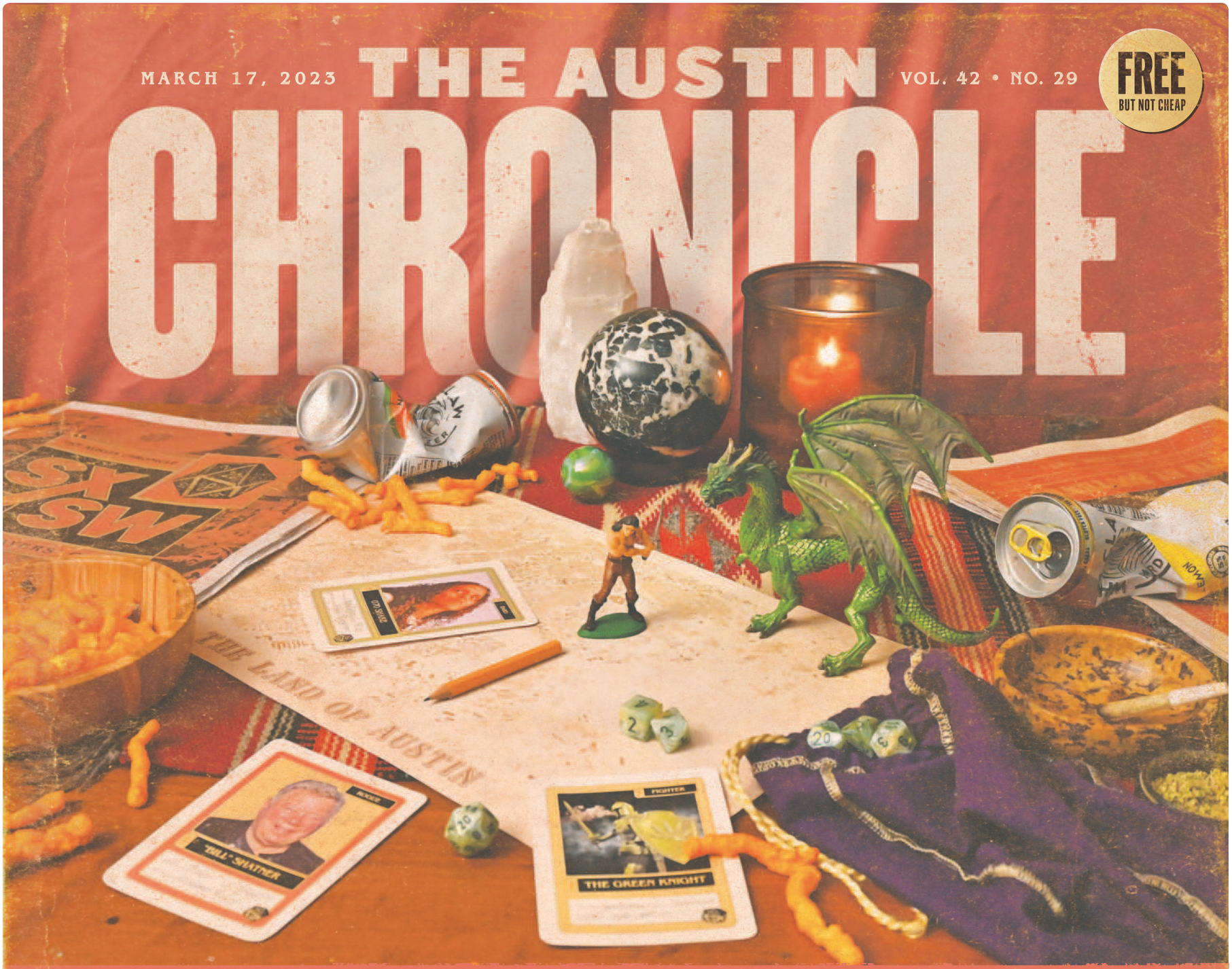
MARCH 17, 2023

THE AUSTIN CHRONICLE

VOL. 42 • NO. 29

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SOUTH BY SOUTHWEST

PLAYERS' GUIDE, PART II

i want to cast magic missile



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"HE SAVED MY LIFE"

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. "My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life." Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. "How can you live for the next 30 years when you don't even want to get out of bed to do simple things?"

Linda hasn't worn socks in five years and was wearing shoes two sizes too big so that nothing would 'touch' her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. "The way that I would describe it, it's equivalent to walking on glass."

Unfortunately Linda's story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you're not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You're struggling with balance and living in fear that you might fall. Your doctor told you to 'just live with the pain' and you're taking medications that aren't working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

"Now when I go to bed at night I don't have those shooting pains. I don't have that burning sensation. I don't have pain coming up my legs," Linda enthusiastically describes life after receiving treatment with Lucas. "I can wear socks and shoes!"

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

"It's life altering. As far as I'm concerned, Lucas saved my life!"

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed 'hopeless' or 'untreatable', he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you've passed on a hike in the greenbelt because you're afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

It's time you let your golden years *BE GOLDEN.*

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only 10 new neuropathy patients will be accepted before March 31, 2023.** (512) 623-1996



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

THE AUSTIN
CHRONICLE

MARCH 17, 2023
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SOUTH BY SOUTHWEST
PLAYERS' GUIDE, PART II



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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK: SXSW EDITION

SCENES FROM THE FEST Our team of photographers has been everywhere: on the red carpet, in the mosh pit, and at some weirdass activations.

STANDING ROOM ONLY With the Music Festival now fully in swing, we're filing daily reports of the best stuff we saw, including Urban Heat, Thundercat, Coco & Clair Clair, and Bartees Strange.



Urban Heat

JANA BIRCHUM

SMART PEOPLE TALKING IN ROOMS Highlights from our Conference coverage: Longhorn Bijan Robinson on becoming an artisanal mustard mogul, the art of pairing food and cannabis, how NASA satellite data can help combat food insecurity, the case *against* flying cars, and the Indigo Girls on a lifetime of activism.



Ben Affleck as Phil Knight in *AIR*

COMING SOON TO A THEATRE NEAR YOU The film team reviews *Bottoms*, *Flamin' Hot*, *Still: A Michael J. Fox Movie*, *Problemista*, opening night film *Dungeons & Dragons: Honor Among Thieves*, and so much more.

MORE TO COME Track the *Chronicle*'s continuing SXSW coverage at austinchronicle.com/sxsw and be on the lookout for recaps of upcoming shows from Lil Yachty, 070 Shake, and the Zombies; the Margo Price keynote; and film and TV events including first looks at *American Born Chinese*, *Evil Dead Rise*, and closing night film *Air,* marking Ben Affleck's first time directing Matt Damon.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

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SCAN FOR MORE DETAILS

The City of Austin's Watershed Protection Department invites Austin-area 6th-12th graders to create a 30 second public service announcement teaching drivers how to "Turn Around, Don't Drown" when roads are flooded. Enter to win $100 gift card & other wonderful prizes! Contest details at austintexas.gov/flood-safety-contest.

SUBMIT BY MARCH 31, 2023

City of Austin WATERSHED PROTECTION

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PLEASE DRINK RESPONSIBLY.

Feedback

LETTERS + COMMENTS

FADING DREAMS

Dear Editor,

College in Texas, and everywhere, is unaffordable, highly inflated and a joke to students like myself. I've always dreamt of college, a career, and success. However, the dream is fading with circumstance: Student loans are smothering Texans, robbing families, and leaving uneducated people to be the norm. Women, poor/low income families are affected the most. Students struggling to pay for college end up trapped in a mountain of unconstitutional, predatory, and immoral never ending debt. An astounding 1in 5 adults have student loans; 4 million people in Texas alone! Texans owe $141B; what would happen if Texas had to send that money to Washington?? Lawmakers like Chip Roy, Dan Crenshaw, Louie Gohmert and Ted Cruz should join John Cornyn on supporting the return of bankruptcy rights to all borrowers.

Jordan Reconnu

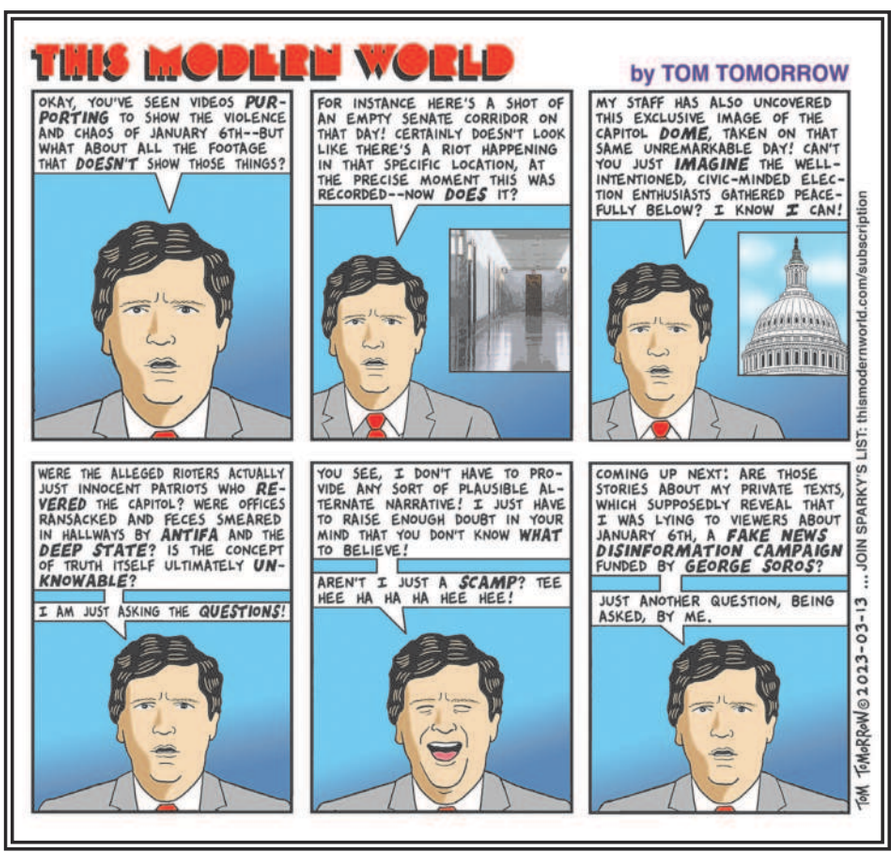
BARBER BOOST

Dear Editor,

On your informative article from February 3rd about barbers in the LGBT community ["Lavender Magnolias," Culture, Feb. 3] you omitted one very important name. Lori L of Proud People on Airport Boulevard. She does great work and is always fast on time and friendly. You should do more to help support independent Q Latinx business people.

John G.

Qmmunity Editor James Scott responds: While my original article focused on queer barbers in the area of East Fifth and Sixth Street, I'm grateful for you bringing to my attention another great queer-owned barbershop in Austin!



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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SXSW offers several free events, including:



Community Concerts at Lady Bird Lake

MARCH 16–18 FROM 3PM–7PM AT LADY BIRD LAKE

Thursday, March 16
KUTX's Spare the Rock, Spoil the Child

3:00 **Lucky Diaz**
3:30 **Mega Ran**
4:00 **Red Yarn & Aaron Nigel Smith**
4:30 **SaulPaul**
5:00 **Jonny Langford and the Silver Sands Roustabouts + Rosie Flores**
6:00 **Thao Nguyen**

Friday, March 17
The Zombies

Saturday, March 18
Honk!TX

See some of Austin's favorite local brass bands at SXSW! Featuring New Orleans jazz styles, funk originals, second-line standards, Balkan-style big brass, Eastern European romance, brassy rock, and everything in between.

Flatstock

MARCH 15 - 17 FROM 10AM - 5PM AT THE AUSTIN CONVENTION CENTER

Flatstock is an art exhibition of the world's most influential and exceptional poster artists, where audiences can purchase artwork and meet the creators.

Renegade Craft

MARCH 16 - 18 FROM 11AM - 5PM AT THE AUSTIN MARRIOTT DOWNTOWN

Renegade Craft is the leading independent craft and design fair where you can expect to find a thoughtful curation of 100+ artists and doers from all over the country.

TO LEARN MORE VISIT SXSW.COM/FREE-EVENTS

**Everything subject to change*

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News

QUOTE OF THE WEEK



"I know either way he will use it against me ... I know he will try to act like he has some right to the decision."

– A pregnant Houston woman discussing an abortion in a group chat with friends, as revealed in a lawsuit filed this week by her now-ex-husband. He is suing those friends, alleging that self-managed abortion qualifies as murder.



Actor Terry Crews held a dystopian 2024 campaign event Monday for his mock presidential bid as character Dwayne Elizondo Mountain Dew Camacho (aka President Camacho) from Mike Judge's 2006 Austin-filmed satire, *Idiocracy*. Camacho got an endorsement and performance from Thundercat, too. Read more online.

DAVID BRENDAN HALL

Back (and Forth) to the Future

At some point Austin history will stop looping upon itself. Until next time ...

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

My editor broke the news in her column last week, but this is my last issue for ... let's just say *a while*. I'm starting a new job, working for the government, but I left the *Chronicle* before and then came back, so who can say what will happen. If you were one of those people who thought it was God's plan that I returned to the *Chronicle* in 2018 so I could document my friend Kirk Watson's return to City Hall in 2023, sorry about that. I imagine many of y'all can understand why the reset of Austin's news clock back to 1998 did *not* leave me inspired and enthusiastic – not because Watson (and Jesús Garza, and the whole band they've gotten back together) are going to ruin the place, but because I literally did this same job 25 years ago. Sounds like an exit cue to me!

But, but, but, institutional memory and understanding nuance and all that. Just remember that I learned what I know about Austin policy and politics by the daily (really, 24/7) work of being a news reporter, so anybody who wants to take *that* work on can look forward to the reward of Knowing Things in subsequent decades and then helping the endless throngs of new Austinites orient themselves to the city.

50,000 PEOPLE EVERY YEAR

When I moved to Austin in 1988 the metro area had around 550,000 people. When Watson was elected mayor the first time nine years later, the metro area was close to 800,000, which is a huge jump in percentage terms, reflecting a steady annual growth rate of around 4.8%. That rate dipped about a half-point in 2001 with the dot-com bust, then held steady for the next 18 years or so, and now the metro area is home to 2.3 million people. Central Texas keeps adding between 50,000 and 75,000 residents a year, but that is now a rate of growth that's substantially slower than it was during my first 30 years as an Austinite, from an ever-larger base.

CONTINUED ON **P.10**

HEADLINES

THE WOLF OF CONGRESS AVE. The **Texas Senate** passed a bill Tuesday (on a 19-12 vote) that would raise the penalty for voting illegally from a misdemeanor to a felony punishable by up to 20 years in prison, as Lt. Gov. **Dan Patrick** has made a priority. Next, the House votes.

NOT INTERSTELLAR, ACTUALLY LESS THAN STELLAR Austin's downsizing vision for an urban rail system by 2030 has a new challenge: Companion Texas House and Senate bills would force the **Austin Transit Partnership** to hold a citywide election before borrowing money to pay for **Project Connect**'s upfront building costs.

POLICED STATE OF JONES After a three-year pandemic hiatus, the **Austin Police Department**'s **Community Police Academy** is coming back. Council voted to have the city work on restarting the academy, which proponents say helps build community-police relationships. Council Member **Ryan Alter** successfully proposed an amendment to ensure it isn't used for lobbying or organizing.

HOW TO LOSE AN ELECTED BODY IN 10 DAYS Who needs a democratically elected body to run a public school district, amirite? Not **Houston ISD**, says the **Texas Education Agency**. After a years-long battle over the state takeover (sparked by F-rated schools), the agency confirmed Wednesday that it's appointing a board.

GHOSTS OF HUSBANDS PAST While we're mentally visiting Houston, a man is suing three Houston women who he claims assisted his now-ex-wife in aborting last year. The first case of its kind in Texas was filed by **Jonathan Mitchell**, the attorney behind the state's six-week abortion ban, and state Rep. **Briscoe Cain**, R-Deer Park.

THE PAPERBOY (NEEDS A NEW JOB) Canadian, Texas, in the Panhandle joined the many small towns across America becoming news deserts after losing its newspaper of 130 years this month. You may recognize ***The Canadian Record***, owned by **Laurie Ezzell Brown**'s family since 1948, if you tuned in to ***Texas Monthly***'s true-crime podcast *Tom Brown's Body*.

KILLER LLOYD U.S. Rep. **Lloyd Doggett** and Foundation Communities celebrated Tuesday the **$3.5 million** in federal funds for the nonprofit's programs serving low- and middle-income families.

THE FUNERAL PLANNER Austin's archnemesis **blue-green algae** is back at Lady Bird Lake and Lake Austin. The city's **Watershed Protection Department** is warning dog owners about the toxic algae that can kill pets.

A LITTLE LESS DAZED AND CONFUSED **Austin-Bergstrom International Airport** is streamlining its security system with new and updated tech, more security lanes, and more TSA agents. By fall 2023, you won't have to remove your laptop or liquids from your bag.

DISCOVER

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12 AUSTIN LOCATIONS

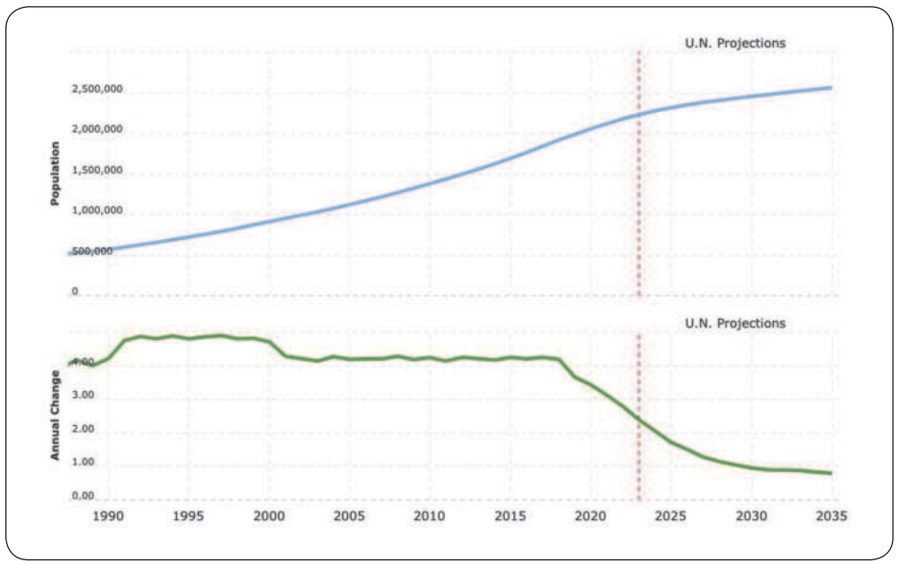


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The Austin metro area's population total (top) and growth rate (bottom) from 1988 through 2023 (dotted red line) and then as projected through 2037

U.S. CENSUS BUREAU, CITY OF AUSTIN, UNITED NATIONS WORLD POPULATION PROSPECTS VIA MACROTRENDS.NET

AUSTIN AT LARGE CONTINUED FROM **P.8**

There really is no contemporary American city, not even in Texas, that has grown as much, as fast, for as long as Austin. Indeed, I'm using metro-area rather than city-limits population because Austin proper is maxed out and full up and expensive AF with its massive housing shortage, barely growing at all since 2020 and stuck under 1 million residents, at No. 11 in the largest-U.S.-cities table; the new 50K-75K Central Texans each year (on net) are now going straight to the suburbs. They're still close enough to take advantage of Austin's unique attractions and opportunities, and to take upon themselves the everyone's-a-winner Austin ethos. But the decline in the regional growth rate is not just a statistical artifact; fewer people are going to come here and stay here if they can't actually live *in Austin*.

BUT WHY IS THAT A PROBLEM?

As much as we looooooove to complain about the effects of so much growth so fast for so long, the effects of population *decline* are much worse and Austin is a long way from that outcome. The problems with a long spell of market-induced growth rationing are pragmatic for certain employment sectors, particularly public-sector jobs with little wage flexibility like 911 call takers (see p.18), but others might enjoy a spell of only growing 2% each year instead of 5%. However, such thinking is immoral and unethical, sorry to harsh the buzz. Who gets to decide who stays and who goes and who never comes? Elon Musk? Kirk Watson? You?

The immorality comes in many forms. It is the height of irresponsibility to say that we should grow more slowly, and in a way that intensely harms the planet, because we have run out of places where we can build big apartment buildings far from affluent homeowners who have exquisitely rationalized their desire to discriminate, and to live in homogenous environs, into the horrors of the Austin Land Development Code. This has for generations purloined resources and power and opportunity from poorer and younger and not-as-white Austinites who are still, simultaneously, *encouraged* to move here, go to college, make music, get a midskills job, teach the children, take care of the garden, wait on tables. If Austin wants to be a place with a stable, slow-growing, aging, and increasingly white and affluent population, it has the right policies in place but the totally wrong brand.

To align the policies with the brand, official Austin needs to do about 50 times more hard work than it ever has to create a Vatican II-level program of change – not just rewriting the land use code or doling out a fixed stream of subsidy funds, but hardcore moves like seizing surface parking lots and one-story strip malls via eminent domain so we can build apartments there. (Ironically, that's not as politically difficult as rewriting the code, and the mayor has some *interesting* powers here, hint hint, says the former chair of the city Urban Renewal Board.) Luckily, many such places will be in the transit station areas that *must* be rezoned and rebuilt if we want the feds to come pay their share of Project Connect. Watson's on top of that, right? ■

School Boards and Rail Lines

Searching for a super, roughing out the rail routes

PUBLIC NOTICE BY NICK BARBARO

The **Austin Independent School District Board of Trustees** will be selecting a new superintendent by the end of May, in a selection process run by **GR Recruiting**. After stakeholder interviews and an online public survey, GRR will meet with the AISD Board this coming week to develop the profile for what they're looking for in a new super at a work session on Wednesday, March 22, and a public hearing at 5:30pm on Thursday, March 23. Then they'll post some ads, and start accepting applications by March 25. See more on the process at austinisd.org/board/superintendent-search.

Why should you care? Well, while AISD has been spared the culture war virus that's been sweeping the nation's school boards (for that, see our neighbors to the north in Round Rock ISD), the district has been beset by a host of other problems – falling enrollment, teacher retention (see p.14), changing demographics, "failing" schools – much of which tracks back to a district administration that no one has much faith in. So there's some hope that a strong new leader could light a fire under central admin that would give campuses a feeling that they're being heard and supported, rather than simply tested and judged. On the other hand, facing a national trend toward standardized testing and a state government that is genuinely not supportive of public education, that's a tall hill to climb.

But still, why should *you* care? Okay, how about this? A large chunk of your famously expensive **housing bill** is going directly to AISD. If you're a homeowner in the district, they get over half of your property tax payment. If you're a renter, the calculation isn't as transparent, but make no mistake, you're paying property taxes – they represent 20% or more of your total rent, according to experts. And again, over half of that is going directly to AISD.

But now that I've got you wound up about property taxes, I will say, there's not much AISD can do about it. Of all the money the district receives in taxes, it turns around and sends well over half of it – $761 million in AISD taxpayer money – directly back to the state in "recapture" payments to plug a hole in state funding and allow the Legislature to fulfill its constitutional mandate to fund public education in the state. AISD's remittance is extraordinary: higher than the next four districts in the state added together, due to a formula based on our sky-high property values combined with falling school enrollment. And everyone knows that isn't fair or logical for a district that's 70% minority and 52% economically disadvantaged, but given the Legislature's distaste for Austin and its woke values, no one's in a hurry to fix it. Meanwhile, the recapture money is redirected to property-poor school districts, but also increasingly to fund charter schools – including the ones competing to lure the most desirable and easiest-to-teach students away from AISD. Gotta love the Texas state government.

So I hope I haven't put you off your earlier excitement over the **superintendent search**. Don't forget that public hearing at the board meeting next Thursday; it's on AISD TV and online. See austinisd.org/board/meetings for more info, including how to comment at the meeting.

But Before That, There's Light Rail!

There's been concern about the state of Austin's transit plan, **Project Connect**, ever since people started making the first estimates of what post-pandemic cost increases – on top of some expensive design changes – were going to amount to, compared to the amount of money available. Can we really afford 4 miles of subway and three new crossings at Lady Bird Lake, as many problems as that would solve? Is one of the two new rail lines, or several of the stations, really on the chopping block as rumored? And the bus lines? Find out next Tuesday, March 21, as **Austin Transit Partnership** hosts an **open house** "to kick off the next round of community engagement as we move forward with Austin's light rail. Learn about updates … and share your feedback." It's 4-7pm at Austin Central Library, 710 W. Cesar Chavez. All are welcome, but you can preregister at publicinput.com/march21openhouseregistration. And see more info at (where else?) projectconnect.com.

□

Chasing Coral **is an award-winning documentary exploring the causes of the recent catastrophic loss of coral reefs. Jull Berwald is an oceanographer and science writer and editor, whose most recent book is *Life on the Rocks: Building a Future for Coral Reefs*. The Save Barton Creek Association is sponsoring a benefit combining the two this coming Wednesday, March 22, 6-9pm at the Alamo Drafthouse Mueller, 1911 Aldrich. Proceeds go to outstanding medical expenses for the late environmental advocate Jack Goodman, and to three other charities. Advance tickets are available only at golftennislessonsatx.com, not through the Alamo.** ■

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In this issue, we're looking at the latest news on several of the most pressing issues in Austin. I encourage you: Look at the bylines. These writers are gonna be watching out for you when you get here. *– Maggie Q.Thompson*



What Happens When Austin's Daily Paper Dies

Since 2018, the corporation that owns the *Statesman* lost half its staff **BY MAGGIE Q. THOMPSON**

What happens when a daily paper dies? What happens when that paper has, for generations, been a watchdog over the capital of one of the most populated states in the union?

Dysfunctional systems stay dysfunctional. Unwatched health care systems cause injury and death, under-covered schools fail to adequately educate, mostly empty courtrooms lead to wrongful convictions, and unwatched incarceration systems commit constitutional and human rights violations. Journalists are the nerves in a democratic body, feeling around for threats in the major organs of our society, alerting everybody else before those threats advance into crises. So when a paper can no longer afford enough reporters to cover health care, education, transportation, housing, courts, the Legislature, even city and county government – at a deep and sustained level – we lose nerve endings in entire organ systems.

Austin American-Statesman reporters and editors are clearly hardworking, if with frayed nerves. Editor-in-Chief **Manny García** in February won the Editor of the Year Award from the **National Press Foundation** for the newsroom's coverage of Uvalde. They're doing things we at the *Chronicle* wish we could – like reaching Spanish-speaking readers by publishing stories in Spanish, for one. "At this point, we are doing everything we can to cover as much as we can. We all care about this city and so we are willing to work those long days," said **Luz Moreno-Lozano**, a *Statesman* reporter and chair of the **Austin News Guild**, the union formed in 2021 to support the paper's rank-and-file reporters. "But that does come with a price. We're tired."

Enter, burnout. *Statesman* staff has been leaving in droves (for better pay and better-staffed newsrooms), while their corporate overlords fail to fill those vacancies. As a result, the capital of Texas is increasingly covered by what you might call a ghost daily – a newspaper that isn't sufficiently staffed to watchdog the various systems of power in a community. Such papers are often owned by **Gannett**.

Gannett, America's largest newspaper chain, found itself under the microscope Friday after the publication of a report by the **Nieman Lab** (Harvard's nonprofit news org) laying out how the corporate behemoth has gutted the papers it owns, cutting half of its jobs in four years. Those cuts aren't proportional to the rate of newspaper revenue decline, but they do make sense when you account for the giant, high-interest loan Gannett took out in 2019 to finance a merger with Gatehouse Media, per the Nieman Lab.

So the cuts deepened. Between 2019 and 2022, Gannett shut down roughly 1 in 3 of its 563 daily and weekly newspapers across

Homeless Shelter Closure Delayed, but Residents Are Already on the Street

The **housing crisis** affects almost everyone living in Austin, which will become apparent when you realize you're gonna need a second or third roommate to afford skyrocketing Austin rent. Or when you find a place you can afford and learn that you lost out to another applicant whose household income is triple yours.

The crisis is life-threatening, though, for the roughly 4,000 **unsheltered and unhoused Austinites** who live in a city with only about 1,000 shelter beds. Now, the city is set to lose 10% of those. Last month, the **Salvation Army of Austin** announced their Downtown shelter – the only Austin shelter that accepts single women – would close March 15 due to the building's state of disrepair and its estimated $10+ million value (the organization intends to sell it and reinvest into their other local programs). Public pressure from elected officials, local homeless service providers, and shelter residents seems to have caused a shift in the organization's stance. After the Salvation Army repeatedly refused to delay the closure or to let the city temporarily lease the building, the city announced last week that "the Sally," as the shelter is called, will stay open another 30 days.

While the city and its partners attempt to steer current residents of the shelter to housing and other options, the announcement may have come too late for some. Of the shelter's 98 residents at the time of the closure announcement, 35 have already left without a housing plan lined up – what service providers call "exiting to the street."

"It's typical of emergency shelters, across the nation, to exit people to an unknown destination," ECHO Executive Director **Matt Mollica** told the *Chronicle*. But, he said, losing about a third of clients to unknown destinations in only 20 days is alarming. "We need to be assertive in our outreach now that closure has been delayed. … We need to make sure those folks know they have a bed available and that they don't fall out of the system and lose the support they were receiving. That is a top responsibility for the entire response system during the closure extension period." *– Austin Sanders*

For more on the delayed closure, read Austin Sanders' reporting online at bit.ly/3ZB0dwd.



Nancy Kohlberg, left, and Carolyn Williams, center, will be evicted when the Downtown Salvation Army shelter closes
JANA BIRCHUM



A new Nieman Lab report describes the severe staff cuts made by Gannett, the Austin American-Statesman's corporate owner

CREATIVE COMMONS / MAGGIE Q. THOMPSON

the country, and it went from 25,000 U.S. employees to 11,200 in 2022.

The *Statesman* is no exception. One *Statesman* reporter tells us that since November, 13 employees have left, and the paper has only made one full-time hire in that period.

The staffing impact on the community can be quantified, to a degree. Alliance for Audited Media statements obtained by **Joshua Benton** (founder of the Nieman lab and writer of the report in question) show that in 2018, the *Statesman*'s average circulation on Sunday (the highest circulation day) was about 93,000. In 2022, Sunday circulation was down to 34,000 – a 63% decrease.

Gannett takes issue with that. In a statement provided to the *Chronicle*, a Gannett spokesperson said the Nieman Lab "utilizes Alliance for Audited Media (AAM) data to inaccurately depict Gannett's circulation and subscriber figures. We have requested a correction. AAM data is used to help advertisers understand publisher reach in specific markets, not to infer readership or paid circulation. Further, the story narrative contradicts our mission."

Gannett spokespeople did not dispute the vacant positions or the stress that puts on a newsroom, nor did they answer questions about the news coverage gaps that those vacancies create. But *Statesman* reporters are acutely aware of both deficiencies.

After García's National Press Foundation win in February, the guild tweeted "Gannett, the award-winning journalists at the *Statesman* could use some help. Fill the vacancies left by 22 colleagues leaving in a year. Give us honest and open communication. Provide meaningful cost of living raises for all. Hold healthcare premiums. A fair contract now."

That fair contract hasn't happened. The guild met with attorneys this month and are still working on it. Moreno-Lozano says they're still working to improve pay and benefits in an increasingly unlivable city. "It's been a long process." ■

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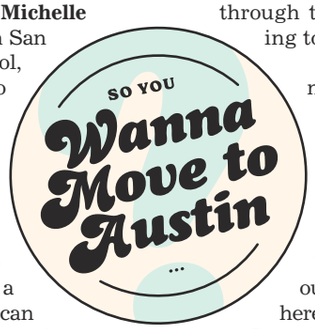
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Bill of the Week: Who Gets a Piece of Texas?

Texans take to the Capitol to battle discriminatory property bills **BY BENTON GRAHAM**

Texas Iranian-American Advocacy Day was supposed to be a day for Iranian Texans to gather from across the state. It was supposed to be an opportunity for **Max Jameson** to convey which Iran-related federal bills he did and did not support, for **Michelle Khodayari Lewis** to trek from San Antonio to the state's Capitol, and for **Anahita Ahmadi** to share their horrifying experience of imprisonment by the Iranian regime. While the group did get those messages across during their Feb. 22 event, the **Texas Legislature** managed to complicate the focus of the event through a pair of bills filed by Republican lawmakers that aim to put restrictions on buying property for folks with ties to China, Iran, North Korea, and Russia.



Senate Bill 147, filed by state Sen. **Lois Kolkhorst**, R-Brenham, initially included vague language aimed at barring individuals from those countries from purchasing property. SB 711, filed by state Sen. **Charles Perry**, R-Lubbock, takes it a step further. That bill, which several Iranian Americans described as "scary," would require buyers from countries deemed national security threats to receive written approval from the seller to complete the purchase. "Senate Bill 711 would allow the seller to proclaim, exhibit, and instill a patriotism, through sacrifice for the greater good through the knowledge of who's trying to acquire it," Perry said.

The Iranian American community wasn't the only group to oppose the bill. Chinese Americans held a large protest in Houston's Chinatown in February and flooded a **Senate Committee on State Affairs** hearing on March 2. "We are proud to call Texas our home ever since we moved here. As a foreigner in the United States, I have always felt safe … However, in January, when Governor Abbott endorsed SB 147, that shattered all the peace of mind," one Chinese American speaker said. As Sen. **Charles Schwertner**, R-Georgetown, attempted to cut him off for reaching his allotted time, the speaker pointed out that previous speakers who gave testimony in favor of the bill had been given more leeway to go over on time. A wave of loud applause poured in from the gallery – an indication of the strength of opposition to the bills.



"As a foreigner in the United States, I have always felt safe … However, in January, when Governor Abbott endorsed SB 147, that shattered all the peace of mind," a Chinese American speaker told the Senate Committee on State Affairs. SCREENSHOT VIA TEXAS SENATE

Prior to the March 2 hearing, advocates had managed to win a few concessions from Kolkhorst on SB 147. She agreed to sharpen the language so that the restrictions did not apply to lawful permanent residents, which she noted includes dual citizens. "We wanted to make sure that if these bills get passed that they have amended verbiage, and I do believe that Sen. Kolkhorst was very generous in her time and understanding in putting that amended verbiage in there. I think that made us feel heard by her," said Khodayari Lewis, who met with several lawmakers during the Texas Iranian-American Advocacy Day.

Armin Salek, one of the event organizers, said there are mixed feelings in the community about the bills and the concessions won. "We, as a community of organizers, agree that we want to prevent the Islamic regime and its beneficiaries from owning property in Texas, but we want to do it in a way that doesn't punish ordinary Iranian Americans who have already suffered at the hands of the Islamic regime," he said, adding that Perry's bill appears to be a clear violation of the **Fair Housing Act** of 1968.

Banafsheh Madaninejad, who also helped organize the event and is a political science professor at Austin Community College, said she sees the bills as ineffective in keeping regime operatives out of Texas and that they "really [mess] with



Ken Zarifis, President of Education Austin, speaks March 13 about the critical need to increase teacher pay JOHN ANDERSON

EDUCATION: STAUNCHING THE FLOW OF TEACHERS STRAIGHT OUT OF TOWN

"I don't want to leave Austin," said **Traci Dunlap**, a kindergarten teacher at **Maplewood Elementary School**. "But what are my choices?"

Dunlap posed the question at a Downtown rally on March 12 as her union, **Education Austin**, kicked off its "We Know Our Worth" campaign to demand better pay for teachers and support personnel in the **Austin Independent School District**. Dunlap told the audience that she and her colleagues are now paid less than they were 10 years ago when adjusted for inflation. As a result, many have been driven outside the city by skyrocketing living expenses. Those who are still here are barely making it. "Most teachers I know work a second job," Dunlap said. "But one job should be enough. This is not sustainable." To address the increasing cost of living, Education Austin is asking for a $12-per-hour pay raise for custodians, bus drivers, and other Austin ISD employees who are paid by the hour, and a 12% increase in base pay for teachers, counselors, and librarians.

"They know their worth, they know their value," said **Ken Zarifis**, Education Austin's president. "And coming out of the pandemic they know even more .... No principal, no superintendent, no associate superintendent, no chief carried this district through the pandemic. It is the bus drivers, the custodians, the teachers, the TAs – it is these people who carried the district through the pandemic."

In addition to pay raises, Education Austin is asking AISD to fully staff the schools, clearly define job descriptions, and place a hard cap on class sizes. "It's about taking our workload from insurmountable to manageable," said **Rachel Preston**, who teaches French at Bowie High School. "As a language teacher, I've never in my 12 years had the tools, resources, and support to have a manageable workload, much less a reasonable one."

Preston and her fellow union members are all too aware that heavy workloads are driving teachers out of the profession, creating a cycle where the remaining teachers continue to be overburdened. She said the only way to fix the problem is to treat teachers right. "We know our worth," Preston said. "Let's push our leadership to give us what we deserve – a reasonable workload, achievable during contract hours. That is how we can fill our vacancies and attract educators back to Austin ISD." *– Brant Bingamon*

"Senate Bill 711 would allow the seller to proclaim, exhibit, and instill a patriotism, through sacrifice for the greater good."

STATE SEN. CHARLES PERRY, R-LUBBOCK

Iranian-Americans sense of belonging," as she had to explain to her 13-year-old son why she needed to testify at the Capitol. The advocates, known as the **Texan Iranian-American Advocacy Group**, are also continuing their calls for politicians to sponsor Iranians on death row for their participation in protests. They hope the sponsorship can act as a form of protection for those at the mercy of a brutal regime.

In addition to state legislation, they've their sights set on national bills, with hopes that Congress will pass the **MAHSA Act**, which would sanction Iran's supreme leader, president, and other leaders. Thus far, that bill has been largely backed by House Republicans. House Resolution 100, another bill around the Iranian protests, has received more bipartisan support. However, TIAAG opposes it because they worry it boosts the **Mojahedin-e-Khalq**, a cultlike group of exiled Iranians that has faced accusations of sexual abuse and other wrongdoing.

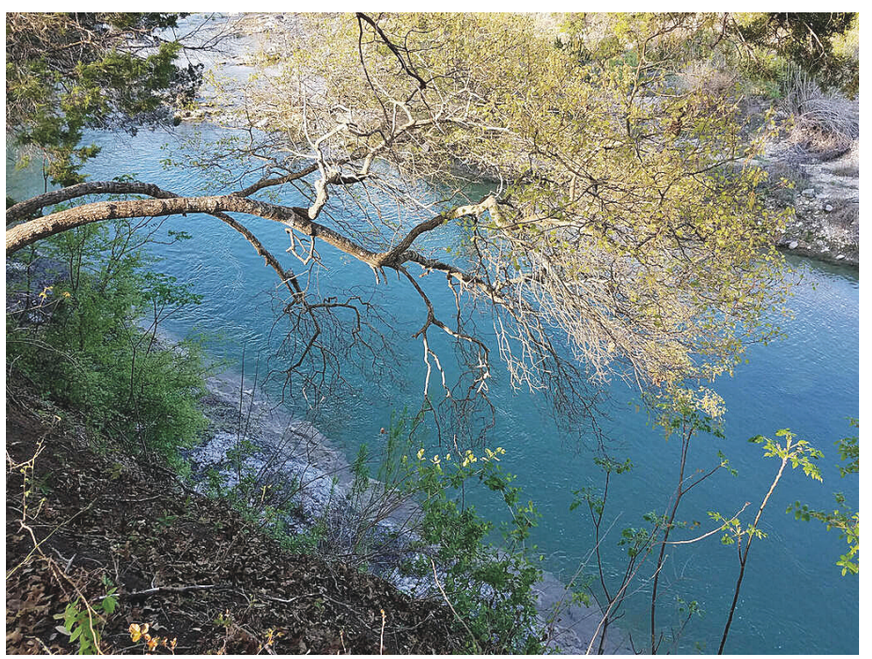
Members of TIAAG are seeking support from U.S. Reps. **Greg Casar**, **Lloyd Doggett**, and other Texas Democrats. Doggett told the *Chronicle* that he's supporting the MAHSA Act and is holding off on supporting H.R. 100 given concerns around its language about MEK. "I want to do what little we can to keep the issue out there, and to let the people who are suffering in Iranian prisons and are subject to the death penalty know that we have not forgotten," he said, adding that he would consider sponsoring a protester on death row in Iran. A statement from Rep. Casar's office noted that he "will continue to work with his fellow progressive Democrats on how to best promote human rights and advocate for democracy in Iran and across the world." Members of TIAAG plan to visit Washington, D.C., later in the month and to host a Texas Iranian-American Advocacy Day every two years to promote a culture of advocacy. ■



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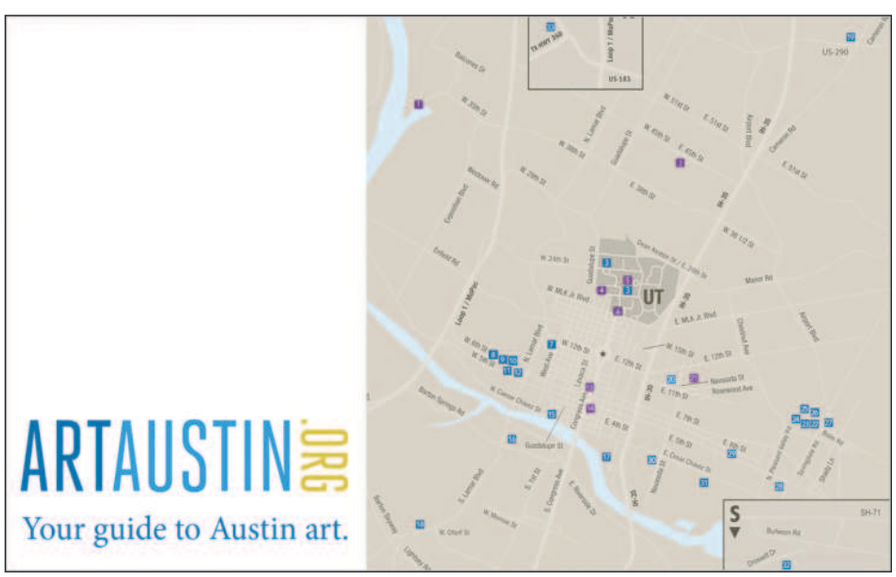
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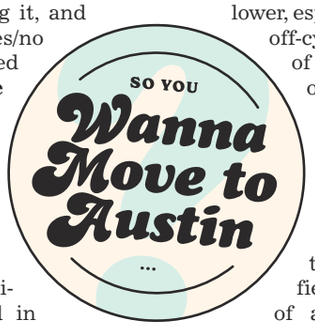


Austin's Petition Tradition Gets an Update

BY AUSTIN SANDERS



When you ask what has made (and kept) Austin weird, part of the answer must be this city's penchant for self-governance. Austin voters can write their own city ordinance, get a fraction of the electorate to sign a petition supporting it, and put it on the ballot for a yes/no vote. That's how the famed **Save Our Springs Ordinance** came to be law in 1992, creating some of the environmental safeguards that have helped define Austin culturally and politically for a generation – for better and for worse.



Since 1992, the petition initiative process has resulted in bans on **smoking** (in 2005) and **public camping** (in 2021, effectively criminalizing homelessness). But it's unclear how much these ordinances actually represent the will of Austin's electorate. That's why Council Member **Ryan Alter** authored a resolution to reexamine the process, which Council adopted March 9 on a 10-1 vote, with CM **Mackenzie Kelly** against.

There are a few problems with the current system: An Austin voter has to stay on their toes with multiple elections often taking place in one year. Turnout for these ballot measure elections tends to be much lower, especially when they take place off-cycle. Meanwhile, the number of signatures needed to get an ordinance on the ballot has not changed in a decade, while the city's population has boomed. In 2012, Austin voters approved an amendment to the City Charter that lowered the signature threshold from 10% of "qualified voters" (which is a count of all voters with an Austin address) to just 5% of qualified voters or **20,000**, whichever number is smaller.

"If we're going to spend valuable city resources on an election, that petition should stem from a representative cross section of the public, not an ever-shrinking sliver," said Alter.

A 2019 report by the city auditor found that peer cities in Texas require many more signatures. Houston, Dallas, San Antonio, and Ft. Worth require between **10% and 20% of registered voters** to sign onto a petition initiative. According to Austin City Clerk **Myrna Rios**, given that Austin had 682,206 qualified voters in 2022, signatures from 20,000 people would account for only about 3%. In 1992, SOS campaigners collected 30,000 signatures – or about 11% of eligible Austin voters for that election.

Austin's petition initiative campaigns have not always been run honestly. And they cost voters serious money. Rios says the city will spend about $575,000 to administer the May 6 election, which will place only the two **Austin Police Oversight Act** initiatives on the ballot. **Equity Action**'s "real" APOA will be Prop A, and the "imposter" APOA, supported by the **Austin Police Association**, will be Prop B. Also, Rios and her staff must follow a time-consuming process to validate a petition. All told, the clerk's office spent more than 2,400 hours, at a cost of $132,957, to process the two petitions.

Alter's resolution could change the petition initiative process for the first time in a decade. It establishes a 2024 Charter Review

WEATHERING AUSTIN'S NEXT "UNPRECEDENTED" WINTER STORM

Though the weather this week has been South By-perfect, with agreeable highs in the 80s and lows in the 50s, just a mere month ago we were under a sharp rain of falling icy tree limbs, resulting in week-long power outages for the second time in two years. One of the calls to action coming out of Winter Storm Mara – overshadowed by City Manager **Spencer Cronk**'s storm-related sacking – was to scrutinize the vegetation management practices of the ratepayer-owned city utility, **Austin Energy**. Why did so much of Austin's beautiful canopy catastrophically collide with power lines?



Thousands lost power after a major ice storm in Austin Jan. 31–Feb. 2, primarily due to downed trees on power lines

JOHN ANDERSON

As is often the case in Austin, it has something to do with homeowner-led efforts to keep Austin beautiful. **Elton Richards**, AE's vice president of field operations, traces veg management issues back to 2006, when **Hyde Park** residents successfully petitioned Council to reduce customer tree trimming to a 4-foot trim for slow-growing trees and 8-foot for fast-growing trees. A June 2006 Hyde Park Pecan Press issue refers to a tree-trimming "moratorium" secured by the neighborhood and advertises a free TreeFolks planting "to replace the one that was 'trimmed' by Austin Energy." Neighbors worried that improperly trained outside contractors butchered the trees, a concern Richards says has since been assuaged: "All the guys that work for me could get a job at the National Forest Service tomorrow." They also pressed Council to consider burying power lines. (Buried lines saved Dallas, hit about as hard by the recent winter storm, from the kind of power outages that Austinites endured.)

In 2019, AE General Manager **Jackie Sargent** reestablished the prior standard of a 10-foot trim for slow-growing trees and 15 feet for fast-growing. But more than a decade of minimal trimming practices left AE crews scrambling to catch up to new standards – of the 304 circuits citywide that require trimming, they've completed 62 circuits (149 miles) so far. They plan to finish another 250 miles in 2023 and the whole city by 2026. To mitigate homeowner complaints, six months before the trimming, arborists tour the neighborhood to assess trees and leave door hangers to notify residents. About 40% of residents call to ask questions, Richards says, and 10%-20% request an arborist-led walk-through.

During the flurry of press conferences this February, Richards made clear that the damage Austin trees sustained last month was pretty much inevitable; a half-inch of ice on a branch can weigh 500 pounds: "That wasn't a vegetation management issue." As the climate becomes more unpredictable, trees and power lines will encounter more ice. So if we can't help the trees, can we help the lines?

Post-storm, Council directed a third party to conduct a **feasibility study** for burying all overhead distribution lines. Sounds simple, but Richards says in a flood-prone city like Austin the process would be logistically ill-advised and "extremely cost prohibitive." One mile of line would cost over $1 million, and distribution lines stretch about 2,400 miles. Without a bond, such improvements aren't in the cards.

If we can't bury the power lines, how can we improve climate resilience and avoid massive power outages every winter? Richards says, "I could take all the trees 40 feet away from all the power lines and take them down; then you don't have to worry about a tree ever coming onto a power line. But is that worth giving up the tree? I don't think it is. We get to the standard and reliability will improve, but it will not stop an act of God. There's nothing we can do about that." *– Lina Fisher*

Commission to explore potential changes to the City Charter for the Nov. 5, 2024, election. It also allows the commission to explore any charter amendment it wants – like transitioning the city to a "strong mayor" system of government, which voters soundly rejected in May 2021, but possibly because there was nothing like a robust charter review process that preceded it. The only change the commission is directed to explore is the usage of a "durable," percentage-based signature threshold for initiatives, instead of the arbitrary 20,000 number. ■

"If we're going to spend valuable city resources on an election, that petition should stem from a representative cross section of the public, not an ever-shrinking sliver."

CITY COUNCIL MEMBER
RYAN ALTER

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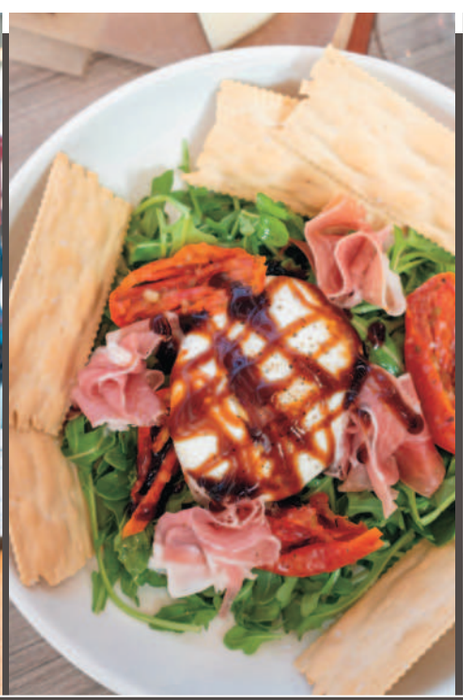
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Public Safety: This Is 911, Can You Hold Please?

While Austin's police union and the city duke it out over the level of civilian oversight the **Austin Police Department** should operate under in the new police contract – with arguments about retention and police brutality threaded through those negotiations – there's at least one public safety issue everybody agrees on: When you call 911, you should not be placed on a **30-minute hold**.

But that is exactly what's happening during peak 911 call periods in Austin (think **New Year's Eve** and last month when a bunch of adolescents blocked off the intersection of South Lamar and Barton Springs Road to do donuts with their cars). This weekend is likely to cause similar problems, given the influx of people to Austin for **South by Southwest**.

The problem at the 911 call center is the same problem city departments are dealing with across the board – understaffing. But dispatch is hurting worse than most, with about **half of its positions vacant** for months now. "In an emergency, every second counts," an APD spokesperson told the *Chronicle*. "The best way to reduce call wait times is to get more 911 call takers."

In one deadly example, **Duván Betancourth-Gonzalez**, a 34-year-old Colombian American father of two young children, bled out and died in June after being stabbed in a robbery. Betancourth-Gonzalez called 911 as he bled. Authorities said there was a "language barrier" because he only spoke Spanish. It took dispatch several minutes to figure out where the crime occurred, **Univision** reported. APD dispatchers and call takers do use **LanguageLine**, a 24/7 translation service that charges the city by the minute, for all non-English-speaking callers. When asked if having Spanish-speaking call takers in the room would reduce waits, the APD spokesperson told us that LanguageLine resolves that problem, though depending on how long it takes to connect to that line, it may extend the call time.

APD says filling 911 positions is "a top priority," but a mandated multistep process candidates must go through slows down the process. After passing the initial criminal history and interviews, they do a 34-page **Texas Commission on Law Enforcement** background packet, drug screen, and psych exam. APD has added two new recruiting/hiring positions, streamlined the application process, and is placing ads to recruit more call takers.

Especially when the 911 call center is half-staffed, callers can call **311** to report non-emergencies. And this month, APD unveiled its enhanced **ireportaustin.com**, which allows callers to file reports online and "helps the report get to an investigator faster and prevents the reporter from extended wait times," per APD. See our flow chart for some friendly advice on reporting crimes. – *Maggie Q. Thompson*



Austin's 911 call center has been only half-staffed for months MAGGIE Q. THOMPSON / CREATIVE COMMONS

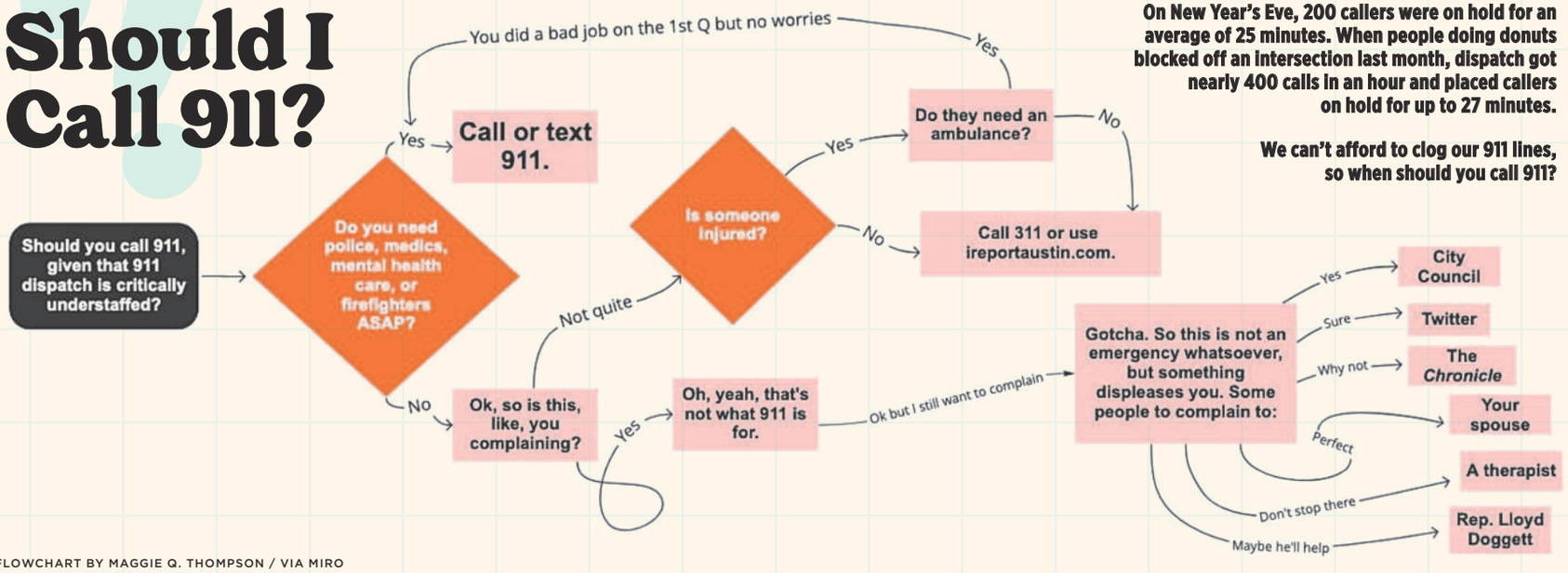
SO YOU Wanna Move to Austin ...

ASK YOURSELF: Should I Call 911?

Austin's 911 dispatch center has been severely understaffed for months, with about half of call taker positions being vacant.

On New Year's Eve, 200 callers were on hold for an average of 25 minutes. When people doing donuts blocked off an intersection last month, dispatch got nearly 400 calls in an hour and placed callers on hold for up to 27 minutes.

We can't afford to clog our 911 lines, so when should you call 911?



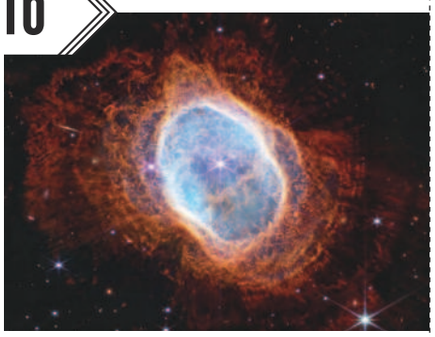
FLOWCHART BY MAGGIE Q. THOMPSON / VIA MIRO


SHERWOOD
FOREST FAIRE
Sherwood · Forest · Faire
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Weekends
Mar. 4th - Apr. 23rd
(Plus Friday, March 17th)
15 Miles North of Bastrop
TEXAS EDITION
TEXAS
BUD LIGHT
Jeff Cohen
MOONSHINE IMAGES

CALENDAR

MARCH 16 > MARCH 23

16 THURSDAY



WEBB SPACE TELESCOPE PANEL
Bullock Museum, 5:30pm

This panel of scientists discuss the James Webb Space Telescope's latest scientific discoveries, how the observatory will continue to explore the uncharted territories of our cosmos, and recent photos that Webb has sent back to Earth.

See more community events on p.30.

17 FRIDAY



JOHN ANDERSON

HAIR OF THE THREE-LEGGED DOG
Hotel Vegas, noon

Kick off your SXSW music weekend with some of our best local bands: Urban Heat, Being Dead, Rattlesnake Milk, and Kydd Jones. Austin Pets Alive! will be on hand to accept donations and provide info, and delish drinks will be flowing (Bloody Marys, anyone?).

See more music recommendations on p.44.

18 SATURDAY



ALYSSA RORKE

FIESTA DESTRUCTO
Hotel Vegas, 1pm

Bring your earplugs. This one is going to get loud – and messy. Troublemakers include Pissed Jeans' noise-rock tantrums, Soul Glo's *Diaspora Problems*, and A Giant Dog's indie-punk.

See more music recommendations on p.44.

19 SUNDAY



RILEY BUTTERY

TWO STAGE RAGER
Far Out Lounge, noon

Ring in the final day of SXSW with the loudest and rowdiest showcase of the week. The chaos includes Thelma & the Sleaze, Godcaster, Iguana Death Cult, Pussy Gillette, the Pinky Rings, and Die Spitz.

See more music recommendations on p.44.

20 MONDAY



THE NIGHT OF THE HUNTER
AFS Cinema, 7pm

This noir thriller, the only film directed by actor Charles Laughton (*Mutiny on the Bounty*), tells of an unscrupulous religious nut who takes advantage of orphans to score their father's hidden treasure.

More movie recommendations and reviews on p.36.

21 TUESDAY

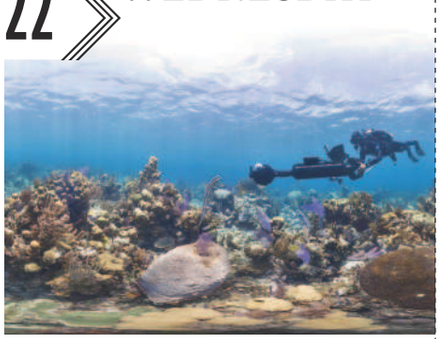


FEARLESS WOMEN
BookPeople, 7pm

Author Elizabeth Cobbs will celebrates the release of *Fearless Women: Feminist Patriots From Abigail Adams to Beyoncé*. The event includes a moderated discussion with Martha Cotera, reading, audience Q&A, and signing line.

See more arts events on p.26.

22 WEDNESDAY



CHASING CORAL
Alamo Mueller, 6pm

Scott Johnson screens this fascinating doc about the alarming loss of corals as a fundraiser for several local causes, including medical and funeral expenses for longtime local environmental activist Jack Goodman.

More movie recommendations and reviews on p.36.

23 THURSDAY



VINCENT
Ground Floor Theatre, 7pm

This play relates the life story Vincent van Gogh from the perspective of his brother Theo. Based on actual letters, this production reveals the bigger significance of Van Gogh's life and is written by Leonard Nimoy (yes, that Leonard Nimoy).

See more arts events on p.26.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.

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SATURDAY MARCH 19, 2023 at 5:30 P.M.
Westlake Performing Arts Center
4100 Westbank Dr., Austin, TX 78746

FOR TICKETS AND MORE DETAILS GO TO **AUSTINIFA.ORG**

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Sideways Arithmetic!

Each letter represents a different number between 0 and 9. The letters remain constant. For example, if "s" represented 8, then every "s" in the problem would be replaced by 8. But "s" isn't 8.

Can you figure out what number each letter represents?

seed
\+ iced
spice

Math Happens

Scan the QR code for a solution.
Designed by Megan Do at MathHappens Foundation.
For more information, visit *www.mathhappens.org*
or email us at *info@mathhappens.org*.

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Culture



Inside the Volume studio at Stray Vista Studios, just one of the studio facilities around Austin that could revolutionize the local film industry PHOTO BY RICHARD WITTAKER

Breaking Ground

Three new studios in the Austin area could mean space for the film industry to expand

BY RICHARD WHITTAKER

The view from out front of Stray Vista Studios is pretty breathtaking. It's no wonder that studio founder and owner Nate Strayer picked this nondescript industrial park in Dripping Springs, looking right over the Hill Country (although, he confides, having a rum distillery as a neighbor doesn't hurt, either). "It's what I hear Burbank was like before Disney first opened his studio there," he said.

But it's the view inside that's really going to attract interest, the one created by the biggest Volume soundstage in Texas. The technology may be new to many, but they'll be familiar with the end results if they've watched *The Mandalorian* or any of a host of other films and TV shows shot on a Volume stage. Ranks of LED screens create real-time environments, powered by the Unreal software engine. There's a real camera on the soundstage, and a virtual camera within the ranks of servers behind the screens. In seconds, the location shifts from desert to jungle – modeling tools can create mountains instantaneously. The end result is simple: infinite location shooting, massively reduced turnaround for projects. "As soon as you're done shooting, you have your hard drive of your final footage." Strayer said. "You don't have to do months of VFX or motion tracking."

To prove his point, Strayer played a video on his phone: a commercial that had been shot on the stage only a week earlier and now was almost completely ready for broadcast. Strayer said, "If you have a 30-second spot, and you need to be in five different locations, you can spend five days shooting or have a bunch of company moves in one day, or you can come into a place like this and shoot the commercial in one day."

It's a technology that Strayer said he wished he'd had when he was a struggling filmmaker in L.A., or when he directed his feature debut, *Outlier*, in his native Michigan. Volume technology was starting to take off, so he started pitching investors and, looking for a location, he settled on Austin. He explained, "With this technology, a big use case for it is commercial," he said, and since a substantial component of Austin's productions are for national campaigns, it seemed like the perfect location. Having soft-opened in February, the space has already hosted three projects, including music videos and commercials.

Stray Vista is just one of a new wave of studios opening in the Austin area over the next couple of years. In June 2021, Bastrop City Council approved an agreement with the team behind L.A.-based Line 204 Studios for Bastrop 552, a 546-acre mixed-use development that would be anchored around nearly 500,000 square feet of studio space, with supporting milling and office facilities. South of the city in nearby San Marcos, Hill Country Studios is planned to include 12 soundstages, totaling 310,000 square feet of studio space, plus 15 acres of backlot.

Austin is already a production hub: It has a top-tier crew base, and the surrounding area provides an incredible variety of exteriors, from desert to deep forest to big city to small towns. However, Austin Film Commission Executive Director Brian Gannon said, "Having that additional dedicated studio space is huge."

Two years ago, Gannon explained, "we had four shows going and we don't have four studios." He often has to work industrial real estate agents for unused warehouse space, and that's challenging, since leases for that kind of space are usually for 10 years, not a few months for a film or a year for a TV show. "It takes a certain kind of property owner who is prepared to work through that," Gannon said. For example, his office worked with Majestic Realty Co. to find space for HBO's *Love & Death*, and they found a new warehouse space that would be vacant for a year before it went into long lease. Gannon said, "To grow the industry, we need to fill the spaces that we have, but we also need new spaces."

"To grow the industry, we need to fill the spaces that we have, but we also need new spaces."

AUSTIN FILM COMMISSION EXECUTIVE DIRECTOR BRIAN GANNON

And what space there is remains at a premium. Austin Studios normally holds its annual Texas Film Awards on the studio backlot (itself a converted airport); but this year, between the long-term lease of online entertainment behemoth Rooster Teeth and shooting for the CW's *Walker*, they had to go off-campus. That's good trouble for Austin Studios, but a sign of the premium on soundstages in the area, and these new developments will not just relieve that pressure but make the process of finding studio space a lot easier.

There are good signs from the Legislature that the state is finally getting behind film and TV production in Texas. First, Senate Finance Committee Chair Joan Huffman, R-Houston, filed Senate Bill 30, the draft supplemental budget: In it was a surprise proposal for an extra $100 million for the Texas Moving Image Industry Incentive Program, the state's rebate program for film, TV, commercial, and gaming productions. The sum is separate from whatever is proposed for the next biennium in the regular budget. It's no secret in the film and TV community that many projects were either leaving Texas or not even considering it as a location due to the TMIIIP fund being empty barely halfway through the biennium. If approved by lawmakers as part of the supplemental appropriation, this one-off boost could be available as early as April, making Texas even more attractive to productions that might start eying those new spaces. This proposal is supported by a raft of proposed TMIIIP reforms from both Republicans and Democrats that would open up the fund to more, and bigger, projects.

Secondly, and more directly tied to studio development, is House Bill 4051, filed by Rep. Craig Goldman, R-Ft. Worth. Texas has "media production development zones," in which new studios receive tax breaks during construction. Under Goldman's proposal, the minimum size for a community to be eligible for MPDZ status will drop from 250,000 to 100,000. According to Gannon, this is a sign that lawmakers understand that "production is happening around the state, not just in the large metropolitan areas." Most importantly, it reflects an understanding that "this is an industry that is creating jobs, and it's exporting Texas around the world." ■

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SXSW Film 2023 Grand Jury Awards

Congratulations to all the winners from this year's festival: And don't forget, the audience awards are still to come!



Raging Grace

FEATURE JURY AWARDS

Narrative Feature Presented by Panavision

Winner: *Raging Grace* (D: Paris Zarcilla)
Special Jury Award for Performance: Courtney Eaton
Special Jury Award for Cinematography: Eric Branco, *Story Ave*

Documentary Film Presented by ACE91

Winner: *Angel Applicant* (D: Ken August Meyer)
Special Jury Award for Innovation in Storytelling: *Another Body* (D: Sophie Compton)

SHORT FILM GRAND JURY AWARDS PRESENTED BY IMDBPRO

Narrative Short Film

Winner: "It Turns Blue" (D: Shadi Karamroudi)
Special Jury Award: "Flores del Otro Patio" (D: Jorge Cadena)

Documentary Short Film

Winner: "Năi Nai & Wài Pó" ("Grandma & Grandma") (D: Sean Wang)
Special Jury Award: "Suddenly TV" (D: Roopa Gogineni)



"It Turns Blue"

Midnight Shorts

Winner: "The Flute" (D: Nick Roney)
Special Jury Award: "Pennies From Heaven" (D: Sandy Honig)

Animated Shorts

Winner: "The Debutante" (D: Elizabeth Hobbs)
Special Jury Award for Animation Directing: Tom CJ Brown, "Christopher at Sea"

Music Videos

Winner: Amanda Sum, "Different Than Before" (D: Mayumi Yoshida)
Special Jury Award: Residente, "This Is Not America" ft. Ibeyi (D: Grégory Ohrel)

Texas Shorts

Winner: "Breaking Silence" (D: Amy Bench, Annie Silverstein)
Special Jury Award: "When You Left Me on That Boulevard" (D: Kayla Abuda Galang)

TV Pilot

Winner: "*Grown*" (D: Jocko Sims)
Special Jury Award for Outstanding Performance: Josh Fadem, *"Harbor Island"*

Poster Design

Winner: "*Eyestring*" (Designer: Javier Devitt)
Special Jury Award: "*Riders on the Storm*" (Designer: Casey Moore)

XR Experience Competition

Winner: "Consensus Gentium" (D: Karen Palmer)
Special Jury Award: "Body of Mine" (D: Cameron Kostopoulos)



"The Flute"



"The Debutante"



Still: A Michael J. Fox Movie

SXSW SPECIAL AWARDS

Janet Pierson Champion Award

Winner: Lizzie Shapiro (*Story Ave*, *Parachute*)

Louis Black "Lone Star" Award

Winner: *The Lady Bird Diaries* (D: Dawn Porter)
Special Jury Award: *The Herricanes* (D: Olivia Kuan)



The Herricanes

Thunderbird Rising Award Presented by Thunderbird Pictures

Winner: Paris Zarcilla, *Raging Grace*
Thunderbird Rising Special Award: Brittany Snow, *Parachute*

The Hope Award Presented by ACE91

Winner: *Still: A Michael J. Fox Movie* (D: Davis Guggenheim)
The Hope Special Award: *Confessions of a Good Samaritan* (D: Penny Lane)

Adam Yauch Hörnblowér Award

Presented to: *Chronicles of a Wandering Saint* (D: Tomás Gómez Bustillo)

ZEISS Cinematography Award

Winner: *Fancy Dance* (Cinematographer: Carolina Costa, AMC)

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Five Free Things to Do at SXSW

No badge, no wristband, no problem

BY JOELLE DIPAOLO

Looking to experience the flavor of South By without the hefty price tag? Check out these free, but still SXSW official, events around the city to experience the Festival's magic sans credentials. We've got even more gathered online at austinchronicle.com/sxsw, or you can check out the whole list of free and open-to-the-public SXSW events at schedule.sxsw.com/2023/events/free.

For those looking for more unofficial shows, you can find some recommended day parties and other events on p.44, or online at our constantly updating page at austinchronicle.com/unofficial. Warning: There are a whole lot of 'em.



PHOTOS BY JOHN ANDERSON

COMMUNITY CONCERTS AT LADY BIRD LAKE

Three days of free concerts kick off March 16 with KUTX Rock the Shores featuring Thao, Lucky Diaz, Mega Ran, SaulPaul, Rosie Flores, and more (relocated to Ballroom A of the Austin Convention Center on Thursday on account of the weather). The March 17 lineup includes Baba Kuoye, AJ Smith, and the Zombies, while a half-dozen local brass bands from the folks at Honk!TX close out the series on March 18. While you're in the neighborhood, why not swing by the *Stevie Ray Vaughan Memorial*? **Thu.-Sat., March 16-18, 3-7pm. Auditorium Shores, 900 W. Riverside. sxsw.com/festivals/music/community-concerts**



FLATSTOCK 84

This poster exhibition features a wide array of gig poster artists from around the world. At the exhibit visitors can view the varying art styles, meet the artists themselves, and purchase pieces for their own homes. Wed.-Fri., March 15-17, 10am-5pm. Convention Center Exhibit Hall 5, 500 E. Cesar Chavez. sxsw.com/exhibitions/flatstock

SOUNDWAVES: A METAVERSE MUSIC CONCERT

Created exclusively for SXSW, this online interactive concert experience draws inspiration from Austin's very own Sixth Street. **Thu., March 16, 1 & 8pm. schedule.sxsw.com/2023/films/2082356**

STEVE 'N' SEAGULLS

Ever wondered how Finnish folk music combined with bluegrass, rock, and metal sounds? Steve 'n' Seagulls bring their unique take from up north to sunny Austin. **Thu., March 16, 5pm. Convention Center Flatstock Stage, 500 E. Cesar Chavez.**

RENEGADE @SXSW

This craft and design fair showcases over 100 creative small businesses from across the country. **Thu.-Sat., March 16-18, 11am-5pm. Marriott Downtown, 304 E. Cesar Chavez. renegadecraft.com/fair/austin-sxsw**

THEATRE

OPENING

✪ **ST. NICHOLAS** In this darkly comic one-man show written by Conor McPherson, a theatre critic relates tales of his life among the vampires. Last time 'round, the local media called the show "hilarious, harrowing," and "a must-see," and said, "Hyde Park Theatre's Ken Webster holds the audience utterly spellbound." And it's true: He totally fecking does, and this brilliantly twisted show will make your shadows dance a goddamn hornpipe for having witnessed such strange beauty. *Thu.-Sat., March 16-18, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $21 and up. hydeparktheatre.org.*

THE TAVERN Different Stages presents this rollicking George M. Cohan melodrama, first produced in the 1920s, set in a tavern on a dark and lonely road in the middle of the night, and here directed by Norman Blumensaadt. "During a fierce storm, the tavern owner, his son, and their servants give lodging to the Governor and his family, a vengeful woman, and a mysterious vagabond." *March 17-April 2. Fri.-Sat., 7:30pm; Sun., 2pm. Scottish Rite Theater, 207 W. 18th, 512/926-6747. $15-35. differentstagestheatre.org.*

VINCENT This play intimately relates the life story of the iconic painter Vincent van Gogh from the perspective of his brother Theo. Based on actual letters between the siblings, this production goes beyond biography of the misunderstood artist by revealing the bigger significance of Van Gogh's life – a symbol of inspiration, courage, passion, and the lust for life that art kindles in all of us. Written by Leonard Nimoy (yes, *that* Leonard Nimoy), directed by Beth Burns, and starring Penfold Theatre co-founders Ryan Crowder and Nathan Jerkins. *March 23-April 8. Thu.-Sat., 7:30pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/850-4849. $16 and up. penfoldtheatre.org.*

CLOSING

AUSTIN LATINX NEW PLAY FESTIVAL: AUDITIONS Auditions for the 2023 Austin Latinx New Play Festival are underway! The ALNPF will be presented live at the Dougherty Arts Center in April, and *you*, citizen, could be part of it. See website for details. *teatrovivo.org.*

✪ **PAGEANT** Robert Longbottom's musical play (with lyrics by Bill Russell and Frank Kelly, music by Albert Evans) is like no beauty pageant you've ever seen before. Six contestants (all played by men), vying for the title of Miss Glamouresse, will compete in swimsuit, talent, gown, and spokesmodel categories. And judges selected from the audience get to pick the winner – so no performance is ever the same, and omg the suspense is real! *Through March 18. Thu.-Fri., 8pm; Sat., 2 & 8pm. Ground Floor Theatre, 979 Springdale #122, 512/609-0234. $30-50. thestageaustin.com.*

ONGOING

✪ **NIGHTBIRD** In R. Eric Thomas' new play, Chelle has purchased her childhood home in Baltimore; her brother Willard is working on refurbishing it. But the renovation must wait as Willard prepares for a Juneteenth festival and Chelle struggles with an art commission: What should be built in place of a recently removed Confederate monument? *Through March 25. Thu.-Sat., 8pm; Sun., 5pm. Also playing Sun., March 26, 2pm. Austin Playhouse, 405 W. 22nd, 512/476-0084. $34-38 (Thu., pick your price). austinplayhouse.com.*

COMEDY

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. But isn't there some kind of, ah, *Festival* in town right now? Yeah – see website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB The cornerstone of Austin's comedy scene elevates the Domain with an ongoing showcase of the country's top comics. This weekend, Desi Banks will rock the main stage, welcoming you with comedic purpose and intent while South By's media maelstrom continues unabated elsewhere. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. $39-59. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB This club. founded by comedians Raza Jafri and Andre Ricks, operating out of Tiger Den on the Eastside, is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

THE COMEDY MOTHERSHIP Joe Rogan's new venue is packing in the crowds, bringing some of the biggest names (Rogan among them) and rising stars (e.g., the wildly popular *Kill Tony* podcast), all presented with the kind of provocative pizzazz that makes Dirty Sixth (and especially this Mothership) a destination seven days a week. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

CONTINUED ON P.28

APRIL 12-23

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JUST FOR LAUGHS
AUSTIN

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MEGAN STALTER+PATTI HARRISON+SARAH SHERMAN
MY BROTHER, MY BROTHER AND ME MONÉT X CHANGE
BRAD WILLIAMS CARLOS BALLARTA CHAD & JT JAY PHAROAH
KENNY SEBASTIAN MARIA BAMFORD MATT RIFE
PREACHER LAWSON RANDY FELTFACE ROBERT KELLY
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PAT REGAN PUNKIE JOHNSON ROJO PEREZ SHANE TORRES THE SKLAR BROTHERS
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ALI CLAYTON ALEX ENGLISH ANDREA JIN ANDREW MURPHY ANGELINA MARTIN ARIEL ELIAS ARIELLE ISAAC NORMAN
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BRYSON BROWN BUSINESS CASUAL CARLTON WILCOXSON CAT SWANTNER CHRIS TELLEZ CLARA BLACKSTONE
DANE BAPTISTE DANNY GOODWIN DAVE NIHILL DERRICK STROUP DOUG MELLARD DYLAN SULLIVAN ELIZABETH SPEARS
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KC SHORNIMA LAURA PEEK LUCAS O'NEIL LUKE MONES MAC BLAKE MADDIE WIENER MADDY SMITH MARIE FAUSTIN
MARK SMALLS MARTIN URBANO MIKE FALZONE MIKE MACRAE MIMI MEIER NICK SAVERINO PARIS SASHAY PAUL ELIA
PAUL ODDO RALPH BARBOSA ROCHELLE MCCONICO ROXY CASTILLO RUBY DICKULOUS SAHIB SINGH SARAH TOLLEMACHE
SAWYER STULL SEAN REILLY SHALEWA SHARPE STRONG MALE LEADS TAYLOR DOWDY TONY CASILLAS TYLER GROCE

SHOWS AND PODCASTS

BEIN' IAN WITH JORDAN DREAM HORSE DULCÉ SLOAN PRESENTS DON'T REACH IN THE BAG DUMB PEOPLE TOWN
GLOW SHOW THE GODDAMN COMEDY JAM HELLO LOVER HIMBOS THE JOKE OF PAINTING PERFECT CULT
PODCAST BUT OUTSIDE SCUMBERPARTY SURROUNDED STAMPTOWN STAMPTOWN EN ESPAÑOL
STAND UP ON THE SPOT TAG IT! THAT'S MESSED UP WE'RE HAVING GAY SEX
WHAT'S YOUR FUCKING DEAL? Y'ALL GAY YOU KNOW WHAT DUDE!
AND MORE!

MOONTOWERCOMEDYFEST.COM



Big Medium: I am at my best when I'm escaping

Big Medium presents an exhibition by the 2022 Tito's Prize recipient, **Tammie Rubin**. In this show, the artist uses ceramic conical forms, raised maps, and murals to transform the Canopy-based gallery into a **portal for escape**, delving into her fascination with power objects, coded symbols, migration, rituals, and faith. *Opening reception: Fri., March 17, 8-10pm. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

ARTS EVENTS CONTINUED FROM **P.26**

CLASSICAL MUSIC

AUSTIN CLASSICAL GUITAR: WE'VE ALWAYS KNOWN ACG Music & Healing has long paired songwriters with people experiencing profound challenges, using music as a path for community connection and self-expression. This performance brings together four singer-songwriters to reinterpret, revisit, and share some extraordinary pieces of music. Featuring guitarists Claire Puckett and Travis Marcum, violinist Camille Schiess, and multi-instrumentalist Daniel Fears. *Thu., March 16. The Rosette, 3908 Avenue B #116, 512/300-2247. $35-75. austinclassicalguitar.org.*

INDIA FINE ARTS: STRINGS FOR PEACE This evening features ragas based on guitar and sarod, performed by Amjad Ali Khan (sarod), Sharon Isbin (guitar), Ayaan Ali Bangash (sarod), and Nitin Nivedkar (tabla). *Sun., March 19, 5:30pm. Westlake Community Performing Arts Center, 4100 Westbank Dr., 512/918-1351. $20-30. austinifa.org.*

VISUAL ARTS

EVENTS

INDRA'S AWAREHOUSE: AMPT FESTIVAL AMPT is an experiential art gallery, performance space, tech expo, and hub for creativity and innovation during the Austin music festival season, presenting 10 days of local art, music, performances, and tech. See website for details! *Through March 19. Indra's Awarehouse, 7904 FM 969, 512/200-2781. $33-250. artisinformation.com.*

CORRIDOS SUPER MAS FUERTE Here's a public art intervention project that includes live music and hand-printed broadsides by Cruz Ortiz, featuring Pepito the Takuache (a mobile screenprinting trailer) and performances by Peligrosa and local mariachis. *Thu., March 16, 6-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

✪ **AUSPOP: SOAP CREEK SALOON'S 50TH ANNIVERSARY** The Austin Museum of Popular Culture celebrates the 50th anniversary of Soap Creek Saloon, the "little honky tonk in the hills that made a big impact on Austin music culture" when it opened back in 1973, and *you* are invited to attend. Live music? Naturally: Trip Trio and Shawn Sahm will be bringing the tunes. Memories yet green? A whole lawnful of 'em, and waiting for you with storied arms – right across from *Austin Chronicle* HQ, even. *Fri., March 17, 3-7pm. 1000 E. 40th. $20. southpop.org.*

OPENING

BUTRIDGE GALLERY: CHILDREN OF EARTH + THE OTHER SIDE The "Children of Earth" paintings by Camille Lema are about human connections and being grounded to the planet that's our home. Meena Matai's "The Other Side" is an exploration of the personal stories of her family and millions of others who were affected by the India-Pakistan Partition of 1947. Together, these two exhibitions shine with power and beauty. *Opening Reception: Wed., March 22, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. austintexas.gov/dac.*

CLOSING

OLD BAKERY GALLERY: WALKING IN MY SHOES Starting out in February to highlight African American art during Black History Month and closing in mid-March, this new exhibition features the art of Robert R. Jones and explores, yes, the notion of walking in someone else's shoes. *Through March 18. Old Bakery & Emporium, 1006 Congress, 512/974-1317. Free.*

✪ **WOMEN & THEIR WORK: CLAY MATTERS** With clay as their medium, Alejandra Almuelle, Jennifer Ling Datchuk, Terra Goolsby, Pat Johnson, Tammie Rubin, and Ariel Wood create fictional narratives, offer social commentary, and construct objects that defy easy categorization. *Through March 18. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

THE WHAT OF WHOM: DANIEL & MARJORY JOHNSTON This exhibition includes numerous artworks from the collaborations of siblings Marjory and Daniel Johnston, and pieces from Marjory's collection of Daniel's early work that show the evolution in character development and unique images. *Through March 19. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.*

ONGOING

THE BLANTON: DAY JOBS This first major exhibition to examine the overlooked impact of day jobs on the visual arts is dedicated to demystifying artistic production and upending the stubborn myth of the artist sequestered in their studio, waiting for inspiration to strike. *Through July 23. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

CAMIBA GALLERY: DISCARDS VESSELS FRAGMENTS This new show at Camiba Gallery features the works of 1) Jason Webb, photographing once private possessions now publicly disowned, then painting individual piles isolated against white backgrounds; 2) Benjamin McVey, whose new paintings of vessels represent his search for quiet space, simplicity, focus, and purpose; and 3) Rebecca Rothfus Harrell, documenting states of flux across the country, reinterpreting remnants of structures that have a history but no longer serve their intended purpose. *Through April 15. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

THE CONTEMPORARY AUSTIN: COMPETING WITH LIGHTNING / RIVALIZANDO CON EL RELÁMPAGO The Contemporary Austin presents an exhibition tracing the evolution of Eamon Ore-Giron's dynamic paintings over more than 20 years of creative practice, revealing how the artist mines the complex nature of Latinx identity, the history of the Americas, and the many legacies of abstraction in art. ALSO: The newest exhibition space here is called HOST and features work by María Fernanda Camarena and Gabriel Rosas Alemán (aka the Mexico City-based artist duo known as Celeste). *Through Aug. 20. The Contemporary Austin, 700 Congress, 512/453-5312. $10 (for the reception). thecontemporaryaustin.org.*

✪ **DAVIS GALLERY: 50 YEARS OF BUILDING BEAUTY** Yeah, they're not kidding – because here's a John Sager retrospective, and the Austin-based Sager has been building works of astonishing beauty for at least that long, with this new collection at the Davis Gallery showcasing the man's uniquely altered books, collages, and assemblage sculptures. *Through April 15. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

BUTRIDGE GALLERY: GIRLS GOTTA EAT This is a series of vibrant cinematic portraits of drag performers grocery shopping that invites viewers to explore "how other is us." Through Sarah Bork's lens, the grocery store becomes a playground of comfort and self-care. *Through April 15. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

ELISABET NEY MUSEUM: THE MOTHER THE WITCH THE HYSTERIC Printmaker Annie May Johnston often uses new technologies alongside traditional practices. Here, in collaboration with Elisabet Ney's sculpture of Lady Macbeth, Johnston is considering gendered traits, the supernatural, and pseudoscience, reflecting agency (or the lack thereof) in the processes that generate the works in this show. *Elisabet Ney Museum, 304 E. 44th, 512/458-2255. theney.org.*

✪ **FLATBED PRESS: POSITIVELY THIRD STREET** This retrospective show pays homage to the work of the printers, the artists, and the publishers who were a part of the first 10 years of Flatbed Press at 912 W. Third. James Surls. Julie Speed. Sydney Yeager. Melissa Miller. Michael Ray Charles. Terry Allen. Trenton Doyle Hancock. And more. Works from those first years highlight many of Flatbed's landmark prints and will be available for sale. *Through April 15. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

✪ **GRAYDUCK GALLERY: OMMATIDIUM** Shawn Smith's "Ommatidium" explores our complicated relationship with the insect world, investigating the darkly humorous marketing of chemical agents to safely annihilate, the extreme championing of aesthetically pleasing and useful insects over all others, the strangely macabre methods of measuring insect population density, and the overlooked beauty of their complex architecture. All of this is stunningly rendered in two- and three-dimensional works in a variety of mediums, from drawings and collages to stained glass and 3D prints. *Through April 16. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

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THE AUSTIN CHRONICLE



(l-r) Jennifer Gonzalez, Natalie L'Amoreaux, Judith Laird, Tracy Hurd, Angelina Castillo, and Terri Bennett in City Theatre's *Steel Magnolias*

PHOTO BY ANDY BERKOVSKY

Review: Steel Magnolias

BIG HAIR, STILL CARE IN CITY THEATRE'S STAGING OF THIS SOUTHERN CLASSIC

BY BOB ABELMAN

Robert Harling's *Steel Magnolias*, currently being staged by the City Theatre, is a mani-pedi of a play set exclusively in Truvy's Beauty Shop in Chinquapin Parish, Louisiana. The dramedy premiered off-Broadway in 1987 – the time when the play takes place – and was soon turned into a star-studded film on regular rotation on the Lifetime channel.

Truvy's place of business is a woman's world where men are mentioned but dare not tread and drawling dialogue revolves around local gossip, recipe exchanges, and Shelby. Shelby (Natalie L'Amoreaux) is an endearing, headstrong young woman whose diabetes and disappointing marriage lead to personal setbacks, medical complications, and tough love doled out by her ever-vigilant mother, M'Lynn (Tracy Hurd), who puts on a brave face when dealing with her daughter's fragility.

The play also features abundantly lovable salon owner Truvy (Jennifer Gonzalez), her born-again assistant Annelle (Angelina Castillo), and a duo of devoted locals – the charming and affable Clairee (Terri Bennett) and cantankerous Ouiser (Judith Laird) – who come in for a wash and a rinse but stay to dish, offer astute observations about life and love, and deliver some of *Steel Magnolias*' best dialogue. Throughout the play, these women are emotionally invested in Shelby's pain and pleasure and each other, which invites us to do the same.

What makes this play so entertaining is that the script is filled with clever, country-fried witticisms and hilarious, rapid-fire one-liners amidst all the heartbreak. When delivered well – which it is most of the time in this intimate production under Andy Berkovsky's velvet-gloved direction – each line hits home and each character's Deep South gentility and inner strength shine through. So does their authenticity, the result of the hard work invested by these talented actors. Castillo's Annelle and Bennett's Clairee are particularly well-defined and multidimensional creations.

And yet, when L'Amoreaux enters the room as Shelby, the play seems to downshift to where the comedy strikes a better, more theatrical balance with the drama. It is not so much Shelby's diabetes as L'Amoreaux's organic effervescence and soft-spoken approach to the character that generate a stronger display of everyone else's affection toward Shelby. Only Hurd has trouble riding that wave. She works so hard – too hard, really – at putting on M'Lynn's brave face and doling out the aforementioned tough love that the character's adoration for her daughter, which is so central to the storytelling, never surfaces.

City Theatre's *Steel Magnolias*
Genesis Fellowship Hall,
1507 Wilshire, 512/470-1100,
citytheatreaustin.org
Through March 26
Time: 2 hrs., 15 mins.

Hurd's performance is not helped by one of the worst big-hair wigs ever created, second only to the one adorning Gonzalez, which nearly turn both M'Lynn and Truvy into caricatures. Surely this must be the result of a budgetary constraint rather than a creative choice by Michelle Malia. It is not until the emotion-filled final scene that Hurd leans into the brilliant monologue she is handed, bravely gives into the sentiment of the moment, and, wig be damned, flat-out crushes it.

Surrounding the actors at City Theatre's temporary performance space is Berkovsky's makeshift scenic design that does them no favors. The assorted artifacts and mismatched pieces and parts of furniture are enough to create a semblance of a beauty shop, but walls made of curtains and stand-alone set-pieces don't come close to the kind of lovingly constructed refuge Truvy would have created for her community of friends.

Despite these few shortcomings, there's plenty of Southern comfort to be found in this production, along with a steady supply of well-earned laughs and tears. ■

✪ PRIZER ARTS & LETTERS: IT'S EXPENSIVE Here's a show of new work from Austin's Amanda Johnston, in which the artist created and photographed herself wearing headpieces made of objects that represent the mental and physical burden of capitalism. *Through April 15. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

RICHESART GALLERY: AMERICAN HISTORY VOL. 2 RichesArt Gallery has partnered with Fansub for their annual show spotlighting Texas artists and their interpretation of Black people's contributions to American history. *Through March 26. RichesArt Gallery, 2511-A E. Sixth. richesart.com.*

STEPHEN CLARK GALLERY The gallery specializes in fine art photographs with an emphasis on contemporary work, also presenting an array of national and international vintage work. Best bet: the lensed and enhanced brilliances of Kate Breakey. *Thu.-Sat., 11am-4pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. stephenlclarkgallery.com.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

BOOKS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more in North, Central, and South Austin. *storycircle.org.*

APL VOLUMES: PODCAST LAUNCH Austin Public Library's *Volumes* – the podcast for book lovers – has an all new season, hosted by librarian Maddy Newquist, digging into the history of the horror genre and discussing favorite frightening books and movies. *Free. library.austintexas.gov.*

ELIZABETH COBBS: FEARLESS WOMEN BookPeople welcomes the author in conversation with Martha Cotera, to celebrate the release of *Fearless Women: Feminist Patriots From Abigail Adams to Beyoncé* with a reading, an audience Q&A, and a signing line. *Tue., March 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

Wait – there's more! See **austinchronicle.com/events** for a complete list of Arts events.





COMMUNITY AC



PHOTO BY JEFF GITCHELL / CC BY-NC-ND 2.0

Sunday Funday Leprechaun Ride

Join **Social Cycling Austin** for a post-SXSW, post-St. Paddy's madness social ride visiting several parks to **chase the rainbow** and find a pot of gold. Decorate your bike and get decked out in leprechaun gear (or at least **wear green**). *Sun., March 19, 10am-7pm. Govalle Park, 5200 Bolm. fb.com/socialcyclingaustin.*

HABITAT FOR HUMANITY BUILDS HOMES & HOPE Austin Habitat is seeking volunteers who are ready to learn how to build a house, have fun, and meet others. *volunteer@austinhabitat.org, austinhabitat.org.*

SOUTH BY SOUTHWEST It's impossible to be bored during this Fest that brings in musicians, films, tech experts, innovators, and much more from around the globe, but it can be intimidating because so much is going on. Check out our handy guides in the print issue and ongoing coverage online at austinchronicle.com/sxsw. Can't make it in person? An affordable online pass gets you access to tons of streaming and VOD content. *Through March 19. $199-1,825. sxsw.com.*

DONATE BLOOD, GET A FREE WHATABURGER We Are Blood teams up with Whataburger to reward blood and platelet donors with a voucher for a free burger. *Through March 31. We Are Blood donor centers and mobile drives. weareblood.org.*

✪ **THIRD THURSDAYS AT THE BULLOCK** Skip the traffic and enjoy extended museum hours, with special events to celebrate Women's History Month: a panel discussion with remarkable women who contributed to the success of NASA's James Webb Space Telescope (5:30pm), and a screening of *Hidden Figures*, a film profiling Black mathematicians whose work was instrumental to space exploration and civil rights progress in the Sixties and Seventies (6:30pm). *Thu., March 16, 5pm. Bullock Texas State History Museum, 1800 Congress. $9-13. thestoryoftexas.com.*

GRRRLS WITH THE MOST CAKE Tweedy's and Zucchini Kill Bakery present a femme music showcase and menstrual product drive. *Thu., March 16, 6pm. Tweedy's, 2908 Fruth. Free. fb.com/tweedysbartx.*

C4 ENERGY'S SXSW IMMERSIVE SMART HOUSE ACTIVATION Sample all the flavors of Smart Energy drinks and enjoy lawn games, immersive video experiences, a graffiti streetwear creation station, a community photo project, DJs, and live performances. *Thu.-Sat., March 16-18, 11am-8pm. Fair Market, 1100 E. Fifth. Free. fairmarketaustin.com.*

FEELS SO GOOD FEST Four days of local, national, and world-renowned acts all on one stage, plus shopping from local vendors, food, and more! Complimentary drinks included, and all ages welcome. Benefits nonprofit Caritas of Austin. *Thu.-Sun., March 16-19. Feels So Good, 211 E. Alpine. $15-40. fsgprints.com.*

FUR WILL FLY FEST The Bill Hicks Foundation and Austin Bat Refuge present the inaugural Fur Will Fly Fest, an all-ages benefit for the two nonprofit organizations with live music from locals and other bands from across the U.S. *Thu.-Fri., March 16-17, 2:30-10pm. Cherrywood Coffeehouse, 1400 E. 38th½. Free; donations appreciated. fb.com/billhicks.org.*

EL PARCHE X HAPPEN TWICE PRESENT: VIAJERO FEST A day of live music from around the world, plus vendors including Shoot! Comics, tarot from ur love matters, and more. *Fri., March 17, 2-7pm. Tweedy's, 2908 Fruth. Free; all ages. fb.com/tweedysbartx.*

SEED GATHERING Join APL and Central Texas Seed Savers to learn about the Austin Public Library Seed Collection, gardening, and sustainable living while processing donations for the seed collection. *Fri., March 17, 3-4:30pm. Twin Oaks Branch Library, 1800 S. Fifth. Free. austintexas.gov/event/seed-gathering.*

LUCKY'S ST. PATRICK'S DAY CRAWL Crawl along West Sixth on Friday, Saturday, or both, getting a custom cup, drink and food specials, goodies, an afterparty, and plenty of adventures. *Fri.-Sat., March 17-18, 4pm-12mid. $25-30. crawlwith.us/austin.*

PLUCKERS WING BAR ST. PATRICK'S DAY CELEBRATION Get lucky and plucky with live music and delish wings. *Fri., March 17, 4-9pm. Pluckers Wing Bar, 300 Mays Crossing #300, Round Rock. Free. pluckers.com.*

THEREMIN: INVISIBLE MUSIC, ELECTRONIC HISTORY Thereminist Aileen Adler leads this lecture, workshop, and recital, which will include the screening of the apocalyptic theremin adventure short film "The Last Tea Party." *Fri., March 17, 8:30-10pm. Buzz Mill, 1505 Town Creek. Free. buzzmillcoffee.com.*

ST. PATRICK'S DAY BLOCK PARTY & PUB CRAWL Get your green gear on and crawl along to various Sixth Street bars. Tix get you themed necklaces, welcome shot tickets, exclusive drink specials, and afterparty access. *Fri.-Sat., March 17-18, 4pm-2am. $14-29. nasstive.com/austin/st-patricks-day.*

KITE WORKSHOP In advance of the April 1 Kite Festival, create your own kite in the gym, then test it out in the field. *Sat., March 18, 10:30am-noon. Northwest Recreation Center, 2913 Northland. Free. austintexas.gov/event/kite-workshop.*

CRAWFISH BOIL & REAL ALE COLLAB RELEASE Get away from the Downtown hubbub and dive into pounds upon pounds of crawfish paired with a special release of Farmhouse 4 blonde ale, along with live music (1-8pm). *Sat., March 18, 11am-3pm. Roughhouse Brewing, 680 Oakwood Loop, San Marcos. $25-35. roughhousebrewing.com.*

FLORES MARKET: FREE MARIACHI PARTY Swing by for a market featuring over 40 vendors and makers, plus music and free Austin Eastciders while they last. *Sat., March 18, 11am-3pm. El Tigre Coffee, 1204 Salina. Free. floresmarketatx.com.*

SOUP PEDDLER BAZAAR Tons of vendors will offer handmade jewelry, candles, vintage vinyl, books, gifts, and more, and Typewriter Rodeo, a DJ, and a tarot reader offer entertainment. *Sat., March 18, noon-5pm. Soup Peddler, 501 W. Mary. Free. souppeddler.com.*

VACANCY VIBRATIONS Grab crawfish from SXSE Food Co. (noon-3pm; preorders available) and enjoy live music (5-8pm) and a dance party with DJ Body & Soul (8pm). *Sat., March 18, noon-10pm. Vacancy Brewing, 415 E. St. Elmo Ste. 1-D2. Free. vacancybrewing.com.*

TRACKSTAR THE DJ PRESENTS: GIVE UP THE GOODS Vendors will sell, buy, and trade hip-hop goods at this swap meet featuring vinyls, singles, CDs, cassettes, posters, stickers, dolls, apparel, collectibles, and more. *Sat., March 18, noon-5pm. Kinda Tropical, 3501 E. Seventh. kindatropical.com.*

SPACEFLIGHT RECORDS PRESENTS CRAWFISH BOIL & AUSTIN INDIE LABEL MIXER A fam-friendly afternoon of mudbugs and music with Shinyribs and more. *Sat., March 18, 1-6pm. Scholz Garten, 1607 San Jacinto. Free with RSVP. spaceflightrecords.com.*

SOUTH BY SAM BASS II Enjoy live music, family activities, free beer, and a crawfish boil (drops at 3 & 5pm), raising funds for Meals on Wheels of Central Texas. *Sat., March 18, 2-10pm. 1712 Taron Dr. and Somerset Park, Round Rock. Free. fb.com/roundrock.ric.*

THE LIFE STORY OF BUDDHA SHAKYAMUNI Learn the fascinating life story and great symbolism of the founder of Buddhism in our world. *Sat., March 18, 2pm. Carver Branch Library, 1161 Angelina. Free. meditationinaustin.com.*

DREAMLAND CRAWFISH BOIL Dreamland invites one and all to "party like a crustacean" at its inaugural crawfish boil, offering 400 pounds of mudbugs, mini golf, and a glow-in-the-dark dance party. *Sat., March 18, 4pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddstx.com.*

✪ **PIONEER GHOST TOUR** Explore one of the most haunted sites around at the historic farm with Austin Ghost Tours. If you're a fan of history and haunts, this one's for you! *Third Saturdays, 7pm. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

EASTSIDE POP UP HANDCRAFTED + VINTAGE MARKET Support local artisans, makers, and vintage collectors and pick up something for yourself or a special someone at this curated market. *Sun., March 19, noon-4pm. Central Machine Works, 4824 E. Cesar Chavez. Free. fb.com/eastsidepopup.*

SACRED SOUND SUNDAYS Nurture your mind and body with an immersive listening experience including group connections, breath work, gentle movement, and deep rest and relaxation. Bring blankets and cushions to maximize the coziness! *Sun., March 19, 2pm. Castle Hill Fitness, 1112-B N. Lamar. $35. castlehillfitness.com.*



SUERO SUNDAY A chill afternoon on the patio listening to obscure music from all over the world. *Sun., March 19, 3-8pm. Tweedy's, 2908 Fruth. Free. fb.com/tweedysbartx.*

SUNDAY SUNSET GOAT YOGA Jester King partners with Oak + Lotus Yoga to bring your weekend to a fun and calming close with JK's stable of goats. *Sun., March 19, 6pm. Jester King Brewery, 13187 Fitzhugh. jesterkingbrewery.com.*

RÉSUMÉ WORKSHOP Meet up on the fourth floor to get coaching on résumé building and staying organized using Google Drive. BYO device or use one of the library's computers, but you must have a Gmail account. *Tue., March 21, 6-7pm. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.*

HYPHENATED BOOK CLUB Join fellow book lovers to dive into works by authors in the Asian diaspora, from new releases by emerging voices to beloved community favorites, fiction to nonfiction, and everything in between. This month is *Afterparties* by Anthony Veasna So. *Tue., March 21, 6pm. Asian American Resource Center, 8401 Cameron. austintexas.gov/aarc.*

CONTINUED ON **P.34**



The Austin Chronicle Hair of the 3-Legged Dog Day Party

Kick off your SXSW music weekend with some of our best local bands: **Urban Heat**, **Being Dead**, **Rattlesnake Milk**, and **Kydd Jones**. Austin Pets Alive! will be on hand to accept donations and provide info, and delish drinks will be flowing (Bloody Marys, anyone?). Free breakfast tacos from local fave **Eldorado Cafe** will be available while supplies last, so get there on the early side! *Fri., March 17, noon-4pm. Hotel Vegas, 1502 E. Sixth. Free, but RSVP. texashotelvegas.com.*

QMMUNITY

BY JAMES SCOTT

SOUTH BY SOUTHWEST IS A PLACE TO MAKE MOVES – and no one makes moves quite like **House of Lepore**, the local ballroom family headed up by recent Champions of Change Spacemaker of the Year Award winner **Mother Natalie Lepore**. In 2022, the Lepores brought to SXSW its first official ball, the **Dirty South Ball**, with the help of Black, queer-owned production company **Unbounded Agency**. This year, they're doing the whole damn thing themselves: The **Big-Stage Ball** at **Cheer Up Charlies** starts at 8pm with a showcase of DJs and live music from **BabiBoi Lepore**, **Cookiee Kawaii**, **Dai Burger**, **SMV**, **Diamond Dior Davenport**, **Sevndeep**, and **Mia Gladstone**, before diving into a full-on ballroom competition on the outdoor stage. On CUC's indoor stage will be a hyperactive hot spot called **HyperPOP Palace**, featuring DJs **Amarji King**, **JPTR**, and **IDKRYAN**.

For anyone out of the loop: Ballroom competitions are a big part of underground queer, BIPOC culture, and consist of several categories that participants perform a runway-style walk during. Anyone looking to know more about ballroom can get an in-depth education every first Thursday at the Lepores' monthly mini-ball, **ATX Vogue Nights**, hosted at **Swan Dive**.

House of Lepore curates incredible themes, and the Big-Stage Ball is no exception. The only difference here, though, is that this stage is much bigger and more high-stakes thanks to SXSW. "The concept behind 'The Big Stage Ball' is both straight-forward and effective," BabiBoi explains. "We wanted to stay true to the core of what SXSW is about, which is live-music." To tribute the musical core of South By, the Lepores wove pop-star wig malfunctions, concert culture, j-ette dance formations, and more into their category guidelines. Marrying theme and intent is paramount to a cohesive ball worthy of the Lepores, as BabiBoi emphasizes that the evening's focus should be on "all of the wonderful LGBTQ+ talent that is billed on our line-up including musicians, DJ's, and Houses."

Speaking of houses, another highlight of this year's event is that attendants will be introduced to **11 of Texas' leading kiki houses**. In addition to the hosting Lepores, there'll also be the **houses of Juicy Couture, GZ, Old Navy, Nike, Von Dutch, Bodega, Mamba, Moschino, Mulan**, and **007**. By paying respect to the Lone Star ballroom community, the Lepores continue their mission to create space for the people central to ballroom's storied history. "[Although] it is a space that everyone is welcome to," BabiBoi elaborates, "we will always uplift the BIPOC Queer community and pay our respects to all of the Black and Latinx [trans women] that paved the way for ballroom to exist."



p1nkstar and Turito, fka Y2K, who'll be playing Transnacional on Saturday

JANA BIRCHUM



House of Lepore

COURTESY OF 512COWBOY

Q'D UP

QUEER CRAFT BRUNCH What's better than this? Crafters being crafty at a brunch celebrating QCN host Ashley's b-day. *Sat., March 18, 10am-1pm. Cherrywood Coffeehouse, 1400 E. 38th½. instagram.com/queercraftnight.*

BOOT SCOOT USA Bring out yer boot-cuts for a day party full of classic country fun, with DJ sets from John Stamps and Neon Rainbow's founder Boi Orbison, a mini pop-up by Mutiny Market, two-step lessons, and more. *Sat., March 18, noon-6pm. Latchkey, 1308 E. Sixth. instagram.com/mutiny_market.*

REVFEST 23: QUEER EXPLOSION Party with all yer fave country, queergrass, and backyard bands & DJs at this free showcase. *Sat., March 18, 1-9pm. Revolutions Bookkeepers, 2111 W. Slaughter. fb.com/revolutionsbookkeepers.*

TRANSNACIONAL A global party debut with queer tunes from Chata (NYC), Hannah Lou (Mexico City), Lucia Beyond, Turito, Organ Wash, and her royal highness of electronica, p1nkstar. *Sat., March 18, 9pm. Neon Grotto, 318 Colorado. instagram.com/p1nkstar_.*

QUEERED North of South By is a showcase of queer music including Angel Estrada, Censored Dialogue, Female Gallery, Monarch the Poet, Papi Culo, Heather Cook, Royal She, and event organizer Shantilly. *Sat., March 18, 6-9pm. Fairweather Cider Co., 10609 Metric #108. $15.54. instagram.com/queeredsound.*

CLINKS Raise a glass to this drag delight, with host Eva Inez and special guests Bulimianne Rhapsody, Chique Fil-Atio, Scarlet Rose Steel, Sinful Purchase, and Veronica Valentine. *Sat., March 18, 9pm. Little Drinks Lounge, 3801 S. Congress #116. instagram.com/clinks_atx.*

BIG GAY DRAG BRUNCH A special SXSW edition of this Austin Pride-partnered brunch, featuring *Canada's Drag Race* star Priyanka and *Dragula*'s Merrie Cherry. Plus all y'all's usual BGDB faves. *Sundays, noon. Fourth & Co., 208 W. Fourth. instagram.com/fourthandcoatx.*

CUNTRY VS. CUNTY Become a workout icon by joining Nikki DaVaughn and Erica Nix as they film a workout/class hybrid video. Dress as fun and sexy as you like, but no need to be put together: Pobody's nerfect. *Sun., March 19, 1pm. Distribution Hall, 1500 E. Fourth. instagram.com/workoutwithericanix.*

SAD GIRLS ONLY Time to get tearful, y'all: Sad Girls Only brings ennui to the drag party with hosts Louisianna Purchase and Ruby Knight. *Third Mondays, 10pm. Swan Dive, 615 Red River. $10. instagram.com/swandiveaustin.*

GOOD POLLUTION This show hosted by Clara Jubilee and Perpetual Oyster gives gourmet garbage – the best and trashiest sketch, short films, performance art, hot sauce, stand-up, and more. Featured guests include Brandi Davis, Irielle Wesley, Rosalind Hussell, and more. *Third Tuesdays, 8pm. Fallout Theater, 616 Lavaca. $10 presale; $12 door. falloutcomedy.com.*

QUEER TRIVIA Test yer know-how at the best li'l queer trivia in town with host Aira Juliet and The Little Gay Shop. *Tue., March 21, 7-10pm. Wanderlust Wine Co., 702 Shady. thelittlegayshop.com.*

LOVELINE AT LULU'S A night of drag, DJ sets, and games inspired by radio hotline romance, with performances from Andie Flores, Bobby Pudrido, Sinful Purchase, Travis Randy Travis, DJ La Morena, and yer on-air, coast-to-coast host Aira Juliet. *Wed., March 22, 8pm. Lulu's, 10402 Menchaca Rd. Bldg. C. instagram.com/bobbypudrido.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.


titty bingo
JERLN

COMMUNITY CONTINUED FROM **P.30**

NEW MOON SOUND HEALING Join Austin violinist Will Taylor and leave behind the stress of fast-paced city life for a relaxing evening of musical healing on the new moon. *Tue., March 21, 7-9pm. Corner Park, 207 E. Monroe. $30. stringsinthewoods.com.*

BIZAID BUSINESS ORIENTATION The city's Economic Development Department presents a free seminar with a general overview of opening a small business or reevaluating an existing business during its growth. *Wed., March 22, 11am-12:30pm. Windsor Park Branch Library, 5833 Westminster. austintexas.gov/edd.*

CELEBRATE THE RODEO WITH FROST: CHUCK WAGON LUNCH In an annual tradition, Frost welcomes the return of the Austin Livestock Show and Rodeo with a free meal and a fiddler performing live music. *Wed., March 22, 11:30am-1:30pm. Mueller Financial Center, 1200 Barbara Jordan Blvd. Free. fb.com/frostbank.*

THE GUILT OF GRIEF Learn how to understand, embrace, and restoratively express guilt and regret after a loss. *Thu., March 23, 10:30am-noon. Online via Zoom. Free, but registration required. aarp.org.*

GET CRAFTY: JOURNAL DECORATING To celebrate Women's History Month, create a journal using a Cricut machine and explore the library's diverse collection. *Thu., March 23, 2-3:30pm. Old Quarry Branch Library, 7051 Village Center Dr. Free. library.austintexas.gov.*

WIMBERLEY TOASTMASTERS OPEN HOUSE Join a half-hour meet & greet followed by a demonstration. *Thu., March 23, 6:30pm. Wimberley First Baptist Church, 15951 Winters Mill Pkwy., Wimberley. Free. wimberley.toastmastersclubs.org.*

MUSHROOM MUSIC The Central Texas Mycological Society presents a workshop with Joe Patitucci, co-creator of PlantWave, about how to connect to living things through music. *Thu., March 23, 7-9pm. North Austin; location emailed with registration. Sliding scale donation. centraltexasmycology.org.*

AUSTIN FORUM BOOK DISCUSSION Join in for a discussion of *Chip War: The Fight for the World's Most Critical Technology*, a historical account of microchip tech and semiconductors that reads like a thriller. *Thu., March 23, 7:15pm. Online via Zoom. Free. austinforum.org.*

CIVICS 101

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., March 23, 10:30am. City Hall, 301 W. Second. austintexas.gov/council.*

FREE VACCINE CLINICS Get COVID-19 vaccines Friday at the Mexican Consulate (5202 E. Ben White #150), Tuesday at El Buen Samaritano (7000 Woodhue), and Wednesday at Navarro ECHS (1201 Payton Gin). No proof of citizenship or insurance required. *March 17, 21 & 22. Fri., 10am-1pm; Tue., 10am-noon; Wed., 4-7pm. austintexas.gov/covid19.*

SPORTS

THE MAIN EVENT

✪ **RODEO AUSTIN** This annual family-friendly event offers something for everyone: Pro Rodeo action, live music, Austin's largest carnival, a beer and wine garden, food trucks, a livestock show, and a variety of special attractions. The concert lineup spans a variety of genres, with an eclectic mix including Flo Rida, Sugar Ray, La Zenda Norteña, Tracy Lawrence, and many others. *March 10-25. Rodeo Austin, 9100 Decker Lake. $10, adults; $5, children 12 and under. rodeoaustin.com.*

✪ **SLAM PORTAL IV: WHODUNIT?** The hilarious pro wrestlers put on quite a show, with this one somehow incorporating a detective. Our curiosity is piqued! *Sat., March 18, 7pm. Central Machine Works, 4824 E. Cesar Chavez. Free. cmwbrewery.com.*

THE HOME TEAMS

✪ **AUSTIN SPURS** Vs. South Bay Lakers. *Wed.-Thu., March 15-16, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.*

UNIV. OF TEXAS Baseball Vs. New Orleans. *March 17-19. Fri., 6:30pm; Sat., 2:30pm; Sun., 1pm.* Vs. Incarnate Word. *Tue., March 21, 6:30pm. Disch-Falk Field, 1300 E. MLK.* **Softball** Vs. Stephen F. Austin. *Wed., March 22, 6pm. Red & Charline McCombs Field, Comal & MLK. texassports.com.*



UT Women's Basketball

Congrats to the **No. 4 seed**, hosting the first and second rounds of the **NCAA Women's Basketball Championship**. The first round is Saturday vs. No. 13 East Carolina; second round is Monday, with details TBA. *Sat., March 18, 6:30pm. Moody Center, 2001 Robert Dedman. texassports.com.*

✪ **TEXAS STARS** Vs. Coachella Valley Firebirds. *Tue.-Wed., March 21-22, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

KIDS

EASTER BUNNY PHOTOS AT BARTON CREEK SQUARE Find the Bunny Photo Experience in the mall near the Cheesecake Factory to get pics with the Easter Bunny. Bring pets along Sun., March 19, 6-8pm, when the Austin Humane Society will get part of the proceeds and will bring adoptable kittens. Kids with special needs are welcome for a sensory-friendly experience Sun., March 26, 10-11:30am. *Through April 8; book reservations online. Barton Creek Square, 2901 Capital of TX Hwy. S. Free, but registration encouraged. simon.com.*

FREE LEGO FUN DAY Kids ages 4-10 will love navigating robots through a maze, creating mini Lego movies, doing spin art, free-building with the blocks, and more. *Fri., March 17, 10am-noon. Georgetown Public Library, 402 W. Eighth, Georgetown. Free. esteamlearninglabs.com.*

STORY STARTS: AN IMPROV SHOW FOR KIDS Kids and adults can experience live theatre in an immersive, joyful way. Best for kids ages 4 and up and fun for grownups, too. *March 18-May 13. Saturdays, 11am. ColdTowne Theater, 1700 E. Second. $5. excusedabsence.com.*

AUSTIN KID'S DIRECTORY SPRING FAIR Meet local businesses offering info about summer camps, schools, child care, family activities, birthday parties, and more, plus entertainment, giveaways, and the Fairytale Threads children's consignment event where you can shop for all kinds of kid stuff. *Sat., March 18, 10am-2pm. Austin Sports Center, 1420 Toro Grande Blvd., Cedar Park. Free. austinkidsdirectory.com.*

ART EXPLORERS Art Explorers meets once a week to discover new mediums, techniques, and cultures. Projects will include hand-building with clay, mosaics, drawing, painting, tie-dye, and more. *March 21-April 25. Art Garage, 11190 Circle Dr. $225. theartgarageaustin.com.*

ART IN CAHOOTS Pre-K kids and their caregivers will enjoy an art activity together to learn, build social-emotional skills, and get familiar with a classroom setting. *Tue., March 21, 10-11am. Pickfair Community Center, 10904 Pickfair. Free. austintexas.gov.*

YOGA FOR TODDLERS & THEIR GROWNUPS ATX Yoga Girl offers a fun and age-appropriate class for families to stretch, breathe, move, dance, relax, and create together. *Wed., March 22, 10-10:45am. Pease Park, 1100 Kingsbury, 512/974-6700. Free. peasepark.org.*

OUT OF TOWN

SPRING BREAK ROUNDUP During extended hours, the museum staff highlights facets of the Old West displayed in the museum that encompasses much more than just paintings. *Thu.-Sun., March 16-18. Briscoe Western Art Museum, San Antonio. $14; kids under 12, free. briscoemuseum.org.*

CRAWFISH COOK-OFF AND TASTING Get ready for the biggest mudbug festival on the Texas coast with all-you-can-eat crawfish, music, and lots of fun. *Fri.-Sat., March 17-18. Rockport. rockportfulton.com.*

STAINED GLASS TOUR Local houses of worship open their doors to showcase the stained glass windows that fill the sanctuaries with colorful light. *Sat., March 18 & 25. Palestine. Free. visitpalestine.com.*

DOGWOOD TRAILS FESTIVAL The opening of dogwood blooming season brings an arts & crafts show to downtown that includes music, a children's area, and lots of local foods. *Sat., March 18. Palestine. visitpalestine.com.*

MUD DAUBER FESTIVAL AND CHILI COOK-OFF The annual springtime return of the mud daubers is reason enough to celebrate with music and a bowl of chili. *Sat., March 18, 11am-5pm. Luckenbach. $15. luckenbachtexas.com.*

For more, see **austinchronicle.com**.

DAY TRIPS **BY GERALD E. MCLEOD**

The **Ralston Family Collections Center** at the **Alamo** in **San Antonio** displays 500 artifacts from early Texas rarely seen by the public. Among the items on exhibit are items from the **Phil Collins collection**.

In 2014, the British rocker donated more than 400 items from Texas' revolutionary period to the state. Collins became interested in Texas history after watching Disney's ***Davy Crockett*** television show as a child. As a famous musician, his fascination became an obsession.

The new exhibition hall is behind the Alamo church and the gift shop. The Collections Center opened to the public on March 3, 2023, and the two-story building is only large enough to display a fraction of the Alamo's collection of more than 3,000 artifacts.

Once the **Alamo Visitor Center and Museum** opens in 2026, the artifacts will go on permanent exhibition. The Collections Center will then host traveling exhibits.

The current display of artifacts donated by multiple collectors ranges from weaponry to personal items from the time period. The small cards identifying the objects give little historic context.

It would be difficult to pick a favorite item, but several things stand out. The ceremonial swords linked to **Sam Houston** and Gen. **Santa Anna** are among the most unique articles. Upstairs in the document room is a muster roll taken at the fort before the battle. On the first floor, a large diorama of the Alamo has Collins, in his soft British accent, describing the 1836 battle.



GERALD E. MCLEOD

The Alamo's Collections Center displays 500 rare artifacts without giving much historical background. At $14 for adults and $10 for children, the timed entry slots between 9am and 4pm are a bit pricey for all but the most dedicated history buffs.

1,644th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

It Was "More Than Football" for Violette



Steeven Saba of Violette AC (left) dribbles during Tuesday's CONCACAF Champions League match at Q2 Stadium

COURTESY OF CONCACAF

Even by soccer's dubious standards, **CONCACAF** – the sport's governing body in North America, Central America, and the Caribbean – has a checkered reputation. Laughable playing conditions, inexplicable refereeing decisions, and bizarre fan conduct are all fundamentally ingrained in the region's footballing identity.

But on nights like Tuesday night at **Q2 Stadium**, CONCACAF is everything that's right about sports.

Fair warning: This is not an **Austin FC** column. If you're here to learn why **Gyasi Zardes** managed zero shots on target in a match where ATX had 76% possession and 58 crosses, go elsewhere. If you need to rage-read something about Austin FC embarrassing its country in the CONCACAF Champions League, try last week's installment, which followed El Tree's stunning 3-0 loss to Haitian club **Violette AC** in the first half of the two-leg matchup. Austin's 2-0 win at home on Tuesday wasn't good enough to flip the script, so its story has already been told.

No, this is a Violette column. Because Violette deserves it. Because when you take a step back to understand exactly what the Haitian side achieved in eliminating an MLS club from the knockout competition, and you process exactly how high the odds were stacked against them, and you listen to what it means to those players given what's transpired in their country over the past several months … it's no less than one of the most remarkable sports stories in recent memory.

"Honestly, it's the most beautiful moment of my life," said Violette captain **Steeven Saba**, holding back tears. "This game wasn't about beautiful football for us. It was more than football. It was for everyone in Haiti."

Things are dire in Saba's home nation, which has been in the thrall of a humanitarian crisis since the assassination of President Jovenel Moïse in the summer of 2021. Gangs control much of the country; violence, hunger, and death are rampant. Recently the situation has escalated, and the Caribbean nation has asked for armed intervention from abroad to help end what a United Nations human rights official called a "living nightmare."

Naturally, sport is an afterthought in such a climate. Haiti's domestic league is suspended indefinitely. Prior to last week's first leg against Austin, Violette had not played an official competitive match in nearly 300 days. And when they did host the Verde and Black for their "home" leg, the match had to be played across the border in the Dominican Republic in a nearly empty stadium.

But through 180 minutes against an American club with every imaginable advantage, Violette stood tall, becoming the first Haitian club ever to win a CCL round. "Where we're from, I always say we never stop fighting. We fight through adversity through anything that happens," Saba said.

With six players barred from entering the United States due to unobtained visas and a bench that ran just three players deep, Violette defended its 3-0 aggregate lead like its life depended on it. Austin applied constant pressure and ran up the shot tally to a staggering 35. Sebastián Driussi found two second-half goals (one from a brutal goalkeeper error) and Austin came up on the wrong end of multiple video assistant referee decisions. But Violette never crumbled, and saw out arguably the biggest upset in CCL history.

"We knew we had to suffer through difficult moments. We knew it was going to take heart. Even with only 14 players, we wanted to go through, and we fought," Violette manager **Rony Attimy** said, hoping that the historic victory can serve as some inspiration to his fellow Haitians through the turmoil.

"The players showed that no matter what the difficulty we are facing at home, we need to keep going," Attimy said. "Keep fighting. Keep creating. Because in adversity, good things can still happen."

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MON 3/20 Without a Paddle Adult Comedy Show 7:30PM

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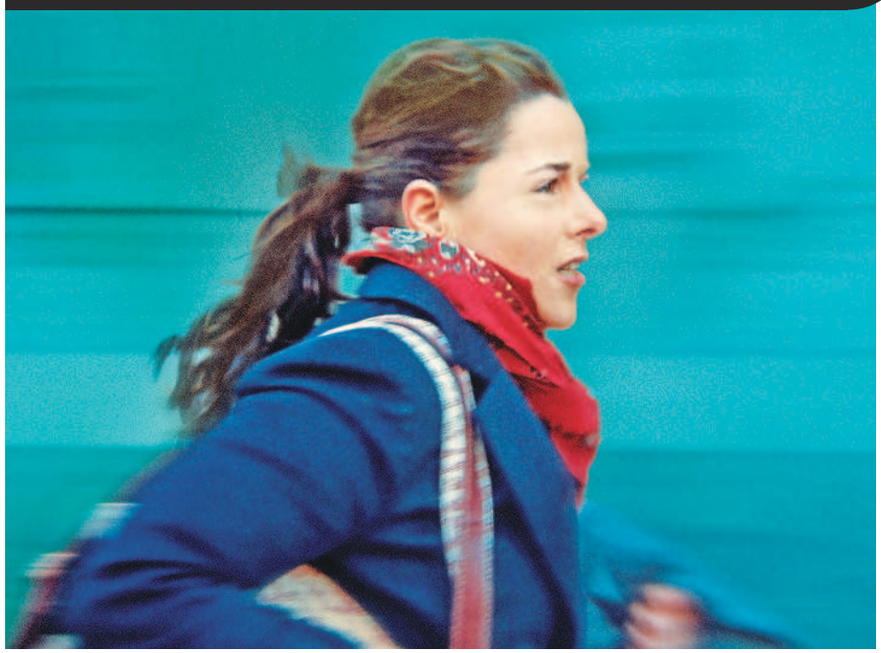
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AUSTINPETSALIVE.ORG

MOVIE LISTINGS AC



Beat the Clock

Full Time reinvents the ticking clock thriller as a social drama **BY JOSH KUPECKI**

It all starts so peacefully, with a body in repose. Julie (Calamy) sleeps, the steady rhythm of her breathing soon broken by another beat: her alarm. Julie is the mother of two young children, a boy and a girl, whom she wakes so they can prepare for school. Julie is divorced, and she's having trouble contacting her ex-husband, who has yet to send the month's alimony. Julie longs to return to her career in the corporate world as a market researcher, and she has an interview this week. Julie currently works as the head chambermaid at a five-star hotel in Paris, but she lives in a distant suburb. Julie lives a life of such delicate balance that the smallest of variables could send everything tumbling down. But in French Canadian filmmaker Eric Gravel's relentlessly paced *Full Time*, fate sends no less than a massive public service strike that paralyzes the railways and metros of Paris and its outside environs.

FULL TIME
D: Eric Gravel; with Laure Calamy, Geneviève Mnich, Cyril Gueï, Anne Suarez, Lucie Gallo, Nolan Arizmendi, Sasha Lemaitre Cremaschi, Agathe Dronne, Mathilde Weil. (NR, 85 min., subtitled)
★★★★

Full Time charts with harrowing immediacy Julie's struggle to keep it all together. The camera never leaves her as she figures out how to cover her shift so she can go to the job interview, how to placate the put-upon Madame Lusigny (Mnich), who tends to Julie's children after school, and how to deal with the fact that at any moment her financial resources are going to dry up with a "card declined" message.

And looming over it all with crowds of stranded commuters and gridlocked traffic, Julie has to actually navigate to these places: work in the city, home to her family, shopping for an impending birthday party, and that nerve-racking job interview. It is geography as enemy. The film layers in reversals and complications, driven by Irène Drésel's wonderfully tense soundtrack and Mathilde Van de Moortel's virtuoso editing, which picked up awards at the Venice Film Festival and the Césars. The cumulative effect is (repeatedly) heart-stopping. And while Gravel's film resonates with the larger themes of labor inequality, parenthood, job insecurity, and social unrest, *Full Time* never loses the focus of what it is, which is one of the best thrillers of the year.

ALAMO S. LAMAR

NEW REVIEWS

INSIDE

D: Vasilis Katsoupis; with Willem Dafoe. (R, 105 min.)

High above the city in a Manhattan penthouse, art thief Nemo (Dafoe) is tasked with stealing the priceless artwork displayed within. With two out of the three works by Egon Schiele he set out to take in the bag, Nemo cuts his losses and prepares to make his exit with the help of his offscreen accomplices. However, there's a problem – a computer malfunction that's sealed the door and trapped Nemo inside. What started as a straightforward art heist quickly turns into a contained, tense survival thriller about the thief's attempts at escape and dissolution into madness. *Inside*, the debut feature from Greek filmmaker Vasilis Katsoupis, looks great on paper but falls short in execution. Flitting between arthouse parody and self-important nonsense, *Inside* could easily slide into the latter entirely if it wasn't for Dafoe's committed and reliably compelling performance.

We follow Nemo as he wanders around the penthouse, which is without tap water and temperature regulation thanks to the thief breaking the smart hub that runs everything. In between getting drunk and rummaging through the penthouse's rooms and cupboards, Nemo seeks escape through a central window on the roof. We also get a closer look at the art adorning the walls, made up of real works and two pieces commissioned for the movie that pop out amongst the austere visual sensibility of *Inside*. Eventually, the thief starts to break over time, talking to himself and getting attached to the pigeon trapped on the balcony and the people he sees on the security camera footage, clueless to his existence.

It's a concept that works when Dafoe is at his most committed. Nemo has to rearrange furniture and art, deconstructing the gilded cage he's trapped in to survive, and that results in an incredibly physical performance from Dafoe. He pushes tables down staircases, monologues, sings a bit of "The Macarena" (unfortunately no dancing), and even slurps down ice cubes and water trickling from a sprinkler with the rigorous commitment we've come to expect from Dafoe. Yet, his compelling performance is not enough to save the movie from a lack of vision beyond face value. What we get ultimately is a muddled message about art as necessity and then utility, all while the movie tries to cleverly create its own take on performance art through Dafoe.

Inside's narrative being so muddled is a disservice to a promising concept. There are shades of what could've made an interesting, or at least distinct, movie here: Nemo walking around a party in a hallucinatory dream (or flashback? it's never clear), the discovery of a cryptic, maybe even occult book, and empty nods toward the sexual frustration and isolation Nemo experiences while trapped. Instead of being brave enough to follow through, the movie is more interested in gesturing toward its incoherent message, which is a shame. *Inside* has all the surface trappings of an arthouse hit, but don't look too closely – there isn't much there.
★★ – *Alejandra Martinez*
BARTON CREEK SQUARE, CINEMARK 20

MOVING ON

D: Paul Weitz; with Jane Fonda, Lily Tomlin, Malcolm McDowell, Richard Roundtree, Sarah Burns, Catherine Dent, Marcel Nahapetian. (NR, 84 min.)

Claire (Fonda) has traveled to Southern California to pay respects to her recently deceased college chum Molly (Dent), but also to murder Molly's husband, Howard (McDowell), because nearly half a century earlier, Howard raped Claire. It's a secret Claire has kept, and now that Molly has passed away, all bets are off for Howard. But Molly's funeral has also brought out Evelyn (Tomlin), another old classmate and, it turns out, an ex-lover of Molly's before Howard stepped in. So, when Claire confides her plan to Evelyn, it doesn't take a whole lot of convincing for Evelyn to hop on board, accessorywise.

Moving On's tone is a hard one to pin down, since it's constantly, uh, moving. It is predominantly a continued showcase for Fonda and Tomlin to gently trade barbs with each other and ruminate on the sadly specific lamentations of the twilight years. It's a subdued *Grace and Frankie*, although here Tomlin trades in the hippie tendencies and instead channels Fran Lebowitz, all deadpan and side-eye. Fonda's Claire is of single purpose here, but she does have time to reignite an affair with her ex-husband Ralph (Roundtree), and here the film dips into its heartfelt mode.

A boy who visits his grandfather at the assisted living home where Evelyn resides likes to play dress-up with her clothes, and his parents are none too pleased. Molly's daughter Allie (Burns) confesses to Evelyn that she found love letters written by Evelyn to her mother, still kept after all these years and hidden from Howard. Which is the other thread to this shambling film, the whole rape-revenge plot that is supposedly driving these characters.

But it's mostly played as a farce, until it gets *really fucking serious*, and then there's a joke about Viagra. McDowell's Howard is cartoonishly evil (even for Caligula himself), ultimately conceding that while the sex in question may have been rough, Claire really wanted it. Cue another murder attempt. It's dull and wearisome and any attempts to resonate do so in the most calculatingly maudlin ways (drinking problems and pet obsessions being two glaring examples). The film never lets these characters earn anything, despite everyone ending up moving on in *Moving On*. You're advised to do the same, when it materializes as one of your viewing options.
★★ – *Josh Kupecki*
BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE & EATERY LANTANA PLACE



SHAZAM! FURY OF THE GODS

D: David F. Sandberg; with Zachary Levi, Jack Dylan Grazer, Asher Angel, Rachel Zegler, Adam Brody. (PG-13, 130 min.)

Not reviewed at press time. Last hurrah for the old DC Universe before the company braces for the PR nightmare of *The Flash* and the birth of the James Gunn era, with the return of the kid in a hero's body.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

65

D: Scott Beck, Bryan Woods; with Adam Driver, Ariana Greenblatt, Chloe Coleman, Nika King. (PG-13, 93 min.)

Take one part space voyage, one part dinosaur caper, double the dosage of jump scares, and throw in a smidgen of reluctant found-family kinship. Half-bake it for 93 minutes and you get *65*, the latest high-budget thriller from *A Quiet Place* writers Scott Beck and Bryan Woods.

65,000,002 years ago, on a fictional planet in a gaseous galaxy, interstellar pilot Mills (Driver), at the insistence of his partner (King), must embark on a two-year exploratory mission to earn sufficient funds to save his dying daughter (Coleman). Don't ask who these humans are, how they existed during the tail end of the Cretaceous period, or what illness the girl suffers from. In fact, it's best not to think too deeply about any of the plot devices woven into this high-concept blockbuster. Besides, the film only spends 10 minutes on the bare-bones exposition before Mills' spacecraft crash-lands on Earth thanks to an unexpected meteor shower. The rest is prehistory.

For reasons unexplained – again, don't ask questions – the shipwrecked shuttle carried

CONTINUED ON P.39

OPENINGS

65 (PG-13)
Full Time (NR)
Inside (R)
Moving On (NR)
Shazam! Fury of the Gods (PG-13)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba
Recommended





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SPECIAL SCREENINGS

BY KAT McNEVINS



The Sugarland Express

TEXAS CONNECTION

✪ ***Blood Simple*** **(1984)** *D: Joel Coen; with John Getz, Frances McDormand. (R, 97 min.)* A masterful debut by the Coen brothers (Ethan was uncredited), the locally shot film is a stylish and inventive neo-noir featuring multiple-Oscar winner McDormand's screen debut. @Alamo S. Lamar, Mon., March 20, 6:10pm.

Dazed and Confused **(1993)** *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* (*) @Blue Starlite Downtown, Thu., March 16, 10pm; Fri., March 17, 10:10pm.

✪ ***Jimmie and Stevie Ray Vaughan: Brothers in Blues*** **(2023)** *D: Kirby Warnock. (NR, 108 min.)* **Austin Premiere.** Stevie Ray Vaughan's meteoric music career has been the subject of several books and documentary films, but none had the cooperation of the person who knew Stevie best – his older brother, Jimmie – until now. This doc compiles never-before-seen photos and home movies to tell the untold story of the Texas legends, and the screening is followed by a Q&A with Jimmie. @Paramount Theatre, Wed., March 22, 8pm.

A Scanner Darkly **(2006)** *D: Richard Linklater; with Keanu Reeves, Robert Downey Jr., Woody Harrelson, Winona Ryder, Rory Cochrane. (R, 100 min.)* **World of Animation.** Linklater's rotoscope-animated adaptation of the 1977 Philip K. Dick novel is a striking, thought-provoking meditation on drugs and identity. (*) @Alamo Mueller, Mon., March 20, 6pm. @Alamo Lakeline, Mon., March 20, 7:25pm. @Alamo Slaughter Lane, Mon., March 20, 7pm. @Alamo Village, Wed., March 22, 12:45, 7pm.

The Sugarland Express **(1974)** *D: Steven Spielberg; with Goldie Hawn, Michael Sacks, William Atherton. (PG, 110 min.)* Spielberg's theatrical debut follows lovers on the run through Texas, played by Hawn and Atherton, with a police officer they take hostage (Sacks). @Alamo S. Lamar, Fri., March 17, 1pm; Sun., March 19, noon.

The Texas Chain Saw Massacre **(1974)** *D: Tobe Hooper; with Marilyn Burns, Gunnar Hansen, Ed Neal. (R, 83 min.)* A 4K restoration of the essential Texas horror classic. @Alamo S. Lamar, Fri., March 17, 10:55pm; Sun., March 19, 5:30pm; Mon.-Tue., March 20-21, 7pm.

✪ ***There Will Be Blood*** **(2008)** *D: Paul Thomas Anderson; with Daniel Day-Lewis, Paul Dano. (R, 158 min.)* Plenty of chances to see the masterful epic on the big screen, as it is best appreciated. (*) @Alamo S. Lamar, Fri.-Wed., March 17-22; find times online.

True Stories **(1986)** *D: David Byrne; with John Goodman, Swoosie Kurtz, Spalding Gray. (PG, 90 min.)* A quirky and cool musical satire from Talking Heads' David Byrne. @Alamo S. Lamar, Sat., March 18, 11:50am.

FEATURED SCREENINGS

Adventures in Babysitting **(1987)** *D: Chris Columbus; with Elizabeth Shue. (PG-13, 102 min.)* A babysitter (Shue) and her charges go on a wild ride in the big city. @Blue Starlite Mueller II, Thu. & Sat.-Sun., March 16 & 18-19, 7:45pm.

Back to the Future **(1985)** *D: Robert Zemeckis; with Michael J. Fox. (PG, 111 min.)* **Spring Break at Flix.** @Flix Brewhouse, Thu.-Fri., March 16-17, 7pm.

✪ ***Booksmart*** **(2019)** *D: Olivia Wilde; with Beanie Feldstein, Kaitlyn Dever, Billie Lourd. (R, 105 min.)* **Brunch.** With a special brunch menu to complement Wilde's directorial debut about two academics-focused high school girls who decide to let loose on the last day of school. (*) @Alamo Slaughter Lane, Sat., March 18, 11:30am. @Alamo Lakeline, Sat.-Sun., March 18-19, 11am.

✪ ***Chasing Coral*** **(2017)** *D: Jeff Orlowski-Yang. (NR, 93 min.)* **Community Fundraiser.** Austin activist Scott Johnson screens this fascinating doc about the alarming loss of corals as a fundraiser for several local causes, including outstanding medical and funeral expenses for longtime local environmentalist Jack Goodman. Tickets must be purchased in advance at golftennislessonsatx.com. @Alamo Mueller, Wed., March 22, 6pm.

Chicago **(2002)** *D: Rob Marshall; with Catherine Zeta-Jones, Renée Zellweger, Richard Gere. (PG-13, 113 min.)* Zellweger and Zeta-Jones bring the musical murderesses to the big screen in this multiple-Oscar-winning hit. (*) @Moviehouse, Wed., March 22, 8pm. @Moviehouse & Eatery Lantana Place, Wed., March 22, 7pm.

Cinema Sabaya **(2021)** *D: Orit Fouks Rotem; with Liora Levi, Aseel Farhat, Orit Samuel. (NR, 91 min., subtitled)* **Essential Cinema: Children of Abraham/Ibrahim.** Israel's Oscar entry follows a group of women of Israeli and Arab backgrounds who meet weekly for a filmmaking class led by a young, ambitious director from Tel Aviv. Screening hosted by UT-Austin librarian Uri Kolodney. @AFS Cinema, Tue., March 21, 7:30pm.

Country Gold **With Live Q&A (2023)** *D: Mickey Reece; with Reece, Laurie Cummings, Cate Jones. (NR, 84 min.)* **Fantastic Fest Presents.** Writer/director Mickey Reece will be in attendance for a Q&A about this new film about an up-and-coming country music star invited to visit George Jones the night before he's cryogenically frozen. @Alamo Mueller, Thu., March 23, 7:30pm.

✪ ***Daughters of the Dust*** **(1991)** *D: Julie Dash; with Cora Lee Day, Alva Rogers, Barbara-O, Trula Hoosier. (PG, 112 min.)* **Foreign & Domestic.** This drama about former West African slaves trying to maintain their culture in early 20th-century South Carolina was the first wide release by a Black female filmmaker in America and has a resonating legacy, including influencing Beyoncé's *Lemonade*. (*) @Alamo S. Lamar, Sun., March 19, 11am.

Godzilla: Tokyo S.O.S. **(2003)** *D: Masaaki Tezuka, Koji Hashimoto and Takao Okawara. (PG, 91 min., subtitled)* **Fathom Events.** Mothra's fairies arrive to warn Japan as Godzilla returns. Screens with short film "Godzilla vs. Gigan Rex." @Highland, Cinemark 20, CM Southpark Meadows, Wed., March 22, 7pm.

Grosse Pointe Blank **(1997)** *D: George Armitage; with John Cusack. (R, 107 min.)* A black comedy with a killer soundtrack, about a hit man (Cusack) at his high school reunion. (*) @Blue Starlite Mueller II, Fri., March 17, 7:45pm.

✪ ***Hidden Figures*** **(2017)** *D: Theodore Melfi; with Taraji P. Henson, Octavia Spencer, Janelle Monáe. (PG, 127 min.)* Celebrate Women's History Month and learn about three brilliant African American women who worked at NASA in the Sixties at this screening complementing the Bullock's panel at 5:30. (*) @Bullock Museum, Thu., March 16, 6:30pm.

✪ ***Inherent Vice*** **(2014)** *D: Paul Thomas Anderson; with Joaquin Phoenix. (R, 148 min.)* **Big Screen Classics.** PTA adapts Thomas Pynchon's mystery novel in his unique style, with a solid ensemble cast, stunning visuals, and sprawling, interwoven storylines. (*) @AFS Cinema, Sun., March 19, 4:30pm; Wed., March 22, 8:30pm.

A Knight's Tale **(2001)** *D: Brian Helgeland; with Heath Ledger, Mark Addy, Rufus Sewell. (PG-13, 132 min.)* (*) @Doc's Drive In, Sat., March 18, 8pm. @Blue Starlite Downtown, Thu., March 23, 7:50pm.

Leprechaun **(1993)** *D: Mark Jones; with Warwick Davis, Jennifer Aniston. (R, 92 min.)* Party for St. Paddy's with this haunting horror featuring Davis (*Willow*) as a vengeful leprechaun and Aniston in her pre-*Friends* film debut. (*) @Doc's Drive In, Thu., March 16, 10pm; Fri., March 17, 10:30pm.

The Met Live in HD: ***Lohengrin*** **Fathom Events.** Wagner's soaring masterpiece makes its triumphant return to the stage after 17 years, starring tenor Piotr Beczała in the title role. @Cinemark 20, Metropolitan, Sat., March 18, 11am; Wed., March 22, 12, 6:30pm.

The Night of the Hunter **(1955)** *D: Charles Laughton; with Robert Mitchum, Shelley Winters, Lillian Gish. (NR, 93 min.)* **Big Screen Classics.** This noir thriller, the only film directed by actor Laughton (*Mutiny on the Bounty*), tells of an unscrupulous religious nut who takes advantage of orphans to score their father's hidden treasure. @AFS Cinema, Sun., March 19, 2:15pm; Mon., March 20, 7pm.

Paranormal Activity **(2009)** *D: Oren Peli; with Katie Featherston, Micah Sloat, Michael Bayouth. (R, 96 min.)* **Terror Tuesday.** After a break for SXSW, Terror Tuesday is back with a found-footage classic. (*) @Alamo S. Lamar, Tue., March 21, 9:30pm.

River's Edge **(1986)** *D: Tim Hunter; with Crispin Glover, Keanu Reeves, Ione Skye Leitch. (R, 99 min.)* **Keanu Forever.** This antithesis of the typical Eighties teen movie centers around a burnout who murders his girlfriend and lets his friends in on the secret. @Alamo Mueller, Sat., March 18, noon. @Alamo Lakeline, Wed., March 22, 7:25pm. @Alamo Village, Mon., March 20, 4:05, 7pm.

Sixteen Candles **(1984) Flashback Cinema.** *D: John Hughes; with Molly Ringwald. (PG, 93 min.)* @Highland, Sun., March 19, noon, 6:30pm; Wed., March 22, 1, 6:30pm.

Space Jam **(1996)** *D: Joe Pytka; with Michael Jordan, Wayne Knight. (PG, 87 min.)* **Flix Junior.** Volume will be lowered for sensitive ears at this all-ages screening. (*) @Flix Brewhouse, Sat.-Sun., March 18-19, 10:30am.

UFC 286 A bout between current champion Leon Edwards and former champion Kamaru Usman. @Highland, Sat., March 18, 4pm.

The Witch **(2016)** *D: Robert Eggers; with Anya Taylor-Joy, Ralph Ineson, Kate Dickie. (R, 90 min.)* **Fango at the Drive-In.** A scary screening in the woods with live fog as part of the *Fangoria* residency at Blue Starlite. (*) @Blue Starlite Mueller II, Sat., March 18, 7:45pm.

Yes, Madam! **(1985)** *D: Corey Yuen; with Michelle Yeoh, Cynthia Rothrock, John Sham. (NR, 93 min.)* **Weird Wednesday.** In honor of *Everything Everywhere All at Once* sweeping the Oscars, Weird Wednesday revisits star Michelle Yeoh's early work and offers guests a chance to win a set of hot dog fingers. @Alamo S. Lamar, Wed., March 22, 9:30pm.

SPACES

Frida **(2002)** *D: Julie Taymor; with Salma Hayek. (R, 123 min.)* **Women's History Movie Series.** The library screens a biopic about a historic woman each Thursday in March, with this one focused on the legendary Mexican artist Frida Kahlo (Hayek). (*) @Old Quarry Branch Library, Thu., March 23, 5:45pm.

FESTIVALS

SXSW Film & TV Festival See some of the best emerging talent, with priority entry into screenings given to badgeholders, but some GA tickets available at certain venues if space allows. @Various locations, through March 18. *schedule.sxsw.com.*

OFFSCREEN

We Luv Video Signs Lease for New Venue We Luv Video recently announced it has found a new home at 100 E. North Loop, so "video rentals just got a new lease on life." The space used to house beloved rental shop Vulcan Video, and the org reports that the new space will house its library of videos as well as a small screening space. Stay tuned for more details. *Opening date TBA. weluvvideo.org.*



There Will Be Blood

Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/ FILM**

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 31 issue is Monday, March 20**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): *specialscreenings@austinchronicle.com*.



NEW REVIEWS CONTINUED FROM P.37

rows of cryogenically frozen passengers. Assuming they all perished, Mills abandons hope until he discovers (surprise!) a girl named Koa (Greenblatt) who survived the fall. She doesn't speak his language, a conveniently modern English, but they must learn to communicate if they want any chance of reaching the faraway escape pod. Oh, and did I mention the dinosaurs?

At its iron-and-nickel core, *65* functions as a heavy visual effects popcorn movie. The pterodactyls and T. rexes appear convincingly realistic, even at high speeds. The advanced space weapons, including olive-sized explosives and a rechargeable rifle capable of paralyzing velociraptors, make for memorable action sequences akin to the *Predator* franchise. If nothing else, this PG-13 adventure flick entertains in bursts, ideal for intermittent viewing when it inevitably arrives on a streaming service.

Plagued by months of delays from distributor Sony Pictures Releasing, *65* struggles to find its footing. At once science fiction, horror, and drama, it's never enough of any genre. The tone toggles between curious and treacherous, which could work as a parallel to the inquisitive 9-year-old Koa and the hardened veteran Mills, but various technical aspects refuse to ever be in agreement. Take the score, a decidedly cinematic orchestra piece by composer Chris Bacon (A&E's *Bates Motel*), and watch how the onscreen action rarely aligns with the tempo or even the mood. The same could be said of the stunning yet not quite fitting cinematography from Salvatore Totino (*Space Jam: A New Legacy*, *Bird Box*).

Driver, for his part, knows how to captivate an audience. Even without the help of a fitted astronaut costume that clings to his sculpture, the star of *Marriage Story* and the *Star Wars* sequel trilogy plays a surrogate father with emotional ease, comforting his stand-in daughter and believably shouting in agony when she's in peril. Greenblatt (*Love and Monsters*) holds her own alongside the two-time Oscar nominee.

If you go into *65* expecting *Star Wars*-meets-*Jurassic Park*, lower your expectations. While there's not enough outer space to call it an intergalactic odyssey and barely enough dino havoc, *65* has just the right amount of vigor to survive its relatively short run time. If only we could say the same for the dinosaurs.

★★ – *Dex Wesley Parra*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

The Amazing Maurice ★★½

D: Toby Genkel; with the voices of Hugh Laurie, Emilia Clarke, Himesh Patel, Gemma Arterton, David Thewlis. (PG, 93 min.) Adaptation of Terry Pratchett's tale of magical rodents is more Pratchett than most. MOVIEHOUSE

✪ Ant-Man and the Wasp: Quantumania ★★★½

D: Peyton Reed; with Paul Rudd, Evangeline Lilly, Jonathan Majors, Michael Douglas, Michelle Pfeiffer, Kathryn Newton, Bill Murray, David Dastmalchian. (PG-13, 125 min.) Marvel gets tiny, weird, and wonderful again.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

✪ Avatar: The Way of Water ★★★★

D: James Cameron; with Sam Worthington, Zoe Saldaña, Kate Winslet, Sigourney Weaver, Jamie Flatters, Britain Dalton, Trinity Jo-Li Bliss, Stephen Lang, Jack Champion, Cliff Curtis, Giovanni Ribisi. (PG-13, 192 min.) James Cameron goes deep, emotionally and aquatically, in his sci-fi epic.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20

Champions ★★½

D: Bobby Farrelly; with Woody Harrelson, Kaitlin Olson, Cheech Marin, Matt Cook, Ernie Hudson, Joshua Felder, Kevin Iannucci. (PG-13, 124 min.) The only thing offensive about Bobby Farrelly's sports comedy is that it's offensively agreeable.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

✪ Cocaine Bear ★★★

D: Elizabeth Banks; with Keri Russell, O'Shea Jackson Jr., Christian Convery-Jennings, Alden Ehrenreich, Jesse Tyler Ferguson, Isiah Whitlock Jr., Brooklynn Prince. (R, 95 min.) True story of the Georgian black bear that guzzled 175 pounds of coke gets a very bloody and comedic Hollywood makeover.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7, WESTGATE

✪ Creed III ★★★★

D: Michael B. Jordan; with Michael B. Jordan, Tessa Thompson, Jonathan Majors, Phylicia Rashād, Wood Harris. (R, 116 min.) Jordan and Majors hit hard in this first post-Stallone *Rocky* flick.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Demon Slayer: Kimetsu no Yaiba – To the Swordsmith Village ★★

D: Haruo Sotozaki; with the voices of Natsuki Hanae, Akira Ishida, Hiro Shimono, Kana Hanazawa, Miyuki Sawashiro, Ryôta Ôsaka, Toshihiko Seki, Ryôtarô Okiayu, Mamoru Miyano. (R, 100 min., subtitled) Bolting episodes of the anime smash together does not a movie make.

BARTON CREEK SQUARE, CINEMARK 20

✪ Everything Everywhere All at Once ★★★½

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

✪ Godland ★★★★½

D: Hlynur Pálmason; with Elliot Crosset Hove, Hilmar Guðjónsson, Ingvar Sigurðsson, Vic Carmen Sonne, Jacob Hauberg Lohmann, Ída Mekkín Hlynsdóttir. (NR, 143 min., subtitled) Faith and photography lead to disaster in this Icelandic drama. AFS CINEMA

Infinity Pool ★★½

D: Brandon Cronenberg; with Mia Goth, Alexander Skarsgård, Thomas Kretschmann, Cleopatra Coleman, Amanda Brugel. (R, 118 min.) Body doubles take on a new, sick meaning in this next gen Cronenberg horror.

BLUE STARLITE MUELLER II

Jesus Revolution ★★

D: Jon Erwin, Brent McCorkle; with Joel Courtney, Jonathan Roumie, Kelsey Grammer, Anna Grace Barlow, Kimberly Williams-Paisley, Ally Ioannides, Julia Campbell, DeVon Franklin, Nic Bishop. (PG-13, 120 min.) Tedious retelling of the era of the Jesus freaks preaches to the choir.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Operation Fortune: Ruse de Guerre ★★

D: Guy Ritchie; with Jason Statham, Aubrey Plaza, Josh Hartnett, Cary Elwes, Bugzy Malone, Hugh Grant, Eddie Marsan. (R, 113 min.) Statham and Ritchie reunite for an oddly monotonous spy flick.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

✪ Puss in Boots: The Last Wish ★★★½

D: Joel Crawford; with the voices of Antonio Banderas, Salma Hayek, Florence Pugh, Harvey Guillén, Olivia Colman, John Mulaney, Samson Kayo, Ray Winstone, Wagner Moura, Da'Vine Joy Randolph. (PG, 100 min.) Banderas is back in the boots in this superior Shrek spin-off.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

✪ The Quiet Girl ★★★★

D: Colm Bairéad; with Catherine Clinch, Carrie Crowley, Andrew Bennett, Michael Patric, Kate Nic Chonaonaigh. (PG-13, 94 min.) Irish tale of a lost girl finding hope will break and mend your heart.

AFS CINEMA, BARTON CREEK SQUARE

✪ Scream VI ★★★

D: Matt Bettinelli-Olpin, Tyler Gillett; with Melissa Barrera, Jenna Ortega, Jasmin Savoy Brown, Mason Gooding, Courteney Cox, Dermot Mulroney, Hayden Panettiere, Jack Champion, Josh Segarra, Liana Liberato, Devyn Nekoda, Henry Czerny, Samara Weaving. (R, 2023 min.) The meta-horror franchise gets less meta, more brutal.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

The Whale ★★

D: Darren Aronofsky; with Brendan Fraser, Sadie Sink, Ty Simpkins, Hong Chau. (R, 117 min.) Brendan Fraser anchors Aronofsky's meditation on faith and fatness.

ALAMO S. LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA



Food

Take a Pizza Our Hearts

Fresh pies? Save us a slice!

BY MELANIE HAUPT AND WAYNE ALAN BRENNER

We're really stepping on the third rail here, daring to engage in Pizza Discourse. For such a simple dish – baked dough topped with sauce, cheese, meat, and veggies – folks have strong and polarizing opinions about what makes great pie. The stasis point in the Great Pizza Debate, probably, is the style. There's New York style, New Jersey style, Chicago, Detroit, New Haven, Neapolitan, Sicilian … the list goes on. This cacophony of voices and accents in the pizza space, with a dipping cup of globalization on the side, means that new pizza places have popped up in recent years like fungi after a good spring rain.

Austin has plenty of well-loved pizza joints that we're hereby endowing with emeritus status: Home Slice, East Side Pies, Bufalina, Pinthouse Pizza, Via 313, Conans, Mangia, Little Deli. These folks have earned their stripes over the years by consistently serving high-quality pizza in their respective styles. But there are also lots of young up-and-comers on Austin's pizza scene, slinging dough from food trucks to suburban strip malls, that are definitely worth a look-see. We've rounded them up here as a guide, which you can use to educate yourself and expand your pizza horizons.

BALDINUCCI PIZZA ROMANA

3300 Bee Cave Rd. #110, 512/382-1166
baldinucci.pizza

Baldinucci made the transition from ghost kitchen to West Lake brick-and-mortar in October 2022, and social media has been alight with rave reviews. The speciality of the house here is Roman pizza (the name of the restaurant may have tipped you off), with thick squares of buttery dough topped with a sweetish marinara and gooey cheese, and just about the most generous mounds of toppings I've seen on a pie. Here's a slab with a mound of quattro funghi; and my gods, would you look at the full serving of broccoli on that Bianco Florentine? The fam really loved the good old-fashioned pepperoni, which we ordered as a full tray. The pepperoni, cupped and crispy, is plentiful, the cheese is gooey and creamy, and the crust is buttery without being oily or greasy. Baldinucci also offers vegan Roman-style pizza with plant-based cheese and generous portions of veggies, and New York-style pizza in bold variants like lasagna and Buffalo chicken. Top it off with a cup of peanut butter and jelly gelato and you'll have the perfect Roman holiday without leaving the city limits. *– Melanie Haupt*



Baldinucci's sausage & honey pizza PHOTO BY JANE YUN / COURTESY OF BALDINUCCI PIZZA ROMANA



Pepperoni pizza at Dovetail COURTESY OF DOVETAIL PIZZA

DOVETAIL PIZZA

1816 S. First, 512/522-1375
dovetailpizza.com

We can hardly believe the star power behind this newest (2022) pizza place that's rockin' pies in the heart of the Bouldin Creek neighborhood. Working a hybrid of New York and Neapolitan styles, Dovetail Pizza is a culinary collab from the wizards of Present Tense Hospitality (Salt & Time, Rosen's Bagels), Todd Duplechan of Lenoir and Vixen's Wedding, and Swedish Hill's Alex Manley (who developed the place's signature slow-fermentation dough). The mighty maestri and their crew make all manner of meat and veggies sing hallelujah on generous pies and serve them (and a panoply of unique starters, salads, and pasta dishes) with condiment options of chili crisp and herbed vinegar instead of the same ol' same ol' red flakes and parm, bringing a family-friendly goodness that shades to more grownup pleasures when the night is deep and the full bar crescendos with cocktails for perfect pizza pairings. We tried the meatball pizza special on our visit, with Salt & Time-concocted meatballs dotted with smol rosettes of ricotta. *Deliziosa!* *– Wayne Alan Brenner*

SAMMATARO PIZZA

1108 E. 12th, 512/690-1547; 900 W. 10th
sammataro.love

What started as a New York-style pizza pop-up in West Lake in late 2020 is now an Eastside food truck and a West End brick-and-mortar, having moved into the space vacated by another pizzeria, 40 North, in January 2023. Walk up to the truck at the Arbor Food Park on 12th and enjoy a few BYOBrewskis while waiting for a fresh, wood-fired pepperoni pizza with those tiny little cup 'n' char 'ronis. The cheese is tangy, the pepperoni spicy, and the crust is perfectly chewy. The restaurant offers an extended menu including pastas, meatballs, and daily pizza specials, along with beer and wine. This is truly excellent pizza, but the price tag is a little extra, clocking in at $30 for a 16-inch pie with one topping. *– M.H.*

PEDROSO'S PIZZA

8315 Burnet Rd., 737/600-1107
pedrosos-pizza.square.site

Name a more hyped pizza place in this town than Pedroso's. You can't, because every foodfluencer in Austin is praising this li'l food truck outside the Night Owl bar on Burnet Road to the heavens. The main attraction here is the Grandma style, which is a rectangular pie with a thickish crust that's reminiscent of focaccia and the sauce atop the cheese. Here we like the Double Pepp N' Peppers, topped with a heaping helping of cup 'n' char pepperoni and a double whammy of serrano and banana peppers. Hurts so good! Others swear by the New York style, available by both the slice and the full pie. Do not, under any circumstances, skip the caprese salad. You simply must start your meal with this elegantly executed, flavorful salad of sliced mozzarella and tomatoes, with a deliciously umami balsamic reduction. – *M.H.*

LOVE SUPREME PIZZA BAR

2805 Manor Rd., 512/296-2655
lovesupremepizzabar.com

Ryan McElroy, who launched Thunderbird Coffee in 2006 and Bird Bird Biscuit (with Brian Batch) in 2018, decided to partner with his brother Wade and chef Russell Victorioso and open up a pizza joint on Manor Road in 2021. It's not just any pizza joint, though. It's a neighborhood place, ever-welcoming with sumptuous booths and covered patio and outdoor bar, that's so casually elegant it'd make Instagram weep. It's a destination that boasts New York/Neapolitan pizza – the dough flour here sourced from Barton Springs Mill – and several rich variations (along with salads, award-winning chicken wings, and omg those meatballs in marinara). We can recommend the margherita, which is somehow minimalist yet sumptuous at the same time, the exterior crust blistered yet concealing a soft and chewy interior. Among the beverage selection, an array of natural wines as curated by General Manager Paulina Cline. –*W.A.B.*

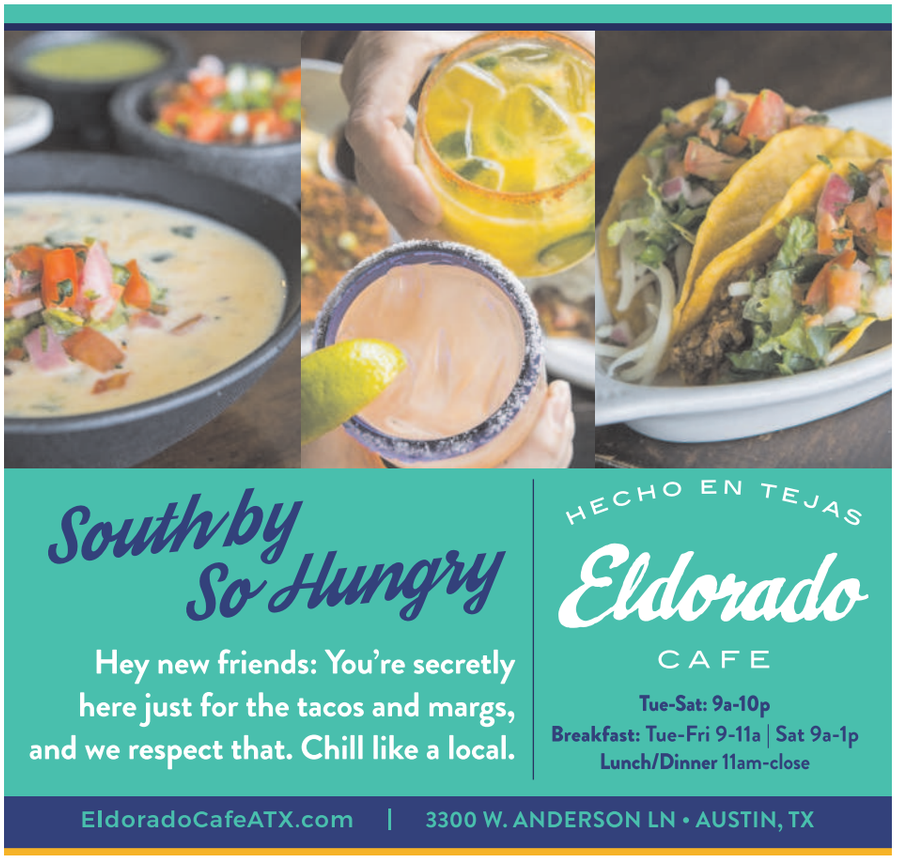
SIDE EYE PIE

3901 Promontory Point, 737/270-5794
sideeyepie.com

Longtime pizza explorer Tony Curet started out in Austin with the Neapolitan-flexing Dough Boys Pizza in June of 2020, eventually selling his wares (in partnership with Max Tilka) out of a dedicated food truck in the lot of Meanwhile Brewing Co. Now the talented chef Curet's gone solo with his newest business, Side Eye Pies, on that same brew-adjacent site, basing his beauties on cold-fermented, small-batch dough made fresh right there with Texas Red Wheat flour and native yeast from Barton Springs Mills. He loads those pies with handcrafted organic sauces, house-grated cheese, slow food-approved organic meats – sourcing the basics from Hi-Fi Mycology, Iron Ox Farms, and other local farms – and bakes 'em all in a wood-fired oven until they're properly hot and crispy and just what you're looking for in the way of classics, culinarily experimentals, and even a vegan pie. (Bonus: Their secret brunch weapon, a sweet dish – the Texas Skillet Pancake topped with homemade vanilla whipped cream, fresh fruit compote, and maple syrup – is not to be missed.) – *W.A.B.*



A selection of pizzas from Side Eye Pie COURTESY OF SIDE EYE PIE





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FOOD EVENTS

BY WAYNE ALAN BRENNER

AC

Food News Buffet



Fónico's Billy Maldonado brings his best to El Naranjo

COURTESY OF EL NARANJO

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Otopia Rooftop in the **Otis Hotel** (1901 San Antonio St. #1100) is one of the venues in town hosting a **St. Patrick's Day party** this Friday, 5-11pm, and theirs will offer a plethora of light bites, a themed cocktail or green beer, and a live DJ – 11 stories above the skyline. otopiarooftop.com

Central Market's latest themed promotion comes just in time for all your **springtime grilling** activities. Yes, here comes **Feed the Fire** week at both locations, during which the popular store's in-house butchers and sausage meisters will **flex their protein muscles** as they showcase the **largest meat selection in the state**. Raw proteins? Kebabs? Tomahawk steaks? Yeah, they'll have you well covered, March 22-28. centralmarket.com

And on the west side of town, at **Hotel Viata** (320 Capital of Texas Hwy. S., West Lake Hills) on the edge of the Texas Hill Country, chef **Tommy Suddeth** is offering the beautiful venue's first **Long Table Dinner** of 2023, accompanying his delicious, family-style fare with pairings of cocktails from the talented whiskey wizards of **Treaty Oak Distilling**. That's on Thursday, March 23, at 6pm, so grab those tickets while you can. hotelviata.com

The **Dripping Springs Brewers Festival** is coming up on Sat., March 25, with more local, thirst-quenching craft suds than you can shake a beer stein at. Suggestion: Get yourself a wristband ($25 for eight tastings, $40 for unlimited) and drink to your palate's joy while listening to live music from **Jankey** and **Monte Good**. destinationdrippingsprings.com

A new cocktail bar and seafood restaurant, **Bill's Oyster**, is **scheduled to open** in Downtown's **Second Street District** in April. That's at 205 W. Third, to be specific, and the mighty mollusky place – founded by friends **Stewart Jarmon** and **Daniel Berg** – will be open for lunch, dinner, and weekend brunches. billsoyster.com

WUXTRY! **Dairy Queen's Free Cone Day** is back at DQ restaurants in Texas! On Monday, March 20, DQ fans can enjoy a **free small vanilla cone** at participating locations all over the Lone Star State. dqtexas.com

Now eat as well as you can, tip like it's going out of style, and, ah, try not to step in too much South By. ■

CHEF & FRIENDS: THE HAPPY CRANE NOODLE-MAKING DEMONSTRATION Lutie's Garden Restaurant welcomes chef James Yeun Leong Parry, founder of San Francisco-based pop-up the Happy Crane, for a demo guiding guests through each step of crafting handmade noodles and teaching about the rich history of Chinese cuisine. *Sat., March 18, 3-5pm. Commodore Perry Estate, 4100 Red River, 512/628-4100. $125. aubergeresorts.com/commodoreperry.*

✪ **SOUTH BY SOUTH BASQUE** Kalimotxo presents their second annual South by South Basque patio party for an afternoon of fun, featuring Basque wines, beverages, and bites to enjoy in the sun. For bites, the Kalimotxo team will be grilling hamburgers and Spanish hot dogs – and serving up colorful pintxos, too. You'll also get to know Txakoli, sparkling wines, and cider, and can try your hand and mouth at a porrón contest at 2pm. Bonus: tunes by DJ South of Everywhere. *Sun., March 19, noon-3pm. Kalimotxo, 607 W. Third #105, 512/333-0737. $45. kalimotxoatx.com.*

✪ **RED BEANS AND RICELY YOURS, AUSTIN** Chris Cubas and Maris Clegg and friends continue their mission of providing free meals (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. "If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, volunteer via email. *redbeansaustin.com.*

EMMER & RYE: SLOW BURN Emmer & Rye teams up with the Michelin-pedigreed Slow Burn chef team Andy Doubrava and Tiffani Ortiz on a unique dinner that highlights the beauty of biodynamic farming, food preservation, and locality. The chefs will showcase five menu items in addition to Emmer & Rye's regular menu, with highlights including their famous pork chop. *Wed., March 22, seatings available 5:30-10pm. Emmer & Rye, 51 Rainey #110, 512/366-5530. emmerandrye.com.*

✪ **EL NARANJO: GUEST CHEF FROM MEXICO CITY'S FÓNICO** El Naranjo's James Beard Award-winning chef Iliana de la Vega hosts a collaborative dining experience with guest chef Billy Maldonado of Mexico City's Fónico. The incredible feast includes five courses created by Maldonado, with dessert – the sixth and final course – provided by El Naranjo's chef de cuisine, Ana Torrealba. A night of expertly prepared tostadas, creamy rice with fermented jalapeño and fava beans, catch-of-the-day pescado local, pork chop with spicy broccoli puree, and more await your pleasure here. See website for details. *Thu., March 23, 5:30, 7, 8:15pm. El Naranjo, 2717 S. Lamar #1085, 512/520-5750. $110. elnaranjorestaurant.com.*

Central Market H-E-B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. MAR. 17, 6:30 - 9 PM
MISS MACK & THE DADDIES | Blues/Soul
SAT. MAR. 18, 6:30 - 9 PM
DEBRA WATSON & THE SMOKIN' ACES | Blues/Swing/Rockabilly
SUN. MAR. 19, 12 – 2:30 PM
MICHAEL LONGORIA

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Asian World Night Market

FRI. MARCH 31ST
AND
SAT. APRIL 1ST
4-10PM
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HUTTO, TX



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• AsianWorldNightMarket.com •

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12700 Lexington • Manor, TX 78653
5401 S. FM 1626 • Kyle, TX 78640

Music

Unofficial Parties & Free Shows

The best day parties and unofficial bonanzas to wrap up Festival mania this Friday through Sunday

POST-TRASH DAY PARTY

Fri 17, noon, Hole in the Wall

Free

Between the name of the event host and that of the venue, this day party boasts quite the charming synchrony in self-deprecating humor. Indeed, much like the humble UT campus bar, this well-loved music blog makes a virtue of unpretentiousness, championing under-the-radar artists with humorous, convivial writing. The free lineup reflects that generous spirit with a fine selection of indie underdogs. Highlights include stalky, shouty San Fran post-punks Fake Fruit; crust-inflected, dungeon-synth-laced, Philly D-beat death-rockers Poison Ruïn; and Big Muff fuzz worshippers Jobber. (Hailing from Brooklyn, the lattermost sweetly melodious band shares a home base with Post-Trash itself). – *Julian Towers*

YARD DOG PARTY

Fri 17, 3pm, ABGB

Free

ABGB inherits the Yard Dog Gallery's previous SoCo mainstay party and brings familiar roots-rocked flair despite the Bloodshot Records hangover. Jon Langford holds down headlining slots with cowpunk pioneers the Waco Brothers and his own Jon Langford & the Far Forlorn, while the Silos excavate their breakout 1987 sophomore LP, *Cuba*. Locals Churchwood lay down gritty bayou licks from funky latest *The Boule Oui* and the Wild Seeds revive their Nineties post-punk. Bob Schneider continues his more contemplative, melodic turn, and Jon Dee Graham pairs in song swap with son William Harries. Alice Spencer and Brian Beattie set up alongside Ethan Azarian's outsider folk. – *Doug Freeman*

NEW ORLEANS TAKEOVER

Sat 18, noon, Luck Ranch

$75+

"*Good morning America, how are you?/ Say, don't you know me? I'm your native son/ I'm the train they call the City of New Orleans/ I'll be gone 500 miles when the day is done.*" So sang Steve Goodman in 1971, Arlo Guthrie in 1972, and Willie Nelson in 1984 and to this day. His settlement, Luck, built for 1986 film *Red Headed Stranger*, now hosts "Swamp Poppa" Tommy McLain and guitar gator C.C. Adcock, bouncing "Azz Everywhere" Big Freedia, Mardi Gras Indian jammers Cha Wa, brass blasters the Soul Rebels, Keith Richards survivor/funk soldier Ivan Neville, nitro Philly ringers Low Cut Connie, and more. Bring beads! – *Raoul Hernandez*

FIESTA DESTRUCTO

Sat 18, 1pm, Hotel Vegas

Free

Bring your earplugs. This one is going to get loud – and messy. Two decades in, Pissed Jeans' noise-rock tantrums still shock and amuse. The radical hardcore of Soul Glo's *Diaspora Problems* earned Pitchfork's Best New Music status, Austin's indie-punk stalwarts A Giant Dog never disappoint, and Pigs Pigs Pigs Pigs Pigs Pigs Pigs revamp classic stoner metal on this year's doomtastic *Land of Sleeper*. Orchestra Gold's spiritual Malian psych-funk doesn't quite fit the bill, but that's probably for the best. – *Austin Powell*

SPACEFLIGHT CRAWFISH BOIL

Sat 18, 1pm, Scholz Garten

Free

"We won Best Record Label in the 41st [annual Austin Music Awards]," posted final frontier Austin imprint Spaceflight Records on Feb. 27. "Thank you to everyone that voted, our stellar artist roster, advisory board, partners and sponsors. We couldn't be Spaceflight Records without your continued support for our mission to find sustainability within the music industry." Indeed, the label attempts the unheard: nonprofit profitability – for its acts (Nigerian Austinite rocker Kalu James, Austin Colombian post-punks Nemegata, intergalactic Sun Ra reincarnates the Golden Dawn Arkestra). Gulf Coast soul & funk sovereign Shinyribs and San Antonio country cottage industry Garrett T. Capps host this crawfish boil, so bring a bib and your two-step. – *Raoul Hernandez*

HEAVY PSYCH SOUNDS

Sat 18, 2pm, Valhalla

Free

Italian label Heavy Psych Sounds has eagerly waved the flag for burly stoner grunge and cosmic psychedelic heaviness since 2007, and salutes its sweet 16 with a day party at Valhalla, long Austin's home for weed metal since it was Room 710. Stoner rock stalwart Nebula, who recently celebrated hitting the quarter-century mark by reissuing its catalog on HPS, headline with raging acid sludge and Motor City rock & roll. Local standard-bearers Duel and New Jersey's preeminent power trio the Atomic Bitchwax, both of whom just released live albums on the label, provide volume-heavy support. ATX journeydudes Greenbeard bludgeon cochlea first. – *Michael Toland*

LOOKING FOR MORE? Find the *Chronicle*'s complete listings of all things musically free and unofficial, through March 19, at **austinchronicle.com/sxsw/unofficial**.



Urban Heat JOHN ANDERSON

THE AUSTIN CHRONICLE HAIR OF THE 3-LEGGED DOG DAY PARTY

Fri 17, noon-4pm, Hotel Vegas

Free

Of all the mid-March day parties, I believe Hair of the 3-Legged Dog stands among the great truly Austin experiences during SXSW. It takes place at one of the city's most vital venues, Hotel Vegas; it draws a super townie crowd; the sponsors are all legit local delights (stumble in to free breakfast tacos from Eldorado Cafe); and – as always – it waves the flag for Austin music. While we basically threw a punk show last year, this year's Hot3LD presents an all-over-the-map smattering of incredibly engaging live performers who all happen to be hitting a creative peak right now.

The haunting, high-energy, dark Americana quartet Rattlesnake Milk – recommended for fans of Hank Williams Sr. and people who keep an unregistered firearm in their truck's glove box – just made a career album, *Chicken Fried Snake*, that's sure to be a staple on Best of the Year lists from outsider country commentators. Kydd Jones, a longtime linchpin of Austin hip-hop and creator of the Onyx D'or fashion line, recently seized the spotlight with a immaculate opening verse on the X.O and Quin NFN collab "Pressure," contrasting "*Dog I've been grindin' forever – came out the Salvation Army and ghettos*" with "*Can't even stand next to the King like Coretta*."

Synth rock/post-punk trio Urban Heat is having a banner year: breaking out nationally with their emotionally resonant single "Have You Ever?" gracing the cover of the *Chronicle*, and getting booked to play May's Cruel World Festival at the Rose Bowl with acts like Iggy Pop, Echo & the Bunnymen, and Gang of Four. Being Dead, with their unfathomable quirkiness, hilarious stage demeanor, and garagey, harmonious, psychedelic outsider pop, were recently signed to indie springboard Bayonet Records with a yet-to-be-announced masterpiece coming soon.

In addition to Eldorado, free sips from ATX Cold Brew will be available while supplies last. Find drink specials from Bloody Revolution, Rambler Sparkling Water, Johnnie Walker, and Copper Dog Whiskey, or stop by vendors including IVitamin's Hydration Therapy lounge and Austin Pets Alive! RSVP at austinchronicle.com/dayparty. – *Kevin Curtin*

RHINESTONE RODEO

Sat 18, 4pm, High Noon

Free

White Denim linchpin James Petralli quietly packed up his Radio Milk studio in East Austin late last year and moved to Los Angeles. With a new album in the works and having recently brushed up on fan-favorite LP *Last Day of Summer* for a West Coast tour, White Denim (9pm) makes a suddenly rare local appearance to headline Rhinestone Rodeo. The bill also includes a solo set from the Black Angels' dark prophet Alex Maas (7pm) and riff-heavy metallurgists Eagle Claw (5pm), with Infinite Hiss (6pm), Kevin McKinney (8pm), and Carrot T. Gaps & the Space Foos (10pm) rounding out the inside stage. *– Austin Powell*

TWO STAGE RAGER

Sun 19, noon, Far Out Lounge

$10

Ring in the final day of SXSW with the loudest and rowdiest showcase of the week. Nashville-based queer Southern rock act Thelma & the Sleaze takes the helm, weaving flecks of blues rock, power-pop, and metal into their eight-year discography. Local shredders Pussy Gillette, the Pinky Rings, and Die Spitz support with a wicked blend of punk, garage rock, and grunge. Brooklyn noise sextet Godcaster amplifies chaos further with unwieldy 2021 EP *Saltergasp*, while the Netherlands' Iguana Death Cult churns uneasy grooves with latest single, "Sensory Overload." Rage on. *– Kriss Conklin*

CAJUN BACKYARD PARTY

Sun 19, 2pm, Sam's Town Point

$20

No better place to close out SXSW than down south at STP. Jesse Lége & Bosco Stomp stir the gumbo with the Cajun Music Hall of Famer's hard-driving accordion and traditional Louisiana dance hall sound. Austin icon and armadillo purveyor Jim Franklin makes a rare onstage appearance, and Nashville guitarist Sean Thompson spools up the sidewinding jams of solo debut *Sean Thompson's Weird Ears*. Brooklyn quintet Dropper lays down slinky psych-infused rock to the wild fusion turns of Joe Roddy and Jack Montesinos' the Point, and Cactus Lee strums his indelible folk realism before pedal steel maestro Rose Sinclair's Cocktail Steel.
– Doug Freeman

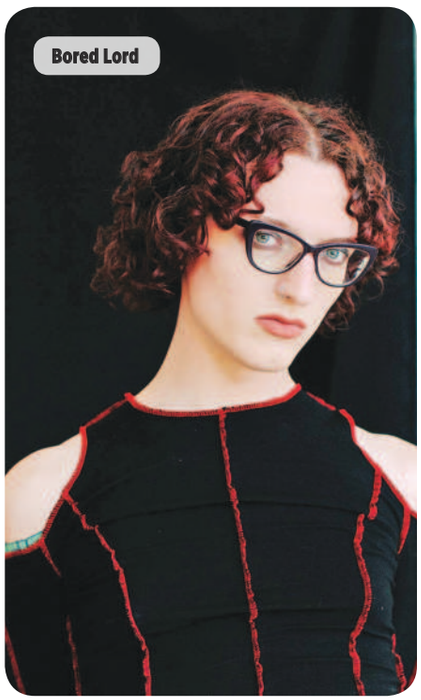


PHOTO BY MARIAH TIFFANY

AFTER DEATH

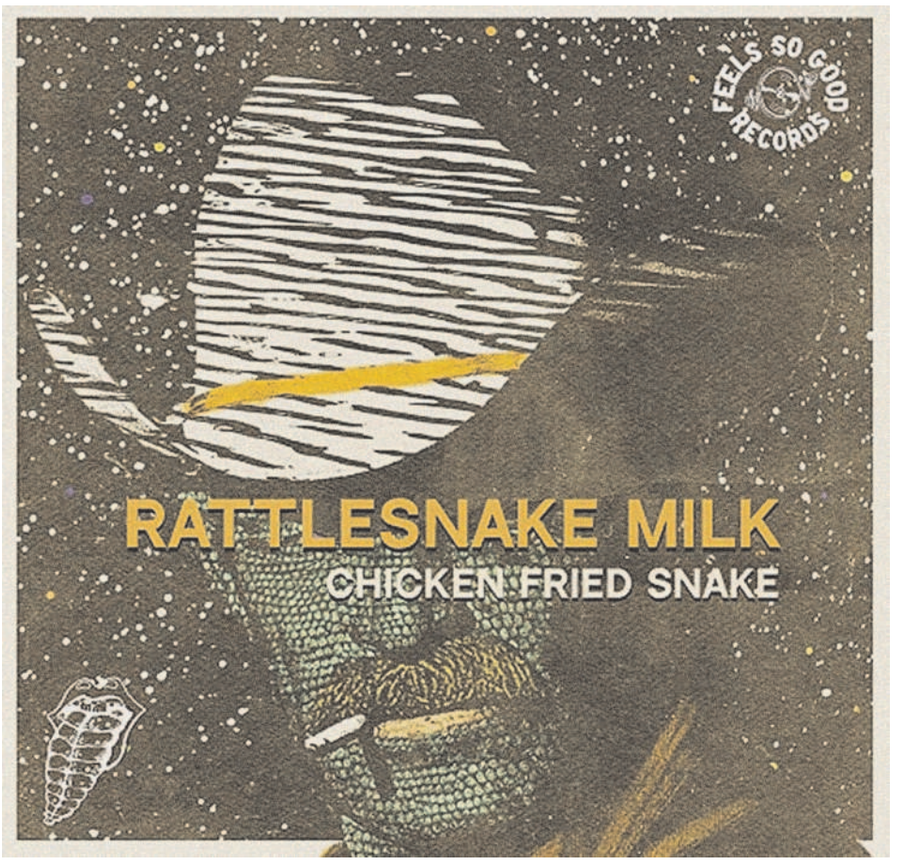
Sat 18, 10pm, Highland Collective

$20

There is no test of SXSW stamina quite like a closing night warehouse party. This year's rager happens in the shadow of the ACC Highland Campus, at the Highland Collective maker space. Local techno legend Bill Converse goes back-to-back with Collin Bass, and genre-smashing Oakland producer Bored Lord plays alongside their T4T LUV NRG labelmate Introspekt. Scene standard-bearers Daetron Vargas and Millhouse add decades of house music expertise. A trio of visual artists (Devras Plexi, Panoptikon.Party, and Teneyenet) plus a custom sound install make this worth the $20 door price. *– Dan Gentile*



PHOTO BY RILEY BUTTERY







LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

NOTE: THERE'S A LOT MORE ONLINE

We had more listings than we knew what to do with this week. To see our full list of SXSW showcases, unofficial parties, free shows, and lots more, check out **austinchronicle.com/sxsw**.

FRIDAY 3/17

DM @tinyvanconcert on Instagram for location. Tiny Van unofficial showcase day four w/ LÓN (9:45), Couch Prints (9:00), Sid Simons (8:00), Superblush (7:00), Saloon Dion (6:00), Kane Alvarado (5:00), Sabrina Song (4:00), Noah & the Loners (3:00), the Foreign Resort (2:00), Anne Eliza (1:00), Georgia Lines (noon), Brother Spellbinder (11:00am)

Location revealed at 10am on 3/17 BXSW pop-up day one: YSL Takeover w/ BSlime, Guap Tarantino, YTB Trench, Young Jordan, Lil PJ, the Letter M, Kharismawithak, 26 AR, Lil Unky, Tfemi, Casper Bluff, Unfoonk, 1900 Astro, K. Tone, Gamedvaik, Road Runner TB, Lil Breezo, Donp, Ricci Cain, Lor Bend, Saint Soprano, Boelyfe Jaine, Mello Malone, P.K. Nagasaki Ansuk, Yvng Tooley, Mopfreedom, Eliosodex, Blocklife Okky, Plenty, Booley, RG Jay Dogg, Unreal B-Cxmmiio, 185iilk, YTN Pressure, King Rover, October Jonez & Cruz Stark, MPR Jizzle, J Rich Tha Don (noon)

1401 S Congress Imogene + willie presents SXI+W w/ Devon Gilfillian, Bella White, Sunny War, Jaime Wyatt, Izzy Heltai, Peter One, Banditos, Molly Martin, John Francis & the Poor Clares (noon)

1518 E. 12th The Block Party 2 w/ Allstar JR, Sauve, Racked Up Baine, C 17, PC Savo, DJs Triggaman, Kenny Lofton, & Oh So (4:00)

2008 Justin Genuine by Genuine Joe day one w/ Super Hi Tops (9:30), Stellasonic (8:45), Thunder People (8:00), Lobby Boy (7:00), Drook (6:00), Bad Luck Penny (5:00), Fillet (4:00), Sexual Jeremy (3:00), Young Jesus (2:00), Virginia Creeper (1:00), Cooper Kenward (noon)

2009 E. Cesar Chavez Austinite Cannabis Co. & Underground Advocatez St. Raptrick Day concert w/ Alicia Marie, Bishop Vin, Cee Flame, Frank Knight, Kamaria Sarai, Mkada, Mya Ramoné, Rqtek, Smoove (6:00)

2511 E. Sixth You Gone Be Big w/ Moone Walker, Anti Da Menace, GK Leontdis, 187KD, Lil Brook, Lil Friday, 900 Bruh, Yung Catch, Yung Nation, LilCJ Kasino, Rizzoo Rizzoo, Luccianii Saucy, Hon3yGotBandz, Bone the Mack, Uglie Money, Quin NFN, , Boogotti Kasino, MykFresh, Ginn Lee, Lil Day Day (7:00)

2610 Rio Grande Friend Oasis w/ Record Setter (6:30), Weatherday (6:00), Ratboys (5:30), Teethe (5:00), Sweet Pill (4:30), Goon (4:00), They Are Gutting a Body of Water (3:30), Their/They're/There (3:00), Knifeplay (2:30), Sword II (2:00), Sobs (1:30), Snooper (1:00), Jobber (12:30), Zenizen (noon), Mal Devisa (11:30am), Thanya Iyer (11:00am)

5419 S. Congress Recovery Rocks w/ Lost Stars, Music City Queens, Anne Eliza, Cricchi (6:00)

601 Congress The Full Irish Breakfast w/ the Scratch (5:50), Silverbacks (5:15), Junk Drawer (4:40), Somebody's Child (4:05), M(h)aol (3:30), milk. (2:55), Ailbhe Reddy (2:20), modernlove. (1:45), Aoife Nessa Frances (1:10), Sorcha Richardson (12:35), Lauren Ann (noon) ✪

7221 McNeil Chill Fest w/ Ginger Savely, May Rio (1:00)

820 Shelby Lane The Yah Team unofficial showcase w/ Jiony (7:00), Zampa (6:15), Dream Eater (5:30), Satalights (4:45), Zealand the North (4:00), the Khost (3:15), Cosms (2:30), Scripts (1:45), My Education (1:00)

12 Fox Beer Above the Law (6:00)

13th Floor Third Man Records showcase day two w/ Be Your Own Pet, Protomartyr, Snooper, Olivia Jean, Danny Kroha & the Stools, Upchuck, English Teacher, Miranda & the Beat, Godcaster, Luke Schneider (11:00am) ✪

The 512 Bar Start-Finish-Repeat w/ Paul Wall & Termanology (7:00)

The ABGB Yard Dog party w/ Waco Brothers (11:00), Jon Langford & the Far Forlorn (10:00), the Silos performing *Cuba* (9:00), Churchwood (8:00), Wild Seeds (7:00), Casey Neill (6:00), Bob Schneider (5:00), Jon Dee Graham & William Harries Graham (4:00), Alice Spencer & Brian Beattie (3:20), Ethan Azarian (3:00) ✪

All the Sudden Lyrics as Poetry Live! w/ Living Hour, Georgia Harmer, Merce Lemon, Moriah Bailey, Hemlock, Ethan Azarian, Giulia, Sarah Matthes, Dezelle, Little Mazarn, Sara Noelle, Will Johnson, Lou Turner (2:30) ✪

Armadillo Den Jam in the Van day eight w/ Matthew Logan Vasquez (10:30), the Heavy Heavy (9:30), Zach Person (8:30), Trash Panda (7:30), Roanoke (6:30), the Josephines (5:30), Dear Darling (4:30) [live stage]; Matthew Logan Vasquez (7:00), Zach Person (6:00), Taméca Jones (5:00), Fruit Bats (4:00), Dear Darling (2:00), Robert Ellis (1:00), the Heavy Heavy (noon) [van sessions] ✪

Athleta, 4001 N. Lamar Ste. A Athleta & Women That Rock SXSW event day two w/ Moon Kissed (5:00), Dresage (4:15), Jaguar Jonze (3:30), Lou Roy (2:45), Scout Gillett (2:00), Tamzene (1:15), Sabrina Song (12:30)

Auditorium Shores SXSW Community Concert at Lady Bird Lake w/ the Zombies (5:30), AJ Smith (4:30), Baba Kuboye (3:00) ✪

The Austin Chronicle AusPop celebrates Soap Creek Saloon's 50th anniversary w/ Shawn Sahm & Friends (Doug Sahm tribute) (5:30), Lissa Hattersley's Trip Trio (4:00), AusPop panel (3:00) ✪

Austin Eastciders 979 Block Party w/ Thick, TVOD, Tetchy, Miranda & the Beat, InCircles, Shred Flintstone, Wifeknife, Bugs in the Dark, Leone, Whaat, Razor Braids, DataPool (2:00)

Backyard at Waller Creek Austin Music Foundation: ATX GEN NEXT presents El Combo Oscuro (11:00), Jake Lloyd (10:00), the Dead Coats (9:00), Poet Hawkins (8:00), Sami & the Engine (7:00) ✪

Baker Street St. Patrick's Day w/ Widgeon Holland, Dysfunkshun Junkshun (11:00am)

The Ballroom Smartpunk House day one w/ Deaf Club (12:35am), Wounded Touch (11:45), Pet Symmetry (10:30), Their / They're / There (9:30), Sweet Pill (8:30), Softcult (7:30), Virginity (6:30), Razor Braids (5:30), Debt Neglector (4:30), Suck Brick Kid (3:30), Rare Bloom (2:30) [inside stage]; Sorry Mom (10:15), Ratboys (9:00), Tied Up (8:00), BLVCK HIPPIE (7:00), Keep Flying (6:00), Rodeo Boys (5:00), Zachary Ross & the Divine (4:00), Decent Criminal (3:00), Nominee (2:00) [skate stage]; Living Hour (9:45), the Ophelias (8:55), Talker (8:05), THICK (7:15), La Fonda (6:25), Puppy Angst (5:35), L E A (4:45), 0 Miles Per Hour (3:55), Hey Thanks! (3:05), Better Than This (2:15) [back stage]

Banger's Bang x Bang Bang day two w/ Shadow Band ATX (7:00), Ransom Brothers (3:00), Western Express (11:00am)

B.D. Riley's St. Patrick's Day w/ the Chancers (9:00), Kristen Gibbs Band (5:30), the Chancers (2:00), Daithi Arwine (11:00am)

Beerburg Brewing Erik Flores (5:00)

Blind Pig Pub SHOWX showcase day four w/ Roland Dixon (10:00), Roger Alan Wade (8:45), Roger Alan Wade (7:30), Lincoln Schofield (6:15), Annalyse & Ryan (5:00), Ted Russell Kemp (3:45), Alex Cano (2:30), Matt Woods (1:15), Lauren Rose Thayer (noon)

The Boat St. Patrick's Day w/ Dylan Blackthorn Quartet (7:00)

Brass Tap Round Rock St. Patrick's Day w/ the Loch Ness Rockers (11:00am)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Kenny Orts (9:00), Ian Stewart (6:00)

Buck's Backyard Dead Love Club (9:30)

Bugle Boy Buttercup (8:00) Ⓡ

Butterfly Bar St. Patrick's Day music showcase w/ George Fox (10:00), Glass Mansions (9:00), Javier Jara (8:00), Frederico7 (7:00), the Jaime Ospina Project (6:00), Diana Burgess (5:00), Trumpeter Swan (4:00), Blissbom (3:00), Green Cube (vinyl performance art) (2:00)

Buzz Mill Theremin workshop w/ Aileen Adler (8:30)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (7:30), SoCo Stomp! day three w/ Big Freedia (6:00), Low Cut Connie (5:00), English Teeth presents "Damn the Pretenders" ft. 10 guest singers (3:30), Taméca Jones (2:15), Shooks (1:00) [outside]; Barfield the Tyrant (5:45), Kam Franklin (4:30), Waco Brothers (3:00), Restos (1:45) [inside] ✪

Carousel Lounge Women in Music showcase w/ Erica Dawson, Fox Violet (2:30), Midnite Rubies (11:00), Foxglove (10:00), Saline (9:00), Ready Betty (7:00), Algorhythm (5:00)

Celis Brewery St. Patrick's Day w/ Trio Velazquez (7:00), Garrett J. Brown (6:00)

Central Machine Works Sir Woman (6:00), Angel White (5:00), Retro Cowgirl (4:00), Goons (3:00) ✪

Central Market South Ms. Mack & the Daddies (6:30) Ⓐ

Cheer Up Charlies Winspear x Luminelle x POND day party w/ Alaska Reid, Barrie, Been Stellar, Bnny, Bonny Doon, Divino Niño; Dream, Ivory; Enumclaw, Model/Actriz, Native Sun, Patrick Holland, Sadie, Sea Lemon, S. Raekwon, Teethe, Why Bonnie (noon) ✪

Cheers Shot Bar The Intense SXSW Takeover w/ TK Kravitz, Baby Yungin, King Kobi, Tribe Mafia, Pay Simbab, Ramadon the Don, Eezy, JBang, JSipp, Frost G, OTM Chef, Ant WTM, Vintage Jay, Blake Jurnt, MC Buddah, JT Campos, Rah, Tommy Kastro, DTane, Toxicwrld, Ticavelli, DJ Precyse (2:00)

Cherrywood Coffeehouse Fur Will Fly Fest benefiting the Bill Hicks Foundation for Wildlife & Austin Bat Refuge day two w/ Daydreamer (9:00), Brad Byrd (8:00), Bicycle Boy (7:00), Clarence James (6:00), Desert Mambas (5:00), Alexandra (4:00), CoLa (3:00) ✪Ⓐ

Chess Club *Creem* magazine day party two w/ Militarie Gun (5:30), Sick Thoughts (4:40), Deaf Club (3:50), Death Valley Girls (3:00), Poison Ruin (2:10), Hotline TNT (1:20), Civic (12:30)

Clive Dr. Martens presents Balming Tiger (6:00), Priyanka (5:00), Ron Gallo (4:00), Dream Wife (3:00), Enumclaw (2:00), Mauskovic Dance Band (1:00); DJ sets from Protomartyr (6:00), Uni & the Urchins (4:00), Sparkle City Disco (2:00), Sunflower Bean (1:00) ✪

Colton House Hotel Sun Radio Sessions day three w/ Jaws of Brooklyn (6:00), Esther Rose (5:00), Nakia (4:30), Girli (4:00), the Heavy Heavy (3:00)

The Concourse Project CamelPhat, Mathame, Layla Benitez (8:00) Ⓡ

Continental Club Atomic Music Group day party w/ Dallas Burrow (5:00), Rosie Flores (4:00), Nik Parr (3:00), Garrett T. Capps (2:00), Wealthy West (1:00)

Continental Club Gallery Binky Griptite Orchestra, Josh Perdue (8:30) Ⓡ

Copper Shot Distillery Jamie Krueger Group (7:00)

Devil May Care Rose (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Meagles (8:00)

The Electric Church Two Blue Fest w/ Winona Forever, Peel Dream Magazine, Baseball Gregg, Fake Fruit, GracieHorse, Interlay, Tomato Flower (6:00)

Empire Control Room Brooklyn Bowl Family Reunion day one w/ Dead Inside (DJ set) (midnight), White Denim (11:00), Monophonics (10:00), Kaelin Ellis (9:00), Eshu Tune (Hannibal Buress) (8:00) [night show]; Oh He Dead (5:00), Sir Woman (4:00), Devon Gilfillian (3:00), The War & Treaty (2:00), Goodnight, Texas (1:00) [day show] ✪

End of an Ear Algiers (2:00) Ⓡ

Factory on 5th Don't Fuck With Texas w/ Wasteey Monroe, OODareDevil, YSN Bario, 98 Chamberlain, Wiardon, StartheOnlyOne, TalinWya, Baby Lili, DamnLilD, Stunnamansam, K.Trill, Lil Kickdoe, Paris Aden, Dj Ohso, DjYungChili , Tre Darko (9:00)

Fair Market C4 Smart House day two w/ Obongjayar (7:00), DJ Ella Ella (5:00), Kydd Jones (4:00), DJ Ortiz (2:00) ✪

Fairweather Cider Co. BIRP! & Sleeping Jesus showcase w/ HNRY FLWR (10:00), JW Francis (9:00), Sweettalker (8:00), Sleeping Jesus (7:00), Far Caspian (6:00), Pearl Earl (5:00), Husbands (4:00), Baseball Gregg (3:00)

The Far Out Gar Hole Records showcase w/ Renée Reed (midnight), Nick Shoulders (11:15), Chris Acker (10:30), Dylan Earl (9:45), Skyway Man (9:00), the Lostines (8:15), Esther Rose (7:30) (7:30), ACIDFEST w/ BALTHVS (5:15), the Courettes (4:20), Cactus Flowers (3:30), Lucifer Sams (2:40), Rocking Chair Reality Room (1:45), the Living Pins (12:50), Texas Bob Juarez & Sparklestars (noon)

Fareground Kianna Rodriguez (6:00)

Feels So Good Feels So Good Fest day two w/ Jonathan Terrell, Aaron McDonnell, Dylan Earl, the Pink Stones, Banditos, Phil Hollie (6:00) ✪

Fierce Whiskers Kelsi Creek (6:30)

Friends Bercy (noon)

Full Circle Bar For Spite Fest day four w/ the Pinky Rings (midnight), Smoker Dad (11:15), Animals on TV (10:30), Taleen Kali (9:45), TILT (9:00), Shallow Waves (8:15), Hot Cakes (7:30), Caballo Prieto Azabache (6:30), Redbud (6:00), Juani Mustard (5:15), SnailMate (4:30), Allepakcok (3:45), CVG (3:00)

Geraldine's Sketch (10:00), BMI Brunch w/ J Güero (2:10), Sunny War (1:50), Venbee (1:30), Your Grandparents (1:10), Baby Rose (12:50), Arcy Drive (12:30), Hayley Warner (12:10), TALK (11:50am), Jack Barksdale (11:30am), Kaitlin Butts (11:10am), Chance Peña (10:50am), Sisi (10:30am)

Ghost Note Brewing Sam Downing (5:00)

Giddy Ups Spring Fling Music Festival day three w/ Honky Tonk Night ft. Ian Stewart, Mandy Marie Luke, Bakersfield TX, Big Joe & the Bigger Texas Band (8:00); David Touchton (7:00), Rosy Nolan (6:00), Tommy Moore (5:00), Kay Miracle (4:00), Kyle Newlin Jr. (3:00), Roanoke (2:00)

Gnar Bar SXST. Paddy's Day Showdown w/ Naga Brujo, Maddie & the Deadnames, Kairos, Our Last Daze, This Is Temporary, FM Rodeo, Cosmic Funeral, Social Dissonance, Cedars, Autumn Flame [rager stage]; Legasii, Naughty Woke, Day N Knight, Jyanigma, Scratch, Hektek, Triplesixx, Minerva, Indigo, Fugitivus, Whitty, Star Fighter Dreams [banger booth] (noon)

Goorin Bros. Goorin Bros. unofficial showcase day three w/ Medicine Hat (6:00), Tropa Magica (5:00), Fools (4:00), Headwinds (3:00), Lew Apollo (2:00) ✪

The Grapevine Chris Ruest Band (5:00)

Gruene Hall The Steel Woods, Dallas Moore (8:00) ⓇⒶ

CONTINUED ON **P.48**

AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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FEAT ::::

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BEING DEAD

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FROM FRIDAY

Guero's The Bubble Studio showcase w/ the Cuckoos (8:25), Christine Renner (7:55), Scott Collins Project (7:15), Rival Waves (6:40), Lazer Fire (6:05), Billy King & the Bad Bad Bad (5:30), Ladyfang (4:55), Cody Jasper (4:20), Living Pins (3:45), Brian Wolff & the Howlers (3:10), Midnight Butterfly (2:35), Track Five (2:00)

Half Step You Earned It day two w/ Midnight Snack (3:30), 80H Project (2:00), Gabe Baker (12:30), Danbone (DJ sets)

Hanovers St. Patrick's Day w/ Backseat Chaos (9:00)

The Happy Cow 100 Smokes (8:30)

Hi Hat Public House SXSWxHiHat w/ Side Pony, Bike, DD Dagger, Jenny Hoyston's Paradise Island, Matt Mossman (2:30)

High Noon *Paste* magazine showcase day three w/ Ron Gallo (6:30), McKinley Dixon (6:00), Death Valley Girls (5:20), Eshu Tune (Hannibal Buress) (4:40), Cheekface (4:00), Darling West (3:20), Why Bonnie (2:40), Fruit Bats (2:00), Far Caspian (1:20), Sadurn (12:40), C.M. Talkington w/ Renée Zellweger (noon) ✪

Hill Country Galleria Jo James (5:30)

Hilton Hotel Downtown Lauren Ann (6:00), His His (5:00)

Hole in the Wall Earth Libraries showcase w/ Batty Jr., Juniper Berries, Modern Bodies, His His, Future Crib, girlscout, Dorio (8:00) ✪, Post-Trash day party w/ Borzoi (6:00), Disco Doom (5:30), Truth Club (5:00), Poison Ruin (4:30), Godcaster (4:00), Venus Twins (3:30), Jobber (3:00), Neckbolt (2:30), Fake Fruit (2:00), SPLLIT (1:30), DANA (1:00), Tetchy (12:30) ✪

Hotel San José South by San José day three w/ the Nude Party, Thee Sacred Souls, Gypsy Mitchell, Blondshell, Oracle Sisters, Izzy Heitai, Shadow Show (noon) ✪

Hotel Van Zandt Austin City Limits Radio morning broadcast during SXSW day three w/ Devon Gilfillian (11:00am), Blondshell (10:30am), Brittany Davis (10:00am), Kalush Orchestra (9:30am), Briscoe (9:00am), Chance Peña (8:30am), Natural Lines (8:00am) ✪

Hotel Vegas SPAACE CAAMP unofficial showcase w/ Osees, CDSM, Daiistar, Gloin, Mihi Nihil, Pearl Earl, Strange Lot, special guest, Ryan Pollie, Thus Love, Primer, Living Hour, Big Mountain Country [portion of show also at Volstead Lounge] (noon) ✪, *The Austin Chronicle* Hair of the 3-Legged Dog day party w/ Urban Heat (2:45), Being Dead (2:00), Rattlesnake Milk (1:15), Kydd Jones (12:30) ✪

Hudson's on Mercer Bd Dueling Pianos (8:30)

Icenhauer's Gillian Jean Creative showcase day four w/ BALTHVS, Crumbsnatchers, Dresage, Moon Kissed, Super Plage, Rikas, Cowboy Diplomacy, Andi, Talker, Noah Vonne, Mutts, Brother Moses (noon)

Independence Brewing Mesa Meets Austin w/ Luke Batcha, Ava Maybee, the Carolyn, Arlan Feiles, Christopher Shayne, Popsiclestickairport, Viper Club (5:00)

Indra's Awarehouse AMPT w/ Markbob sound healing (2:00am), Evrgrn & Damino (midnight), Billy Daves (10:30), chakra movement workshop (9:30), Night Drive (9:00), PennyJane (8:00), Duke of Spain (7:00)

Infamous Brewing St. Patrick's Day w/ Dom Cours & Company (6:00)

Inn Cahoots 101X Homegrown day party w/ Noisy (5:00), Venbee (4:00), the Moss (3:00), Sports Team (2:00), Pigs Pigs Pigs Pigs Pigs Pigs Pigs (1:00)

The Jackalope Balanced Breakfast showcase day two w/ Ask Carol (5:45), Havanna Winter (5:00), Work Wife (4:15), MANE (3:30), 81355 (2:45), Chloe Tang (2:00), artist round ft. Jet Couteur, Trip Phontaine, & Balou (1:00), artist round ft. Luna Grey, Heather Harvin, Xoë Miles (noon)

JNL Barbecue It's a Van Music Festival day seven w/ Kenton Mackay & the Sensors (6:30), Bat Lips (5:45), Castle Club (5:00), Queen Jane (4:15), Psychic Love Child (3:30), Buckets (2:45), Heavy Daze (2:00)

Kick Butt Coffee St. Patrick's Day show w/ Hardsell, Pachuco Cabras, Noogy, Mean Hearts, Dropped Out, Spike Polite & Sewage, Killbozby, Ultravivos, Headwinds, Stuck on 45, the Tasteless Treats, Generation Exit, DJ Peter Daze (6:00) Ⓐ, Nerdcore Dayz final round w/ Lacey Johnson, Ohm-I, Player 99, Richie Branson, Loolowningen & the Far East Idiots (3:00) Ⓐ

Kinda Tropical ¡Cumbia at Kinda Tropical! w/ Bial Hclap (6:00), Vanita Leo (5:00), DJ Guira King (4:00), Ritmo Cascabel (3:00)

King Bee DJ Jason Smith (11:00)

Kingdom Dosem [Friday night afterhours] (2:00am) Ⓡ, Young Art Records showcase w/ Tokimonsta, Cakes Da Killa, Daktyl & Benni, Holly (9:00) ✪, Audius presents *LOGOS* EP release party w/ w/ Mr. Carmack, Lyny, Capshun (EP release), Hyroglifics b2b Nik P, Shocokface, Ero808, Thakracken, Colson XL b2b St. Mary, Untvmed (2:00)

Knomad Bar Windsor Park Spring Music Series day four: BBQ Shack Recording Studio presents Obnosticon (midnight), Tia Carrera (11:00), Suckling (10:00), Skloss (9:00), Up Around the Sun (8:00), Black Mercy (7:00), Tarare (6:00)

The Landing Strip CMC Da Gutta (album release), OTB Fastlane, J Rich Tha Don, Cyph Mike, DJ Thow'd, DJ Swishaaa Baby (7:00)

The Lawn, 2118 S. Congress Sonic Landscape at the Lawn day one w/ Evan Guerra (6:00), David Glenn (4:30), DJ Regal Eagle (3:00), DJ Montez (1:30), DJ Shani (noon) ✪

Lazarus Brewing Music For Listeners presents Live at Laz day four w/ Jane Weaver, Crawlers, RVG, Red Rum Club, Brooke Combe, two special guests (noon) ✪

The Liberty Wizard Wolf (1:00am), Umman Manda (midnight), Mulch Cult (11:00), Attic Ted (10:00), SnailMate (9:00), Coral Grief (8:00), RVG (7:00), Death & Vanilla (6:00)

Little Darlin' Dale Watson (6:00)

Little Longhorn Taylor Graves (9:00), Caroline Grace (6:00)

The Local Outpost Luv Gunz (9:00)

Long Play Lounge East The Paradise Luncheon w/ Dancey Jenkins (7:00), Chief Cleopatra (6:00), Jake Lloyd (5:00), Sam Pankey (4:00), Caelin (3:00) ✪

Love, Tito's Love, Tito's Spring Music Series day two w/ Coy O Té, Daniel Fears, Ash-Mar, Orya, Griffin Robillard (1:30) ✪

Luck, Texas RESCHEDULED FROM 3/16: Luck Reunion w/ Willie Nelson & Family, Black Opry Revue ft. Sug Daniels, Aaron Vance, Nikki Morgan, & Nicky Diamonds; Terry Allen & the Panhandle Mystery Band, Spoon, Rattlesnake Milk, Shane Smith & the Saints, Tami Neilson, Jason Scott & the High Heat, Fruit Bats (solo), the Heavy Heavy, Leon Russell tribute ft. Beau Bedford, Robert Ellis; Ethel Cain, Sierra Ferrell, the Band of Heathens, Shawn Sahm & Friends (Doug Sahm & the Texas Tornadoes tribute), the Golden Dregs, the War & Treaty, Michael Martin Murphey, Guster, Wild Child, Jimmie Dale Gilmore & the West Texas Exiles, Pearla, Angel White, Drayton Farley, J. Creek Cloggers, Arcy Drive, Jaime Wyatt, Matthew Logan Vasquez, Hermanos Gutiérrez, Sir Woman, Willis Alan Ramsey, Night Cap, Katie Pruitt, Willis Alan Ramsey, Elvie Shane, Sadurn, Devon Gilfillian, Peter One, Particle Kid, BMI songwriters circle w/ John Baumann, Bella White, & Poet Hawkins; Bob Schneider, Thee Sacred Souls, Dallas Burrow (11:00am)

The Lucky Rabbit Steph Cash Band (9:30), Zach Day (6:00)

Lustre Pearl Rainey Coca-Cola Move w/ Sudan Archives, Isabella Lovestory, Coco & Clair Clair, Curtis Waters, Hannah Jadagu, DJ Mel (1:00)

Maggie Mae's Leander Javier Soliz (8:00), DJ Kevin Kelly (5:30)

Mohawk Wasserman Music day party w/ Indigo De Souza (4:30), Nicky Youre (3:30), the Nude Party (2:30), MICHELLE (1:30), TBA (12:30) [outside]; Abraham Alexander (4:00), Quarters of Change (3:00), TALK (2:00), Devon Cole (1:00), Tommy Lefroy (noon) [inside] Ⓐ

Moody Amphitheater Billboard presents THE STAGE at SXSW day two w/ Feid, Eladio Carrion (7:00) Ⓡ

Mozart's Days Up West day eight w/ Jennifer Foster & Robert Parker Jr. (3:00), Cailey (1:00), Alex Wolffe (11:00am) Ⓐ

My Oh My Last Friday w/ Tim Hellman & Paul Quattrone (DJ sets) (noon)

Native Hostel Twelve Rivers Takeover: Bastid's BBQ w/ Devin the Dude, Skratch Bastid, DJ Michael Watts, El Dusty, Niko Is, Cha'keeta B, Rapid Ric, Cutso, DJ Nyack, DJ K-Sprinkles (3:00) ✪

Neighbor's Ted Russell Kamp (7:30) Ⓡ

NeWorlDeli Alin & Alan (7:00) (7:00)

Opal Divine's Austin Grill St. Patrick's Day w/ Hector Gannet (11:00am)

Oskar Blues Brewery Orions Belte (7:00)

Parish Last Friday w/ Algiers, Why Bonnie, Bnny, Hey Cowboy!, Lifeguard, Pendant, Rugburn, Warmduscher (noon)

The Parlor Tangled Snark Records presents Born Twins (7:00), Daydream Twins (6:00), Ester Shank (5:00), Petra von Kan't (4:00), Left of West (3:00)

The Pershing Pershing Oasis w/ Nether Hour, Cazayoux, Jordan Matthew Young, Jonathan Tyler, Midnight Snack, JaRon Marshall Collective, Erica Michelle, Conner Stephens, Ruby Dice, Jeremy Parker, Gus Miller (noon) ✪

Planet Rock Dueling Piano (6:00)

Poodies The Derailers (10:00), Aaron LaCombe (8:00)

The Porch St. Patrick's Day w/ Party Funtime Band (midnight), Typical Girls (10:30), Window Shop (8:30), Conwaythewhale (7:00), Unsurpassed Profit (5:30)

Precision Camera Precision Camera Take a Shot showcase day two w/ Nitefire (5:00), Kairos (4:00), Deer Fellow (3:00), Ladyfang (2:00) ✪

Radio Coffee & Beer RCB SXSWeekend day one w/ je'texas (8:30), Hong Kong Wigs (7:00), Meernaa (6:00), Coral Grief (5:00)

The Railhouse St. Patrick's Day w/ Michael Salgado (10:00)

Red Horn Coffee Sir William (6:30)

Riley's Tavern Billy Dee Band (9:00), The Homebodies (7:00)

Rodeo Austin Pro Rodeo w/ Russell Dickerson (9:00)

Round Rock Tavern Bron Burbank [rooftop] (7:00)

Saddle Up Chili Dog Fest XIV benefiting Central Texas Food Bank & Austin Humane Society day one w/ DANA (8:20), A. Sinclair (7:30), Emily Breeze Band (6:40), Gospel Truth (6:10), T Snakes (5:30), False Grit (5:00) ✪

Sagebrush Mike & the Moonpies (11:00), Mayeux & Broussard (9:00), Jordan Matthew Young (7:00), Ben Ballinger (album release), Galen Ballinger & Trevor Robinson (album release) (5:00) ✪, Blaze Foley (3:00)

Sahara Lounge Golden Dawn Arkestra (midnight), Superfonicos (11:00), Gus Baldwin & the Sketch (10:00), Sailor Poon (9:00), Drol Yadirf (8:00), Ritual to the Sun King (7:00) ✪

San Jac Saloon SHOWX showcase at San Jac Saloon day five w/ The Velvicks (12:45am), Myron Elkins (11:30), Nathan Mongol Wells (10:15), the Josephines (9:15), Matt Woods (8:15), Elaina Kay (7:15), Ellis Bullard (6:15), Sean Holcomb (5:15), Kimmie Bitter (4:15), Darby Sparkman (3:15), Century III (2:15), Lauren Rose Thayer (1:15), Clementine Darling (12:15) [upstairs]; Hooks & the Huckleberries (12:30am), Vandoliers (11:15), Rattlesnake Milk (10:00), David Quinn (9:00), Taylor Hunnicutt (8:00), the Prescriptions (7:00), Summer Dean (6:00), Mallory Eagle (5:00), BB Palmer (4:00), Travis Roberts (3:00), Tylor & the Train Robbers (2:00), Jade Marie Patek (1:00), Izzy Ryder (noon) [downstairs]

Saxon Pub Saxon Pub day party four w/ Chris Berardo, Cimarron 615, Mary Scholz, Mustangs of the West, Rose's Pawn Shop (1:00)

Scholz Garten KUTX live at Scholz Garten benefiting Central Texas Food Bank day three w/ Girl Ultra (10:00am), Obongjayar (9:00am), Caramelo Haze (8:00am), Barrie (7:00am) ✪Ⓐ, St. Patrick's Day w/ surprise guest from Ireland (5:00), Bloomsday (4:00), King Youngblood (3:00), Intercom Heights (2:00), Golden Dregs (1:00) Ⓐ

Shiner's Saloon Apogee Presents Future of Music showcase day one w/ Fabrik (1:15am), Flight by Nothing (12:15am), Hot Shot Kixxx (11:00), Hatewaker (10:00), Soma Jerome (9:00), Tamzene (8:00), Red Rum Club (6:30), Avalanche Party (5:00), Max Knouse (3:30), Arbordae (2:30) [inside]; Mango Carson, Unspoken (1:00am), Blevins (midnight), Keeper (10:20), Slick (9:00), Texas String Assembly (7:40), Quarters of Change (6:20), Child Seat (5:20), Wynona Bleach (4:20), El Combo Oscuro (3:05), Orchestra Gold (2:00) [rooftop]

Shooters North Lixbox (9:00)

Shore Raw Bar George Ensle Duo (7:00)

Side Bar Jumpstart w/ Sarah Shook & the Disarmers, Miranda & the Beat, Party Dozen, Teenage Halloween, Dead Billionaires, special guest, Shutups, Disco Doom, Themm!, Sting Pain Index, Mightmare, Near Beer, Kym Register & Meltdown Rodeo (noon)

Sidecar Tasting Room Joseph Jay (5:30)

Skylark Lounge SXSkylark w/ Jabo & the Ol' Dogs (9:00), Mathias Lattin (6:00)

Soundspace at Captain Quack's Evening Oasis w/ Caelin, Corey Bates, Tearjerk (solo), Joelton Mayfield, Lainey Gonzales, Large Brush Collection (solo) (5:30)

Speakeasy St. Patrick's Day w/ Zoodust (10:00), Rhinosaur (6:00), the Lonestar Souvenirs (2:00)

Spokesman Brain Productions & Showlist Austin showcase day two w/ Work Wife (9:00), Sharkswimmer (8:00), TBA (7:00), Safer (6:00)

St. Elmo Brewing Co. St. Elmo by St. Elmo day two w/ Rickshaw Billie's Burger Patrol (8:00), Je'Texas (7:00), Buzz Electro (6:00), Billy Glitter (5:00)

Stiles Switch Smoke, Sounds, & Suds day three w/ Madam Radar (9:00), Emily Herring & the Farm to Market Band (8:00), Andrew Delaney (7:00), Dustin Brown (6:00), Daniel Thomas Phipps (5:00), Sweettalker (4:00), Curtis McMurtry (3:00), Bright Knight (2:00), Rigby Summer (1:00), Brandon Luedtke (noon)

Still Austin Hard Luck Rodeo w/ Rob Baird (8:00), Kate Pruitt (7:00), Sports Team (6:00), Boy Golden (5:00), Robert Ellis (4:00), Primo the Alien (3:00), Dan Dyer (2:00), Prizefighter (1:00)

Summit Rooftop Night Tales (DJ set), Nora Van Elken (10:00)

Sunny's Backyard Sunny's Backyard Bash day three w/ Michael Bain, Chucky Blk, Diary, the Jaws of Brooklyn, Meltt, Lost Palace, Westerner, Favor, Boyo (11:30am) ✪

Superstition Sparkle City Disco x Disko Cowboy (9:00)

Tellers House of Waffles Stage w/ Fresh x Reckless, Lul Bob, Wicked Gang, Roadrunner TB, Paperboy Casino, LA 6, Quez 4Real, Midwest Milly, Noonie Banz, DatsJustice, NOL8NE, Dappa, Money Jake, Eddie Valero, Kris J (noon)

Tweedy's Viajero Fest w/ Nemegata (7:15), J Güero (6:30), Alex Cósmico (5:45), Ritmo Cascabel (5:00), Big Mountain County (4:15), Carito (3:30), BIKE (2:45), BALTHVS (2:00) ✪Ⓐ

Valhalla Chicken Ranch Records SX Pre-Game Show w/ Brouges (the Pogues tribute), Seize & Desist, Young David, School of (Classic) Rock (noon)

Victory Grill Everything is Bigger in Texas w/ That Mexican OT, Sally Sossa, D4M $loan, Rizzoo Rizzoo, Yung Martez, Yung AL, Sunni the Rapper, Texas Boyz, 7098, Bale, Rob Two, Kush Pack Kris, J-Rich Tha Don, Lil Nuu, Banco Ray, GBaby Chef, PME DeNiro, KP Tha Profit, Thoweda Rosas, Ape $terling, Mook Ali, $etta, Flyaveli, Ronreezyy, Danyo G, Ric Da Great, Dre Lavelle, J Wavvy, Zeeko Major, Zander, Drissola, Dean$kii, Double Oh Tevin (DJ set), Lil Zac the DJ (host) (noon)

Vista Brewing Graham Wilkinson (6:00) Ⓐ

The Water Tank X Factory (5:00)

Waterloo Records Day party four w/ CIVIC (5:00), the Deslondes (3:00), Hermanos Gutiérrez (1:00), Orchestra Gold (11:00am) ✪Ⓐ

The White Horse Aaron McDonnell & the Neon Eagles, Emily Nenni, Roger Wallace (8:00) Ⓡ, David Ramirez, God Damn Good Time Band, Candler Wilkinson (2:00)

Whitestone Brewery Brian Wolff & the Howlers (7:00)

Whole Foods Market Whole Foods x Whole Planet Foundation at SXSW w/ Nappy Roots (7:20), Dream, Ivory (6:30), TALK (5:45), L.A. Edwards (5:00), Krooked Kings (4:15), Balming Tiger (3:30), Núria Graham (2:50), Ric Wilson (2:05), Frost Children (1:25), Ponderosa Grove (12:45), Philine Sonny (12:05), Devon Thompson (11:35am), Jessica Carter Altman (11:00am) ✪

Yeti Flagship YETI showcase day three w/ Myron Elkins, Abraham Alexander, Emily Nenni, Bella White, Arcy Drive, the War & Treaty, Vincent Neil Emerson (noon)

SATURDAY 3/18

DM @tinyvanconcert on Instagram for location. Tiny Van unofficial showcase day five w/ NEEVE (9:45), Nicholas Johnson (9:00), Big Special (8:00), the Pinkerton Raid (7:00), Mel (6:00), Dresage (5:00), Terra Coast (4:00), Sweet Talker (3:00), stay on mars/ Jacobsen/ aLunarLanding (2:00), i.V King (1:00), MANE (noon), Patty PerShayla & the Mayhaps (11:00am)

Jonestown, Texas [receive address after RSVP] Under the Oaks w/ Kelsi Creek (6:00)

Location TBA day of show BXSW pop-up day two w/ Yung LB, All Star JR, Tony Shhnow, Louie Ray, RMC Mike, Tripstar, Roadrun CMoe, Big Shifter, Eddie Valero, 1017 set, Ed Dolo, OTB Fastlane, Sally Sosa, S3nsi Molly J1 Hunnit, Wakko the Kid, Paid Red, Lil Mac Diddy, Lowkey Cody, Dat Boy JP, Von Diesel & Finessegod Mingo, WGM Trillio, Texas Joe, M-Rrrr, Yung Hood, Indiana Yungin, Vato, Stunt, Bandman Chris, J Rich Tha Don, OTB Yung Lay, MCD Sosa, Skxrllaa, Lil Underhand (5:00)

CONTINUED ON P.50

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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FRIDAY
MARCH 17
NOON - 4PM



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FROM SATURDAY

1100 Gattis School, Round Rock SXSFEST w/ $tiff Barbie, Brick Wolfpack, Karmashunnit, ATM Richbaby, Wes Blanco, Nicohugehefner, Honey Berry Jesus, NVTVS, Jersey Jon, Vil, Austin Skinner, Bayymack, Kringe, Saintmercator, Lil HBK, Lil Zaine, Yoshitheplug, DJ Rockstar, PMB Denaro, Isaiah Deleon, Logan Green, KDub, Leno Lavi$h, DJ Wurk, Osha Renee, Scozy, Danny Ayeko, Peezy & Lala, Lizzy the Realist, Been Rich [stage one]; BigBabyGucci, Dice Soho, Trill Sammy, OPlus, DJ Melendez, Slaywithme, 4D3N, Landon Thomas, Wyatt, Machiaveli, $antino, Keearies, Jaybangz, Yunglinwtf, Ve, Cain, Gldni, PKilla, Bigbadkab, Lolita, Ayo G, Oaka, DJ $tunna, DJ Pluto, Young Woah, Hi-Yo, Desiree Simone, Can't Die Broke, Richer Brady, Gaitan, Troublendaflesh, Trillkaze, Rjack$, Saucemeupq, Rjack$, Trill K, 2 Times, Daniel San [stage two] (1:00)

1204 Salina SXSW Mariachi Market w/ Mariachi Espuelas (1:00), DJ La Morena (noon)

1108 E. Sixth Tropic Like It's Hot day one w/ Rob Garza, Mark Farina, Love Athletics, DJ Yo$h, Erin Millington (noon)

1712 Taron, Round Rock South by Sam Bass II benefiting Meals on Wheels of Central Texas w/ the Causeways, the Velvicks, 97 Klaws, Shadow v Santana, Round Rock Ric, Uncle Brent, NoV, Spencer Liscano, Our Liberation, Joe Pratt (2:00)

2008 Justin Genuine by Genuine Joe day two w/ Dog Island (9:00), Dress Warm (8:00), Hover (7:00), James Tabata (6:00), Grace O'Donovan (5:00), Comma K (4:00), Lily Dabbs (3:00), Roam Kid Roam (2:00), Birdsong Magic Workshop (1:00), Kaylie King (noon), the Sugar Queens (11:15am)

2326 Webberville & 2400 Webberville [alternating stages] Play to the Plants & the Cosmic Clash present Webberville Block Party w/ Nolan Potter's Nightmare Band (4:45), Tomato Flower (4:00), Fading Yellow (3:15), Dropper (2:30), Timothy Eerie (1:45), the PA's (1:00), DJ Ed Gonzalez (12:30)

2401 Hwy. 71 E. Southern Hospitality w/ Wacotron, Young Deji, Sauce Gohan, YRS Boogz, Stasseny, Moone Walker, Shirt Off Fe, Dubbo, Nawfside Nino, Yung Coby, 2 Doe, Shamar the Wizard, Odanga (2:00) ✪

3908 Menchaca Bad Ass Bitches Market w/ The Velvicks (7:30), Box Step (6:45), Paisley Fields (6:00), Digger of Dirt (5:15), Amethyst Jonquille (4:30), Gwen McMillin (3:45), Saturnia Pavonia (3:00), Boo85 (2:15), John Taylor (1:30)

4620 E. Cesar Chavez For the Love of It (6:00)

510 W. 23rd Citrus City & *Born Loser* day party w/ Gay Meat, Thanya Iyer, Tita, Mal Devisa, Bloomsday, Hotspit, China Club, May Rio, Kibi James, Godcaster, Stab, Hotline TNT [inside]; Keep, High, Lobby Boy, Dorio, Zenizen, Mediopicky, McKinley Dixon, Sword II, They are Gutting a Body of Water [outside] (noon) ✪

6401 Airport After Death w/ Bored Lord b2b Instrospekt, Converse b2b Collin Bass, Winona Grindr b2b Purple Matter, Brian Blackout, Daetron Vargas, IFEELUV, Millhouse, My Friend Dallas (10:00) ✪

6419 Circle S. Ruckus on the Ranch w/ Ari Crush, Marcus Jade, Skye Wallace, Mac Cornish, JD Clark, Grace Gardner, Bluphoria, Pearla, Timbers, Marley Hale, Dan Perez, Nicky Diamonds, Sunrosa (2:00)

709 Franklin Blvd. House of Love w/ EVRGRNDreams, Full hendy, Hipstir, Dreams, DJ Princess (8:00)

12 Fox Beer Janky & T. Hoovestol (5:00)

13th Floor Hometown Heroes day party w/ Urban Heat (5:00), Narrow Haunts (4:00), Montaz (3:00), Moving Panoramas (2:00), Gus Baldwin & the Sketch (1:00), je'Texas (noon) ✪

21st Street Co-op Weekend at 21st Street day one w/ Zilched, Laszlo & the Hidden Strength, qwerty, the P.A.'s, Sunshine, Humour, Anemic Royalty, May Rio, the Dallas Cowboys, Venus Twins, Tongues of Fire, Shivering Demons (4:00)

The 512 Bar Fck It! Fest w/ Trinidad James, Mykko Montana, Drumma Boy, Dave From the Grave, Money Bo, Famous Kid Brick, Pilly Mae, Cartel Sosa, PBE Pluto, Ree, So Candy, Savii, Anella, Herim, Honch Truth, Cuttino, B Wee, High Key Doll, Ric No Trick, Leeko Way, Trap Yayo, SK Kel, Damari Davis, Bri X, Cool Tye, 336 Mazi, Cool Phil, Get Money George, Cobi Mixed That, Runway Richy, Dom 2K, King Pin, TJ Chapman, Miistro Freeyo, Thee Goddess, Tonya Terelle, Dats Justice, NOL8NE, Sparkdawg (7:00)

The ABGB The ABGB presents Mamahawk (10:00), About You (9:00), Heartchaser (8:00), Mother Neff (7:00), Metrocade (6:00), Cotton Mather (5:00)

Agave Club Raza Costeña, Los Magallones de Victor Magallon, Jesús Candela, Grupo Fuerza Musical (9:00) Ⓡ

Antone's SXSW Lafayette Sheauxkaze featuring Nathan Williams & the Zydeco Cha Chas, Steve Riley & the Mamou Playboys, Keith Frank & the Soileau Zydeco Band, the Debtors, and Jaron Marshall (8:00)

Antone's Records Freddie Steady's Frontier A Go Go w/ Al Staehely (6:00), Dana Gillespie (5:00), Freddie Steady Revue (4:00), Eve Monsees & Mike Buck (3:00), the Soulphonics (2:00), Arwen Lewis (1:00), Casey Neill (noon) Ⓐ

Armadillo Den Jam in the Van day nine w/ Devon Gilfillian (10:00), Black Joe Lewis (9:00), the Pink Stones (8:00), the Vandoliers (7:00), modernlove. (6:00) [live stage]; Devon Gilfillian (7:30), Black Joe Lewis (6:00), Oracle Sisters (5:00), White Dog (4:00), modernlove. (3:00), the Vandoliers (2:00), Arcy Drive (1:00), Jack Van Cleaf (noon) [van sessions]

Auditorium Shores Honk!TX w/ Dead Music Capital Band (6:00), Minor Mishap Marching Band (5:40), Yes Ma'am Brass Band (5:00), Blowcomotion (4:20), Mazel Tov Kocktail Hour (3:40), Moon Tower Brass Band (3:00) ✪

Backyard at Waller Creek Latin Music Coalition Austin & EQ Austin present Shrt_Lyf (11:00), Shiela (10:00), Como Las Movies (9:00), Destiny Navaira (8:00), Michi Sanz (7:00) ✪

Baker Street Dysfunkshun Junkshun (9:00)

The Ballroom Smartpunk House day two w/ Glare (1:10am), They Are Gutting a Body of Water (12:20am), Portrayal of Guilt (11:30), Wounded Touch (10:30), Debt Neglector (9:30), Keep Flying (8:30), Be//gotten (7:30), Bloomsday (6:30), Virginity (5:30), 0 Miles Per Hour (4:30), Better Than This (3:30), Breed (2:30) [inside stage]; HARBOUR (10:15), Runnner (9:00), Jobber (8:00), Sad Park (7:00), BALDFEST ft. Nappy Roots, Kosha Dillz, Mega Ran, Jay Orob & Rocky Snyda, KNDRX, Ben Buck & Friends (2:00) [skate stage]; Brooklane (9:45), Strange Joy (8:55), Teenage Halloween (8:05), Suck Brick Kid (7:15), Upchuck (6:25), Trash Panda (5:35), Razor Braids (4:45), Thanya Iyer (3:55), Further North (3:05), Lyons & Co. (2:15) [back stage] ✪

Banger's Bang x Bang Bang day three w/ Ruthie Craft (7:00), Hogan Sullivan (3:00), Calloway & the Prickly Pears (11:00am)

Beerburg Brewing Woot Talley (2:00)

Bell Springs Winery Robert Irwin (2:00)

Bijou Lounge Realtoontv industry mixer w/ OG Percy, TG Kommas, Stunna 4 Vegas, Rico Recklezz, Quin NFN, Brick Wolf Pack, SSG Splurge, Trap Boy Freddy, Young Al, Boogotti Kasino, Izzy93, LilM3D, Kenny B, Ed Dolo, Saucewoodwinnin, Baby Joker, TSF Smoody, Wacotron, Rizzoo Rizzoo, Bumpy Johnson, MykFresh, MG Lil'Bubba, D Black, Skylar T, Stiff Barbie, Sauce Gohan, Ralo the Pimp, Kolombiana, Zac Savage, Roadrunner Cmoe, JKing, MsGold, Lolita Moreaux, Sayso P, Mac-K, Dubbo, Ubk Kelz, Big Yakub, Doughboy Sauce, Woeblocc, Ybun, IceB-Dariking, LHF Lil Ke, Bevo, Big Scat, Jmacc, DJ Juice, DJ Ariel Chantel, MC Killa Quin (4:00) ✪

Blind Pig Pub SHOWX showcase day five w/ Gasoline Gypsies (10:00), Nathan Walton & the Remedy (8:45), Jason Farlow & the Last Real Circus (7:30), Sid Simons (6:15), Blankslate (5:00), Hiding From Kids in the Basement (3:45), the Living Street (2:30), Nicholas Johnson 1:15), the Pinkerton Raid (noon)

Broken Spoke The Derailers (9:00), Paula Russell (6:00)

Buck's Backyard Strutter (7:00)

Bugle Boy Michael O'Connor & Jeff Plankenhorn (8:00)

Butterfly Bar Fly By Butterfly w/ Beks (DJ set) (10:00), Bad Luck Penny (9:00), Miss Guilty (8:00), Kate Heron (7:00), Jade Fusco (6:00), Leila Sunier (5:00), Corps Multiple (4:00), Amanda Bellitto (3:00), Amethyst Jonquille (2:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), SoCo Stomp! day four w/ Matthew Logan Vasquez (6:30), Ian Moore (5:00), Julianna Riolino, Carson McHone, Daniel Romano's Outfit (3:00), Tomar & the FCs (1:45), Dale Watson & His Lone Stars (12:45) [outside]; Sarah Shook & the Disarmers (5:45), Gypsy Mitchell (4:30), Bukka Allen (2:30) [inside] ✪

Carousel Lounge Yeast by Sweet Beast Fest day four w/ Chocolate Jesus (7:45), sacredpeaks (7:00), Line of Fire (6:15), Moths Guild (5:30), Slothful Induction (4:45), Tazer Void (4:00), Marty Viper (3:15), Ratarue (2:30), VHU (1:45), Ouiness (1:00)

Central Market South Debra Watson & the Smokin' Aces (6:30) Ⓐ

Cheer Up Charlies Perreo Club ft. Girl Ultra [outside] (1:00), Might Be Magic unofficial daytime showcase w/ Brett Johnson, Al V Dam, DJ Collin Bass (noon)

Cherrywood Coffeehouse Slime Fest w/ Boy Jr, Animals on TV, Snailmate, Rad Gnar, Big Lo, MC Squareroot, Liz Burrito, Desert Mambas, Blue Tongue, Tittygraveyard, Parnhash, the Wild Kindness, On, Chocolate Jesus, Transy Warhol, Sacredpeaks, Knipple (11:00am) Ⓐ

Chess Club *Creem* magazine day party three w/ Fugitive (6:00), Mexican Coke (5:00), Be Your Own Pet (4:00), Soul Glo (3:15), Fun House (2:30), Ninth Circle (1:45), Scorched Earth (1:00), Nerve (12:15) ✪

Circle Brewing Company Mohawk Bends, Jess Helios & the Crew, De La Gates, Tealwaves, Flight By Nothing, BRIDES (4:00)

Club Eternal Might Be Magic & Midnight Artists present Maurice Fulton, Brett Johnson (10:00)

Commerce Hall David Beck, Chazz Emile Bessette, Soft Palms (8:00)

The Concourse Project WhoMadeWho (hybrid DJ set) (10:00) Ⓡ, Shallou, Chet Porter [patio] (10:00)

Continental Club Mojo's Mayhem w/ Mojo Nixon & the Toad Liquors (5:00), Binky Gripite Orchestra (4:00), Waco Brothers (3:00), Jon Dee Graham (2:00), Folk Uke (1:00), Hector Tellez (noon), Ross Cashiola (11:00am), Allen Oldies Band (10:00am)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Blues in the Night (7:00)

Counter Cafe The McKinleys (9:00am) ✪

Davis Gallery Leeann Atherton, Will Taylor, & Steve Zirkel (2:30)

Devil May Care Marco Anthony (9:00)

Donn's Depot Murphy's Inlaws & Outlaws (9:00)

Dreamland Crawfish boil w/ Donavin Velez (4:00)

Driskill Bar Dave Orr Band (8:00)

The Electric Church Glazed day one w/ Shooks, Telecom, Sad Cell, Dewey Ivy, Daiistar, Dmitri, Sludge, Peel Dream, Orange, Marry Cherry (4:00) ✪

Empire Control Room Brooklyn Bowl Family Reunion day two w/ Low Cut Connie (midnight), Thee Sacred Souls (11:00), Ron Gallo (10:00), the Moss (9:00), Arcy Drive (8:00) [night show]; the Nude Party (5:00), Sunflower Bean (4:00), Barrie (3:00), Why Bonnie (2:00), Brigitte Calls Me Baby (1:00) [day show] ✪

Fair Market C4 Smart House day three w/ Plastic Picnic (7:00), DJ Prince Akeem (5:00), Bellah (4:00), DJ Hella Yella (2:00) ✪

Fairweather Cider Co. Queered Sound showcase w/ Shantilly, Angel Estrada, Censored Dialogue, Female Gallery, Monarch the Poet, Papi Culo, Heather Cook, Royal She (6:00) ✪

Fareground Brynn Bowman (6:00) Ⓡ

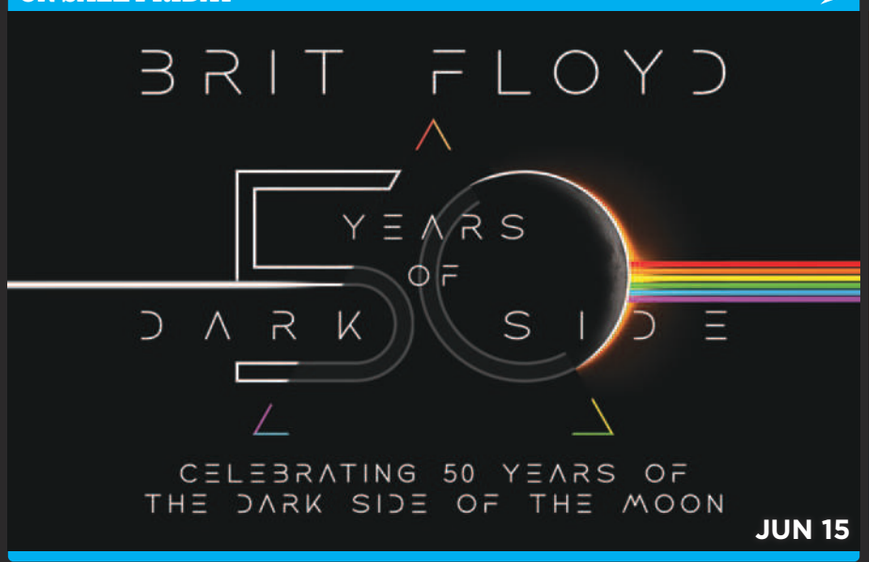
CONTINUED ON **P.52**

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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FRI MAR 24
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COULDA WOULDA SHOULDA TOUR – WITH NAVV GREEN

MAR 26
SABRINA CARPENTER
EMAILS I CAN'T SEND TOUR – WITH SPILL TAB

APR 6
AMOS LEE
LIVE FROM THE HEART BENEFITTING JOYRX

FRI APR 7
CHRIS TUCKER

SAT APR 8
AN EVENING WITH
DAWES
THE MISADVENTURES OF DOOMSCROLLER TOUR

APR 12
Seven Lions
BEYOND THE VEIL – THE JOURNEY III TOUR
WITH TRIVECTA GEM & TAURI BEXXIE

APR 13
MY BROTHER, MY BROTHER & ME

APR 15•16•18•19•21•22
SIX NIGHTS OF
WIDESPREAD PANIC

APR 25
Caroline Polachek
THE SPIRALING TOUR – WITH GEORGE CLANTON

MAY 3
Tom Jones
AGES & STAGES TOUR

MAY 4
TENNIS
POLLEN 2023 TOUR

FRI MAY 5
PSYCHEDELIC FURS
WITH EVAN DANDO

SAT MAY 6
Mariachi Vargas de Tecalitlán
MEXICANO DESDE LA RAIZ

MAY 8
LIZZIE McALPINE
THE END OF THE MOVIE TOUR – WITH OLIVIA BARTON

MAY 9
Future Islands
WITH JOON

THU–SAT MAY 11–13
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DJ MEL
EARLY—A DANCE PARTY AT DUSK

FRI APR 7
SUZANNE SANTO

APR 13
YAM HAUS
WITH LANDON CONRATH

FRI APR 14
JOHN ONDRASIK
OF FIVE FOR FIGHTING SOLO

SAT APR 15
THE CACTUS BLOSSOMS
WITH RILEY DOWNING

APR 18
RUBY WATERS

APR 19
STARS

FRI APR 21
LATRICE ROYALE
LIFE GOES ON

SAT APR 22
THE LEMON TWIGS
WITH ANDREW W. SMITH

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.





FROM SATURDAY

Feels So Good Feels So Good Fest day three w/ A Giant Dog, Pearl Earl, White Dog, Pigs Pigs Pigs Pigs Pigs Pigs, System Exclusive, Loteria (6:00) ✪

Flamingo Cantina Texas Hemp Planting Festival day two w/ Mau Mau Chaplains (4:20), DJ Tropicana Joe (3:45), Soulfiya (2:30), DJ Tropicana Joe (1:00)

Full Circle Bar For Spite Fest day five w/ Lena Luca, She23 (11:15), Sheverb (10:30), EsterShank (9:45), Female Gallery (9:00), Miguel St. Michael (8:15), I.V King (7:30), Kym Register & Meltdown Rodeo (6:30), Cloud Companion (6:00), Annabel Lee (5:15), Ms Amazing Head (4:30), Bells Larsen (3:45), Painterly (3:00)

Geraldine's Vinyl brunch w/ DJ Beats of Burden (11:00am)

Ghost Note Brewing The Totems, Leland's Ghost, Hogan Sullivan (2:30)

Giddy Ups Spring Fling Music Festival day four w/ the Prescriptions (midnight), Will Travis & the County (11:00), TBA (10:00), Medicine Hat (9:00), Taylor Hunnicutt (8:00), Bentley/Casner Band (7:00), Nathan Hamilton (6:00), Chris Berardo Trio (5:00), "Billy Bass" Alford (4:00), Bovine (3:00), Rigby Summer (2:00)

Goorin Bros. Goorin Bros. unofficial showcase day four w/ Lasso (6:00), Gus Baldwin & the Sketch (5:00), Strange Lot (4:00), je'Texas (3:00), the Tender Things (2:00), the Shanks (1:00)

The Grapevine Shawn Pittman Trio (5:00), Jackson Parten Duo (1:00)

Gruene Hall Uncle Lucius, Folk Family Revival (9:00) Ⓐ, Murali Coryell W/ Ernie Durawa & Chris Alcaraz (1:00) Ⓐ

H-E-B Center at Cedar Park Ana Gabriel (8:00) ✪Ⓡ

Half Step You Earned It day three w/ D-Madness Project (3:30), Metrocade (2:00), Rey Arteaga (12:30), Captain Banana (DJ sets)

Hanovers Eclipse (8:00)

The Happy Cow Mark Berry Band (8:30) Ⓡ

Haute Spot The Winery Dogs, Black Heart Saints (8:00) Ⓡ

High Noon Rhinestone Rodeo w/ Carrot T. Gaps & the Space Foos (10:00), Kevin McKinney (8:00), Infinite Hiss (6:00) [inside]; White Denim (9:00), Alex Maas (7:00), Eagle Claw (5:00) [outside] ✪

Hilton Hotel Downtown Julieann Banks (7:00), Emma Worley (6:00)

Hole in the Wall Howdy Hoedown w/ SPLLIT (12:30am), Iguana Death Cult (11:30), Gloin (10:30), Interlay (9:30), Trophy Wife (8:30), TVOD (7:30), Juniper Berries (6:30), La Sécurité (5:30), Telecom (4:30), Prom Threat (3:30) [front stage]; Big Bill (midnight), Font (11:00), Diary (10:00), Transy Warhol (9:00), Con Man (8:00), the Pinky Rings (7:00), Closebye (6:00), Primer (5:00), poolblood (4:00) [middle stage] ✪

Hotel San José South by San José day four w/ Sir Woman, the War & Treaty, Monophonics, Balming Tiger, Olivia Jean, Peter One, Texas String Assembly, the Push & Shove (noon) ✪

Hotel Van Zandt Austin City Limits Radio morning broadcast during SXSW day four w/ Valerie June (11:30am), the War & Treaty (11:00am), Sunny War (10:00am), Bob Schneider (9:30am), Willow Avalon (9:00am), Anella Herim (8:30am), Darryl Rahn (8:00am) ✪

Hotel Vegas Fiesta Destructo w/ Pissed Jeans, Soul Glo, Pigs Pigs Pigs Pigs Pigs Pigs Pigs, A Giant Dog, Drakulas [patio]; Dregs, SPLLIT, UpChuck, Waste Man, TVOD, Civic [grandstand] (1:00) ✪, Honky Tonk Hangover Brunch w/ Chasen Wayne, Gus Clark & the Least of His Problems (11:00am)

Hudson's on Mercer Tracy & Resendis (9:00)

Icenhauer's Gillian Jean Creative showcase day five w/ Sabrina Song, Tim Snider & Wolfgang Timber, GOON, TBA, Jessica Carter Altman, Nia, Tayls, Mae Mae, Westerner, Bluphoria, Sisi, Remy Reilly (noon)

Independence Brewing Come & Take It Back w/ Virtue, the High Cost of Playing God, Death Will Tremble, DSGNS, Disowned, Bat Lips, Grey Feather, Tibetan Sky Burial, Aaerial, Dogma, Feed Your Body to the Void, Deocculted (1:00)

Indra's Awarehouse AMPT w/ JADOM (1:00am), Hohm aka CloudPeople (midnight), YahYah (11:00), Azlon (9:00), Kaleb Lemons (8:00), YANTRA (6:00)

Inn Cahoots VSN presents Treat Your Art Like Assets w/ DJ TraeNed (7:00), Tre Rail, Munir Griffin, Virtue Moshe, Louis King (4:45) [rooftop], 101X Homegrown day party w/ Daiistar (5:00), Flora & Fawna (4:00), Jane Leo (3:00), San Gabriel (2:00) ✪

The Inner Chamber Mirror House presents Hey Cowboy!, Girlo, Starfruit, Grocery Bag (9:00)

Iron Wolf Ranch Denny Herrin (3:00)

JNL Barbecue It's a Van Music Festival day eight w/ Party Van (7:15) Bondbreaker (6:30), Avalanche Party (5:45), Dropper (5:00), Venus Twins (4:15), Tongues of Fire (3:30), Born Twins (2:45), Joey Z (comedic music) (2:00)

Kenny Dorham's Backyard Luke Whitney, DJ Jon Wells (7:00) ⒷⒶ

Kick Butt Coffee Dazed Records unofficial showcase w/ Rahmus, Diente Perro, the 13th Victim, Knockin' Chucks, the Wee Beasties, Josh Langford Music, Shitty Advice, Spectre of War, Falling Knives, Dead Lions, Ultravivivos (3:30) Ⓐ

Kinda Tropical Happen Twice & Grey Cassette Records present Deezie Brown (cassette release), J.W. Francis, Floats, 81355, KindKeith, babybaby_explores (3:00) ✪

King Bee South x South Larry w/ Their/ They're/There, Sweet Pill, Stab, Thick, Venus Twins, Record Setter, Mall Walker, Pinko, Sharkswimmer, Rickshaw Billie's Burger Patrol, Nominee (3:00)

Kingdom Rules Don't Apply showcase w/ Mindchatter (DJ set), QRTR, Life on Planets, Daytona 83 (9:00), Hairitage vs. Swarm day party w/ Hairitage, Swarm, Ruvlo, Cromatik, Crizzly, Grant Curtis, Malware (2:00)

Knomad Bar Windsor Park Spring Music Series day five w/ the Screamalongs (11:00), Boscomujo (10:00), Tan Mala (9:00), Sweettalker (8:00), No One Sphere (7:00), Tyne Darling (6:00)

Kung Fu Saloon Spring Up day party w/ DJ A/C, DJ Quan, DJ Hella Yella, DJ Kenn (2:00)

The Lawn, 2118 S. Congress Sonic Landscape at the Lawn day two w/ DJ KICKIT (6:00), GNiice (4:30), Mitchell James w/ DJ Regal Eagle (3:00), B-Stee (1:30), MadCoins (noon)

Lazarus Brewing Music For Listeners presents Live at Laz day five w/ the Golden Dregs, Kiwi Jr., five special guests (noon)

The Liberty Tribes (midnight), Bad Wires (11:00), Moon Medallion (10:00), Tongues of Fire (9:00), Killbozby (8:00), Suckling (7:00), Tarare (6:00)

Little Darlin' Castle Club, Native Sun, Smoker Dad (8:00)

Little Longhorn Jake Penrod & the Million-Dollar Cowboys (9:00), the Merles (6:00)

Lone Star Court Ella Reid (8:00)

Long Play Lounge East Nicely Done Co-Op showcase w/ Wes Denzel, Future Crib, Gold Connections, 81355, Sammy G, Motherhood, Dead Gowns, Katy Rea, Scout Gillett, Closebye (5:00)

Love, Tito's Love, Tito's Spring Music Series day three w/ Eddie Angel, Devon Gilfillian, Kolezanka, Sisi (1:00)

Luck, Texas New Orleans Takeover w/ Tommy McLain & C.C. Adcock, Big Freedia, Cha Wa, the Soul Rebels, Low Cut Connie, Ivan Neville & Friends (noon) ✪

The Lucky Rabbit Rochelle & the Sidewinders (9:30), Gigi Worth (6:00), Jayme Wade (2:00)

Maggie Mae's Leander Rob D. (8:00)

Mala Santa Los Farmerz, Tito Torbellino Jr. (8:00) Ⓡ

Mercer Dancehall Fingerpistol (8:00)

Mohawk Bad Kids Only w/ Fat Tony, Mugger, Strange Joy, Portrayal of Guilt, Urn, Discreet, Juicebox [outside]; Sweet Pill, Their / They're / There, Burnt Skull, Exotic Fruit, Rugburn, Porcelain [inside] (12:30) Ⓐ

Moody Amphitheater Billboard presents THE STAGE at SXSW day three w/ Kx5 (Kaskade x deadmau5) (7:00) ✪Ⓡ

Mozart's Days Up West day nine w/ Sidney Scott (noon), Micah Marcos (10:00am) Ⓐ

Neighbor's Eric Demmer Band (7:30) Ⓡ

NeWorlDeli Third Coast Music songwriters showcase day two w/ Mark Viator & Susan Maxey (8:30), Patterson Barrett (8:00), the Flyin' A's (7:30), Nichole Wagner (7:00), Joel McColl (6:30), Jay Dee Hicks (6:00), Natalie Price (5:30), Terry Klein (5:00), Cordy Lavery (4:30), Jim Patton & Sherry Brokus (4:00), Mary Battiata & Little Pink (3:30), Giulia Millanta (3:00), Greg Whitfield (2:30), George Ensle (2:00), Fletcher Clark (1:30), Steve Brooks (1:00)

Noiseland Rehearsal Rooms, 2439 Hwy. 71 E., Del Valle Lofi Austin w/ Herc GTH, Ghoul GTH, Anubi Sarde, Cicero Mode, Subii, Jeodecap, Rooney, Jae 'R Tha Geek, Altoon C (6:00)

Nomadic Beerworks Sunset Sessions w/ Abear, VX1, Big Couch, Marcus Lott (4:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (1:00)

Omni Barton Creek Kelsi Creek (10:00)

Opal Divine's Austin Grill Two Hoots & a Holler (8:00)

Parish Oh Boy Records, Hattie B's, & Like You Mean It Records showcase w/ Tre Burt, Kelsey Waldon, Tommy Prine, Riley Downing, Emily Nenni, Gabe Lee, Izzy Heltai, the Crumbsnatchers, Josie Toney, Volunteer Department, Like You Mean It Records Family Band (noon)

The Parlor Gentrification Station w/ Borzoi, DANA, Dan Levine, Doom Disco, Exercise, Godcaster, Hey Cowboy, Leche, Queen Serene, SPLLIT, the Dead Space, Wasteman (noon)

Parmer Lane Tavern Sister Sage (9:00)

The Pershing Sonic Guild Saturday Hangout w/ BLK ODYSSY (5:00), the Past Lives (4:00), Ali Holder (3:00), Darkbird (2:00), Evan Charles Band (1:00) ✪

Poodies Sophia Johnson Band (10:30), Zack Day (8:00)

Radio Coffee & Beer RCB SXSWeekend day two w/ Good Field (7:00), Virginia Creeper (6:00), Tearjerk (5:00), Dog Island (4:00)

The Railhouse 35 Drive (8:30)

RichesArt Gallery Mixed Media'23 w/ Romelo Moon, Rxchy, Y2k, Midnight Desperado, One Hit Wonder (7:00)

Riley's Tavern Ted Russell Kamp (8:00) Ⓡ

Rodeo Austin ProRodeo w/ Shane Smith & the Smiths (9:00)

Roughhouse Brewing Fallon Franklin (5:00), Jillian Hudson Duo (1:00)

Round Rock Tavern Semi Charmed Life, the Weak Knights (6:00)

Saddle Up Chili Dog Fest XIV benefiting Central Texas Food Bank & Austin Humane Society day two w/ Amplified Heat, Je'Texas (7:30), Wilderman (6:50), Danny & the Stools (6:00), the Jerrells (5:00), Bad Lovers (4:15), BrianBrianBrian (3:45), Et Ceteras (3:10), Big Foot Chester (2:15), Jad Fair & the Placebos (1:35), John Wesley Coleman & the Chili Dog Express (1:00), Blue Miner (12:35), Jean Caffeine (noon) ✪

Sagebrush This Town Ain't Big Enough for the Two Million of Us w/ the Differentials, Hamell on Trial, Harvey McLaughlin, the In & Outlaws, the Krayolas, Hector Gannet, Churchwood, Cuntry Killers, Jefferson Trout, Pocket Fishrmen, Joecephus & the George Jonestown Massacre, Jane Woe, Hickoids (3:00)

Sahara Lounge SouthAmericano daytime showcase w/ Ritmo Cascabel (7:00), BIKE (6:00), Alexia Bomtempo (5:00), ROGÉ (4:00), Frederico7 y Los Primes (3:00), BALTHVS (2:00), Matt Duarte (1:00), Alex Cósmico (12:15) ✪, Africa Night buffet (including vegan options) w/ Sahara Allstars (midnight), Jembaa Groove (10:30), Tribes (9:15), Mariam Diakite (7:45) (doors at 7:00) ✪

Sam's Town Point Ramsay Midwood, Sentimental Family Band, Cactus Lee, Banditos, the Deslondes (noon)

San Jac Saloon SHOWX showcase at San Jac Saloon day six w/ Alex Cano (1:15am), Roland Dixon (midnight), Roger Alan Wade (9:30), Lincoln Foley Schoefield (8:15), Annalyse & Ryan (7:15), Kate Toupin (6:00), Lauren Rose Thayer (5:00), Jade Marie Patek (4:00), Rachel Ana Dobkin (3:00), Anne Eliza (2:15), Century III (1:30), Kimmie Bitter (12:45), Blankslate (noon) [upstairs]; the Bootstrap Boys (1:00am), the Dirty Shirt (11:45), Jude Parrish (10:30), Evan Charles (9:15), Lucas Cook (8:00), Cimarron615 (6:45), Mando Saenz (6:00), Kenzo Cregan (5:15), Mustangs of the West (4:30), Rose's Pawn Shop (3:45), Chris Berardo (3:00), Mary Scholz (2:15), Karen Jonas (1:30), South For Winter (12:45), Drama Club (noon) [downstairs]

Scholz Garten Spaceflight Mission crawfish boil & indie label mixer w/ Shinyribs, Garrett T. Capps & NASA Country, Meernaa (1:00) Ⓐ, KUTX live at Scholz Garten benefiting Central Texas Food Bank day four w/ Thee Sacred Souls (11:00am), the Nude Party (10:00am), Pearl & the Oysters (9:00am), Hannah Jadagu (8:00am) ✪Ⓐ

Shiner's Saloon Apogee Presents Future of Music showcase day two w/ Chief Indy, Sexy Chris (1:00am), FlyDecay (12:15am), Kairos (11:00), Summer Rental (9:30), Thanya Iver (8:00), Sophia Galaté (6:30), special guest (5:00), Robbie Spittle (4:00), Haley Anna (3:00), Horseshoe (2:00) [inside]; Hot Pipes (1:15am), Kenny Normal (midnight), Maddie & the Deadnames (10:30), Elephant Ears (9:00), Sadoshi (8:00), King LA Jolla (7:00), RVG (6:00), special guest (4:30), MANE (3:00), Connor Tyra (2:00) [rooftop]

Shooters Cedar Park The High Road (9:00)

Shore Raw Bar Julie Slim Trio (7:00)

Sidecar Tasting Room Nate Gelabert (6:00)

Skylark Lounge SKSkylark w/ Soul Man & the SMS Band (10:00), the Reverent Few (8:00), Jennifer Harrold (6:00)

Soho Lounge Hollipalooza w/ DJ Holiday, ATL Jacob (DJ set), Jackboy, Erica Banks, Trinidad James, 24 Hrs, Armani Caesar, DJ X.O, Young Lyric, Akeem Ali, Baby Joker, Sally Sossa, Khaotic305, Gaten, King Kobi, Lil Crank, Runway Richy, DJ Main Event, Shay Starr (host) (8:00)

Soundspace at Captain Quack's Rock It to Outer Space showcase w/ Red Yarn, Strawbitty Yops, Andy Sprouts, Staci Gray (11:00am)

Spokesman Brain Productions & Showlist Austin showcase day three w/ Slurp the World (9:00), Corduroi (8:00), Big Mountain Candy (7:00), Big Cream (6:00)

St. Elmo Brewing Co. St. Elmo by St. Elmo day three: beats & beers day party w/ Flobama, Black Davincii, the Point, Bridger Prix (1:00)

Stiles Switch Smoke, Sounds, & Suds day four w/ Dan Dyer (9:00), Horseshoes & Hand Grenades (8:00), the Dirty Shirts (7:00), Chubby Knuckle Choir (6:00), Kane Alvarado (5:00), Full Metal Jackalope (4:00), Brooke Graham (3:00), Jude Parrish (2:00), Luke Daniel (1:00), Jason Kyle Wickens & John Krajicek (noon)

Still Austin New West Records presents Esther Rose (8:00), Pink Stones (7:00), Town Mountain (6:00), Chickasaw Mudd Puppies (5:00), Emily Nenni (4:00), Deslondes (3:00), Sunny War (2:00), Say Zuzu (1:00)

Suds Sun Radio Sessions day four w/ the Mammoths (6:45), Sunny War (6:30), Devon Gilfillian (5:00), Banditos (4:00), Matthew Logan Vasquez (3:00)

Summit Rooftop Black Coffee, Lizzie, Mirkat (10:00)

Sunny's Backyard Sunny's Backyard Bash day four w/ the Khost, Subpar Snatch, Dewey Ivy, Sleeping Jesus, Capture Phase, Letting Up Despite Great Faults, Stella & the Very Messed, Billy King & the Bad Bad Bad, JW Francis (11:30am) ✪

Superstition Dombresky (9:00) Ⓡ

Tellus Joe JT Ross & Band (8:30)

Texas Keeper Cidery The Brothers Wayfare (4:00)

Tweedy's New Now showcase w/ TV Buddha (8:15), Fujiko (7:30), Peel Dream Magazine (7:00), Friko (6:15), Lifeguard (5:30), Knifeplay (4:30), Godcaster (3:30), Free Range (2:30) [outside]; Anastasia Coope (5:00), Noah Roth (4:00), Donkey Basketball (3:00), the Sharp Pins (2:00) [inside] Ⓐ

Valhalla Heavy Psych Sounds day party w/ Nebula (5:00), Atomic Bitchwax (4:00), Duel (3:00), Greenbeard (2:00) ✪

The Venue ATX Praia Urbana & Vibe Vessel present DJ Chus, Alex Clavijo, Toddy B, Steven Towers, Bobby Blyss, Slyde Drexler, AB No C, Jonatas Silva, Boogietraxx (3:00)

Volstead Fiesta Destructo w/ Gargoyle, Hello Mary, Portrayal of Guilt, Margaritas Podridas, La Securite, Orchestra Gold (1:00)

Voodoo Room Wondaland in the Day w/ DJ Blast, DJ Nayiram, DJ Tohband (3:00)

The Water Tank My Friends Band (7:00)

The White Horse Kathryn Legendre, Jonathan Terrell, Dylan Earl, Ryan Quiet (7:00) Ⓡ, Pearlsnap Playboys, Missy Beth (3:00)

Yellow Jacket Social Club Fugitive, Scorched Earth, Damak, Gedä (6:00)

LOOKING FOR MORE LIVE MUSIC?

To see all of the shows happening this weekend, next week, and beyond, check out **austinchronicle.com/events/music**.

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED


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THE Luv Doc



"YUKKING IT UP"

Dear Luv Doc,

At a show last week me and my friend started talking to a couple of random guys next to us. They were maybe Australian (it was loud) and they were making us laugh talking about all of the strange people they had run into earlier in the day. At some point my friend's boyfriend (who was standing on the other side of my boyfriend) walked up to my friend and grabbed her arm and said, "We're leaving," and basically dragged her out of the club. The Australian guys gave me a look like, "What's his problem?" I grabbed my boyfriend's hand and followed them outside to see what was up. When we got outside, they were having a screaming match on the sidewalk. He was accusing her of flirting with the Australian guys, and screaming, "You know what you were doing!" We eventually calmed them down and my friend rode home with us, but today when I checked in with her, she said they were doing fine and he "just got a little jealous." I said I was worried about her because he seemed really scary and out of control, but she assured me everything is fine. I'm worried about her. I think she should break up with this guy. He clearly has issues. Should I keep pressing her or do like my boyfriend says and leave her to figure it out for herself? – Not Laughing Now

I think it's universally agreed upon that Australians are hilarious even when they're not trying to be. That's just facts. That said, I was yukking it up with an Australian just the other day and I said, "What part of England are you from?" He turned very serious and growled, "I'm from fakking Australia mate! What part of Mexico are you from?!?!?" I replied, "Tchoupitoulas," which was the most Mexican-sounding place I could think of on the spur of the moment. He laughed and said, "You don't look Mexican. What part of Mexico is that?" To which I responded, "It's near Tipitina's." He said, "Oh, nehvah errd of it."

Needless to say, I felt pretty chuffed about dodging his salty inquisition – especially after shitting the bed initially by claiming a street in New Orleans as a fictional Mexican state. I mean, Jesus fucking Christ? Who even am I that I couldn't cough up Tabasco, or Jalisco, or Durango, or even my favorite: Chihuahua? I blame COVID. The world just celebrated(?) three years of COVID, and vaccinations notwithstanding, I am 3-for-3, the result of which is that my brain has shrunk by about 93% and the remaining 7% is foggier than the steam room at Gold's Gym. The good news, however, is that I'm qualified to run for governor of Texas. The bad news is I write an advice column. Don't worry though. I have a gubernatorial amount of overconfidence that will surely make up for a disastrous lack of good judgment. I also have a bit of an attention-deficit disorder, which makes me think I maybe should have watched the last 60 minutes of *Triangle of Sadness*. Who doesn't love a happy ending?

Speaking of, if I were a gambling man, I wouldn't put a lot of money on your friend's relationship going the distance – and keep in mind I am working on just slightly more than Texas gubernatorial intellect (aka TGI). Were I to possess higher intelligence … say, that of a full-grown donkey, I might strongly urge you to urge her to drop that loser like a busted Hot Pocket. Jealousy is really only good for one thing: reality TV ratings. Other than that, it's just a roiling clusterfuck of insecurity, anxiety, and terrible decisions. I'm not saying it can't be fixed, but I am saying it can't be fixed by your friend … and definitely not by you. Sure, she could try and nudge this fellow in the right direction: Counseling, meditation, exercise, the priesthood, but in the end she's not the one who has to do the work. She is, however, the one who will most likely bear the consequences if he doesn't. I think it's best to give this fellow some space to work on himself.

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

King Tut was buried with an iron dagger decorated with gold. The iron came from a meteorite. He died more than 2,000 years before Egypt's Iron Age.

The female rabbit flea can reproduce only while living on a pregnant rabbit as the flea depends on the rabbit's estrogen.

The word "sarcophagus" comes from the Greek words for "flesh" and "to eat." Although often associated with the ancient world, above-ground sarcophagi had a comeback in the last quarter of the 1800s in New York and began to lose popularity in the 1950s.

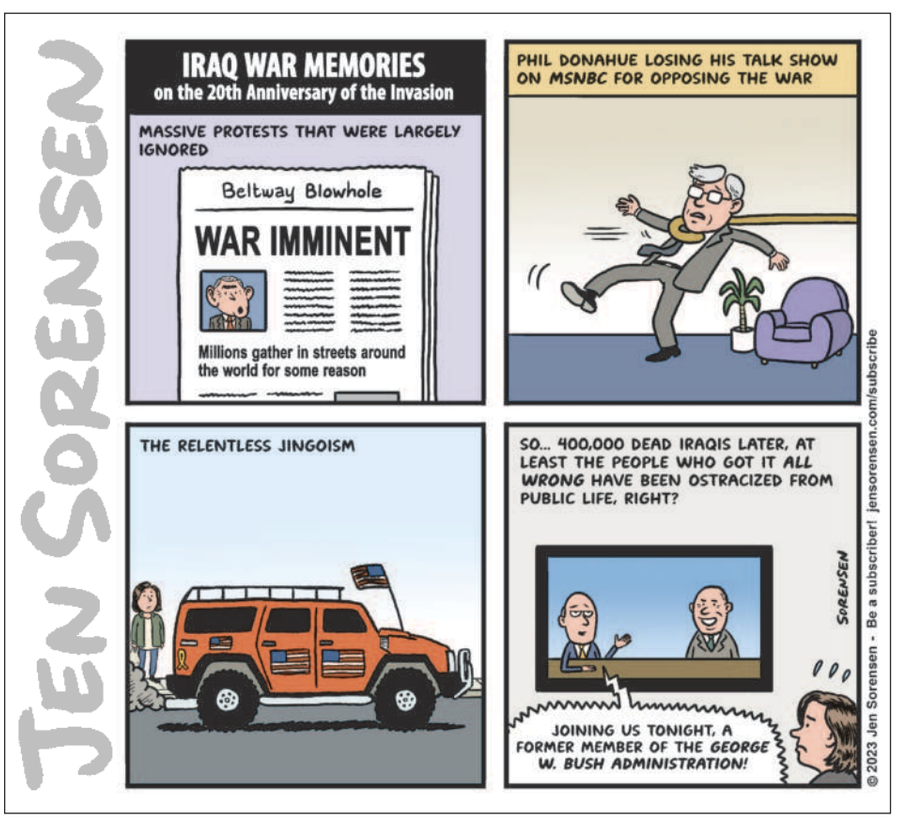
In 1927, Albert Einstein and Niels Bohr debated about quantum mechanics. Bohr won.

The Mexican "grito" yell (a fast, emotional, and high-pitched crying of "ay ay ay!") began as a tradition at midnight on Sept. 15, 1810, when a priest named Miguel Hidalgo y Costilla declared himself in open revolt against Spanish rule, thus launching the Mexican War of Independence.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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AUDIO VISUAL COORDINATOR The Church at Horseshoe Bay is actively seeking a talented, self-directed individual who could serve as our part-time Audio Visual Coordinator. This person would coordinate and oversee all aspects of the AV system for Sunday worship services, rehearsals, and special events. Compensation will be $35-50/hour, commensurate with experience. 830-598-8390 kena@church-hsb.org

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Oracle America, Inc. has openings for Data Scientist Director positions in Austin, Texas. Job duties include: Leads a team of people who design, develop and program methods, processes, and systems to consolidate and analyze unstructured, diverse "big data" sources to generate actionable insights and solutions for client services and product enhancement. May telecommute.
Range and benefit information provided in this posting are specific to the stated location(s).
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STAFF GEOTECHNICAL ENGI
Evaluate/develop site condition & testing plan; planning/ execution of subsurface investigation, fieldwork (drilling, sampling, reconnaissance, & logging), & testing; bearing capacity & settlement calculations; slope analysis, earthwork calculations & recommendations: design & construction of low traffic rd; document of on-site inspections; engi. Support; calculation packages, report/design memo/design specifications/research; engr. & reports on transportation, infrastructure and renewable energy facilities; BS/CEngr/GeotEngr, 2 yrs exp.; Beyond Engr. & Testing; cv@3801 Doris Ln, #B, Round Rock TX 78664.

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PLEASE CHECK YOUR AD
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1ST NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 3/6/23 from 4508 Brandt Rd, Austin Tx 78744 and will be sold at public auction unless charges are paid in full: 2012 ISUZU NPR, Vin: 54DC4W1C5CS803551 Tow charges are $185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

1ST NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 3/11/2023 from 1500 E Parmer Ln, Austin Tx, 78753 and will be sold at public auction unless charges are paid in full: 2004 Honda Accord, Vin: 1HGCM66544A050425 Tow charges are $185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

1ST NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 3/11/2023 from 2301South MoPac Expressway, Austin Tx 78746 and will be sold at public auction unless charges are paid in full: 2010 Buick Lacross, Vin: 1G4GC5EG8AF195977 Tow charges are $185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

1ST NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 3/10/2023 from 8800 S. 1st Street, Austin Tx 78748 and will be sold at public auction unless charges are paid in full: 2009 Toyota Prius VIN: JTDKB20U697820010 Tow charges are $185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

2ND NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 2/11/2023 from 13724 North IH 35, Austin, Tx 78728 and will be sold at public auction unless charges are paid in full : 2014 BLACK FORD FOCUS VIN:1FADP3F2XEL343322 Tow charges are $272 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

2ND NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 2/10/2023 from 12335 Dessau Rd. Austin 78754, and will be sold at public auction unless charges are paid in full : 2001 Subaru Legacy, Vin:4S3BE656917206064 Tow charges are $185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

2ND NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 2/10/2023 from 4508 Brandt Rd, Austin Tx 78744, and will be sold at public auction unless charges are paid in full : 1964 Chevrolet Truck. Vin : 4C144S207562. Tow charges are $185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

2ND NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 2/10/2023 from 10507 Mellow Meadows, Austin, Texas 78750 and will be sold at public auction unless charges are paid in full : 2012 WHITE FORD FOCUS, VIN: 1fahp3m26cl347997. Tow charges are $185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

2ND NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 2/15/2023 at 112401 Brushy Creek Loop, Cedar Park, TX 78613, USA, and will be sold at public auction unless charges are paid in full: 2014 Dodge Avenger (White), RXK054A MX, 1C3ADZABXEN175707 Tow charges are $175 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing, (0652879VSF) 350 Bagdad, Leander Tx, 78641 Please call 512-663-6833 for more details.

2ND NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 2/11/2023 at East Whitestone Boulevard & North Vista Ridge Boulevard, Cedar Park, Tx 78613 , and will be sold at public auction unless charges are paid in full: 2016 BMW Series 3, Vin: WBA8A3C54GK690260 , License plate # CO ABUX73, Tow charges are $175 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing, (0652879VSF) 350 Bagdad, Leander Tx, 78641 Please call 512-663-6833 for more details

An application has been made for a Wine Only Package Store for Gandaki Star LLC, d/b/a 7-Eleven Convenience Store #41642A, located at 5107 Manor Rd., Bldg. 1, Austin, Travis County, TX. 78723. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.
Gandaki Star LLC officers:
Robin Ghimire – LLC Manager
Tek Thapa – LLC Manager

An application has been made for a Wine Only Package Store for Quiteno & Escalante Inc., d/b/a 7-Eleven Convenience Store #35808A, located at 863 Airport Blvd., Austin, Travis County, TX. 78702.
Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.
Quiteno & Escalante Inc. officers:
Jazmin Romero Ordonez – President & Secretary

Application has been made with The Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Blake Manor LLC Dba Snack Stop to be located at 17411 Blake Manor Road, Suite 100, Manor, Travis Co., Texas. Manager Members of said LLC is Shakil Prasla – Manager, Salim Prasla – Manager & Erick Prasla – Member

Application has been made with The Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Blake Manor LLC Dba Snack Stop to be located at 17111 Blake Manor Road, Suite 100, Manor, Travis Co., Texas. Manager Members of said LLC is Shakil Prasla – Manager, Salim Prasla – Manager & Erick Prasla – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit with Food and Beverage Certificate, by Luxe Sweets, LLC. dba La Patisserie to be located at 602 W Annie St, Austin, Travis County, TX, 78704. Officers are Nest Hospitality ATX LLC - manager, members of Nest Hospitality ATX are Jessica Norris, Shawn Quinn, Brian Kinson, and Sarah Kinson.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine-Only Package Store Permit, by Freytag's Florist Inc., dba Freytag's Florist to be located at 2211 W Anderson Ln, Austin, Travis County, TX, 78757. Officers are Kenneth Freytag- President, Chad Freytag- Vice President, and Terri Freytag- Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's Permit by The Beverage Palace, LLC d/b/a Fairweather Cider Co., located at 10609 Metric Blvd., #108A, Austin, Travis County, Texas 78758. The Manager of Applicant is John Staples.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by Tandem Hospitality Group, LLC dba Austin Origin, to be located at 1825 McBee Street, Austin, Travis County, Texas 78723. Officers of said corporation are, Managing Member, Ike Thrash.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT AND A LATE HOURS PERMIT BY DRINKS BACKYARD LLC D/B/A DRINKS BACKYARD LOCATED AT 6328 S HWY 183, AUSTIN, TRAVIS COUNTY, TX 78744. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE SARA LUPA AND TIM LUPA.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by GDDT Enterprises LLC d/b/a The Little Longhorn Saloon located at 5434A Burnet Road, Austin, Travis County, Texas 78756. Terry Gaona and Javier Gaona – Managing members.

Application has been made with the Texas Alcoholic Beverage Commission for a New Wine and Malt Beverage Retailer's On-Premise Permit by J&M Food Services, LLC dba Graze Craze Lakeway, to be located at 2127 Lohman's Crossing, Unit #304, Lakeway, Travis, Texas 78734. Officers of said corporation are Jon Graham & Malinee Kruasing

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by E&Z, LLC dba Country life #2 , to be located at 8947 Bee Cave Rd, Suite 206, Austin, Travis, TX 78746. Officers of said corporation are ALIHUSSEIN PRASLA - Managing Member

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by 1700 Grand Avenue Pkwy LLC dba Nic's Liquor to be located at 1700 Grand Avenue Pkwy, Unit 215, Pflugerville, Travis Co., TX Member of said LLC is Nicolas Awad - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by SAN MARCOS FUEL EXPRESS LLC dba SAN MARCOS FUEL EXPRESS, to be located at 5403 S Interstate 35 Ste 103, SAN MARCOS, HAYS COUNTY, TEXAS 78666. Officers of said Corporation are MUHAMMAD Y AHMED - MANAGER

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by SIDHPUREE FAMILY BIZ LLC dba BUDDIES MARKET AT MLK, to be located at 4509 E MARTIN LUTHER KING JR BLVD, AUSTIN,TRAVIS COUNTY, TEXAS 78721. Officers of said Corporation are SAMIR MAREDIA - MANAGER

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by ROY KING DHUKA LLC dba CASA GRANDE SUPERMERCADO, to be located at 1604 Pecan St, PFLUGERVILLE,TRAVIS COUNTY, TEXAS 78660. Officers of said Corporation are SAIYADALI MAREDIA - MANAGER REHMATULLAH MAREDIA - MANAGER

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off Premise Permit by SFM, LLC, a Delaware limited liability company (in Texas: SF Markets LLC) dba Sprouts Farmers Market, 1201 Barbara Jordan Blvd., Suite 700, Austin, Travis County, Texas. Sprouts Farmers Markets Holdings, LLC, a Delaware limited liability company, Manager/Member; Dan J. Sanders, COO & President; Carlos I. Rojas Calderon, Vice President; Brandon F. Lombardi, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Maha Coffee, LLC dba Maha Coffee to be located at 2324 S. Lamar Blvd, Austin, Travis County, Texas. Mark Herron and Erinn Lewis, Managers.

CAUSE NO. C-1-PB-22-001718
IN THE ESTATE OF MARK S. HARRIS DECEASED,
IN THE PROBATE COURT NUMBER ONE
OF TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Mark S. Harris, Deceased, were issued on March 2, 2023 in Cause No. C-1-PB-22-001718, pending in the Probate Court of Travis County, Texas, to Laura Morrow Stone. The residence of the Independent Executor is Austin, Travis County, Texas; the post office address is: c/o Hilton K. Moore, Attorney at Law, 7000 N. Mopac Expressway, Suite 200, Austin, Texas 78731, (512) 480-2240. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

CAUSE NO. C-1-PB-22-002329
IN THE ESTATE OF CAROLYN SUE HUDSON, DECEASED,
IN THE PROBATE COURT NUMBER ONE
OF TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Sue Hudson, Deceased, were issued on January 20, 2023 in Cause No. C-1-PB-22-2329, pending in the Probate Court of Travis County, Texas, to Etta Michele Jarmon. The residence of the Independent Executor is Austin, Travis County, Texas; the post office address is: c/o Hilton K. Moore, Attorney at Law, 7000 N. Mopac Expressway, Suite 200, Austin, Texas 78731, (512) 480-2240. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF KEVIN WILLIAM SPARKS, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002317
Diane Elizabeth Sparks filed **an Application for Determination of Heirship & Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **October 10, 2022**, requesting that the Court determine who are the heirs and only heirs of **Kevin William Sparks**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002317**, styled IN THE ESTATE OF **Kevin William Sparks, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 28th day of February, 2023,**

DYANA LIMON-MERCADO,
County
Clerk Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. MUNOZ**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-22-008690
TO: ELIZABETH BROCK, the Respondent Mother of the subject child, ELITA FAITH BROCK, and to all whom it may concern, Respondents; GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 22nd day of November, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 22nd day of November, 2022, against the Respondent Mother, ELIZABETH BROCK, and said suit being number D-1-FM-22-008690, on the docket of said Court, and entitled "In the Interest of ELITA FAITH BROCK, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: ELITA FAITH BROCK DOB: NOVEMBER 19, 2022
Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 13TH day of MARCH, 2023.
VELVA L. PRICE
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: B. PADILLA
REQUESTED BY:
BRIDGET O'SHAUGHNESSY
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24090953
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Alyssa Lee (512) 854-3296

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-001897
To: TYRONE LEE TEALER-BOWSER
NO KNOWN ADDRESS
and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by, PETITIONER filed in said court of Travis County, on March 13, 2023, against, TYRONE LEE TEALER-BOWSER and said suit being number D-1-FM-23-001897 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF AKINA MONTOYA GENTLE VS. TYRONE LEE TEALER-BOWSER AND IN THE INTEREST OF K. B., N. B., N. L., T. T., T. T., T. T. CHILD(REN)".
The nature of said suit is a request to ORIGINAL PETITION FOR DIVORCE of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: KIVAY'A P.BROWN 03/13/2004, NEYIANA D. BROWN 10/12/2007, NUC'SHAUN K-A LEWIS 05/14/2010, TYRALEE L TEALER-BOWSER 09/20/2012, TYRONE L TEALER-BOWSER JR 09/30/2013, TY'ION L TEALER-BOWSER 12/30/2016
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, March 13, 2023.
VELVA L. PRICE
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: Aigerim Ibrayeva, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-002599
To: **THE UNKNOWN HEIRS OF JAMES JONES**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 24, 2023, and answer the **PLAINTIFF'S FIRST AMENDED PETITION** of Plaintiff(s), filed in the **200th District Court** of Travis County, Texas, on **September 13, 2021**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-20-002599, in which **BANK OF NEW YORK MELLON; JPMORGAN CHASE BANK NA Plaintiff(s), vs.**
MAE JONES; HAROLD G JONES Defendant(s), and the nature of which said suit is as follows:
Plaintiff, THE BANK OF NEW YORK MELLON F/K/A THE BANK OF NEW YORK, AS SUCCESSOR IN INTEREST TO JPMORGAN CHASE BANK, N.A., F/K/A BANK ONE, NATIONAL ASSOCIATION AS TRUSTEE FOR CENTEX HOME EQUITY LOAN TRUST2001-B, its successors in interest or assigns, by and through its attorney of record JOSEPH M. VACEK of ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 Executive Dr., Suite 400, Irving, TX 75038, brought suit against MAE JONES and THE UNKNOWN HEIRS OF JAMES JONES, deceased and any other person claiming any subordinate right, title and/or interest in 7123 HOWERINGTON CIRCLE, AUSTIN, TEXAS 78724 ("Property"), and legally described as:
LOT 12, BLOCK C, COLONY PARK, SECTION 1, PHASE 1, AS RECORDED IN VOLUME 60, PAGE 66, PLAT RECORDS, TRAVIS COUNTY, TEXAS.
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S FIRST AMENDED PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, March 09, 2023.
VELVA L. PRICE
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: **Adrian Rodriguez**
REQUESTED BY:
VACEK, JOSEPH MICHAEL
5601 EXECUTIVE DR STE 400
IRVING, TX 75038-2508

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF HAYS
To all persons interested in the Estate of Lisa Freeze Parish, Deceased, Cause No. 23-0122-P, in the County Court at Law, Hays County, Texas.
The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 8th day of March, 2023, requesting that the Court determine who are the heirs and only heirs of Lisa Freeze Parish, Deceased, and their respective shares and interests in such estate.
The Court may act on this Application at any call of the docket on or after 10:00 A.M. on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date of this citation is published, at the Hays County Government Center in San Marcos, Texas.
All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Hays County, Texas **on or before the above-noted date and time.**
Applicant's Attorney:
Tim Labadie
113 Hometown Pkwy.
Kyle, Texas 78640
512-656-8327
Given under my hand and the seal of the said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 9th day of March, 2023.
Elaine H. Cardenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008
San Marcos, Texas 78666
By /s/ Ruby Becerra, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CYNTHIA ANN BURTON, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000536
MELISSA MORMAN filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 06, 2023**, requesting that the Court determine who are the heirs and only heirs of **Cynthia Ann Burton**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000536,** styled **IN THE ESTATE OF Cynthia Ann Burton, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 8th day of March, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DOLORES ANN LUSTIG, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000518
RICHARD G. LUSTIG filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 06, 2023**, requesting that the Court determine who are the heirs and only heirs of **Dolores Ann Lustig**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000518**, styled **IN THE ESTATE OF Dolores Ann Lustig, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 8th day of March, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of HERBERT MARSHALL HOLDER, Deceased
Cause No. C-1-PB-21-001398, in Probate Court Number 1, Travis County, Texas.
VERNESSA KAY FRANKLIN filed **an Application for Determination of Heirship and Issuance of Letters of Dependent Administration** in in the above-numbered and -entitled estate on **June 24, 2021**, requesting that the Court determine who are the heirs and only heirs of **HERBERT MARSHALL HOLDER,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001398**, styled IN THE ESTATE OF **HERBERT MARSHALL HOLDER**, DECEASED, on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **June 24, 2021,**
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JANICE HICKMAN, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000078
ASHLEY JONES and ALICIA ALCAZAR filed **an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND FOR DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **January 10, 2023**, requesting that the Court determine who are the heirs and only heirs of **Janice Hickman**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000078**, styled **IN THE ESTATE OF Janice Hickman, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 11th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JEFFREY CHARLES GEORGI, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000565
Denise Pruneda filed **an Application for Determination of Heirship and Letters of Dependent Administration** in the above-numbered and -entitled estate on **March 09, 2023**, requesting that the Court determine who are the heirs and only heirs of **Jeffrey Charles Georgi**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000565**, styled **IN THE ESTATE OF Jeffrey Charles Georgi, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 13th day of March, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF KRISTIN LYNN PIERCE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000385
MARICELA PIERCE filed **an APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF ADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION PURSUANT TO SECTION 301.051 OF THE TEXAS ESTATES COD**E in the above-numbered and -entitled estate on **February 16, 2022**, requesting that the Court determine who are the heirs and only heirs of **Kristin Lynn Pierce**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000385**, styled **IN THE ESTATE OF Kristin Lynn Pierce, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 30th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF SALETE T. DEANGELO, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000393
Michael Deangelo filed **an APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **February 17, 2023,** requesting that the Court determine who are the heirs and only heirs of **Salete T. DeAngelo**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000393**, styled **IN THE ESTATE OF Salete T. DeAngelo, DECEDENT** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 22nd day of February, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF THERESA LEDESMA, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000548
JONPAUL LEDESMA filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP, FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR, AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **March 08, 2023,** requesting that the Court determine who are the heirs and only heirs of **Theresa Ledesma**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000548**, styled **IN THE ESTATE OF Theresa Ledesma, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 9th day of March, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: The Estate of Leon Charles Ullrich, Deceased, and any Unknown Party who may claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or other claimant, by, though, or against Leon Charles Ullrich, Deceased
Defendant, in the hereinafter styled and numbered cause:
You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **04/17/2023**, a default judgment may be taken against you. **In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.**
CAUSE NUMBER: C-1-CV-22-003482
Filed in **County Court at Law #2**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 09/09/2022.
STYLED: Reflections of Walnut Ridge Association, Inc., Plaintiff VS. Leon Ullrich, Defendant
NATURE OF SUIT: Contract - Other
Given under my hand and seal of Dyana Limon-Mercado, County Clerk **on this the 1st day of March 2023.**
Dyana Limon-Mercado
County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325,
By Deputy: ADESHAY
Plaintiff Attorney:
GREG P. GARZA
Cagle Pugh, Ltd. LLP
4301 Westbank Drive, Suite A-150
Austin, Texas 78746
Dyana Limon-Mercado
County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325,

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: THE ESTATE OF WILLIE STEPHENS AND GAYLE STEPHENS, DECEASED; AND ANY UNKOWN PARTY WHO MAY CLAIM AS HEIR, DEVISEE, GRANTEE, ASSIGNEE, LIENOR, CREDITOR, TRUSTEE, OR OTHER CLAIMANT, BY, THROUGH, OR AGAINST "WILLIE STEPHENS AND GAYLE STEPHENS
Defendant, in the hereinafter styled and numbered cause:
You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday

CONTINUED ON P.58

next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **04/24/2023,** a default judgment may be taken against you. **In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. CAUSE NUMBER: C-1-CV-22-001911**
Filed in **County Court at Law #1**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 06/03/2022.
STYLED: BLACKHAWK HOMEOWNERS ASSOCIATION, INC., PLAINTIFF VS. THE ESTATE OF WILLIE STEPHENS AND GAYLE STEPHENS, DECEASED; AND ANY UNKOWN PARTY WHO MAY CLAIM AS HEIR, DEVISEE, GRANTEE, ASSIGNEE, LIENOR, CREDITOR, TRUSTEE, OR OTHER CLAIMANT, BY, THROUGH, OR AGAINST "WILLIE STEPHENS AND GAYLE STEPHENS, Defendant NATURE OF SUIT: Contract - Other
Given under my hand and seal of Dyana Limon-Mercado, County Clerk **on this the 13th day of March, 2023.**
Dyana Limon-Mercado
County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
Deputy: /s/ I Sotelo
I Sotelo
Plaintiff Attorney:
GREG P. GARZA
4301 WESTBANK DR. STE A-150
AUSTIN, TEXAS 78746

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID J HILL, III, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001649 SARAH NORMAN filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP, FOR APPOINTMENT OF ADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 13, 2022**, requesting that the Court determine who are the heirs and only heirs of **David J Hill, III**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001649**, styled **IN THE ESTATE OF David J. Hill, III, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 14th day of July, 2022,**
REBECCA GUERRERO,
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SAUL ANDRES GARZA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000539 THELMA ALVARADO-GARZA filed **an ORIGINAL APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above numbered and -entitled estate on **March 07, 2023**, requesting that the Court determine who are the heirs and only heirs of **SAUL ANDRES GARZA**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000539**, styled **IN THE ESTATE OF SAUL ANDRES GARZA, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 8th day of March, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TODD ADAM PEREA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000521 TRISTAN L. PEREA filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP WITHOUT ADMINISTRATION** in the above-numbered and -entitled estate on **March 06, 2023**, requesting that the Court determine who are the heirs and only heirs of **Todd Adam Perea,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000521**, styled **IN THE ESTATE OF Todd Adam Perea, DECEDENT** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 8th day of March, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

D-1-GN-17-005660
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 8th day of February, 2023 in a certain cause numbered D-1-GN-17-005660, wherein Del Valle Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15 and Austin Community College are plaintiffs, and Augustin Ruiz, if Alive and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Augustin Ruiz; Ruby Ruiz if Alive and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Ruby Ruiz and Pedro Ruiz are defendant(s), in favor of said plaintiffs for the sum of **$3,861.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353rd District Court of Travis County, Texas, on June 5, 2018.
I, on the 28th day of February, 2023, at 2 o'clock P.M., have levied upon, and will, on the 4th day of March, 2023 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
.328 of an acre out of the Guillermo Nunez Sur. 502 as described in Volume 4836, Page 187 and Document No. 2011153857 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$3,861.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2023.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-001647
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 8th day of February, 2023 in a certain cause numbered D-1-GN-22-001647, wherein Pflugerville Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 are plaintiffs, and Lacey Holcomb is the defendant, in favor of said plaintiffs for the sum of **$10,206.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on December 5, 2022.
I, on the 28th day of February, 2023, at 2 o'clock P.M., have levied upon, and will, on the 4th day of March, 2023 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1-B, Resubdivision of Lot 1, Block A, 685 Business Park, Plat in Document No. 200600279 as described in Document No. 2015046444 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$10,206.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2023.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE FOR PROPOSALS
Capital Area Rural Transportation System (CARTS) invites qualified proposers to submit proposals for the redesign/redevelopment of the existing CARTS website. An RFP will be available for download on the CARTS Website beginning at 5:00 pm, Tuesday, February 21, 2023, Go to: http://ridecarts.weebly.com/procurement.html, and follow the instructions.
The following are the required timeframes for the procurement:
• Release of RFP February 21, 2023
• Responses due at 2:00pm March 21, 2023
• Interviews (if necessary) March 29, 2023
• Award Anticipated April 4, 2023
• Work Begins May 1, 2023
• Website Launch August 1, 2023
David Marsh
General Manager
Capital Area Rural Transportation System

NOTICE FOR PROPOSALS
T-Mobile proposes to build wireless communications antennas at a centerline height of 70 feet on an existing 65-foot building. Communications Tower/Structure at the approx. vicinity of 1900 Barton Springs Road, Austin, Travis County, Tx, 78704, Lat: 30-15-53.88 , Lo: -97-45-49.27. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Augusto Conde de Frankenberg, a.frankenberg@trileaf.com, 2550 South IH 35, Suite 200, Austin, TX 78704 – 512.519.9388.

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S ON-PREMISE PERMIT BY ROK GOLF ATX BC LLC DOING BUSINESS AS ROK GOLF, TO BE LOCATED AT 12908 SHOPS PARKWAY, BEE CAVE, TRAVIS COUNTY, TX 78738. MANAGER IS BRIAN BORICHEVSKY.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, GUERRILLA DINING CONCEPTS, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE AND LATE HOURS CERTIFICATE, TO BE ISSUED TO BARLATA, LOCATED AT 1500 S LAMAR BLVD., #150, AUSTIN, TRAVIS COUNTY TEXAS 78704
LAURA FREEDMAN – MANAGING MEMBER
LAILA BAZAHM – MANAGING MEMBER

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV – 272096 20' TRAILER BLACK NO VIN NO LP TOWED FROM N/B PROPER 35 BEFORE 79 OVERPASS, ROUND ROCK, TX 3/11/2023 $394.37

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE:
1982 YAMAHA XJ650
VIN# JYA5N8004CA024849
TOWED FROM: 11520 HERO WAY WEST, LEANDER TX Tow Fee $255.00 plus notification, Storage and other fees TX. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT, AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdlr.texas.gov) BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF - 2003 Dodge Durango Green VIN 1D4HS58N23F526998, CO LP GYQ202 towed from 12989 Research Blvd on 3-11-23 $348.82, 2007 Hyundai SANTA FE Silver KM8SG13D27U123970, CA LP 8HQK147 towed from 12217 Roxie Dr on 3-9-23 $394.35

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov
THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
2015 SCION JTKJF-5C76FJ013436 CA $344.05

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of 459th District Court of Travis County, Texas, on the 7th day of February 2023, in a certain caused numbered D-1-GN-21-006703 wherein ; **LVNV FUNDING LLC; MIDLAND FUNDING LLC.,** is Plaintiff and **JAMES REEVES**; **HEATHER REEVES** is/are Defendants to me, as a Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 23rd day of February, 2023 at 2:45 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in April, 2023 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
Lot 26, Block E, The Parke Section Two, a subdivision in Travis County, Texas, according to the map or plat of record in volume 87, page 184B Plat records of Travis County, Texas and corrected by instrument recorded in volume 10990, page 242, official public records of Travis County, Texas
Locally Known As: 8103 CASTLE PEAK TRAIL, AUSTIN, TRAVIS COUNTY, TEXAS 78726
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above-described judgment for **$13,604.82** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 17th day of February 2023
Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Deputy J. Benjamin Coe #256

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain Third Order of Sale issued by the clerk of County Court at the 126th District Court of Travis County, Texas, on the 1st day of January, 2023, in a certain caused numbered D-1-GN-20-001652 wherein **Sarah's Creek (Pflugerville) owners' Association Inc.**, is Plaintiff and **Josephine Sanchez** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 10th day of February, 2023 at 11:20 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in April, 2023 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
1.) 15508 Sarah's Creek Dr. Pflugerville, TX 78660. Being Lot 25 (Twenty-Five). Block "E" Sarah's Creek section two (2), a subdivision in Travis County, Texas according to the map or plat thereof recorded in volume 102, pages 212-215, of the plat records of Travis County Texas. (The "Property") legally described as: 15508 Sarah's Creek Dr. Pflugerville, TX 78660.
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
JUDGMENT DEBTOR: IF THERE IS ANY PROPERTY, REAL OR PERSONAL, YOU WANT TO POINT OUT FOR LEVY IN LIEU OF THE ABOVE-DESCRIBED PROPERTY, YOU MUST CONTACT THIS OFFICE IMMEDIATELY.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above-described judgment for **$20,304.39**

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of 201st District Court of Travis County, Texas, on the 5th day of January, 2023, in a certain caused numbered D-1-GN-19-008166 wherein **Sarah's Creek (Pflugerville) Homeowners' Association Inc.**, is Plaintiff and **Yolanda Davila** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property the 17th day of February 2023, at 4:00 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in April, 2023 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
1.) 15605 VALERIES COVE, Pflugerville Texas, 78660
Being Lot THIRTY-TWO (32), Block "A", SARAH'S CREEK SECTION SIX, A SUBDIVISION INTRA VIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOC. NO. 2000000180, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. (The "Property") legally described as: 19905 San Chisolm Drive , Round Rock TX 78664-3965 Geographic ID #0293460227 Map ID #029241 Owner ID: 1768517
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above-described judgment for **$13,604.82** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 17th day of February 2023
Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Deputy J. Benjamin Coe #256

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain Third Order of Sale issued by the clerk of County Court at the 126th District Court of Travis County, Texas, on the 1st day of January, 2023, in a certain caused numbered D-1-GN-20-001652 wherein **Sarah's Creek (Pflugerville) owners' Association Inc.**, is Plaintiff and **Josephine Sanchez** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 10th day of February, 2023 at 11:20 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in April, 2023 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
1.) 15508 Sarah's Creek Dr. Pflugerville, TX 78660. Being Lot 25 (Twenty-Five). Block "E" Sarah's Creek section two (2), a subdivision in Travis County, Texas according to the map or plat thereof recorded in volume 102, pages 212-215, of the plat records of Travis County Texas. (The "Property") legally described as: 15508 Sarah's Creek Dr. Pflugerville, TX 78660.
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
JUDGMENT DEBTOR: IF THERE IS ANY PROPERTY, REAL OR PERSONAL, YOU WANT TO POINT OUT FOR LEVY IN LIEU OF THE ABOVE-DESCRIBED PROPERTY, YOU MUST CONTACT THIS OFFICE IMMEDIATELY.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above-described judgment for **$20,304.39**

in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 10th day of February 2023 at 11:20 AM
Adan Ballesteros, Constable Pct. 2, Travis County, Texas
By Deputy J Benjamin Coe #256

NOTICE OF CONSTABLE SALE REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of County Court at Law #2 of Travis County, Texas, on the 6th day of April, 2022, in a certain caused numbered C-1-CV-21-005483 wherein **Greenridge (Pflugerville) Homeowners' Association Inc.**, is Plaintiff and **Kevin J. Gore** is/are Defendants to me, as Deputy Constable of Pet. 2 Travis County, Texas, directed and delivered, I have levied upon this property on the 16 day of February, 2023 at 9:30 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in April, 2023 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
Lot 31, Block B. of GREENRIDGE PHASE 2, a subdivision in Travis County, Texas, according to the map or plat of record in Document Number 200200275 of the Official Public Records of Travis County, Texas: Real property locally known as: 19905 San Chisolm Dr, Round Rock, Travis County, Texas 78764
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
JUDGMENT DEBTOR: IF THERE IS ANY PROPERTY, REAL OR PERSONAL, YOU WANT TO POINT OUT FOR LEVY IN LIEU OF THE ABOVE-DESCRIBED PROPERTY, YOU MUST CONTACT THIS OFFICE IMMEDIATELY.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above-described judgment for **$14,181.31** in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 16th day of February 2023 at 9:30 AM
Adan Ballesteros, Constable Pct. 2,
Travis County, Texas
By: Deputy J Benjamin Coe, #256

NOTICE OF DEFAULT AND FORECLOSURE SALE
WHEREAS, on January 28, 2009, a certain Adjustable Rate Home Equity Conversion Deed of Trust ("Reverse Mortgage") was executed by CHESTER D HALL AND SHIRLEY D HALL, as mortgagor in favor of 1ST MARINER BANK, as mortgagee and ROBERT K. FOWLER, as trustee, and was recorded on February 11, 2009 under Clerk`s Instrument Number 2009020580 in the real property records of Travis County, Texas.
WHEREAS, the Reverse Mortgage was insured by the United States Secretary of Housing and Urban Development (the "Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and
WHEREAS, the beneficial interest in the Reverse Mortgage is now owned by the Secretary, pursuant to an assignment dated February 22, 2016, and recorded on February 25, 2016, under Clerk`s Instrument Number 2016027742 in the real property records of Travis County, Texas; and
WHEREAS, a default has been made in the covenants and conditions of the Reverse Mortgage in that the Mortgagors are now deceased; and
WHEREAS, the entire amount delinquent as of April 4, 2023 is $342,084.08; and
WHEREAS, by virtue of the default, the Secretary has declared the entire amount of the indebtedness secured by the Reverse Mortgage to be immediately due and payable;
NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on October 15, 2007 in Dallas County under Clerk's File Number 20070369306, notice is hereby given that on April 4, 2023, at 10:00 AM local time or no later than three hours thereafter, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder:
BEING LOT I OF HUNTINGTON TRAILS, AN ADDITION TO TRAVIS AND WILLIAMSON COUNTIES TEXAS, ACCORDING TO THE PLAT THEREOF RECORDED IN VOLUME 85, PAGE 124D-125D, PLAT RECORDS, TRAVIS COUNTY, TEXAS, AND IN CABINET F, SLIDES 343-347 OF THE PLAT RECORDS OF WILLIAMSON COUNTY, TEXAS.
Commonly known as: 4400 GATTIS SCHOOL ROAD, ROUND ROCK , TX 78664.
The sale will be held in Travis County, Texas at the following location: THE AREA UNDER THE REAR PORTICO OF THE COURTHOUSE LOCATED ON THE WEST SIDE OF COURTHOUSE IMMEDIATELY SOUTH OF AND SLIGHTLY EAST OF 11TH & SAN ANTONIO STREET, REFERRED TO AS THE SALLYPORT OR AS DESIGNATED BY THE COUNTY COMMISSIONER`S OFFICE or as designated by the County Commissioners Court.
The Secretary of Housing and Urban Development will bid $342,084.08.
There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorate share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale.
When making their bids, all bidders except the Secretary must submit a deposit totaling $34,208.41 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of $34,208.41 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.
The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of $500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due.
If the high bidder is unable to close the sale within the required period, or within any extension of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.
There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.
The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed.
The amount that must be paid if the mortgage is to be paid in full prior the scheduled sale is $342,084.08, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.
Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.
Date: March 3, 2023
L. Keller Mackie
Foreclosure Commissioner
Mackie Wolf Zientz & Mann, P.C.
Parkway Office Center, Suite 900
14160 Dallas Parkway
Dallas, TX 75254
(214) 635-2650
(214) 635-2686 Fax
PROPERTY LIES IN BOTH WILLIAMSON AND TRAVIS COUNTY. POSTING SHALL OCCUR IN BOTH COUNTIES. FORECLOSURE SALE WILL BE HELD IN TRAVIS COUNTY.
CORRECTIVE POSTING
LOAN PREVIOUSLY POSTED 03/09/2023 FOR THE 04/04/2023 FORECLOSURE SALE. REPOSTING OCCURRING TO CORRECT FOOTNOTE ACKNOWLEDGEMENT OF DUAL COUNTY POSTING IN BOTH WILLIAMSON AND TRAVIS COUNTY. HOWEVER, SALE WILL OCCUR IN TRAVIS COUNTY.

NOTICE OF LEVY
Under and by virtue of a certain Writ of Execution issued by the 126TH DISTRICT COURT of Travis County, Texas, on the 6th day of January, 2023, in Cause No. D-1-GN-20-001652 Styled **SARAH'S CREEK OWNER'S ASSOCIATIONINC VS JOSEPHIE SANCHEZ** with costs of:
COMMISSION 1,845.85
WRIT OF EXECUTION 220.00
INTEREST ON PRINCIPAL 1,594.88
INTEREST ON ATORNEY FEES 576.55
INTEREST ON COURT COSTS 0.00
PRINCIPAL 11,452.86
ATTORNEY FEES 4,140.25
COURT COSTS 474.00
TOTAL 20,304.39
Therefore I, J Benjamin Coe, Constable of Constable Precinct 2 of Travis County, Texas, on this the **10th day of February 2023**, have levied on and have seized all rights title, interest and claim which said defendant(s), **JOSEPHINE SANCHEZ** has in the following described Real Property situated in Travis County, Texas:
1.) 15508 Sarah's Creek Dr. Pflugerville, TX 78660. Being Lot 25 (Twenty-Five). Block "E" Sarah's Creek section two (2), a subdivision in Travis County, Texas according to the map or plat thereof recorded in volume 102, pages 212-215, of the plat records of Travis County Texas. (The "Property") legally described as: 15508 Sarah's Creek Dr. Pflugerville, TX 78660.
Witness my hand this 10th day of February 2023
Adan Ballesteros, Constable
Travis County Constable
Precinct 2
By J Benjamin Coe Deputy
J Benjamin Coe, Deputy

NOTICE OF LEVY
Under and by virtue of a certain Writ of Execution issued by the 201st District Court of Travis County, Texas, on the 5th day of January 2023 in Cause No. D-1-GN-19-008166 Styled **SARAH'S CREEK OWNER'S ASSOCIATION VS YOLANDA DAVILA** with costs of:
COMMISSION 812.22
ORDER OF SALE 220.00
INTEREST ON PRINCIPAL 518.11
INTEREST ON ATTORNEY FEES 473.98
INTEREST ON COURT COSTS 49.01
PRINCIPAL 3,414.48
ATTORNEY FEES 3,123.65
COURT COSTS 323.00
TOTAL 8,934.45
Therefore I, J. Benjamin Coe, Constable of Constable Precinct 2 of Travis County, Texas, on this the **17th Day of February 2023**, have levied on and have seized all rights title, interest and claim which said defendant(s), **YOLANDA DAVILA** has in the following described Real Property situated in Travis County, Texas:
LOT THIRTY-TWO (32), BLOCK "A", SARAH'S CREEK SECTION SIX, A SUBDIVISION INTRA VIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOC. NO.2000000180, OF TH PLAT RECORDS OF TRAVIS COUNTY, TEXAS.
LOCALLY KNOWN AS 15605 VALERIES COVE, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660
Witness my hand this 17th day of February 2023.
Adan Ballesteros, Constable
Travis County Constable
Precinct 2
By J. Benjamin Coe Deputy
J. Benjamin Coe, Deputy

NOTICE OF PUBLIC AUCTION
Austin Self Storage located at 1409 W. Oltorf Austin Tx will hold an online auction on Mar 31st 8am thru April 7th 5pm. Auction is to satisfy landlord's lien pursuant chap 59. All units will be sold to the highest bidder. Terms are credit card and a $100 deposit. Owners can reclaim property until the unit is auctioned. Terms are cash. The following units contain household goods, furniture, tools, building material, and misc. goods. The following units are to be auctioned.
Nieves Garcia, Stella Campos, Ali Taouil, Lupe Jimenez, Eric Wratten, Terry Williams, Michael Harton, Brennan Wilson, William Gallagher, Kevin Smith, Chris Vetter, Daniel Sewell

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NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A $100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after March 15, 2023 and ending at 10:00 am on March 29, 2023. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Kurtis Amos 1F03 Fay Hulsey Estate 00D17 Max Gough A55

NOTICE OF PUBLIC AUCTION
Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). StorQuest Economy Self Storage auction will be held online on www.StorageTreasures.com for the property of:
Christian Cataneda, David Cisneros
Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. The sale will commence online at www.StorageTreasures.com where said property has been stored and which is located at StorQuest Economy Self Storage **7116 S IH 35 Frontage Rd, Austin, TX 78745.** Separate lien sales to highest bidder for each unit in Credit/Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.
Auction Start Time: March 21, 2023 at 10:00 AM
Auction End Time: March 31, 2023 at 10:00 AM

NOTICE OF PUBLIC AUCTION
AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at AAA Storage 9810 Old Lockhart Rd Austin TX. All auctions will take place online at www.Storagetreasures.com and will end on 03/28/2023 at 12:30pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
M Hernandez Metal toolbox, wire, blower
K Campos Bed frame, dresser, golf clubs,
M Sharp Mattress and bed frame. Air compressor, tools,

NOTICE OF PUBLIC AUCTION
Steel Box Self Storage located at 4124 Houston Rd in Del Valle will hold public auctions on April 8th at 10am. Property being sold to satisfy landlord's liens. Household items of tenants Jody A Briggs, Deborah Hackleman, Justin Brown. 512-710-9715 steelboxselfstorage@gmail.com

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NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Leander, 11520 Hero Way W. , Leander, TX, 78641, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday March 30, 2023 at 10:00 am and bidding will close on or after Thursday April 06, 2023 at 10:00 am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:
Holman Jennifer
Gerald Loftin
Sergio Vera
Dallas Slocum
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Leander at (512) 528-6025

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Georgetown, 7650 West Highway 29 , Georgetown, TX, 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday March 30, 2023 at 10:00 am and bidding will close on or after Thursday April 06, 2023 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Juan Mitchell
Juan Mitchell
Dina Mabry
Paul Ewing
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Georgetown at (512) 639-8835

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Austin 2, 8956 Research Blvd. , Austin, TX, 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.Storagetreasures.com and will end on 03/28/2023 at 12:30pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
M Hernandez Metal toolbox, wire, blower
K Campos Bed frame, dresser, golf clubs,
M Sharp Mattress and bed frame. Air compressor, tools,
Jason Session
Frank Rader
Rolando Cruz
Craig Coates
Dwayne Bubenik
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Austin 2 at (512) 380-9111

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 15105 US Highway 290 E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com March 30, 2023, at 9:00 am The sale will be conducted on www.StorageTreasures.com, under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of $100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.
Kevin Rodriguez-Bins,dolly
Claudia Sanchez-paint,wood,cart,table,misc
Claudia Sanchez-Hsld Gds,clothes,boxes,purses
Terry White-Helmet, tools, suitcase, totes, clothes, boxes
Stephanie Leal-Wall art,frame,bbq pit,tv stand,helmet,luggage case,fan
John Gregory-Furn,mattress,mattress frame,bins
Lisa Jorgenson-Boxes,baskets ,decorations,suitcase,bins,wall décor,side table,diapers
Lawrence Benford-chest,boxes, toys,furn.,bins,tools,books,chai nsaw case,shelves
Rhonda Ronerts-boxes,bags,clothes,tent,totes
Rhonda Roberts-boxes,bags,clothes,tent,totes
Sylvester Walker, Jr.-Bunk beds,bikes,dog crates,boxes,kids car,toys
Caleb Morales-Chairs,office equip.,bedroom set,TV,TV stand
Kimberly Andrus-Decorative glass, chest of drawers
Nova Barrera- Boxes,bags,furniture,shoes,baskets

NOTICE OF PUBLIC SALE
Property of Joel Kirby in unit #D69 will be sold as-is to the highest bidder to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage at 1588 Hwy 71 W Cedar Creek, TX 78612 on Saturday March 25th at 12pm. Contents include mattress & boxspring, tires with rims & misc boxes.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC** located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M** on **03/24/2023**. Property will be sold to the highest bidder for CASH.
Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: **1st: 03/10/23 2nd: 03/17/23**
Marvin Dan Wilford Tote's
Chairs Furniture
Jose Antonio Salinas Wagon Tool Box Ladder Box Tent
Douglas Blake Vending Machines
Phillip Miles Bags Bikes Tv Box
Morgan Pabst Boxes Truck Chair Desk Suitcase Cooler
Submitted by: Ladariunta "D" Fletcher
12900 N. Mopac Expressway Austin, TX 78727
512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On APRIL 14, 2023 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Keith Weaver: furniture, bedding, mirror, cash counter, TV stand, misc. Michael Sheridan: shop vac, tools, power straps, golf clubs, saw table, baseball bats, totes, toolboxes. Perla Perez: dryer, box spring, flooring material, home décor, misc. Michael Jumaili: stroller, boxes, bags. Eduardo Seydel Leyva Torres: couch, table, chairs, boxes, cookware, misc. Conner Kohutek: car jack, toolbox, hoses, misc. Marie Urias: luggage, totes, bags, misc. Erika Morales: furniture, lumber, stroller, lawn chair, boxes.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On APRIL 14, 2023 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Blake Gibbs: display cases, file cabinet, table, mirror, microwave. Mario A Aguilar: computer monitor, totes, lamp, keyboard, piano, misc. Lori D Mendoza: stroller, diaper bin, kid toys, clothes, misc. Rafael Rosales: gaming chair, furniture, totes, mannequin, misc. Brandon K Coleman: toolbox, clothes, backpacks, misc. Bernice Fornespierantoni: leaf blower, bicycles, motorized scooter, chest,, electronics, furniture, clothes, wheelchair, space heater. Felipe Gutierrez: shop vac, extension ladders, power tools, plumbing equipment, toolboxes, misc. Brent K Lopez: medical equipment, massage chair, filing cabinets, washer, dryer, shelving, rug. Moises E Perez Bugar: mop bucket, microwave, tires stroller, coffee table, bags.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at

CONTINUED ON P.60

NOT FADE AWAY

OBITUARIES + MEMORIALS



JOSEPH EDWARD BEACH
1962-2023

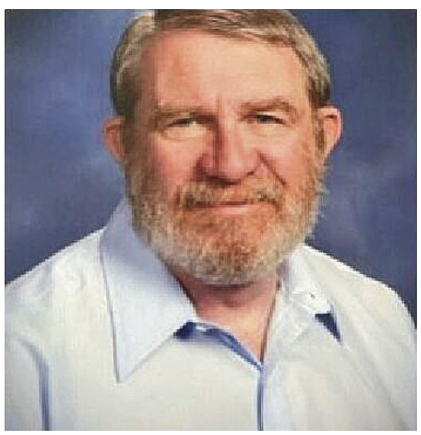
Joseph Edward Beach, 60, of Austin, Texas, died January 10 at Doug's House, Austin, after a three-month battle with cancer.

Joe was born in New Orleans, graduated from Kennett High School in Kennett Square, Pennsylvania, and held a bachelor's degree in geology from Williams College and a master's in history from Tulane University. During his 36-year career in human resources, he recruited thousands of people for positions ranging from medical doctors and software engineers to staff of Texas Parks & Wildlife and the Railroad Commission of Texas. He retired from the Railroad Commission in November.

Joe was a lifelong birder, federally accredited as a Qualified Endangered and Threatened Species Surveyor. For more than two decades, he surveyed nests of the endangered golden-cheeked warbler at Bright Leaf Preserve, Austin, providing data to support protection of the bird's habitat. He belonged to St. David's Episcopal Church and had volunteered with Austin City Limits and Wild Basin Wilderness Preserve. He had provided essential research for William Morgan's book "American Country Churches."

He is survived by his stepmother, Frances Hamilton Oates of Norris, Tennessee; his uncle, Lee E. Hamilton of Norris; several much-loved cousins; and a host of friends.

Services were private. Memorial donations may be made to Doug's House c/o Project Transitions, Inc., P.O. Box 4826, Austin, TX 78765.



WILLIAM SCOTT SLOAN-KAVANAUGH
1941-2023

William Scott Sloan-Kavanaugh, 81, of Austin passed away on February 16 2023. Born on December 08, 1941 in Austin, he was known as Scott Kavanaugh and Will Scott Sloan-Kavanaugh.

He enjoyed getting to know people, expressing his love and appreciation for them, and using his humor to bring laughter and joy. He also spent his time writing, reading, listening to music, and enjoying nature.

As a youth and young adult he participated in the Kavanaugh family business of publishing the Round Rock Leader until it was sold in 1972. His contributions included folding, addressing and mailing the publication, as well as running the press when his father needed time off.

He worked with his father at JR Reid Music in high school and college. He was proud that his father, as the manager of JR Reid, was a leader in diversifying sales staff in downtown Austin.

After earning a degree in Statistics from TCU, he went on to be a pioneer in Systems Analysis and Computer Programming. When he retired from the State of Texas after 30 years of service he received commendation in the Texas Senate, in Senate Resolution 515 adopted on April 16 1997. His many accomplishments included work in solving the year 2000 crisis for the Texas State Comptroller.

He went on to earn an MA in Sociology and a MA in Counseling Psychology and became a Licensed Professional Counselor.

Will Scott was predeceased by his mother, Olga Maxine Kavanaugh, his father John Henry Kavanaugh, his wife Esther Sloan-Kavanaugh, daughter Kristi Patton. He is survived by his sister Janet Lyle, brother Cliff Kavanaugh, daughters Kaye Love and Sheila Patton, and grandchildren Melody Smith, Jason Patton, and Michael Patton

Services will be held at Trinity Church of Austin, 4100 Speedway, Austin, TX 78751 on Saturday March 18 at 2:00 PM. In lieu of flowers, the family requests donations be made to Trinity Church of Austin.

Not Fade Away is *The Austin Chronicle*'s section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES

CONTINUED FROM **P.59**

public lien sale on March 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Moon, Michael; Santos, Laquinta; Luna, Annette; Mancera, Elizabeth
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Jones, Jeffery; HARRIS, MARK; cordova, Stephanie; Hailey, Angela; Brady, autumn; Stevens, Anthony; Teuton, Tyson, 1055 E Travis St, La Grange, TX 78945-3027; Teuton, Tyson, 509 Eaglecreek Dr., Leander, TX 78641
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Mays, Sharon; Anderson, Diana; Starratt, Brandon; Christian, John; Kenney, Nicole; Wiginton, Brandon; Abundis, Armando; Echeverria, Dawn; Crabbe, Christopher; Jacobs, Ryan; Hernandez, DeVina; Moyer, Jennifer; Rodriguez, Stephanie; Watkins, Sunao; Key, Donna; Hilland, Donald; Kendziora, Jennifer; White, Kiauna; Wilson, Marcus; Fisher, Jonathon; Ferguson, Sarah
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Dow, Justin; Markwardt, Maria
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Mayer, Michael; Harper, Issac; Thomas, Tyronne; Sheffield, Tyrell; Scales, William; Gutierrez, Crystal; Peterson, Maxwell; Washington, Danyell; washington, Londa; James, Tamecia
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Pinson, Shiane; Abron, Anthony; Dudley, Erin; Ebbs, Joesph; HARRIS, MARK; Deal, Drew; Florian, Gadir; Huff, Trico
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Blanchette, Melanie; Brown, Ronye; jefferson, Zhanah; Jones, Charlia; Casillas, Linda; Lancaster, Michael; Williams, Maya; Buentello, Hector; Verdin, Sadie; Fields, Jessica; Quiles, Cherie
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
Bicalho, Tenner; Sutton, Cory; Priestley, Vanus; Felan, Tania; Priestley, Vanus; Jones, Adrian; Green, Jordan; Adams, Jason; Perry, Latanya; Plunkett, ShaNise; Priestley, Helen; Andrews, Shanice; Munaye, Tinashe; Sanders, Arianna; Walker, Jessica
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
Gomez, Rebecca; Pantoja, Patricia; Clonan, Tammy; Knight, William; Duron, Christopher; Derington, Derrick; Wade, Conner; Showers, Jasmine; Mooneyham, Danica; perez, Edward; smith, Samantha; Moffett, Brandy
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storagetreasures.com.
Spradley, DArtagnan; Ransburg, Michael; Porter, Aaron; Walker, Andrew; Needham, Michelle; Miller, Natalie; Brockman, Matthew; Nichols, Dina; Wright, Dorothy
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.storagetreasures.com.
Wilson, Richard; Trevino, Robert; Lovato, Ryan; Ali, Asad
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Sale to be held at www.storagetreasures.com.
Evans, Heidi; Polanco, Diana; vasquez, Elizabeth; Connant, Shane; Koster, Joel; Hughes, Austin; williams, Leah; Francis, Elissa
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.storagetreasures.com.
Sanders, Steven; Conway, Jennifer; Montey, Christopher; Sanders, Steven; Condoo, Bhargavi; Mcdonald, Cameron ; Hill, Sandra; Mauldin, Christian; Edmondson, Elizabeth
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 28, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Minnifield, Orvis; Vasquez, Adrian; Munguia, Jogli; Flores Garcia, Jose Luis; Ramirez, Astrid; Martin, Felissa; Lovejoy, Jasmine; Lucy's Nut House Perez, Lucia; Miranda Hernandez, Jesus; Tenniek, Chris; Mayfield, Curtis; Beasley, Donna
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Garner, Tabatha; Doyle, Amber; Sanchez, Allison; Jaimes, Juan; Forbus, Renee; Labrecque, Jacqueline; Spencer, Ashley; Perez Valdez, Blanca; A-CLASS BUILDING SERVICE Albarran, Abel Dita
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
rico, Maria; Ordaz, Luis; MCcartney, Jason; Abrego, Michael; Greenwood, Coty; Linares, Mario; Sanders, Rebel; Aguilar, Aleida; Cagle, Mark; Justice, Sabrina; Lozoria, Jesus; Gonzalez, Xochithl; Morphis, Jermel; Caudle, Richard; Irbraham, Ayoub; Smith, Jacquline; Mushonga, Paida; Lisa, Jorgenson
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Salas, Cuauhtemoc; Day, Patricia; Ramos, Osmar; Macario, Juan; Frias, George
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Salazar, Jody; Clawson, Ashley; Teichman, Mary; Easley, Sierra; Hester, Mario; Sprinkle, Tabitha; Matthews, jason
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Nino, Efrain; Arnold, Anita; Nyarko, Daylan; Priestely, Lewis; Bates, Darian T; rogers, micheal D; Green, Kalvin; Shawver, Cody; Arnold, Anita; Plaster, Dante; Johnson, Bre; Yarbrough, Ayress; Green, Kalvin; HOERRMAN, NICHOLAS
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Carrillo, Willivaldo; Potter Jr, Roger; Robbins, Barbara; Martinez, Jose Julian; Ponce, Mario; Vargas, Molly; Moseley, Morgan; Leake, William; Apogee Results Roberts, Steve
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
ellison, thomas; Davis, Katriena; Jacobs, Maunya; Salazar, Felix; Smith, Kimberly; Torres, Cheryl; Lawhorn, Kaneshia; Vincent, Marlon; Rutland, Jordan; Tolliver, Angela; ramos, ivianna; Rodriguez, Maria
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
Jimenez, Daniel
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storagetreasures.com.
Baca, Imanuel; Smith, Reginald; esquivel, Daisy; Lawley, Gracey; Dareing, David; Caesar, Brenda; NEISHA P's Cajun-Corner plummer, Teneisha; Davis, Markeba; Jones, Tracy
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storagetreasures.com.
Rempfher, Carolyn; Johnson, Cary; Gudenas, Erik
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 01:30 PM
Sale to be held at www.storagetreasures.com.
Reyes, Lesly; scoty, Danyelle; Rosales, Katherine; Jackson, Delores Jean; Jordan, Jazz; Sanchez, Valerie; Wright, Rashida; Button, Jamie
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 29, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Sparks, Rick; Esparza, Rico; Hutcheson, Kelley; Cantu, Barbra; Cantu, Barbra; Scheible, Steven; mathes, Kelle; Weiss, Joe; Singh, Evonne; Morris, Deanne
PUBLIC STORAGE # 20149, 7112 South Congress Ave,

Austin, TX 78745, (512) 236-5541
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
burleson, Jarquise; Castro, Jonathan; Colby, Robert; Mcgarreity, Patrick
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Perry, Regina; Davis, Latisha; Nunez, Alexsa; Hernandez, Oriana; Berard, Theresa; fajardo, Lean; Tijernia, Elizabeth
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Mancias, Marlene; Ducker, Cori; Nelson, Isabella; drake, Nicole; Short, Jourdan; Garza, Diamond; Amador, Leslie; Coleman, Monica
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Yates, Damon; Baity, Marquis; Morgan, Kristin; Grace, Breunica; Perez, Ernesto; Frederick, Victor; hildebrandt, michelle; Mcconnell, Michael; ruiz, John; Morales, Crystal; Couturier, Cory; Marek, Joseph; Barrientos, Noe
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Labauve, Kyleigh; Flores, David; Fulton, Richard; Nelson, Elijah; Rubio, Torrance; Wilson, Rosie
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
King, Serafin; Taylor, Alicia; stewart, bitia; Garcia, Michael; Foster, Nicholas; Flores, Raphael; Deleon, damion; Snow, Elizabeth; Taylor, Armani; Taylor, Markus
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
Cattermole, Michael; Benson, Devann; Ezika, Annie; Graham, Panesha; McBride, Kenneth; cassaro, Joshua; Sharpe, Lakendra; Evans, Pierre; Kingery, Steven; Sikora, Timothy; Torres, George; Whitmore, Jerome; Ginther, Amber; Wert, Kevin; Nguyen, Michael; Sharpe, Lakendra; Mayo, Kailee; Williams, Eli; Mickelson, John; Rhodes, Monica; Griffin, Lezae; Lopez, Tina
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
Hughes, Christian; Schickling, John; Barrett, Leon; Willman, Jessica N; Williams, Jaden; Stockstill, Andrew; Granberry, Lindsey; Block, Jamie
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM
Sale to be held at www.storagetreasures.com.
Husband, Tammy; BROCK, CHARLES
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 01:00 PM
Sale to be held at www.storagetreasures.com.
Yarosh JR, John; sasani, Sonia; Loera, Michael
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:30 PM
Sale to be held at www.storagetreasures.com.
Colca, Jason; Winston, Shelley; Thompson, Zachary
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 02:00 PM
Sale to be held at www.storagetreasures.com.
Barte, Katya
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 02:30 PM
Sale to be held at www.storagetreasures.com.
Success Empowerment Entertainment barrett, Laurel; Davis, Chad; McCord, Morgan; Ryan, Matthew; Casey, Robin
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.
We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.
To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE - of property to satisfy landlords lien per Texas Property Code Chapter 59. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on /or after 3/21/2023 at 3:00 pm
Seller reserves the right to withdraw property from sale.
Property includes contents of spaces at Southpark Storage 2229 E. ben white blvd, Austin TX 78741
Thomasene Benett : boxes couch clothes shoes
melissa Villarreal: party supplies and boxes bike
Gracie Rodrigez Salazar: electronics
percy Macias:suit case clothes tote
harlene Gonzales boxes shoes houes hold goods
Samual Sigman :house hold items clothes
southparkstorage512@gmail.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
All spaces contain household furniture unless otherwise noted.
9300 Brodie Lane Austin, TX 78748, 512.230.7283, April 7, 2023 at 10:15am
Lejon Aldenbrown: 2 bedroom apartment.
2550 FM 967 Buda, TX 78610, 512.691.9093, April 7, 2023 at 11:30am
Bill Anderson: Appliances and Household Goods.
Mike Leffingwell: Leather Jackets and Clothes.
1000 E. 50th St. Austin, TX 78751, 512.501.1131, March 7, 2023 at 1:30pm
Aerttrail Robinson: Shoes and Clothes.
John Arzola: Decor and Poetry
Joshua Harper: Desser, Bed, Boxes, Shelf.
Roxann Vallejo: Clothes, Dishes, Queen Mattress.
Aaron Rodgers: Furniture & Household Items.
Robert Gritz: Household Goods.
Chanelle Walker: Clothes and Shoes.
John Boyd: Electric Bike, DVDs.
4518 Boston Ln. Austin, TX 78735, 512.879.1488, April 7, 2023 at 12:45pm
Jennifer Bailey: Holiday Household Items
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 04/07/2023 10:00 AM
Ebony Silva
Daniel Scott
1350 E Old Settlers Blvd. Round Rock, TX 78665 04/07/2023 10:00 AM
Brittany Cannon
3009 Dawn Dr. Georgetown, TX 78628 04/07/2023 11:00 AM
Tracey Rhodes
Nikeya Offutt
12408 Harris Branch Pkwy Manor, TX 78653 04/07/2023 11:00 AM
loretta knight
Robert Cain
Darryl Bell
13126 Ranch Rd 620 N Austin, TX 78717 04/07/2023 12:00 PM
Virginia Meyer
11200 Ranch Road 620 N Austin, TX 78726 04/07/2023 12:15 PM
Heidi Evans
Catherine Barron
Debbie Roy
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that **Storage Direct Cedar Park,** located at **945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com**. Bidding will begin at **Friday March 17, 2023 at 10:00 am** and auction will close at or after **Friday March 24, 2023 at 10:00 am.** The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Name:
632 - Daniel Harris Ackley
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A $100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 5, 2023, at approx. 12:00 PM at www.storagetreasures.com:
Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Angel Espiricueta, Jason Landry, Joebert Silva, John Brandon, John P Brandon, Harold White, Connor Hugh Chenoweth; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Guadalupe G Mejia, Matthew R Saoit, Stephen J Guilbeau; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Perry Higginbotham, Abel Arroyo, James Dismukes, Nate Shockey, Elbert Porch; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Anthony Hutchinson, Cara Boniface, Felicia Watts, Anthony York, Andrea Ybarra; **Store 795-CubeSmart 1905 E. William Cannon Dr., Austin, TX 78744:** Keithlen Lashon Boyce, Michael D Straub, Christian Funez, Roberto G Gutierrez, Vicente Alviter, Norberto Loredo, Evita Lewis, John Dodd; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Valerii Kashin, Stephen M Galindo, Derrick D Diggs, Danita LaShawn Jordan, Andrew Craig; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732:** Marc Geronimo, Seongjin Yoon, Grace Flickinger, Lauren Elzabeth Lawlor; **Store 917- CubeSmart 6130 E Ben White Blvd., Austin, TX 78741:** Camilo Balza, Americo Isaac Avila, Alma Idalia Ortiz Garcia, Ray Castilleja Rodriguez, Sandra Flores Avila, Jennifer I Nneji, Amanda Garza, Yader Romero Saenz, John Eric Gonzalez, Jasmine Zambrano, Joseph Bruce Trotter, Wilfredo Rodriguez, Joshua Diskin, Sara Esther Arango Garcia, Ruben Prado, Anthony Alvarez, Maurice McLeod; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703**: Kirby Chandler; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** Larry Norris, William John Attal, John Wesley French Jr; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Jordan Lowery, John Jensen, Sarah Salinas, Phillip Miles, Stephen Duran, Cari Pogue, Ryan Paladino, Darius D King, Estevan Lucero, Amy Emilee Walker; **Store 5965 - Bee Safe 510 South IH-35, Round Rock, TX 78664**: Freeman Oterrance, Jasmine Garcia, Derek Hamilton, Angela Myers; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Rafael Roel Vasquez, Vielka Marie Vasquez, Florence Onyia, Richard Ruiz; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Lolita Figueroa, Rachell Hayes, Shaydrienne N Calvin, Bella Ruvalcaba, Justin Gomez, Debra M King, Benjamin C Correia, Jose Luis Reza, Abraham Rangel, Stephen Mitchell, Ashley Rodriguez, Alec Burdick

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NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 5th, 2023 at approx. 12:00 PM at www.storagetreasures.com:
CubeSmart 10707 N IH35 Austin TX 78753: Auner Perez Villagran, Victoria Romanych, Annastasia Robinson-McGee, Victoria L Rios, Coleton Avery **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Kristopher Travis Kunetka **CubeSmart 3706 N Main St Taylor TX 76574**: Rolando Garza, Ryan Rosas, Laura Willson, Lee Cranford, Jose Castanon, Tim Bailey, Kenya Fields **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Korey Minnard, Steven Flournoy, Chris Arnold, Annisha Mccloud, Jade Middleton, Torie Daniels **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Christina Sanchez, Moster Law Firm **CubeSmart 108 Boselli Way Georgetown, TX 78626:** Michael Gonzalez, Nicole Kerr **CubeSmart 14509 Owen Tech Blvd Austin TX 78728**: Jamie Gibbs, Shauniece Hadden, Daniel Molina, Milon Anthony Phillips, Milton Anthony Phillips, Derrick Ramirez **CubeSmart 2400 N Austin Ave Georgetown TX 78626**: Caroline Schuler **CubeSmart 646 W Front St Hutto TX 78634:** Patrick Shannon Jr, Rebecca Sandoval, Christina Roman, Linda Lopez, Michael Lopez, April Lopez, Angeline Contreras **CubeSmart 12407 US 290E Manor TX 78653:** Larry Bright, Salon 805, Bambie Brown, Ashley M Williams, Ronald Cypress, Daniel Sanchez, Brandon Mc Gill **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Barabra Rook, Vanessa Tincher, Ronika Lockett, Craig Fontaine, Craig Steven Fontaine

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NOTICE OF REQUEST FOR BANK APPLICATIONS
Travis County Commissioners Court intends to contract for Depository Bank services. Sealed applications will be received until 10:00 AM on April 11, 2023 in the office of the Travis County Judge, Suite 2.300 of the County Administration Building, 700 Lavaca, Austin, Texas 78701. Commissioners Court will open applications at that time. It is anticipated that the contract will be awarded on May 02, 2023.
Copies of the requirements and contract documents are available from the Chief Investment Officer at the County Administration
Building, Suite 1560 or by calling 512-854-9779.
A pre-application conference to answer questions about banking services required by Travis County will be held at 1:30 PM on March 16, 2023 at the County Administration Building, 700 Lavaca in the Multipurpose room B on the first floor.
Andy Brown, County Judge
700 Lavaca, Suite 2.300 P. O. Box 1748 Austin, Texas 78767

NOTICE OF SALE-
MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LIEN, ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS.
THE SALE SHALL BE HELD AT www.storageauctions.com at 10:30 am
ON March 28, 2023
Unit 4136- Brett Harris- Large totes, small flat screen tv, auto parts, juicer, black plastic shelves, luggage, air purifier, trash bags, water jug

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NOTICE OF SALE-
MORNINGSTAR STORAGE IN AUSTIN, TEXAS, PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD LIEN, ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS.
THE SALE SHALL BE HELD AT www.storageauctions.com at 10:00 am
On March 30th, 2023
Unit 2072 – Victoria Britt – Dresser, Credenza, Dyson Vacuum, End Table, Sofa, Small Ladder, Iron Board, Mattress, Boxes, Dishes, Bags, Credenza, End Table,
Unit 2071 – Dalton Sertuche – King Size Bed, Small Folding Bed, Children's, Bicycle, Power Tools, Speaker, Artwork, Bookcase, Clothes, Boxes, Outdoor Tent, Laundry Rack

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NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MERCED NUNEZ BENITEZ.
On March 7, 2023, Letters Testamentary for the Estate were issued to Graciela Ugarte De Benitez by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-000263, pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Gregory S. Kazen
Attorney for Graciela Ugarte de Benitez,
Independent Executor of the Estate of MERCED NUNEZ BENITEZ.
The Warren Law Firm
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM JACK ROBERTS, JR. a/k/a, JACK ROBERTS, JR. a/k/a JACK ROBERTS, DECEASED
On March 7, 2023, letters testamentary as Independent Executor for the Estate were issued to Janet G. Roberts by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-22-001741 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
James A. Williams
Attorney for Janet G. Roberts,
Independent Executor
2901 Bee Cave Road, Building O
Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-23-000060, styled Estate of Ricardina Omlie, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on March 7, 2023, to Austin R. Omlie.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on March 13, 2023.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6170 Telephone
512-505-6370 Fax
DPaul@mcginnislaw.com
EFranco@mcginnislaw.com
By: /s/ Douglas J. Paul
Douglas J. Paul
State Bar No. 24051170
Emily R. Franco
State Bar No. 24082260
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DENNIS C. BOYCE, DECEASED
Notice is hereby given that original Letters Testamentary in the Estate of Dennis C. Boyce, Deceased, were issued on March 9, 2023, in Cause No. C-1-PB-21-000980, pending in Probate Court No. One of Travis County, Texas, to Ginny Lynn Boyce.
Claims may be presented to the Executor, addressed as follows:
Ginny Lynn Boyce
Executor, Estate of Dennis C. Boyce
c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Signed on March 9, 2023.
/s/ Don E. Walden
Don E. Walden
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE B. MCCAFFREY, DECEASED
On March 14, 2023, letters testamentary as Independent Executor for the Estate were issued to Sharon L. Kriech by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-000381 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Carey S. Leva
Attorney for Dana Field Garbis,
Independent Executor
2901 Bee Cave Road, Building O
Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GINGER ANN ISAAC
Notice is hereby given that original Letters Testamentary for the Estate of GINGER ANN ISAAC, Deceased, were issued on March 2, 2023, to MICHAEL JOHN ISAAC in Cause No. C-1-PB-19-002028, pending in the Probate Court No.1, Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of **GINGER ANN ISAAC**, Deceased, c/o **THE GREENING LAW FIRM, P.C.**, 506 West 15th Street, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MIOSA NANETTE BUNTON, DECEASED:
Notice is hereby given that original Letters of Independent Administration for the Estate of Miosa Nanette Bunton, Deceased, were issued on March 9, 2023, in Cause No. C-1-PB-22-002760, pending in the Probate Court No. 1 of Travis County, Texas, to Shameika Bunton. The residence of such Independent Administrator is Travis County, Texas. The office address is: Shameika Bunton, Independent Administrator c/o Stephanie Louie, Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 9th day of March, 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD C. MARCUS
On March 14, 2023, letters testamentary for the Estate were issued to Susan R. Marcus, a/k/a Susan B. Russell, by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-000398 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
c/o William D. Pargaman
Attorney for Susan R. Marcus,
Independent Executor
7800 N. Mopac Expy., Suite 200
Austin, Texas 78759-8962

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD D. RELYEA, DECEASED
On March 9, 2023, letters testamentary as Independent Executor for the Estate were issued to Miriam C. Relyea by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-000311 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
James A. Williams
Attorney for Miriam C. Relyea,
Independent Executor
2901 Bee Cave Road, Building O
Austin, Texas 78746

NOTICE TO CREDITORS
Notice is given that original Letters of Administration for the Estate of Travis Wayne Nelsen were issued on March 14, 2023, in docket number C-1-PB-22-002657, pending in the County Court at Law Number 1 of Travis County, Texas, to Veronica Nelsen. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
Representative
Estate of Travis Wayne Nelsen
c/o Samantha Yantz
13809 Research Boulevard
Suite 425
Austin, Texas 78750
Dated March 14, 2023
/s/ Samantha Yantz
Samantha Yantz
Attorney for Administrator of the Estate of Travis
Wayne Nelsen

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of SHARON KAYE WATSON, A/K/A SHARON WATSON, Deceased, were issued on March 9, 2023, in Cause No. C-1-PB-22-002350, pending in the Probate Court No. 1 of Travis County, Texas, to: DAVID WATSON.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DAVID WATSON, Independent Administrator, Estate of SHARON KAYE WATSON, A/K/A SHARON WATSON
c/o John M. Strickland
March 9, 2023
Robbins Estate Law, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Andrew J. Gill, Deceased, were issued on March 9, 2023, in Cause No. C-1-PB-23-000383, pending in the Probate Court Number One of Travis County, Texas, to Gary G. Gill as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.
/s/ Michele A. Mobley
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701
Dated: March 9, 2023

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary

CONTINUED ON P.62

FREE WILL ASTROLOGY

by **Rob Brezsny** for March 17-23

PISCES (Feb. 19-March 20): In describing her process, Piscean sculptor Anne Truitt wrote, "The most demanding part of living a lifetime as an artist is the strict discipline of forcing oneself to work steadfastly along the nerve of one's own most intimate sensitivity." I propose that many Pisceans, both artists and non-artists, can thrive from living like that. The coming weeks will be an excellent time to give yourself to such an approach with eagerness and devotion. I urge you to think hard and feel deeply as you ruminate on the question of how to work steadfastly along the nerve of your own most intimate sensitivity.

ARIES (March 21-April 19): I highly recommend the following experiences: 1) ruminating about what you learned in a relationship that ended – and how those lessons might be useful now. 2) ruminating about a beloved place you once regarded as home – and how the lessons you learned while there might be inspiring now. 3) ruminating about a riddle that has long mystified you – and how clarifying insights you receive in the coming weeks could help you finally understand it.

TAURUS (April 20-May 20): For "those who escape hell," wrote Charles Bukowksi, "nothing much bothers them after that." Believe it or not, Taurus, I think that in the coming weeks, you can *permanently* escape your own personal version of hell – and never, ever have to return. I offer you my congratulations in advance. One strategy that will be useful in your escape is this idea from Bukowski: "Stop insisting on clearing your head – clear your f*cking heart instead."

GEMINI (May 21-June 20): Gemini paleontologist Louis Agassiz (1807–1873) was a foundational contributor to the scientific tradition. Among his specialties was his hands-on research into the mysteries of fossilized fish. Though he was meticulously logical, he once called on his nightly dreams to solve a problem he faced. Here's the story: A potentially crucial specimen was largely concealed inside a stone. He wanted to chisel away the stone to get at the fossil, but was hesitant to proceed for fear of damaging the treasure inside. On three successive nights, his dreams revealed to him how he should approach the work. This information proved perfectly useful. Agassiz hammered away at the slab exactly as his dreams suggested and freed the fossilized fish. I bring this marvel to your attention, Gemini, because I suspect that you, too, need to carve or cut away an obstruction that is hiding something valuable. Can you get help from your dreams? Yes, or else in deep reverie or meditation.

CANCER (June 21-July 22): Will you flicker and sputter in the coming weeks, Cancerian? Or will you spout and surge? That is, will you be enfeebled by barren doubts, or will you embolden yourself with hearty oaths? Will you take nervous sips or audacious guzzles? Will you hide and equivocate, or else reveal and pounce? Dabble gingerly or pursue the joy of mastery? I'm here to tell you that which fork you take will depend on your intention and your willpower, not on the caprices of fate. So which will it be: Will you mope and fritter or untangle and illuminate?

LEO (July 23-Aug. 22): I applaud psychologists who tell us how important it is to feel safe. One of the most crucial human rights is the confidence that we won't be physically or emotionally abused. But there's another meaning of safety that applies to those of us who yearn to express ourselves creatively. Singer-songwriter David Bowie articulated the truth: "If you feel safe in the area you're working in, you're not working in the right area. Always go a little further into the water than you feel you're capable of being in. Go a bit out of your depth, and when you don't feel that your feet are quite touching the bottom, you're in the right place to do something exciting." I think this is a wise strategy for most of us, even those who don't identify as artists. Almost everyone benefits from being imaginative and inventive and even a bit daring in their own particular sphere. And this will be especially applicable to you in the coming weeks, Leo.

VIRGO (Aug. 23-Sept. 22): You are in the sweet, deep phase of the Receiving Season. And so you have a right and a duty to show the world you are ready and available to be blessed with what you need and want. I urge you to do everything necessary to become a welcoming beacon that attracts a wealth of invigorating and healing influences. For inspiration, read this quote by author John Steinbeck: "It is so easy to give, so exquisitely rewarding. Receiving, on the other hand, if it be well done, requires a fine balance of self-knowledge and kindness. It requires humility and tact and great understanding of relationships ... It requires a self-esteem to receive – a pleasant acquaintance and liking for oneself."

LIBRA (Sept. 23-Oct. 22): Libran poet e. e. cummings wrote that daffodils "know the goal of living is to grow." Is his sweet sentiment true? I would argue it's only partially accurate. I believe that if we want to shape our destinies with courage and creativity, we need to periodically go through phases of decay and decline. They make periods of growth possible. So I would say, "The goal of life is to grow and wither and grow and wither and grow." Is it more fun to grow than to wither? Maybe. But sometimes, withering is educational and necessary. Anyway, Libra, I suspect you are finishing a time of withering and will soon embark on a series of germinations and blossoms.

SCORPIO (Oct. 23-Nov. 21): All of us have elements of genius. Every person on the planet possesses at least one special talent or knack that is a gift to others. It could be subtle or unostentatious, like a skill for communicating with animals or for seeing what's best in people. Or maybe it's more spectacular, like composing beautiful music or raising children to be strong and compassionate. I mention this, Scorpio, because the coming weeks will be an excellent time to identify your unique genius in great detail – and then nurture it and celebrate it in every way you can imagine.

SAGITTARIUS (Nov. 22-Dec. 21): The emblem associated with Sagittarius is an archer holding a bow with the arrow pointed upwards. This figure represents your tribe's natural ambition to always aim higher. I bring this to your attention because your symbolic quiver is now full of arrows. But what about your bow? Is it in tip-top condition? I suggest you do some maintenance. Is the bow string in perfect shape? Are there any tiny frays? Has it been waxed recently? And what about the grip? Are there any small cracks or wobbles? Is it as steady and stable as it needs to be? I have one further suggestion as you prepare for the target-shooting season. Choose one or at most two targets to aim at rather than four or five.

CAPRICORN (Dec. 22-Jan. 19): It's prime time to feel liberated from the urge to prove yourself to anyone. It's a phase when your self-approval should be the only kind of approval you need, a period when you have the right to remove yourself from any situation that is weighed down with gloomy confusion or apathetic passivity. This is exciting news! You have an unprecedented opportunity to recharge your psychic batteries and replenish your physical vitality.

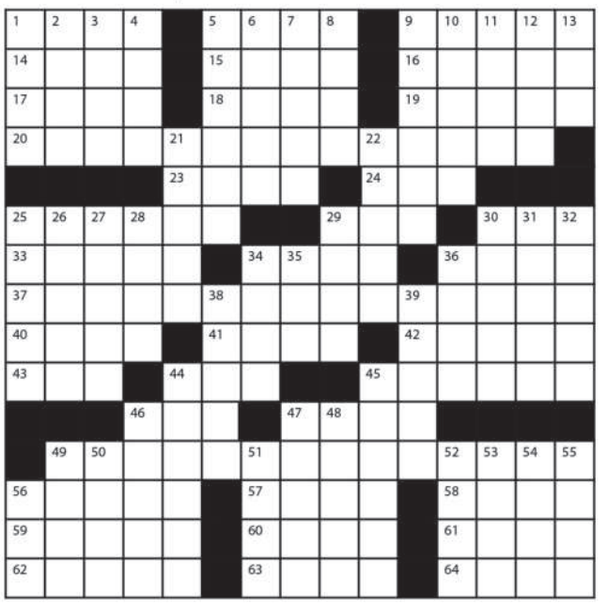
AQUARIUS (Jan. 20-Feb. 18): I suspect you can now accomplish healthy corrections without getting tangled up in messy karma. Here are my recommendations: 1) As you strive to improve situations that are awry or askew, act primarily out of love rather than guilt or pity. 2) Fight tenderly in behalf of beautiful justice, but don't fight harshly for ugly justice. 3) Ask yourself how you might serve as a kind of divine intervention in the lives of those you care about – and then carry out those divine interventions.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Play ball!

Puzzle by J. Reynolds — No. 781



Across

1. Plays a kazoo
5. Indian prince
9. Huge crowd
14. Crude group?
15. Midmonth time
16. Gibson garnish
17. Sicilian hothead
18. Vaulter's prop
19. Teen hangouts
20. Baseball term/Broadway magazine
23. Faxcinated by
24. Goof
25. Mouth puckerers
29. Ed.'s request
30. Overseas network
33. Kicking partner
34. Aroma
36. Small musical group
37. Firm position/baseball term
40. Hightailed it
41. Sign of laryngitis
42. Mountain group
43. Poetic contraction
44. No. on a business card
45. Bible parts
46. Amniotic ___
47. Diva's delivery
49. Famous 80's movie quote/baseball term
56. Threatening bacteria
57. Seed covering
58. Gift on "The Bachelor"
59. Still life subject, perhaps
60. 1492 trio member
61. Takes a turn
62. ____-frutti
63. Dates
64. "What are the ___?"

Down

1. Worked the soil
2. "What've you been ___?"
3. Drop down list
4. Scrape evidence
5. Prepares to be picked
6. Take in, as a stray
7. Hospital dessert
8. On the brine
9. Guadalajara guy
10. TV studio sign
11. Small stream
12. Barbie or Ken
13. Nav. rank
21. Like notebook paper
22. Long
25. Cow catcher
26. Skip the big wedding
27. Track specialist
28. "Metamorphoses " author
29. Early course
30. Some cereals
31. Hogwash
32. Nat and Natalie
34. Face-to-face exam
35. Old PC platform
36. Alpine transport
38. ___-Roman
39. Night vision
44. South Seas getaway
45. Cellos' little cousins
46. Divvy up
47. High nest
48. German river
49. Neutral hue
50. Talk up
51. Bobbsey sister et al.
52. Therefore
53. Crucifix
54. Brought into play
55. Legendary loch
56. Young newt

SEE THIS WEEK'S PUZZLE SOLUTION AT **WWW.AUSTINCHRONICLE.COM/CROSSWORD**

LEGAL NOTICES

CONTINUED FROM **P.61**

for the Estate of Arvis Perry Green a/k/a Arvis Marie Green, Deceased, were issued on March 7, 2023, in Cause No. C-1-PB-23-000313, pending in the Probate Court No. 1 of Travis County, Texas, to: Edna Jean Perry
The notice to the Independent Executor may be delivered at the following address:
c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the March 7, 2023.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Helen L. Suter, Deceased, were issued on March 9, 2023, in Case No.: C-1-PB-23-000346, pending in the Probate Court of Travis County, Texas, to:
Karen B. Martin as Independent Executor of the Estate.
Claims may be presented as follows:
Independent Executor
Estate of Helen L. Suter, Deceased
c/o Rieder Law, P.C.
14425 Falcon Head Blvd., E-100
Austin, Texas 78738
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 17th day of March, 2023.
Rieder Law, P.C.
BY: Dana T. Rieder /s/
DANA T. RIEDER, ESQUIRE
Texas Bar No: 24103145
drieder@riederlaw.com
14425 Falcon Head Blvd., Suite

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LEGAL NOTICES

E 100
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512-569-0009

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOHN CHRISTIAN KLEPPER, were issued on March 7, 2023, under Docket No C-1-PB-23-000029, pending in the Probate Court No. 1 of Travis County, Texas to Drew Alexander Klepper.
Claims may be presented in care of the Attorney for the estate, addressed as follows:
Drew Alexander Klepper
Estate of John Christian Klepper
c/o Teresa S. Shapiro
Teresa Shapiro Law
3821 N. Lakeline Blvd. Unit 1101
Leander, TX 78641
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated: March 17, 2023
By: Teresa S. Shapiro
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JUDITH D. PETERSON, Deceased, were issued March 3, 2023, in Cause No. C-1-PB-22-000803, pending in the Probate Court No. One, Travis County, Texas, to AMY LUISE GERHARD, who qualified as Independent Executor on March 1, 2023.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Riley Alcozer**
Attorney at Law
1607 Nueces Street
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Lee Arthur Nunn, Deceased, Cause No. C-1-PB-23-000224, pending in the Probate Court of Travis County, Texas, were issued on March 7, 2023 to Lutrecia Stewart Oshoko. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 9th day of March, 2023. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Lutrecia Stewart Oshoko.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary Lou Bellinghausen, Deceased, were issued on March 9, 2023 in Cause No. C-1-PB-23-000294, pending in the Probate Court No. 1, Travis County, Texas, to: Laura Taylor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 9th day of March, 2023.
John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Laura Taylor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Nancy J. McCain a/k/a Nancy J. Adair a/k/a Nancy Jean McCain, Deceased, were granted on March 9, 2023, in Cause No. C-1-PB-23-000247, pending in the Probate Court No. One, Travis County, Texas, to Steven McCain a/k/a Steven R. McCain, who qualified as Independent Executor on March 9, 2023.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
c/o: Brooke Hardie
Attorney at Law
1607 Nueces Street
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Norbert C. White, Deceased, were issued on March 9, 2023, in Case No.: C-1-PB-23-000342, pending in the Probate Court of Travis County, Texas, to:
Brenda Parent White as Executor of the Estate.
Claims may be presented as follows:
Executor
Estate of Norbert C. White, Deceased
c/o Rieder Law, P.C.
14425 Falcon Head Blvd., E-100
Austin, Texas 78738
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 17th day of March, 2023.
Rieder Law, P.C.
BY: Dana T. Rieder /s/
DANA T. RIEDER, ESQUIRE
Texas Bar No: 24103145
drieder@riederlaw.com
14425 Falcon Head Blvd., Suite E 100
Bee Cave, Texas 78738
512-569-0009

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Ralph Gregory Evans, Deceased, were issued on February 23, 2023, in Cause No. C-1-PB-23-000076, pending in Probate Court No. 1 of Travis County, Texas, to: Katherine Pape Evans.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 9th day of March 2023.
/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of RAYMOND L. PETERSON, Deceased, were issued March 3, 2023, in Cause No. C-1-PB-22-000792, pending in the Probate Court No. One, Travis County, Texas, to AMY LUISE GERHARD, who qualified as Independent Executor on March 1, 2023.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Riley Alcozer**
Attorney at Law
1607 Nueces Street
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary upon the Estate of Betty C. Costello were issued to Timothy Andrew Costello, whose mailing address is 9501 Bell Mountain Drive, Austin, Texas 78730, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-23-000345, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Timothy Andrew Costello, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law.
/s/ Kelly C. Kocurek
Kelly C. Kocurek
DuBois, Bryant and Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Hazel Mae Harrison, Deceased, were issued on March 7, 2023, under Cause Number C-1-PB-23-000150, pending in the Probate Court No. 1 of Travis County, Texas, to Lauria Mullins.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Lauria Mullins
Independent Executor of the Estate of Hazel Mae Harrison
c/o John C. Blazier
Attorney for the Estate
Blazier, Christensen, Browder & Virr, P.C.
901 S. Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 10th day of March, 2023.
/s/ JOHN C. BLAZIER
JOHN C. BLAZIER
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Janet Mulkey Overstreet, Deceased, were issued on March 2, 2023, in Cause No.C-1-PB-23-000033, pending in the Probate Court of Travis County, Texas to:
Christopher Michael Overstreet
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED this 9th day of March, 2023.
/s/ Maria N. Ortiz
Maria N. Ortiz
Attorney for Christopher Michael Overstreet
State Bar No. 24104885
Lyda Law Firm
4708 67th Street, #158
Lubbock, Texas 79414
Phone: 833-833-9400
Email: maria@lydagroup.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JULES HEYWOOD LONG, JR., Deceased, were issued on March 9, 2023, under Cause No. C-1-PB-22- 001551, pending in Probate Court of No. 1, Travis County, Texas, to TERESA HVIZDOS.
Claims may be presented in care of the attorney for the Estate addressed as follows:
TERESA HVIZDOS
Independent Executor of the Estate of Jules Heywood Long, Jr.
C/O Fleur A. Christensen
Attorney for the Estate
Blazier, Christensen, Browder & Virr, P.C.
901 S. Mopac, Bldg. V, Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
/s/ Fleur A Christensen
Fleur A. Christensen
Attorney for the Estate

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. 20-Ton Paver Trailers for TNR, IFB #2302-004-PQ
Opens: March 27, 2023, at10:00 A.M.
2. Administrative Services for Flexible Spending Accounts, RFS #2301-005-JH
Opens: April 7, 2023, at 2:00 P.M.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SUMMONS
(CITACION JUDICIAL)
NOTICE TO DEFENDANT:
(AVISO AL DEMANDADO):
MELISSA GARCIA, AN INDIVIDUAL; VINCIL BISHOP, AN INDIVIDUAL; LAWRENCE ALLEN, AN INDIVIDUAL; JEREMY HARDIN, AN INDIVIDUAL;
YOU ARE BEING SUED BY PLAINTIFF:
(LO ESTA DEMANDANDO EL DEMANDANTE):
ASHKAN RAJAEE, AN INDIVIDUAL
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.govselthelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (vwww.courtinfo.ca.govlselfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
¡AVISO! Lo han demandado. Si no responde dentro de 30 dias, la carte puede decidir en su contra sin escuchar su version. Lea la informacion a continuacion.
Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta carte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la carte. Es posible que haya un formulario que usted pueda usar para su respuesta.
Puede encontrar estos formularios de la carte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en ta biblioteca de leyes de su condado o en la carte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la carte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la carte le podra quitar su sueldo, dinero y bienes sin mas advertencia.
Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llama, a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legates sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifomia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniendose en contacto con la carte o el colegio de abogados locales.
AVISO: Por ley, la carte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sabre cualquier recuperacion de $10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la carte antes de que la carte pueda desechar el caso.
The name and address of the court is:
(El nombre y direccion de la code es):
San Diego County Superior Court (Hall of Justice) 330 West Broadway, San Diego, CA 92101
The name, address and telephone number of plaintiffs attorney, or plaintiff without an attorney, is:
(El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es):
Ashkan Rajaee, Pro Se, 888 Prospect St, Unit 200, La Jolla, CA, 92037 Phone: 619-332-6348
CASE NUMBER
(Numero del Case)
37-2022-00012247-CU-BT-CTL
Date (Fecha): January 12, 2023
Clerk, by (Secretario): V. Sezenol, Deputy (Adjunto)

SUMMONS- SERVICE BY PUBLICATION
STATE OF INDIANA)
IN THE MARION SUPERIOR COURT
)SS
COUNTY OF MARION)
CAUSE NO: 49D16-2211-DN-008480
MARIA PATINO
OCTAVTIO PATINO
NOTICE OF SUIT
The state of Indiana to the defendants above named. And any other persona who may be concerned. You are notified that you have been sued in the Court above named. The nature of the suit against you is: DIVORCE
This summons by publication is specifically directed to the following named defendant(S) whose addresses are: no contact with defendant for the past 3 years. And the following defendants(S) whose whereabouts are unknown: OCTAVIO PATINO
In addition to the above named defendant(S) being served by this summons there may be other defendants who have an interest in this law suit.
If you have a claim of relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the complain in writing, by you or your attorney on or before the 28th of March, 2023(the same being within 30 days after the third notice of suit),and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.



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To Whom it May Concern: Marcia Gay Walker DBA MARCIA GAY WALKER 512-740-1700 mtaylorlac@gmail.com

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