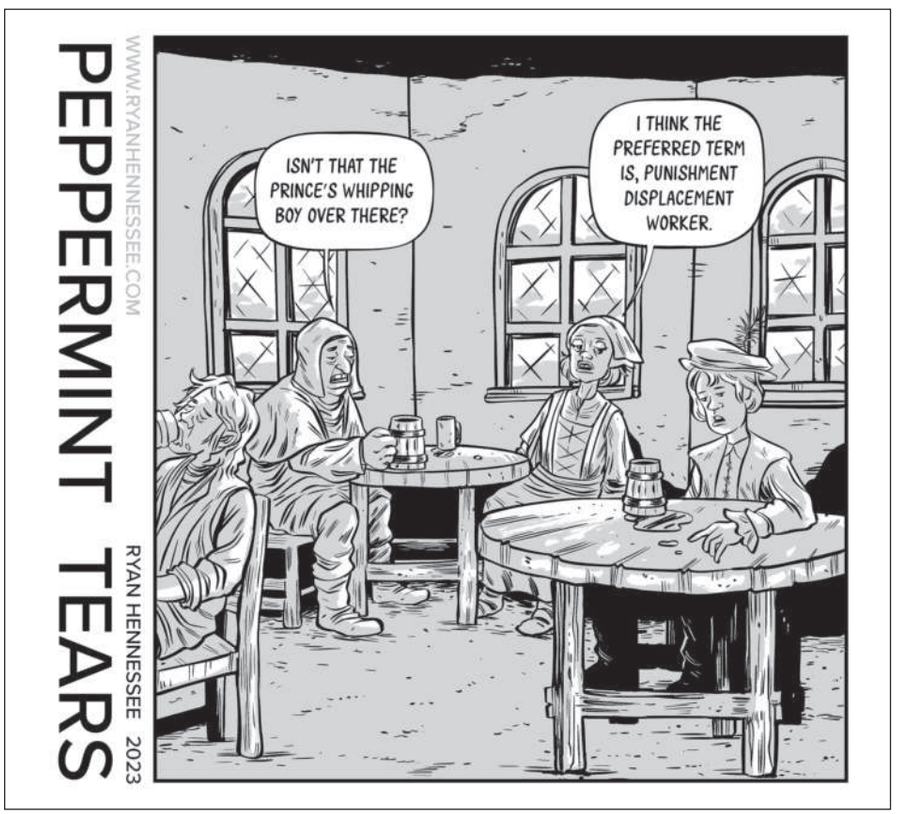
The highest NCAA men's basketball Final Four seed total happened in 2011 with 26 (Connecticut 3 + Kentucky 4 + Butler 8 + Virginia Commonwealth 11).

Janam patri is a marriage ritual in South Asian communities based on a couple's horoscopes. If their planets don't quite align, the woman can first marry then divorce a tree. After that, she can marry the man.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS





COMPUTER/ TECHNICAL

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Washington Pay Range: from $92,700 to $191,200 per annum; eligible for bonus and equity.
Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.
Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance.
Apply by e-mailing resume to camilo.carvajal@oracle.com, referencing 385.21281. Oracle supports workforce diversity.

DATA ANALYTICS STAFF ENGINEER, AUSTIN, TX
General Motors. Define strategy &vision, &set technical objectives for Device Level Analytics for vehicle assy &propulsion plants. Perform descriptive, diagnostic, predictive, prescriptive, exploratory &quantitative data anlys to support Mfg plant orgs, creating reports &dashboards. Analyze terabyte-scale mfg tooling &eqpt data using big data analytics tools such as Python, PySpark, Hadoop, Hive, Dremio, Elastic Storage Sys, SQL, &Microsoft Power BI. Collect, process &analyze tooling &eqpt data (End of Line (EOL) testing eqpt, conveyors, dispense/weld controllers, robots, vision cameras,PLC), improve throughput, detect tooling &eqpt anomalies, predict &reduce tooling &eqpt downtime events, automatically notify plant maintenance personnel. Dvlp robust solution frmwks for modeling problems, based on AI, dimensionality reduction, statistical hypothesis testing, &Machine Learning models incl. Gradient Boosting, Artificial Neural Networks, Autoencoders, &Deep Learning, manipulating problem-specific info to tailor algorithms via customized regularization, model architecture &objective function. Rqrd travel in US/ CAN/BRZ, to vehicle assy &propulsion plants to evaluate processes &eqpt &opportunities to dvlp/implement Industry 4.0 technologies, &to Warren MI Tech Ctr to participate in ME workshops, ~8 wks P/A. Bachelor, Electrical Engrg, Mechatronics Engrg, Automotive Syss Engrg, Cptr Sci, Data Sci, or related. 36 mos exp as Engr, Leader, Supervisor, or Mgr, defining strategy &vision, &setting technical objectives to verify final assembled integrity of produced vehicles, &for EOL testing eqpt &SW for vehicle assy plants, or related. Mail resume to Ref#2016, GM Global Mobility, 300 Renaissance Center, MC:482-C32-C66, Detroit, MI 48265.

DATA SCIENTIST
Oracle America, Inc. has openings for Data Scientist positions in Austin, Texas. Job duties include: Designs, develops and programs methods, processes, and systems to consolidate and analyze unstructured, diverse "big data" sources to generate actionable insights and solutions for client services and product enhancement. May telecommute.
Range and benefit information provided in this posting are specific to the stated location(s).
California Pay Range: from $170,000 to $252,500 per annum; eligible for bonus and equity.
Colorado Pay Range: from $170,000 to $227,200 per annum; eligible for bonus and equity.
New York City Pay Range: from $170,000 to $239,900 per annum; eligible for bonus and equity.
Washington Pay Range: from $170,000 to $239,900 per annum; eligible for bonus and equity.
Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.
Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance.
Apply by e-mailing resume to rajiv.ku.kumar@oracle.com, referencing 385.29685. Oracle supports workforce diversity.

EMBEDDED TECHNICAL CONSULTANT MANAGER
Thales DIS USA, Inc. seeks an Embedded Technical Consultant Manager in Austin, TX to lead and supervise technical consultants assigned to OEM and mobile network operators. Telecommuting is permitted. Apply at https://www.jobpostingtoday.com/application/93645/apply.

LEAD BUILD PROGRAMMER
Electronic Arts, Inc. has a job opening in **Austin, TX**:
• Lead Build Programmer (18199): Plan, direct, and coordinate activities during design, development and implementation of build systems. Telecommuting permitted.
To apply, submit resume to https://www.jobpostingtoday.com/ and reference ID# **18199. Employment and background checks may be required.**

MECHANICAL ENGINEER
position with Enviolo International Inc. in Leander, Texas. Duties include: design components for volume manufacturing, and with the Enviolo operations team, support manufacturing partners and their suppliers in process development and validation. To apply, visit https://enviolo.com/careers/ and click on position title "Mechanical Engineer". Enviolo International Inc. is an EOE.

MOBILE QA ENGINEER
Experience with Appium and Webdriverio required. Job located in Austin, TX or may work remotely from residence anywhere in the US. If interested, send resume to Shipwell Inc., Attn: K. Lackey, 515 Congress Avenue, Suite 2650, Austin, TX 78701.

MULTIPLE POSITIONS
Visa Technology & Operations LLC, a Visa Inc. company, currently needs a Director (multiple openings) (REF58617J) in Austin, TX. Job duties include: Maintain functional ownership of essential Network Processing application services and systems, including Visa Resolve Online (VROL), Vital Signs, and Visa File Exchange (VFES) in a multi-datacenter and multi-processing environment. Provide people with leadership and management of the global production support and deployment teams, providing application and system event monitoring and response as well as problem determination and recovery of Network Processing's dispute processing, transaction quality tooling, and file exchange. Position has direct reports. The estimated salary range for a new hire into this position is $159,245.00 USD to $223,800.00 USD per year.; Lead System Architect (Multiple Openings) (REF58689I) in Austin, TX to: Provide architecture leadership to product development, test engineering and business partners on projects for Network Processing. Collaborate with business partners to clarify requirements in order to enable development of technical solutions that span multiple systems, primarily within VisaNet. Consult, as requested, on technology and payment processing topics. The estimated salary range for a new hire into this position is $139,800.00 USD to $223,800.00 USD.; Sr. Data Engineer (Multiple Openings) (REF58322O) in Austin, TX to: Collaborate with project team members (Product Managers, Architects, Analysts, Software Engineers, Project Managers, etc.) to ensure development and implementation of new data driven business solutions. Drive development effort End-to-End for on-time delivery of high quality solutions that conform to requirements, conform to the architectural vision, and comply with all applicable standards. The estimated salary range for a new hire into this position is $109,400.00 USD to $169,600.00 USD per year.; Systems Analyst (multiple openings) (REF58616G) in Austin, TX. Job duties include: Provide Level 2 Application Support for applications and services at Visa. Provide change, incident and problem management according to Visa guidelines. The estimated salary range for a new hire into this position is $90,400.00 USD to $140,000.00 USD.; Sr. Manager (multiple openings) (REF58194L) in Austin, TX. Job duties include: lead the creation and implementation of QA standards for the CRM platform. Be involved in the implementation of best practice techniques for value-based exploratory testing, functional, regression testing and where possible, potential automation and/or performance capabilities. The estimated salary range for a new hire into this position is $126,700.00 USD to $202,700.00 USD.; Staff Software Engineer (multiple openings) (REF58190E) in Austin, TX. Job duties include: responsible for the architecture, design, development, and implementation of software applications. Evaluate and introduce technology tools and processes that enable Visa to develop products and solutions, to embrace business opportunities and/or improve operational efficiency. Domestic and/or international travel required up to 5% of the time. The estimated salary range for a new hire into this position is $132,683.00 USD to $188,300.00 USD. ; Senior Cyber Security Engineer (multiple openings) (REF56700D) in Austin, Texas to: Build leading edge Identity & Access Management solutions for customers. Provide web applications integration for single sign on using ForgeRock. The estimated salary range for a new hire into this position is $157,500.00 USD to $201,600.00 USD.; Software Test Engineers, Senior Consultant (REF58669E) in Austin, TX to: Support test engineering efforts for the Clearing and Settlement (CAS) system, one of Visa's largest revenue generating platform and work with other peer test engineering organizations to ensure seamless code releases. Use modern software engineering and testing principles to deliver robust applications to our global users. The estimated salary range for a new hire into this position is $117,700.00 USD to $188,300.00 USD. Cybersecurity Analyst (multiple openings) (REF57089Z) in Austin, TX to: Provide oversight, coordination, and deliver the activities that support successful internal audits, external audits and compliance, regulatory activities, and external customer/client requests. Assist with validating the ongoing effectiveness of Cybersecurity controls across Visa (both automated and manual). Position requires up to 15% domestic and international travel. The estimated salary range for a new hire into this position is $100,200.00 USD to $155,400 USD. All positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

MULTIPLE POSITIONS
Visa U.S.A. Inc. has an opening for Sr. SW Engineer (multiple openings) (REF58557I) in Austin, TX. Job duties include: Architects, designs, builds, develops, tests, and/or implements software applications.

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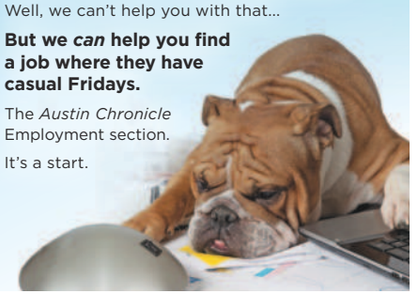
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Conduct business and technical analysis, code reviews, and unit testing. The estimated salary range for a new hire into this position is $100,200.00 USD to $155,400.00 USD.; Product Manager (multiple openings) (REF58620A) in Austin, TX. Job duties include: Be responsible for managing the core data products like VBS File delivery gateway, managing operational dashboards, and Chatbot. Focus on working with other Data Solutions product managers to contribute to the overall data platform strategy and vision. The estimated salary range for a new hire into this position is $118,456.00 USD to $188,300.00 USD per year.; Sr. SW Test Engineer (multiple openings) (REF57185N) in Austin, Texas. Job duties include: Act as a key point of contact for all Quality aspects of a project. Create and maintain documentation for quality assurance/control procedures. The estimated salary range for a new hire into this position is $92,165.00 USD to $140,000.00 USD per year. All positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code

.NET DEVELOPERS (II)
M9 Consulting Inc. in Cedar Park, TX seeks .Net Developers (II) to coord. & ovrsee dsgn & dvlpmnt of apps using .Net & C#. No trvl or telecomm. Post'n is proj-based @ unanticipated sites w/in US. Relo may be req'd @ proj end. WFH bnft avail depending on proj reqmnts. Send resume to: admin@m9consulting.com.

NETWORK ENGINEERS/ ARCHITECTS
Nascent Technologies, Inc., Austin, TX, has multiple positions open for Network Engineers/Architects. Relocation required. Full details of duties & reqmnts available at https://nascenttechnologiesinc.com/jobs/ Send resumes to 5900 Balcones Dr. Suite 5345, Austin, TX 78731.

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SALESFORCE PROGRAMMER ANALYST
with Luminex Corporation in Austin, Texas. Duties include supporting Salesforce and its native partnering applications from a technical perspective by troubleshooting issues, writing custom code, fixing bugs, leading development efforts, and assisting in new module implementations. To apply for this position, email resume to avaughn@luminexcorp.com referencing the job title "Salesforce Programmer Analyst". Luminex Corporation is an EOE.

SENIOR SOFTWARE ENGINEER
Thales Avionics, Inc. (IFE) seeks Senior Software Engineer in Austin, TX to work closely with internal and external teams to understand the product & system requirements and implement solutions in collaboration with SW Arch. Telecommuting is permitted. Apply at https://www.jobpostingtoday.com/ Ref #26501.

SOFTWARE
Oracle America, Inc. has openings for Software Developer positions in Austin, TX. Job duties include: Design, develop, troubleshoot and/or test/QA software. May telecommute from home. May be assigned to various, unanticipated sites throughout U.S.
Range and benefit information provided in this posting are specific to the stated location(s).
California Pay Range: from $129,600 to $158,900 per annum; eligible for bonus and equity.
Colorado Pay Range: from $129,600 to $143,000 per annum; eligible for bonus and equity.
New York City Pay Range: from $129,600 to $151,000 per annum; eligible for bonus and equity.
Washington Pay Range: from $129,600 to $151,000 per annum; eligible for bonus and equity.
Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.
Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance.
Apply by e-mailing resume to stanley.yap@oracle.com, referencing 385.27655. Oracle supports workforce diversity.

WEBSITE
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SOFTWARE
Oracle America, Inc. has openings for Software Development Manager positions in Austin, Texas. Job duties include: Lead a team of both new and seasoned designers to improve the overall customer experience of OCI's virtual networking offerings. May telecommute from home.
Range and benefit information provided in this posting are specific to the stated location(s).
California Pay Range: from $165,186 to $241,000 per annum; eligible for bonus and equity.
Colorado Pay Range: from $165,186 to $216,900 per annum; eligible for bonus and equity.
New York City Pay Range: from $165,186 to $229,000 per annum; eligible for bonus and equity.
Washington Pay Range: from $165,186 to $229,000 per annum; eligible for bonus and equity.
Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits: 1. Medical, dental, vision insurance, including expert medical opinion; 2. Short term disability & long term disability; 3. Life insurance and AD&D; 4. Supplemental life insurance (Employee/Spouse/Child); 5. Health care and dependent care Flexible Spending Accounts; 6. Pre-tax commuter and parking; 7. 401(k) Savings & Investment Plan with company match; 8. Flexible paid time off (unlimited or accrued vacation and sick leave); 9. Paid parental leave; 10. Employee Stock Purchase Plan; 11. Adoption assistance; 12. Financial planning & and group legal; 13. Voluntary benefits including auto, homeowner and pet insurance.
Apply by e-mailing resume to aaron.baker@oracle.com, referencing 385.29333. Oracle supports workforce diversity.

SOFTWARE ENGINEER II
sought by Cvent, Inc. in Austin, TX. Remote wrk prmtd as dtrmnd by emplyr. Apply at www.jobpostingtoday.com, Job ID# 78358.

SOLUTIONS ENGINEER
Master Degree + 6 months experience. Experience with Restful API Concepts, AWS Services, and Microservices Architecture required. Job located in Austin, TX or may work remotely from residence anywhere in the US. If interested, send resume to Shipwell Inc., Attn: K. Lackey, 515 Congress Avenue, Suite 2650, Austin, TX 78701.

SR. BUSINESS SYSTEMS ANALYST(S)
M9 Consulting Inc. in Cedar Park, TX is seek'g Sr. Business Systems Analyst(s) to dvlp reports & dashboards for var teams & dept's & guide them w/ self-srvc report writing & dashboard maint'nce. No trvl. Job duties proj-based @ unanticipated sites w/in U.S. Relo may be req'd @ proj end. WFH bnft may be avail depending on proj reqmnts. Send resumes to: admin@m9consulting.com.

SR. SW TEST ENGINEER (MULTIPLE OPENINGS)
Visa Technology & Operations LLC, a Visa Inc. company, currently has an opening for Sr. SW Test Engineer (multiple openings) (REF52801P) in Austin, Texas. Job duties include: Architect, design, build, develop, test, and implement software systems and applications. Conduct business and technical analysis, code reviews and unit testing, and implement and produce technical documentation of solutions for new development, system enhancements, and production support. Position reports to the Employer's Austin, Texas office and may allow for partial telecommuting. The estimated salary range for a new hire into this position is $92,040.00 USD to $140,000.00 USD. Salary may

CONTINUED ON P.56



EMPLOYMENT

CONTINUED FROM P.55

vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code: REF52801P.

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STAFF DATA ENGINEER
CyberSource Corporation has an opening for Staff Data Engineer (multiple openings) (REF58546C) in Austin, TX. Job duties include: Responsible for helping to blueprint and deliver modelled attributes, data assets, and self-serve workflows that solve clients' business objectives. Develop and maintain data and tools to enable data scientists to draw fact based insights and build models. Position reports to the Visa Austin, TX office and may allow for partial telecommuting. The estimated salary range for a new hire into this position is $143,270.00 USD to $201,600.00 USD. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code: REF58546C.

TECHNOLOGY
Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to jobadv@apple.com: Software Development Engineer (REQ#8032626) Dsgn rbust Cntinus Intgration/ Cntinus Dvlpmnt pltfrm to spprt agle-lke rlse schdle. **Physical Design Engineer (REQ# 0510531)** Prfrm physcl dsgn implmnttn of SOC (systm-on-chp) blcks. Cllbrt wth FE tm to undrstnd chp archtctr & drv physcl aspcts early in dsgn cycl. **Telecommunication Engineer (REQ#5242650)** Trblsht & tk escltns for AVCN dvcs frm the Hlpln tm & Tier 1 spprt. **Software Development Engineer - Applications (REQ#8084649)** Dsgn & dvlp high-prfrmnce & scalabl intgrtn solutns. **Software Development Engineer - Apps (REQ#0543638)** Dsgn & dvlp entrprise apps that are usd by all Apple employees. **Apple is an EOE/AA m/f/disability/vets.**

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LEGAL NOTICES

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2ND NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 3/6/2023 from 4508 Brandt Rd, Austin Tx 78744 and will be sold at public auction unless charges are paid in full: 2012 ISUZU NPR, Vin: 54DC4W1C5CS803551 Tow charges are $185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

2ND NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 3/11/2023 from 1500 E Parmer Ln, Austin Tx, 78753 and will be sold at public auction unless charges are paid in full: 2004 Honda Accord, Vin: 1HGCM66544A050425 Tow charges are $185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

2ND NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 3/11/2023 from 2301South MoPac Expressway, Austin Tx 78746 and will be sold at public auction unless charges are paid in full: 2010 Buick Lacross, Vin: 1G4GC5EG8AF195977 Tow charges are $185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

2ND NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 3/10/2023 from 8800 S. 1st Street, Austin Tx 78748 and will be sold at public auction unless charges are paid in full: 2009 Toyota Prius VIN: JTDKB20U697820010 Tow charges are $185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store by 7310 Elroy Operating LLC Dba Tejano Supermercado to be located at 7310 Elroy Road, Del Valle, Travis Co., Texas. Members of said LLC are Asmita A. Umatiya – Member, Salim S. Prasla – Member, Shaukat Prasla – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Brazos Restaurant, LLC d/b/a Brazos Restaurant, LLC located at 200 E 6th Street, Suite 110, Austin, Travis County, Texas 78701. Margarita Kallas-Lee and Phillip Lee – Managers.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY NOVA

KITCHEN WESTLAKE LLC D/B/A THE WELL LOCATED AT 6317 RM-2244 #200 AUSTIN, TRAVIS COUNTY, TX, 78746. MANAGER OF NOVA KITCHEN LIMITED LIABILITY COMPANY IS JACK F. ZIMMERMAN

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Nicole Soumbeniotis dba Once Over Coffee Bar, to be located at 2009 South 1st, Austin, Travis County, Texas 78704. Officers of said corporation are Nicole Soumbeniotis/Owner, Essam Osman/Owner, Jay Reynolds/Owner, Matt Goebel/Owner, Ryan Goebel/Owner, Hannie Sidahmed/ Owner.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH LATE HOURS CERTIFICATE BY SANTINO'S PLACE LLC D/B/A FALLOUT THEATER LOCATED AT 616 LAVACA STREET, AUSTIN, TRAVIS COUNTY, TX 78701. MANAGER OF SAID LIMITED LIABILITY COMPANY IS NO BITS LLC. MANGING MEMBERS OF NO BITS LLC ARE AARON WALTHER, CARLOS LAROTTA, LISA C. FRIEDRICH, ARIELLE A. LEGUETTA, ROBERT SEGOVIA AND VIRGIL SHELBY.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH LATE HOURS CERTIFICATE AND FOOD AND BEVERAGE CERTIFICATE BY WHITE LODGING SERVICES CORPORATION D/B/A WESTIN AUSTIN DOWNTOWN LOCATED AT 310 E 5TH STREET, AUSTIN, TRAVIS COUNTY, TX 78701. OFFICERS OF SAID CORPORATION ARE ELIZABETH WHITE, DIRECTOR, JEAN-LUC BARONE, PRESIDENT, AND MARIA P. SPADA, SECRETARY.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by TANDOORI LOUNGE, LLC dba TANDOORI LOUNGE, to be located at 3601 W WILLIAM CANNON DR. STE. 450, AUSTIN, TEXAS 78749. Principals of said Company are Junaid Siddiqui, Member; Khawaja Rizwan Shuja, Member; Kashif Pathan, Member; Hamza Mohammad Ashraf, Member; and Adeel Ali, Member.

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THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-004539
TO: DAINE REASON, the Respondent Father of the subject child, CAMDEN RAY REASON, and to all whom it may concern, Respondents; GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Motion to Modify Final Decree of Divorce – Termination Petition And/or Managing Conservatorship filed in said Court on the 25th day of October, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 25th day of October, 2022, against the Respondent Father, DAINE REASON, and said suit being number D-1-FM-16-004539, on the docket of said Court, and entitled "In the Interest of Camden Ray Reason, a Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: CAMDEN RAY REASON DOB: OCTOBER 30, 2015 Place of Birth: TEXAS
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 29TH day of MARCH, 2023.
VELVA L. PRICE
Travis County Courthouse
1700 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: DEPUTY, B. PADILLA
REQUESTED BY:
KAYLEY VITEO
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24125716
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Alyssa Lee (512) 854-1876

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-002599
To: **THE UNKNOWN HEIRS OF JAMES JONES**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 24, 2023, and answer the **PLAINTIFF'S FIRST AMENDED PETITION** of Plaintiff(s), filed in the **200th District Court** of Travis County, Texas, on **September 13, 2021**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-20-002599, in which
BANK OF NEW YORK MELLON; JPMORGAN CHASE BANK NA Plaintiff(s),
vs.
MAE JONES; HAROLD G JONES Defendant(s),
and the nature of which said suit is as follows:
Plaintiff, THE BANK OF NEW YORK MELLON F/K/A THE BANK OF NEW YORK, AS SUCCESSOR IN INTEREST TO JPMORGAN CHASE BANK, N.A., F/K/A BANK ONE, NATIONAL ASSOCIATION AS TRUSTEE FOR CENTEX HOME EQUITY LOAN TRUST2001-B, its successors in interest or assigns, by and through its attorney of record JOSEPH M. VACEK of ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 Executive Dr., Suite 400, Irving, TX 75038, brought suit against MAE JONES and THE UNKNOWN HEIRS OF JAMES JONES, deceased and any other person claiming any subordinate right, title and/or interest in 7123 HOWERINGTON CIRCLE, AUSTIN, TEXAS 78724 ("Property"), and legally described as:
LOT 12, BLOCK C, COLONY PARK, SECTION 1, PHASE 1, AS RECORDED IN VOLUME 60, PAGE 66, PLAT RECORDS, TRAVIS COUNTY, TEXAS.
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S FIRST AMENDED PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, March 09, 2023.
VELVA L. PRICE
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: **Adrian Rodriguez**
REQUESTED BY:
VACEK, JOSEPH MICHAEL
5601 EXECUTIVE DR STE 400
IRVING, TX 75038-2508

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-21-004734
To: **HUBE JAVIER TINOCO**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 01, 2023, and answer the **PLAINTIFF'S THIRD AMENDED PETITION** of Plaintiff(s), filed in the **250th District Court** of Travis County, Texas, on **July 20, 2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-21-004734, in which
STEVEN RAY GAMBLER Plaintiff(s),
vs.
JOHN DOE; SERVICEMASTER CLEAN RESTORE SPE LLC; SERVICEMASTER CLEAN RESTORE SPE LLC; ALL PRO RESTORATION, INC; HUBE JAVIER TINOCO; ERICK MONDRAGON JAIMES
Defendant(s),
and the nature of which said suit is as follows: On or about July 31, 2021, Plaintiff Steven Gambler was struck by a vehicle driven by Defendant Hube Javier Tinoco. The vehicle was owned by Defendant Servicemaster Restoration by All Pro Inc. Plaintiff was a pedestrian in Austin, Texas at the time of the collision. Defendant Hube Javier Tinoco was negligent by striking Plaintiff's body. Defendant failed to turn his vehicle in another direction to avoid an impending collision. Defendant also left the scene of the collision. Plaintiff suffered injuries to his head, neck, back, hands, arms, and whole body generally. Plaintiff seeks damages for same from the Defendant for his negligence.
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S THIRD AMENDED PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, March 17, 2023.
VELVA L. PRICE
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: **Adrian Rodriguez, Deputy**
REQUESTED BY:
GUMM, COLE ELLSWORTH
8834 N CAPITAL OF TEXAS HWY STE 304
AUSTIN, TX 78759

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-000122
To: DIANA MOLINA
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 08, 2023, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **201st District Court** of Travis County, Texas, on **January 09, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-23-000122, in which
ROBERTO ENRIQUEZ Plaintiff(s),
vs.
DIANA MOLINA; VICTOR ESTRADA Defendant(s),
and the nature of which said suit is as follows: **CONCERNING A MOTOR VEHICLE ACCIDENT WHICH OCCURRED ON OR ABOUT APRIL 27, 2021 IN TRAVIS COUNTY, TEXAS AND THE RESULTING INJURIES AND DAMAGES OF PLAINTIFF WERE PROXIMATELY CAUSED BY THE NEGLIGENT CONDUCT OF THE DEFENDANT DIANA MOLINA WHO OPERATED THE VEHICLE SHE WAS DRIVING IN A NEGLIGENT MANNER BY VIOLATING THE DUTY WHICH SHE OWED THE PLAINTIFF TO EXERCISE ORDINARY CARE IN THE OPERATION OF HER MOTOR VEHICLE.**
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, March 20, 2023.
VELVA L. PRICE
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
REQUESTED BY:
CAPPO, JONATHON WILLIAM
5711 UNIVERSITY HEIGHTS BLVD., SUITE 101
SAN ANTONIO, TX 78249
Adrian Rodriguez, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DEBORAH PEARL SHEA, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000744
Laura Viola O'Keefe-Williams filed **an APPLICATION TO PROBATE WILL AND FOR LETTERS TESTAMENTARY AND FOR DETERMINATION OF HEIRSHIP DUE TO A PARTIAL INTESTACY** in the above-numbered and -entitled estate on **March 29, 2023,** requesting that the Court determine who are the heirs and only heirs of **Deborah Pearl Shea**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000744**, styled **IN THE ESTATE OF Deborah Pearl Shea, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 30th day of March, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JAMES JOSEPH SCHMIDT, A/K/A JIM SCHMIDT, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002756
Karl James Schmidt filed **an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond**
Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **December 13, 2022**, requesting that the Court determine who are the heirs and only heirs of **James Joseph Schmidt, a/k/a Jim Schmidt**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002756**, styled **IN THE ESTATE OF James Joseph Schmidt aka Jim Schmidt, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 30th day of March, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Jaimes**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF STACY ALAN ALLSTON, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000764
Rose Boehm filed **an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND A DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **March 31, 2023**, requesting that the Court determine who are the heirs and only heirs of **Stacy Alan Allston**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000764**, styled **IN THE ESTATE OF Stacy Alan Allston, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 31st day of March, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF VANKATA SRAVYA KALEPU, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001318
Sudhakar Allada filed **an APPLICATION FOR LETTERS OF DEPENDENT ADMINISTRATION AND HEIRSHIP DETERMINATION** in the above-numbered and -entitled estate on **June 01, 2022**, requesting that the Court determine who are the heirs and only heirs of **Vankata Sravya Kalepu**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001318**, styled **IN THE ESTATE OF Vankata Sravya Kalepu, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 2nd day of June, 2022,**
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L. HERNANDEZ**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: THE ESTATE OF WILLIE STEPHENS AND GAYLE STEPHENS, DECEASED; AND ANY UNKOWN PARTY WHO MAY CLAIM AS HEIR, DEVISEE, GRANTEE, ASSIGNEE, LIENOR, CREDITOR, TRUSTEE, OR OTHER CLAIMANT, BY, THROUGH, OR AGAINST "WILLIE STEPHENS AND GAYLE STEPHENS
Defendant, in the hereinafter styled and numbered cause: **You have been sued**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **04/24/2023,** a default judgment may be taken against you. **In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit.**
These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.
CAUSE NUMBER: C-1-CV-22-001911
Filed in **County Court at Law #1**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 06/03/2022.
STYLED: BLACKHAWK HOMEOWNERS ASSOCIATION, INC., PLAINTIFF VS. THE ESTATE OF WILLIE STEPHENS AND GAYLE STEPHENS, DECEASED; AND ANY UNKOWN PARTY WHO MAY CLAIM AS HEIR, DEVISEE, GRANTEE, ASSIGNEE, LIENOR, CREDITOR, TRUSTEE, OR OTHER CLAIMANT, BY, THROUGH, OR AGAINST "WILLIE STEPHENS AND GAYLE STEPHENS, Defendant
NATURE OF SUIT: Contract - Other
Given under my hand and seal of Dyana Limon-Mercado, County Clerk **on this the 13th day of March, 2023.**
Dyana Limon-Mercado
County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
Deputy: /s/ I Sotelo
I Sotelo
Plaintiff Attorney:
GREG P. GARZA

CONTINUED ON P.58

4301 WESTBANK DR. STE
A-150
AUSTIN, TEXAS 78746

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF RANDALL DALE THAMM, DECEASED,
Cause No. 23-0380-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
KENNETH DALE HERBERT, Applicant in the above numbered and entitled estate, filed on the **30th day of March, 2023** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **RANDALL DALE THAMM, DECEASED,** and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 30th day of March, 2023.
Applicant's Attorney:
John M. Strickland
3800 N. Lamar Blvd., Suite 200
Austin, TX 78756
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /**S/C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM S. SIMPSON, DECEASED, Cause No. 23-0394-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
AUSTIN TRUST COMPANY, Applicant in the above numbered and entitled estate, filed on the **31st day of March, 2023** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR, IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **WILLIAM S. SIMPSON, A/K/A WILLIAM SHADRICK SIMPSON, DECEASED,** and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 31st day of March, 2023.
Applicant's Sarah Sulak
Attorney:
509 West 18th Street
Austin TX 78701
Nancy E. Rister
Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626
By:/**S/Kathy Klingelberger, Deputy**

D-1-GN-18-005373
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 14th day of March, 2023 in a certain cause numbered D-1-GN-18-005373, wherein Lake Travis Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 6 and Travis County Municipal Utility District No. 16 are plaintiffs, and Virginia D. Reagan, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Virginia D. Reagan are defendant(s), in favor of said plaintiffs for the sum of **$20,942.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of Travis County, Texas, on January 23, 2020.
I, on the 31st day of March, 2023, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2023 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 36, Block A, Rocky Creek Ranch, Section 1, Plat in Document No. 201000031 as described in Document No. 2012073391 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$20,942.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of March, 2023.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT
PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-21-007010
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 14th day of March, 2023 in a certain cause numbered D-1-GN-21-007010, wherein Manor Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Auspicious Investments, LLC are defendant(s), in favor of said plaintiffs for the sum of **$11,098.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 250th District Court of Travis County, Texas, on February 6, 2023.
I, on the 31st day of March, 2023, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2023 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 4, Block B, Rogers Lane Addition, Plat No. 18/90 as described in Document No. 2013019052 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$11,098.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of March, 2023.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT
PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

INVITATION TO BIDDERS
Sealed Bids addressed to Onion Creek Metro Park District, Attention Susan Roth, President, Board of Directors, will be received at the office of HR Green at 5508 W US Hwy 290 Service Rd Suite 150, Austin, TX, until 3:00 p.m. Local Time, April 26, 2023, and then publicly opened and read for "Goodnight Ranch Ph 2 East Sec 1 – Streetscape and Park Improvements", which are part of the Slaughter Lane Goodnight Phase 2 plans in Travis County, Texas.
Scope of Work of the Contract includes the following:
Construction of Reinforced Concrete Walls, Concrete Pedestrian Ramps, Landscape Drains, Conduit Sleeves, Pedestrian Fencing and Rails, Site Lighting, and General Site Grading per plans prepared by H R Green, RVi and PKA.
Bids received after the closing time will be returned unopened. A **MANDATORY** pre-bid conference will be held on April 19, 2023, at 2:00 p.m. Local Time, at the office of H R Green. Attendance by each prospective bidder or its representative at the pre-bid conference is **MANDATORY**, and no Bid will be opened unless the bidder or representative was present at the pre-bid conference.
Each Bid must be accompanied by a Bid Bond or a certified or cashier's check, acceptable to the Owner, in an amount not less than two percent (2%) of the total amount Bid, as a guarantee that the successful bidder will enter into the Contract and execute the Bonds on the forms provided and provide the required insurance certificates within seven (7) days after the date Contract Documents are received by the Contractor. If a certified or cashier's check is provided, the successful bidder shall deliver, at the bid opening address, the original certified or cashier's check within twenty-four (24) hours of receipt of the bid opening.
Bidding documents may be examined at 5508 W US Hwy 290 Service Rd Suite 150, Austin, TX, may be requested digitally by emailing faris.abboushi@hrgreen.com, or may be obtained by prospective bidders or suppliers upon payment of Fifty Dollars ($50.00 non-refundable plus cost of delivery) for each set of documents at 5508 W US Hwy 290 Service Rd Suite 150, Austin, TX. Checks should be made payable to "HR Green Development Texas, LLC". No cash will be accepted.
The Owner reserves the right to reject any or all Bids and to waive all defects and irregularities in bidding or bidding process except time of submitting a Bid. The Successful Bidder, if any, will be the responsible Bidder which in the Board's judgment will be most advantageous to the District and result in the best and most economical completion of the Project.
The requirements of Subchapter J, Chapter 552, Government Code, may apply to this Bid and the Contractor agrees that the Contract can be terminated if the Contractor knowingly or intentionally fails to comply with a requirement of that subchapter.

NOTICE AND SUMMONS BY PUBLICATION
PUBLICATION FOR: **TRAVIS COUNTY, TEXAS**
IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE
JUVENILE DEPARTMENT
THE STATE OF WASHINGTON TO:
1. GERARDO ALVARADO, presumed father of **JERIKA SLENTZ**; DOB: 10/31/20;
Cause No. 22-7-00014-1; A Termination Petition was filed 01/05/23; An Amended Termination Petition was filed 01/25/23.
AND TO WHOM IT MAY CONCERN:
A Fact Finding hearing will be held on this matter on: April 25, 2023 at 8:45 a.m. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma, WA 98406.
Due to the COVID-19 pandemic, you are encouraged to participate in this hearing by video at https://zoom.us/join or telephone at (253) 215-8782 using Zoom Meeting ID 983 8387 6659, Passcode 256739.
YOU SHOULD BE PRESENT AT THIS HEARING.
THE HEARING WILL DETERMINE IF YOUR PARENTAL RIGHTS TO YOUR CHILD ARE TERMINATED. IF YOU DO NOT APPEAR AT THE HEARING, THE COURT MAY ENTER AN ORDER IN YOUR ABSENCE TERMINATING YOUR PARENTAL RIGHTS.
To request a copy of the Notice and Summons and Termination Petition, call DCYF at 1-800-423-6246. To view information about your rights in this proceeding, go to www.atg.wa.gov/TRM.aspx.
DATED this 9th day of March, 2023.
By: /S/
MELINDA BRADLEY-KUMI
Deputy County Clerk

NOTICE FOR PROPOSALS
Del Valle ISD is requesting contractor proposals for bullet resistant film at front entries, bus loops, cafeterias, and auxiliary buildings throughout all Del Valle facilities. The bullet resistant film would need to meet or exceed ASTM F1233-98 related standards for use in public school facilities. Additionally, the district would consider products approved to be used according to UL752 in conjunction with UL 972 rating system level 4 bullet resistant. Submissions must include the following:
Provide samples of tested and untested materials according to ASTM F1233-98, UL 752, & UL 972. Provide video documentation of performance testing. Provide certification sheet ASTM F1233-98, or UL 752, or UL 972.
Proposals will be accepted until **Monday, May 1, 2023** by 3:00 p.m. local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit https://www.dvisd.net/departments/construction-planning/current-request-for-bids-or-proposals for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, SPEC'S FAMILY CORP. D/B/A SPEC'S WINES, SPIRITS & FINER FOODS, SPEC'S LIQUOR #221, SFP DISTRIBUTION LOCATED AT 19000 LIMESTONE COMMERCIAL DR., SUITE 600, PFLUGERVILLE, TRAVIS COUNTY, TX 78660 HAS FILED APPLICATION FOR A PACKAGE STORE PERMIT AND LOCAL DISTRIBUTOR'S PERMIT.
JOHN A. RYDMAN, CEO/ PRESIDENT/DIR
KAREN L. RYDMAN, VICE PRESIDENT/DIR
ROBERT J. HEISLER, TREASURER/DIR
LISA R. LINDSEY, SECRETARY/DIR

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Perfect Pair Sips & Boards LLC dba Perfect Pair Sips & Boards has filed application for Mixed Beverage, Food & Beverage Certificate. Said business to be conducted at 1500 Rivery Boulevard, Suite 2125, Georgetown (Williamson County), TX 78628 Perfect Pair Sips & Boards LLC dba Perfect Pair Sips & Boards Kristin Gunter - Managing Member; Latoya Easter - Managing Member.

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2011 TOYOTA RAV4 (WA) BHY3791. Total charges assessed as of 3/30/2023 $371.59.1st NOTICE: 2012 HONDA CIVIC (CO) CIE495. Total charges assessed as of 3/30/2023 $303.29.1st NOTICE: 1999 BMW 328I. Total charges assessed as of 3/30/2023 $303.29. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full. White 2005 Honda Civic, VIN#1HGCM56705A177847, $2716.38 due. Grey 1988 Chevrolet K3500, VIN#2GCGK39N9J1286865, $3604.22 due. Storage is calculated daily until vehicles are claimed. Failure of the owner/ lienholder to claim the vehicles before date of sale is a waiver of all right, title, & interest in the vehicles AND a consent to the sale of the vehicles at a public sale. Garagekeeper: TX Towing VSF (0655262VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: 2007 TOYOTA CAMRY VIN# JTNBE46K473065481 TOWED FROM: HWY 79, HUTTO TX (EAST OFTRADESMAN PARK) Tow Fee $195.00 plus notification, Storage and other fees TX. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV – 272096 20' TRAILER BLACK NO VIN NO LP TOWED FROM N/B PROPER 35 BEFORE 79 OVERPASS, ROUND ROCK, TX 3/11/2023 $774.20

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.- GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF,1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 [SECOND NOTICE] 2016 Land Rover LR4 (White) VIN-SALAC2V67GA829472, 2015 Autocar Xpeditor (Brown) VIN-5VCACDLE4FH219048

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION**: White 2006 Chevrolet TrailBlazer; VIN 1GNDT13S762144743; CA plate 7P0M759, towed from Patten West, Austin TX. Currently has accumulated charges of $530.94 for 12 days of storage. Burned Dodge Ram 1500 with no plate or VIN, towed from The Stratum, Austin, TX. Currently has accumulated charges of $508.18 for 11 days of storage. White 2002 Isuzu Rodeo; VIN 4S2CK58W224302385; no license plate, towed from 11704 N Lamar Blvd, Austin, TX. Currently has accumulated charges of $439.88 for 8 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned-Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full.
FIRST NOTICE: 2006 Isuzu NQR VIN# JALE5B16567901143 Tow Fee of $272.00 plus notification, Storage and other fees apply.
Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W Howard Ln, Austin, TX 78728 TDLR#0653716VSF
For more information please call 512-255-4441.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov
THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
2016 MERCEDES WDDSJ4EB9GN382927 CA $299.36

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, on the 7th day of March, 2023, in a certain caused numbered D1GN21003562 wherein Berdoll Fams Homeowners Association Inc. is Plaintiff and Rodriguez, Jaime is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 15th day of March, 2023 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2023 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
Lot 7, Block A, Berdoll Farms, Phase one, Section 4, an addition in the City of Austin, Travis County, according to the plat of record in document No. 200100360, official public records, Travis County, Texas: locally known as 5209 Diwa CV, Del Valle, Travis County Texas 78617
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for $11,972.42 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 7th day of April, 2023
George Morales III, Constable Pct. 4, Travis County, Texas
By. Lieutenant J. Miller #403

NOTICE OF LIEN SALE
In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com April 14, 2023 thru April 25, 2023 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants:
Santiago Abraham
Kalien Dugue

NOTICE OF NEW TRAFFIC REGULATIONS
Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations.
PARKING RESTRICTION ON WESTBANK DR IN PRECINCT 3.
MAXIMUM PRIMA FACIE SPEED LIMIT ON SLAUGHTER LN IN PRECINCT 4.
MAXIMUM PRIMA FACIE SPEED LIMIT ON ELROY RD IN PRECINCT 4.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **Wednesday, April 26, 2023 at 10:00 AM**
Life Storage #231
8227 N. Lamar Blvd., Austin, TX 78753
512-833-0855
Ivan Dones - Hsld Gds/Furn
Danyell Stanley - Hsld Gds/Furn
Gregory Krause - Hsld Gds/Furn
Julian Freeman - Hsld Gds/Furn
Nestor Mendoza - Hsld Gds/Furn
Lashaunda Price - Hsld Gds/Furn
Patrice Ockleberry - Hsld Gds/Furn
Monica Sanford - Hsld Gds/Furn
Anjanea Lefond-White - Hsld Gds/Furn
Noah Reide - Hsld Gds/Furn
Life Storage #276
2830 S A.W. Grimes Blvd., Round Rock, TX 78664
512-310-0279
Christine Gomez - Hsld Gds/Furn
Hannah Gray - Hsld Gds/Furn, Off Furn/Mach/Equip
Christopher Peterson - Hsld Gds/Furn
Bryce Ferguson - Hsld Gds/Furn, TV/ Stereo Equip
Carl Thomas- Hsld Gds/Furn, TV/ Stereo Equip, Tools Applnces, Off Furn/Mach/Equip
Meredith Powell- Hsld Gds/Furn, TV/ Stereo Equip
Claudio Ordonez - Hsld Gds/Furn
Melvin Canada - Hsld Gds/Furn
Josslyn Faye Flores - Hsld Gds/Furn
Rodrick Epps - Hsld Gds/Furn
Raena Jones - Hsld Gds/Furn
Owners Assn of Flower Hill - Boxes, Acctng Rcrds, Decorations & Signs
Christian Steed - Hsld Gds/Furn
Amanda Schlapia - Hsld Gds/Furn, TV/ Stereo Equip, Tools Applnces
Remson Ates - Hsld Gds/Furn, TV/ Stereo Equip
Maria Cardona - Hsld Gds/Furn
Kristin N Harris - Hsld Gds/Furn
Catesa Autman - Hsld Gds/Furn, TV/ Stereo Equip
Jason Vargas - Hsld Gds/Furn
Life Storage # 285
9717 East Highway290, Austin, TX 78724
512-278-1220
Carlos Carter - Hsld Gds/Furn, Boxes;
Alyssa Croteau - Hsld Gds/Furn;
Cheyenne Rhodes - Hsld GdsFurn;
Ricky Cates - Hsld Gds/Furn, Boxes;
Brittanie Varena - Hsld GdsFurn;
Bertha Brown - Hsld Gds/Furn;
Juan Barnhart - Hsld Gds/Furn, TV/Stereo Equip;
Justino Sagadoo Villalobos - Hsld Gds/Furn, Clothes, Boxes;
Amber Gonzales - Hsld Gds/Furn, TV/Stereo Equip, Tools/ Applnces;
Phanica King - Hsld Gds/Furn, TV/Stereo Equip;
Benjamin Hudson - Hsld Gds/Furn, TV/Stereo Equip, Tools/ Applnces, Lndscpng/Cnstrctn Equip;
Sherina Jenkins - Hsld Gds/Furn, TV/Stereo Equip, Boxes;
Anna D Herrera - Hsld Gds/Furn;
Vanessa Gonzales - Boxes, Bags;
Cecilla Bonner - Hsld Gds/Furn;
Vomica Grant - Hsld Gds/Furn, TV/Stereo Equip;
Corris Vilaire - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip;
Levis Funes - Hsld Gds/Furn, TV/Stereo Equip, Bags, Boxes;
Life Storage #287
6509 South 1st Street, Austin, TX 78745
512-326-3131
Guerrero, Madison - Hsld Gds/Furn
Trevino, Rogasiano - Hsld Gds/Furn
Hernandez, Rene - Hsld Gds/Furn
Cardenas, Chris - Hsld Gds/Furn, TV/Stereo Equip, Tools/ Applnces
Guevara, Enrique - Hsld Gds/Furn, Tools/Applnces, Acct.
Georgiadis, Dimitrios - Hsld Gds/Furn, TV/Stereo Equip
Lorenc, Ashley - Hsld Gds
Diehl, Sarah - Hsld Gds/Furn
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Colette Barcilon - Hsld Gds/Furn
Shena Vandal - Hsld Gds/Furn
Guy Smith - Hsld Gds/Furn
Corey Putney - Hsld Gds/Furn
Jack Robertson - Hsld Gds/Furn
Corey Putney - Hsld Gds/Furn, Tools/Applnces
Life Storage #392
550 S. IH-35, Round Rock, TX. 78681
512-238-6648
Jonathan E Tandy - Hsld gds/Furn, TV/Stereo Equip, Musical Instruments
Maresa Mitchell - Hsld gds/Furn, TV/Stereo Equip, Tools/ Applnces
Jonathan C Handy - Hsld gds/Furn
Jose Oviedo - Hsld gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Diana Kelly - Hsld gds/Furn, Tools/Applnces
Dacialiya Robinson - Hsld gds/Furn, Boxes
Robert Organ - Hsld gds/Furn, TV/Stereo Equip
Elizabeth Siek - Hsld gds/Furn, TV/Stereo Equip, Tools/ Applnces
Life Storage #429
2715 Sam Bass Rd., Round Rock, TX. 78681
512-255-3724
Chad Miner - Hsld gds/Furn, TV/Stereo Equip
Life Storage #430
2101 Double Creek Dr., Round Rock, TX. 78664
512-774-5905
Robert Edwards - Lndscpng/ Cnstrctn Equip
Robert Edwards - Hsld Gds/ Furn
Tanya Manor - Hsld Gds/Furn
Life Storage #445
9706 Manchaca Rd, Austin, TX 78748
512-291-1037
Christopher Mathews - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Marco Solis - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Nathan Fuentes - Hsld Gds/ Furn, Tools/Applnces
Dale Shaffer - Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Alfredo Alarcon - Hsld Gds/Furn
Mario Torres - Hsld Gds/Furn
Santos Morales - Hsld Gds/Furn
Paul Fox - Hsld Gds/Furn, TV/ Stereo Equip
Life Storage #446
1515 North AW Grimes Blvd., Round Rock, TX. 78665
512-310-2224
Katrina Cotton- Hsld Gds/Furn
Courtney Mendoza- Hsld Gds/Furn
Mark Kadlubar- Hsld Gds/Furn; TV/Stereo Equip; Boxes
Colton Range- Hsld Gds/Furn
Christie Martin- Hsld Gds/Furn
Kianti White- Hsld Gds/Furn; Tools/Applnces
Omoniyi Odunaiya- Hsld Gds/ Furn
Michelle Clark- Tools/Applnces; Boxew
Daniel Ebaugh-Hsld Gds/ Furn; TV/Stereo Equip; Tools/ Applnces
Keith Foreshee-Hsld Gds/Furn
Life Storage #474
2440 West Whitestone Blvd., Cedar Park, TX. 78613
512-267-4422
Michael Botello - Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Stephanie Wilson - Hsld Gds/ Furn, other/Boxes of misc
Thomas Fletcher - Hsld Gds/ Furn
Life Storage #542
2607 W. Braker Lane, Austin, TX 78758
512-987-7900
Erik Rucker - Hsld Gds/Furn
Oluwaseun Sotinwa - Hsld Gds/Furn
Kyle Martinets - Hsld Gds/Furn, TV/ Stereo Equip
Fred Gonzalez - Hsld Gds/Furn
Kyle Ray Martinets - Hsld Gds/ Furn, TV/ Stereo Equip
Deonte Williams - Hsld Gds/ Furn
Life Storage #543
10800 Highway 290 W, Austin, TX 78736
512-301-4994
Shirley Alvarez - Hsld Gds/Furn, TV/Stereo Equip
Tiffany Simpson - Hsld Gds/ Furn
Don Young - Hsld Gds/Furn
Life Storage #545
506 McNeil Rd, Round Rock, TX. 78681
512-255-7939
Evan James - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Acctng Rcrds/Sales Sampls
Life Storage #547
20217 FM 685, Pflugerville, TX. 78660
512-989-2667
Stephanie Bautista- Hsld gds/Furn
Daniel Arguelles- Hsld gds/ Furn
Larry Mitchell- Hsld gds/Furn
Marcia Ferguson- Hsld gds/ Furn
Ryan Enzweiler- Hsld gds/Furn; TV/Stereo equip; Tools/Applnces; Off furn/Mach/Equip
Jerome Watson- Off furn/Mach/ Equip
Jermaine Mumphord- Hsld gds/Furn
Life Storage #624
1341 West Mary St, Austin TX 78704
512-373-8688
Kristina Nance - Hsld Gds/Furn
Brian Bremen - Books, Paper/ Off SUPS
Life Storage #1041
1714 E Palmer Lane, Austin, TX 78754
512-537-3412
James Dowell - Hsld Gds/Furn
Laterrica Robinson - Hsld Gds/Furn
Jackie Lynn Efferson - Hsld Gds/Furn
Johnny Efferson - Hsld Gds/ Furn
Janice Davis - Hsld Gds/Furn, Boxes Decor
Shaquerra Allen - Hsld Gds/ Furn
Harold Varela Maldonado – Matteress, Boxes
Stacy Denise Finch - Hsld Gds/Furn,
Zachary Drucker - Hsld Gds/ Furn, Tools/Applnces, Clothes
Malik Carter - Hsld Gds/Furn
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX. 78665
512-537-3481
Monica Rostro- Hsld Gds/Furn
Gerald Johnson- Hsld Gds/ Furn; Boxes
Clarence Marshall- Hsld Gds/ Furn; Boxes
Anita Cordova- Hsld Gds/Furn
Myra Hamilton- Hsld Gds/Furn; TV/Stereo Equip; Off Furn/ Mach/Equip
Darby Drew- Hsld Gds/Furn; TV/Stereo Equip; Tools/Applnces; Off Furn/Mach/Equip; Lndscpng/Cnstrctn equip;
Acctng rcrds/Sales Sampls
Lateryn Alexander- Hsld Gds/ Furn; TV/Stereo Equip
Garrett Pennington- Hsld Gds/Furn
Life Storage #1064
2009 Airport Blvd, Austin, TX 78722
512-717-6685
Frank, Dale - Hsld Gds/Furn
Howell, Billie - Hsld Gds/Furn
Pitman, Emily - Hsld Gds/Furn, TV/ Stereo Equip
Figueroa, Zianne - Hsld Gds/ Furn
Hernandez, Tracy - Hsld Gds/ Furn
Fisher, Lamont - Hsld Gds/Furn
Linder, Robt - Hsld Gds/ Furn, TV/ Stereo Equip, Tools/ Applnces
Peters, Ashley - Hsld Gds/Furn, TV/ Stereo Equip
Porter, Grace - Hsld Gds/Furn
Hamilton, Todd - Hsld Gds/Furn
Arriaga, Gracie - Hsld Gds/Furn
Bennett, Faith - Hsld Gds/Furn
Life Storage #1065
2000 University Blvd. Round Rock, TX 78665
512-255-1110
Xavier Aviles-Hsld gds/Furn
Elijah Nelson-Hsld gds/Furn, Off Furn/Mach/Equip
Life Storage #1070
2150 Double Creek Dr., Round Rock, TX 78664
512- 774-5905
Priscilla Iden - Hsld Gds/Furn, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls, Tools/Applnces, TV/Stereo Equip
Jimmie Hester - Lndscpng/ Cnstrctn Equip
Veronica Fanning - Hsld Gds/ Furn
Steven Blackstone - Hsld Gds/Furn
Frederick Roberson - Hsld Gds/Furn
Gary Ledbetter - Hsld Gds/Furn
Rebecca Castro - Hsld Gds/ Furn
Esther Johnson - Hsld Gds/Furn
Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX. 78641
512-456-8106
Michael Byrum- Hsld gds/Furn
Timothy Pierce- Hsld gds/Furn
Brittanie Anucha- Hsld gds/ Furn
Life Storage #7007
9206 Anderson Mill Rd, Austin, TX 78729
512-368-3840
Rogelio Batista - Hsld Gds/Furn
Elliot Justin Tucker - Hsld Gds/Furn
Barbara Cook - Hsld Gds/Furn, Tools/Applnces
Life Storage #7008
2220 E. Howard Ln, Pflugerville, TX 78660
512-828-6830
Jmauri Maurcelos Alexander - Hsld Gds/Furn, TV/Stereo Equip
Ron Williams - Hsld Gds/Furn
Angeline Contreras - Hsld Gds/Furn
Wenquis Johnson - Hsld Gds/ Furn
Carlos Rivas - Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Ryan Pennington - Hsld Gds/ Furn
Francisca Castaneda - Hsld Gds/Furn, Off Furn/Mach/Equip
Life Storage # 7009
244 Benelli Dr., Hutto, TX. 78634
512-828-6043
Xavier Morales - Hsld/Furn, Lndscpng/Cnstrctn equip
Jaquelyn J Jackson - Hsld/Furn
Kristen Maddux- Hsld/Furn
Terence Wilson-Hsld/Furn, OffFurn/Mach/Equip
Miguel Martinez- Hsld/Furn, Tools/Applnces,OffFurn/Mach/ Equip, Boxes
Life Storage #7010
14301 Ronald Reagan Blvd., Cedar Park, TX. 78641
512-828-6051
Amber Paris - Hsld gds/Furn
Connor Chenoweth - Hsld gds/Furn
Life Storage #7105
5547 McNeil Drive, Austin, TX 78729
512-336-8390
Leticia Estrada - Hsld Gds/Furn
David Nasworthy - Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Lndscpng/Cnstrctn Equip
Brad Osborne - Computer Parts
Demetrius Crockett - Hsld Gds/Furn
Levon Sherman - Hsld Gds/Furn
Maribella Salinas - Hsld Gds/ Furn
Monica Herron - Hsld Gds/Furn
Audrea Jenkins - Hsld Gds/Furn
Bobby Ortiz - Hsld Gds/Furn
Oladeji Akande - Hsld Gds/Furn
Demetrius Crockett - Hsld Gds/Furn
Raymond Lippman - Hsld Gds/Furn
Life Storage #7106
10307 FM 2222, Austin, TX 78730
512-372-9046
Perry Strickler - Hsld Gds/Furn
Jessica Rest - Sports Equip
Moe Yates - Hsld Gds/Office Furn/Machines/Equip
Life Storage #8365
16700 RR 620, Round Rock, TX. 78681
512-599-8840
Jaymeson Hermann - Hsld gds / Furn, TV/Stereo Equip, Tools/ Applnces
David Nemec - Hsld gds / Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Life Storage #8391
2100 N Bell Blvd, Cedar Park, TX. 78613
512-537-3418
Craig Schwerdt - Hsld gds/ Furn, TV/Stereo Equip
Matthew Ogata - Hsld gds/ Furn
Kyle Dagley - Hsld gds/ Furn
Raymond Michael Jr - Hsld gds/ Furn
Randy S Harrison - Crafts

NOTICE OF PUBLIC AUCTION
"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storagetreasures.com which will end on **Thursday April 20 at 10:00am.**
Life Storage #8032
4500 S Congress Ave. Austin, TX 78745
Joseph Garcia, Laura Moreno, Tristan Padia, Stephen Heath, Jonathan Cazares, Michelle Horton, Joycelyn Washington, Estafani Sanjuanero, Delia Garza, Percy McNeal, Kevin Jacobs, Fred Alba, Joseph Rinn

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **4/26/23** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, Texas 78613
Sharon Babcock
Brooms, Trash Cans, Boxes, Suitcases, Pallets, Stepstool, Clock, Hutch, Extension cords, Foam padding, Glass piece, Soap, Shoes
MAXIMILIAN GOUGH
Recliner, Bed frame, Table, Grill, Chairs, Bed rails, Picture, Mattress, Box spring, Ironing board, Work gloves, Speakers, Side table, Plastic shelves, Pillows , Dishes
MICHAEL L JAMES
2-Lawnmowers, Blower, Artificial turf, 7+ gas cans, Weed eater., Lawn equipment , Hose, Wheelbarrows, Stones, Brick
MARIA SANDOVAL
Shop Vac, Vacuum, Boxes, Dresser, Hutch, Washer , Dryer, Bed Rails , Picture Frames
ADON PEREZ
Fans, Totes, Boxes, Filing cabinet, tables, bed frame, ice chest, wheelchairs, golf bag, yard tools, foam padding, suitcases, scooter, telescope
Stor Self Storage
2508 W. Pecan St
Pflugerville, Texas 78660
Denitra German
Flower/tree, shoes, basket, end tables, dresser, cabinet, wall piece

NOTICE OF PUBLIC AUCTION
Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). StorQuest Economy Self Storage auction will be held online on www.StorageTreasures.com for the property of:
Christian Cataneda, David Cisneros, Angelo Simeone, Charles Gray, Joseph Sotelo
Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. The sale will commence online at www.StorageTreasures.com where said property has been stored and which is located at **StorQuest Economy Self Storage 7116 S IH 35 Frontage Rd, Austin, TX 78745 and 10013 RR FM 620 N, Austin, TX 78726.** Separate lien sales to highest bidder for each unit in Credit/Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.
Auction Start Time: April 18th, 2023 at 10:00 AM
Auction End Time: April 28th, 2023 at 10:00 AM

NOTICE OF PUBLIC SALE
of property to satisfy a landlord's lien. Sale to be held at Anderson Mill Self Storage at 9813 Anderson Mill Road, Austin TX 78750 at 10:00am on April 29th. Cleanup deposit is required. Seller reserves the right to withdraw property at any time before the sale. Unit items are sold as-is to the highest bidder. Property includes the contents of spaces of the following tenants: Rebecca Wildman, Gary Gahn, household items, TV, misc electronics. Flavio Milam, 2016 Polaris Slingshot

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday April 19, 2023 at 12:00 pm
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com
BRIAN ZEIGLER, Misc Items.
Ronald Hudgins, Misc Items.
Antonio Sandoval, Misc Items.
Alexa Cordova, Misc Items.
Billy Henna, Misc Items.
Yolanda Lopez, Misc Items.
Thomas Mitchell, Misc -household items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code:
STORAGE STAR, Lake Travis located at **9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **12:00 P.M** on **4/28/23**. Property will be sold to the highest bidder for CASH.
Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: **1st: 04/07/2023 2nd: 04/14/2023**
Jessica Weiss Tables, Shelf, Boxes, Totes
Cynthia Petersen Boxes, Luggage, Dresser
Submitted by: Savannah Michelsen
9311 N FM 620
Austin, TX 78726
512-336-7233
ssaustinlaketravis@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on April 20th2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oakclaire Dr., Austin, TX 78735: James Koeing; Desk, clothes, figurines, standing desk, coffee maker, electronics, tools, furniture, lanturns, speakers.
Evan Taniguchi; Boxes, shelving units.
www.stashngostorage.com; (512) 730-0612.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 24, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Sylvester, Jared; Sanchez, Carlos; Rodriguez, Ray; Powell, Stephanie
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Rendon, Eddie; EASLEY, DAMEETRYA; Kinzel, Ash; Hailey, Angela
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Fontaine, Craig; Christian, John; Frye, Dominic; Davis, Elantra; Malburg, Katarina; Young, Rylee; Fontaine, Craig; Fontaine, Craig; Fontaine, Craig; Munoz, Eva; Jacobs, Ryan; Garcia, Mireya; Fontaine, Craig; Garcia, Tammy; Fontaine, Craig; Mullins, Mitchell; Flores, Joshua; Asanya, ifeanyichukwu ''chris''; Fisher, Jonathon
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Sampson, Antwan; Luster, Camille; Akomah, Vera; Gray, William
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
VICKI, HARVEY; herrera, Amanda; Holland, Freddie Joe; Harper, Issac; nunn, Eric; Roberts, Michael; Sevier, Tina; Harvey, Michael; Jerrerson, Titus; Aguilar, Cathy; Williams, Debra
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Perez, Niky; Clark, Sarah; Huff, Trico; Kirkland, James
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.

CONTINUED ON P.60

Thibodeaux, Ronald; Perez, Destiny; Wyatt, LaTonya; Blue, Jacquelyn; T's Blues & Tattoos Barksdale, Theresa; ochoa, gabriella; moore, Robert; Kuns, Ross; Lancaster, Michael; Wallace, Diane; Hernandez, Leandra; Beatty, Dominick
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
CKM Group Inc. Kokalis, Chris; Brown, Eugene; jones, sherrill; Chambers, Marlon; Glover, Darrell; Glover, Darrell; Brown, Bryon; Robinson, Alex; Felan, Tania; Newman, Newman; Smith, Krista; White, Tameka; Calahan, James; Martinez, Erin; Olubogun, Abdul; Asberry, Chris; Plunkett, ShaNise; Carter, Pryncess; Calahan, James; ivery, Eran
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
WILLIAMS, MAI LING; Perkins, Bruce; Davis, Breland; Hendrick, Victoria; harris, LeShea; Barrios, Octavio; Webb, Krista; Leal, Alantino; Howell, Devonta; Sengphachanh, Cheryl
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storagetreasures.com.
Jaris, Michelle; Reed, Steven; Krotzer, Lauren; Needham, Michelle; Salyer, Jim; Sparks, Deontae; Salyer, Jim
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.storagetreasures.com.
Munoz, Abel; Gonzales, Arthur; Blue, Mabris
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Sale to be held at www.storagetreasures.com.
tucker, Sydney; Brooks, Tiffani; Munoz, Michelle; Gutierrez, Angel; Blackwelder, Aaron; Robles, Armando; Davis, Darquise; Francis, Elissa
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.storagetreasures.com.
Sanders, Steven; Sanders, Steven; Stith, Jamaal; Schneider, Jimmy; Brooks, Cody; Botello, Dulce
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 25, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Butler, Dean; Love, Marcus; Fatherree, Tom; Doyle, Amber; Ruiz, Miguel; Gayosso Campos, Alfonso; Moore, Jacoby; DragonWorks Enterprise LLC Davis, Tony Lavonn; Lovejoy, Jasmine; Black, Alkeisha; Kin Euphorics Goodwin, Shelby; Diaz-Guzman, Felix Antonio
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Morris, Altonio; Fresch, Michael; guitierrez, jose; Cerirotti, Kyle; Blackmon, Antonio; Harper, Britton M; Hervey, Ashley; Foster, Eric
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Powell, Charles; MCcartney, Jason; Neidlinger, McKenna; Shores, TyDean; Sanders, Karen; Castro, Lizabel; wruck, Elizabeth; Garcia, Kimberly; Soloman, Margaret; Buckingham, Jaynie; Sanchez, Lorenso; Rosenbaum, Brandi; Baird Jr., Phillip; Carathers, Willie; Rivers, Amberia; Biffle, Diane; Flory, Matthew; Simmons, Hope
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Krischke, Zachary; Read, Aletha; read, aletha; Keiser, Aaron; Owen, Luke; Bell, Lisa; Baez, Patricia; higgins, Kyvon; Rhimi, Samara; rebollar, Jose
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Ramos, Hope; wruck, jennifer; Sanchez, Selina I; Lyle, Charles; Garcia, Rigoberto; Lauderdale, Leathia; Sg contruction Garcia, Saul a; Sartorius, Isaiah; Kemp, Rusty
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
LAPPS, SUBRIA; lohr, Jakeb; Arguello, Jose; wooley, Brandon; Choate, Brooke; Aguilar, William
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Cook, Aldace; Delgado, Gabriel; Norton, Danielle; Milligan, Joy; Chavez, Christina; Lopez, Leslie; Mula, Bryan; Rankin, Mychilio; Phu, Ngo
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
williams, Sam; DeVine Art and jewelry repair Brewer, Andrea; Johnston, Cody; Yoder, April; meeks, aubrey; freeman, tobias; Rutland, Jordan; Yoder, April; Bell, Sara; Horton, Robert; davis, Stephanie
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
Benson, Kyle; Saxton, Tony; Saxton, Tony; Robinson, Marie; Marsh, Rebecca
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storagetreasures.com.
Sandlin, Chris; Depaz, Laurentino; Reardon, John; Green, Louis; Spinner, Ashleigh; Smith, Reginald; Dozier, Adrian; soriano, edward; Laura, Maria; Villarreal, Rick; Garza, Amaya; Lucero, Joseph
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storagetreasures.com.
HiredScore Price, Taina Palombo; Ballard, Charles
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 01:30 PM
Sale to be held at www.storagetreasures.com.
Gonzalez, Cambren; gordon, Grant; Jones, Dakota; luo, xiaowei; Jackson, Delores Jean
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 26, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Salazar, Leticia; Gil, Craig; Pierce, Kenneth; Pierce, Kenneth; Taylor, Evan; Crawford, Randy; Miller, Jordan; Kirchmeier, Cameron
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Gil, Jonathan; Collins, Weltha; Worley, Ryan; Hernandez, Frances; Patterson, Erica; Desilets, Shawn; DeJesus, Maria; Alexander, Zanderland
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Askew, Candace; Sanchez Jimez, Jose Elias; Gallego, Lina; Stubbs, Lacy; Montoya, Roberta; Marc-Charles, Fredique; turner, Meletha; Aguirre, Rebecca
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Creative Science LLC Trueba, Abraham; Martinez, David; Ramirez, Christina Marisol; Skelly, Jerome; Thoms, Laura; Greene, Davena; Lamkin, Douglas; Urrea, Nathaniel; Turtlevercity, Panopolis Corp.; smith, mandory; Farnham, Joseph; Brooks-Poorman, Edu
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
McCullum, Kasaundra M; Mercado, David; Cavanaugh, April; McDonald, Timothy; williams, jamilla sherie; Fagan, Suzanne; maddox, Judy
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Tavakoli, Michael; Labauve, Kyleigh; valderas, Ruben; Robinson, Amy; Moreno, Jessie; Nelson, Elijah; Sagynbek, Baiastan
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Meda, Erica; Eastland, Joshua; Rios, Monica; Chester, Shantel; hancock, Rayven; Team Walkers LLC Walker, Christoffer R
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
Leblanc, Elosia; Van Zandt, Drew; Msrtinez, Stephanie; Blended Festival Evans, Sean; Dillawn, Linda; Vasquez, Joe; Longoria, Alyssa; Blanco, Cassidy; Wren, Brooke; machado, victor; Pannell, Jordan; Shell, April; Lee, Derek
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM
Sale to be held at www.storagetreasures.com.
Krishnakumar, Sai; Crooks, Michael; Quisenberry, Anthony; Burke, Thomas; Ydarra, Cassie
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 01:00 PM
Sale to be held at www.storagetreasures.com.
Zaehler, Issac
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:30 PM
Sale to be held at www.storagetreasures.com.
Brown, Barbara; Tamer, Hugo; Shah, Syed Masood
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 02:00 PM
Sale to be held at www.storagetreasures.com.
CognitOps Reynoso, Jodi; Elliott, Catherine; Schoonmaker, Alistair; CognitOps Ramirez, Ottoniel
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 02:30 PM
Sale to be held at www.storagetreasures.com.
Hale, Cameron; Davis, Chad; Morris, Max
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 03:00 PM
Sale to be held at www.storagetreasures.com.
Graham, Panesha; McBride, Kenneth; Kingery, Steven; Nguyen, Michael; Sankey, Randal; jewett, Gail; Mayeda, Christopher; Rhodes, Monica; El Buen Samaritano, Jose Jimenez; Lopez, Tina
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2631 S. Capital of TX Hwy, Austin, TX 78746, 512.202.9849, April 21, 2023, at 10:00am
Kerry McKee: Chair, Stool, Bags, Boxes, Shoes, Totes, Carpet, and Luggage.
Elsa Hopkins: Chair, Bags and Totes.
18412 TX-71, Spicewood, TX 78669, 512.676.0436, April 21, 2023, at 10:45am
Phil Conard: Furniture, Household Items and Paintings.
2550 FM 967, Buda, TX 78610, 512.691.9093, April 21, 2023, at 11:30am
Carolyn Harris: Totes and Boxes.
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, April 21, 2023, at 12:30pm
Mark Rosenberg: Household Items.
Rashaad Brown: Boxes and Supplies.
Jennifer Zavala: Boxes and Supplies
Antonio Rodrigez: Household Items
4518 Boston Ln. Austin, TX 78735, 512.879.1488, April 21, 2023, at 12:45pm
Chris OHearne: Books & Army Items
1602 Bunton Creek Rd, Kyle, TX 78640, 512.593.5585, April 21, 2023, at 1:45pm
Amanda Preciado: Household Goods.
Allison Heatwole: Household Goods.
Esmeralda Medrano: Household Goods.
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E Old Settlers Blvd. Round Rock, TX 78665 04/21/2023 10:00 AM
Chris Leach
12506 N Lamar Blvd Austin, TX 78753 04/21/2023 10:30AM
Robert Malka
Gerardo Garcia
Rodney Slaughter
Olga Gozi Egwuagu
3009 Dawn Dr. Georgetown, TX 78628 04/21/2023 11:00 AM
Andre Walker
12408 Harris Branch Pkwy Manor, TX 78653 04/21/2023 11:00 AM
Dezaree Clark
Latoya Scott
Jamie Green
Rochelle White
1972 US-183 Leander, TX 78641 04/21/2023 11:15AM
Thomas fletcher
5431 Williams Dr Georgetown, TX 78633 04/21/2023 11:45AM
Elyssa Alba
Federico Medina
13126 Ranch Rd 620 N Austin, TX 78717 04/21/2023 12:00 PM
Scott Lorenz
Dorothy Jade Outley
Tiffany Coleman
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on **04/26/2023** at approx. 9:30AM at www.storagetreasures.com:
10025 Manchaca Rd, Austin, Tx 78748: Kelly Kirbo, Kristian French, Shain Hardin, Joe Cifelli, Jonathan Douglas, Jonathan C. Douglas, Paige Slomin
610 E Stassney Ln, Austin, TX 78745: Cristina Perez, Monica Alvarado, Robert Griffin, Ian Henkel, Kenedy N Harris, Joe Gray, Mary Carmona
701 Philomena Dr, Kyle, Tx 78640: Michael Jamar, Stephanie Haywood
21400 Interstate 35, Kyle, Tx 78640: Robert Farrow, Erica Villalpando, April Robledo, Edwin Vazquez, Andy Grether, Gwyneth Cline, Brent Cleveland, Darrell Stewart, Sandra Gomez, Larissa Mallen, Larissa M, Eric Virden, Christianna Mendoza
510 West SH-71, Bastrop, Tx 78602: Travis A Olvera, Jermaine Evans, Alexa Perrone, Amber Cantwell, Alicia Ventura, Rayson Wilson, Morgan Wolbrueck.
9521 W US-290, Austin, Tx 78736: Levy Thompson, Sarah Crim, Amy Villarreal

NOTICE OF REQUEST FOR PROPOSALS
Austin Public Health (APH) Notice of Request for Proposals (RFP) for RFP 2023-004 Immigration Legal Services with Local Funds – Releasing March 30, 2023
Summary: The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers (Offerors) with demonstrated experience in immigration legal services to provide representation, education, outreach, referrals, and resources related to navigating the complex immigration legal system to residents of Austin/Travis County and people in detention centers. The City will fund programs that demonstrate expertise in services including, but not limited to, immigration legal representation and non-representational legal services and assistance by qualified advocates, including provision of legal information and referral services.
RFP Due Date: May 4, 2023, by no later than 3:00pm in the APH contract management database: https://partnergrants.austintexas.gov/index.do.
There will be a Pre-Bid Meeting on April 4 at 2:00 pm. For questions and to register for the Pre-Bid Meeting, please contact the Authorized Contact Person: Renue Jones at APHCompetitions@AustinTexas.gov.
Available Funding: Approximately $250,000 in City Funds will be available through this process. Additional details will be available on the website: https://www.austintexas.gov/article/rfp-2023-004-immigration-legal-services

NOTICE OF REQUEST FOR PROPOSALS
Austin Public Health (APH) Notice of Request for Proposals (RFP) for RFP 2023-005 Reproductive Health Issue Area with Local Funds – Releasing March 30, 2023
Summary: The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers (Offerors) with demonstrated experience in reproductive health services to provide education and reproductive health resource navigation to residents of Austin/Travis County. The City will fund programs that can demonstrate knowledge of and experience navigating the complex and evolving laws impacting reproductive health, have existing relationships with or access to high-priority and/or marginalized populations, and/or have a demonstrated understanding of the systems that impact reproductive health.
RFP Due Date: May 25, 2023, by no later than 3:00pm in the APH contract management database: https://partnergrants.austintexas.gov/index.do. There will be a Pre-Bid Meetings on April 13 from 2:00-3:30pm. For questions and to register for the Pre-Bid Meeting, please contact the Authorized Contact Person: Natasha Ponczek Shoemake at APHCompetitions@AustinTexas.gov.
Available Funding: Approximately $350,000 in City Funds will be available through this process. Additional details will be available on the website: http://www.austintexas.gov/article/rfp-2023-005-reproductive-health

NOTICE OF SALE
Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), **1763 Wells Branch Parkway, Austin, TX 78728** on **May 18, 2023 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
RODRIGUEZ, BRYAN B354 Misc. Household
ALEXANDER, ROBERT B404 Misc. Household
CABELLO, ANGELICA B412 Misc. Household
Famania, Angel C108 Misc. Household
FRANCESCO, ALIGIO C215 Misc. Household
DOWNING, BRYCE C231 Misc. Household, Personal Effects
PORTER, PRINCESS C524 Home Decor, Clothes, Sofa Ballard, Russell C600 Misc. Household, Personal Effects
ZAMBRANO, ERNESTO C604 Misc. Household, Personal Effects
STEWART, DON C605 Misc. Household, Personal Effects
WATTS, GARY C619 Misc. Household, Personal Effects
Montiel, Max D316 Misc. Household
KITCHENS, ASHLEY D507 Misc. Household
KUDJOE, TIHJS D603 Misc. Household
ATTAL, BASIL D613 Misc. Household, ARTWORK
HARZEWSKI, JOSHUA D626 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 4/20/2023 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Rachel M Solis; Vincent Reh; Minh Nguyen; Jade Kirbo; Jacqueline Caro. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 4/20/2023 at 12:30PM. Unless stated otherwise the description of the contents are household goods and furnishings. Tara Nicole; Dalilah Flores Garza; Unit Charity. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 4/18/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Augie Delacruz; Andrew Hopkins; Tyler Mitchell; Henry Esquivel; Angel Rojas; Carter McKeever Millican; Carl Rogers; Yvonne Sustaita; Christopher Greenwood; Todd Harris; Marc Molina; Felicity Cardenas; Sandra Jenks; Angela Montez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNIE PEARL JOHNSON
On March 28, 2023, Letters Testamentary for the Estate were issued to Gladys Richardson Scott by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-000489, pending

Thibodeaux, Ronald; Perez, Destiny; Wyatt, LaTonya; Blue, Jacquelyn; T's Blues & Tattoos Barksdale, Theresa; ochoa, gabriella; moore, Robert; Kuns, Ross; Lancaster, Michael; Wallace, Diane; Hernandez, Leandra; Beatty, Dominick
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
CKM Group Inc. Kokalis, Chris; Brown, Eugene; jones, sherrill; Chambers, Marlon; Glover, Darrell; Glover, Darrell; Brown, Bryon; Robinson, Alex; Felan, Tania; Newman, Newman; Smith, Krista; White, Tameka; Calahan, James; Martinez, Erin; Olubogun, Abdul; Asberry, Chris; Plunkett, ShaNise; Carter, Pryncess; Calahan, James; ivery, Eran
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
WILLIAMS, MAI LING; Perkins, Bruce; Davis, Breland; Hendrick, Victoria; harris, LeShea; Barrios, Octavio; Webb, Krista; Leal, Alantino; Howell, Devonta; Sengphachanh, Cheryl
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storagetreasures.com.
Jaris, Michelle; Reed, Steven; Krotzer, Lauren; Needham, Michelle; Salyer, Jim; Sparks, Deontae; Salyer, Jim
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.storagetreasures.com.
Munoz, Abel; Gonzales, Arthur; Blue, Mabris
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Sale to be held at www.storagetreasures.com.
tucker, Sydney; Brooks, Tiffani; Munoz, Michelle; Gutierrez, Angel; Blackwelder, Aaron; Robles, Armando; Davis, Darquise; Francis, Elissa
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.storagetreasures.com.
Sanders, Steven; Sanders, Steven; Stith, Jamaal; Schneider, Jimmy; Brooks, Cody; Botello, Dulce
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 25, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Butler, Dean; Love, Marcus; Fatherree, Tom; Doyle, Amber; Ruiz, Miguel; Gayosso Campos, Alfonso; Moore, Jacoby; DragonWorks Enterprise LLC Davis, Tony Lavonn; Lovejoy, Jasmine; Black, Alkeisha; Kin Euphorics Goodwin, Shelby; Diaz-Guzman, Felix Antonio
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Morris, Altonio; Fresch, Michael; guitierrez, jose; Ceriotti, Kyle; Blackmon, Antonio; Harper, Britton M; Hervey, Ashley; Foster, Eric
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Powell, Charles; MCcartney, Jason; Neidlinger, McKenna; Shores, TyDean; Sanders, Karen; Castro, Lizabel; wruck, Elizabeth; Garcia, Kimberly; Soloman, Margaret; Buckingham, Jaynie; Sanchez, Lorenso; Rosenbaum, Brandi; Baird Jr., Phillip; Carathers, Willie; Rivers, Amberia; Biffle, Diane; Flory, Matthew; Simmons, Hope
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Krischke, Zachary; Read, Aletha; read, aletha; Keiser, Aaron; Owen, Luke; Bell, Lisa; Baez, Patricia; higgins, Kyvon; Rhimi, Samara; rebollar, Jose
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Ramos, Hope; wruck, jennifer; Sanchez, Selina I; Lyle, Charles; Garcia, Rigoberto; Lauderdale, Leathia; Sg contruction Garcia, Saul a; Sartorius, Isaiah; Kemp, Rusty
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
LAPPS, SUBRIA; lohr, Jakeb; Arguello, Jose; wooley, Brandon; Choate, Brooke; Aguilar, William
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Cook, Aldace; Delgado, Gabriel; Norton, Danielle; Milligan, Joy; Chavez, Christina; Lopez, Leslie; Mula, Bryan; Rankin, Mychilio; Phu, Ngo
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
williams, Sam; DeVine Art and jewelry repair Brewer, Andrea; Johnston, Cody; Yoder, April; meeks, aubrey; freeman, tobias; Rutland, Jordan; Yoder, April; Bell, Sara; Horton, Robert; davis, Stephanie
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
Benson, Kyle; Saxton, Tony; Saxton, Tony; Saxton, Tony; Robinson, Marie; Marsh, Rebecca
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storagetreasures.com.
Sandlin, Chris; Depaz, Laurentino; Reardon, John; Green, Louis; Spinner, Ashleigh; Smith, Reginald; Dozier, Adrian; soriano, edward; Laura, Maria; Villarreal, Rick; Garza, Amaya; Lucero, Joseph
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storagetreasures.com.
HiredScore Price, Taina Palombo; Ballard, Charles
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 01:30 PM
Sale to be held at www.storagetreasures.com.
Gonzalez, Cambren; gordon, Grant; Jones, Dakota; luo, xiaowei; Jackson, Delores Jean
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 26, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Salazar, Leticia; Gil, Craig; Pierce, Kenneth; Pierce, Kenneth; Taylor, Evan; Crawford, Randy; Miller, Jordan; Kirchmeier, Cameron
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Gil, Jonathan; Collins, Weltha; Worley, Ryan; Hernandez, Frances; Patterson, Erica; Desilets, Shawn; DeJesus, Maria; Alexander, Zanderland
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Askew, Candace; Sanchez Jimez, Jose Elias; Gallego, Lina; Stubbs, Lacy; Montoya, Roberta; Marc-Charles, Fredique; turner, Meletha; Aguirre, Rebecca
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Creative Science LLC Trueba, Abraham; Martinez, David; Ramirez, Christina Marisol; Skelly, Jerome; Thoms, Laura; Greene, Davena; Lamkin, Douglas; Urrea, Nathaniel; Turtlevercity, Panopolis Corp.; smith, mandory; Farnham, Joseph; Brooks-Poorman, Edu
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
McCullum, Kasaundra M; Mercado, David; Cavanaugh, April; McDonald, Timothy; williams, jamilla sherie; Fagan, Suzanne; maddox, Judy
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Tavakoli, Michael; Labauve, Kyleigh; valderas, Ruben; Robinson, Amy; Moreno, Jessie; Nelson, Elijah; Sagynbek, Baiastan
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Meda, Erica; Eastland, Joshua; Rios, Monica; Chester, Shantel; hancock, Rayven; Team Walkers LLC Walker, Christoffer R
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
Leblanc, Elosia; Van Zandt, Drew; Msrtinez, Stephanie; Blended Festival Evans, Sean; Dillawn, Linda; Vasquez, Joe; Longoria, Alyssa; Blanco, Cassidy; Wren, Brooke; machado, victor; Pannell, Jordan; Shell, April; Lee, Derek
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM
Sale to be held at www.storagetreasures.com.
Krishnakumar, Sai; Crooks, Michael; Quisenberry, Anthony; Burke, Thomas; Ydarra, Cassie
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 01:00 PM
Sale to be held at www.storagetreasures.com.
Zaehler, Issac
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:30 PM
Sale to be held at www.storagetreasures.com.
Brown, Barbara; Tamer, Hugo; Shah, Syed Masood
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 02:00 PM
Sale to be held at www.storagetreasures.com.
CognitOps Reynoso, Jodi; Elliott, Catherine; Schoonmaker, Alistair; CognitOps Ramirez, Ottoniel
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 02:30 PM
Sale to be held at www.storagetreasures.com.
Hale, Cameron; Davis, Chad; Morris, Max
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 03:00 PM
Sale to be held at www.storagetreasures.com.
Graham, Panesha; McBride, Kenneth; Kingery, Steven; Nguyen, Michael; Sankey, Randal; jewett, Gail; Mayeda, Christopher; Rhodes, Monica; El Buen Samaritano, Jose Jimenez; Lopez, Tina
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2631 S. Capital of TX Hwy, Austin, TX 78746, 512.202.9849, April 21, 2023, at 10:00am
Kerry McKee: Chair, Stool, Bags, Boxes, Shoes, Totes, Carpet, and Luggage.
Elsa Hopkins: Chair, Bags and Totes.
18412 TX-71, Spicewood, TX 78669, 512.676.0436, April 21, 2023, at 10:45am
Phil Conard: Furniture, Household Items and Paintings.
2550 FM 967, Buda, TX 78610, 512.691.9093, April 21, 2023, at 11:30am
Carolyn Harris: Totes and Boxes.
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, April 21, 2023, at 12:30pm
Mark Rosenberg: Household Items.
Rashaad Brown: Boxes and Supplies.
Jennifer Zavala: Boxes and Supplies
Antonio Rodrigez: Household Items
4518 Boston Ln. Austin, TX 78735, 512.879.1488, April 21, 2023, at 12:45pm
Chris OHearne: Books & Army Items
1602 Bunton Creek Rd, Kyle, TX 78640, 512.593.5585, April 21, 2023, at 1:45pm
Amanda Preciado: Household Goods.
Allison Heatwole: Household Goods.
Esmeralda Medrano: Household Goods.
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E Old Settlers Blvd. Round Rock, TX 78665 04/21/2023 10:00 AM
Chris Leach
12506 N Lamar Blvd Austin, TX 78753 04/21/2023 10:30AM
Robert Malka
Gerardo Garcia
Rodney Slaughter
Olga Gozi Egwuagu
3009 Dawn Dr. Georgetown, TX 78628 04/21/2023 11:00 AM
Andre Walker
12408 Harris Branch Pkwy Manor, TX 78653 04/21/2023 11:00 AM
Deziree Clark
Latoya Scott
Jamie Green
Rochelle White
1972 US-183 Leander, TX 78641 04/21/2023 11:15AM
Thomas fletcher
5431 Williams Dr Georgetown, TX 78633 04/21/2023 11:45AM
Elyssa Alba
Federico Medina
13126 Ranch Rd 620 N Austin, TX 78717 04/21/2023 12:00 PM
Scott Lorenz
Dorothy Jade Outley
Tiffany Coleman
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on **04/26/2023** at approx. 9:30AM at www.storagetreasures.com:
10025 Manchaca Rd, Austin, Tx 78748: Kelly Kirbo, Kristian French, Shain Hardin, Joe Cifelli, Jonathan Douglas, Jonathan C. Douglas, Paige Slomin
610 E Stassney Ln, Austin, TX 78745: Cristina Perez, Monica Alvarado, Robert Griffin, Ian Henkel, Kenedy N Harris, Joe Gray, Mary Carmona
701 Philomena Dr, Kyle, Tx 78640: Michael Jamar, Stephanie Haywood
21400 Interstate 35, Kyle, Tx 78640: Robert Farrow, Erica Villalpando, April Robledo, Edwin Vazquez, Andy Grether, Gwyneth Cline, Brent Cleveland, Darrell Stewart, Sandra Gomez, Larissa Mallen, Larissa M, Eric Virden, Christianna Mendoza
510 West SH-71, Bastrop, Tx 78602: Travis A Olvera, Jermaine Evans, Alexa Perrone, Amber Cantwell, Alicia Ventura, Rayson Wilson, Morgan Wolbrueck.
9521 W US-290, Austin, Tx 78736: Levy Thompson, Sarah Crim, Amy Villarreal

NOTICE OF REQUEST FOR PROPOSALS
Austin Public Health (APH) Notice of Request for Proposals (RFP) for RFP 2023-004 Immigration Legal Services with Local Funds – Releasing March 30, 2023
Summary: The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers (Offerors) with demonstrated experience in immigration legal services to provide representation, education, outreach, referrals, and resources related to navigating the complex immigration legal system to residents of Austin/Travis County and people in detention centers. The City will fund programs that demonstrate expertise in services including, but not limited to, immigration legal representation and non-representational legal services and assistance by qualified advocates, including provision of legal information and referral services.
RFP Due Date: May 4, 2023, by no later than 3:00pm in the APH contract management database: https://partnergrants.austintexas.gov/index.do.
There will be a Pre-Bid Meeting on April 4 at 2:00 pm. For questions and to register for the Pre-Bid Meeting, please contact the Authorized Contact Person: Renue Jones at APHCompetitions@AustinTexas.gov.
Available Funding: Approximately $250,000 in City Funds will be available through this process. Additional details will be available on the website: https://www.austintexas.gov/article/rfp-2023-004-immigration-legal-services

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RFP Due Date: May 25, 2023, by no later than 3:00pm in the APH contract management database: https://partnergrants.austintexas.gov/index.do. There will be a Pre-Bid Meetings on April 13 from 2:00-3:30pm. For questions and to register for the Pre-Bid Meeting, please contact the Authorized Contact Person: Natasha Ponczek Shoemake at APHCompetitions@AustinTexas.gov.
Available Funding: Approximately $350,000 in City Funds will be available through this process. Additional details will be available on the website: http://www.austintexas.gov/article/rfp-2023-005-reproductive-health

NOTICE OF SALE
Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), **1763 Wells Branch Parkway, Austin, TX 78728** on **May 18, 2023 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
RODRIGUEZ, BRYAN B354 Misc. Household
ALEXANDER, ROBERT B404 Misc. Household
CABELLO, ANGELICA B412 Misc. Household
Famania, Angel C108 Misc. Household
FRANCESCO, ALIGIO C215 Misc. Household
DOWNING, BRYCE C231 Misc. Household, Personal Effects
PORTER, PRINCESS C524 Home Decor, Clothes, Sofa Ballard, Russell C600 Misc. Household, Personal Effects
ZAMBRANO, ERNESTO C604 Misc. Household, Personal Effects
STEWART, DON C605 Misc. Household, Personal Effects
WATTS, GARY C619 Misc. Household, Personal Effects
Montiel, Max D316 Misc. Household
KITCHENS, ASHLEY D507 Misc. Household
KUDJOE, TIHJS D603 Misc. Household
ATTAL, BASIL D613 Misc. Household, ARTWORK
HARZEWSKI, JOSHUA D626 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 4/20/2023 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Rachel M Solis; Vincent Reh; Minh Nguyen; Jade Kirbo; Jacqueline Caro. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 4/20/2023 at 12:30PM. Unless stated otherwise the description of the contents are household goods and furnishings. Tara Nicole; Dalilah Flores Garza; Unit Charity. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 4/18/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Augie Delacruz; Andrew Hopkins; Tyler Mitchell; Henry Esquivel; Angel Rojas; Carter McKeever Millican; Carl Rogers; Yvonne Sustaita; Christopher Greenwood; Todd Harris; Marc Molina; Felicity Cardenas; Sandra Jenks; Angela Montez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNIE PEARL JOHNSON
On March 28, 2023, Letters Testamentary for the Estate were issued to Gladys Richardson Scott by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-000489, pending

FREE WILL ASTROLOGY

by **Rob Brezsny** for April 7-13

ARIES (March 21-April 19): Aries-born René Descartes (1596–1650) was instrumental in the developing of modern science and philosophy. His famous motto, "I think, therefore I am," is an assertion that the analytical component of intelligence is primary and foremost. And yet, few history books mention the supernatural intervention that was pivotal in his evolution as a supreme rationalist. On the night of November 10, 1619, he had three mystical dreams that changed his life, revealing the contours of the quest to discern the "miraculous science" that would occupy him for the next 30 years. I suspect you are in store for a comparable experience or two, Aries. Brilliant ideas and marvelous solutions to your dilemmas will visit you as you bask in unusual and magical states of awareness.

TAURUS (April 20-May 20): The dirty work is becoming milder and easier. It's still a bit dirty, but is growing progressively less grungy and more rewarding. The command to "adjust, adjust, and adjust some more, you beast of burden" is giving way to "refine, refine, and refine some more, you beautiful animal." At this pivotal moment, it's crucial to remain consummately conscientious. If you stay in close touch with your shadowy side, it will never commandeer more than 10% of your total personality. In other words, a bit of healthy distrust for your own motives will keep you trustworthy. (p.s. Groaning and grousing, if done in righteous and constructive causes, will continue to be good therapy for now.)

GEMINI (May 21-June 20): "'Tis the good reader that makes the good book," wrote Gemini philosopher Ralph Waldo Emerson. "In every book, he finds passages which seem confidences or asides hidden from all else and unmistakably meant for his ear." In the coming weeks, a similar principle will apply to everything you encounter, Gemini – not just books. You will find rich meaning and entertainment wherever you go. From seemingly ordinary experiences, you'll notice and pluck clues that will be wildly useful for you personally. For inspiration, read this quote from author Sam Keen: "Enter each day with the expectation that the happenings of the day may contain a clandestine message addressed to you personally. Expect omens, epiphanies, casual blessings, and teachers who unknowingly speak to your condition."

CANCER (June 21-July 22): Traditional astrologers don't regard the planet Mars as being a natural ally of you Crabs. But I suspect you will enjoy an invigorating relationship with the red planet during the next six weeks. For best results, tap into its rigorous vigor in the following ways: 1) Gather new wisdom about how to fight tenderly and fiercely for what's yours. 2) Refine and energize your ambitions so they become more ingenious and beautiful. 3) Find out more about how to provide your physical body with exactly what it needs to be strong and lively on an ongoing basis. 4) Meditate on how to activate a boost in your willpower.

LEO (July 23-Aug. 22): I won't ask you to start heading back toward your comfort zone yet, Leo. I'd love to see you keep wandering out in the frontiers for a while longer. It's healthy and wise to be extra fanciful, improvisatory, and imaginative. The more rigorous and daring your experiments, the better. Possible bonus: If you are willing to question at least some of your fixed opinions and dogmatic beliefs, you could very well outgrow the part of the Old You that has finished its mission.

VIRGO (Aug. 23-Sept. 22): The Supreme Deity with the most power may not be Jehovah or Allah or Brahman or Jesus' Dad. There's a good chance it's actually Mammon, the God of Money. The devoted worship that humans offer to Mammon far surpasses the loyalty offered to all the other gods combined. His values and commandments rule civilization. I bring this to your attention, Virgo, because now is an excellent time for you to deliver extra intense prayers to Mammon. From what I can determine, this formidable Lord of Lords is far more likely to favor you than usual. (p.s. I'm only half-kidding. I really do believe your financial luck will be at a peak in the coming weeks.)

LIBRA (Sept. 23-Oct. 22): It's an excellent time to give up depleted, used-up obsessions so you have plenty of room and energy to embrace fresh, succulent passions. I hope you will take advantage of the cosmic help that's available as you try this fun experiment. You will get in touch with previously untapped resources as you wind down your attachments to old pleasures that have dissipated. You will activate dormant reserves of energy as you phase out connections that take more than they give.

SCORPIO (Oct. 23-Nov. 21): "The best revenge is not to be like your enemy," said ancient Roman philosopher Marcus Aurelius. I'm tempted to advise every Scorpio to get a tattoo of that motto. That way, you will forever keep in mind this excellent advice. As fun as it may initially feel to retaliate against those who have crossed you, it rarely generates redemptive grace or glorious rebirth, which are key Scorpio birthrights. I believe these thoughts should be prime meditations for you in the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21): Sometimes love can be boring. We may become overly accustomed to feeling affection and tenderness for a special person or animal. What blazed like a fiery fountain in the early stages of our attraction might have subsided into a routine sensation of mild fondness. But here's the good news, Sagittarius: Even if you have been ensconced in bland sweetness, I suspect you will soon transition into a phase of enhanced zeal. Are you ready to be immersed in a luscious lusty bloom of heartful yearning and adventure?

CAPRICORN (Dec. 22-Jan. 19): What shall we call this latest chapter of your life story? How about "Stealthy Triumph Over Lonely Fear" or maybe "Creating Rapport With the Holy Darkness." Other choices might be "As Far Down Into the Wild Rich Depths That I Dare to Go" or "My Roots Are Stronger and Deeper Than I Ever Imagined." Congratulations on this quiet but amazing work you've been attending to. Some other possible descriptors: "I Didn't Have to Slay the Dragon Because I Figured Out How to Harness It" or "The Unexpected Wealth I Discovered Amidst the Confusing Chaos."

AQUARIUS (Jan. 20-Feb. 18): It's sway-swirl-swivel time for you, Aquarius – a phase when you will be wise to gyrate and rollick and zigzag. This is a bouncy, shimmering interlude that will hopefully clean and clear your mind as it provides you with an abundance of reasons to utter "whee!" and "yahoo!" and "hooray!" My advice: Don't expect the straight-and-narrow version of anything. Be sure you get more than minimal doses of twirling and swooping and cavorting. Your brain needs to be teased and tickled, and your heart requires regular encounters with improvised fun.

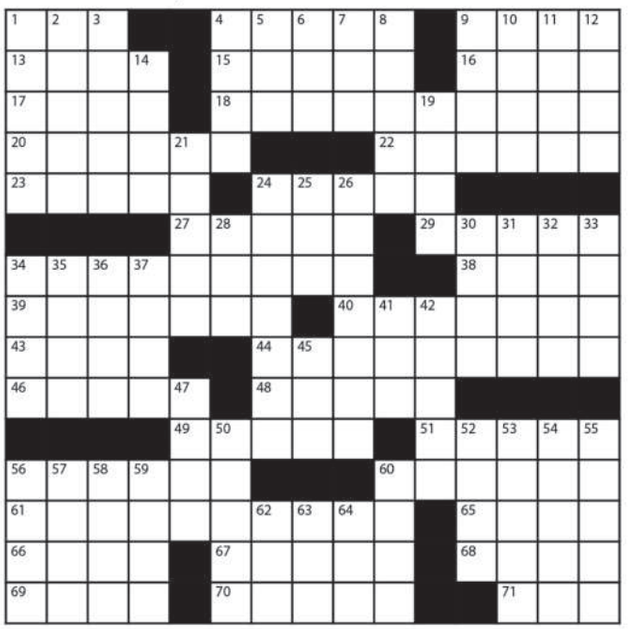
PISCES (Feb. 19-March 20): When I was growing up in suburban America, way back in the 20th century, many adults told me that I was wrong and bad to grow my hair really long. Really! It's hard to believe now, but I endured ongoing assaults of criticism, ridicule, and threats because of how I shaped my physical appearance. Teachers, relatives, baseball coaches, neighbors, strangers in the grocery store – literally hundreds of people – warned me that sporting a big head of hair would cause the whole world to be prejudiced against me and sabotage my success. Decades later, I can safely say that all those critics were resoundingly wrong. My hair is still long, has always been so, and my ability to live the life I love has not been obstructed by it in the least. Telling you this story is my way of encouraging you to keep being who you really are, even in the face of people telling you that's not who you really are. The astrological omens say it's time for you to take a stand.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Slippery Stuff

Puzzle by J. Reynolds — No. 784



Across

1. Word that could precede the first word of each starred clue
4. Up, in baseball
9. Carry on
13. Comedian Carvey
15. King ___
16. Colored eye part
17. Attorneys' degs.
18. *** Oft-slapped item
20. Delights
22. Butter's up?
23. Pine product
24. Serve
27. Not our
29. Directory contents
34. *** One singing in the kitchen
38. Exclusive
39. Hostile
40. Letter from St. Paul
43. "Très ___!"
44. *** Tenderized cut
46. Late Sen. Thurmond
48. Courtroom event
49. Grocery section
51. Overhangs
56. Once-divided city
60. Maximum
61. *** Easy questions, so to speak
65. Dog in "Beetle Bailey"
66. "Buenos ___"
67. Take forcibly
68. Caught in the act
69. Snakelike fish
70. Starch sources
71. Like some martinis

Down

1. Lazybones
2. Street, in San Juan
3. "___ a Man" (Calder Willingham novel and play)
4. German cries
5. As well
6. "Monty Python" airer
7. "Raiders of the Lost ___"
8. Judo-like exercises
9. Tears
10. In ___ (stuck)
11. "Great shot!"
12. Sounds of disapproval
14. Italian wine area
19. Kitten's plaything
21. "The door's open!"
24. Picks up
25. Heating alternative
26. Comped thing
28. Elevs.
30. Helper: Abbr.
31. Bit of dust
32. First Lady of Jazz
33. Hunt for
34. Keep ___ on (watch)
35. Cut, maybe
36. Declare
37. Atlantic City attraction
41. Podded plant
42. ___ of Langerhans
45. www.yahoo.com, e.g.
47. Disable
50. Suggestions
52. Singer Tori
53. Supported a runner
54. Ethyl acetate, e.g.
55. Rigid
56. A following?
57. Buffalo's lake
58. "Get ___!"
59. Glasgow gal
60. Mail carrier's grp.
62. Olympics chant
63. It's a wrap
64. To and ___

SEE THIS WEEK'S PUZZLE SOLUTION AT **WWW.AUSTINCHRONICLE.COM/CROSSWORD**

LEGAL NOTICES

CONTINUED FROM **P.61**

Lill Firm, P.C., 2203 E Windsor Rd, Austin, TX 78703. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 4th day of April 2023. /s/ David S. Lill, Attorney for the Independent Executor.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John H. Jackson, Deceased, were issued on March 14th, 2023, in Cause No. C-1-PB-23-000378, pending in Probate Court Number One, Travis County, Texas, to: Roseanna Parekh a/k/a Roseanna Lynn Jackson-Parekh. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Abraham Kant / Kathryn S. Marcou
Attorney(s) for Independent Executor, Roseanna Parekh, a/k/a Roseanna Lynn Jackson-Parekh.
Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.
The Overlook at Gaines Ranch
4330 Gaines Ranch Loop, Suite 150
Austin, Texas 78735
DATED the 3rd day of April, 2023.
Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.

THE COMMON LAW by Luke Ellis & Adam Schmit

Overnight RV Camping at Zilker Park?

In recent months I've seen people camped out overnight in cars, recreational vehicles, and RV-style campers in the Zilker Park area close to the MoPac overpass. Is that allowed?

No. Vehicles are typically not allowed to park (or camp) overnight in a public recreation area. Zilker Park is considered a public recreation area.

Parking at Zilker between 10 p.m. and 5 a.m. is expressly prohibited by signage as well as city ordinance No. 20170615-023. However, if a person or their vehicle is at Zilker between the hours of 10pm and 5am because they are participating in a sanctioned, permitted activity, then they are allowed to park at Zilker consistent with the permitted activity. The Trail of Lights or Austin City Limits Music Festival are examples of permitted activities that may extend legal parking hours. If a vehicle is parked in Zilker between 10pm and 5am and there is no special event, then that vehicle is in violation of the city ordinance and is subject to ticketing and/or fines.

City ordinance No. 20170615-023 also makes it illegal to "camp" in Zilker between 10pm and 5am without a permit. It does not matter whether the camper intended to break the law; a ticket can be issued simply because the person was in fact camping at Zilker overnight. In other words, one cannot claim that they did not see the posted signs in order to avoid a ticket for RV-style camping. The city states that it has taken recent actions to make sure parking signs are visible in Zilker and officers have been notifying vehicle owners that camping is not permitted in Zilker.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

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MUSIC

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LEGAL NOTICES

By: /s/ Abraham Kant
Abraham Kant
State Bar No. 24075803
Email: akant@ssjmlaw.com
Kathryn S. Marcou
State Bar No. 24123053
Email: kmarcou@ssjmlaw.com
Attorney(s) for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Louise E. Palousek, Deceased, have been issued in Cause No. C-1-PB-23-000554, pending in the Travis County Probate Court No. 1 of Travis County, Texas, to Constance Ann Palousek Hicks as Independent Executor. The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of March, 2023.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sharon Kay Jamail, Deceased, were issued on March 16, 2023, to David George Jamail, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-22-001583 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:
Estate of Sharon Kay Jamail
c/o Law Office of Cameron Graber PC
1502 West Ave Ste 200
Austin, Texas 78701
Dated: March 30, 2023

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Cynthia Ann Washington, Deceased, were issued on March 30, 2023 in Cause No. C-1-PB-23-000495, by the Travis County Probate Court Number One to Simone Audi Washington-Morris aka Simone A. Washington, Independent Executor of the Estate of Cynthia Ann Washington. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
On April 4, 2023, Patrick Norwood Garnett was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Golda S. Garnett, also known as Golda Spillman Garnett, Golda Lynn Spillman Garnett, and Goldy Garnett, Deceased, in Cause No. **C-1-PB-23-000122,** pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mark D. Burchard, aka Mark David Burchard, Deceased, were issued on March 28, 2023, in Cause No. C-1-PB-23-000151 pending in the Probate Court No: 1, Travis County, Texas, to: Lisa L. Burchard.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Ann Lumley**
Texas Trust Law
1601 Rio Grande, Ste 550
Austin, Texas 78701
DATED THE 28th day of March, 2023.
/s/ Ann Lumley
Ann Lumley
Attorney for Lisa L. Burchard
State Bar No.: 24034408
1601 Rio Grande Street, Ste 550
Austin, TX 78701
Telephone: (512) 480-8828
Facsimile: (512) 480-0888
E-mail: ann@texastrustlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ROBERT M. GINSBERG, Deceased, were issued on March 28, 2023, in Cause No. C-1-PB-22-002296, pending in the Probate Court No. 1 of Travis County, Texas, to David Ginsberg. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. David Ginsberg, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: April 7, 2023.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Pauline Hendricksen, Deceased, were issued on March 24, 2023 in Cause No. C-1-PB-22-002473, pending in Probate Court No. One of Travis County, Texas, to Brett Hendricksen and Taylor Hendricksen, co-administrators. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the attorneys for the administrators, Jackson Walker, LLP, attention Erin N. Tuggle, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB #2303-007-TL, Granger Garage Structural Repairs
Opens: May 02, 2023, at 5:00 PM. Bid bond(s) required.
2. IFB #2303-005-TL, New Tax Office Landscape
Opens: May 02, 2023, at 5:00 PM. Bid bond(s) required.
3. RFP #2209-011-JJ, Client Management System for Pretrial & CES
Opens: May 16, 2023, at 2:00 PM.
Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY
NOTICE OF PUBLIC MEETING
FOR TPDES PERMIT FOR MUNICIPAL WASTEWATER NEW
PERMIT NO. WQ0016145001
APPLICATION. Preserve Hutto, LLC, 3200 Southwest Freeway, Suite 1870, Houston, Texas 77027, has applied to the Texas Commission on Environmental Quality (TCEQ) for new Texas Pollutant Discharge Elimination System (TPDES) Permit No. WQ0016145001, to authorize the discharge of treated domestic wastewater at a daily average flow not to exceed 48,000 gallons per day. TCEQ received this application on April 8, 2022.
The facility will be located at 4428 Priem Lane, in the City of Pflugerville, Travis County, Texas 78660. The treated effluent will be discharged via pipe to an unnamed tributary, thence to Wilbarger Creek, thence to Colorado River Above La Grange in Segment No. 1434 of the Colorado River Basin. The unclassified receiving water use is limited aquatic life use for the unnamed tributary. The designated uses for Segment No. 1434 are primary contact recreation, public water supply, and exceptional aquatic life use. In accordance with 30 Texas Administrative Code § 307.5 and the TCEQ's Procedure to Implement the Texas Surface Water Quality Standards (June 2010), an antidegradation review of the receiving waters was performed. A Tier 1 antidegradation review has preliminarily determined that existing water quality uses will not be impaired by this permit action. Numerical and narrative criteria to protect existing uses will be maintained. This review has preliminarily determined that no water bodies with exceptional, high, or intermediate aquatic life uses are present within the stream reach assessed; therefore, no Tier 2 degradation determination is required. No significant degradation of water quality is expected in water bodies with exceptional, high, or intermediate aquatic life uses downstream, and existing uses will be maintained and protected. The preliminary determination can be reexamined and may be modified if new information is received. This link to an electronic map of the site or facility's general location is provided as a public courtesy and is not part of the application or notice. For the exact location, refer to the application. **https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=db5bac44afbc468bbddd360f8168250f&marker=-97.591666%2C30.495277&level=12**
The TCEQ Executive Director has completed the technical review of the application and prepared a draft permit. The draft permit, if approved, would establish the conditions under which the facility must operate. The Executive Director has made a preliminary decision that this permit, if issued, meets all statutory and regulatory requirements.
ALTERNATIVE LANGUAGE NOTICE. Alternative language notice in Spanish is available at **https://www.tceq.texas.gov/permitting/wastewater/plain-language-summaries-and-public-notices**.
El aviso de idioma alternativo en español está disponible en **https://www.tceq.texas.gov/permitting/wastewater/plain-language-summaries-and-public-notices.**
PUBLIC COMMENT / PUBLIC MEETING. A public meeting will be held and will consist of two parts, an Informal Discussion Period and a Formal Comment Period. A public meeting is not a contested case hearing under the Administrative Procedure Act. During the Informal Discussion Period, the public will be encouraged to ask questions of the applicant and TCEQ staff concerning the permit application. The comments and questions submitted orally during the Informal Discussion Period will not be considered before a decision is reached on the permit application and no formal response will be made. Responses will be provided orally during the Informal Discussion Period. During the Formal Comment Period on the permit application, members of the public may state their formal comments orally into the official record. A written response to all timely, relevant and material, or significant comments will be prepared by the Executive Director. All formal comments will be considered before a decision is reached on the permit application. A copy of the written response will be sent to each person who submits a formal comment or who requested to be on the mailing list for this permit application and provides a mailing address. Only relevant and material issues raised during the Formal Comment Period can be considered if a contested case hearing is granted on this permit application.
The Public Meeting is to be held:
Thursday, May 11, 2023 at 7:00 PM
Elevate Events
15806 Windermere Drive
Building B
Pflugerville, Texas 78660
INFORMATION. Members of the public are encouraged to submit written comments anytime during the meeting or by mail before the close of the public comment period to the Office of the Chief Clerk, TCEQ, Mail Code MC-105, P.O. Box 13087, Austin, TX 78711-3087 or electronically at **www.tceq.texas.gov/goto/comment.** If you need more information about the permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040. Si desea información en Español, puede llamar 1-800-687-4040. General information about the TCEQ can be found at our web site at **https://www.tceq.texas.gov.**
The permit application, Executive Director's preliminary decision, and draft permit are available for viewing and copying at Austin Public Library, North Village Branch, 2505 Steck Avenue, Austin, Texas. Further information may also be obtained from Preserve Hutto, LLC at the address stated above or by calling Mr. Jerry Ince, P.E., Ward Getz and Associates, at 832-344-6604. Persons with disabilities who need special accommodations at the meeting should call the Office of the Chief Clerk at (512) 239-3300 or 1-800-RELAY-TX (TDD) at least five business days prior to the meeting.
Issuance Date: March 29, 2023



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