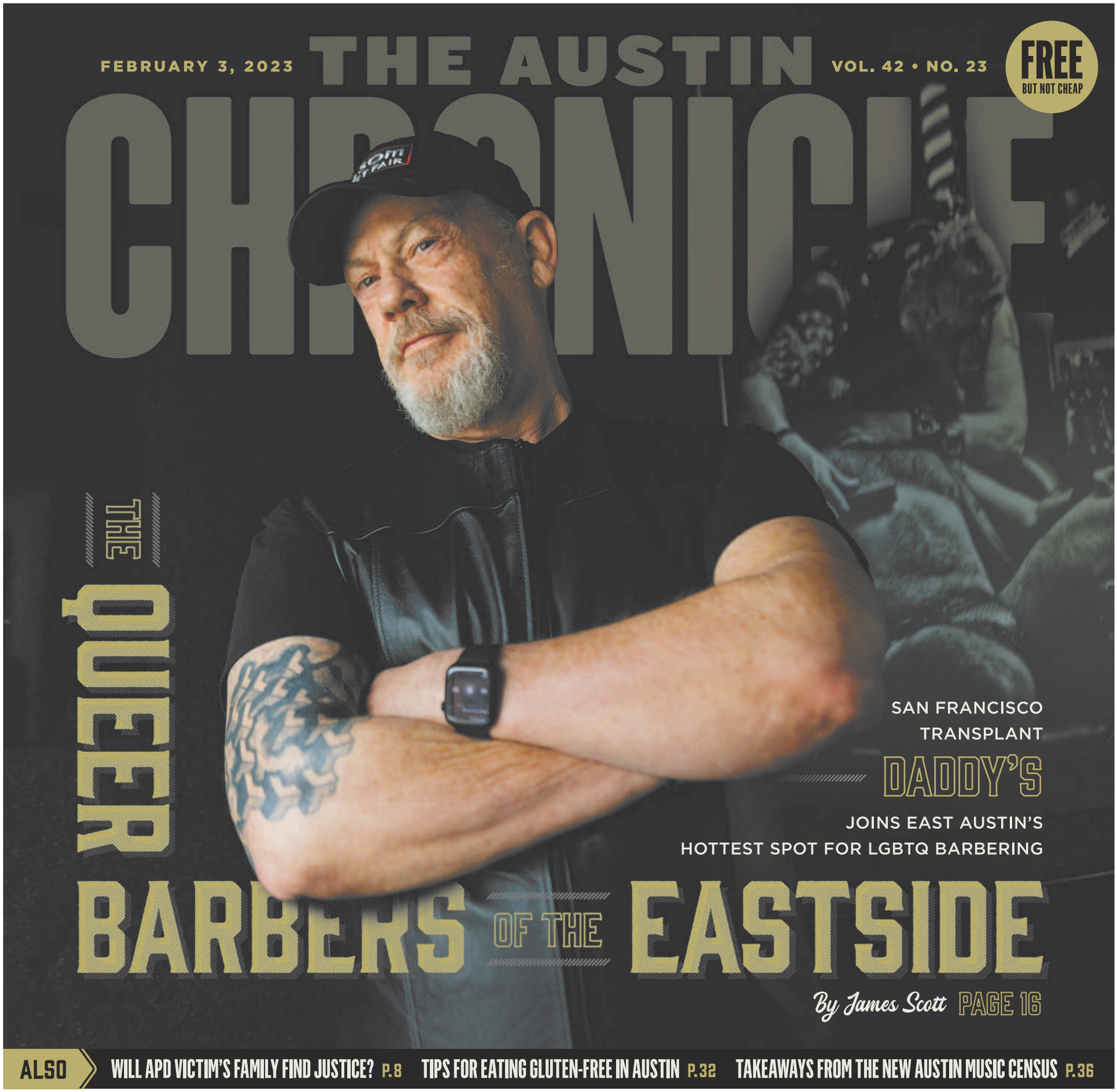
FEBRUARY 3, 2023

THE AUSTIN CHRONICLE

VOL. 42 • NO. 23

FREE
BUT NOT CHEAP



THE QUEER BARBERS OF THE EASTSIDE

SAN FRANCISCO TRANSPLANT DADDY'S JOINS EAST AUSTIN'S HOTTEST SPOT FOR LGBTQ BARBERING

By James Scott PAGE 16

ALSO WILL APD VICTIM'S FAMILY FIND JUSTICE? P.8 TIPS FOR EATING GLUTEN-FREE IN AUSTIN P.32 TAKEAWAYS FROM THE NEW AUSTIN MUSIC CENSUS P.36

THE AUSTIN CHRONICLE

FEBRUARY 3, 2023
VOL. 42, NO. 23

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK

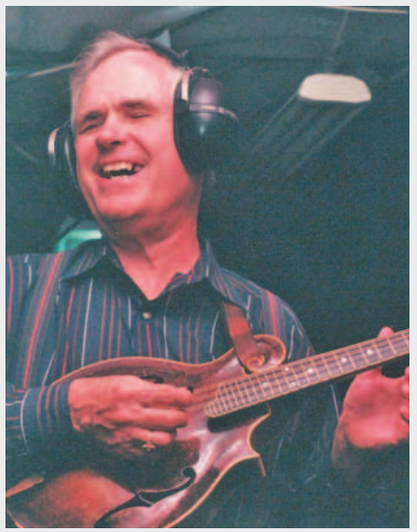
REMEMBERING ROD MOAG, THE PICKIN' SINGIN' PROFESSOR Jeff Moag pays tribute to his late father, an academic, musician, and KOOP radio host.

A BIBLIOPHILE'S BUDDY MOVIE Lizzie Gottlieb goes deep on *Turn Every Page – The Adventures of Robert Caro and Robert Gottlieb*, her new documentary detailing the "alchemy of collaboration" between the LBJ biographer and his editor (Lizzie's dad).

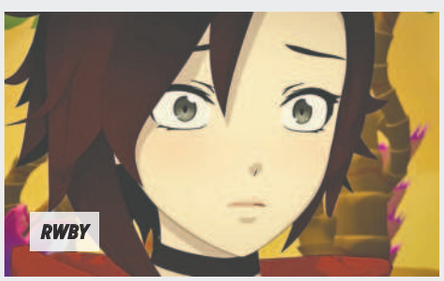
FLAMENCOS, MARIACHIS, AND MURDER Austin Opera announced its 2023-24 season will include *Pagliacci*, *Cruzar la Cara de la Luna*, and *Carmen*.

WELCOME TO TOWN, Y'ALL Producer Margaret Comeaux talks about the CMT Music Awards' upcoming move to Austin: "I think it's going to be a real breath of fresh air."

FIELD GUIDE FESTIVAL IS BACK The agriculture-focused fest returns to East Austin on April 22 with a new roster of chef and farmer collaborations.



Rod Moag during a 1999 recording session for his bluegrass tribute to Bob Wills, *Ah-Haa! Goes Grass*
PHOTO BY JEFF MOAG



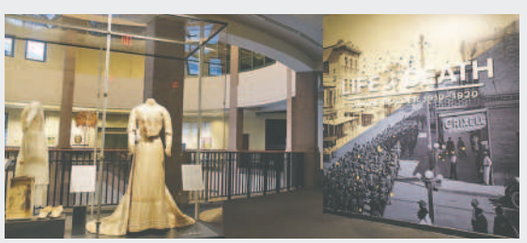
RWBY MAKES A MOVE The long-awaited volume 9 of Rooster Teeth's anime-influenced cult fave will premiere Feb. 18 – but not on the streamer's own platform; instead, it's going to Crunchyroll as a one-year exclusive.

ON THE ROAD AGAIN Capt. Day Trips Gerald McLeod rounds up news from around the state and offers dozens of activities to look forward to in February, including seeing the first spring flowers in East Texas and sailing on the Gulf Coast.

ALL THE PIECES FALL IN PLACE *Tetris*, a biopic of the Dutch game developer Henk Rogers, will premiere at the SXSW Film & TV Festival in March.

ATX CHEFS SHORT LIST From booze to baked goods, a half-dozen locals are semifinalists for James Beard Awards.

SEPARATING FACT FROM FICTION A traveling exhibit spotlights the bloody history of the Texas Rangers.



"Life and Death on the Border 1910–1920" reexamines Texas Rangers' role along the border COURTESY OF BULLOCK MUSEUM

Austin Chronicle Out Loud

Want to hear Qmmunity Editor James Scott read aloud this week's cover story? Find the audio version online at austinchronicle.com/qmmunity or on Shordio.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

Feedback

LETTERS + COMMENTS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: **mail@austinchronicle.com**
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WORSE THAN WORTHLESS

Dear Editor,

Al Lindsey here. I am very grateful to the editor, publisher, and staff of ***The Austin Chronicle*** for publishing my op ed in the Jan. 26th issue. ["Opinion: For All Their Wins, Abbott, Patrick, and Paxton Have Lost So Much More"] Due to space limitations, there was an important part of my message that could not be included. I also reached out to those voters who did not want to vote for Abbott et. al. but also did not want to vote for Beto et. al. To them I would have said, "If you don't want to vote for either slate, leave those races blank! NOBODY would represent us better than Abbott, Patrick and Paxton! They are worse than worthless."

Al Lindsey, M.D

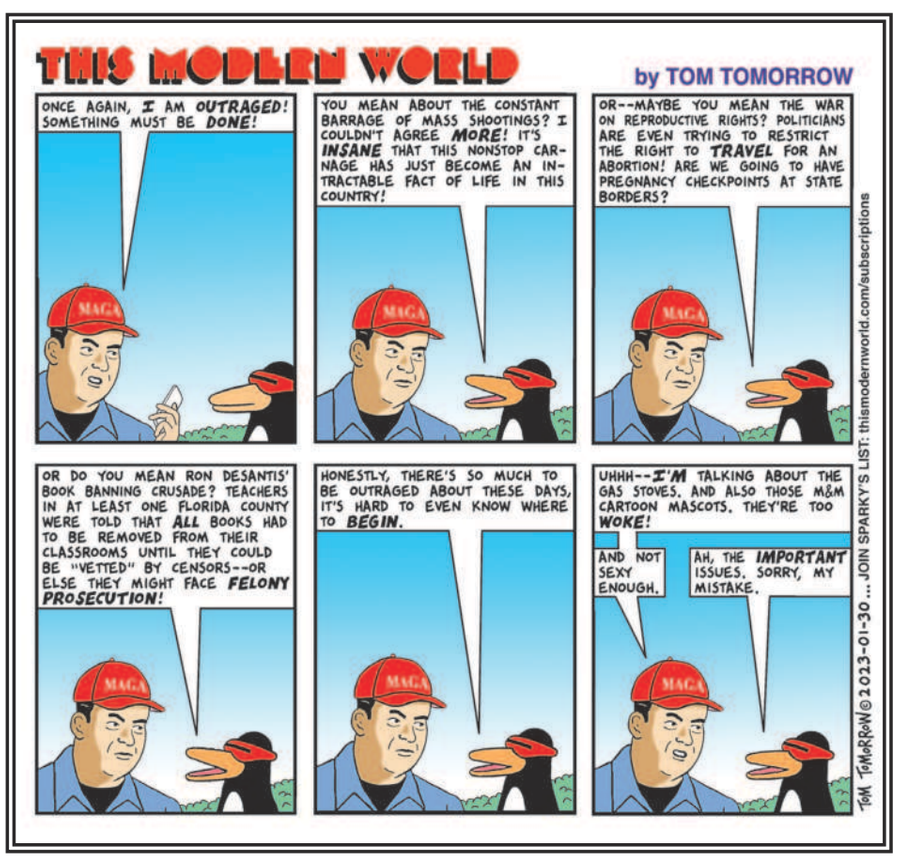
OOPS! In "A Light Meeting as the New Council Gets Itself Sorted" (News, Jan. 27), the article incorrectly stated that Mackenzie Kelly would represent the city at Capital Area Metropolitan Planning Organization (CAMPO); that will be Vanessa Fuentes. The *Chronicle* regrets the error.

A CHANT ENCOUNTER

Dear Editor,

In your most recent issue, you quoted the chant, "from the river to the sea, Palestine will be free." ["Texan Palestinians Protest Israeli-American Council," News, Jan. 27] This chant, while (I hope) coming from a place of good intentions, is commonly used in association with terrorist and openly antisemitic groups. I feel this chant deserved a callout explaining such, or at least deserved not to be quoted in an article that seemed to be painting the protestors in a rightfully positive light. I am Jewish and someone who proudly sympathizes with the ongoing fight to end the mistreatment of Palestinians in Israel. However, a line must be drawn between fighting for rights and supporting terrorists who despise the Jewish people, and that chant crosses that line.

Andrew Cabrera



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PLEASE DRINK RESPONSIBLY.

News

QUOTE OF THE WEEK

"This week has brought back unpleasant memories of Winter Storm Uri for many of us, and ironically, today is Groundhog Day."

– Travis County Judge Andy Brown at a Thursday morning press conference about the ice storm that caused widespread power outages



JOHN ANDERSON



Austin Energy crews work Wednesday to restore power in the Dawson neighborhood. Wednesday morning brought the right combination of cold and precipitation to grind the city to a halt. Overnight precipitation blanketed heavy ice on tree limbs and power lines, and as of 11am Thursday, approximately 154,000 households, 28% of Austin Energy customers, were without power. The worst of the ice storm stretched south to San Marcos and north to Waco and beyond, with another 150,000 or so households without power statewide.

JANA BIRCHUM

Canaries in the Shelter Line

Musicians are a useful proxy for the unmet housing needs in Austin neighborhoods

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

The whole nation has a housing shortage, and Austin's is more acute because we grew so fast. Right now, almost all of that growth is happening outside the city limits, because Austin proper is full up. Watch us be officially stuck at just under 1 million people until we start building more housing units. (I don't know what happens when we reach 1 million; maybe a big bell rings. But where? And for whom?)

In the city, there's a rental vacancy rate of between 5% and 6%, and for owned homes it's less than 2%. Those figures have remained relatively stable even as the population has boomed and housing costs have skyrocketed. The Census Bureau already reports that Austin has more households than it has occupied housing units, so some people are doubling up. Others have simply been priced out of town. We report in this issue on the new Austin Music Census data showing a rapid outflow of musicians from Austin, and especially Central Austin, to San Marcos and Lockhart and Bastrop and such, fast becoming the live music capital's satellite venues. Now, Austin decided back in the 1990s that musicians are the city's official mascot, so it tries to protect them specifically, even though its ability to execute on what it's promised is not great.

HOW WE LIVE IN BUSYTOWN

But musicians make a pretty good proxy for the largely unmet housing needs of Austinites in so many neighborhoods. For the money they make playing music, most performers categorically can't afford to live near where they need to work for those parts of their job they can't do at home, like playing for paying audiences. Musicians have onerous commutes with their work gear, just as other tradespeople do, which Project Connect and a new I-35 and dozens of miles of new sidewalks probably won't do much to ameliorate. They work odd hours when they need mobility and other services to be robust, like all the time. They need a steady supply of electricity.

CONTINUED ON **P.6**

HEADLINES

BABY, IT'S COLD OUTSIDE A bitter ice storm left more than 150,000 Austin homes and businesses (including the *Chronicle*) without power; **Austin Energy** anticipated all power would be restored by late Friday.

THEY ONLY HAD EYES FOR HER **Cap Metro** confirmed **Dottie Watkins**, who began her career at the agency as a part-time bus driver 30 years ago, will be its next president/CEO. Watkins has served as interim leader since **Randy Clarke** departed for Washington, D.C., last June.

THEIR LOVE IS HERE TO STAY? Elsewhere in the **Project Connect** universe, the **Austin Transit Partnership** named its interim leader **Greg Canally**, who moved over from the city finance office, as the "sole finalist" for its top job, surprising members of the Cap Metro Board and Austin City Council, given that ATP had made plans to conduct a nationwide search.

SOMEDAY THEIR PRINCES WILL COME With widespread staff shortages, the city of Austin will begin a major campaign to recruit new city workers, including police officers and medics. Officials say it will be the **largest citywide hiring campaign** in Austin's history.

ZILKER WEEP FOR ME After two hours of often critical testimony, the **Parks and Recreation Board** tabled consideration of the **Zilker Park Vision Plan**. Stakeholders including the **Lone Star Sierra Club** and **Save Our Springs Alliance** argued the vision is too commercialized and car-dependent and puts Barton Springs at risk; they've proposed a "rewilding" plan as an alternative.

SOMEONE (ELSE) TO WATCH OVER ME The indefatigable Judge **Guy Herman** may have company soon, as Travis County commissioners took the first step to create a **second probate court**. This requires legislative approval but creating courts is pretty routine; most major Texas cities have more than one probate court, and Herman, who was first elected in 1985, has already retired once. Most of the $1.2 million for the new court, which handles involuntary mental health commitments as well as disputed wills, will come from the county.

BODY AND SOUL **Multicultural Refugee Coalition**, a nonprofit organization based in Austin that "provides dignified work with fair wages to refugees, immigrants and asylees," will receive a $25,000 grant from **Simply Organic**. The donation will go toward a program that provides produce to newly arrived refugees through weekly CSA packages and community networks.

I COULD WRITE A BOOK The new $37.4 million **Round Rock Public Library** drew over 11,000 visitors on its opening weekend. Located on E. Liberty Avenue (near Round Rock Donuts!), it's a few blocks from the former RRPL, which will become home to the city's chamber of commerce and visitors bureau.

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KEYNOTE SESSION WITH NASA

Hear from galactic experts Laura Betz, Dr. Knicole Colón, Dr. Stefanie Milam, and Dr. Amber Straughn. This session will feature an exclusive, never-before-seen image from the James Webb Space Telescope.

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Much is being built right now at Domain NORTHSIDE and next door at Broadmoor, but the oldest part of the Domain, built in the mid-2000s, may want to become something else.

IMAGE FROM PLANNING COMMISSIONER JEFF THOMPSON, VIA TWITTER

AUSTIN AT LARGE CONTINUED FROM P.4

Musicians like to live near other musicians, just as many Austinites want to be in neighborhoods with people who share similar needs and lifestyles so they can help each other out and more gracefully age in place, which should be easier in Austin than it is, but not be segregated by class or color or credit score. Musicians want to live somewhere with places to practice, just as others may need places to cook or grow food or sell what they make. If your neighborhood (or your town, in the case of Lockhart or Bastrop) works for musicians, it probably has the bones to be functional and resilient for all kinds of residents.

Austin as a city still works for musicians, kinda, because of the scale and network effects that come with being a big city with a distinct industry ecosystem and a worldwide brand. (Austin's rapid ascent to major cityhood was probably good for that ecosystem.) But Austin's neighborhoods don't work for musicians anymore, especially the ones where the music scene took root and blossomed, unless those players are unusually successful or have lived there 40 years. Those folks can NIMBY just like everyone else, but they're also aging in place.

It's not just because those areas are too expensive; many are straitjacketed by the city's broke-down wreck of a land use code. That's why its Development Services Department has been a pile of old, burning tires smoldering in a landfill for the entire 35 years I've lived here – it literally cannot make sense of the code (which keeps changing) to make decisions on permits, site plans, and subdivisions. Also ever since I've been here, there have been generally ambitious plans to develop housing just for artists and musicians, preferably on publicly owned land, of which Austin has much. It hasn't yet happened.

FROM MODEL TO MANDATE

Such projects have been suggested for the big new neighborhoods planned since our boom began – Mueller, the Domain, South Shore, Rainey Street, etc. – which have been able to create a better balance of accommodation, access, and amenity. Of course they're now also expensive because they're oversubscribed. They also take longer to build because, to make those neighborhoods pop, people throw out Austin's busted land use rules and create new ones, which creates political resistance and drag. Their experience has not sent a huge signal to the real estate community to build more such places and put in the work it takes.

But if you could just write into a new code the basics of how to make functional, resilient, urban mixed-use neighborhoods – which is not that hard, it's not like we're building underwater – then, I believe, you will see fewer musicians abandoning their playing careers in Austin because of the housing shortage. Can we get nine Council votes for that?

You can also write in details of how to redevelop and repair those neighborhoods when the need arises, as it has begun to.

For example: You know that U.S. retail is screwed, right? Like, there's no way America needs this much real estate devoted to in-person shopping, but it's being allowed to age in place for lack of planning. Austin retail is not as overbuilt as in some markets, but witness the oldest part of the Domain (near Braker Lane) and Mueller's regional retail center (off 51st Street), both now vulnerable. I don't know what the Domain's planners thought about future reuse, but Mueller's planned and built the regional retail center so that when the day came that those places would be more valuable as housing (or offices, or mixed space), the conversion would be simple. ■

Do You Avoid Driving I-35?

The chamber of commerce wants more of the same

PUBLIC NOTICE
BY NICK BARBARO

Perhaps you missed the full-page ad that was on page 3 of the *Austin American-Statesman* this past Monday. As a public service, it's reproduced below. If the QR code still works at this reduced size, it'll take you to austinchamber.com/i35, where there's a one-click email that autofills with the subject line "Support I-35 Capital Express Central" (blind copying digital@austinchamber.com).

Dear Chairman Bugg and Commissioners:

Thank you for recognizing that I-35 through Austin is one of the most congested roadway segments in the State of Texas. As this seriously outdated roadway is often called the Main Street of Texas, all Texans should call for bold and decisive action to transform this critical stretch of infrastructure into a roadway that will accommodate the rapid and immense growth we are experiencing in our great State.

Accordingly, I am writing today to express my complete support for the I-35 Capital Express Central design as proposed by TxDOT.

Thank you for your consideration of this request.

The ad and form letter are brought to you by **Opportunity Austin**, the **Austin Chamber of Commerce**'s "five-year regional economic development initiative aimed at fostering job-creating investment across the Austin region," and to repeat, it pledges "complete support for the **I-35 Capital Express Central design as proposed by TxDOT**" – that is, without the more ambitious reinvention of the corridor that's envisioned by the **Reconnect Austin** or **Rethink I-35** coalitions, or even the more modest improvements that are backed by the chamber's longtime stalwart fellow travelers, the **Downtown Austin Alliance** and the **Urban Land Institute**. Good to know where the chamber stands.

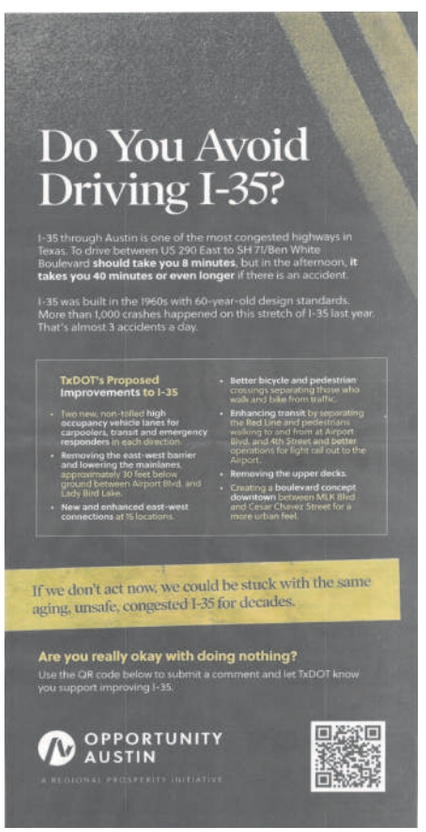
And yes, there's still a very narrow window for those who might want to see a different way "to address congestion, safety, and environmental deficiencies along this 8-mile stretch of road." That window largely depends on the federal highway department deciding that the TxDOT plan is not the best way forward; thus the need for public lobbying such as this, which seems just a tad desperate when seen in that light.

I don't have a form letter for you to send; instead I'll refer you back to Mike Clark-Madison's feature last week, "Endless Highway," for more on the topic. □

To that end, the **I-35 Town Hall** that was scheduled for last night, Thursday, Feb. 2, with Council Members **Chito Vela**, **Zo Qadri**, **José Velásquez**, **Vanessa Fuentes**, and **Ryan Alter** hosting, was postponed due to the weather; there's no reschedule date at press time. □

The city's Creative Space Assistance Program will distribute $1.5 million in grants to creative organizations or artists facing displacement or higher rent. They're accepting applications through the end of February; see details at austintexas.gov/creative-space-assistance-program. ■

Send gossip, dirt, innuendo, and other useful grist to nbarbaro@austinchronicle.com.

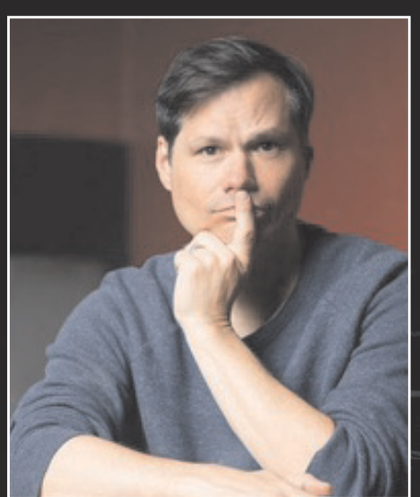


HORSESHOE BAY RESORT PRESENTS

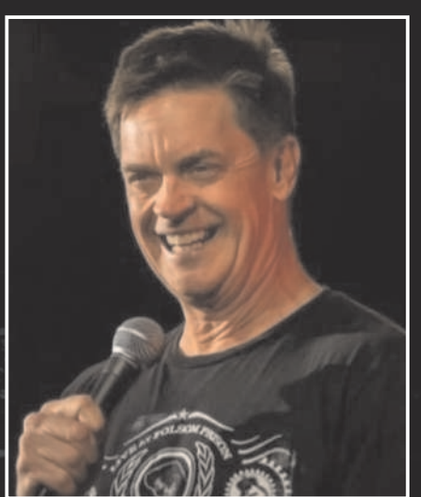
A TWO-NIGHT LIVE STAND-UP COMEDY SHOW FEATURING

MICHAEL IAN BLACK & JIM BREUER

FEBRUARY 10&11



7TH ANNUAL
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STAND UP
COMEDY FESTIVAL
WEEKEND



MICHAEL IAN BLACK
FRIDAY, FEBRUARY 10

JIM BREUER
SATURDAY, FEBRUARY 11

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Twice in Three Years

The police kill, advocates rally, white people urged to act

BY AUSTIN SANDERS AND BRANT BINGAMON

A mother, grieving for her son who was recently killed by Austin police, stood before a crowd gathered at **Huston-Tillotson University** to call for an end to police violence. "What keeps me going every day is my commitment to myself and my son," she said to the crowd of thousands assembled before her, "so that no more moms and dads and children go through this torture that I live under while we wait for answers and only hear lies."

That was **Brenda Ramos**, in June of 2020. Last Saturday, Jan. 28, another mother, also mourning her only son after he was killed by Austin police, stood before a different crowd, again assembled at Huston-Tillotson to grieve and demand an end to police violence. "My son was murdered by APD," **Liz Gonzales** began. "They don't know how much this tears us apart as a family. I can't focus on anything because I'm determined to get justice for my son."

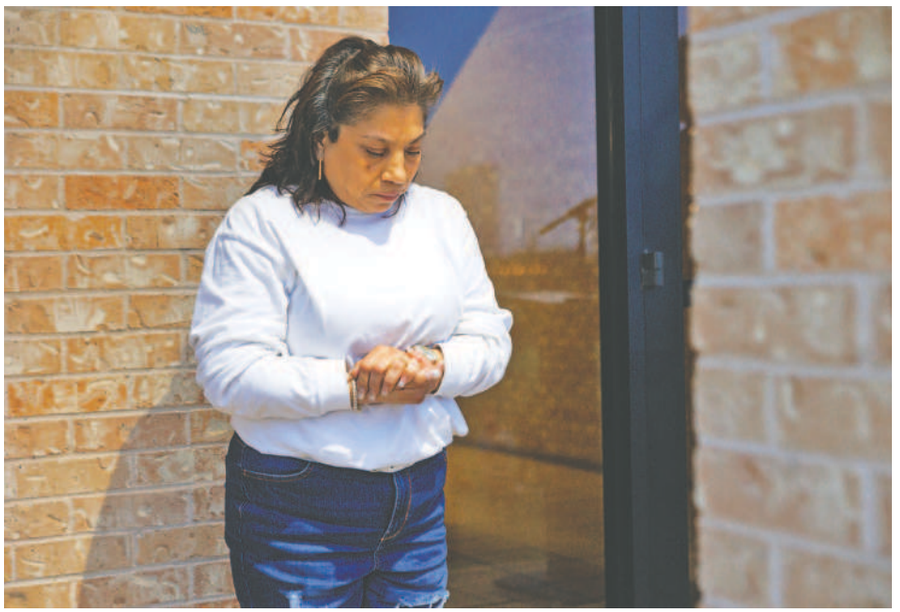
"My son was murdered by APD. I can't focus on anything because I'm determined to get justice for my son."
LIZ GONZALES

The **Austin Justice Coalition** organized both rallies at H-T, each prompted by lethal police brutality elsewhere as well as in Austin – **George Floyd**, killed by police in Minneapolis in 2020, and **Tyre Nichols**, killed by police in Memphis in early January. At this year's rally, AJC Executive Director **Chas Moore** reflected on the need to hold two of these somber gatherings within three years. "We had 15,000 people on this field" in 2020, at the beginning of the "George Floyd Summer" – a reckoning over race and policing in America that swelled and crested amid the chaos created by the COVID-19 pandemic. "We had at least 12,000 white people saying, 'I'm ready to step up and do what needs to be done.' Yet here we are again."

So, "What does that sign in your front yard [about] 'Black lives and science' actually mean," Moore continued, "if you're not disrupting the powers that be to ensure that the lives that you have plastered on your yard signs and on your posters are actually saved?" Once again, Moore was addressing a mostly white crowd.

After the rally, Moore told the *Chronicle*, "Black people suffer enough. It shouldn't be on us to fix this system, so I'm glad white people are out here listening. They just need to act."

Liz Gonzales also hopes the crowd that gathered Saturday will help pursue justice for her son Alex. But unlike Brenda Ramos, whose son's killer, Austin police Officer **Christopher Taylor**, has been charged with murder, the path to justice for Gonzales has narrowed considerably. She has sued the city, like too many grieving families before her, but the cops who killed her son, Officers **Gabriel Gutierrez** and **Luis Serrato**, will neither face criminal charges nor be fired, or even disciplined, by police Chief **Joe Chacon**.



Liz Gonzales prepares to speak to the crowd at Huston-Tillotson during the Austin Justice Coalition's "Rally for Our Rights" on Jan. 28 JANA BIRCHUM

Gonzales' killing a year ago began as a road rage incident with either Gonzales or Gutierrez – accounts differ – swerving his car in front of the other driver. Gutierrez told investigators that as the cars came side by side, Gonzales pointed a gun at him and he fired his own in response. The officer emptied his clip, firing eight shots and hitting Gonzales in the side of the head and his girlfriend **Jessica Arellano** in the back, neck, and lungs – all while their 3-month-old son sat in the backseat.

The two drivers then parked. Gutierrez called 911, describing Arellano as lying on the ground outside the passenger door and Gonzales as standing next to the driver's door with blood on his face. Officers Serrato and **Brian Nenno** arrived, pointed their guns, and shouted orders. Dash-camera video shows Gonzales walking around the back of his car, unarmed, to check on his baby. Serrato yells,

Making Life Easier for Child Care Centers

The new City Council's first-ever regular meeting Jan. 26 moved at an exceptionally brisk pace. Mayor **Kirk Watson** got things going right at 10am, as he promised to do, and adjourned for the day around 2:30pm. It was a City Hall reporter's dream.



The item of the day was a resolution from Council Member **Vanessa Fuentes** to make it easier to open **child care centers**. "Every single neighborhood should have access to high-quality child care and it should be accessible and affordable," Fuentes said before her resolution was approved unanimously. "This policy is rooted in that."

Fuentes' resolution increases the number of children that can be enrolled in each location, creates a grant fund to help pay the city fees associated with opening or expanding a child care center, and – thanks to an amendment from CM **Chito Vela** – eliminates **parking requirements** entirely. This is a goal of housing advocates, but it also will let care centers better serve children and possibly get them more funding from the state.

As **Cathy McHorse**, who leads the **Success by 6** early childhood education program at the United Way for Greater Austin, helped explain, the **Texas Rising Star** program offers enhanced tuition reimbursements to child care centers that serve families with lower income and exceed state licensing standards – one of which is the amount of learning space available, which can increase if the amount of parking space decreases. "We also know that the quality of programs impacts the long-term development of children," McHorse told the *Chronicle*. "So having higher-quality learning environments not only could help operators financially, it would undoubtedly be better for the children they serve, too."

Anthony and Joanna Carrillo operate the **Mockingbird MicroSchool** out of a duplex they own in South Austin; they are seeking a conditional use permit allowing them to care for more than six children. After spending a year bringing the property up to state standards, the Carrillos ran headfirst into the city's development bureaucracy and its many fees. Anthony Carrillo said that after speaking with land use attorneys and engineers, he anticipates paying from $50,000 to $100,000 to get the permit, mostly to pay an engineer to draft a site plan. "It was extremely discouraging," he told the *Chronicle*. "I have experience opening businesses, so I was prepared for roadblocks, but what I've experienced in Austin has been much harder than anywhere else."

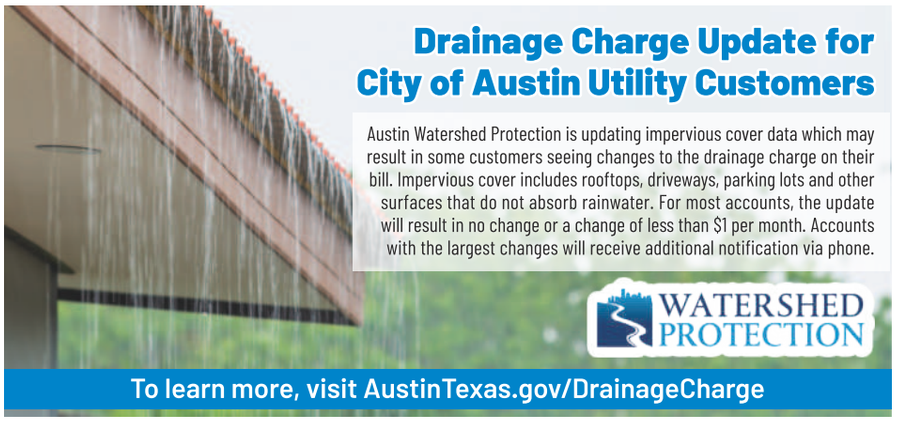
But Anthony and Joanna intend to persevere so they can expand. For one thing, they're already eyeing a spot on their property for additional programming – maybe an air-conditioned gym, maybe another classroom – that under current regulations would have to be parking. "I don't know what we would use the space for just yet," Carrillo said, "but anything would be better than a parking lot." *– Austin Sanders*

"Don't reach!" repeatedly. Gonzales pushes his head into the back passenger-side door and Serrato fires 10 times into his side and back, killing him and sending bullets flying within 3 feet of his baby.

The Austin Police Department's statement excuses Gutierrez's conduct as self-defense, a claim for which there is little publicly available corroboration. It says that Serrato followed department policy, though the video shows that he did not try to de-escalate the situation. Both the Office of Police Oversight and the Community Police Review Commission recommended that both officers be fired.

Chacon's rationale, of course, offers no solace for Liz Gonzales, who is still learning to navigate the world without her son. She remembers Alex as someone who loved to be outside, hiking, fishing, and hunting. He was generous and playful; someone who "would give you the shirt off his back and the food off his plate." Liz, Alex, his father, and his sister would frequent the scenic trails of Mt. Bonnell. There, Liz recalls, she and Alex would wander the mountainside together for hours, connecting through conversations about life and family.

"I'm not able to do that anymore," Liz told us. "That's what they took from me. My baby. They took my baby and our future together." ■







Ascension Solves Blue Cross Crisis, Moves On to Several Others

The new year has been chaotic for hospital nonprofit **Ascension Texas**, the former Seton Healthcare. Through most of January, Ascension and **Blue Cross Blue Shield of Texas**, the largest health insurer in the region, were in tense negotiations over what Blue Cross will pay for Ascension's services to its 66,000 members, with a Feb. 1 deadline. Ascension wanted more money, Blue Cross says Ascension's already too expensive, but the hospitals announced an agreement last week. Blue Cross followed with a Jan. 30 statement from BCBSTX President Jim Springfield: "As a customer-owned health insurance industry leader, we must protect BCBSTX members' access to care at fair rates. This new contract reflects our mutual commitment to quality, affordable health care."

Meanwhile, to ring in the new year, *The New York Times* published a powerful exposé on Ascension's padded executive salaries and understaffed hospitals across the country, where patients linger without care and overworked nurses struggle. Austin's recently unionized nurses at **Seton Medical Center** report similar conditions; on Jan. 26 they held a candlelight vigil outside Ascension Texas' headquarters in Mueller to protest the preventable loss of life caused by understaffing.

Local labor leaders and U.S. Rep. **Greg Casar** lent support as nurses described Ascension's "cold shoulder" in response to their concerns. Current policy is to hold up to 20% of a unit's positions vacant, and in fiscal year 2021 Ascension's net profit was $6.4 billion, "so we are very confused when our staffing levels are not to par." This is hard on the nurses, which adds further staffing pressures, but those at the vigil highlighted increased risks to patients – longer stays and readmissions, preventable medical errors and avoidable complications, and "even potential death while under our care."

This is particularly true in obstetrics; Seton has one of Austin's busiest labor and delivery units and has seen a steady increase in deliveries since 2021. Nurse **Kellen Gildersleeve**, in a written statement delivered to Ascension management last week, detailed the "extremely precarious" state of the **High-Risk Labor and Delivery** unit and the increased risk of obstetrical hemorrhage, the leading cause of preventable pregnancy-related deaths in the state. "During an obstetrical hemorrhage, seconds matter."

Gildersleeve continued that during summer 2022, the HRLD unit had to indefinitely cancel elective inductions – considered a "risk-reducing" procedure – for months, and delay cesarean sections by hours "or even days" because of inadequate staffing.

In a statement, Ascension called last week's vigil "a bargaining tactic," referred to its "robust workforce development program," and said it will "continue to negotiate in good faith" with the nurses.



Neonatal ICU nurse Natasha Gosek speaks at the vigil for safe staffing outside Ascension Texas' headquarters on January 27
JOHN ANDERSON

The same theme – Ascension wanting more money to deliver less care to (and with) fewer people – is at the core of its legal dispute with **Central Health**, as we reported last week. At issue are about $80 million per year in federal funds that Central Health directs to Ascension, under the terms of a 2013 agreement, to cover safety-net care, including for patients in Central Health's **Medical Access Program**. Ascension says the MAP rolls have grown from 25,000 to 29,000 (true!), so it wants more money. Central Health says Ascension has never treated more than 18,239 MAP patients in one year, and now treats fewer than 15,000. (Also true! At least that's the data Ascension shared with Central Health.)

The health care district's positions on this major breakup can now be explored online at healthcarejusticefortraviscounty.org.

– Maggie Q. Thompson and Lina Fisher

IN PUSH FOR CHEAPER STUDENT HOUSING, FIFTH TIME'S THE CHARM?

For the fifth time in 13 months, UT-Austin's **Student Government** is begging university leadership to get on board with building more **affordable housing on campus**. And for the fifth time, they find themselves waiting for a response that might not come.

In November, members of UT's Student Government voted unanimously to implore administrators (Prez **Jay Hartzell** et al.) to rapidly expand housing supply. Close observers of the UT student body might sense déjà vu – the same resolution passed, in separate councils as well as the previous student assembly, with near-total support four times between 2021 and the most recent vote.



JOHN ANDERSON

The current version, Assembly Resolution 17, does not require the university to do anything specific except acknowledge the herd of Longhorns demanding more income-restricted housing. As luxury high-rises continue their takeover of the once quaint West Campus neighborhood, students face burdensome rents, many opting to take residence in East Riverside/Oltorf. That's a problem, the student body argues, as research has linked living closer to campus to higher retention rates, grades, and overall academic achievement.

Since student body Prez **Leland Murphy** signed the resolution on Dec. 12, action from UT administrators is "still in the process," he said. The last time they did this, in 2021, the Office of the Dean of Students suspended the joint resolution process a week later, which meant no meetings on the subject – dead on arrival.

This resolution doesn't address privately owned apartment complexes; it focuses on building more undergraduate housing facilities on UT-owned land. In alignment with the 2015 **Student Life Master Plan**, key spots include Clark Field, Thompson Conference Center, and Creekside Hall.

"You can't just rely on the private market to provide affordable housing," said **Ethan Smith**, who authored the resolutions while finishing his second bachelor's from UT in 2021. "My model recommends that UT should, in a traditional bond finance manner, create more undergrad housing, and they should engage with the private market for graduate housing." Smith, who wrote a sprawling thesis paper about on-campus housing capacity, said, "The state has much more powerful tools to this end than the city." One major advantage is that UT doesn't pay state property taxes. Per Smith's proposal, UT can pass along those savings to students.

Under the Texas Advance Commitment program, broadened in 2020, UT students with a family adjusted gross income up to $65,000 receive full tuition coverage. Some campus leaders say that, while that's admirable, too many low-income students drop out or struggle academically due to housing costs. "If you are in leadership at a university, and you do not engage with the students meaningfully on policy issues, what does that say? This is a university with real, substantial issues about its strategic direction, and the biggest reason is the cost of living in Austin," Smith remarked.

Without significant interaction from UT leaders (yet, at least), Smith said his next step is taking the fight to the **Texas Legislature**. Last month, he announced a draft Senate bill for the creation of a housing affordability endowment fund. It's a bit of a Hail Mary – he's knocking on doors, messaging reps on LinkedIn, and doesn't care if it's a Republican or Democrat who bites on this legislation. The jury's out on whether this proposal will be ignored in that hall of power, too.

– Dex Wesley Parra

THIS IS A PAID ADVERTISEMENT

"HE SAVED MY LIFE"

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. "My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life." Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. "How can you live for the next 30 years when you don't even want to get out of bed to do simple things?"

Linda hasn't worn socks in five years and was wearing shoes two sizes too big so that nothing would 'touch' her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. "The way that I would describe it, it's equivalent to walking on glass."

Unfortunately Linda's story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you're not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You're struggling with balance and living in fear that you might fall. Your doctor told you to 'just live with the pain' and you're taking medications that aren't working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

"Now when I go to bed at night I don't have those shooting pains. I don't have that burning sensation. I don't have pain coming up my legs," Linda enthusiastically describes life after receiving treatment with Lucas. "I can wear socks and shoes!"

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

"It's life altering. As far as I'm concerned, Lucas saved my life!"

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed 'hopeless' or 'untreatable', he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you've passed on a hike in the greenbelt because you're afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

It's time you let your golden years *BE GOLDEN.*

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only 10 new neuropathy patients will be accepted before February 28, 2023.** (512) 623-1996



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

A Water Session?

Lege dips a toe into a pool of options – and money

BY LINA FISHER

Water – who's got it, who doesn't, and will any of it be left in 30 years – is already top of mind for Texans. **Reservoirs** are drying up, six **boil water notices** are issued every day, and **aging rural systems** are losing 572,000 acre-feet of water per year to leaks and line breaks – more than the 2020 demand of Ft. Worth, Austin, Laredo, El Paso, and Lubbock combined. Luckily, it seems both parties at the Legislature want to make change happen, as the existential threat of a dwindling supply becomes clearer – even if they can't say the words "climate" and "change" in the same sentence.

"I'd be very surprised to hear the Legislature at large talk about climate change, but I do hear a lot of talk about drought and flood, and what happens if the temperature goes up," says **Jennifer Walker** of the National Wildlife Federation. "They're talking around it without naming it, but more so than I've ever heard. It's kinda painful, tiny baby steps – but a little bit of progress is being made."

> **"I'd be very surprised to hear the Legislature at large talk about climate change, but I do hear a lot of talk about drought and flood, and what happens if the temperature goes up."**
>
> JENNIFER WALKER, NATIONAL WILDLIFE FEDERATION

Last week the **Texas Water Foundation** announced the first **Water Caucus** in Texas history, with 38 House reps from both parties (including Democrats representing Travis, Hays, and Williamson counties). Its No. 1 priority is simply to educate lawmakers and aides about the state's fragile water infrastructure. Many already have information-gathering on the brain, like Reps. **Erin Zwiener**, D-Driftwood, and **Ron Reynolds**, D-Missouri City, whose House Bills 57 and 846 would study the impacts of climate change. Rep. **Richard Raymond**, D-Laredo, has HB 570, a drought and wildfire study, and Sen. **Charles Perry**, R-Lubbock, has Senate Bill 296, which would require updated water availability modeling for river basins in East and South Texas. (The Colorado and Brazos basins have more up-to-date models.)

How will this bipartisan group leverage that information? According to **Texas 2036**, a state policy think tank, the U.S. **Environmental Protection Agency** estimates it'll take $65 billion to fix the state's water infrastructure. Between a historic $32 billion surplus and $2.9 billion in federal funds for water infrastructure over the next five years, the main state agency focused on water – the **Texas Water Development Board** – should be able to get a good start.

The state must put up some money to match the federal funds (allocated via the bipartisan **Infrastructure Investment and Jobs Act**). The **Texas Living Waters Project** (an umbrella coalition of NWF, Lone Star Sierra Club, Galveston Bay Foundation, and Hill Country Alliance) is asking the Lege to appropriate $125 million. Additionally, they'll ask for $5.3 million to pad TWDB's **Economically Distressed Areas Program**, which helps strengthen (or simply install) water/wastewater systems in low-income rural areas.

At last week's **Water for Texas** conference put on by TWDB, Comptroller **Glenn Hegar** and other Republicans showed support for directing some of the surplus toward water. Perry, whose district includes about 30 rural West Texas and Hill Country counties, proposed a $2 billion investment in aging



Lake Tyler, a man-made public water reservoir in East Texas, has seen wetter days GETTY IMAGES

Bill of the Week: Republicans Tell D.A.s to Bang Cymbals Together Like Animatronic Monkeys

Prosecutors won't take on every case that crosses their desk. That discretion is critical to district attorneys for both practicality and morality – so they can effectively allocate their resources and avoid putting innocent people on trial when evidence just doesn't stand up.

But Texas' big-city Democratic D.A.s, including Travis County's **José Garza**, have drawn the ire of Republicans for announcing they will refuse to prosecute doctors who provide abortions, parents who get transgender care for their kids, and people with small amounts of cannabis. In response, Texas Republicans have filed companion House and Senate bills that would severely limit discretion not only in those cases but across the board.

The bills don't name the D.A.s that Texas Republicans have dubbed "rogue prosecutors," but it's clearly targeted at Garza, Dallas County D.A. **John Creuzot**, and the three other urban D.A.s who pledged in a joint statement not to prosecute people who seek or provide abortions. (During an October hearing of the House Committee on Criminal Justice Reform, Republicans expressed frustration with these five.)

A Travis County D.A. spokesperson said, "Regardless of which debates our legislature takes up, the Travis County District Attorney's Office will remain focused on prosecuting violent crimes." Garza declined to comment on the new bills, but he's explained the importance of prosecutorial discretion in the past. At a press conference in June after announcing that he wouldn't go after abortion providers, Garza said, "A prosecutor's job is to protect public safety. To enforce this [abortion ban] will not only fail to promote or protect public safety, but will also lead to more harm."

House Bill 1350 and **Senate Bill 378** (from Rep. **David Cook**, R-Mansfield, and Sen. **Tan Parker**, R-Flower Mound) would bar prosecuting attorneys from limiting the enforcement of any criminal offense – by "policy … pattern or practice." It would allow Texas Attorney General **Ken Paxton** to sue D.A.s who do avoid certain cases. Then, if the A.G. wins in court, the D.A. will have to pay between $1,000 and $1,500 for the first violation and about $25,000 for each subsequent violation, with each day of a continuing violation constituting a separate violation and fine, which could mount to astronomical levels after a few days.

Cook told *The Dallas Morning News* that he filed the House bill because "carte blanche public pronouncements by district attorneys, that laws we have on the books will be ignored, renders the authority of the Legislature to determine what is and isn't a crime moot." Meanwhile, Parker unironically said some prosecutors are "more focused on political posturing or driving a political agenda than they are on enforcing the law," though choosing to avoid low-impact crimes can increase the offices' chance of success in more pressing cases.

If D.A.s are required to put all of their resources into prosecuting all crimes on the books, they're gonna need "exponentially" more money and people to get it done, said **Miriam Krinsky**, executive director of nonprofit **Fair and Just Prosecution**. "Not only would that be a ridiculous use of limited resources, but it doesn't make us safer." – *Maggie Q. Thompson*

AISD PICKS A SEARCH TEAM FOR NEW SUPERINTENDENT

At a lean meeting last week (Jan. 26), the **Austin ISD Board of Trustees** hired a search firm to help the district look for its fourth superintendent in five years. **GR Recruiting**, which won the $42,000 contract, will be responsible for advertising the AISD opportunity, taking community input on the profile of an ideal candidate, finding candidates, and reviewing and screening applicants. In Texas, this search is usually done out of public view until a "sole finalist" is announced.

Trustee **Noelita Lugo** – who chaired the committee that recommended GR Recruiting to the board – stressed the importance of a transparent and rigorous hiring process. The search firm "is an investment for the district [that] gives us access to a far more expansive and growing pipeline of potential candidates. So not just current superintendents, but others who may not have otherwise known of the position but can be recruited." Over the last few weeks, the committee reviewed proposals from five firms, invited three to give oral presentations, invited two to a second meeting and called their references, and made its selection Jan. 23.

GR Recruiting will begin by laying out its timeline – trustees have said a new superintendent should be hired in June – followed by community engagement. During the search, Interim Superintendent **Matias Segura** emphasized, "stability does not mean being static and just sitting idly by." He presented on the district's top priorities for the next six months – among which are improvements to special education, multilingual education, teacher/staff morale (increasing pay being "top of the list"), and **Mendez Middle School**.

As part of the 2022 bond program, which Segura ran as the district's operations chief before taking over for departing Interim Superintendent **Anthony Mays**, architects are starting designs in the next few weeks. As for long-struggling Mendez, Segura said he toured the campus recently and he's hopeful that the new in-district charter will raise the school's Texas Education Agency performance rating to a passing score in the next year. – *Maggie Q. Thompson*

infrastructure and another $1 billion for water supply development, including treatment of both seawater and "produced water," which is the byproduct of fracking. However, advocates say those projects should be a last priority, as they are expensive and can be environmentally damaging.

Both TWDB and the **Texas Commission on Environmental Quality** are under Sunset review this session, which creates opportunities to give the agencies more authority and resources to make Texas water systems more resilient. Stakeholders like Sierra Club will push to strengthen financial assistance for low-income communities like the perennially stricken *colonias* in the Rio Grande Valley. They're also seeking programs that encourage voluntary reversion of private rights to surface water, to maintain healthy environmental flows in waterways. "We want as much of that water to make it downstream to the Gulf as we can [get]," says **Alex Ortiz**, Sierra Club's water specialist.

In Central Texas, the water supply crunch impacts groundwater more than surface water, as demand on aquifers increases with the region's ongoing rapid growth. It's a challenge because development outside of cities is largely unregulated; advocates would like to see counties get more authority to restrain growth to maintain water supply. Perry's GOP Senate colleagues are proposing the opposite, taking away power that cities have to manage their own growth. Sen. **Drew Springer**, R-Munster, has filed SB 149, which would prohibit any city ordinance that "imposes a restriction on commercial activity." Sen. **Bryan Hughes**, R-Mineola, and Rep. **Tom Oliverson**, R-Cypress, have bills to ban municipalities from setting pre-platting requirements for developers, which usually include having a guaranteed water supply. ■

Have you experienced or witnessed an interaction with the Austin Police Department (APD) and want to provide feedback?

Provide your feedback by filing a complaint or compliment form.
You may remain anonymous.

Complaint and thank you hotline:
(512) 972-2676

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atxpoliceoversight.org

Safety is our number one concern.
Please call for an appointment first! Thank you! Stay safe!
MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED



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Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 2/10/23. Must present coupon at time of arrival.



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Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check
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Cécile McLorin Salvant at Bass Concert Hall
SATURDAY, FEBRUARY 11, 7:30PM

See Grammy-award-winning vocalist Cécile McLorin Salvant live on stage at Bass Concert Hall on February 11.

In her Austin debut, Salvant will perform songs from her six studio albums, including *Ghost Song*, named "Best Jazz Album of 2022" by The *New York Times*.



THE AUSTIN CHRONICLE REGISTER ONLINE: **austinchronicle.com/contest**

CALENDAR

FEBRUARY 2 > FEBRUARY 9

2 THURSDAY



JANA BIRCHUM

ICE STORM RECOVERY DAY

Hopefully you're warm and taking a few moments to decompress.

3 FRIDAY



BODY ROCK ATX

Sahara Lounge

Riders Against the Storm – thrice winners of Band of the Year at the Austin Music Awards – celebrate 13 years of healing through dance and music alongside DJ Chorizo Funk.

See more music recommendations on p.42.

4 SATURDAY



SOLAR SATURDAY BLOCK PARTY

Carver Cultural Center, 3-7pm

The Carver Museum celebrates and honors Black history all year, but they've got a full slate of activities in February. At this Black History Month kickoff, there'll be happenings all over. Music, a vendor market, and food trucks ring in the month.

See more community events on p.22.

5 SUNDAY



HARLEM GLOBETROTTERS

H-E-B Center, 3pm

Catch the world-famous basketball stars at one of two local stops on their world tour. The real question is, who will walk away victorious?

More sporty events on p.25.

6 MONDAY



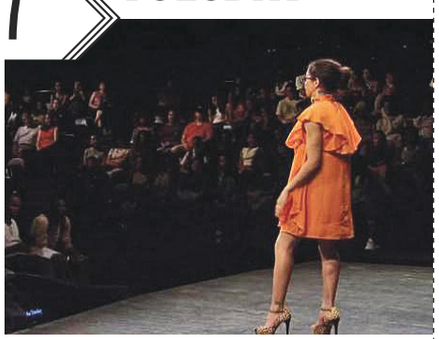
COAL MINER'S DAUGHTER

AFS Cinema, 7pm

Texas Film Hall of Fame member Sissy Spacek plays the legendary Loretta Lynn in this fantastic biopic with Tommy Lee Jones, Beverly D'Angelo, and more.

More movie recommendations and reviews on p.26.

7 TUESDAY



BLACKADEMICS TELEVISION

Carver Cultural Center, Tue.-Wed., 7pm

This nationally broadcast PBS show brings Black scholarship and intellectual life to broad popular audiences. For this special Black History Month edition, the show presents minority speakers and highlights academics in the community.

See more community events on p.22.

8 WEDNESDAY



ELI JOSEF

Hole in the Wall, Wednesdays in February

Each of the San Marcos-born group's four sets at the West Campus staple highlights a different era of their music. To ring in February, Eli Josef performs songs from the band's first experimental indie album, *Grocery Store*.

See more music recommendations on p.42.

9 THURSDAY



"OLD WOUNDS, DARK DREAMS"

Christian-Green Gallery, 5-7pm

In this new exhibition, African American artists use video to meditate on anti-Black racism and the wounds it inflicts on the American psyche, while putting a twist on the tradition of appropriation.

See more arts events on p.18.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.



Math Happens Magic Square Puzzle!

Can you place the digits 1 to 9 into the spaces so that each row and column of the square add to 15?

Scan the QR code for a solution (there are many possibilities).
Designed by Elizabeth Wrightsman at MathHappens Foundation.
For more information, *visit www.mathhappens.org*
or email us at *info@mathhappens.org*.

BLANTON MUSEUM OF ART

There's plenty to love about a Blanton Membership.

Treat your sweetie to a truly memorable Valentine gift: a Blanton Museum of Art membership. They'll get a year of free admission, including all special exhibitions and Ellsworth Kelly's *Austin*. And when the revitalized museum grounds open this spring, there'll be extended hours, new programs, museum shop deals, and lots more to turn date nights into great nights. Dual membership (benefits for two) is just $65—what's not to love?

Purchase a membership at the museum or online at **blantonmuseum.org/membership**

Image: George Romney, *Lady Hamilton* (detail, with candy heart), 1791, oil on canvas, 62 5/8 x 52 3/8 in., Blanton Museum of Art, The University of Texas at Austin, Bequest of Jack G. Taylor, 1991

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I-r: Terry, Arlen, and Tim Lasater of Daddy's Barbershop

PHOTOS BY JANA BIRCHUM

LEATHER MAGNOLIAS

How two gay-owned barbershops are changing the face and faces of East Austin

BY JAMES SCOTT

A haircut is elemental to a person's look, so the business entrusted with creating that cut is incredibly important. For a queer person, the choice of where you go for a cut, color, or trim means not just finding skilled cosmetologists but also a space that welcomes and celebrates your identity. In East Austin, the owners of two barbershops are using their personal histories as gay men and hair care professionals to bring community to the forefront of the barbering experience.

On one hand, it's hard to say Daddy's Barbershop is new, since the brand owned by Arlen Lasater has been around for over 15 years in both San Francisco's Castro District and Palm Springs. Yet it's new to Austin, taking the space above Cisco's Restaurant Bakery & Bar to bring "the gay leather version of *Steel Magnolias*" to East Sixth, Lasater explained.

His niece, Terry, and nephew, Tim, are both Austinites and were involved in bringing Bat City's vibe to Daddy's. That includes a waiting room ceiling covered in beautiful wood reclaimed from two fires: the Texas Capitol fire of 1983 and the Texas French Bread building fire of 2022. Upcoming decor also includes murals from local trans artist Xavier Schipani, who has also done work for brands like Nike. "[Schipani's] work really signifies what we're looking to embrace in this town," Terry said. "That's really the heart of Daddy's … giving back to the culture that we love and support."

"IF YOU'VE EVER WATCHED *STEEL MAGNOLIAS*, IT'S THE GAY VERSION, AND WE HAVE A REALLY GOOD TIME."

ARLEN LASATER, OWNER OF DADDY'S BARBERSHOP

Lasater's journey with Daddy's started with an intended ending: At age 46, after many years as an overseas driver for the Consulate of Singapore, he approached his employer about retiring from the business. To his shock, no retirement plan was available for overseas workers. "I had a friend [who was a sex worker] … He, too, was thinking about his future and his retirement, all that shit," Lasater recalled. "He decided to go to barber school. So I supported him and watched him through barber school, and I'm thinking, 'Hm, I think I'd be really good at that.'"

Despite his aim being the high-paying world of hair color, Lasater eventually followed that same friend to a chair at a nearby barbershop called Joe's, where he worked for three years. After Joe's expanded to a new location, in 2007 Lasater returned to their then-empty former shop and signed the lease to make it the first brick-and-mortar Daddy's. The title speaks to the shop's connection to San Francisco's leather community as well as being Lasater's own nickname. Even before becoming a barber, Lasater was heavily involved in leather and served as head of security for Folsom Street Fair. Daddy's also sponsored several leather title holders – folks who, not unlike beauty pageant queens, competed on local, state, and international levels while representing the Daddy's brand.

All that growth made the COVID-caused closure of the original Daddy's in 2021 a challenge, but not an insurmountable one. A native Texan, Lasater began to look for his shop's future in the Lone Star State. Austin made the most sense, with Lasater considering San Francisco and Austin to be basically sister cities. "The whole tech industry decided to take up space in Austin," he added, "which meant so many of my clients moved to Austin … it was a perfect opportunity for [growth] but I probably would have done it anyway." He praised the Eastside area Daddy's is settling in for the people it's attracted: a thriving community full of young hipsters ready to create change. "It's also going to be gay



Scruff's Barbershop owner Tim Durant

friendly," he said. "Because we're [a] gay driven barbershop, I didn't want a neighborhood that really wasn't. And the first thing I saw was the gay flag on the street."

Just around the corner from Daddy's is another barbershop that champions the Eastside's worth. Tucked away in Saltillo Lofts is the gay-owned Scruff's Barbershop, easy to find with its logo of a handsome ram etched into the storefront glass. Owner Tim Durant explained that their horned mascot represents perseverance. That ability to survive and thrive shows in his own 25-years-long dedication to the hair care industry. He started on the salon side before eventually trying his hand at a more high-level barbershop concept, which meant convincing a clientele more attuned to simple service to adopt a more pampered experience.

Similar to Lasater, Durant moved from his home state of Texas to California (specifically, Los Angeles) before settling in Austin. The elevated barbershop experience he strives for is a holdover from a more Cali state of mind, where he said most barbershops are considered hybrids with salons in terms of experience. "Whereas here in Texas, I believe the barbershop is a little bit more underrated," he said. "A lot of times, unfortunately, it's a walk-in, quick haircut, just get taken care of and you're out the door, vs. it being more of a full curated experience for them, personalized."

With Daddy's, Lasater mirrors Durant's desire to create a more fulfilling barbershop experience than just a trim. Especially for the queer community, he said, elevated grooming is a must. "The queer community loves to look good," Lasater stated. "The gay boys like to look good." His clients aren't those who flock to salons, fine with shelling out big bucks for a cut and color. They're folks who want a great haircut in a safe space.

Both Durant and Lasater speak to creating a queer-friendly and welcoming space as an intentional process. Lasater emphasized education as important to developing a safe space. Understanding the correct vocabulary to use with the trans & queer community helps to make the barbershop more comfortable for everyone. Ultimately, the only people who should feel unsafe in Daddy's, he said, are assholes. "If you're an asshole," he emphasized, "you're not going to come in here." Most of all, having the barbershop be a safe space allows everyone to let their hair down. "If you've ever watched *Steel Magnolias*, it's the gay version," Lasater reiterated, "and we have a really good time."

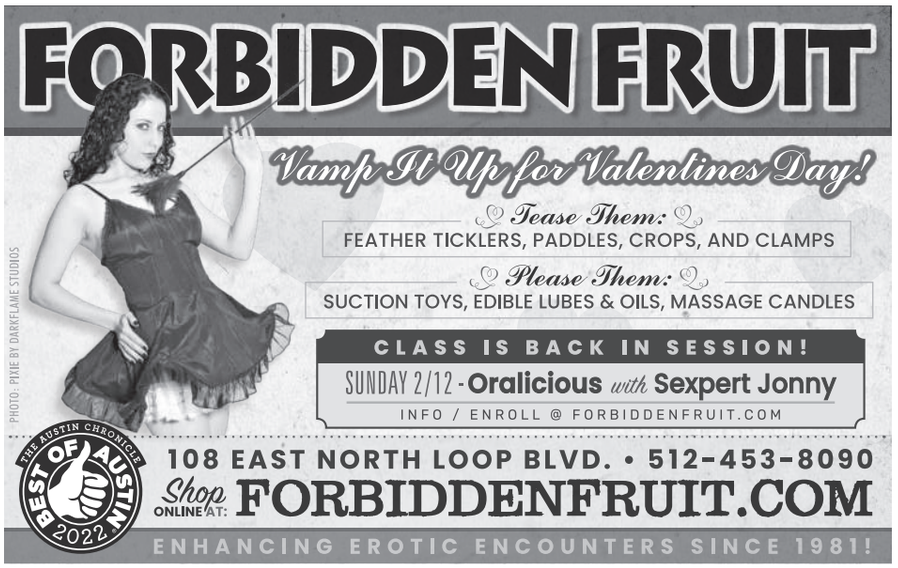
In Scruff's, Durant seeks to make the barbershop a community environment that can stand beside gay bars as a space where queer people happily congregate. Previously, he said, many in the LGBTQ community migrated to salons to avoid the not-so-welcoming, hypermasculine vibes of ye olde barbershops. However, that isn't the case in modern shops like Scruff's, Durant said. "The big bridge for the queer community [to barbershops] is that those barriers that we had before [are] broken down by people like me, shops like Daddy's," Durant said. "We're not accepting what was told to us before. We're creating something new." ■

DADDY'S BARBERSHOP

1511 E. Sixth, 512/300-0044. Tue.-Sat., 10am-6pm; Sun.-Mon., closed. daddysbarbershop.com.

SCRUFF'S BARBERSHOP

1601 E. Fifth #106, 512/334-9034. Tue.-Fri., 10am-7pm; Sat., 10am-5pm; Sun.-Mon., closed. scruffsbarbershop.com.



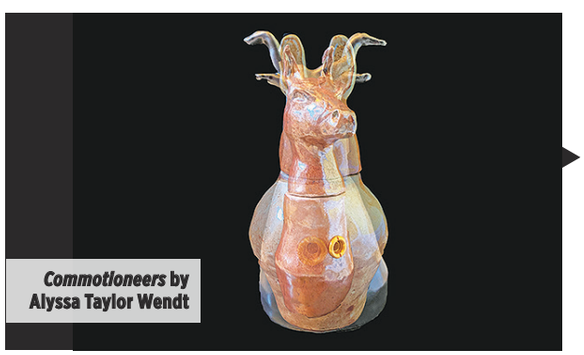


Five Exhibits Beyond Mere Eye Candy

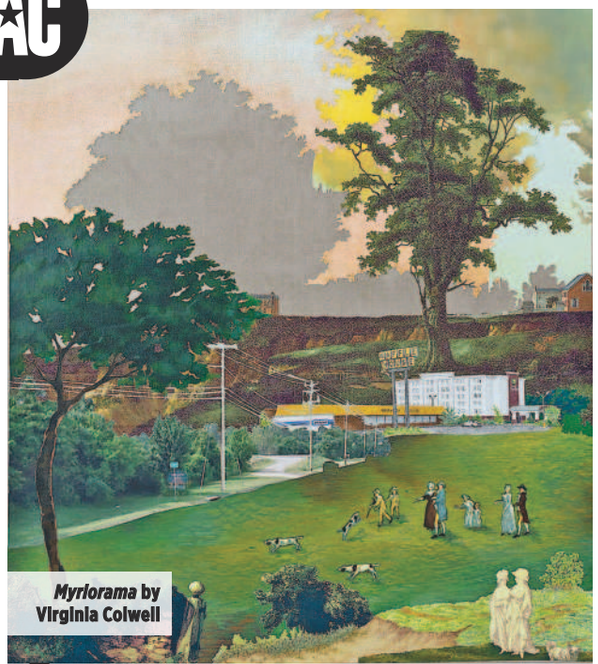
Form and substance balanced in these thought-provoking works

BY WAYNE ALAN BRENNER

It's called visual art because it slides past those lenses and excites your rods and cones, which is the first part of its pleasure, yes. But there's more to some art than just titillation of pattern-hungry organic processors in your skullbound clump of electric meat. There's the stuff that, as they say, makes you *think*. And *we* think that these five recos will bring a variety of deeper joys to your day.



***Commotioneers* by Alyssa Taylor Wendt**



***Myriorama* by Virginia Colwell**

CO-LAB PROJECTS: TO HAVE AND TO HOLD

New work by Virginia Colwell, curated by Leslie Moody Castro, that investigates the ambiguity of truth and fiction in history and archives, using the romanization of the South to examine the deliberate obfuscation of the deep history of enslavement and racism. **Through March 4. 5419 Glissman. co-labprojects.org**

NORTHERN-SOUTHERN: GOING DOWN

This exhibition "delves passage to counter places and underworlds. In painting, photography, sculpture, taxidermy, and games the artists seek to rebalance the spirit and the flesh; to synthesize myth and experience." Yes, it's an art show about hellholes, featuring new work by Alyssa Taylor Wendt, Charles Degeyter, Christos Pathiakis, Emma Hadzi Antich, and Jamie Zuverza. **Through Feb. 18. 411 Brazos. northern-southern.com**



***Fossil No. 3* by Lera Niemackl**

TYRELL GALLERY: FUTURE FOSSILS

A presentation by Lera Niemackl and Kessler & Jo Zayner, featuring original bio-media and science-fiction narratives, displaying a curated array of relics from a speculative civilization. This is work that "speculates the primitive technologies that emerge from interactions between human intelligence and novel biologies," on display within a working laboratory. Science in the service of art – and vice versa. **Sat., Feb. 4, 5-9pm. 1905 Kramer, Bldg. B #850. the-odin.com**

WOMEN & THEIR WORK: WAYFINDING

In this large-scale installation, Jade Walker uses color, weaving, rope, tools, notions of signage, and found objects to articulate questions around how we engage with our environment and the effect that the relationship has on society. **Through Feb. 23. 1311 E. Cesar Chavez. womenandtheirwork.org**

RICHESART GALLERY: AMERICAN HISTORY VOL. 2

Austin's only Black-owned gallery's annual show spotlighting Texas artists and their interpretation of Black people's contributions to American history. Bonus: During opening day, there will be an unveiling of one of Cap Metro's new Black History Month buses designed by Richard Samuel. **Through April. Opening reception: Sat., Feb. 4, noon-4pm. 2511-A E. Sixth. richesart.com**

THEATRE

OPENING

CIRQUE DU SOLEIL: CORTEO Cirque du Soleil's *Corteo* makes its first appearance here in the state capital, presenting five thrilling shows in which illusion teases reality. *Feb. 3-5. Fri., 7:30pm; Sat., 3:30 & 7:30pm; Sun., 1pm. Moody Center, 2001 Robert Dedman, 877/924-7783. $49 and up. cirquedusoleil.com/corteo.*

✪ **FIRE IN DREAMLAND** The Filigree Theatre presents Rinne Groff's new play that's set in Coney Island in the aftermath of Superstorm Sandy and follows a young woman as she crosses paths with an illusive and charismatic Dutch filmmaker who's obsessed with telling the story of the 1911 fire that burned Coney Island's Dreamland to the ground. With Kathleen Fletcher, Brough Hansen, and Allen Porterie, directed by Elizabeth V. Newman. *Through Feb. 12. Thu.-Sun., 8pm. Factory on 5th, 3409 E. Fifth. $25-40. filigreetheatre.com.*

✪ **IN THE BEGINNING** This "wild woman dum dum show" by CB Goodman reimagines the Genesis story from a new perspective in order to free the beginning from shame, rejection, and labels. Inflatable friends. Ballet. Apocalyptic disco. *In the Beginning* uses comedy, satire, nontraditional storytelling, dance, puppets, and a pool party aesthetic to joyfully queer a repressive narrative. *Through Feb. 11. Thu.-Sat., 8pm. Crashbox, 5305 Bolm #12. $15-100. gracklejack.com.*

MALUM MALUS BURLESQUE: IMBOLC The Wheel of the Year inspires occult-based burlesque ensemble Malum Malus as they celebrate Imbolc. Witness a full-length show – curated by Balise Ricin and featuring performances by Ricin, Anastasia Arsenic, Fig, Sigh, Mandy, Shi Feticcio, and Sevyn – for three nights only. *Thu.-Sat., Feb. 2-4, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-37. vortexrep.org.*

ESTADO VEGETAL/VEGETATIVE STATE Zilker Botanical Garden is excited to present this play by Manuela Infante, directed by Khristián Méndez Aguirre and performed in Spanish and English. Equal parts ode to plant beauty, meditation of grief, virtuosic performances, plant philosophy, and Austin-grown weirdness, *Estado Vegetal/Vegetative State* tells the story of a neighborhood rocked by a disaster. *Feb. 3-18. Fri.-Sat., 7pm; Sun., 6pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Donations accepted. zilkergarden.org/events.*

AUDITIONS: SANCTUARY CITY Ground Floor Theatre is holding auditions for this Martyna Majok play – the story of two teenagers who were brought to America and must navigate the pressures of having an unstable home life – to be directed by Andrea Nuñez for performances in May, with rehearsals beginning in April. Ground Floor is seeking actors from backgrounds that are not of Western European origin/ethnicity, or from a country of greater liberalism than the United States, for roles of female-identified (age 17-21), male-identified (age 17-21), and one older dude. See website for appointment and details. *Auditions begin Mon., Feb. 6, 6pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. groundfloortheatre.org.*

SCRATCH CHAPEL Here's an open mic situation every first Monday of the month, basically, where the Sahara Lounge "converts into a sanctuary (with a bar) for performative creatives," as hosted by Purdy Mischief. Show up to sign up. *Mon., Feb. 6, 9pm. Sahara Lounge, 1413 Webberville Rd., 512/927-0700. Donations accepted. saharalounge.com.*

WENDY AND MICHELLE RUIN VALENTINE'S DAY Had a bad breakup? Spending Valentine's alone? Rom-coms got you looking through rose-colored glasses only to be let down by real life? We got that, too. Come join Michelle Cheney and Wendy Zavaleta, accompanied by the incredible Tyler G. and the Swinging Johnsons, for a fun evening of cabaret, celebrating all things good and bad about this annual celebration of love. *Feb. 9-12. Thu.-Fri., 8pm; Sun., 5:30pm. The Rosette, 3908 Avenue B #116, 512/609-0234. $30-90. thestageaustin.com.*

CLOSING

HOW TO BE AN ETHICAL SLUT This original one-woman cabaret comedy show by Brooke McCarthy is about a woman who "struggles between dating the socially acceptable way – monogamy – or daring to open her mind to unusual relationship pleasures and tribulations." It's a bold, sexy, and vulnerable story that touches upon topics – sexual health and nonconventional relationship styles – usually unseen onstage. *Sat., Feb. 4, 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-37. vortexrep.org.*

ONGOING

✪ **FRONTERAFEST 2023** Austin's longest-running and most beloved performance festival returns after a two-year pandemic hiatus, presenting the work – maybe cheesy, maybe brilliant, maybe goofy, maybe badass, always unique – of actors, artists, poets, dancers, and performers of all types from Austin and Texas and beyond. The Short Fringe (works of 25 minutes or less) runs the entirety of the festival at Hyde Park Theatre. The highest-ranked performances each week get to return to the stage on Saturday for a Best of the Week showcase. The final week of the Short Fringe is reserved for

Best of the Fest, which are pieces selected from each Best of the Week; there's also a Wild Card night of pieces that final week, selected by FronteraFest staff and crew. See website for details. *Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20 and up. hydeparktheatre.org.*

ZACH THEATRE & DEAF AUSTIN THEATRE: RODGERS + HAMMERSTEIN'S CINDERELLA Performed simultaneously in English and American Sign Language, this new production of *Cinderella* showcases favorite tunes, including "In My Own Little Corner," "Impossible," and "Ten Minutes Ago," in "a funny and modern adaptation from the Broadway revival." *Through March 5. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. $25 and up. zachtheatre.org.*

COMEDY

✪ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance: the wibble-inducing whimsy of *The Romantic Rom-Com Comedy Show* See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. $10 and up. hideouttheatre.com.*

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of *gold*, baby, sweet comedy *gold*. Especially: Saturday's stand-up showcase hosted by Angelina Martin. See website for showtimes. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

ESTHER'S FOLLIES Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thursdays, 7pm; Fridays-Saturdays, 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. $30-40. esthersfollies.com.*

FALLOUT COMEDY *This* hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*



THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. Coming soon: Eddie Pepitone. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. For instance, this weekend D.L. Hughley will rock the main stage. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. $39-59. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. This weekend: Tommy Brennan. *Velveeta Room, 521 E. Sixth, 512/766-8358. $10. thevelveetaroom.com.*

CABIN FEVER COMEDY Shake off those winter blues with a comedy show "the evokes the nostalgia of summer camp." This show's got a lovely lineup including Holly Hart, Clara Blackstone, Carlton Wilcoxson, and Andrew Wagner, all hosted by queer comic Brandi Davis. *First Fridays, 10pm. ColdTowne Theater, 1700 E. Second. $10. coldtownetheater.com.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

MIRANDA SINGS Colleen Ballinger is a multihyphenate: actor, comedian, trained vocalist, and writer, best known for portraying her character Miranda Sings. *Sat., Feb. 4, 7:30pm. Paramount Theatre, 713 Congress, 512/472-5470. $39.50. austintheatre.org.*

THE MAIN COURSE This show features a secret lineup of comedians – comedians who've been featured on Netflix, HBO, Comedy Central, and Showtime. Pretty cool, right? *Sat., Feb. 4, 10pm. Vulcan Gas Co., 418 E. Sixth, 512/817-9535. $25. blcomedy.com.*

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. $3-7 per class. balletaustin.org.*

CLASSICAL MUSIC

OPENING

LA FOLLIA: THE HERD OF HARPSICHORDS La Follia Director Keith Womer performs Bach's *Brandenburg Concerto No. 5* (with Stephen Redfield, violin, and Marcus McGuff, flute), Haydn's *Concerto for Harpsichord and Violin* (with Stephen Redfield), and Kreb's *Concerto for Harpsichord and Oboe* (with Sarah Davol). You want beautiful compositions? Here. You want excellent performers? Here. You want ... this much harpsichord? Nowhere else but here. *Feb. 3-4. Fri., 7:30pm; Sat., 3pm. Redeemer Presbyterian Church, 2111 Alexander, 512/879-6404. $25-30. lafollia.org.*

CONTINUED ON P.20



UT's Art Galleries at Black Studies: Old Wounds, Dark Dreams

In this new exhibition, curated by **Cherise Smith**, African American artists Carrie Mae Weems, Cauleen Smith, Rodney McMillian, and Charles Gaines use video to **meditate on anti-Black racism and the wounds it inflicts on the American psyche** while participating in the tradition of **appropriation** – where artists quote other artists' motifs, methods, and works to contribute new meanings to the old, which allows them to comment on, critique, or amplify the original. *Opening reception: Thu., Feb. 9, 5-7pm. Christian-Green Gallery, 201 E. 21st. galleriesatut.org.*





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Ensemble of Austin Opera's *Sweeney Todd*

PHOTO BY ERICH SCHLEGEL

Austin Opera's *Sweeney Todd: The Demon Barber of Fleet Street*

SONDHEIM STAGING IS SHARP, BUT SHOWS THE BENEFITS OF A LITTLE MUSICAL RAGGEDNESS **BY BOB ABELMAN**

Legendary composer/lyricist Stephen Sondheim's *Sweeney Todd: The Demon Barber of Fleet Street* won the 1979 Tony Award for Best Musical. But with 85% of its dark, dramatic storyline sung, and a score requiring the talents of a tormented F2-Gb4 bass, flamboyant B2-C5 tenor, and sprightly Bb3-A5 soprano, it was only a matter of time before the Austin Opera would give it a go – its first musical since opening in 1986 and, to date, its highest-grossing show.

Still, genre-jumping comes at a cost.

Sweeney Todd revolves around a despondent barber (bass Kevin Burdette) out to avenge his wrongful imprisonment and the senseless destruction of his fledgling family. Living in seedy Victorian London, Todd whittles away at his clientele with a straight-edge razor as the fruits of his labor are processed into meat pies and sold in the shop below by his delightfully demented landlady, Mrs. Lovett (soprano Mela Dailey, singing alto), all the while waiting for the evil Judge Turpin (bass/baritone Ron Raines) to walk through his door. It was Turpin who set this madness in motion, and now the lecherous guardian of Todd's daughter, Johanna (soprano Raven McMillon), and the nemesis of her beloved sailor, Anthony (baritone Mark Diamond, singing tenor), is deserving of the closest shave he's ever had.

Austin Opera's *Sweeney Todd: The Demon Barber of Fleet Street*
The Long Center for the Performing Arts, 701 W. Riverside, 512-472-5992, austinopera.org
Through Feb. 5
Running time: 2 hr., 40 min.

It has become fashionable and cost-efficient of late for mountings of *Sweeney Todd* to serve up minimalistic production values with a downsized dramatis personae: Not so in this production under director Doug Scholz-Carlson's steerage. The stage is brimming with multistory pieces and parts that rotate and roam with ease, purpose, and dramatic effect. And because the musical has now transitioned into the realm of opera, that performance space is also filled with classically trained artists with powerful head voices and, it seems, genetically engineered diaphragms. Bob Fosse once said that "the time to sing [onstage] is when your emotional level is too high to just speak anymore." In opera, there's the additional need to sing in heightened expression with raised volume per the traditional tropes and techniques that guide the art form. The featured players in *Sweeney Todd* do this brilliantly and masterfully manage Sondheim's dense and difficult lyrics, demanding vocal range, and enigmatic melodies.

But much of the sweet subtlety and emotive phrasing woven into Johanna's lyrical "Green Finch and Linnet Bird" and Anthony's delicate love song "Johanna" get lost in McMillon's gorgeous but overwhelming soprano and Diamond's beautiful but excessively generous tenor. Similarly, Mrs. Lovett's assistant Tobias Ragg's youth and intellectual disabilities are betrayed by Christan Sanders' physical maturity and powerful projection. Dailey's Mrs. Lovett, too, sacrifices some of her character-defining macabre charm and humor at the hands of her well-honed classical technique and tone. Still, there is much gained by a *Sweeney Todd* gone operatic. Bille Bruley's powerful vocals and fine acting provide his Beadle Bamford with a scene-stealing moment at the harmonium, and Angel Romero as Pirelli, the singing barber, is terrific. Best of all is when Burdette allows an intriguing dose of melancholy to seep through the otherwise dark and forbidding vibrato he has gifted Todd. ■

For a longer version of this review, visit austinchronicle.com/arts.

CLASSICAL MUSIC CONTINUED FROM **P.19**

CLOSING

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET Austin Opera presents Stephen Sondheim's musical thriller, a dark and brooding story of love and revenge (and, of course, meat pies), brought to life by a cast of operatic stars – Kevin Burdette! Mela Dailey! Mark Diamond! Raven McMillon! and more – under the direction of Doug Scholz-Carlson and conductor Timothy Myers. *Sun., Feb. 5, 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. austinopera.org.*

VISUAL ARTS

EVENTS

✪ **PRINTAUSTIN 2023** The PrintAustin Collective was co-founded in 2013 by local printmakers Cathy Savage and Elvia Perrin to bring attention to the vibrant printmaking scene in Austin. The festival they started has since grown to include more than 60 print-focused events all across the city, with returning and new participants each year. See the website for the full schedule of events and galleries. *Through Feb. 19. printaustin.org.*

ART & DESIGN: GALLERY OPENING KMFA and Louis Shanks Furniture present Art & Design, a program that pairs local and regional artists with designers to create a custom gallery in the furniture showroom. The opening features a collab by Julie Ahmad and by Leslie Wechter. Bonus: light bites, cocktails, and a live music performance by Justice Phillips of Austin Classical Guitar. *Thu., Feb. 2, 6-8pm. Louis Shanks, 2930 W. Anderson, 512/527-4739. Free. louisshanksfurniture.com.*

ART IN ATX: VALENTINE'S MARKET The Gallery ATX is taking over Batch Craft Beer's popular patio with more than 20 vendors offering handcrafted goods, art, food, and unique gifts for your loved ones (or for yourself). Bonus: musical performances by Emily Lacey, Eraste, Avara, and DJ Provenance. *Sun., Feb. 5, noon. Batch Craft Beer + Kolaches, 3220 Manor Rd., 832/857-3433. Free with RSVP. thegalleryatx.org.*

OPENING

REALLY SMALL MUSEUM: DORMANT SEASON Weather's good? Walk on up, citizen, and witness a (absolutely gorgeous) native plant illustration installation by Clair Gaston in the tiiiiny little 14th Corner Contemporary. *Thu., Feb. 2. Really Small Museum, 1311 Harvey. giddyupartstudio.com.*

ART FOR THE PEOPLE GALLERY: CELEBRATION Experience the energy and beauty of featured wall artist Anne Shackelford's geode resin art in this visual adventure of work by 38 Austin artists. *Opening reception: Sat., Feb. 4, noon-4pm. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

CLOSING

CANVAS: SUNDOWN New York-based Andrew Smenos' newest body of work observes obsession, apathy, and conflict via paintings that were executed using "golden hour" light as metaphor for twilight times. *Canvas, 1601 E. Cesar Chavez. canvasatx.com.*

HYDE PARK BAR & GRILL: MARTY LEWIS This is a celebration of vintage photographs reimagined as finely crafted works of art by Marty Lewis. *Through Feb. 5. Hyde Park Bar & Grill, 4206 Duval, 512/458-3168. hpbng.com.*

BOOKS



ELLE COSIMANO: FINLAY DONOVAN JUMPS THE GUN Author Elle Cosimano celebrates the release of the third book in her popular *Finlay Donovan* series. The evening features an audience Q&A and a signing line. *Sun., Feb. 5, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

BOOKWOMAN POETRY: ADRIENNE CHRISTIAN BookWoman welcomes writer and fine art photographer Adrienne Christian, the first in-store feature for their Second Thursday series since March 2020. (This reading and open mic, hosted by Cindy Huyser, will also be available via Zoom.) *Thu., Feb. 9, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. ebookwoman.com.*

See **austinchronicle.com/events** for a complete list of Arts events.



Wally Workman Gallery: Seance

Will Klemm's glorious new exhibition of works is organized into two contrasting sections: the **monochromatic** and the **brightly colorful**. The painter's careful creations are either filled with **allusions and quotations** from 19th-century painters, or subjects taken from his daily life. *Opening reception: Sat., Feb. 4, 6-8pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

QMMUNITY

BY JAMES SCOTT

SPECIFIC SPACES ARE NECESSARY, even in the already specific realm of queerness. Such is the power of nonprofit **Queer Black Women Alliance**, a local (for now) organization dedicated to elevating the mental health and business pursuits of LGBTQ Black women. They throw many delightful social events, like bowling nights, roller skate parties, and even an upcoming lingerie soiree just in time for Valentine's Day. This Sunday they'll be holding a family-friendly park get-together at Mt. Playmore, noon to 3pm, so queer Black women with kiddos can enjoy time with other adults while their little ones play.

QBWA first came about as a group chat, according to group President **Arijah Rashid**. A Navy veteran formerly stationed in Maryland, Rashid said her initial goal was to create a space of comfort while she completed her degree at UT-Austin. The chat's original name, Queer Women of Color Alliance, was later changed when Rashid found that broad inclusivity didn't garner what she needed from the group. "Often black folks are made to feel like they're not allowed to have a safe space for themselves," Rashid explains over email. "However, we have a very unique experience that is tied to our blackness and there's nothing wrong with that. **The intersectionality of Queer Black Womanhood is special and something to be celebrated**."

That recognition of queer Black women's unique experience is something grant writing director **Nneka Izagbo** was also looking for when she joined QBWA. Izagbo came to Texas from Maryland like Rashid and says she initially tried to develop a social life in her new home. "I soon realized what I wanted was community," she says, describing QBWA as "a space that will always be a safe haven to the community because it is filled with like-minded women that look like me; a space where I am always met with love and assurance as opposed to uncertainty."

Rashid soon turned QBWA from a group chat into its current nonprofit status. In doing so, Secretary **Annette Ngene** says that the space has created many opportunities for professional networking and personal friendships. "Eventually, we also hope to **grow the alliance to reach various cities in the state, country, and internationally**," she adds, "so that more queer black women can reap the benefits of having a healthy space like ours in a way that is accessible to them." ■



Queer Black Women Alliance's bowling night, Dec. 2022

COURTESY OF ARIJAH RASHID

Q'D UP

CABIN FEVER COMEDY Shake off the winter blues with a comedy show "that evokes the nostalgia of summer camp." Hosted by queer comic Brandi Davis. *First Fridays, 10pm. ColdTowne Theater, 1700 E. Second. $10. coldtownetheater.com.*

BOOBS B GONE Gender Destruction hosts a birthday party/fundraiser for their top surgery with tons of special guests. Plus: boob cupcakes. *Fri., Feb. 3, 11pm. Cheer Up Charlies, 900 Red River. cheerupcharlies.com.*

HIGH PRIESTESS Snow Moon salutations to the return of this witchy variety show with Irielle Wesley hosting. Plus: A portion of ticket sales will benefit Black Art Matters ATX. *Sun., Feb. 5, 7pm. 1502 Brandt St. $20-25. highpriestessatx.com.*

SAPPHIC SINGLES: CLIMBING All the sapphic bouldering buffs & climbing curious are invited to this meetup. *First Sundays, 4-6pm. Austin Bouldering Project, 4477 S. Lamar. instagram.com/sapphicatx.*

CHEER UP CHARLIE'S ANGELS Drag goes full throttle, this week guest starring Anetra from *RPDR*. Pre-sale sold out, but limited door tickets avails. *Sundays, 7pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.*

TRANSMASC COMMUNITY WORKOUT A trans-led workout that'll focus on creating sustainable exercise habits for transmasculine bodies. *Mon., Feb. 6, 6pm. OutFitness, 404 Powell Cir. Ste. A. $20. outfitnessatx.com.*

PELVIS WRESTLEY AT HOLE IN THE WALL On the first night of this new February residency, the lineup includes Emily Whetstone, Specific Thing, and Hong Kong Wigs. Plus: PW's "Susanna" video release. *Tuesdays. Hole in the Wall, 2538 Guadalupe. instagram.com/pelvis_wrestley.*

VANGUARD: A DRAG REVOLUTION Host Hermajestie the Hung transports Swan Dive with out-of-this-world drag. *Tuesdays, 9pm. Swan Dive, 615 Red River. fb.com/swandiveaustin.*

TEXAS LEGE 2023: YOUR QUESTIONS ANSWERED! Join Transgender Education Network of Texas as they explain all the ins and outs of this year's Lege session. *Thu., Feb. 9, 6pm. Virtual. Free but RSVP. instagram.com/transtexas.*

BOYZ ON FILM The Boyz of Austin go Hollywood with a drag show saluting rom-com movies. *Thu., Feb. 9, 9:30pm. Elysium, 705 Red River. $9. instagram.com/boyzofaustin.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

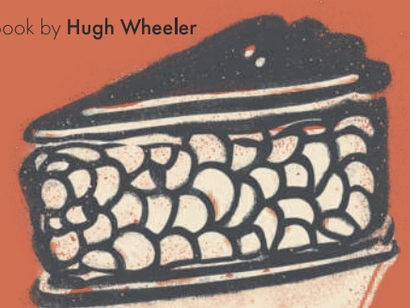
SONDHEIM'S
SWEENEY TODD
THE DEMON BARBER OF FLEET STREET
A MUSICAL THRILLER

Music and Lyrics by Stephen Sondheim Book by Hugh Wheeler
From an Adaptation by Christopher Bond

THE LONG CENTER FOR THE PERFORMING ARTS

Thursday
February 2, 2023
7:30 p.m.

Sunday
February 5, 2023
2:30 p.m.





MELA DAILEY
Mrs. Lovett



KEVIN BURDETTE
Sweeney Todd



MARK DIAMOND
Anthony



RAVEN MCMILLON
Johanna

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COMMUNITY AC



Carnaval Brasileiro

Costumes are highly encouraged at Austin's **Brazilian-style Mardi Gras** that's been sparkling and sambaing **since 1978**. Nonstop live music and lowered inhibitions make it a party not to be missed. *Sat., Feb. 4, 8pm. Speakeasy, 412-D Congress. $35 advance, $45 door. sambaparty.com.*

ICE STORM 2023 As we go to press a day later than usual, we are keenly aware of the issues facing the city. Thousands of Austinites have lived without power since early Wednesday morning, and Austin Energy is doing its best but has a formidable foe with the unrelenting ice. It should go without saying but we'll go ahead and say it: All event information is subject to change, and many things are being rescheduled. We're trying to stay on top of it so visit our listings online, and we hope you all are safe and warm.

FIX-IT CLINIC COACHES NEEDED Are you handy with a hammer? Skilled with a sewing machine? Educated about electronics? The city seeks folks with repair skills to become coaches for its Fix-It Clinics; the next one is Feb. 25. *Apply online. austintexas.gov/fixit.*

DONATE BLOOD, GET FREE GIRL SCOUT COOKIES Kick off cookie season and do some good by donating blood or platelets and getting a sweet reward of Thin Mints, Peanut Butter Patties, and other faves. *Throughout February. We Are Blood donation centers. Free. weareblood.org.*

WOOD RECLAMATION The city's Parks & Rec Department offers reclaimed log pickup for community members wanting large logs for art projects or milling. *Fri., Feb. 3, 9am-2pm. John Treviño Jr. Park, 9501 FM 969. austintexas.gov.*

FIELD ORDER 15: AND OTHER BROKEN PROMISES The Carver Museum presents an exhibit examining the paradox of American exceptionalism and the call for reparations, with film, sculpture, and two-dimensional work from 11 artists. *On view throughout Black History Month; gallery opening Fri., Feb. 3, 6:30pm. Long Center for the Performing Arts, 701 W. Riverside. Free. austintexas.gov/blackhistory.*

THE DECK PODCAST LIVE WITH ASHLEY FLOWERS Award-winning true-crime podcast producer and *New York Times* bestselling author Ashley Flowers brings compelling storytelling to the stage, with some proceeds benefiting Season of Justice and their work to bring resolution to those impacted by unsolved crimes. *Fri., Feb. 3, 7pm. Bass Concert Hall, 2350 Robert Dedman. $49.75. texasperformingarts.org.*

EMPIRE PRESENTS: BROADWAY RAVE With Broadway karaoke going all night inside. *Fri., Feb. 3, 10pm. Empire Control Room & Garage, 606 E. Seventh. empireatx.com.*

PANCAKE BREAKFAST FUNDRAISER A longtime tradition to support TSD students and families over a hearty breakfast with pancakes, bacon, and scrambled eggs, plus coffee, juice, and milk. Live music 9-11am. *Sat., Feb. 4, 8-11am. Texas School for the Deaf, 1102 S. Congress. $8-10; kids 5 & under, free. www.tsd.state.tx.us.*

READY, SET, PLANT! Join TreeFolks for a volunteer tree seedling planting with tools and materials provided. *Sat., Feb. 4, 9am-1pm. Agave Neighborhood Park, 5900 Sendero Hills Pkwy. treefolks.org.*

THE WANDERING VEGAN MARKET Get yer vegan goodies from this 100% plant-based and artisan market, boasting not just food but also skin care, jewelry, candles, and more. Plus: new artist collective ATX Urban Art. *Sat., Feb. 4, 10am-2pm. The Vegan Nom, 2324 E. Cesar Chavez. fb.com/thewanderingveganatx.*

CITY-WIDE VINTAGE SALE Find tons of treasures among the vintage clothing, antiques, collectibles, and more. *Feb. 4-5. Sat., 10am-5pm; Sun., 11am-5pm. Palmer Events Center, 900 Barton Springs Rd. citywidevintagesale.com.*

✪ OFF-LEASH JINGLE MUSIC LAUNCH The city debuts original songs and music videos by Andrea Magee and Kevin Russell of Shinyribs as part of a leash awareness campaign. They'll have dessert bites from Street Treats, adoptable shelter dogs, ID dog tag engraving, giveaways, Bark Rangers, and more for a fun, family-friendly afternoon. *Sat., Feb. 4, noon-2pm. Fiesta Gardens, 2101 Jesse E. Segovia. austintexas.gov.*

✪ SOLAR SATURDAY BLOCK PARTY & BLACK HISTORY MONTH KICKOFF The Carver Museum honors Black history all year, but they've got a full slate of activities in February, kicking off with music, a market, food trucks, and more. *Sat., Feb. 4, 3-7pm. Carver Cultural Center, 1165 Angelina. Free. austintexas.gov/blackhistory.*

AUSTIN FLEA Two chances to catch the local vendor market this weekend: Saturday at Zilker, noon-5pm, and Sunday at Lazarus, noon-4pm. *Feb. 4-5. Zilker Brewing, 1701 E. Sixth; Lazarus Brewing, 1902 E. Sixth. austinflea.net.*

✪ BODY MIND SPIRIT EXPO Rediscover the magic in the world and yourself at a fabulous holistic living expo with the nation's finest psychics and mediums and the best in alternative health, wellness tools, products, and resources. *Feb. 4-5. Sat., 10am-6pm; Sun., 11am-6pm. Palmer Events Center, 900 Barton Springs Rd. bmse.net.*

H-E-B FREE FIRST SUNDAY Explore the story of Texas through three floors of exhibits showcasing artifacts from around the state. *First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

THE POSH PICNIC GALENTINE'S BRUNCH Latina-owned luxury event service Posh Picnic invites you to a glam cocktail party with mimosas, brunch bites, a bouquet bar, and lots more. *Sun., Feb. 5, 11am-2pm. Mira Mira Photography Studio, 2505 E. Sixth. $55. theposhpicnicatx.com.*



EASTSIDE POP UP MARKET Eastside Pop Up gets all yer fave local artisans, makers, and vintage collectors in one place for a shoppin' supreme. *Sun., Feb. 5, noon-4pm. Central Machine Works, 4824 E. Cesar Chavez. fb.com/eastsidepopup.*

V-DAY CARDS MAKE & TAKE Austin Creative Reuse has all the supplies you'll need to create custom paper craft messages for those special people in your life. *Sun., Feb. 5, 1-3pm. Austin Creative Reuse, 2005 Wheless. austincreativereuse.org.*

GUIDED BREATHWORK GROUP: RELATIONSHIPS A 90-minute in-person group breathwork session focused on the theme of interpersonal relationships. *Sun., Feb. 5, 2-3:30pm. Dancer's Workshop, 11150 Research. $35. sanctuarywithchar.com.*

PAMELA HART'S GUMBO & JAM BIRTHDAY PARTY Pamela Hart teams up with vocalists Sondra Johnson, Rupert Blaise, and Kylie Phillips to perform a birthday concert followed by a rockin' jam session. A delish gumbo dinner is included, and proceeds benefit the Women in Jazz Association. *Sun., Feb. 5, 5-8pm. Draylen Mason Studio, 41 Navasota. $40. womeninjazz.org.*

HUSTON-TILLOTSON UNIVERSITY'S FRAMILY REUNION HOMECOMING H-T welcomes home all the Rams with a full week of festivities for the whole family, including worship and fellowship, kickball, basketball, an alumni brunch, awards, and lots more. Check out the full schedule with a variety of ticket options online. *Sun.-Sat., Feb. 5-11. Huston-Tillotson University, 900 Chicon. htu.edu.*

LEGALLINE Call 512/472-8303 for a free hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice. *First Tuesdays, 5:30-7:30pm. austinlrs.com.*

BESTIE'S BASH: BLUE SUEDE SIGNATURE WINE SERIES Grab your besties and head to Blue Suede for a fabulous wine tasting, beauty and nail treatments, welded 14-karat jewelry, and shopping. Tickets include four tastings and a discount on select items. *Tue., Feb. 7, 5:30-7:30pm. Blue Suede, 1600 S. First #120. $30. bluesuedeaustin.com.*

SIMULATION, VISUALIZATION, DIGITAL TWINS, AND THE (USEFUL) METAVERSE Join Austin Forum for a seminar about some fascinating new tech including what could be a "practical, useful metaverse." *Tue., Feb. 7, 6:15pm. Central Library, 710 W. Cesar Chavez. Free. austinforum.org.*

DAY TRIPS BY GERALD E. MCLEOD

The Luther Hotel in **Palacios** might be gone by the time you read this. Despite the community's best efforts to save the 120-year-old wooden structure, the new owners will probably replace the historic building with a modern resort.

A court hearing on a temporary restraining order delaying the demolition is set for Feb. 2 in **Bay City**. The legal action is the **Palacios Preservation Association**'s effort to get the owners to consider saving the landmark.

The hotel closed in July 2022 after it failed a fire code inspection, says **Margaret Doughty**, spokesperson for the preservation committee. Crews have fenced the property and started dismantling the interior. The phone booth from the hotel's lobby was moved to the town's museum.

The fate of the Luther became questionable in 2020 when its longtime owner, **Jack Findley**, died. The **Ed Rachal Foundation** of **Corpus Christi** contracted to purchase the bayside property from the heirs with the stipulation that the building be removed.

The community discovered the agreement when **Preservation Texas** sounded the alarm by calling the Luther Hotel "the Most Endangered Place in Texas" on Nov. 2, 2022.

The Hotel Palacios was built in 1903, the year after the **Palacios Townsite Co.** was created. The first guests were farmers looking to buy 160-acre garden plots.

Listed on the National Register of Historic Places and as a Recorded Texas Historic Landmark, the hotel received a **Texas Treasure Business Award** in 2013.

Hurricane Harvey did a double whammy to the building by twisting the foundation and drenching the insides, according to a **Texas Historical Commission** assessment in October 2022. The report said the building "remains in repairable condition."



GERALD E. MCLEOD

Palacios is a sleepy village of around 4,500. Seafood, agriculture, and the **South Texas Nuclear Project** are the main industries. Even though it's the closest access point to the **Gulf** from Austin, the town has never taken off as a major tourist destination.

The Ed Rachal Foundation hopes to change that with a family-friendly extended-stay resort.

The Luther Hotel's future looks bleak. To find out more about the efforts to save the grande dame of Palacios, go to fb.com/lutherhotel.

1,638th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

✪ **BLACKADEMICS TELEVISION** The *Blackademics Television* media project is a nationally broadcast PBS show that brings Black scholarship and intellectual life to broad popular audiences. For this special Black History Month edition, the show films in the Boyd Vance Theatre as they present minority speakers and highlight academics in the community. *Tue.-Wed., Feb. 7-8, 7pm. Carver Cultural Center, 1165 Angelina. Free, but RSVP. austintexas.gov/blackhistory.*

TEXANS FOR THE ARTS FOUNDATION'S TEXAS ARTS ADVOCACY DAY Advocates from around the state will gather to learn, share, and participate in the democratic process as part of an effort to celebrate the importance of the arts in the lives of Texans and their communities. *Wed., Feb. 8, 10am-7pm. Texas State Capitol Auditorium E1.004, 1100 Congress. $10. texansforthearts.com.*

LIVE AT THE HIVE: OPEN MIC Bring your passions, bring your talents, bring your friends, and be a part of the Hive. *Wednesdays, 6:30-10pm. The Hive, 10415 Old Manchaca Rd. Free. hiveaustin.com/hive-events.*

THE CLIMATE CONVERSATION: GEOTHERMAL EDITION Geothermal engineer Kevin Kitz, entrepreneur Dawn Johnston, and SMU geothermal professor Maria Richards will be panelists for a discussion of the future of this renewable energy in Texas and how to harness its massive potential. *Wed., Feb. 8, 7pm. Windsor Park Climate Conversation YouTube page. Free. windsorpark.info/climatecommittee.*

AARP TX: FINDING MEANING AFTER LOSS A webinar based on a book written by world-renowned grief expert and author David Kessler titled *Finding Meaning: The Sixth Stage of Grief. Thu., Feb. 9, 10:30am-noon. Online via Zoom. Free, but registration required. aarp.org.*

BLOOMERS AND FROCKS GALENTINE'S LINGERIE PARTY They've been hoarding the best lingerie for this special evening with shopping, free tarot readings, bevvies, and henna art. *Thu., Feb. 9, 6-9pm. Bloomers and Frocks, 1626 S. First. Free. bloomersandfrocks.com.*

LET'S GROW TOMATOES! The group will review the ins and outs of successful tomato growing and go over varieties, disease prevention, and the most commonly asked tomato questions in Central Texas. *Thu., Feb. 9, 6-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free, but $15 membership encouraged. austinorganicgardeners.org.*

ADVANCED KNIFE CARVING WORKSHOP Join the Lumber Society for trap- and snare-making as well as other items that will help you become more proficient with your knife during wilderness outings. Knives will be for sale for $20 or you can bring your own. *Thu., Feb. 9, 7pm. Buzz Mill, 1505 Town Creek. $35. buzzmillcoffee.com.*

CIVICS 101

AFRICAN AMERICAN RESOURCE ADVISORY COMMISSION MEETING This commission advises City Council on issues relating to the quality of life for the Austin's African American community and generally meets on the first Tuesday of the month. See agenda for details. *First Tuesdays, 5:30pm. Permitting & Development Center, 6310 Wilhelmina Delco. austintexas.gov.*

AISD BOARD INFO SESSION See agenda for details. *Thu., Feb. 9, 6pm. Broadcast on aisd.tv. austinisd.org/board.*

AISD BUDGET COMMUNITY CONVERSATION Join a meeting about the 2024 AISD budget presented in English and Spanish. *Wed., Feb. 8, 6pm. Eastside Early College HS, 900 Thompson. austinisd.org.*

AISD EQUITY ADVISORY COMMITTEE MEETING Join online or in person to hear about the committee's recommendations for equitable outcomes in the school district. Register online to make public comments. *Tue., Feb. 7, 5:30-7:30pm. Martin Middle School, 1601 Haskell. austinisd.org.*

AISD REPURPOSING UPDATE Join in to hear an update on the plan for repurposing the Anita Ferrales Coy Facility in East Austin and have your questions answered. *Tue., Feb. 7, 6pm. Online. austinisd.org.*

ATX WALK BIKE ROLL FEEDBACK NEEDED The city is seeking feedback on its plans guiding how urban trails, sidewalks, crosswalks, and bike lanes are built. *Through March 20. Online. austintexas.gov/atxwbr.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., Feb. 9, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

I-35 CAPITAL EXPRESS CENTRAL PUBLIC HEARING Join the Texas Department of Transportation online or in person for a hearing on proposed improvements to I-35. Public comment is welcome on the draft environmental impact statement, and TXDoT will present the Preferred Alternative. *Thu., Feb. 9, 5-7pm. Millennium Youth Entertainment Complex, 1156 Hargrave. my35capex.com.*

LET'S TALK TXLEGE Join state Rep. Gina Hinojosa to hear about the most important public education issues this legislative session at a webinar hosted by AISD Board President Arati Singh. *Tue., Feb. 7, 6-7pm. Online via Zoom. mobilize.us/traviscountydems.*

PUBLIC SAFETY COMMISSION MEETING. See agenda for details. *Mon., Feb. 6, 4pm. City Hall, 301 W. Second. austintexas.gov.*

CONTINUED ON **P.25**

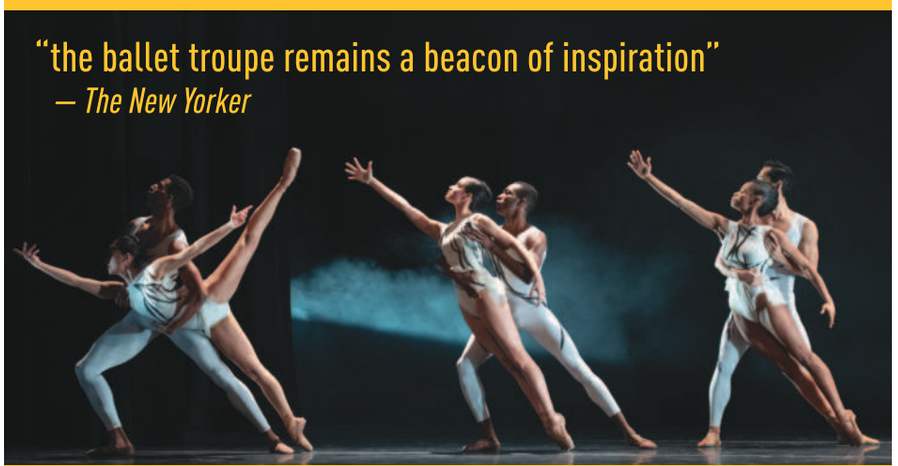


JOHN ANDERSON

Lunar New Year Celebration

After three long years, **Chinatown Center** relaunches its beloved celebration, welcoming the **Year of the Rabbit**, which symbolizes longevity, peace, and wealth. Get ready for **lion dances**, firecrackers, martial arts, and cultural dance teams, with a live concert featuring **international singers** Saturday night. Local retail and food vendors will be available throughout the **two-day festival** so guests can **discover Asia in the heart of Texas**. *Feb. 4-5. Chinatown Center, 10901 N. Lamar. chinatownaustin.com.*

22/23 SEASON
TEXAS PERFORMING ARTS
TICKETS AT TEXASPERFORMINGARTS.ORG



Dance Theatre of Harlem
FEATURING THE MUSIC OF STEVIE WONDER & JAMES BLAKE
FRI, FEB 10 BASS CONCERT HALL
MEDIA SPONSORS: AUSTIN PBS & KAZI-FM



THE VERDE REPORT

BY ERIC GOODMAN



COURTESY OF AUSTIN FC

Claudio Reyna Steps Down as Sporting Director

Claudio Reyna, the architect of **Austin FC**'s roster since the club's inaugural season who last month became a central figure in the ugliest family feud in American soccer history, stepped down from his post as Austin FC sporting director last Thursday. The club announced that Reyna will remain an active member of the ATXFC front office in an advisory capacity, but will no longer serve as the chief decision-maker on roster-related issues nor as a front-facing representative of Austin FC in dealings with outside clubs and players.

"I am grateful that [Austin FC majority owner and CEO] **Anthony [Precourt]** and the organization have given me the opportunity to scale back my role and responsibilities while continuing to contribute to the success of a club that I love," Reyna said in a statement. "I take great pride in what we have accomplished but am looking forward to a less all-consuming work pace that still permits me to assist ongoing club development."

Reyna had served as Austin FC's sporting director – the soccer equivalent of general manager – since late 2019. He had previously held the same position with New York City FC, another MLS expansion side he helped get off the ground. With Austin, Reyna oversaw the construction of a roster that within two seasons emerged as one of the league's top sides, reaching the Western Conference Final in 2022. Under Reyna, Austin FC's front office identified and acquired several under-the-radar MLS veterans who have gone on to star for the Verde and Black, including **Diego Fagúndez** and **Brad Stuver**, and secured the services of Designated Player **Sebastián Driussi**, an MVP candidate in 2022.

However, Reyna's future with the club became immediately uncertain in early January when multiple reports detailed a shocking saga in which he and his wife, **Danielle**, disclosed private information to **U.S. Soccer** officials regarding a decades-old domestic assault committed by **U.S. men's national team** head coach **Gregg Berhalter**, in apparent retaliation for Berhalter's treatment of their son **Gio** during and in the aftermath of the **2022 FIFA World Cup Qatar**.

In a previous column, "The Verde Report" argued that the Berhalter saga revealed too many flaws in Reyna's character and judgment for him to remain in his role as Austin FC sporting director.

Reyna's shoes will be filled, at least on an interim basis, by **Sean Rubio**, who had been serving as ATXFC's director of player personnel over the past two seasons. Head coach **Josh Wolff** will also assume elevated responsibilities on the roster-construction side, the club announced. The announcement also made it clear that Reyna will continue to have an active role, especially early on, "to help ensure a smooth transition of responsibilities."

Austin FC has 28 players officially signed ahead of the 2023 season, which begins February 25 when El Tree hosts expansion side **St. Louis City FC** at Q2 Stadium. Not among them, though, is striker **Moussa Djitté**, whom Austin FC loaned out to French Ligue 1 side AC Ajaccio on Tuesday.

Referee Ismail Elfath on a World Cup Final for the Ages

Last month at the 2022 FIFA World Cup Qatar, Ismail Elfath became the first American referee ever assigned to the most-watched sporting event on Earth, the World Cup final. Elfath, whose refereeing career started with U-8 youth matches in North Austin, spoke with "The Verde Report" for over an hour about his entire 45-day experience overseeing matches on soccer's biggest stage. Part two of that conversation is below. Some responses have been edited for clarity.

Verde Report: *After you refereed both of your group stage matches, how did you learn that you'd be sticking around for the knockout stage as well?*

Ismail Elfath: It's a very high-tension moment, the moment when the appointments for the [knockout stage] matches are read out. It's in this big meeting room with 150 or 170 people, but you can hear a pin drop because people's dreams are about to be realized or not. The announcement is for who is going to remain and who is going home. FIFA does it in a really great way because if your name is called, you go up and get your medal. That means you are being released, but it's a moment to recognize what you have achieved at the World Cup. But you're sitting there waiting for your name *not* to be called.

VR: *What did it mean to you, learning that you had been selected for the final as the fourth official?*

IE: Me and my team, we had a goal. We're not going to go to Qatar to just do a game or two. We're going to try to reach the highest participation level possible, which is the final. So for us, we did the knockout game [Japan vs. Croatia] and it went really well. We knew we were in consideration. So during that period of time, the talks and the rumors and the chatter in the hallways and social media … everyone has a theory, and our name kept showing up in those theories! And that's what we wanted. Gain respect for our country, respect for our program. And then, you know, you stand in that room again and your name is read out for the final. For us it was a dream come true.

VR: *Walk us through the day of the final as you remember it.*

IE: The first thing, you cannot stop staring at the [referee] jersey with the World Cup final teams and stadium and date on the front and your name on the back. And then at the stadium, you're pretty much trying to slow down time and make the moment last. Of course, the moment you're walking out onto the field, you see something in front of you that you've never seen before. The World Cup trophy is right there. It's something almost surreal. But once the whistle blew, the next three hours until the end, I don't remember *any* of the excitement except the work I had to do, because I was busy. I was really busy with the two benches, helping the referee, watching the play, helping out as much as I can. And honestly, it didn't hit me how massively exciting the game was until the next day when I was reading about it, and how epic it was.

VR: *When you last spoke to us, you talked about representing your background and your culture every time you referee a match. How much was that on your mind the day of the final?*

IE: It's always on my mind, because I see it in the mirror every day. That's why I do it, to open the door for the next person and tell them that you can do this. In refereeing, the biggest one worldwide is the notion that USA is not a soccer nation. But we *are* a soccer nation. There's no more any discussion that we cannot give these big assignments to U.S. referees because they're "not a soccer nation."

Check out austinchronicle.com/austin-fc for an extended version of this interview.



Ismail Elfath (l) instructs a player during a 2022 FIFA World Cup Qatar match

COURTESY OF ISMAIL ELFATH

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CIVICS 101 CONTINUED FROM **P.23**

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE MAIN EVENT

BORRACHO PRO WRESTLING The Borracho Crew adds its touch to the indie wrestling scene with a debut event called Violence at Volente, featuring three deathmatches, pre-show tailgating, and tons of fun. *Sun., Feb. 5, 3pm. Volente Beach Waterpark, 16107 Wharf Cove (FM 2769), Volente. twitter.com/borrachocrew.*

HARLEM GLOBETROTTERS Catch the world-famous basketball stars at one of two local stops on their world tour. *Sun., Feb. 5, 3pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. harlemglobetrotters.com.*

THE HOME TEAMS

✪ **AUSTIN SPURS** Vs. G League Ignite. *Wed., Feb. 8, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.*

TEXAS STATE Men's Basketball Vs. Arkansas State. *Thu., Feb. 9, 7pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txstatebobcats.com.*

✪ **TEXAS STARS** Vs. Grand Rapids Griffins. *Fri.-Sat., Feb. 3-4, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

UNIVERSITY OF TEXAS Baseball Alumni game. *Sat., Feb. 4, noon. Disch-Falk Field, 1300 E. MLK.* **Women's Tennis** Vs. USC. *Sat., Feb. 4, 1pm. Weller Tennis Center, 2516 University Club.* **Women's Basketball** Vs. Texas Tech. *Wed., Feb. 8, 7pm. Moody Center, 2001 Robert Dedman. texassports.com.*

AUSTIN BLACKS RUGBY The local rugby team faces Rugby HTX. Leashed dogs welcome. *Sat., Feb. 4, 3:30pm. Burr Rugby Field, 6013 Loyola. fb.com/austinrugbyclub.*

RECREATION & FITNESS

COLLEGE CLIMB NIGHT Meet up with climbers from the UT and St. Edward's climbing teams, and get $8 admission with student ID. *Fri., Feb. 3, 5-11pm. austinboulderingproject.com.*

COURTYARD YOGA Start a new Sunday ritual with an hour-long vinyasa yoga class kicking off with CBD capsules from Redeemer Small Batch and followed by CBD-infused mimosas, frosé, or lattes. Sat., *Feb. 5, 11am. Hotel San José, 1316 S. Congress. Free, but RSVP. sanjosehotel.com.*

RUNS, WALKS, & RIDES

5K BEER RUN Run, walk, or jog a 5K-ish course through the Eastside starting and ending at the brewery, with door prizes, festivities, a free craft brew, and more waiting at the finish line. *Sat., Feb. 4, 11am-1pm. Independence Brewing Co., 3913 Todd #607. $30. breweryrunningseries.com.*

KIDS

FLOOD SAFETY CONTEST Kids in sixth through 12th grade are invited to create a 30-second PSA about flood safety, with winners to be announced in Individual, Foreign Language, and Team categories. *Deadline: March 31. austintexas.gov/flood-safety-contest.*

EMERGENCY PREPAREDNESS CALENDAR CONTEST The city's Office of Homeland Security and Emergency Management will feature student artwork in the 2024 Emergency Preparedness Calendar. Central Texas students in kindergarten through eighth grade are invited to create art to be considered for the calendar, which will be distributed at libraries and available for download. *Deadline: March 31. austintexas.gov/hsemcalendar.*



PHOTO BY SUZANNE CORDEIRO

Cinderella

This enchanting **musical fairy tale** will put a spell on audiences of all ages. In partnership with **Deaf Austin Theatre** and performed simultaneously in English and American Sign Language, ***Rodgers + Hammerstein's Cinderella*** showcases favorite tunes and plenty of **stage magic**. *Through March 5. Topfer Theatre at Zach, 202 S. Lamar. zachtheatre.org.*

STARRY NIGHT AT GIRLSTART A unique space for families to explore astronomy, with a mini planetarium star show and related hands-on activities for the whole fam. This month includes a variety of projects to celebrate Lunar New Year and explore science. *Thu., Feb. 16, 5:30-7pm. Girlstart STEM Center, 1400 W. Anderson. girlstart.org.*

YOGA FOR TODDLERS & THEIR GROWNUPS Enjoy yoga and movement with stories and music just right for little ones. *Wed., Feb. 8, 10am. Pease Park, 1100 Kingsbury. Free. peasepark.org.*

OUT OF TOWN

✪ **SPI KITE FEST** Congregate on the flats next to the convention center to see professional kite fliers get their contraptions airborne. The events begin a day early with an indoor kite exhibition. *Fri.-Sat., Feb. 3-4. South Padre Island. Free. spikitefest.com.*

KERRVILLE RENAISSANCE FESTIVAL Enjoy the last weekend of this year's festival of food, shows, shopping, and family fun. *Sat.-Sun., Feb. 4-5. Kerrville. kerrvillerenfest.com.*

CLAY EXPO The annual event consists of a two-day Bountiful Bowl pottery fair with more than 30 potters, clay demos all weekend, and a free reception. Proceeds go to the local Meals on Wheels program. *Sat.-Sun., Feb. 4-5. Rockport. $10. rockportartcenter.com/clay-expo.*

PEARL BLUEGRASS JAM Come to the historic schoolhouse to play or enjoy the music, but go early to sample the homemade pies. *Sat., Feb. 4. Gatesville. pearlbluegrassjam.org.*

FRESH FARMERS AND ARTISAN MARKET A small-town tradition on the first Saturday of the month brings farmers, ranchers, and artisans to Chesley Park, just off the town square. *Sat., Feb. 4, 9am-noon. Bellville. discoverbellville.com.*

HISTORIC SCHOOLS OPEN HOUSE Cave Creek, Junction, and Nebgen country schools open their doors for a glimpse of education in rural Gillespie County. *Sat., Feb. 4, 11am-4pm. Fredericksburg. Free. historicschools.org.*

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MOVIE LISTINGS AC



Touching From a Distance

Oscar-nominated drama *Close* explores the tortured friendships of teenage boys

BY JENNY NULF

Where does the line get crossed when writing an inherently sad story? Belgian filmmaker Lukas Dhont's latest film *Close* is a devastatingly heavy watch, a delicately filmed tragedy that takes hold of your emotions and never lets go for the duration of its run time. It feels like a slow descent into depression, with grief laced throughout like a rising tide rather than a tsunami of sorrow.

Close is about Léo (Dambrine) and his best friend, Rémi (De Waele), two 13-year-old adolescents who are inseparable, attached at the hip, constantly intertwined with each other and blissfully happy. Their bubble is burst when school starts, and a few classmates start questioning whether their relationship is purely friendly or if there is something more between them. *Close* doesn't make use of overt bullying tactics that have been worn out over time, and Dhont finds subtlety in Léo's spiraling and internalized homophobia. Questioning his own friendship, he begins to push Rémi away at a time where he needs a friend most.

Léo's reaction to losing Rémi is complicated and messy, and Dhont utilizes a lot of restraint when it comes to exposition and chooses to convey Léo's feelings through actions and not dialogue. It's impressive and moving, and Dambrine's performance is astonishing for someone of his age. Dambrine is perfectly cast: With his baby-blond hair and big blue eye, his features are bathed in innocence, so when his face twists up in guilt, it says more than any words could. He's the soul of the film, the core that makes the film as powerful as it is.

Close is heartbreaking, but not necessarily in a punishing way, although it does toe the line from time to time. It's a tearjerker by definition, a term that is often synonymous with manipulation, but not all manipulative stories are fundamentally bad. When the sorrow comes from a place of kindness, it often feels good to let go and cry to a story that touches your heart. *Close* is weepy, but it's not unrelentingly so, which is to its benefit.

However, it's hard to know what *Close* is really saying in the end. Dhont's filmmaking doesn't ever confirm or deny whether Léo and Rémi were queer in any way, and chooses to focus on how masculine culture dictates how boys should act around each other, and the consequences it has on the mental health of young children. The film doesn't need to explicitly comment on their sexuality, and while leaving it open-ended does feel a bit incomplete, it doesn't necessarily take away from the film's beautiful exploration of Léo's feelings for Rémi.

ALAMO S. LAMAR

CLOSE

D: Lukas Dhont; with Eden Dambrine, Gustav De Waele, Émilie Dequenne, Léa Drucker. (PG-13, 105 min., subtitled)

★★★½

NEW REVIEWS

80 FOR BRADY

D: Kyle Marvin; with Lily Tomlin, Jane Fonda, Rita Moreno, Sally Field, Tom Brady. (PG-13, 98 min.)

Not reviewed at press time. Four legends of cinema line up for a road trip story on the way to Super Bowl LI.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

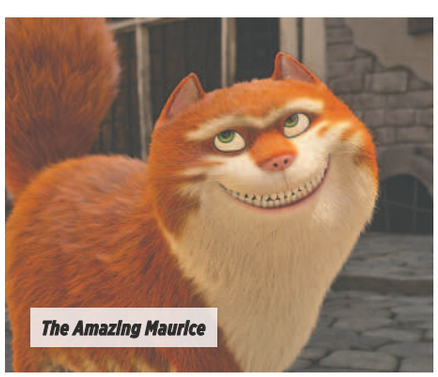
THE AMAZING MAURICE

D: Toby Genkel; with the voices of Hugh Laurie, Emilia Clarke, Himesh Patel, Gemma Arterton, David Thewlis. (PG, 93 min.)

Why can no one make a genuinely great Terry Pratchett adaptation? He's arguably the most engaging and accessible of modern British authors, his extensive bibliography a fixture on every bookshelf in the island nation. Most especially, his 41 volumes set on the magical, satirical Discworld are as incisive as Dickens, hilarious as Twain. Pratchett was also adept at aiming different books at different audiences while still feeling Pratchett-esque.

There have been a slew of Discworld TV shows and movies but they've always come up short of the books. Maybe it's because Pratchett's storytelling is best in the aggregate: not simply a series of sequels, but as overlapping narratives, where supporting characters become leads and vice versa. So maybe that's why the surprisingly charming *The Amazing Maurice* (breezily retitled *The Amazing Maurice and His Educated Rodents*) may be the most entertaining conjuring of Pratchett's literary magic to date.

Possibly it's because it's the simplest, a fantastical replay of the 1971 comedy *Skin Game*, in which James Garner and Lou Gossett play two con men running a morally justifiable grift on Southern racists by selling Gossett's free man into slavery over and over again. Here, it's Maurice convincing credulous villagers that they need his ratting servives. For who would you rather hire to run off rats than a cat? What the hicks don't know is that ginger tom Maurice (Laurie) is in on the scam with both his human "owner" (Patel) and with the pack of talking, sweet-natured rats with whom he wanders the country. It's when they arrive in the town of Bad Blintz that their arrangement gets knotty, as the townsfolk are convinced they already have an infestation. But if so, Maurice and his gang wonder, why are there no rats to be seen? And what exactly are the local ratcatchers, and most especially the mystery-shrouded Boss Man (Thewlis), up to? And when will self-described literary heroine Malicia (Clarke) work out what everyone's up to?



Maybe the success of *The Amazing Maurice* is because the book is closer to a stand-alone Pratchett than most of his works, one that doesn't rely on knowing your Ankh from your Morpork. Maybe it's that the script by Terry Rossio (*Aladdin*, *Shrek*) comes closer than most to translating Pratchett's witticisms to dialogue, even if he does so by vaulting through the plot.

But it's still not quite Pratchett-y, still a little static – most especially in the oddly flat animation – and still not quite snappy enough. But that doesn't stop *Maurice* being an entertaining way to convince kids to pick up the book.

★★½ – *Richard Whittaker*

AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

BABY RUBY

D: Bess Wohl; with Noémie Merlant, Kit Harington, Meredith Hagner, Reed Birney, Jayne Atkinson. (NR, 89 min.)

Not reviewed at press time. Motherhood is a nightmare in this dark drama that dips into horror.

ALAMO VILLAGE

CONTINUED ON P.28

OPENINGS

80 for Brady (PG-13)
The Amazing Maurice (PG)
Baby Ruby (NR)
Close (PG-13)
Deemo: Memorial Keys (NR)
Knock at the Cabin (R)
She Is Love (NR)
Sword Art Online the Movie: Progressive – Scherzo of Deep Night (NR)
To Leslie (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended

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MON 2/6: CLOSED
TUE 2/7: CLIMBER SPECIALS – 1/2 OFF PINTS ALL DAY
WED 2/8: MOVIE NIGHT



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Gustav De Waele and Eden Dambrine in *Close*

COURTESY OF A24

The Power of Platonic Intimacy in *Close*

Director Lukas Dhont explores tender moments of boyhood in his new drama

BY RICHARD WHITTAKER

A kind word. A hug. Compassion. All expressions of affection that are seemingly unforgivable for teenage boys, or deliberately misinterpreted. "We seem to underestimate the power and the importance of intimacy between men," said Lukas Dhont, director of *Close*.

Short-listed at the Oscars as Belgium's entry for Best International Feature and released this week, *Close* centers on the rift that appears between two best friends, Léo (Eden Dambrine) and Rémi (Gustav De Waele). Their bond, built on sleepovers and roughhousing, shreds when they arrive at high school and are told that boys just shouldn't act like that. The result is a devastating change in their lives, which Dhont (who co-wrote the script with Angelo Tijssens) sees as being rooted in the loss of that kind of platonic intimacy. "When you listen to 13-year-old boys talk about their male friends, it's testimonies of love. But we live in this dominance-based masculine culture that actually tells them that a desire for connection is seen as a weakness."

While not autobiographical, *Close* draws on his own childhood experiences of reaching that age when young boys start to pull away from "or be more performative in my male friendships, because I felt society felt uncomfortable with that warmth."

The story takes place at what Dhont called "the fragile age" between childhood and puberty, and so he drew on the instincts and emotional truths of the two young actors – after all, who knows better what it is to be a 13-year-old boy than a 13-year-old boy? He explained that they brought "this radical pureness that makes you closely connected to something you had lost. So we talked very openly about loss, about bruising, and about friendship, [and] they said some incredibly intelligent things that really shaped the story." That reshaping included a pivotal scene when Léo tells Rémi a bedtime story. The script had "a very show-off metaphorical story about a boy falling into a black hole," but Dambrine told Dhont this wasn't realistic. "He told us, 'I would never say anything like that,' and I went, 'Great, because that means you are comfortable enough to tell us that.'"

Dhont noted that there is a lack of films tackling such male relationships, without them either being sexualized or the butt of jokes. "We have been focusing the camera a lot on the battlefields – and I mean that in a poetic way – and not so much on clinging on to each other." Or, at least there was a lack of such films when he started the writing process. He was reminded of how when Julia Ducournau took her debut feature, *Raw*, to Cannes in 2016 "she thought she was going to have the only film about cannibalism – and really, why could she not – but when she arrived, there were five. And really I feel the same way, because when we arrived in Cannes we had, all of a sudden, plural pieces in which there seems to be this examination of friendship in the masculine universe."

Yet while *Close* centers on young men, Dhont stressed there is a broader message about how every group in society "is divided into boxes with expectations – on boys, on girls, queer or not queer. You realize that, yes, we have been conditioned to look like that." ■

***Close* opens Jan. 27.**
Read our review on p.26.

NEW REVIEWS CONTINUED FROM **P.26**

DEEMO: MEMORIAL KEYS

D: Shuhei Matsushita; with the voices of Ayana Taketatsu, Akari Nibu, Akari Kitō, Ayane Sakura, Kōhei Matsushita, Naomi Watanabe. (NR, 89 min.)

Not reviewed at press time. Fantastical anime about two lost souls bonded by cherry blossom and music.

ALAMO LAKELINE

KNOCK AT THE CABIN

D: M. Night Shyamalan; with Dave Bautista, Rupert Grint, Ben Aldridge, Jonathan Groff, Nikki Amuka-Bird. (R, 100 min.)

Not reviewed at press time. Adaptation of Paul G. Tremblay's modern horror classic, *The Cabin at the End of the World*, with a couple and their daughter forced to make a hideous sacrifice to fend off the apocalypse.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

SHE IS LOVE

D: Jamie Adams; with Sam Riley, Haley Bennett, Marisa Abela, Rosa Robson. (NR, 82 min.)

The fear of a bump-in with the ex. It's why we steer wide of a certain bar, a corner store, a street. In the case of Patricia (Bennett), a New York talent scout on a business trip in England, she probably should've avoided a whole city altogether. But circumstances force her to spend a couple nights in Cornwall, where she was once married, and the cruel winds of fate place her ex-husband, Idris (Riley), a washed-up DJ, at the same B&B. Oh, and his pretty, twenty-something girlfriend Louise (Abela) is there too.

That is a crackerjack setup, but crackerjacks do not a meal make. *She Is Love* is more like a situation in search of a compelling storyline. It's written and directed by Jamie Adams, a prolific British indie filmmaker who's consistently managed to attract talented actors to his projects. (I've only previously seen his limply comedic 2015 film *Black Mountain Poets*.) *She Is Love*'s end credits acknowledge "additional material" by the cast, and I suspect a vigorous rehearsal process helped shape the characters' inner lives and their out-loud interactions. Problem is, that background and intention don't always migrate onscreen, rendering character motivations a mystery. Without a strong spine, the film moves slackly adrift from room to room and various character combinations that vibe awkward then vicious then drunk and horny.

Still, you can see why actors would be drawn to this kind of showcase for their range, and Adams really does have a terrific trio to work with. A decade-and-a-half removed from his breakout role playing Ian Curtis of Joy Division in Control, Riley subverts his often killer-cool persona to play an artist on the other side of fame – overtanned and hanging on to the relics of his youth, not realizing that grasping only ages him. Cowed by Patricia and Louise alike, his Idris is like a little boy drawn to women who can level him with a look. Abela in particular has a withering one (check out her work on HBO's *Industry*; she also stars in the upcoming Amy Winehouse biopic), but her part takes a backseat to the central push-pull between Idris and his ex-wife. Bennett is a gale-force wind, as unpredictable and inexplicable as a weather event. (Her accent is just as confounding.) I couldn't tell you why she and her director decided this seemingly successful professional should act like a complete maniac, but by the time she's smeared in commedia dell'arte-inspired face-paint, I stopped questioning it. She's stunning.

The actors commit. They dig in and they dig deep. The handheld camera is chosen on purpose – the better to convince us this is real life, right? Forty minutes in, that camera gently skitters around Idris and Patricia; they are reminiscing, they are drinking too much, they are getting too close. They get up and dance, and Adams does something interesting. He replaces whatever song they're bopping up and down to with a spare piano score. He slows the tempo of the action down, and he makes thoughtful shot selections, honing where the audience fixes its gaze. We're not thinking about the song; we're watching how these two move and parsing what it means.

Five minutes later, Adams ruins the effect, putting Louise in a dance scene of her own. She's in a bedroom, getting dressed, stewing over what's going on with her dumb boyfriend and his crazy ex. She puts on a sexy little number – it's Brigitte Bardot cooing "Moi Je Joue" – and dances around. Only this time it's cut like a music video: Here's Louise on her feet, shimmying at a mirror. Here she is gyrating on the floor. Now she's in the bathroom doorway. Now she's on the floor again. Intellectually, we know we are watching a series of takes spliced together. Emotionally, it ruins the feeling of continuity, that we are catching something raw and intimate. For a movie that's ostensibly about scratching at real feelings, it comes off as phony as a perfume ad.

★★★ *- Kimberley Jones*

Available on VOD now.



She Is Love



Sword Art Online the Movie: Progressive – Scherzo of Deep Night

SWORD ART ONLINE THE MOVIE: PROGRESSIVE – SCHERZO OF DEEP NIGHT

D: Ayako Kōno; with the voices of Haruka Tomatsu, Yoshitsugu Matsuoka, Shiori Izawa, Inori Minase, Kaede Hondo. (NR, 101 min., subtitled)

Remember Leeroy Jenkins? The legendary meme spawned when a *World of Warcraft* player wrecks a carefully planned raid by just storming off and accidentally causing a bloodbath of his own team?

My mind drifted to Leeroy deep into one of the interminable strategy debates in *Sword Art Online Progressive: Scherzo of Deep Night*, the sequel to 2021's *Sword Art Online: Progressive – Aria of a Starless Night* and the latest installment in the massively successful anime franchise about schoolkids trapped in a virtual fantasy MMORPG (massive multiplayer online role playing game).

It's the second in the *SAO – Progressive* sub-strand, re-telling stories from the core continuity, much like the massively successful *Rebuild of Evangelion* series. Yet for anyone who watched the original anime, *Starless Night* felt like a diversion of sorts, concentrating on heroic determined noob Asuna (voiced by Haruka Tomatsu in the original Japanese language version and Cherami Leigh in the English dub) and seasoned gamer Mito (Inori Minase/Anairis Quiñones), who was a much smaller character in the original series. *Scherzo* lands back on the heart of the show, the fractious relationship between Asuna and the roguish Kirito (Yoshitsugu Matsuoka/Bryce Papenbrook), with Mito still off being a mysterious loner.

It also lands in one of the most tedious elements of all MMORPGs: dungeon grinding. The first film was about clearing level one, now at least the action has jumped to level five (only 95 to go …). And therein lies a trap for *SAO*: The characters, who must defeat the entire massive game or die in the real world, barely mention the truly life-or-death menace. Instead, there are endless discussions about guilds and strategies and buffs – a change, although not an improvement from the first film, which had less of a script and more of a player's handbook. Humorless and clunky, for much of *Scherzo* you'll be desperately hoping for a full-on Leeroy Jenkins moment, just to alleviate the tedium (or at least someone to teach the cast how to say "rapier").

And then, you get it. About halfway into *Scherzo*, when Asuna finally tracks down Mito on the way to an epic, *Tron*-influenced boss battle, and the burgeoning tenderness between Asuna and Kirito starts to find its footing in a touching, intimate scene that could readily have ended the movie, all that exposition and strategizing falls away. Or rather, it feels like director Ayako Kōno has done enough world building that he can relax a little, and start building up the threat that will define future films. The *Sword Art Online* – Progressive films were intended to give fans something new, something a little more meaningful, and while *Scherzo* doesn't completely deliver, it's at least intriguing enough to make you think, "Well, maybe one more level."

★★ *– Richard Whittaker*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, GATEWAY

TO LESLIE

D: Michael Morris; with Andrea Riseborough, Allison Janney, Marc Maron, Andre Royo, Owen Teague. (R, 119 min.)

Not reviewed at press time. Catch Andrea Riseborough's underdog Oscar nominee performance as a West Texas woman who wastes a windfall.

VIOLET CROWN

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

✪ All Quiet on the Western Front ★★★★
D: Edward Bergerl. (R, 148 min., subtitled) A shocking, graphic, and mournful adaption of Erich Maria Remarque's landmark novel about German soldiers in World War I.
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR

✪ Avatar: The Way of Water ★★★★
D: James Cameron. (PG-13, 192 min.) James Cameron goes deep, emotionally and aquatically, in his sci-fi epic.
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

✪ Babylon ★★★★½
D: Damien Chazelle. (R, 188 min.) Star-studded, bittersweet love letter to the golden age of Hollywood is cinema maximus.
VIOLET CROWN

✪ The Banshees of Inisherin ★★★★
D: Martin McDonagh. (R, 114 min.) The *In Bruges* team reunites for a heartbreaking and hilarious story of a collapsed friendship.
ALAMO S. LAMAR, VIOLET CROWN

✪ Black Panther: Wakanda Forever ★★★
D: Ryan Coogler. (PG-13, 161 min.) Marvel's Afrofuturist paradise goes to war with the world.
CINEMARK 20

✪ Broker ★★★★
D: Hirokazu Kore-eda. (R, 129 min., subtitled) Hirokazu Kore-eda exports his immortal and touching themes of family to Korea in this tender story of compassionate baby smugglers.
ALAMO S. LAMAR

✪ Devotion ★★★
D: J.D. Dillard. (PG-13, 138 min.) Korean War aviator biopic finds a warm friendship across the military's racial divide.
BARTON CREEK SQUARE

✪ EO ★★★½
D: Jerzy Skolimowski. (NR, 88 min., subtitled) The tale of a donkey seeking freedom is touching and tragic.
AFS CINEMA, ALAMO S. LAMAR

✪ Everything Everywhere All at Once ★★★½
D: Daniel Kwan, Daniel Scheinert. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CINEMARK 20, GATEWAY, VIOLET CROWN

✪ The Fabelmans ★★★½
D: Steven Spielberg. (PG-13, 151 min.) Steven Spielberg presents his own origin story in this moving, thinly veiled autobiography.
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, IPIC, METROPOLITAN

Fear ★½
D: Deon Taylor. (R, 85 min.) Pandemic horror is overshadowed by better films about fear.
AMC DINE-IN TECH RIDGE 10, CINEMARK 20

CONTINUED ON P.31

KOOP RADIO live

KOOP BRUNCH
@TRY HARD COFFEE
SAT FEBRUARY 4 8:30 AM - 12:30 PM PM
DJs Vallo Gallo (Love On The Dole) & Nelson Aguilar

KOOP RADIO'S 28TH ANNUAL
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LONESOME NIGHTS
@SAHARA LOUNGE
WED. FEB 22 - 7:00 - 11:30
CELEBRATING BLACK HISTORY MONTH
Ivy Roots, Pearl Z AND Kam Franklin

KOOP NIGHTS
@ FAIRWEATHER CIDER CO
FRI. FEB 24 - 7:00 - 10:00 PM
DJs DJ Houseblend (Eclectic Arrangements) & Honest John (Voyager)

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SPECIAL SCREENINGS

BY KAT McNEVINS



Eternal Sunshine of the Spotless Mind

LOVE IS IN THE AIR

***Betty Blue* (1986)** *D: Jean-Jacques Beineix; with Jean-Hugues Anglade, Béatrice Dalle, Gérard Darmon. (NR, 185 min., subtitled)* **Love Month.** A director's cut of the French arthouse romance that was nominated for an Oscar and BAFTA Best Foreign Film award in 1986. @AFS Cinema, Fri., Feb. 3, 6:30pm; Sun., Feb. 5, 2:15pm.

***The Bodyguard* (1992)** *D: Mick Jackson; with Kevin Costner, Whitney Houston. (R, 129 min.)* (*) @Blue Starlite Mueller II, Fri., Feb. 3, 9:15pm; Tue., Feb. 7, 7pm.

***Breakfast at Tiffany's* (1961)** *D: Blake Edwards; with Audrey Hepburn. (NR, 115 min.)* @Doc's Drive In, Fri., Feb. 3, 9pm. @Blue Starlite Mueller II, Wed., Feb. 8, 7:15pm; Thu., Feb. 9, 7pm.

✪ ***Casablanca* (1942)** *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.)* **Love Month.** The timeless romance is the perfect film to many. @AFS Cinema, Thu., Feb. 2, 7pm. @Blue Starlite Downtown, Thu., Feb. 2, 6:45pm. @Doc's Drive In, Thu., Feb. 9, 9:30pm.

✪ ***Eternal Sunshine of the Spotless Mind* (2004)** *D: Michel Gondry; with Jim Carrey, Kate Winslet, Kirsten Dunst, Mark Ruffalo, Elijah Wood. (R, 108 min.)* Gondry is a master at capturing onscreen the inner workings of the mind, bringing that skill to a quirky and unforgettable tale of love and heartache. (*) @Blue Starlite Mueller II, Sun., Feb. 5, 6:15pm.

***Ghost* (1990)** *D: Jerry Zucker; with Patrick Swayze, Demi Moore, Whoopi Goldberg. (PG-13, 128 min.)* @Doc's Drive In, Mon. & Wed., Feb. 6 & 8, 7:15pm. @Moviehouse, Wed., Feb. 8, 6:30pm. @Moviehouse & Eatery Lantana Place, Wed., Feb. 8, 8pm.

***Lady and the Tramp* (1955)** *D: Clyde Geronimi, Wilfred Jackson, Hamilton Luske; with the voices of Peggy Lee, Barbara Luddy, Larry Roberts. (G, 76 min.)* @Blue Starlite Downtown, Fri. & Sun., Feb. 3 & 5, 6:45pm.

***Love Jones* (1997)** *D: Theodore Witcher; with Larenz Tate, Nia Long, Isaiah Washington. (R, 104 min.)* **Love Month.** A romance between a poet (Tate) and photographer (Long) is tested. @AFS Cinema, Sunday, Feb. 5, 6pm.

***The Notebook* (2004)** *D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.)* This Nicholas Sparks adaptation is the best by far, packed with unforgettable moments and incredible chemistry between the stars. (*) @Blue Starlite Downtown, Blue Starlite Mueller II; find times online.

***Pillow Talk* (1959)** *D: Michael Gordon; with Rock Hudson, Doris Day, Tony Randall. (NR, 105 min.)* **Flashback Cinema.** A purely fun Fifties rom-com about a love triangle between an interior designer (Day) and two men who have designs on her. @Highland, Sun. & Wed., Feb. 5 & 8, noon, 6:30pm.

***The Princess Bride* (1987)** *D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.)* @Blue Starlite Mueller II, Blue Starlite Downtown; find times online. @Old Quarry Branch Library, Thu., Feb. 9, 6pm.

✪ ***Roman Holiday* (1953)** *D: William Wyler; with Audrey Hepburn, Gregory Peck. (NR, 119 min.)* Hepburn's legendary first starring role netted her an Oscar for her performance of a rebellious princess exploring Rome on her own. @Doc's Drive In, Sun., Feb. 5, 7:15pm. @Blue Starlite Downtown, Wed., Feb. 8, 6:45pm.

***A Swedish Love Story* (1970)** *D: Roy Andersson; with Anita Lindblom, Ann-Sofie Kylin, Bertil Norström. (NR, 115 min., subtitled)* **Love Month.** A classic in Sweden and beyond, this teen romance includes the debut of Björn Andrésen, subject of 2021 doc *The Most Beautiful Boy in the World*. @AFS Cinema, Thu., Feb. 9, 6pm.

***True Romance* (1993)** *D: Tony Scott; with Christian Slater, Patricia Arquette. (R, 118 min.)* (*) @Blue Starlite Downtown, Fri.-Sat., Feb. 3-4, 8:50pm.

***The Wedding Singer* (1998)** *D: Frank Coraci; with Adam Sandler, Drew Barrymore. (PG-13, 96 min.)* (*) @Blue Starlite Mueller II, Sat., Feb. 4, 9:40pm; Sun., Feb. 5, 8:30pm.

***Zodiac Crush* (2022)** *D: Mike Anthony. (NR, 90 min.)* A unique take on reality TV dating, this feature tells the story of five bachelors vying for the heart of one woman and throws astrology and numerology in the mix using info from experts Mike Anthony and Rachel Black. @Violet Crown, Sun., Feb. 5, 6pm.

FEATURED SCREENINGS

***Bram Stoker's Dracula* (1992)** *D: Francis Ford Coppola; with Gary Oldman, Winona Ryder, Anthony Hopkins. (R, 128 min.)* Screening in the woods with fog. (*) @Blue Starlite Mueller II, Fri. & Tue.-Thu., Feb. 3 & 7-9, 7:15pm.

✪ ***Coal Miner's Daughter* (1980)** *D: Michael Apted; with Sissy Spacek, Tommy Lee Jones, Beverly D'Angelo. (PG, 125 min.)* **Big Screen Classics.** Texas Film Hall of Fame member Sissy Spacek plays the legendary Loretta Lynn in this fantastic biopic. @AFS Cinema, Mon., Feb. 6, 7pm; Wed., Feb. 8, 6pm.

***Despicable Me* (2010)** *D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Jason Segel, Russell Brand. (PG, 95 min.)* **Flix Junior.** Volume will be lowered for sensitive ears at this all-ages screening. (*) @Flix Brewhouse, Sat.-Sun., Feb. 4-5, 10am.

***Facing the Laughter: Minnie Pearl* (2023)** *D: Barbara J. Hall. (NR, 90 min.)* **Fathom Events.** A doc about the life and work of Sarah Cannon, aka Minnie Pearl, who had dreamed of a Shakespearean acting career but found fame playing a simple country girl. @Metropolitan, Cinemark 20, Evo Entertainment, Mon., Feb. 6, 4, 6:30pm.

***Funeral Parade of Roses* (1969)** *D: Toshio Matsumoto; with Peter, Osamu Ogasawara, Yoshimi Jô. (NR, 107 min., subtitled)* This kaleidoscopic vision of Tokyo nightlife in the Sixties influenced Stanley Kubrick's *A Clockwork Orange*. @Alamo S. Lamar, Mon., Feb. 6, 9:30pm; Tue., Feb. 7, 4pm.

***Goodfellas* (1990)** *D: Martin Scorsese; with Robert De Niro, Ray Liotta, Joe Pesci. (R, 146 min.)* **BrewFest.** Flix's culinary team and brewers offer a three-beer meal featuring a themed menu and exclusive brews tapped just for the occasion. @Flix Brewhouse, Tue., Feb. 7, 7pm.

***Gwen, or the Book of Sand* (1986)** *D: Jean-François Laguionie. (NR, 67 min.)* **Lates.** A new restoration of the charming and mysterious postapocalyptic animation. @AFS Cinema, Fri., Feb. 3, 9pm; Sat., Feb. 4, 9:30pm; Sun., Feb. 5, 4pm; Thu., Feb. 9, 8:30pm.

***Happiness Avenue* and "The Adventure of Denchu-Kozo" Hachimiri Madness: Japanese Indies From the Punk Years.** *Happiness Avenue* (1986, 112 min.) was adapted from a comic by Katsuhiro Otomo (*Akira*), and "The Adventure of Denchu-Kozo" (1988, 47 min.) from Shinya Tsukamoto (*Tetsuo: The Iron Man*) follows a time-traveling young man with an electricity pole growing from his back. @AFS Cinema, Wed., Feb. 8, 8:30pm.

***Lawnmower Man* (1992)** *D: Brett Leonard; with Jeff Fahey, Pierce Brosnan. (R, 107 min.)* **Weird Wednesday.** In this bizarro sci-fi very loosely adapted from a Stephen King tale, a mentally challenged man (Fahey) gets superhuman powers thanks to virtual reality and the experiments of an eccentric doctor (Brosnan). (*) @Alamo S. Lamar, Wed., Feb. 8, 9:30pm.

***Lourdes* (2023)** *D: Thierry Demaizière and Alban Teurlai. (NR, 110 min.)* **Fathom Events.** An inspirational film about a small village where the Virgin Mary is said to have appeared to a young girl about 150 years ago. @Cinemark 20, CM Hill Country Galleria, CM Southpark Meadows, Wed.-Thu., Feb. 8-9, 7pm.

***My Bloody Valentine* (2009)** *D: Patrick Lussier; with Jensen Ackles, Jaime King, Kerr Smith. (R, 101 min.)* **Fango at the Drive-in.** A scary screening in the woods with live fog to launch the new *Fangoria* residency at Blue Starlite. (*) @Blue Starlite Mueller II, Sat., Feb. 4, 7:30pm. Also @Doc's Drive In, Mon. & Wed., Feb. 6 & 8, 9:15pm.

✪ ***Night of the Comet* (1984)** *D: Thom Eberhardt; with Kelly Maroney, Catherine Mary Stewart. (PG-13, 95 min.)* **Ravencraft Vault of Horrors.** Start with the sci-fi horror about Valley girls who survive a zombie attack, then delve into the vault with executive occultist Saul Ravencraft at Mama Merlot's. @Doc's Drive In, Wed., Feb. 8, 7pm.

***Pet Sematary* (1989)** *D: Mary Lambert; with Dale Midkiff, Fred Gwynne, Denise Crosby. (R, 103 min.)* **Terror Tuesday.** A 4K restoration of the haunting Stephen King adaptation with possibly the creepiest child ever to appear onscreen. @Alamo S. Lamar, Tue., Feb. 7, 9:30pm.

✪ **"The Anderson Yellow Jackets" (2021)** *D: Michael Emery. (NR, 57 min.)* A doc about Austin's segregated Black high school, opened in 1909 and closed in 1971, which during its time rose to glory statewide and outgrew three campuses. In celebration of Black History Month, Austin ISD presents a screening and panel discussion with Yellow Jacket alumni. @AFS Cinema, Sat., Feb. 4, 1:15pm.

✪ ***The Witch* (2016)** *D: Robert Eggers; with Anya Taylor-Joy, Ralph Ineson, Kate Dickie. (R, 90 min.)* **Master Pancake.** Austin's fave movie riffers take on the folk-horror and somehow incorporate music from *Hocus Pocus*. This is gonna be great. Early shows are almost sold out! (*) @Alamo S. Lamar, Fri.-Sat., Feb. 3-5, 7, 10pm.

***Tim Burton's Corpse Bride* (2005)** *D: Mike Johnson and Tim Burton. (PG, 76 min.)* **World of Animation.** Burton's signature macabre style plus a Danny Elfman score and the usual suspects (Depp and Bonham Carter) make for a unique fam-friendly animated adventure. (*) @Alamo Village, Mon., Feb. 6, 7pm. @Alamo Lakeline, Tue., Feb. 7, 9:30pm.

✪ ***When I Rise* (2010)** *D: Mat Hames. (NR, 74 min.)* See the true story of Barbara Smith Conrad, a courageous Black Texan who overcame discrimination to become a civil rights pioneer and international opera star after being expelled from the cast of a production at UT in 1957. @Bullock Museum, Sun., Feb. 5, 11:30am, 2pm.

SPACES

"The Sound of Bed-Stuy" See a short doc about sound system culture in NYC through the lens of Brooklyn-based music collective Dub-Stuy, followed by a dub party with Q-Mastah and Edica+ with special guests. Goodburn Sauce Co. will bring snacks and samples of their craft hot sauces as well. @Native Hostel, Sun., Feb. 5, 8pm.

***Miracle Mile* (1988)** *D: Steve De Jarnatt; with Anthony Edwards. (R, 87 min.)* **Hyperreal Hotel.** The apocalyptic thriller about an impending nuclear holocaust screens with a local short film. @Hotel Vegas, Mon., Feb. 6, 8pm.

FESTIVALS

Austin Revolution Film Festival Three full days of indie shorts, features, and more, capped off with awards. @Austin Southpark Hotel, Feb. 8-11. austinrevolution.com.

Backcountry Film Festival Screening 12 short films about the backcountry snowsports community, plus raffles of outdoor gear and with proceeds supporting Winter Wildlands Alliance. @Oskar Blues Brewery, Thu., Feb. 9, 5-10pm. austin.wildwinters.org.



Roman Holiday

Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/ FILM**

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 17 issue is Monday, Feb. 6**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): *specialscreenings@austinchronicle.com*.



COURTESY OF AFS

Japan's 8mm Revolution

Hachimiri Madness exposes Austin audiences to the new radicals of Eighties cinema **BY JENNY NULF**

Everyone entangled in the film industry complex, from directors to critics, can name that moment – the specific film that totally changed the trajectory of their life. Sometimes it's what you expect, a critically acclaimed darling that is steeped in cinematic historical significance, but for others it's sometimes much more obscure than that, a film that's so down and dirty that it feels impossible that it was made, or that you even discovered it.

For AFS Cinema's programmer Jazmyne Moreno, the filmmaker that took her down a rabbit hole into a treasure trove of punk rock Japanese cinema was Masashi Yamamoto, the man behind some of Japan's most vibrant, rule-breaking films from the Eighties and Nineties, like *Robinson's Garden* (1987) and *What's Up Connection* (1990). Moreno said, "I was a teenager in Oklahoma, just finding things on the internet and absorbing whatever I could and I saw a film, *Carnival in the Night* by Yamamoto, and it completely blew my mind. So, to get to play his films [is] a dream come true for me."

Yamamoto is one of the many filmmakers featured in the upcoming series Hachimiri Madness. It's a monthlong exploration of the era defined by the movement known as "jishu eiga" (which translates to "autonomous film"): By the 1970s, Japanese cinema was stagnant, with cinematic norms inspired by auteurs like Ozu and Kurosawa, and the time was ripe for a renaissance. With 8mm cameras, a handful of young, scrappy, self-financed filmmakers went out and produced their visions, ones that couldn't exist within the walls of a stuffy industry stuck in a loop.

Filmmakers showcased in the season include Sion Sono (*Suicide Club*, *Love Exposure*), Katsuyuki Hirano (*Yumika*), Shinya Tsukamoto (*Tetsuo: The Iron Man*, *Kotoko*), Shinobu Yaguchi (*Swing Girls*, *Wood Job!*), Macoto Tezka (*The Legend of the Stardust Brothers*, *Tezuka's Barbara*), and Akira Ogata (*Boy's Choir*). While many of their catalogs are accessible in the United States, there are some more unknown directors featured in the series, like Nobuhiro Suwa (*Paris, Je T'Aime* segment "Place des Victoires") and his first feature, *Hanasareru Gang*, whose French New Wave-influenced style is a bit of a standout in the series. His 1997 film *2/Duo* has been recently restored, and Moreno said she expects to screen it at AFS "soon enough, but he's a filmmaker that people just do not know here. [*Hanasareru Gang*] is one I absolutely love, and it's him in a different mode, because most of his films are usually so serious, but you still see his interest in European film in the very beginning."

Another one of Moreno's favorite directors, Gakuryū Ishii (*August in the Water*, *Angel Dust*), is included in the series. His short film, directed as Sogo Ishii, "Isolation of 1/880000" (which plays February 15) is a fascinating character study of a young man living in solitude, studying for his university entrance exams, having already failed once. It's a powerful little film, desolate in its hopelessness, and nearly 50 years later it still feels culturally relevant, something Moreno believes applies to all the films. "I think the series is eternally youthful," she concluded. "There's a sort of restlessness, anger, and enthusiasm that's always going to be relevant and timely. It conjures all of those emotions, and it's also just impossibly cool." ■

AFS Cinema presents Hachimiri Madness: Japanese Indies From the Punk Years. Through March 1. AFS Cinema, 6406 N. I-35 #3100. austinfilm.org.

FIRST RUNS CONTINUED FROM **P.29**

House Party
D: Calmatic. (R, 100 min.) Reboot of the beloved Nineties series with Cole and Latimore stepping into the Kid 'n Play roles as two wannabe party promoters who turn LeBron's crib into a madhouse while he's out of town.
CINEMARK 20

Infinity Pool ★★½
D: Brandon Cronenberg. (R, 118 min.) Body doubles take on a new, sick meaning in this next gen Cronenberg horror.
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN

Left Behind: Rise of the Antichrist
D: Kevin Sorbo. (PG-13, 120 min.) Can the rapture just hurry up so we can be done with this interminable series?
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA

✪ Living ★★★★
D: Oliver Hermanus. (PG-13, 102 min.) Bill Nighy explores the inner desperation of a very proper Englishman in this remake of Kurosawa's *Ikiru*.
LAKE CREEK 7, VIOLET CROWN

✪ M3GAN ★★★½
D: Gerard Johnstone. (PG-13, 101 min.) Horror-comedy is a yassified *Chucky* for the iPad Kid generation.
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE

A Man Called Otto ★★½
D: Marc Forster. (PG-13, 126 min.) Tom Hanks' "grumpy old man" phase stumbles with this discordant comedy about death.
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

Maybe I Do
D: Michael Jacobs. (PG-13, 95 min.) Awkward intergenerational sex comedy where silly secrets derail a family meeting.
EVO CINEMAS BELTERRA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

Missing ★★★
D: Nicholas D. Johnson, Will Merrick. (R, 106 min.) Semi-sequel to screen life thriller *Searching* is fun if even more preposterous.
AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

Pathaan
D: Siddharth Anand. (NR, 146 min.) India's favorite anti-hero, SRK, as a hard-hitting spy.
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE

✪ Plane ★★★
D: Jean-François Richet. (R, 107 min.) Gerard Butler ages surprisingly well into elder action hero status as a pilot saving his passengers from weather and hijackers.
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

✪ Puss in Boots: The Last Wish ★★★½
D: Joel Crawford. (PG, 100 min.) Banderas is back in the boots in this superior Shrek spin-off.
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

Stars Fell Again
D: V.W. Scheich. (NR, 88 min.) Sequel to big-city-boy-goes-home rom com *Stars Fell on Alabama*, this time with engagement hijinks.
HIGHLAND

✪ Till ★★★
D: Chinonye Chukwu. (PG-13, 130 min.) Oddly glossy version of the quest for justice for Emmett Till.
BARTON CREEK SQUARE

✪ TÁR ★★★★½
D: Todd Field. (R, 157 min.) Cate Blanchett proves herself a maestro in this furious and brilliant musical drama.
ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, VIOLET CROWN

Triangle of Sadness ★★½
D: Ruben Östlund. (R, 149 min.) Ruben Östlund's newest Cannes' award-winning social satire falls flat.
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE

✪ Turn Every Page – The Adventures of Robert Caro and Robert Gottlieb ★★★★
D: Lizzie Gottlieb. (PG, 112 min.) Inside the 50-year relationship between political writer and LBJ biographer Robert Caro and his editor, Robert Gottleib.
AFS CINEMA

Waltair Veerayya
D: K.S. Ravindra. (NR, 160 min., subtitled) Telugu maritime thrill ride as a smuggler and a cop go to war.
CINEMARK 20

✪ The Wandering Earth II ★★★½
D: Frant Gwo. (NR, 173 min., subtitled) China's sci-fi apocalypse blockbuster gets an equally massive prequel.
BARTON CREEK SQUARE, GATEWAY

The Whale ★★
D: Darren Aronofsky. (R, 117 min.) Brendan Fraser anchors Aronofsky's meditation on faith and fatness.
ALAMO S. LAMAR, ALAMO VILLAGE, BLUE STARLITE MUELLER II, LAKELINE, LAKE CREEK 7, VIOLET CROWN

Whitney Houston: I Wanna Dance With Somebody ★½
D: Kasi Lemmons. (PG-13, 146 min.) Disappointing biopic of the woman behind the voice that made "I Will Always Love You" her own.
GATEWAY

✪ The Woman King ★★★★
D: Gina Prince-Bythewood. (PG-13, 134 min.) Historical epic of the legendary women warriors who inspired the Dora Milaje.
BARTON CREEK SQUARE, TEXAS UNION THEATRE

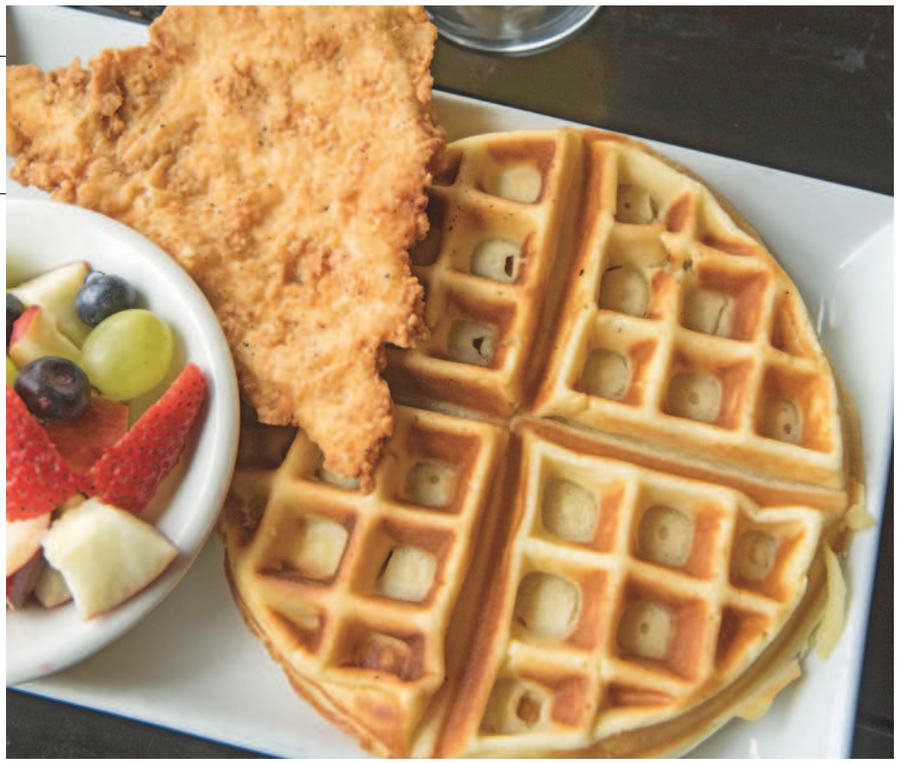
✪ Women Talking ★★★½
D: Sarah Polley. (PG-13, 104 min.) Sarah Polley finds stunning drama in one simple night of conversations in a barn.
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, LAKELINE, MOVIEHOUSE & EATERY

See **austinchronicle.com/film** for the complete list of films playing now.

Food

Wheat-Free Without (Much) Misery

Helpful tips from a newly reformed gluten addict in Austin **BY JESSI CAPE**



Chicken and waffles at Wilder Wood JOHN ANDERSON

Last summer I decided to finally address my lifelong year-round "seasonal" allergies. Fortunate to have insurance that mostly covered the adventure, my first "skin prick" test had been decades in the making. Little did I know, about a year after retiring as the *Chronicle*'s Food editor – a role defined by glorious feasts – my renaissance would feature an extensive overhaul of nearly every single morsel in my diet. Science offered the sweet relief of validation that I wasn't dramatic or overreacting, and in fact had been underreacting my whole life.

The test results, you wonder? Well, basically I'm allergic to air and food; light and water are fine. In all seriousness: To a known anaphylactic allergy to one tropical fruit and a now-confirmed supersized battery of environmental allergies, I add a not-life-threatening-but-definitely-intense wheat allergy. The reactive list also includes barley, hops, malt, and yeast, plus sensitivities to soy and cow's milk, among other things. Are you chuckling yet? That was my first reaction – instant gut-busting laughter – then curiosity: Does everyone's tested and "scraped" back look as if they'd been pelted by angry red paintballs on a grid? NO. Could this little lightbulb of mine explain why I felt like a pile of poisoned compost every day? YES.

Having a wheat allergy is different from celiac disease, but the range of symptoms can be just as severe, including anaphylaxis for some. (I'm not a doctor or scientist, but essentially: A wheat allergy occurs when your body produces antibodies to attack the invader proteins found in wheat; with celiac disease, a specific protein in wheat – gluten – causes an autoimmune reaction.) Even on the spectrum's mild side, an intolerance to wheat and its many derivatives can make an allergic person feel absolutely awful, with symptoms including nasal congestion, digestive issues, bloat, fatigue, etc. (Imagine the suffering when combined with our locally infamous cedar fever!) Allergy shots are a viable option for some and an EpiPen is essential for severe cases, but overall, the best remedy is to avoid wheat … easier said than done.

In my ongoing examination of not just what and how I eat but why, I'm grateful to have so many options here in Austin. So here I am, eight-ish months later, with an assortment of delicious ways to – by choice or necessity – avoid wheat around town and at home. It's absolutely not all-inclusive, and I am here for your recommendations. Perhaps most importantly: If I've ever been a jerk about "voluntarily" choosing a gluten-free (easier to explain than wheat-free) diet before my diagnosis, mea culpa. Truly.

When you're jogging toward wheat-freedom, it can be easier to whittle down the surprisingly endless "what to eat" options by cuisine. Focus on the protein- and produce-forward options and you're already in good shape. When cooking at home, check substitution guides for ingredients you can swap without much effect on flavor or technique – there are more than you'd think! If you are struggling during the fight for reduced allergy attacks, remember the first rule of Wheat-Free Club: We don't talk about the screwups. We just do our best.

NO NEED TO DINE WITH THE DEVIL

We're incredibly lucky to enjoy countless groceries, markets, restaurants, and bakeries in Austin that understand the wheat-free assignment, though not all are dedicated gluten-free like **Wilder Wood**, the 100% dedicated gluten-free restaurant with chicken-fried steak, waffles, cider, and everything else you crave. In the interest of space, here's a smattering of other recommendations.

Many West African dishes feature wheat-free starches like plantains, hominy, sweet potato, and cassava. One native superfood, fonio, is an ancient gluten-free millet that can be used in place of couscous. Pick some up at **Whole Foods** and try a Senegalese mango fonio salad. From the continent's Eastern coast, **Habesha Ethiopian Restaurant** is a must: The best way to scoop doro tibs (sautéed spiced chicken) is with injera – a big and thin, round and spongy sourdough flatbread made from teff, a naturally gluten-free lovegrass native to Ethiopia/Eritrea.

Japanese cuisine is delicate, bold, and complicated, and it's one of my favorites, but there are traps! When you opt for sushi (nigiri or sashimi), mind the wheat-laden soy sauce and miso. Noodles? Avoid ramen, soba, udon, yakisoba; opt for rice or any of the options listed below. Fried delights? Ask about the batter; cross your fingers for a gluten-free tempura, which is delicious. **Komé**, an Airport Boulevard mainstay, has a big selection of noted gluten-free items, including soy sauce. Their sashimi lunch is one of the best steals in town.

We're incredibly lucky to enjoy countless groceries, markets, restaurants, and bakeries in Austin that understand the wheat-free assignment.

Thai food most often gets its umami boost from fish sauce, not soy, and rice noodles are the standard, so go nuts for tom yum, pad thai, or a green curry. Get dinner at **Thai Fresh** and make sure to try the salty caramel brownie, one that just happens to use a house-made mix containing rice flour, tapioca starch, and potato starch. Many Indian main courses are easily wheat-free fare and **Tarka Indian Kitchen** is fast-casual but damn good. There's no "missing out" with their long list of options including tikka masala fries, vegetable pakora, and mango cheesecake. Another flavor powerhouse, Spain, gave the world tortilla española and paella, and many dishes boast seasonal veggies, cured meats, beans, and carbs on the side. Explore the gluten-free tapas options at **Barlata**.

Latin foods boast the classic combo of rice, beans, and corn. And never forget the Brazilian geniuses who created pão de queijo, or tapioca cheese balls, which you can find in the freezer section of your nearest **H-E-B** or **Central Market**. If you go the Tex-Mex route, your best bet is a fajita platter full of proteins and veggies with corn tortillas. Beware: Not all corn torts are made equal, so a good rule of thumb is that if it's not handmade, it's a sneaky wheat risk. **ATX Cocina** is a 100% dedicated gluten-free fine dining restaurant that delivers incredible Mexican-inspired fare, including queso fundido (I love you 3,000).

CONTINUED ON P.34

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WHEAT-FREE CONTINUED FROM P.32

Speaking of grilled meats, popular dishes on Greek and Middle Eastern menus are an easy herbed-and-spiced win, but be wary of falafel, which often has wheaty binders. (I know it's from Cali, but the **Kebab Shop** is so approachable and delish.) I'll not name-drop barbecue spots because I don't want to incite a riot, but generally speaking, choices exist if you avoid the soppin' bread and cobbler and inquire about the sauce. Opt for smoked turkey and vinegar-based slaw.

Pizza is another hot-button topic, but mission-critical in my world, so I'll just say this: **Via 313**, **Local Slice**, and **ABGB** all have recommendable gluten-free crusts. If there's a tipping point: **Pinthouse** has hard kombucha (JuneShine) on tap. Beyond pizza, **Intero Restaurant** offers a lovely selection of wheat-free Italian dishes, including handmade pasta with house-made gluten-free flour, plus a focus on zero-waste and chocolate expertise.

I'm only mentioning **Schlotzsky's**, the Austin-based chain, because if you find yourself on a road surrounded by fast-food joints, their gluten-free buns are remarkably tasty and excel in their role. **Burrata House**'s first location outside of Los Angeles lured me with the ooey gooey promise of burrata, and I was pleased. Gluten-free bread is available for the panini, and you can substitute quinoa for the farro in the bowls. We're team **Quality Seafood** for life: Don't bother looking at the rest of the menu, because all you need to remember is that peel-and-eat shrimp and fat Gulf oysters don't have a single iota of wheat. And they've got one helluva fish market to boot.

DESSERTS, DUH

I think if there's one thing everyone embarking on this journey fears, it's that you'll never be able to enjoy your favorite dessert again. False! In fact, if anything, I've been happily baking again (or at least assembling the incredible **Krusteaz** gluten-free line of boxed mixes) and seeking out new sweet treats.

Frozen desserts are fairly wheat-free-easy, and a few local faves include **Luv Fats Ice Cream** (avocado and coconut milk base), **Gati** (100% gluten-free ice cream and baked goods), and **Jim-Jim's Water-Ice** (gluten-free, a million flavors). Custards and other eggy delights are a solid bet, so maybe wear your best to-be-seen-in outfit and order the crème brûlée at **Justine's Brasserie**, huh?

Love & Cookies is a small, Lakeway-based, mail-order cookie (and dough) biz that won H-E-B's 2022 Quest for Texas Best contest, which means their Whitney (oatmeal, raisin, and spice) gluten-free cookies are available on shelves! When you've got gluten-free pastries on the mind and shopping for cool home goods in a lovely showroom on the agenda, newcomer **Maaribu** is your goal. Get thee to **OMG Squee**, the 100% dedicated GF shop, and order everything: mooncakes, lemon butter mochi donuts, and any flavor of macaron they've got.

Austin has a ton of local chocolates; just aim for the pure cacao varieties like **Joaihu Chocolate**. Also, flourless chocolate tortes are a chocolate lover's dream! If you too have been missing the delicious, sophisticated meringues from Fluff Meringues, please share any recos for local makers of the naturally gluten-free wonders.



Macarons at OMG Squee JANA BIRCHUM



COURTESY OF TOODALOO SUPERFOODS

SNACKS THAT DON'T ATTACK

Snacks don't have to be garbage, or relegated to popcorn, because we've got top-notch consumer packaged goods in Austin. **Toodaloo Trail Mix**, for example, is a new-ish local startup founded by Cattie Khoury. Each of the five flavors is delicious – and plant-based, non-GMO, gluten-free, dairy-free, and grain-free, with zero processed sugars, refined canola, or palm oil – and every bag contributes to organic regenerative farming. You know, so someday we can escape the monoculture death spiral?

The ATX-based snack food company **You Go!** just launched a "healthy" keto (thereby wheat-free) chip, which is excellent news for salsa fiends like me. The grain-free chip royals, **Siete Foods**, are the Austin original responsible for my crunch-crack, cinnamon Churro Strips. Insert big heart-eyes emoji.

Frozen cheese pizza isn't technically a snack, unless a middle-schooler is involved, but it is the ultimate comfort food. The H-E-B brand **MightyCrust** pies are pretty tasty at a great price. Nonlocally, **CauliPower** 'zas are saucy and yum; **Cali'flour Foods** pizza crusts are worth keeping around for either pizza or actual pie crusts, but they taste healthier than we usually dig.

That's the thing about this journey: If you don't find ways to tailor your revamped eating style to your cravings and needs, it won't stick. But when you start to feel more like a fully functioning human again, those dietary tweaks and adjustments soon become life-affirming habits that just might offer enough renewed energy to tackle the next phase of your self-improvement journey. Or not. Either way, embrace change and give yourself hella grace. ■

Find this story online for even more helpful hints, including wheaty land mines to avoid and alternative carb options.

WET YOUR WHEAT-FREE WHISTLE

Alcohol is a minefield for us wheat-free-zers. Here's a breakdown of what you can safely imbibe.

Seltzers: White Claws and most other hard seltzers are gluten-free, but things way down on the mystery ingredient list could be tricky, because their alcohol comes from fermented sugars derived from a blend of grains (including malt, corn, and wheat). Glucose in general "might contain wheat" and malt is derived from barley, so, yeah.

Tequila: Traditional tequila made entirely from the blue agave plant is naturally gluten- and wheat-free. Cheap "mixto" brands might be a different story. Some of my go-to brands are Dwayne "The Rock" Johnson's **Teremana Small Batch**, **Casa Dragones** (co-owned by Mexico's first official maestra tequilera), **Tequila 512** (local), and **Clase Azul** (for fancy nights). And I've heard of **Lucky Stash** – a new local hemp tequila – but haven't had the probable pleasure yet.

Sake: The nuance of sake is akin to wine, and like tequila, the wheat-/gluten-free status depends on quality. Basically it's four ingredients: sake rice, water, yeast, and koji (a type of mold that grows on rice ... and other grains, hence the technical toss-up). Choose a "junmai" and you're probably okay, but it's not guaranteed. We have a local maker: **Texas Saké Co.**!

Vodka: Because it's distilled from either wheat, rye, or potatoes, this spirit can get tricky, but it's a good option. Local global superstar **Tito's Vodka** is distilled from corn in copper pots.

Gin: Same deal as vodka and tequila. That said, risk or not, my favorite watering hole, **the Silver Medal**, carries original and cranberry flavors of the canned **Finnish Long Drink**, a gin-based bubbly delight.

Whiskey: The Celiac Disease Foundation considers whiskey gluten-free, but many severely allergic folks take issue because it's made from any number of grains. You could opt for corn whiskey, but I do not. Tell me your wheat-free whiskey secrets!

Wine: Yes, grapes are fine. It's the old-school (vintage?) wheat-paste-sealed barrels and potential fining process contamination that get weird. If your allergy is severe, try natural wines and seek sommeliers' advice, but otherwise you're probably fine. Oh, and wine coolers? Hard pass.

Beer/Cider: Well, it's definitely a situation. **Austin Beerworks'** website explains their famously "clear" beers are about half the federal limit for parts per million, the gluten measurement, but because of the origin ingredients, legally they cannot proclaim gluten-free. But, **Austin Eastciders'** cider is gluten-free!

FOOD EVENTS

BY WAYNE ALAN BRENNER

Food News Buffet

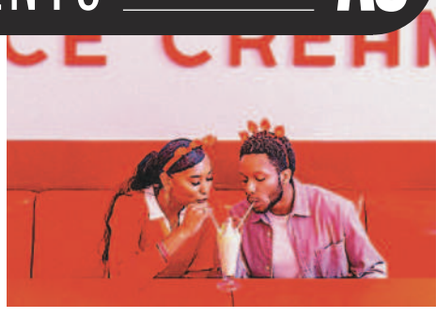
Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Why, yes, we *do* have a heaping helping of **Valentine's Day dining recos** wrangled for you and waiting online: see below!

We keep reminding you about those monthly **Pasta Pasianos** dinners with **Fiore Tedesco** and guest chefs at **L'Oca d'Oro** (1900 Simond), right? Here's a happy follow-up to the most recent one: January's dinner featuring **Aaron & Stacy Franklin** raised $6,200, bringing the total Pasta Paisanos support of the **Lilith Fund** to $23,000. And now here comes **the February dinner**, on Tue., Feb. 7, with the excellent **Kim Alter** (chef/owner of San Francisco's **Nightbird**) as the culinary collaborator. locadoroaustin.com

BBQ Ramen Tatsu-Ya (2027 Anchor), the most recent noodle dream made mouthwatering reality by acclaimed chef **Tatsu Aikawa**, is now 1) offering table service, 2) accepting takeout orders in person and online, and 3) extending their business hours to include weekend lunches. Plus, there are a few new menu items – including the latest iteration of chef Aikawa's beloved tsukemen. bbqramen-tatsuya.com

February is **Black History Month**, and you know **Central Market** is proud to amplify the voices of Black-owned food companies throughout their stores, showcasing new and existing products from cooks, creators, wine-makers, and more – and offering an array of **cooking classes** from renowned Black chefs (we're especially excited about the **Creole-focused** Tribute to Chef Leah Chase on Wed., Feb. 8). Check out the details online – or, yeah, get yourself to the nearest store (there's always *something* you want at Central Market). centralmarket.com



Celebrate the sweetness of Black History Month at the Museum of Ice Cream

COURTESY OF MOIC

Longtime readers know our taste buds were madly in love with chef **Wes Dills**' biscuits and gravy when he was running his **Bearded Baking Co.** in the **Still Austin** courtyard. And then, *sigh*, he moved elsewhere to focus more confectionary for a while (with superb **Huckleberry** taking over that Still Austin spot). Well. Praise the lard (or the plant-based cooking oil), because, hallelujah, the full Bearded Baking Co. experience – with, yes, *those* biscuits as part of the savory menu – is returning in February! Mind you, chef Dills' new joint is out there in **Bastrop** (1006 Main) … but even your current reporter and his travel-averse spouse will be making the drive ASAP. Because *maximum yum*, people, omg. thebeardedbakingcompany.com

Now eat as well as you can, tip like it's going out of style, and don't forget what you went into the other room to look for. ■

Looking for Valentine's Day plans?

We've wrangled an array of V-Day dining options for your perusal. Find them at austinchronicle.com/events/community/valentines-day-dining.

MOIC X LUV FATS: BLACK HISTORY MONTH The Museum of Ice Cream celebrates Black History Month by teaming with Luv Fats Ice Cream, a Black family-run local business that creates decadently delicious coconut milk- and avocado-based ice creams. In addition to the usual creamy goodness, visitors can enjoy unlimited samples of Luv Fats' dairy-free chocolate-covered strawberries ice cream. *Through Feb. 28. Museum of Ice Cream, 11506 Century Oaks Terrace #128. museumoficecream.com.*

TEXAS SAKÉ CO.: INTRO TO SAKE & FOOD PAIRING CLASS Sarah Stewart is a sake educator based in London, where she regularly teaches on sake, wine, and cheese at West London Wine School. In this two hour class, she'll cover all the basics of sake ingredients, production, styles, service, and storage, and you'll learn how to taste and pair sake like a pro – while sampling six premium Japanese sakes paired with delicious sushi bites from Texas Sushiko *and* some delectable cheeses. *Sun., Feb. 5, 5-7pm. Texas Saké Co., 440 E. St. Elmo. $75. txsake.com.*

JO'S CHILI COOK-OFF Join the crowd at Jo's Coffee for a day of live music, cold beer, and a plethora of (duh) chili as they host their 16th annual cook-off party for the Texas State Dish. Get you a wristband to taste chili from some of Austin's best restaurants, past cook-off champs, and some pretty fierce amateur culinary talent. *Sun., Feb. 5, noon-3pm. Jo's Coffee, 1300 S. Congress, 512/444-3800. $25. joscoffee.com/chilicookoff.*

VACANCY BREWING: MIDWEEK POP-UPS It's a hump-day miracle of food pop-ups: Le Beef Burgers (Wed., Feb. 8, 5pm); Oye Chico (Wed., Feb. 15, 4pm); and Zee's Wiener System (Wed., Feb. 22, 4pm). *Vacancy Brewing, 415 E. St. Elmo Ste. 1-D2, 512/284-9083. vacancybrewing.com.*



Music

Five Takeaways From the New Austin Music Census

2022 survey shows musicians moving farther from city core **BY CHAD SWIATECKI**

The latest appraisal of Austin's music economy shows that the city's prized cultural hallmark is in flux and unquestionably feeling the squeeze caused by boomtown growth.

The data and findings come from the Greater Austin Music Census 2022, an update of a 2014 effort that for the first time showed empirically that local musicians were legion but struggling to keep up with the cost of living in the Live Music Capital. The new census was conducted gratis by Sound Music Cities, the consulting group founded by Don Pitts, the former head of the city's music office who commissioned the initial census when he was still working in and around City Hall.

Just over 2,200 musicians and music industry participants completed the online survey that was open for two months last summer, reflecting a 43% decrease from the almost 4,000 replies in 2014. Those responses show a music scene that is diversifying in terms of the types of jobs and performance opportunities available locally, but with undeniable challenges remaining in terms of the likelihood of sticking it out long-term in the Austin area. Find some of the most noteworthy conclusions to draw from an early run through the 87-page, chart-heavy report below.

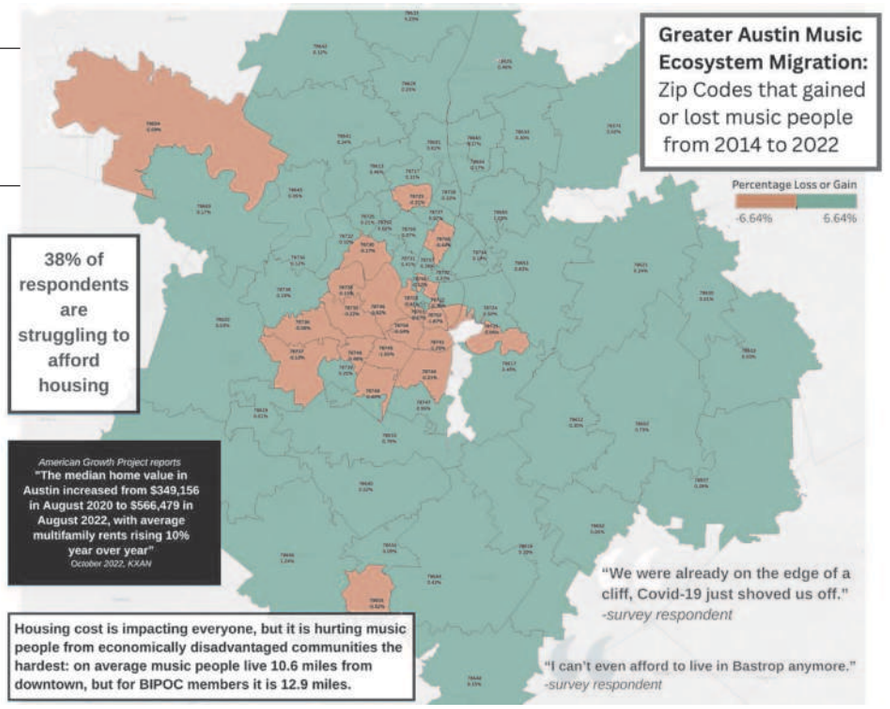
Affordability Bites: For anyone who's been comatose for the past decade, the census serves as a clear wake-up call that Austin's growth and affordability crisis is having a corrosive effect on its music and creative community. Thirty-eight percent of respondents said they are struggling to afford housing, with 36% saying they plan to leave the Austin area in the next three years. Affordability has been the buzzword du jour in political and civic circles for years now, and the census puts another exclamation point on the problem by showing how the lack of affordable housing is squashing the hopes of local musicians.

Thirty-eight percent of respondents said they are struggling to afford housing.

Outer City Limits: The overall musical exodus from the area means more musicians living farther away from Downtown Austin, with a rough average of 11 miles' distance from respondents' homes to what used to be the center of music and cultural activity. The city's 10 central ZIP codes saw residency of survey respondents decline by 12%, while out-of-county areas (San Marcos, Pflugerville, Manor) saw an increase of 7.7%. In short, Austin musicians are becoming Central Texas musicians, with venues and performance opportunities showing a small move away from the city core (the 78704 ZIP code specifically) and toward new growth areas in the south and east.

No Data on Dollars: While the affordability info paints a clear picture of the dire financial straits faced by Austin musicians, the lack of specific questions about annual earnings from music does somewhat defang the findings. The 2014 census had an easy and loud reference point that almost one-third of Austin musicians earned $15,000 or less per year. The lack of a follow-up inquiry on that matter means there's no opportunity to do an apples-to-apples comparison of earning power that could have easily resonated with the general public.

Aging Trend: The census shows an undeniable increase in middle-aged and senior respondents compared to data from 2014, indicating younger adults could be becoming more rare in the Austin music community overall. The 25-to-39 cohort dropped from half of all respondents to 38%, with those age 40-54 and age 65 and over showing single-digit increases. That trend suggests the area's music industry is likely to shrink in the coming decades unless there's a substantial change of course.



A page from the Greater Austin Music Census 2022 COURTESY OF SOUND MUSIC CITIES

Eyes on Inclusion: One of the most noteworthy new features of the census was the polling on 14 diversity, equity, and inclusion matters. Those responses painted a mixed picture, where concerns over ageism, sexism, and elitism are the clearest concerns. Analysts within the report noted that minority groups tended to view the treatment of their community more harshly, adding even more friction and likely reducing opportunities among those groups.

At several points, the results note mixed returns with how the music scene has rebounded or struggled following the complete shutdown of live performances during the COVID-19 pandemic, which caused the cancellation of South by Southwest 2020 and dealt a major blow to the creative economy. Those financial challenges have added even more urgency to musicians' increasing flight from the city center, said James Russell, executive director of Trail of Lights and frequent advisor to local politicos on matters surrounding the creative economy. Russell said the out-migration creates a need for Austin to work with surrounding communities such as Lockhart and Bastrop to create venues and opportunities for musicians looking to stay within Central Texas.

"As the exodus from Austin continues with folks seeking a cheaper cost of living and quality of life, the surrounding communities have a huge opportunity to learn from the data that has been compiled and figure out how to embrace the folks that are coming to their communities from Austin. Be it sound ordinances or land development codes, they can learn from things that we've been chasing our tail on by having policies necessary to preserve the culture early on and not have to play catch up."

The affordability issues shown in the new music census results back up recent analysis by the nonprofit group Housing Opportunities for Musicians and Entertainers, which aids musicians 55 and older in the Austin area with their housing needs. Hanna Cofer, president of HOME, said 22% of its grant recipients now live outside of the city limits, with 50% reporting they earn less than $1,500 per month including Social Security. She said spreading music-specific resources around the five-county region would likely have more impact than trying to preserve venues and other resources in the city core that is becoming prohibitively expensive.

Newly elected Mayor Kirk Watson said he hopes to use the census results while working to build support for the music community. In a prepared statement he said, "Austin music has long been essential to the character of our city, but we know that the people behind that music are struggling with the same affordability emergency that's affecting families throughout our community. The findings of the music census underscore the urgency of addressing our affordability issues to ensure interesting, innovative, and creative folks can continue to make magic here." ■

CROSSTALK

> > > > > > > EDITED BY RACHEL RASCOE

THIS IS AUSTIN, NOT THAT GREAT makes a long-awaited comeback for Texas fans of punk, hardcore, and musical intensity on March 3-5. Last occurring in 2019, the fourth-year fest welcomes all ages to Mohawk and Empire. (Day shows at Chess Club are 21+, with $15 tickets available at the door.) Highlights include a rare local appearance by Lone Star-launched establishment Glue, as well as members of Power Trip, Skourge, Creeping Death, and Impalers newly united as the metal act Fugitive. Pushing the gathering's underground envelope by platforming rap and hyperpop, a Thursday kickoff loops in Cold Hart, Yawns, Cartier God, i9bonsai, and Hi-C. Find a $60 pass to all Mohawk gigs, and individual show passes starting at $20, at prekindle.com/events/this-is-austin-not-that-great. Look out for aftershows at Club Eternal.

THE CMT MUSIC AWARDS take over the Moody Center on April 2 following decades in Nashville. With top all-time CMT winner Carrie Underwood announced to perform and country-pop chart-topper Kelsea Ballerini joining as host, the full lineup and ticket sales have yet to be announced. Executive producer Margaret Comeaux told the *Chronicle*: "The folks from the Moody Center reached out to us, and we were off to the races. They were so excited about the prospect of us wanting to be in a different place, and our conversations just took off from there." Read more about the prominent relocation on our Daily Music blog.

AUSTIN PSYCH FEST turns back the clock, reviving its classic name and format as an all-in-one-place festival running April 28-30 at the Far Out Lounge. The gathering will be headlined by Toro y Moi, Cuco, Black Rebel Motorcycle Club, Yves Tumor, and the Black Angels. APF first materialized in 2008 and changed its name to Levitation in 2015. Now, Levitation will continue to exist as a separate concert series in the fall. Both will be co-produced by the Austin concert promoters Resound Presents, with Psych Fest offering $195 weekend passes and $75 day passes. Find the full lineup and more on our Daily Music blog.

OBLIVION ACCESS, homegrown fest specializing in cult favorites and rising rarities in the realm of heavy music, returns for its second year on the Red River club circuit (following three foundational years as Austin Terror Fest). Due June 15-18, the event's first-wave announcement includes Godflesh's first Texas stop in nine years, as well as a special show by Tim Hecker at Central Presbyterian Church. Multivenue passes run $262.02, and prices vary among individual shows. Find the developing lineup, including Have a Nice Life, Chat Pile, and Lil Ugly Mane, at oblivionaccessfestival.com.



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SXSW 2023 SHOWCASING ARTISTS (LEFT TO RIGHT) TOP ROW **ENE MORI** *photo by Telle Ramos,* **BEENZINO** *photo by BANA,* MIDDLE ROW **PJ SIN SUELA** *photo by Cesar Berríos,* **COCO & CLAIR CLAIR** *photo by Shervin,* BOTTOM ROW **THUS LOVE** *photo by Ebru Yildiz,* **THE LEMON TWIGS**

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Getting to the Point

When two old souls meet an Italian drummer twice their age **BY GARY LINDSEY**



Three-pointer: (l-r) Joe Roddy, Alberto Telo, and Jack Montesinos JOHN ANDERSON

Since 1987, a simple red cursive sign has declared 2928 Guadalupe St. to be a subcultural ground zero, not just for Austin blues, but for music collectors around the world. Walking into Antone's Record Shop, a Bukka White poster inches away from the latest Spoon release tells that you're in the right place to personally connect with Austin's history as a music city. Trying to fill 6,000 square feet with a profitable variety, there's no room for the historically petty tribal politics of music – country vs. blues, rock vs. hip-hop, alternative vs. mainstream.

All of that goes out the window, the only feud being doors open vs. doors closed.

Homegrown prodigy rockers the Point likewise practice such genre agnosticism, squeezed among the stacks last month at Antone's to promote their new EP, *Berto's Banquet*. On keys, Joe Roddy wore a plumbers jumpsuit with his first name above the pocket while conspirator Jack Montesinos took guitar in camo pants. With drummer Alberto Telo in between, and many more decades down the line, the trio breezed by a surprising wealth of catalog material to play their new platter.

Prior, 2020 sophomore *iHOP* soundtracked a sunny Sunday drive à la Air's *Moon Safari*, while 2021 follow-up *Phonkadelic* – an homage to DJ Screw and Houston hip-hop – confidently grew into a smokey lounge at midnight. With their latest release, citing Texas psych, Peruvian chicha, and dub, Point front-line Montesinos and Roddy seem to have matured overnight, like a schoolmate returning from basic training as a full-grown adult. Which makes perfect sense considering that the two were still in high school when they began the project, releasing their first album, *You're Just a Dream*, in 2019.

"I took a break from playing live music in high school, just to make beats," Montesinos shares about the early days of collaboration with Roddy, who he has known since junior high.

Hearing a 21-year-old talk about taking a break from playing live during their teen years, one could easily imagine the common tale of frustrated young artists trying to be taken seriously in a cutthroat industry. Quite the contrary. Both Montesinos' and Roddy's résumés tell the story of an Austin hall-of-famer, rather than the tale of two twentysomethings just beginning their careers.

Roddy is the only son of Austin rockabilly royalty Ted Roddy, whose biannual Elvis tribute, the King Conjure Orchestra, has been electrifying Austin audiences since 1986. At the age of 12, Roddy first took the stage on trumpet for "Suspicious Minds" with the group. "I was not very good at trumpet yet … but I was really trying my best," he grins.

Montesinos began even earlier, when his father would protectively take him to hang with Austin's heaviest of hitters at the Historic Victory Grill's Monday blues nights at, remarkably, just 10 years old.

"My dad would have to carry my amp; it was too heavy," Montesinos laughs.

Antone's Records co-owner Eve Monsees also has the unique experience of playing Austin clubs as a teenager, often with schoolmate Gary Clark Jr. At the in-store gig, she reflected on first seeing Montesinos play the clubs as a preteen. "It was really apparent that he just had it," she told the *Chronicle*. "He just had the feel, and he understood when to play, and when not to play, how to attack certain notes. He just instantly figured it out."

But after years of playing Austin hot spots under the watchful eye of their supportive parents, the two became understandably bored with playing the music of their elders. Fortunately, just as their fertile minds entered high school, the duo discovered hip-hop and shifted focus from Albert King and Scotty Moore to Roni Size and A Tribe Called Quest. Tired of tuning instruments and carrying gear, Roddy and Montesinos put down their amps and picked up their phones.

"It was really apparent that he just had it. He just had the feel, and he understood when to play, and when not to play, how to attack certain notes."

EVE MONSEES ON JACK MONTESINOS

Suddenly, all of that music theory procured firsthand was channeled into making new beats and atmospheric grooves on GarageBand.

"A lot of the stuff on *iHOP* and *You're Just a Dream*, we didn't think of it to play live. Just a lot of layers and having fun," Roddy explains.

In a perfectly timed move, just as Montesinos and Roddy were diving deep into the production of this new style, COVID-19 came in and wiped out live music completely. Left with an exciting new sound and nowhere to go, the boys explored new beats and melancholic tones fitting for universal malaise. Like so many, isolation gave them a renewed appreciation for live performance and the unique intimacy of ripping through a great hook with other talented musicians.

Come 2021, it was time to get their groove back, and Montesinos had the perfect candidate. An Italian immigrant with a wonderfully thick accent, Alberto Telo has been playing drums in Austin since he arrived here, seeking adventure, in 1996. Telo and Montesinos built a familiarity from crossing musical paths for years, on one stage or another, in the blues scene.

Although on paper the 56-year-old might seem like a strange choice for two collegiates just starting to get serious about a future in music, when it hits, it hits. So much so that the childhood friends felt compelled to name their new release after him, as *Berto's Banquet*. The EP followed a summer of winning new fans by launching fresh, adventurous sounds in matured Austin venues like C-Boy's and the Continental Club.

"Alberto has a very distinctive sound that you cannot find anywhere else," Roddy asserts.

To which Montesinos adds: "Once we started to record the album, we knew he was the one."

Berto's Banquet sounds like a band ready to *play*. Trading in their GarageBand app for a garage rock sound, "Shackled" builds ideally toward a simple yet fiery lead, which is becoming Montesinos' signature. The bossa nova-touched, yet still driving, "Double Oh Seven" follows. If the Doors' Ray Manzarek were still alive to hear this song, he would immediately call up Robby Krieger and say, "Hey man, I really feel like jammin'."

Standout "Caesar's Malice," sounding like a Clash warmup, catches you off guard with dark reggae, while "Baby Blu" presents the Point's affectionate interpretation of a song by rapper/chef Action Bronson with Chance the Rapper. After building to the frenetic, feverish leads on "Pet Gun," the album just as quickly restores your regular heart rate with instrumental "Shleepy," the perfect digestif for this seven-course meal.

Armed with good hooks and good humor, *Berto's Banquet* is anything but a final course for the twosome.

"At this point we're having fun doing what we're doing," says Montesinos. "We're just gonna keep doing what we want."

Roddy, with a gentle fortitude, addresses the topic a bit more directly.

"This is our life. This is my life." ■

The Point officially celebrates the release of new EP *Berto's Banquet* at the 13th Floor on Red River on Saturday, Feb. 11, with New Strangers and Dewey Ivy.

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BLUSHING

***Tether/Weak* (Kanine)**

With last year's *Possessions* deservedly shifting shoegazers Blushing from local indie rock heroes to buzzing risers of the international underground scene, their release cycle turns to the inevitable – and welcome – reissue of their back catalog. While the band's 2019 debut album remains frustratingly unavailable outside of the digital realm, the double married couples' current label Kanine has instead re-released the group's two early EPs as a colored vinyl twofer. Originally self-released in 2016, *Tether* showcases the dreamier side of Blushing's persona. On "Mess," "Why Can't We?" and the title track, guitarists Michelle Soto and Noe Carmona spin diaphanous waves of jangly shimmer, putting bassist Christina Carmona's introvertive voice at the center of the arrangements. "Protect You" adds muscle, as drummer Jake Soto gives his kit a good thrashing and the guitars paint with crunge. Blushing expands their reach further on 2018's *Weak* – where the eponymous opening cut strikes just the right balance of ear caress and speaker damage, accompanying one of their poppiest melodies to date. "Hidden Places" and "Bound" add a sense of anthemic determination to the arsenal, while "Love You Twice" and the accurately titled "Bliss" mix all their colors on one palette and come up Monet. Moving from the only slightly tentative *Tether* to the unobtrusively confident *Weak*, the band constitutes a traditionalist but superbly crafted shoegaze aesthetic, which it's been honing diligently ever since. Proof that Blushing's vision was intact from the start, just waiting for the world to catch up. – *Michael Toland*

LP GIOBBI

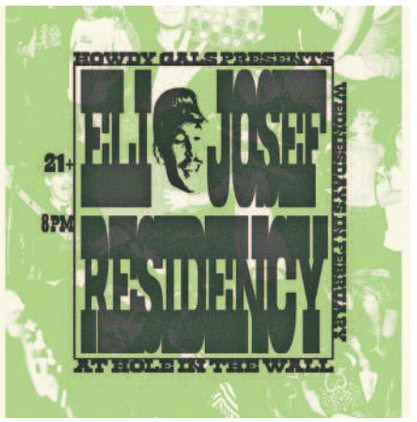
Garcia (Remixed)



Thanks to her parents, Austin-based Leah Chisholm has been a Deadhead since before birth. Destiny would see her feed those jam band legends to the new gen, but only after earning a Berklee jazz piano performance degree. When she untangled that intellectualization to make house music, deserved plaudits for her chops arrived in spades. A hurricane of energy behind the decks as she plays keys live, the label owner and producer's work is big, bright, and uplifting. Giobbi scintillates with boom and bouncy bass, a calling card as much as her piano house sound. Often dressed in vintage Grateful Dead tees, she noticed her fans did the same, though admitted to never having heard any songs by the band. They'd come close, as Giobbi previously mixed the Dead's music into her sets while streaming daily on Twitch and hosting on Sirius XM – enough to get invited to Playing in the Sand festival and now, to remix Jerry Garcia's first solo album, *Garcia*, for its 50th anniversary. Joined sometimes by Le Chev and DJ Tennis, the remixes keep the late songwriter's vocals, and his slide and steel twang. Effort highlight "Late for Supper," variously billed as the original album's low point, adapts to left-field greatness via layered space disco. "Sugaree" overprocesses the vox, but otherwise twinkles with the organic warmth of a DJ Koze track. "The Wheel" soars and chimes, reflecting the original material's metallic instrumentation. *Garcia (Remixed)* respectfully tempers Giobbi's usual bombast to match the honoree's tone. Deadheads born in another time, after all, might have been ravers. – *Christina Garcia*

ELI JOSEF FEBRUARY RESIDENCY

Hole in the Wall, Wednesday 8 (w/ Yonah B, Hanover, Lola Tried)



Like the subject of their most-listened-to song on Spotify, the spotlight shines on the band behind "I Love You Aubrey Plaza." Each Wednesday this month, Eli Josef will put on a show at Hole in the Wall. When the five young guys started the band in 2019, they primarily steered down the alt-rock route, avoiding stereotypical self-pity with conversational charisma. Some songs are romantic and daydreamy, but the defining feature of their discography is an undercurrent of humor that stands out among the large pool of Austin indie rockers.

Each of the San Marcos-born group's four sets at the West Campus staple highlight a different era of their music. To ring off February, Eli Josef performed songs from the band's first experimental indie album, *Grocery Store*. Their second set will feature songs from the 2021 post-COVID *Doomsday Disco*, which sticks to upbeat instrumentals and funny but satirical, existential words. After a cowboy-themed third set with songs from a forthcoming new album, the final show will be a greatest hits night.

Eli Josef's eclectic catalog makes for easy listening, but their high-energy and slightly theatrical live sets provide an even better backdrop. With a sonic goal of making something enjoyable to themselves, lead singer Eli Jacobsen remarks that the residency "means a lot to us, and we hope it brings as much enjoyment to someone out there." – *Katie Karp*

JACKIE VENSON

Waterloo Records, Friday 3

After a blistering guitar solo went viral on TikTok, all eyes are on Austin native Jackie Venson. It's a good time to capitalize at the *Austin American-Statesman*'s new free concert series, the Drop. *Evolution of Joy*, a re-release of her 2019 album *Joy*, dropped January 27, featuring robust, full-band versions of the originals that take her expressive, bluesy guitar licks to even greater heights. Venson marks the occasion with a performance and record signing at Waterloo, with the all-ages show serving as a double celebration: Venson also turns 33, and she's bringing a birthday cake to share with the class. – *Abby Johnston*

KOOP BIRTHDAY BASH W/ BROWNOUT

Antone's, Saturday 4

Bittersweet birthday, somewhat, for KOOP, given last week's passing of foundational figure Rod Moag. The homepage of 91.7FM Austin Community Radio calls the late scholar, musician, and deejay "an integral part of KOOP since day one." Since orchids mark anniversaries reaching 28, love, luxury, strength, and beauty hopefully signal 2023 for the homegrown culture beacon. Grupo Fantasma's spinoff Brownout makes this a pachanga, the local Latin guitar crew putting a fine point on any performance. Moag's beloved Lone Star sound tributes KOOP's Texan focus in veteran Austin two-step machine Hot Texas Swing Band. Much to celebrate, anticipate, and wake. – *Raoul Hernandez*

EL COMBO OSCURO, ORGANIZACIÓN KUMBIAMBERA

Chess Club, Saturday 4

Fusing Peruvian Sixties psychedelic and loose rhythmic Latin, El Combo Oscuro highlights a night of cumbia at Chess Club. Last year the local sextet released *Cumbia Capital*, a mezcal-fermented brew of slinky keyboard modulations, polyrhythmic percussion, and serpentine surf rock. An extension of *Que Sonido Tan Rico* (2021), the four-track EP unravels into a peyote hypnosis as sinewy-limbed six-strings uncoil ("El Ventarron") and organs cut loose, swirling into zigzagged flourishes. Expect more cumbia and Tejano classics by fellow locals Organización Kumbiambera and Las Chicas en 512. – *Alejandra Ramirez*

WILLIS ALAN RAMSEY

Saxon Pub, Saturday 4 & Sunday 5

We've been promised a sophomore album now for decades, but over 50 years after Willis Alan Ramsey delivered his iconic eponymous debut (and only) LP, the songwriter still captivates. Joining Jimmy Buffett onstage in Austin last year to sing his "Ballad of Spider John," Ramsey's voice proved preserved but deepened with wisdom, as do the new songs he'll be offering over two nights at the Saxon alongside his oft-covered classics like "Satin Sheets" and "Muskrat Candlelight" (i.e., "Muskrat Love"). The onetime local helped put Austin songwriting on the map in the Seventies, and the city continues to return the favor to help prime his reemergence. – *Doug Freeman*

MOM ROCK, VISION ARCADE, GOLDEN DAYS

The Ballroom, Wednesday 8

Formed in a Boston dorm and relocated locally for the time being, alternative powerhouse Mom Rock caravans to the Ballroom for their live Austin debut. Dubbed *Rolling Stone*'s Hot Band of 2022, the three-person antithesis boasts sleek baseball uniforms and music fest spots (ahem, South by Southwest and the Rock Boat) alongside a delightful mastery of pop-rock bliss. On December EP *Bases Loaded*, Mom Rock coolly melds Aughts-Killers rumble with 2019-Wallows power-pop. The result yields 11 minutes of deceptively optimistic croons backed by fuzzy jangles and thumping hooks. Vision Arcade primes with cascading blues/alt-rock, and Golden Days open with hazy *Petrichor*. – *Kriss Conklin*

LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

FRIDAY 2/3

04 Center Del Castillo, Lisa Morales (8:00)
13th Floor Fools, Death Party ATX, MugDog (9:00)
The ABGB Nick Gaitan & the Tejas Roots Band (9:00)
Antone's Altons, Thee Sinseers (9:00) Ⓡ
Armadillo Den deFrance (8:00) Ⓡ
Baker Street The Max (9:30)
Banger's Shadow Band ATX (7:00)
Beerburg Brewing Corey Killough (5:00) Ⓡ
Brauntex Theatre Sean McConnell (7:30) Ⓡ
Brentwood Social House Michael Gailinas (9:00am)
Broken Spoke Johnny McGowan (9:00), Ian Stewart (6:00)
Bugle Boy Shelley King & Carolyn Wonderland (8:00)
Butterfly Bar Kelsi Creek (10:00)
C-Boy's Barfield the Tyrant (10:00), Henri Herbert (6:30)
Cactus Cafe Latin Dukes (7:30) Ⓐ
Carousel Lounge Flower Ranger, Bridey Murphy (9:00), Mad Cowboys (7:00), Algorhythm (5:00)
Celis Brewery Garrett J. Brown (6:00)
Central Machine Works Buenos Diaz (9:00)
Central Market South Matthew Robinson Band (6:30) Ⓐ
Chess Club Crocodile Tears, Pollen Rx, Brendan Bond (10:00)
Club Eternal Coffintexts, Sister System, Terrestrial Access Network, Al V Dam (10:00) Ⓡ
Commerce Hall Hogan Ellis & the West Texas Teardrops (7:00)
The Concourse Project Cubicolor (DJ set), Space Motion (10:00) Ⓡ
Continental Club Dale Watson (10:30), the Blues Specialists (6:30)
Continental Club Gallery Josh Perdue (10:30), the Last Jimenez (8:30)
Copper Shot Distillery Steph Cash Band (7:00)
Coupland Dancehall Cameron Wrinkle, Jamie Weston (8:30) Ⓡ
The Cut Soleiman, Desco, Hamsaa (11:59)
Devil May Care DJ Reckshop (9:00)
Donn's Depot Donn & the Station Masters (8:30)
Driskill Bar Meagles (8:00)
The Electric Church Margins, Greybloom, Zealand the North, Daymares (9:00) Ⓡ
Elephant Room Dr. James Polk & Centerpeace (9:00), Beat Soup (6:00)
El Palacio Event Center Zacarías Ferreíra (9:00) Ⓡ
Emo's Margo Price (9:00) ✪ⓇⒶ
The Far Out Chalk Fest day one w/ Blank Hellscape, Heavy Meddo, Mr. Breakfast, Saline, Ghislaine [inside]; Chalk, Alexalone, Sad Cell, Weavr [tent] (7:30) ✪
Fareground Kianna Rodriguez (6:00)
First Unitarian Universalist Church Unwound Sound benefiting SIMS Foundation w/ Travis Weller & Brent Baldwin (8:00) ✪Ⓡ
Flamingo Cantina Cosmic Cowboys, Brother Thunder, Marshall Terry Band (8:30)
Friends Darius Jackson (11:00), Bob Flaco (4:00), Bercy (noon)
Geraldine's Anna Larson (10:00)
Giddy Ups Robert Johnson's Soul (8:30)
Gruene Hall Dirty River Boys, Daniel Mason (9:00) ⓇⒶ
The Happy Cow Undercover Killas, Alex Roxx (8:30)
Hotel Vegas Die Spitz, Tear Dungeon, Rose Hips (10:15) ✪Ⓡ, Harry Paradise [patio] (10:00)
Hudson's on Mercer BD Dueling Pianos (8:30)
Infamous Brewing Gus & the Dirty Bones (6:00)
Kick Butt Coffee Falling Knives, Stuck on 45, Monster Soup, Sad Smile, Inveigh (8:30) ⓇⒶ
Kingdom Blossom (9:00) Ⓡ
Little Longhorn The Rockabilly's (9:00), the Big Gun Show (6:00)
The Local Outpost Shadow Band ATX (11:00)
Lone Star Court Fallon Franklin (7:00)
Long Play Lounge East Rent Party (7:00)
The Lost Well Noisy Neighbors (album release), Ungrieved, Intersect, Death File Red, Gørger (8:00) Ⓡ
The Lucky Rabbit Southern Angels (9:30), Gabor Nicholson (6:00)
Maggie Mae's Leander Benjamin Harrison (8:00) Ⓡ
Mayfair Austin HarveyBombay, Cheyne Christian (9:00) Ⓡ
Meridian at Zoi Market Tyrone Vaughan, Dave Orr Band (8:00)
Mohawk Trace of Lime, Letterboy, Daydreamer, Wezmer [inside] (9:00) Ⓐ
Moontower Saloon X Factory (9:00)
NeWorlDeli Norm Ballinger & Will Dunlap (7:00)
OK Corral Los Garcia Brothers (8:00) Ⓡ
The Oven Bass Station w/ Saint Chris, Shredead, Krash Course, Capochino & Keylo, Lomaximus, Flawlis, Aether Lighting (11:59)
Parker Jazz Club Great American Songbook Selections (9:30, 7:30)
The Pershing Billy King & the Bad Bad Bad (8:00) ✪
Planet Rock Ryan DeSiato (6:30)
Poodies Zach Day Band (10:30), Keith Everman (8:00)
The Porch Favor, Montclair, Kenny Normal (10:00) Ⓡ
Red Horn Coffee Parker Bradley, Bret Danaher (6:30)
Redeemer Presbyterian Church Keith Womer w/ La Follia Austin ensemble (7:30)
Riley's Tavern Danny B. Harvey & Annie Marie Lewis (8:00)
Rock House Bar Chemradery (8:00)
Round Rock Tavern Semi Charmed Life (9:00), Bron Burbank [rooftop] (7:00)
Sagebrush Rickshaw Billie's Burger Patrol, Labretta Suede, Mr. Lewis & the Funeral 5, Dirty Charley, Goodtime Sam (8:00) Ⓡ
Sahara Lounge Body Rock ATX 13th anniversary w/ Riders Against the Storm, DJ Chorizo Funk (9:00) ✪
Sam's Town Point Guthrie Girls (8:00)
Saxon Pub Beatnik Bandits (10:00), the Wind & the Wave (8:00), TG BAD (6:00)
Scholz Garten Panic Stricken (8:00) Ⓐ
Shooters Cedar Park Suede Austin (9:00)
Shooters North LC Rocks (9:00)
Shore Raw Bar Big John Mills Trio (7:00)
Sidecar Tasting Room Joseph Jay (5:30)
Skylark Lounge Goldie Pipes (9:00), Those Hale Cats (6:00)
Soundspace at Captain Quack's Glass Bandit, Of the Roses, Frogmouth (8:30)
Speakeasy Type A (9:30)
St. Elmo Brewing Co. Sonya Jevette (8:00)
Stubb's Primo the Alien [inside] (10:30) ✪, Subtronics (8:00) Ⓡ
Swan Dive Naga Brujo, Shared Walls, Half Dream, TV's Good Times (9:30)
Three Legged Goat Mandy Prater (8:00)
Valhalla Peth, Sabbath Crow, Hollow Skulls (10:00)
Vista Brewing Will T. Patterson (6:00) Ⓐ
The Water Tank Crow Town (6:00)
Waterloo Records Jackie Venson (performance & record signing) (5:00) ✪Ⓐ
The White Horse David Touchton, Roger Wallace, Missy Beth & the Morning Afters (8:00), Colt Wayne Keeney (5:30)

SATURDAY 2/4

13th Floor The Dead Houseplants, Good., Homemade Bangs, NSFWHO? (9:00) ✪
The ABGB Wrongbird (9:00)

CONTINUED ON P.44

HEADS UP, Y'ALL: DUE TO THE RECENT WINTER STORM, YOU'LL WANT TO CHECK DIRECTLY WITH THE VENUES TO MAKE SURE THEY'RE STILL OPEN. AND, AS EVER, BE SAFE OUT THERE!

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

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FROM SATURDAY

ACL Live Kool & the Gang, Taméca Jones (8:00) ✪Ⓡ
Anderson Mill Pub Bloody Cape, Freaks on a Leash (10:00) Ⓡ
Antone's KOOP 28th birthday bash w/ Brownout, Hot Texas Swing Band (8:00) ✪
Armadillo Den The Light Aluminum (8:00)
Baker Street Deadbolt ATX (9:00)
The Ballroom Matt Heckler (8:00) Ⓡ
Beerburg Brewing James Hearne (2:00)
Bell Springs Winery Dillon Havins (2:00)
Broken Spoke Darrell Goldman (9:00), Paula Russell (6:00)
Buck's Backyard Scotty Alexander (8:00) Ⓡ
Bugle Boy Austin Lounge Lizards (8:00)
Butterfly Bar MJ Torrance (10:00)
C-Boy's Barfield the Tyrant (10:00), Kathy & the Kilowatts (8:00)
Carousel Lounge Keith Hasselbach Trio (7:00), Mickey Moore (5:30)
Central Machine Works Phil Hurley, Adam Johnson (6:00) Ⓡ
Central Market South Beth Lee & the Breakups (6:30) Ⓐ
Cheatham St. Kasey Thornton Band (8:00)
Cherrywood Coffeehouse Bayou Black (5:00) Ⓐ
Chess Club El Combo Oscuro, Organización Kumbiambera, Las Chicas en 512 (10:00) ✪
Come & Take It Live Locals Only metal showcase w/ Texas Devil, Hazard of the Industry, Holy Hell, Venustra, HopeFool, Cloud Anchor, Fortune Hearts, Born in Blood, Apex Fallen, Cinema Hymn (5:00) Ⓡ
The Concourse Project Tokimonsta, Nala, Phamstar (10:00) Ⓡ
Continental Club Zapata!, Pudge Zeppelin, Passiflora (10:00), Mike Stinson & Johnny Irion (7:30), Earl Poole Ball (3:30)
Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)
Copper Shot Distillery Giddy Up Go (7:00)
Coupland Dancehall The Wilder Blue, Luke Prater (8:30) Ⓡ
The Cut Gamma, Hamsaa, David Glenn (11:59)
Devil May Care Eli Arbor, Cheyne Christian (9:00) Ⓡ
Donn's Depot Hotcakes (9:00)
Driskill Bar Mrs. Glass (4:00)
El Mercado The Eggmen (7:00) Ⓐ
Elephant Room Ephraim Owens Quintet (9:00)
Empire Control Room RESCHEDULED FROM 11/19: The Greeting Committee [garage] (8:00) Ⓡ
The Far Out Chalk Fest day two w/ Chalk, Rocking Chair Reality Room, Dmitri, Neon Lemon, Sludge, the Cuckoos, Brother Levi [inside]; Liquid Sound Company, the Boleys, Crush Bouquet, Bleach Burn, Commodus, Typical Girls, Fogwood [tent] (4:00) ✪
Fareground Adam Blake (6:00)
Flamingo Cantina Bob Marley birthday tribute w/ Mau Mau Chaplains, Hail Marley, DJ Mistah B (9:00)
Friends Jade Parks (4:00), Drake Hilliard (noon)
Geraldine's LaQuin & the Family Tree Band (10:00), jazz brunch w/ Jeff Lofton (11:30am)
Giddy Ups The Pearl Snaps (8:30)
The Grapevine Chris Ruest Band (3:00), Tony Taylor (noon)
Gruene Hall Austin Meade, Mitchell Ferguson (9:00) ⓇⒶ, Oscar Ornelas Band (1:00) Ⓐ
Hanovers Eclipse (8:00)
The Happy Cow Ian Tonroy & the Twice Shy (8:30)
Hole in the Wall Giraffe Neck (EP release), Motorsports, Miss Miranda (9:00)
Hotel Vegas Daiistar, Exotic Fruits, Daydream Twins (10:15)
Hudson's on Mercer Departure ATX (9:00)
Infamous Brewing Janie Balderas Duo (6:00)
Iron Wolf Ranch Garrett J. Brown (2:00)
Jester King Brewery Sons of Kitsch (6:00)
Kick Butt Coffee Rahmus, Blank Suit, Safe Haven, Maddie & the Deadnames, Provoked Emotions, Autumn Flame, Tony Frische (4:00) Ⓐ
Little Longhorn Shotguns Ready (9:00), ATX Pearl (6:00)
Lone Star Court Clayton Gardner (8:00)
Long Play Lounge East Stash, My Next Door Neighbor (9:00)
The Lost Well Destroyer of Light, Greenbeard, Castle Club, Transit Method (9:30)
The Lucky Rabbit Bayou Dawgs (9:30), Jenni Dale Lord (6:00), Colt Baker (2:00)
Maggie Mae's Leander Rob D. (8:00)
The Marc GG Magree, Mija (9:00) Ⓡ
Mercer Dancehall Weldon Henson (8:00)
Meridian at Zoi Market Madam Radar (8:00)
Mohawk Slurp the World, Bicycle Boy, Her Modern Orchestra [inside] (9:00) ✪Ⓐ
Monks Jazz Club Nori w/ strings (7:30) ✪
Moontower Saloon Electric Hunter (9:00)
NeWorlDeli David Hamburger (7:00)
The Oven The Pit w/ Shredead, Skvlez, Bearitax, By None (11:59) Ⓡ
Parker Jazz Club Parker Jazz Club House Band (9:30, 7:30)
The Parlor Tia Carrera, Skloss, Tarare (4:00)
Planet Rock James Speer (3:00)
Poodies Carolyn Wonderland (10:00), Arkansas Dave (8:00)
The Porch Free Mode, Jack Greenwood, Van Jackson (10:00) Ⓡ
The Railhouse George Mercado & Vesta Realm (9:00), Dustin Toliver Band (8:00)
Redeemer Presbyterian Church Keith Womer w/ La Follia Austin ensemble (3:00)
Riley's Tavern Matthew Brodnax & the Blues Sherpas (9:00)
Roughhouse Brewing Adam Johnson Duo (1:00)
Round Rock Tavern The High Road (9:00)
Sagebrush Being Dead, Thor & Friends, Queen Serene, Tiger Alley (7:00), Conjunto Los Pinkys (3:00)
Sahara Lounge Africa Night w/ the Latin Dukes, Nossas Novas, A Throat Singing Sitar (7:00) ✪
Sam's Town Point Ramsay Midwood (11:00), Johno Leeroy (9:00), Loteria (7:00) Ⓡ
Saxon Pub Van Wilks (10:00), Pat Byrne & BettySoo (8:00), Willis Alan Ramsey Band (5:00) ✪
Shooters Cedar Park The Weak Knights (9:00)
Shore Raw Bar Mirage Jazz Ensemble (7:00)
Sidecar Tasting Room Gigi Worth (6:00)
Skylark Lounge Soul Man Sam & the SMS Band (10:00), Elijah Zane (8:00), Hunter Walkup (6:00)
Soundspace at Captain Quack's The Screamalongs (9:00)
Speakeasy Carnaval Brasileiro w/ Bruno Vinezo & Samba de Opera, Austin Samba School [ballroom]; DJ MannyDojo, DJ Cassio & his band [lounge] (8:00) ✪
Stubb's Troller [inside] (10:30), Subtronics (8:00) Ⓡ
Studio A Recital Room, La Costa Corporate Park Ben Siems (3:00) Ⓡ
Summit Rooftop Lamar, Jose Ruiz, Pascal, Nyoki (10:00)
Sunny's Backyard Ruby Dice & Calloway Ritch, Bear Ryan (7:00)
Superstition Poolside (9:00) Ⓡ
Swan Dive Kairos, the Consequentialists, Tarry & the Towns (10:00)
Three Legged Goat Wm. Barrett Simms (8:00)
Valhalla Morbid Tales (Celtic Frost tribute), Hellgrimm (10:00) Ⓡ
Volstead ulovei [patio] (2:00)
The White Horse Devin Jake, the Golden Roses, Dave Insley (8:00), Shad Blair (5:30)
Willie's Joint Josh Baca & the Hot Tamales (2:00) Ⓡ

SUNDAY 2/5

3ten ACL Live Barton Hills Choir (3:30)
The ABGB Libby & the Loveless (4:00)
Antone's Erin Jaimes (10:30), Mike Keller (7:00)
Beerburg Brewing David Rosenblad (noon)
Bell Springs Winery Bob Slaughter (2:00)
C-Boy's Mike & the Burnalls (10:00), the Basil Trio (7:30), Chicken $#!+ Bingo w/ the Derailers (3:30)
Central Machine Works Austin Bluegrass Allstars (4:00)
Central Market South Zack Varner Quartet (noon) Ⓐ
Cheer Up Charlies Boan, L, DJ Inhalt, DJ Scorpio (9:00) Ⓡ
Cherrywood Coffeehouse Strawbitty Yops (10:00am) Ⓐ
Chess Club Wolf Bradley, Dog Island, Dungeon Country (9:00)
Club Carnaval Los Indomables de Cedral, Los Terribles del Norte (8:00) Ⓡ
Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)
The Cut Phamstar, Samwise (11:59)
Driskill Bar Sharon Bourbonnais (7:00)
El Mercado Purgatory Players (11:30am) Ⓐ
Elephant Room David Mesquitic Trio (9:00)
The Far Out Sunday Showdown w/ David Touchton Trio, Julie Nolen Duo, South Texas Tweek, Sophia Johnson & Emily Herring, Ruby Dice & Trick Myers, Chad Boyd & Mike Messick, Shad Blair & Amanda Kitchens, Mary-Charlotte Young & Troy Stone (2:00)
Flamingo Cantina Wigflippa, Ifé Neuro, Soupmakesitbetter, Flobama, Roberto, Jigsaw Paul, Big Nothing w/ Bubs Rubino (8:00) ✪Ⓡ
Friends Original 6th Street Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30), Darius Jackson (noon)
Geraldine's Jazz brunch w/ Kenny Williams (11:30am)
Gruene Hall Tommy Elskes & the Bayou Kings (4:00) ⓇⒶ, Henri Herbert Band (12:30) Ⓐ
Hi Hat Public House Wayne Salzmann (1:00)
Hotel Vegas Flyer Club, Jane Leo, Motenko (10:00) ✪
Infamous Brewing Ella Reid (3:30)
Jester King Brewery Deer Fellow (1:00)
John B. Connally High School Austin Symphonic Band (4:00)
King Bee Michael Hale Trio feat. Mac Mcintosh (9:00)
Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)
Long Play Lounge East The SidePiece Collective, Skymomma (9:00)
Madrone Coffee The Lucky Strikes (10:00am)
Mercer Dancehall Tumbleweed Hill (3:00)
Meridian at Zoi Market The Lost Pines (5:00)
Mohawk Vinyl Williams, Dottie, Lunitas (DJ set) [inside] (9:00) Ⓐ
Monks Jazz Club Kinetic Ensemble (7:30) Ⓡ
Native Hostel Something Liquid drum & bass (8:00)
NeWorlDeli Claudia Gibson, Grifters & Shills (2:00) Ⓡ
The Pershing Mr. Crowley (Ozzy Osbourne tribute) (1:00)
Poodies George DeVore (7:30), Pearl Snaps (4:00)
The Porch Open mic w/ Vance Loggins (8:00)
Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)
Round Rock Tavern The Weak Knights (6:00)
Sagebrush Devin Jake, the Mellows, Silas Lowe (7:00), Scattered & Shattered (4:00)

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.42



Body Rock ATX
Sahara Lounge, Friday 3
Riders Against the Storm – thrice winners of Band of the Year at the Austin Music Awards – celebrate 13 years of healing through dance and music alongside DJ Chorizo Funk.

Chalk Fest
The Far Out Lounge, Friday 3 & Saturday 4
The second edition of the fest spans two days with performances from acts such as pop punkers Sad Cell and 2022-2023 Austin Music Awards Band of the Year nominees Blank Hellscape.

Carnaval Brasileiro
Speakeasy, Saturday 4
Austin Samba School and Bruno Vinezo with Samba de Opera perform as part of the state capital's annual "Brazilian style Mardi Gras." Face- and body-painters will be on tap for early arrivers; doors open at 8pm with music starting an hour later.

Wigflippa
Flamingo Cantina, Sunday 5
Sunday Dinner Records presents the Missouri native with support from local labelmate Ifé Neuro.

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Angelynn (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), ULLA (5:30), Willis Alan Ramsey Band (3:00) ✪Ⓡ

Shore Raw Bar Jazz brunch w/ the Larry Scala Trio (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00)

Stubb's Gospel brunch w/ Gospel Stars (12:30, 10:30am)

Sunny's Backyard Corduroi, HollowEarth (7:00)

Vista Brewing Red River Valley (noon) Ⓐ

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 2/6

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Flyjack (10:30), Andrea Magee (6:30)

Continental Club The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Johnny Dango (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) Ⓐ

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Chris Duarte (11:00), Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Curtis Roush (8:00) ✪

Giddy Ups Bob Appel (7:00)

Gruene Hall Bret Graham (6:00) Ⓐ

Hole in the Wall Elijah Delgado, Lonesome Rhodes, Party Foul, Dream Soda (8:30)

Monks Jazz Club Michael Moynihan Quintet (7:30) Ⓡ

NeWorlDeli Open mic (7:00)

Poodies Songwriters showcase w/ James Moritz, Tate Mayeux (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)

Saxon Pub Lonelyland (8:30), BMI songwriter series (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 2/7

Antone's Lou Ann Barton, Moeller Brothers, Sarah Barlow (8:00)

Antone's Records Moeller Brothers (6:00) Ⓐ

Armadillo Den JD Casper (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

Butterfly Bar Javier Jara (9:00)

C-Boy's Grooveline Horns, the Capitol (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) Ⓐ

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Chess Club Allepakcok, Sun Not Yellow, Antelope (9:00) Ⓡ

Continental Club The Last Jimenez, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30) ✪, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Michael O'Connor & the Durawa Band (7:00) Ⓐ

Elephant Room Jon Blondell Group (9:00), Sarah Sharp Quartet (6:00)

The Far Out Shayna Sands, Jac With No K, Gus Miller Band (7:00)

Flamingo Cantina Final rounds of the Smoke Out ATX Tournament w/ J Soulja & DJ Napalm (hosts) (7:30) ✪

Friends Hunter Walkup, Lewis Christian (7:30)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Tony Taylor & Lucas Taylor (6:00) Ⓐ

Half Step Michael Hale Trio feat. Mac Mcintosh (9:30)

Hotel Vegas Pinko, I'd Really Like to See You Again, the Dead Space (10:00) Ⓡ

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Fausto/Faustito (9:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

Mohawk Romance Dawn, Sami & the Engine, Shilxh, Foam [inside] (9:00) ⓇⒶ

Monks Jazz Club Wayne Salzmann Groove Society (7:30)

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Diego Rivera (CD release) (7:30)

Poodies Jace Cadle & Kody Lee (8:00), the Troubadillos (5:00)

CONTINUED ON P.46

AUSTIN CITY LIMITS LIVE

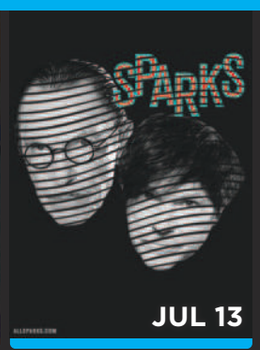
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ON SALE FRIDAY, 10AM











COMING SOON

FEB 2 — FLOGGING MOLLY
WITH ANTI-FLAG & SKINNY LISTER

SAT FEB 4 — KOOL & THE GANG
WITH TAMECA JONES

SAT FEB 11 — A VERY SPECIAL VALENTINE'S EVENING WITH
BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA
FT. THE TOSCA STRINGS WITH LEX LAND & GUESTS

FEB 14 — P1HARMONY
LIVE TOUR [P1USTAGE H : P1ONEER]

MAR 2 — MANIA
THE ABBA TRIBUTE SHOW

FRI–SAT MAR 3–4 — BUDDY GUY
DAMN RIGHT FAREWELL TOUR
WITH ERIC GALES AND ALLY VENABLE

MAR 7–8 — BOBBY WEIR & WOLF BROS
FEATURING THE WOLF PACK

MAR 20–21 — VANCE JOY
IN OUR OWN SWEET TIME TOUR – WITH JACK BOTTS

MAR 23 — PRESENTED BY SLOW & LOW
ELLE KING
A-FREAKIN-MEN TOUR – WITH THE RED CLAY STRAYS

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ON SALE THIS WEEK





COMING SOON

FEB 2 — REBIRTH BRASS BAND
WITH HENRI HERBERT

FEB 5 — BARTON HILLS CHOIR

SAT FEB 11 — ELLA JANE
THE MARGINALIA TOUR
WITH GRACE GARDENER & CARLIANE TAMARA

FEB 16 — BETTY SOO & AUSTIN ALL STARS FOR SIMS

FRI–SAT FEB 17–18 — POI DOG PONDERING
WITH NIGHT GLITTER

FEB 19 — RUMOURS
A FLEETWOOD MAC TRIBUTE

All dates, acts, & ticket prices subject to change without notice. All tickets subject to applicable service charges.

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FROM TUESDAY

Round Rock Tavern Sean Russell [rooftop] (7:00)
Sam's Town Point Mike & the Burnalls (10:00), Marty Muse (7:30)
San Jac Saloon Aaron Navarro (9:00)
Saxon Pub Kris Schultz (10:00), Carson Brock (8:00), David Grissom (6:00)
The Scoot Inn Suki Waterhouse, Blondshell (8:00) ✪Ⓡ
The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)
The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 2/8

04 Center Matt the Electrician, Bonnie Whitmore, Jon Dee Graham, BettySoo, & Will Johnson song swap (8:00)
The ABGB Warren Hood (7:00)
Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)
Antone's The Moss, the Olson Bros Band (8:00) Ⓡ
Armadillo Den Belldiver (7:00)
The Ballroom Mom Rock, Vision Arcade, Golden Days (8:30) ✪Ⓡ
Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)
Butterfly Bar Sunshine Creepers (9:15), Bad Luck Penny (8:30), Leila Sunier (7:30) Ⓡ
C-Boy's Sketch, Michael Hale Organ Trio (10:00), Moeller Brothers (6:30)
Carousel Lounge Brock Liscano (6:30), Uncle Brent (5:00)
Cheatham St. Songwriters circle w/ Kent Finlay (8:00)
Chess Club Los Alcos, Estrella Taxi, Alex Cósmico (9:00)
Chez Zee Margaret Slovak (6:00) ✪Ⓐ
Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:45), Hot Club of Cowtown (6:30)
Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)
Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)
Driskill Bar Bruce Smith (7:00)
Elephant Room Paulo Santos Quintet (9:00), Violet Crown Revue w/ Liz Morphis (6:00)
The Far Out Dylan Blackthorn Trio, Nøkken + the Grim (8:00), Stella & the Very Messed, David Israel, Subpar Snatch (7:00)
Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)
Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)
Geraldine's Lexi Weege (8:00) Ⓡ
Gruene Hall Lyle Lovett & His Acoustic Group (8:00) ⒽⒶ
Half Step Canned Beets (8:30)
Hi Hat Public House Darin Layne (7:00)
Hotel Vegas Rod Gator (single release), Otis Wilkins Trio, Colton Cerny & the Hog Leg Band, Ol' Saint Walt (9:30)
Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)
The Mill Denny Herrin (8:00)
Mohawk Matthew William Charles, Dropped Out, Dirty Genes, Rubio the Great [inside] (9:00) ⒽⒶ
Monks Jazz Club The Hubtones (7:30)
NeWorlDeli Joel McColl, Chris Robeson, & Russ Bellair (7:00)
Parker Jazz Club The UNT U-Tubes w/ Andre Hayward (7:30) Ⓡ
Parmer Lane Tavern Chris Max (9:00)
Poodies No Bad Days open mic (8:00)
The Railhouse David Winsman (8:00)
Round Rock Tavern The Rising Sons (8:00), Rodney Overturff [rooftop] (7:00)
Sagebrush Still the Bread, Clyde & Clem's Whiskey Business, Mrs. Glass (8:00)
Sahara Lounge Small Talk, Jeff Lofton Electric Thang (8:30); improv "free" jazz jam (6:30)
Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)
Saxon Pub Ben Brown (10:00), the Drakes (6:00)
Seareinas Vicente Martinez "El Caminante" (7:00)
Shore Raw Bar Pamela Hart (6:30)
Skylark Lounge Butter n' Jam (9:00)
Soundspace at Captain Quack's Joseph Palmer w/ Mariachi de Oro (7:30)
Waterloo Records Nagavalli (performance & record signing) (5:00) ✪Ⓐ
The White Horse Gus Clark, Johnny McGowan's Rugged Gents, Dan Whitaker (8:00) Ⓡ

THURSDAY 2/9

04 Center Suzanna Choffel, Rachel Loy (8:00)
ACL Live Death Cab for Cutie, Momma (8:00) Ⓡ
Antone's Bobby Oroza (8:30) Ⓡ
Armadillo Den Austin Gilliam (8:00)
Baker Street Texas Live Band Karaoke (9:00)
Brauntex Theatre Yesenia McNett (Carole King tribute) (7:30) Ⓡ
Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)
Butterfly Bar Fuvk (9:00), Herdscene (8:00)
C-Boy's Chaparral, Matthew Logan Vasquez (10:00), Mel & James [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)
Carousel Lounge Straight Ahead (7:00), Missed Connections (5:30)
Central Machine Works Wrongbird (8:00)
Cheatham St. Wade Bowen, David Lee Murphy (8:00) Ⓡ
Chess Club Beach Street, Felt Out, Gilded Lows (10:00) Ⓡ
Come & Take It Live Vaydra, Dead Heirs, the Swift Drag, Maximiliano & the Texas Mamas (7:00)
Continental Club Sir Woman, US!, Sketch (10:00) ✪, Casper Rawls (6:30)
Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)
Donn's Depot Murphy's Inlaws (9:00)
Driskill Bar Big John Mills (8:00)
Elephant Room Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)
Empire Control Room No More Mr. Nice Guy (house music, ghettotech, footwork, jungle, Jersey club, & UK garage dance party) w/ Just Jim, hire_self, jcbsngltn, Intimacy Simulator [garage] (9:00)
The Far Out Blue Tongue, Lara Price, JJ Slater & Lexi Weege (7:00) Ⓡ
Feels So Good Flower City, the Nukes, La Femme Solitaire (6:00) ✪
Friends Darius Jackson (11:00), Sonny Wolf (7:30), Tritone Subs (4:00), Jac Carson (11:30am)
Geraldine's Birds, Bubbles, & Blues w/ Vin Mott Blues Band (8:30)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
Gruene Hall Lyle Lovett & His Acoustic Group (8:00) ⒽⒶ
Hole in the Wall Evntyd, Telecom, Daydream Twins (9:00)
Hotel San José The Hard Truth (5:30)
Hotel Vegas Blue Jean Queen, Tearjerk (single release), Choux Choux (10:15)
Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)
Kingdom Tisoki (8:00) Ⓡ
Little Longhorn Booze Bombs (9:00), Giddy Up Go (6:00) Ⓡ
Lone Star Court Reagan Quinn (7:00) Ⓡ
Long Play Lounge East Rey Arteaga, Son y No Son (9:00)
Mohawk Maddie & the Deadnames, Kairos, Naga Brujo [inside] (8:00) Ⓐ
Monks Jazz Club Bryan & the Haggards (7:30) Ⓡ
NeWorlDeli Eddie Collins bluegrass open mic (7:00)
Parker Jazz Club Ryan Davis Trio (7:30)
Parmer Lane Tavern David Beeson (9:00)
Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)
The Porch Chief & the Doomsday Device (10:00)
Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)
Riley's Tavern Mary-Charlotte Young (7:00) Ⓡ
Round Rock Tavern American Gypsy Band (8:00)
Sagebrush Howdy Damnit (11:55), Mayeux & Broussard, JD Clark, dance lessons w/ Hill Country Two Step (7:00)
Sahara Lounge Matthew & the Arrogant Sea Ⓡ
Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)
Saxon Pub Slade Coulter (10:00), Patrice Pike (8:00), PAACK (6:00)
Seareinas Sonora Santanera, Banda La Más Querida de Culiacán Sinaloa (8:30) Ⓡ
Shore Raw Bar Honeybee Jazz Trio (6:30)
Valhalla Sun Moon Sounds, Cassanova Caravan, Sons of Kitsch, the Unlimited Stars (9:00) Ⓡ
Volstead Bodega Nights w/ Norman Ba$e (DJ set) & Friends (10:00) ✪
The White Horse Pearlsnap Playboys, Kathryn Legendre, Fingerpistol (8:00)

ROADSHOWS

FRI 2/3

ALTONS, **THEE SINSEERS**, Antone's
DEFRANCE, Armadillo Den
COREY KILLOUGH, Beerburg Brewing
SEAN MCCONNELL, Brauntex Theatre
COFFINTEXTS, **SISTER SYSTEM**, Club Eternal
SPACE MOTION, the Concourse Project
CAMERON WRINKLE, Coupland Dancehall
MARGINS, **GREYBLOOM**, the Electric Church
MARGO PRICE, Emo's
BRENT BALDWIN, First Unitarian Universalist Church
DANIEL MASON, Gruene Hall
ROSE HIPS, Hotel Vegas
MONSTER SOUP, Kick Butt Coffee
BLOSSOM, Kingdom
NOISY NEIGHBORS, the Lost Well
BENJAMIN HARRISON, Maggie Mae's Leander
CHEYNE CHRISTIAN, Mayfair Austin
LOS GARCIA BROTHERS, OK Corral
MONTCLAIR, the Porch
LABRETTA SUEDE, **GOODTIME SAM**, Sagebrush
SUBTRONICS, Stubb's

SAT 2/4

KOOL & THE GANG, ACL Live
FREAKS ON A LEASH, Anderson Mill Pub
MATT HECKLER, the Ballroom
SCOTTY ALEXANDER, Buck's Backyard
PHIL HURLEY, Central Machine Works
BORN IN BLOOD, **HOLY HELL**, Come & Take It Live
TOKIMONSTA, **NALA**, the Concourse Project
LUKE PRATER, Coupland Dancehall
CHEYNE CHRISTIAN, Devil May Care
THE GREETING COMMITTEE, Empire Control Room
MITCHELL FERGUSON, Gruene Hall
GG MAGREE, the Marc
SKVLEZ, **BEARITAX**, the Oven
FREE MODE, the Porch
JOHNO LEEROY, Sam's Town Point
SUBTRONICS, Stubb's
POOLSIDE, Superstition
MORBID TALES, **HELLGRIMM**, Valhalla
JOSH BACA & THE HOT TAMALES, Willie's Joint

SUN 2/5

BOAN, **DJ INHALT**, Cheer Up Charlies
LOS INDOMABLES DE CEDRAL, **LOS TERRIBLES DEL NORTE**, Club Carnaval
WIGFLIPPA, **JIGSAW PAUL**, Flamingo Cantina
TOMMY ELSKES & THE BAYOU KINGS, Gruene Hall
KINETIC ENSEMBLE, Monks Jazz Club
GRIFTERS & SHILLS, NeWorlDeli
WILLIS ALAN RAMSEY, Saxon Pub

MON 2/6

MICHAEL MOYNIHAN QUINTET, Monks Jazz Club

TUE 2/7

SUN NOT YELLOW, Chess Club
PINKO, Hotel Vegas
SHILXH, Mohawk
SUKI WATERHOUSE, **BLONDSHELL**, the Scoot Inn

WED 2/8

THE MOSS, **THE OLSON BROS BAND**, Antone's
MOM ROCK, the Ballroom
LEILA SUNIER, Butterfly Bar
LEXI WEEGE, Geraldine's
LYLE LOVETT & HIS ACOUSTIC GROUP, Gruene Hall
MATTHEW WILLIAM CHARLES, Mohawk
THE UNT U-TUBES, Parker Jazz Club
GUS CLARK, the White Horse

THU 2/9

DEATH CAB FOR CUTIE, **MOMMA**, ACL Live
BOBBY OROZA, Antone's
YESENIA MCNETT, Brauntex Theatre
DAVID LEE MURPHY, Cheatham St.
GILDED LOWS, Chess Club
JJ SLATER & LEXI WEEGE, the Far Out
LYLE LOVETT & HIS ACOUSTIC GROUP, Gruene Hall
TISOKI, Kingdom
BOOZE BOMBS, Little Longhorn
REAGAN QUINN, Lone Star Court
BRYAN & THE HAGGARDS, Monks Jazz Club
MARY-CHARLOTTE YOUNG, Riley's Tavern
MATTHEW & THE ARROGANT SEA, Sahara Lounge
SONORA SANTANERA, **BANDA LA MAS QUERIDA DE CULIACAN SINALOA**, Seareinas
CASSANOVA CARAVAN, Valhalla

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THE Luv Doc



"OUT OF YOUR LEAGUE"

Dear Luv Doc,

I'm throwing myself to the mercy of the dating site with no luck on finding that Match. What's your recommendation for a single man who's looking for a woman in her late 50s to early 60s in the ATX area? I'm attracted to women that have taken care of themselves or should I say take pride in themselves. Just trying to find a lady that's in my league. I get it that the ones on the site are far and few between that are in the boat I'm in as far as the curb appeal but also realize they also have got to have a small group of men to choose from on their end. Seems like most of them just want to message back and forth and when it comes down to talking or doing a meet and greet they can't bring themselves to do it! I've popped into a club or two but talk about depressing. I'm not looking for a Trophy GF. Hey money don't buy you happiness on being single in my book but having someone to share your life with: priceless!

– Thanks RH

Well, RH, it sounds like you're on the right track. Finding a lady in your league is going to be difficult – especially if you're in a coed softball league. That smoking-hot, short-haired pitcher who drives a Subaru Forester with a pride sticker and wears cargo shorts and wraparound sunglasses might be a straight-up 10, but she's out of your league even if she's actually in your league, so don't go throwing her any smoldering alpha male looks unless you want to catch some hands. Rest assured she can take care of herself and you and still have time to get home to watch *Warrior Nun* while she dry-rubs her brisket. No. That was not a euphemism.

Truly, I think it's a wonderful idea to look for women in your league even though I am not exactly sure what that league is. Let's just assume it's the majors, because at your age – well, really at any age – the minors are a no-go. So, congratulations! You are officially in the rhetorical big leagues! Now what? Do you warm up in the bullpen waiting for the starter to shit the bed? No, sir. Not at your age! You have to get on the field. You've gotta show 'em your stuff. And once again, let me be very, very clear: Do not show your stuff to the minors. Pretty sure that's super illegal. Even in Texas.

No, what I mean by "show 'em your stuff" is that no matter how much grandzaddy vibe you're bringing in your shirtless-torso, bathroom-mirror profile pic, you have to bring the content to back it up. If there's one thing I think you can confidently say about people in their late 50s and early 60s, it's that they aren't putting up with anyone's superficial bullshit just to get laid. Don't get me wrong, rock-hard abs are a plus, but it's more important that you're intelligent, kind, well-mannered, and interesting. And look, there's no good reason you shouldn't be after having more than half a century to figure it out. However, if your online profile or messaging gives the impression that the most interesting thing about you is the wax job on your vintage Mustang, it's not hard to see why you're not getting a lot of meet and greets.

That can't possibly be the case, however, because you clearly have the wisdom and humility to ask the Luv Doc for advice, which I think we both know means you really don't need any, do you? Since you're already in your golden years you know that the most interesting thing about people is what they're interested in; what they're passionate about. For some it's physical fitness, skin care, and vintage cars, for others it's bird-watching, astrophysics, and furry animal costumes. Everyone has their fetish and obviously the permutations are nearly infinite, but if you want to find a special silver someone – someone to hold hands with while sitting naked in separate claw-foot tubs on a hillside watching the sunset – which Cialis is peddling as geezer foreplay – you're going to need to be vulnerable enough to show people who you really are, warts and all. Old people are smart. That's how they get old.

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Vanna White, co-host of *Wheel of Fortune*, holds the Guinness World Record for the most frequent clapper, with an estimated 3.7 million claps over the show's 32 seasons.

We've been putting shoes on horses for about 6,000 years.

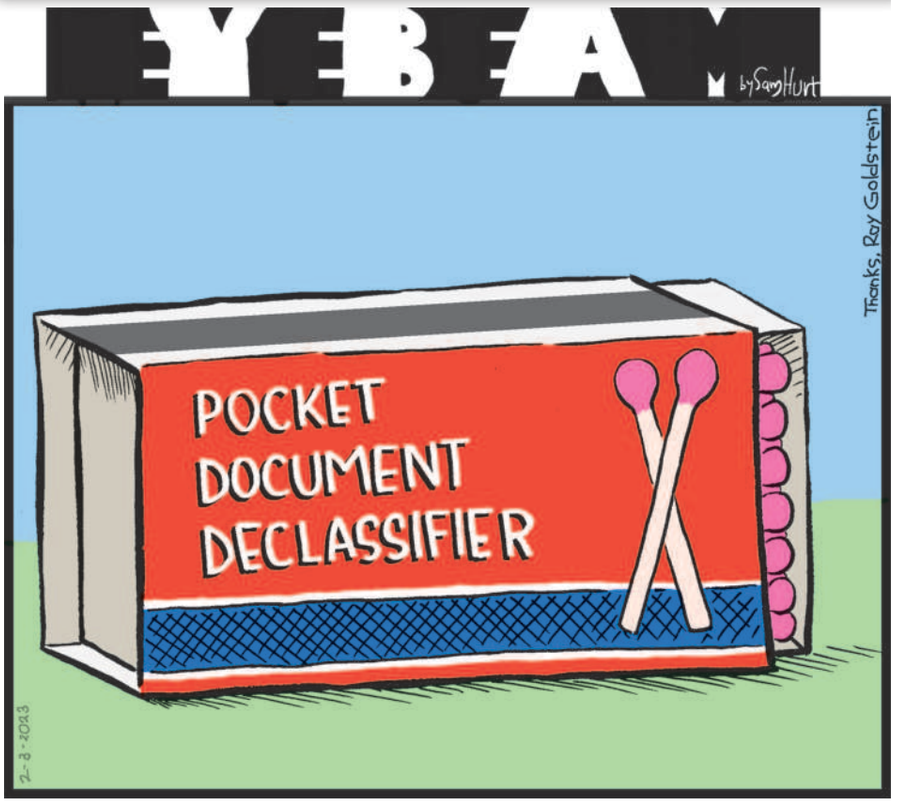
On Jan. 31, 1962, three girls began laughing at a school in Kashasha, Tanganyika (now Tanzania). They couldn't stop laughing and eventually 60% of the school also began laughing. Many were unable to stop laughing for more than two weeks. Researchers have called this an epidemic of a mass psychogenic illness/mass hysteria driven by stress.

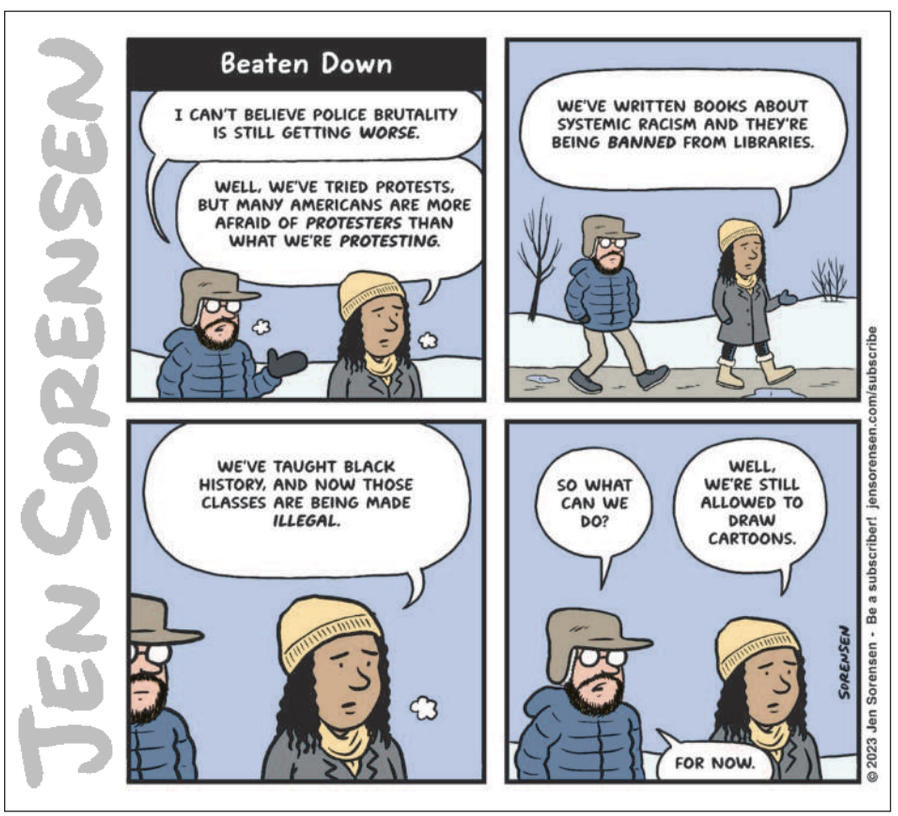
There are as many people in the world who are dyslexic as there are who are left-handed.

Scientists have trained ants to sniff for cancer in urine. Despite not having noses, ants have olfactory receptors in the antennae atop their heads to detect certain volatile organic compounds released by cancer. In payment, the ants were given a sugary reward near the urine samples.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS





EMPLOYMENT

COMPUTER/ TECHNICAL

BUSINESS OPERATIONS MANAGER
BuReq. Bach + 6 or Master's + 4 & exp w/ capturing and assessing technical risks present in operations and maintenance of operated wind farms using BI & analytical tools . to lead annual budget planning for Operations & Maintenance of 30+ wind, solar & storage assets & multiple support teams in North America. RWE Renewables Services LLC, Austin, TX. F/T. CV to: ellen.weaver@rwe.com. No calls/agents/visa sponsorship.

ELECTRONIC TRADER (ET-XP)
Virtu Financial Operating LLC seeks an Electronic Trader (ET-XP) in Austin, TX. Analyze & oversee day-to-day trading in energy & softs products. Req MS+1. Salary: $100k - $250k/yr. Send resume to Virtu Financial Operating LLC, Attn: KValiente, 2530 Walsh Tarlton Ln, Ste 300, Austin, TX 78746. Ref job title & code ET-XP.

ENGINEERING
Kioxia America Inc is accepting resumes for Engineer II, Customer Technical Support in Round Rock, TX. Provide customer quality support for SSD products. Mail resume to Kioxia America Inc, Attn: Staffing Dept, 2610 Orchard Pkwy, San Jose, CA 95134. Must reference Ref.# SD-SJ.

ENGINEERING
Hyliion Inc. seeks Engrg Manager – In-Veh Comp SW in Cedar Park, TX, resp for managing the engrg & dev of In-veh comp SW & Human mach Intf (HMI) for class 8 truck hybrid pwrtrn sys. Needs Bach in comp sci, electrcl engrg, or rel'd field, + 5 yrs of exp in the job offrd or in a SW, elec, or rel'd engrg role. Exp in auto industry; lead people & provide tech direct; Microkernel-based OS & Hypervisor (such as QNX); & Android HMI dev; & Android AOSP; SW Arch with BSP, middleware & app hosting concept; Mobile apps; SW dev proc & qual assure (ASPSICE or CMMI); Cyber Sec Mgmt Methods; OTA; cloud serv & API's, particular REST API's; comm proto such as CAN, J1939, USB, ethernet, TCP/IP; Atlassian prod incl SW project mgmt skill to meet program stage/gate del & competency with mod collab tools (like Slack, Jira Serv Desk).Resp: J Mucha, 1202 BMC Dr., Cedar Park, TX 78613.

ENGINEERING MANAGER
Ethos Technologies, Inc. has an opening for an Engineering Manager in Austin, TX - position eligible for telecommute. Resumes can be sent to Attn: Rissy (Job Code #EM) at adsrecruitment@getethos.com.

FULL STACK JAVA DEVELOPER needed in Austin, TX for Centrix Group, LLC. Duties: Responsible for health of Hashgraph solution which includes AWS nodes and an API that interacts with Salesforce; provide full life cycle development with JAVA technology; create both front-end components (including interfaces, proof of concepts, API, SDK and maintenance of existing technologies, etc.) using Javascript, PHP, HTML, and CSS as well as back-end components (including application code, databases, infrastructure and support for existing technologies, etc.) such as PHP, Java, Java IDE, Python, .NET; etc. Requirements: Bachelor's in Computer Science or rel; 2 yrs exp as Full Stack Java Dvlpr, Software Dvlpr, Systems Engr or rel. 512-535-0322 shawn@intivahealth.com

IOS DEVELOPER I
Consumerinfo.com, Inc. in Austin, TX is seeking to fill the position of iOS Developer I to carry out iOS software development tasks and initiatives assigned by the manager and/or project lead. Role incl. a comprehensive benefits pkg including hlth, life and disability insurance, PTO incl 12 paid holidays & parental & family care leave, employee stock purchase plan and 401(k) plan w/ company match. Send resumes and salary inquiries to Amy Harmon, HR, via email at Amy.Harmon@experian.com. Must reference job code: 20596.331

LEAD, STRAT. OFFERING - SEMICONDUCTOR VAL. & PROD. TEST SOL.
Soliton Technologies, Inc. seeks Lead, Strat. Offering - Semiconductor Val. & Prod. Test Sol. to interact with customers to understand the Device Under Test (DUT) requirements. Travel: 10% domestic and international travel. Worksite: Austin, TX office. Send resumes to careers.usa@solitontech.com

MANAGER, WORKFORCE OPTIMIZATION SYSTEMS
Pitney Bowes, Austin, TX (100% remote). Serve as Global Logistics Ops Owner re wrkfrce optimiz. & mgmnt systs. Wrk w/ ops mgmnt, leadership, teams to prioritize wrkfrce syst/tool needs. Dev. strategy, build roadmap re systs/tools usage. Lead cross-funct. team to optimize/ build capabilities. Supp. dev. of communic., SOP's, & training to drive sustained end user adoption/buy in. Lead dev. of processes & reporting to measure adherence to syst./tool usage. 100% remote; may work from home. At least master's or equiv. in Ind. Egrng or rel. techn. discipline & at least 3 yrs wrk exp. w/logistics, wrkfrce optimiz. & mgmnt. In alt., bach. or equiv. in Ind. Egrng or rel. techn. discipline & at least 5 yrs prior progr. wrk exp. w/logistics, wrkfrce optimiz. & mgmnt. At least 3 yrs exp. w/: proj. mgmnt principles, incl. reqs gathering & identifying stakeholders; change mgmnt methodologies; vendor selection for & implem. of large-scale labor & wrkfrce systs; collab. w/IT, data egrng & procurement. Demonstr. hands-on exp. w/proj. mgmnt programs such as MS Project & Smartsheet. Salary range $121,514 to 133,920. Apply online https://careers.pitneybowes.com/ In "Job Search" box, enter Job Title or R11580.

WEBSITE Looking for something more? Check out **austinchronicle.com/classifieds** for even more great ads online.

MULTIPLE OPENINGS
CyberSource Corporation, a Visa Inc. company, currently has an opening for Sr. Project Analyst (multiple openings) (REF54295W) in Austin, Texas. Job duties include: Responsible for all aspects of the development and implementation of assigned projects/programs and scrum teams, providing a single point of contact for these. Accountable for timely and high quality execution and delivery of projects from original concept through final implementation. The estimated salary range for a new hire into this position is $147,000.00 USD to $188,300.00 USD.; Product Manager (multiple openings) (REF57096Q) in Austin, TX. Job duties include: define the strategy for Management Tools through their entire lifecycle. Work with internal teams, specifically account and support teams, understanding and addressing Management Tools needs and issues. 15% domestic and international travel required. The estimated salary range for a new hire into this position is $138,000.00 USD to $188,000.00 USD. All positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

MULTIPLE OPENINGS
CyberSource Corporation, a Visa Inc. company, currently has an opening for Sr. SW Engineer (multiple openings) (REF55067D) in Austin, TX. Job duties include: Architect, design, build, develop, test, and/or implement software applications. Conduct business and technical analysis, code reviews, and unit testing. The estimated salary range for a new hire into this position is $100,200 USD to $155,400 USD. ; Sr. SW Engineer (multiple openings) (REF55068R) in Austin, TX. Job duties include: Architect, design, build, develop, test, and/or implement software applications. Conduct business and technical analysis, code reviews, and unit testing. The estimated salary range for a new hire into this position is $100,200 USD to $155,400 USD.; Staff SW Engineer (multiple openings) (REF55069D) in Austin, TX. Job duties include: Responsible for the architecture, design, development, and implementation of software applications. Evaluate and introduce technology tools and processes that enable Visa to develop products and solutions, to embrace business opportunities and/or improve operational efficiency. The estimated salary range for a new hire into this position is $132,683 USD to $188,300 USD.; Staff SW Engineer (multiple openings) (REF55072Q) in Austin, TX. Job duties include: Responsible for the architecture, design, development, and implementation of software applications. Evaluate and introduce technology tools and processes that enable Visa to develop products and solutions, to embrace business opportunities and/or improve operational efficiency. The estimated salary range for a new hire into this position is $117,700 USD to $188,300 USD. All positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

MULTIPLE OPENINGS
Visa Technology & Operations LLC, a Visa Inc. Company, currently has an opening for Sr. SW Engineer (multiple openings) (REF56418O) in Austin, TX. Job duties include: Architect, design, build, develop, test, and/or implement software applications. Conduct business and technical analysis, code reviews, and unit testing. The estimated salary range for a new hire into this position is $100,200 USD to $155,400 USD.; Sr. SW Engineer (multiple openings) (REF56419V) in Austin, TX. Job duties include: Architect, design, build, develop, test, and/or implement software applications. Conduct business and technical analysis, code reviews, and unit testing. The estimated salary range for a new hire into this position is $100,200 USD to $155,400 USD.; Staff SW Engineer (multiple openings) (REF56420X) in Austin, TX. Job duties include: Responsible for the architecture, design, development, and implementation of software applications. Evaluate and introduce technology tools and processes that enable Visa to develop products and solutions, to embrace business opportunities and/or improve operational efficiency. The estimated salary range for a new hire into this position is $132,683 USD to $188,300 USD.; Staff SW Engineer (multiple openings) (REF56422D) in Austin, TX. Job duties include: Responsible for the architecture, design, development, and implementation of software applications. Evaluate and introduce technology tools and processes that enable Visa to develop products and solutions, to embrace business opportunities and/or improve operational efficiency. The estimated salary range for a new hire into this position is $117,700 USD to $188,300 USD. All positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

MULTIPLE OPENINGS
Visa Technology & Operations LLC, a Visa Inc. company, currently has an opening for Sr. Data Engineer (multiple openings) (REF57101J) in Austin, Texas. Job duties include: Correlate security information with internal data repositories, automate manual security processes, and provide analytical insights to senior management. Be a part of the Attack Surface Management Analytics team and be involved with creation, growth, and management of security analytics and self-service tools. Domestic travel required up to 5% of the time. The estimated salary range for a new hire into this position is $109,400 USD to $169,600 USD.; Software Engineer (multiple openings) (REF57058N) in Austin, Texas. Job duties include: Build lasting, scalable and secure solutions and own the learning/content layer of our environment, including partnering with 3rd party vendors to leverage APIs, web services, application configuration and support. Design, build, maintain integrations for SaaS and hosted applications, including diagnosing, troubleshooting and corrective actions. The estimated salary range for a new hire into this position is $100,200.00 USD to $155,400.00 USD.; Senior Data Engineer (multiple openings) (REF56956N) in Austin, Texas. Job duties include: Work on emerging technologies, building distributed applications. Collaborate with project team members (Product Managers, Architects, Analysts, Software Engineers, Project Managers, etc.) to ensure development and implementation of new data driven business solutions. The estimated salary range for a new hire into this position is $109,400.00 USD to $169,600.00 USD.; Systems Analyst (multiple openings) (REF55048W) in Austin, TX. Job duties include: Provide application support for applications and services at Visa. Participate in Change, Incident and Problem management activities according to Visa guidelines. The estimated salary range for a new hire into this position is $105,000.00 - $140,000.00.; Staff Data Engineer (multiple openings) (REF56906Y) in Austin, TX. Job duties include: Drive development efforts for the full life cycle of a range of software solutions. Responsible for on-time delivery of high-quality solutions that meet company and industry requirements. The estimated salary range for a new hire into this position is $175,350.00 USD to $201,600.00 USD. All positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

MULTIPLE OPENINGS
Visa U.S.A. Inc., a Visa Inc. company, currently needs Sr. Director (multiple openings) (REF56992C) in Austin, Texas. Job duties include: Deliver high quality data-driven analyses that provide key insights leading to actionable recommendations. Translate business problems into analytical framework and insights. Up to 5% domestic and international travel required. The estimated salary range for a new hire into this position is $163,600.00 USD to $286,400.00 USD per year.; Project Manager (multiple openings) (REF57175T) in Austin, Texas. Job duties include: Develop, deliver, and manage end-to-end technology products to promote the growth of digital commerce and mobilization of payments in emerging and developed markets. Work across multiple business and technical units to drive overall project success. The estimated salary range for a new hire into this position is $173,250.00 USD to $223,800.00 USD.; Sr. Consultant (multiple openings) (REF56990R) in Austin, TX to: Be responsible for helping the DPS organization make optimal use of the various data sources at its disposal to deliver business insights and inform key strategic direction. Ensure that organizational decisions are driven through a strong analytical lens and will improve decision-making through quantitative and qualitative data. The estimated salary range for a new hire into this position is $117,700 USD to $188,300.00 USD.; Sr. SW Engineer (multiple openings) (REF56392A) in Austin, TX. Job duties include: Work with the development team to develop software applications. Complete tasks related to the complete software development lifecycle, including technical requirements, development, and testing. The estimated salary range for a new hire into this position is $114,000.00 USD to $155,400.00 USD. All positions report to the Employer's

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Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

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SOFTWARE ENGINEER
(Citadel Enterprise Americas Services LLC – Austin, TX) Mult. Pos. avail. Dsgn, dvlp, test & deploy next gen sftwre solutions for various bus ops activities across the firm. F/T. Reqs a Bach degree (or foreign equiv) in CS, Engin, or a rel field. Edu, train'g, or exp must include the follow'g: end-to-end sftwre dvlpmnt; object-oriented programm'g & dsgn; C, C++, Python, C#, or JavaScript; data structures & algorithms; &, Distributed Comput'g, Natural Language Process'g, Machine Learn'g, Platform Dvlpmnt, Network'g, Systems Dsgn, or Web Dvlpmnt techniques. Resumes: citadelrecruitment@citadel.com. JobID: 7028770.

SOFTWARE ENGINEER
(Citadel Securities Americas Services LLC – Austin, TX) Mult. Pos. avail. Dsgn & build sftwre components that are foundational to rsrch & trad'g activities. F/T. Reqs a Bach degree (or foreign equiv) in CS, Engin, or a rel field. Edu, train'g, or exp must include the follow'g: object-oriented programm'g & dsgn; end-to-end sftwre dvlpmnt; C, C++, C#, Java, Python, or Perl; statistical analysis; R, Matlab, SAS, or S-Plus; data structures, algorithms, & comp arch; &, Machine Learn'g techniques. Resumes: citadelrecruitment@citadel.com. Job ID: 7028783.

SOFTWARE ENGINEER
Web & Mobile position with Salient Systems Corporation in Austin, Texas. Duties include: Determine development requirements with minimal guidance from a set of feature, design, and product requirements; Ensure coding transparency and tracking through Git and project management tools such as Jira and TFS. Telecommuting permitted from, or within commuting distance of, Austin, TX. To apply, visit https://www.salientsys.com/about-salient/grow-your-career-at-salient/. Salient Systems Corporation is an EOE.

TECHNOLOGY
HP Inc. is accepting resumes for the position of IAM Engineer in Austin, TX (Ref. #6444704). Responsible for on-boarding applications to Ping Federate. Responsible for working with the application, business, and technical teams to design and implement their integration with Ping service and provide L3 and L4 support for the Authentication service including participation in support and on-call rotation. Telecommuting permitted. Annual Salary: $118,456.00/year to $148,456.00/year. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY
HP Inc. is accepting resumes for the position of IAM Engineer in Austin, TX (Ref. #6458498). Responsible for onboarding applications to Ping Federate. Responsible for working with the application, business, and technical teams to design and implement their integration with Ping service and provide L3 and L4 support for the Authentication service, including participation in support and on-call rotation. Telecommuting permitted. Annual salary $130,000.00/year to $160,000.00/year. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY
HP Inc. is accepting resumes for the position of Senior Software Engineer in Austin, TX (Ref. #6944930). Create innovative new features for Next Generation video endpoints and conferencing solutions. Design and build unique capabilities to expand the Android platform. Annual salary $115,500.06/year to $145,500.06/year. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY
Software Developer, IBM Corporation, Austin, TX: Develop metrics as needed to measure characteristics of Cloud Infrastructure Services. Work with cross-service teams on the design and automation of generation and collection of metrics for status of cloud infrastructure services and their operation. Monitor metrics related to performance, availability, and stability of cloud infrastructure services. Assist in the creation of reports of these metrics using diverse data sources in cloud infrastructure operations. Develop systems and infrastructure for continuous and periodic collection and display of these metrics. Develop systems and infrastructure for periodic and on demand testing of cloud infrastructure service availability and performance. Develop dashboarding and alerting systems that consume generated metrics and integrate them with functions of cloud operations. Apply metrics related functionality to cover more areas within Cloud Infrastructure Services. Develop and operationalize data pipelines for AIOps (applying AI and data driven methods to IT operations) solutions. Implement metrics to gauge performance and usefulness of AIOps solutions. Work with Cloud AIOPS team getting involved in process of planning, designing and developing solutions to generate performance and stability metrics across Cloud Infrastructure Services such as availability based on provisioning workflow logs and customer impacting events from real customer data to be able to achieve better visibility of stability metric across all Cloud's infrastructure services and provide performance data to clients using platforms such as Spark, Kafka and zookeeper services. Lead monitoring system developing efforts using Grafana, Slack and Cloud Kubernetes platforms to support Cloud Infrastructure Operation team to achieve better visibility into customer experience through creating smart workload patterns using python, bash and terraform platforms to maintain reliability of the platform and maintain 99.99% availability of Cloud Infrastructure system. Utilize: Python, Automation, SQL, and Event Recognition. Required: Master's degree or equivalent in Computer Science, Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Client Technical Specialist or related. One (1) year of experience must include utilizing Python, Automation, SQL, and Event Recognition. Please send resumes to recruitad@us.ibm.com. Applicants must reference K168 in the subject line.

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PROFESSIONAL

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sought by Planview, Inc. for its Austin, TX office (telecommuting permitted) to utilize Cognos software, data and data tables, and relational databases to develop Business Intelligence (BI) dashboards and reporting to meet customer needs. Requires domestic travel to various unanticipated locations up to 50%. To apply, please submit resume to position posting JOB # 3393 on https://careers.planview.com/careers-home/jobs

VP OF PRODUCT - CONSUMER
Ethos Technologies, Inc. has an opening for a VP of Product - Consumer in Austin, TX - position eligible for telecommute. Resumes can be sent to Attn: Rissy (Job Code #VPP) at adsrecruitment@getethos.com.

2ND NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 1/1/2023 at, Pin Oak and Oak Ridge Dr, Brushy Creek, Tx 78681 and will be sold at public auction unless charges are paid in full: 2018 Toyota Camry, Silver, Vin # JTNB11HK9J3038792
Tow charges are $175 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing, (0652879VSF) 350 Bagdad, Leander Tx, 78641 Please call 512-663-6833 for more details.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES -
Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2007 Mazda 5, TX Plates: 67290Z7, VIN: JM1CR29L670151821; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store by InstaFuel Fortune Four Capital LLC Dba InstaFuel #3 to be located at 601 E Oxford Drive, Pflugerville, Travis Co., Texas. Members of said LLC are Karim Maknojiya – Member, Abujarali Maknojiya – Member, Soef Maknojiya – Member & Shofil Maknojiya - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Food and Beverage Certificate (FB) and Mixed Beverage Permit (MB) for KHP SUNSET VALLEY LLC dba K-POT KOREAN BBQ & HOT POT at 5200 BRODIE LANE, SUNSET VALLEY, TRAVIS COUNTY, TX 78745. YUHANG CHEN - MANAGER

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Seven on 7 LLC dba Seven, 120 E. 7th Street, Austin, Travis County, Texas. Anh Tran, Manager; Glenn Williams, Manager; Ryan Smith, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Murray's Tavern Austin, LLC dba Murray's Tavern located at 2316 Webberville Rd, Austin, Travis County, Texas. Travis Tober and Excelsior Management, Managers. Michael Covey and Nicholas Yanes, Managers of Excelsior Management.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Saddle Horn Concepts, LLC dba Delucca Gaucho Pizza & Wine located at 4200 W Braker Lane, Suite B, Austin, Travis County, Texas 78759. Scott Smith and John Miller – Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, by Yonghua Restaurant LLC. dba Shan China Bistro and Bar to be located at 1700 Ranch Rd 620 N Suite 110, Austin, TX 78734. Officer is Xiao Li.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by Twin Liquors LP, dba Twin Liquors #009 to be located at 5806 Burnet Road, Austin, Travis County, Texas. Twin Liquors GP, LLC – General Partner, David Jabour, President, Margaret Jabour, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a wine and malt beverage retailer's permit by Open Hands Group, LLC dba Chicknic, to be located at 15511 State Hwy 71 W, Suite 101, Bee Cave, Travis County, Texas. Managing member of said LLC is Russel Taylor.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by Meiwei LLC dba Fat Dragon, to be located at 8650 Spicewood Springs Road, Suite #109, 110, and 111, Austin, Williamson 78759, Texas. Partners of said corporation are Zhen Qi and Zhongyong Teng.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit with Food and Beverage Certificate by AUSBW Spirits LLC d/b/a Atwell Suites Austin Airport located at 7601 E Ben White Blvd., Austin, Travis County, TX 78741. Managing Member of said limited liability company is Hiren Patel.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours, Beverage Cartage Permit and Food & Beverage Certificate by, Nole 13, LLC., dba Ezov, 2708 E. Cesar Chavez, Austin, TX 78702, Travis County. Company managed by Kevin Fink and Emmer & Rye Hospitality Group, LLC managed by Kevin Fink.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-004490
To: **SONYA VILLEGAS**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the December 12, 2022, and answer the **PLAINTIFF S SECOND AMENDED PETITION** of Plaintiff(s), filed in the **126th District Court** of Travis County, Texas, on **November 18, 2021**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-20-004490, in which **NEWREZ LLC Plaintiff(s), vs.**
RICHARD NABORS; SONYA VILLEGAS; OCCUPANTS OF PROPERTY Defendant(s), and the nature of which said suit is as follows: **Legal Description: November 9, 1998, Defendant(s) executed a Retail Installment Contract ("Contract") for the purchase of a new 1998, Hallmark bearing Label(s) PFS557786, PFS557787, and Serial**

CONTINUED ON P.50

NOT FADE AWAY

OBITUARIES + MEMORIALS



RONALD EDWIN ERWIN
1957-2023

Ronald Edwin Erwin, 65, of Austin, Texas, passed away on January 22, 2023, after a brief battle with cancer. Ron was a longtime fixture in the vibrant Austin music community, an always smiling warm presence behind the drum kit for countless bands and artists. He was a good drummer and an even better guy, someone who made everybody else sound better in his understated way, always with the rhythm, a wry smile, and once off stage, a joke and a lively chat.

Ron was born in Hobbs, New Mexico on April 30, 1957, the third of four children growing up on a farm. Donna, Dickie Lee, Belinda, and Ron also did their share of farm work along with their parents Ralph Edwin Erwin and Wilda Jean Dukes (who's still with us at 91).

Ron had an art teacher named Colville Jones whose influence would last the rest of his life, as he pursued both music and visual art as his greatest passions. Roy Showalter got him into drumming, asking teenaged Ron to play drums for Miss New Mexico pageant. When he was too young to play in bars, his mother would go with him to help her boy fulfill his dream. Ron was hooked, and he would spend many of the next fifty years behind a kit.

But that wasn't all. After graduating from Hobbs High School in 1975, Ron joined the popular touring Up with People show and had a blast. During that same time, Ron studied art at the University of Arizona in Tucson.

After working for his father's oil company in Hobbs, Ron moved to Austin to pursue his artistic passions in a like-minded city. He worked at Country Store Gallery, painted, and began making Austin music. Ron found himself playing with a number of Texas' finest musicians: Walter Hyatt, Tracy Lynn, James Hand, Butch Hancock, Karen Abrahams, and his friend, legendary songwriter, Sonny Throckmorton.

With Champ Hood, Marvin Dykhuis, Dave Heath, and Jimmie Dale Gilmore, he was in what Champ liked to call "the best band I never had." What Champ meant was that the Threadgill Troubadours, who held down every Wednesday night at the legendary Threadgill's Old No. 1 restaurant in Austin, never rehearsed or planned anything. They just showed up together each week and let the music unfold magically, organically, naturally. It was a magical time and place, and Ron held down the rhythm with nothing more than brushes, a single snare drum, and that wry smile. He played a reunion gig of the Threadgill's extended family of musicians just eight weeks ago at the Saxon Pub.

Aside from it being his natural good-natured way, the smile was also a reflection of the joy he had knowing that his little girl Olivia was right down front watching her daddy play. Ron was a proud and loving father. Those Wednesdays led Olivia to become a musician herself, playing the fiddle like Champ Hood did.

When those days ended, Ron just kept on making music in other settings, as he did with the Troubadillos for many a night at Poodie's Roadhouse. His brother Dickie Lee Erwin was also making music of his own all along in the music town that loved the Erwin family. The feeling was mutual. Ron's music also took him far outside of Austin, even to Europe, which he loved. Beyond painting, drumming, and being a dad, Ron was also a skilled handyman, a supportive caretaker to those in need, and a dear friend to so many.

Ron got his coolest title on July 14, 2020, the day that Olivia gave birth to his granddaughter Delaney Jean Brown. Ron Erwin is survived by Delaney and her parents Olivia and Corey Brown.

Ron is also survived by his mother Wilda Jean Dukes, his brother Dickie Lee, his sister Donna Adams, his sister Belinda Rowland and her husband Boyd, his beloved nieces Tanya Kinney and her husband Lance, Sara Cavner, Rowdie Erwin, and nephew Shea Cavner and his wife Chrissy.

Ron is also survived by countless friends and people who just had the good fortune to see and hear him play. He also leaves behind many recordings filled with his steady rhythm and heart full of love.

Not Fade Away is *The Austin Chronicle*'s section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES

CONTINUED FROM P.49

Number(s) 12531980A, 12531980B, Manufactured Home located at 8407 Coulver RD TRLR BB Austin, TX 78747."
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF S SECOND AMENDED PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, October 26, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
PATEL, VRUTTI RAMESH
5501 LBJ FREEWAY STE 925
DALLAS, TX 75240
Prepared by: Victoria Benavides

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-22-006751
To: **THE UNKNOWN HEIRS OF E.L. HARRISON, DECEASED**
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 27, 2023, and answer the **ORIGINAL PETITION FOR DECLARATORY JUDGMENT** of Plaintiff(s), filed in the **353rd District Court** of Travis County, Texas, on **November 22, 2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-22-006751, in which **GLORIA CHAVEZ Plaintiff(s), vs. THE UNKNOWN HEIRS OF E.L. HARRISON Defendant(s),** and the nature of which said suit is as follows: **THE STATE OF TEXAS – TO THE UNKNOWN HEIRS OF E.L. HARRISON, DECEASED; CAUSE NO. D-1-GN-22-006751; GLORIA CHAVEZ vs. THE UNKNOWN HERIS OF E.L. HARRISON, IN THE 353RD JUDICIAL DISTRICT COURT, TRAVIS COUNTY, TEXAS. PLAINTIFF. GLORIA CHAVEZ, FILED A PETITION FOR DECLARATORY JUDGMENT REQUESTING THAT THE COURT DECLARE THAT DEFENDANTS HAVE NO RIGHT, TITLE OR INTEREST IN AN APPROXIMATELY .1434 ACRE TRACT OF LAND WITH IMPROVEMENTS KNOW AS 1511 HOLLY STREET, AUSTIN, TRAVIS COUNTY, TEXAS (the "PROPERTY"), WITH A LEGAL DESCRIPTION OF "LOT NO. THIRTEEN (13), IN BLOCK "B", IN FREE AND WILLIAMS SUBDIVISION OF OUTLOT NO. FIFTY-SEVEN (57), IN DIVISION "O" IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO PLAT OF RECORD IN BOOK 3, PAGE 19, OF THE TRAVIS COUNTY PLAT RECORDS. "THE UNKNOWN HEIRS OF E.L. HARRISON, DECEASED, ARE COMMANDED TO APPEAR AND ANSWER AT THE TRAVIS COUNTY COURTHOUSE, 1000 GUADALUPE ST, ROOM 217, AUSTIN, TEXAS 78701, AT OR BEFORE 10 A.M. ON THE FIRST MONDAY AFTER THE EXPIRATION OF 42 DAYS FROM THE DATE OF ISSUANCE OF THIS CITATION, MEANING THE ANSWERS SHALL BE DUE OR BEFORE 10 A.M. ON 27TH DAY OF FEBRUARY, 2023.**
ALL OF WHICH MORE FULLY APPEARS FROM: **ORIGINAL PETITION FOR DECLARATORY JUDGMENT** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, January 11, 2023.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Adrian Rodriguez
REQUESTED BY:
Icenogle, Anthony L.
6907 N. Capital of Texas Highway, Ste.220
Austin, TX 78731

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF GRETA RENEE ROAN, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000199
JONATHAN NEWTON filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 24, 2023**, requesting that the Court determine who are the heirs and only heirs of **GRETA RENEE ROAN**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000199**, styled **ESTATE OF GRETA RENEE ROAN, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 25th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF HUGH LEE-ANDREW WILSON, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000237
Brittany Alysia Maxwell filed **an Application for Determination of Heirship and Letters of Dependent Administration** in the above-numbered and -entitled estate on **January 30, 2023**, requesting that the Court determine who are the heirs and only heirs of **Hugh Lee-Andrew Wilson**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000237**, styled **IN THE ESTATE OF Hugh Lee Andrew Wilson , DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 31st day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF INGRID URSULA DEHN, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000196
William Blaine Jansen filed **an Application to Determine Heirship and for Letters of Independent Administration Pursuant to section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **January 24, 2023**, requesting that the Court determine who are the heirs and only heirs of **Ingrid Ursula Dehn**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000196**, styled **IN THE ESTATE OF Ingrid Ursula Dehn, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 25th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MOE EH, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-19-001571
Thae Say filed **an Application for Determination of Heirship and Letters of Independent Administration** in the above-numbered and -entitled estate on **January 26, 2023**, requesting that the Court determine who are the heirs and only heirs of **MOE EH,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001571**, styled **MOE EH** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 26th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF VICENTE DELGADILLO-ROMAN, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001232
JOAQUIN DELGADILLO ROMAN filed **an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **May 20, 2022**, requesting that the Court determine who are the heirs and only heirs of **Vicente Delgadillo-Roman**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any

contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001232**, styled **IN THE ESTATE OF Vicente Delgadillo-Roman, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 27th day of January, 2023,**
DYANA LIMON-MERCADO,
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS, INCLUDING BOBBY L. WILLIAMS, OF JOYCE MAE WILLIAMS JACKSON, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-16-002021
Charles A. Jackson filed **an Administrator's Final Account** in the above-numbered and -entitled estate on **November 09, 2022**, requesting that the Court determine who are the heirs and only heirs of **JOYCE MAE WILLIAMS-JACKSON**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-16-002021**, styled JOYCE MAE WILLIAMS-JACKSON on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 17th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF KAREN LYN BOUSSOM, DECEASED,
Cause No. 23-0044-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
LARRY A. BOUSSOM, Applicant in the above numbered and entitled estate, filed **on the 12th day of January, 2023** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **KAREN LYN BOUSSOM, DECEASED,** and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned
unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 12th day of January, 2023.
Applicant's Attorney:
John M. Strickland
3800 N Lamar Blvd
Suite 200
Austin, TX 78756
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Brandi Dimler**, Deputy

CITATION BY PUBLICATION
STATE OF TEXAS
COUNTY OF TRAVIS
Cause No. 2021-PR03746-1
TO: MICHAEL CAMERON AND THE KNOWN AND UNKNOWN HEIRS AT LAW AND ANY PERSONS INTERESTED IN THE ESTATE OF JAMES LEWIS CAMERON, DECEASED
All persons interested in this case are cited to appear before this Honorable Court by filing a written answer or contest with the Clerk of the Court for Probate Court No. 1 of Tarrant County, Texas at the Courthouse located at 100 W. Weatherford, 2nd floor, Fort Worth, Tarrant County, Texas, on **February 06, 2023**, which is the first Monday after the expiration of Ten (10) days from the date of publication, then and there to answer said SECOND AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR ADMINISTRATION of **SHEILA J. YOUNG** led on **April 25, 2022** and show cause why this Court should not render a determination of heirs and only heirs in the estate of **JAMES LEWIS CAMERON, DECEASED.**
Petitioner alleges that the decedent died in **Fort Worth, Texas** on **February 25, 2019** and prays the Court hear evidence sufficient to determine who are the heirs and only heirs of **JAMES LEWIS CAMERON, DECEASED.**
GIVEN UNDER MY HAND AND SEAL of said Court at the office in the City of Fort Worth, Texas, Tarrant County, Texas **26th day of January 2023 A.D.**
Marla M. Mundheim
1205 Hall Johnson RD
Colleyville TX 76034
817-479-0076
/S/ Sarah Shook
Sarah Shook, Deputy Clerk
Mary Louise Nicholson, County Clerk
Tarrant County, Texas
100 W. Weatherford Street
Fort Worth, Texas 76196-0401

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOHNNY M.C. CONAWAY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000159
STEPHANIE ANN CONAWAY filed **an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO TEXAS ESTATES CODE SECTIONS 401.003 AND 301.002(B)** in the above-numbered and -entitled estate on **January 19, 2023**, requesting that the Court determine who are the heirs and only heirs of **Johnny M.C. Conaway**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000159**, styled **IN THE ESTATE OF Johnny M.C. Conaway, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 19th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street. Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LYNN ALAN RUTTER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000162
Janis L. Porter filed **an Application for Determination of Heirship and Application for Independent Administration and Letters of Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **January 19, 2023**, requesting that the Court determine who are the heirs and only heirs of **LYNN ALAN RUTTER**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000162**, styled **IN THE ESTATE OF Lynn Alan Rutter, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 19th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF SHARON LYNETTE THORPE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-000395
Jill Finke and Jazzmine Taylor Thorpe filed **an Application to Determine Heirship and Appointment of Independent Administratrix** in the above-numbered and -entitled estate on **February 23, 2021**, requesting that the Court determine who are the heirs and only heirs of **SHARON LYNETTE THORPE**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000395**, styled **SHARON LYNETTE THORPE** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 25th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF YVETTE DANLEY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002826
Deidre L. Curry filed **an Application to Determine Heirship and for Appointment of Administrator and Issuance of Letters of Independent Administration** in the above- numbered and -entitled estate on **December 16, 2021**, requesting that the Court determine who are the heirs and only heirs of **Yvette Danley,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002826**, styled **IN THE ESTATE OF Yvette Danley, DECEASED** on or before the above- noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 24th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LUIS JAIR ARCANTUR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000195
Jael Arcantur a/k/a Jael Arcantur-Meza filed **an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 24, 2023**, requesting that the Court determine who are the heirs and only heirs of **Luis Jair Arcantur**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000195**, styled **IN THE ESTATE OF Luis Jair Arcantur, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 24th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF RICHARD GILBERT ROBERTS, AKA RICK GILBERT ROBERTS, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002778
David Roberts filed **an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above numbered and -entitled estate on **January 19, 2023**, requesting that the Court determine who are the heirs and only heirs of **Richard Gilbert Roberts, aka Rick Gilbert Roberts**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002778**, styled **IN THE ESTATE OF Richard Gilbert Roberts, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 26th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF STEVEN COX MALYSZKA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000214
Daniel Jacob Cox Malyszka filed **an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **January 25, 2023**, requesting that the Court determine who are the heirs and only heirs of **Steven Cox Malyszka**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000214**, styled **IN THE ESTATE OF Steven Cox Malyszka, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 26th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

LA CATEDRAL DEL MARISCOS, LLC, ESTEBAN S. DEPAZ & TOMASA DEPAZ, MANAGING MEMBERS HAVE APPLIED FOR A WINE & MALT BEVERAGE RETAIL DEALER'S ON PREMISE PERMIT WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION D/B/A LA CATEDRAL DEL MARISCO #2, 1605 E. OLTORF STREET, AUSTIN, TRAVIS, TX

LA CATEDRAL DEL MARISCOS, LLC, ESTEBAN S. DEPAZ & TOMASA DEPAZ, MANAGING MEMBERS HAVE APPLIED FOR A WINE & MALT BEVERAGE RETAIL DEALER'S ON PREMISE PERMIT WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION D/B/A LA CATEDRAL DEL MARISCO #3, 4118 S. IH 35, AUSTIN, TRAVIS, TX

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINERY PERMIT BY VIOLET CROWN WINE, LLC DOING BUSINESS AS VIOLET CROWN WINE, TO BE LOCATED AT 7100 WOODROW AVE, SUITE 100, AUSTIN, TRAVIS COUNTY, TX 78757. MANAGER IS GRANT RICHARDSON.

NOTICE OF ABANDONED VEHICLES
FIRST NOTICE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY TOWING, First Notice:
2010 Moffet Forklift J430058
2018 Kubota UTV A5KD2G-DBEJG027942

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: 2011 FREIGHTLINER CASCADIA VIN# 1FUJGLDR9BSAR4506 TOWED FROM: 2001 CR 118, HUTTO Tow Fee $4,000.00 plus notification, Storage and other fees TX. 2008 FORD ESCAPE HYBRID VIN: 1FMCU49H08KE43522 TOWED FROM:1802 S IH 35, ROUND ROCK TX Tow Fee $255.00 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.- GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF,1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877[FIRST NOTICE] 2019 Subaru WRX, (Black) 8LGU186/CA, VIN-JF1VA1C62K9806998

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov
THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
2ND NOTICE
2010 FORD FOCUS 1FAHP3F-NXAW110206 $952.62

NOTICE OF ABANDONMENT:
The following self-storage unit contents containing household and other goods will be considered abandoned by CubeSmart located at 13601 Dessau Rd. Pflugerville, TX 78660, (512)252-7161 unless claimed before February 17th, 2023: Unit #2140

NOTICE OF PUBLIC AUCTION
"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on February 22, 2023 at 10:00am.
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Toney Lattimore-Hsld Gds/Furn
Jasmyne Carter-Hsld Gds/Furn
Nestor Mendoza-Hsld Gds/Furn
Joanie Johnson-Hsld Gds/Furn
Beatrice Lashomb-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Sterling Byrd-Hsld Gds/Furn
Mary Patridge-Hsld Gds/Furn, Tools/Applnces
Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279
Mark Stelle - Hsld gds/Furn, TV/ Stereo Equip, Tools Applnces;
Scott Granberry - Hsld gds/ Furn;
Akram Odeh - Hsld gds/Furn;
Lamboi Chris - Hsld gds/Furn;
Sandi Curlee - Hsld gds/Furn, TV/ Stereo Equip, Off Furn/ Mach/Equip;
Kristi Loach - Hsld gds/Furn;
Scott Granberry - Mattresses;
Tiffany Mackey - Hsld gds/Furn, TV/ Stereo Equip;
Brandon Willis - Hsld gds/Furn;
Jason Herrera - Hsld gds/Furn;
Christopher Peterson - Hsld gds/Furn, Tools Applnces, Off Furn/Mach/Equip;
Jason Franklin - Hsld gds/Furn;
Suzie Farnsworth - Hsld gds/ Furn;
Ktausha A Carter - Hsld gds/ Furn;
Karla Fernandez - Hsld gds/ Furn;
Phillip Linder - Hsld gds/Furn, TV/ Stereo Equip;
Deijon Turner - Hsld gds/Furn, Tools Applnces;
Thomas Ortiz - Hsld gds/Furn;
Christian Steed - Hsld gds/ Furn;
Heather Obrien - Hsld gds/ Furn;

CONTINUED ON P.52

Heather Obrien - Hsld gds/ Furn;
Life Storage #285
9717 US Hwy 290 E., Austin, TX. 78724
512-278-1220
Life Storage #287
6509 South 1st Street, Austin, TX. 78745
512-326-3131
Ariella Martinez-Hsld Gds/Furn
Madison Guerrero-Hsld Gds/ Furn
Kevin Berlin-Hsld Gds/Furn, TV/Stereo Equip
Marie Auguste-Hsld Gds/Furn
Daniel Martinez-Tools/Ap-plnces, Rest. Equip
Matthew Tingley-Hsld Gds/Furn
Julie Erhart-Hsld Gds/Furn
Miranda Bloom-Hsld Gds/Furn, TV/Stereo Equip, Acctng Rcrds/ Sales Sampls
Jennifer Pumphrey-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Life Storage #390
12835 Pond Springs Rd., Austin, TX. 78729
512-250-5152
Jason Turner-Hsld Gds/Furn, Tools/Applnces
Garret Squyres-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Jennifer Martin-Hsld Gds/Furn
Matthew Fontes-Hsld Gds/ Furn, Other
Life Storage #392
550 S. IH-35, Round Rock, TX. 78681
512-238-6648
Maresa Mitchell-Hsld Furn, TV/ Stereo Equip, Tools/Applnces
Jessica Villasana-Hsld Gds/ Furn, Boxes
Barbara DeLane-Hsld Gds/Furn
Evelyn Romero-Hsld Gds/Furn, TV/Stereo Equip
Life Storage #429
2715 Sam Bass Rd., Round Rock, TX. 78681
512-255-3724
Life Storage #430
2101 Double Creek Dr., Round Rock, TX. 78664
512-774-5905
Life Storage #445
9706 Menchaca Rd., Austin, TX. 78748
512-291-1037
Marco Solis-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Larry Vandiver-Tools/Applnces
Theresa Cardenas-Hsld Gds/ Furn
Shawna Hatherly-Hsld Gds/ Furn, Tools/Applnces, Other: Dishes, Art
Paul Luna-Hsld Gds/Furn
Santos Morales-Hsld Gds/Furn
Blinda Burks-Hsld Gds/Furn
Life Storage #446
1515 North AW Grimes Blvd., Round Rock, TX. 78665
512-310-2224
Life Storage #474
2440 West Whitestone Blvd., Cedar Park, TX. 78613
512-267-4422
Mackenzie Hensley-Hsld Gds/ Furn, TV/Stereo Equip
Tiffany Coleman-Hsld Gds/Furn
Serenity Trevino-Hsld Gds/Furn
Austin Jones-Hsld Gds/Furn
Austin Jones-Hsld Gds/Furn, TV/Stereo Equip, Tools/Ap-plnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip
Life Storage #542
2607 W. Braker Ln., Austin, TX. 78758
512-997-7900
Trish Muniz-Hsld Gds/Furn
Erik Rucker-Hsld Gds/Furn
Mariamawit Lisanu-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/Equip
Life Storage #543
10800 US 290 W., Austin, TX. 78736
512-301-4994
Dawn Chatoney-Hsld Gds/ Furn, Other: Art 24-34 pieces of handmade works

AV308 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE

IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 8, 2023 @ 9:30 AM
SOUTHSIDE WRECKER,
1111 OLD BASTROP HWY,
AUSTIN, TX 78742

230260431 2002 MERZ 4DR WDBJF82J92X070466

Jake Sussman-Off Furn/Mach/ Equip
Claudel Campbell-Hsld Gds/ Furn
Alexander Kall-Hsld Gds/Furn, Other: Boxes
Kathleen Lasko-Hsld Gds/Furn
Matthew Smith-Hsld Gds/Furn
Life Storage #545
506 McNeil Rd., Round Rock, TX. 78681
512-255-7939
Christopher Holcomb-Hsld Gds/Furn
Jessica Dunn-Hsld Gds/Furn, TV/Stereo Equip
David Torres-Hsld Gds/Furn, TV/Stereo Equip, Boxes
Shannon Beckham-Hsld Gds/ Furn, Tools/Applnces
Life Storage #547
20217 FM 685, Pflugerville, TX. 78660
512-989-2667
Taylor Mason-TV/Stereo Equip
Kyle Aniol-Hsld Gds/Furn, TV/ Stereo Equip
Stephanie Bautista-Hsld Gds/ Furn
Anna Alba-Hsld Gds/Furn
Kammi Sims-Hsld Gds/Furn
Daniel Arguelles-Hsld Gds/Furn
Life Storage #624
1341 West Mary St.,Austin, TX. 78704
512-373-8688
Kellie McDonald-Hsld Gds/Furn
Kaivalya Noel-Hsld Gds/Furn, TV/Stereo Equip
Kellie McDonald-Hsld Gds/Furn
Emma Huges-TV/Stereo Equip
Lee Adolph-Hsld Gds/Furn, TV/ Stereo Equip
Life Storage #1041
1714 E Parmer Ln., Austin, TX. 78754
512-537-3412
Martha Lujan Hsld gds/Furn
Michelle Barletta Hsld gds/ Furn boxes clothing toys wall art
Michelle Hutchinson Hsld gds/ Furn TV/ Stereo Equip
Jennifer Bolding Hsld gds/Furn
Jayla Peoples Other clothes decor
Misty Rae Gannon Hsld gds/ Furn Tools Applnces TV/ Stereo
Jimmy Davis Hsld gds/Furn
Jason Lewis Hsld gds/Furn
Sherry Davenport Hsld gds/ Furn
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX. 78665
512-537-3481
Shirley Aime Torres Delgado-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Crystal Yanez-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Alfonso Estrada-Hsld Gds/Furn, TV/Stereo Equip, Tools/Ap-plnces, Boxes, Refrigerator
Kendra Rhodes-Hsld Gds/Furn, TV/Stereo Equip, Tools/Ap-plnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip
Myra Hamilton-Hsld Gds/Furn, TV/Stereo Equip, Off Furn/ Mach/Equip
David Mateo-Boxes
Life Storage #1064
2009 Airport Blvd.,Austin, TX. 78722
512-717-6685
Sanderson, Merrell - Hsld gds/Furn;
Friday, Eyvette - Hsld gds/Furn;
Bolton RaeShon - Hsld gds/ Furn;
Evans, LB - Hsld gds/Furn;
Hill, Robert - Hsld gds/Furn;
King, Kevi - Hsld gds/Furn;
Brown, Marlonia Rea - Hsld gds/Furn;
Maciel, Janet - Hsld gds/Furn;
Frank, Dale - Hsld gds/Furn;
House-Dixon, Melonie - Hsld gds/Furn;
Howell, Billie - Hsld gds/Furn;
Tappin, Brianna - Hsld gds/ Furn;
Bennet, Faith - Hsld gds/Furn;
McLin, Kyana - Hsld gds/Furn, TV/ Stereo Equip;
Hollis, Braden - Hsld gds/Furn;
Flores, Paul - Boxes, Sprtng Gds;
Yamagutchi-Shelton, Amira - Hsld gds/Furn, TV/ Stereo Equip, Off Furn/Mach/Equip;
Garrett, Tessa - Hsld gds/Furn, TV/ Stereo Equip, Tools Applnces, Boxes;
Life Storage #1065
2000 University Blvd. Round Rock, TX 78665
512-255-1110
Aaliyah Goosby-Hsld Gds/Furn, TV/Stereo Equip, Off Furn/ Mach/Equip
Life Storage #1070
2150 Double Creek Dr., Round Rock, TX. 78664
512-774-5905
Rebecca Castro - Hsld gds/Furn
Manuel Ulloa - Hsld gds/Furn
Stacey Luster - Hsld gds/Furn
Scott Granberry - Hsld gds/ Furn, Acctng rcrds/Sales Sampls
Kenia Williams - Hsld gds/ Furn, Tools/Applnces, TV/ Stereo Equip
Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX. 78641
512-456-8106
Nancy Kerensky-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Life Storage #7007
9206 Anderson Mill Rd., Austin, TX. 78729
512-368-3840
Kelsi Slatton-Hsld Gds/Furn
Desiree Gibbs-Hsld Gds/Furn
Life Storage #7008
2220 E. Howard Lane, Pflugerville, TX 78660
512-828-6030
Turell Williams-Hsld Gds/Furn
Brisseyda Perez-Hsld Gds/Furn, Tools/Applnces
Lisa Barron-Hsld Gds/Furn, Tools/Applnces, Off Furn/Mach/ Equip
Michael A King-Hsld Gds/ Furn, Tools/Applnces, Off Furn/ Mach/Equip
Life Storage # 7009
244 Benelli Dr., Hutto, TX. 78634
512-828-6043
Brian Munoz-Hsld gds/furn: tools/applnces: Lndscpng/ cnstrctn equip
Xavier Morales-Hsld gds/furn: Lndscpng/cnstrctn equip
Tristen Seybold-Hsld gds/furn
Ali Mayen-Hsld gds/furn: Tools/ applnces: Tires
Thomas Jr D Walderon: Hsld gds/furn: Tools/applnces: Boxes: Totes
Charles Smith- Hsld gds/furn: Lndscpng/cnstrctn equip: Boxes: Totes: Tires
Life Storage #7010
14301 Ronald Reagan Blvd., Cedar Park, TX. 78641
512-828-6051
Justin Bauer-Hsld Gds/Furn
Clemeil Lewis-Hsld Gds/Furn
Nicholas Moore-Hsld Gds/Furn
Life Storage #7105
5547 NcNeil Dr., Austin, TX. 78729
512-336-8390
Alyssa Joslyn-Hsld Gds/Furn
Jason Touchstone-Hsld Gds/ Furn
Life Storage #7106
10307 FM 2222, Austin, TX. 78730
512-372-9046
Marcus Montoya-Hsld Gds/Furn
Elhadji Dion-Hsld Gds/Furn
Life Storage #7109
3997 FM 1431 Round Rock, TX. 78681
512-255-5017
Tiffany Coleman-Hsld Gds/ Furn, TV/Stereo Equip, Seasonal Decorations
Casita Davis-Hsld Gds/Furn, Boxes
Life Storage #8365
16700 RR 620, Round Rock, TX. 78681
512-599-8840
Rhonda Isaac-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Life Storage #8391
2100 N. Bell Blvd., Cedar Park, TX. 78613
512-537-3418

NOTICE OF PUBLIC AUCTION
"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storagetreasures.com which will end on Thursday 02/16/2023 at 10:00am.
Life Storage #8032
4500 S Congress Ave. Austin, TX 78745
Amy Bemis, Araceli Hernandez, Joseph Rinn, Zacharia Schley, Marco Moran, Jeree Chenevert, Joseph Leidich, Graham McNamara, Genesis Canty, Alexus Rice, Amanda Grasty

NOTICE OF PUBLIC AUCTION
Notice is hereby given by the U-haul Company of Austin of a public auction to satisfy a landlord's lien against delinquent tenants goods, for sale of household and miscellaneous items such as Mattresses, Box Springs, Appliances, Tables, Chairs and Sofas, Love seats, Garden Tools, Office Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books and Boxes. Terms for sale are on debit or cash basis only and **no one under the age of 16 allowed**. All items must be removed within 48 hours. Luther Davis, License Number 8325 with Davis Auctions will be holding the Auction for U-haul. Payment methods are cash and credit cards only. The following are hereby notified of the sale being held on February 22, 2023 at the following locations:
U-Haul Moving and Storage at Slaughter Lane 9001 S IH 35, Austin TX 78744 on or around 9:00am
Cherish Drayton, Joshua Perkins, Savanna Yalch, Rayshard Lewis, Drew Jennings, Sandra Ramirez, Iryna Aniushkevich, Matthew Harman, Kerry Wiley, Cherith Garner, Maeva Jada, Dakota Mix, Abel Martinez, Benny Rodriguez, Eric Estrada, Slim Bourgeois, Brandy Mack, Manuel Arizu, Jennifer Rafaela, Kellie Housewright, Bryan Navarro, Will Branch, Matthew Gray.
U-Haul Moving & Storage at Ben White 304 East Ben White Blvd. Austin, TX 78704 on or around 9:30am. Mark Trammel, Rachel Patterson, Erica Porter, Rick Siller, Santiago Cisneros, Miguel Hernandez, Courtney Moreno, Genesis White, Sedric Alexander, Chase Guilbeau, Cassidy Fisher, Devon Redix, Cecilia Garcia, Jerry Eubanks, Aleah Henderson-Carter, Nicole Hesson, Jamie Block, Alissa Davie, Mekedes Negash.
U-Haul Moving & Storage at I-35 and Airport Blvd 1032 E 46th St, Austin TX 78751 on or around 10:00 am. Parker Taylor, Augustine Garza, Janie Perez, Reshawn Thompson, Carlos Morales, Tyrence Griggs, James Hughes, Wendy Batiste, Jenifer Yager, Rachel Johnson, Damel Buckley.
Uhaul Moving & Storage at Rundberg 10125 N IH 35, Austin, TX 78753 on or around 10:30 am.
Ron Lewis, Cecilius Zarey Abrego, Karen Robles, Layla Jackson, Vicente Perez, Arron Robertson, Luis Miguel Perez Torres, Artemiza Scott, Omar Gerardo Guerrero, Twanette Adams, Denise Lewis, Lakresa Jackson, Regina Mitchell, Joel Sanchez, Lorena Rodriguez, Fernando Paz, Alexandra Mitchell, Laurie Marder, Martha Medrano, Branston Cyphers, Shaqreisha Ross, Phillip Brown, David Brown.
Uhaul Moving & Storage at Burnet Rd & FM 2222 6610 Burnet Rd, Austin, TX 78757 on or around 11:00 am. Dara Rosales, Kandy Glass, Lura Hopes, Brandon Graham, Peter Parrotta, Curtis Jerrells, Kimberley Hinton.
Uhaul Moving & Storage at Burnet Rd & HWY 183 8710 Burnet Rd, Austin, TX 78757 on or around 11:30 am. Corey Bret Koger, Dale Norris, Derek Rodriguez, Brian Watson, Jazmin Reyna, Estevan Desantiago, Larry Carter, April McCormick, James Davis, Ryan Payne, Tesa Chaves, Kevin Watkins, Regina Jackson.
Uhaul Moving & Storage at Research Blvd 12611 Research Blvd, Austin, TX 78759 on or around 12:00 pm. Rosie Delarosa, Cristina Salinas, Najah Willis, Joseph Clark, Maria Valencia, Jet of Austin, Pamela Castleberry, Lobe Nanje, James Crayton Jr, Joshua Bell, Dylan Page, Jorge Bartolomei, Beverly Allen, Lexi Delacruz, Ansu Kamara, Donald Schmidt.

NOTICE OF PUBLIC AUCTION
Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). **StorQuest Economy Self Storage** auction will be held online on www.StorageTreasures.com for the property of:
Moises Borunda
StorQuest Economy Self Storage, 10013 RR FM 620 N, Austin, TX 78726
Craig Fontaine
StorQuest Economy Self Storage, 16905 Indian Chief Dr, Cedar Park,TX 78613
Property to be sold: misc. household goods, furniture, tools, clothes, boxes, and personal content. The sale will commence online at www.StorageTreasures.com where said property has been stored. Separate lien sales to highest bidder for each unit. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.
Auction Start Time: Feb 10th, 2023 at 10:00 AM
Auction End Time: Feb 24th, 2023 at 10:00 AM

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **2/22/23** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2201 Kinney Rd
Austin, Tx 78704
Lowell Brueland:
Auto batteries, Auto Tires, Ladders, Wooden Desks/Wooden cabinet, Metal boxes, Plastic tub, Clothing, Tools

NOTICE OF PUBLIC SALE
-of property to satisfy landlord's lien per chapter 59 (Texas property code). The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/ or after **February 13, 2023 at 3PM**. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **East Central Storage 853 Airport Blvd, Austin, TX 78702**. Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222 or email storageeastcentral512@gmail.com**
Unit:
021- Nancy Adelaide Williams: Furniture, Boxes, misc totes, personal items

NOTICE OF PUBLIC SALE
-of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after **February 18, 2023, at 3PM**. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **Stow Away Storage 2051 Lohmans Spur, Lakeway, TX 78734.**
Questions can be addressed to the property manager, **Gabriella Rene'** or **email stowawaystorage2051@gmail.com**
Units:
045 Carlos Luquis - misc. Household items, tools, lawn-care items, construction tools

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, Lake Travis** located at **9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **12:00 P.M** on **2/24/23**. Property will be sold to the highest bidder for CASH.
Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: **1st: 02/03/2023 2nd: 02/10/2023**
Jessica Weiss Tables, Shelf, Boxes, Totes
Submitted by: Savannah Michelsen
9311 N FM 620
Austin, TX 78726
512-336-7233
ssaustinlaketravis@storage-star.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on February 23, 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oakclaire Dr., Austin, TX 78735:
MEGAN ROHRS; Furniture, boxes.
www.stashngostorage.com; (512) 730-0612.
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on February 23, 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX:
Alexis Marzan; Suitcases, vacuum, portable power bank, boxes, TV, mannequin.
Alexis Marzan; Suitcases, wagon, cooler, soundbar, cricut maker, mic stand, mirror.
Dillon rogers; Mini-split unit, wood, computer parts, tool boxes.
www.stashngostorage.com; (512) 836-9698.
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on February 23, 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 7866:
Clark Street:
Mike Wuamett; Bikes, wakeboard, slot machine, toolbox, air compressor, clock.
Palm Valley:
Nathanial Taylor; Furniture, speaker, piano keyboard, football, suitcase.
TROY LAMON BRACY; Clothes, TV, figurines.
Gregory Stanley; Sofa, chairs, clothes, star wars paraphernalia, boxes.
Yves Murangwas; Tire, bedframe.
LEONARDO ANTOMO DIAZ; Bowflew machine, inverter.
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville LP, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, February 20, 2023 ends February 27, 2023 at 11:59am Online at www.storagetreasures.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Brittany S Merida**, boxes of Event Decor, step ladder, plastic tub; **Bertha L Hill**, boxes, plastic tubs, furniture; **Guy S Moromisato**, furniture, boxes, plastic tubs, fishing pole, guitar case, misc. stuff; **Laurel C Causey**, baby furniture, baby toys, stroller, playpen, boxes; **Corbie D Franklin**, boxes of Event Decor for kids, rugs, chair; **Ray M Ruiz**, furniture, T.V., boxes, plastic tubs, artwork, misc. stuff. Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE
The following Properties are being sold to satisfy landlord's lien Chapter 59 Sale to be held online at selfstorageauction.com
A-Austin Storage Center is located at 1805 Frontier Valley Dr. Austin TX, 78741.
Bidding will conclude February 20th, 2023 at 9;00 am 100.00 cleanup deposit is required
Seller reserves the right to withdraw properties at anytime before sale concludes.
Properties of the contents belonging to Joe Granados, Patrick Uwimana, Rosemary Valenzuela, Davood Sharifan, Carlos David Garcia, And Owner units. Miscellaneous Household Goods

NOTICE OF PUBLIC SALE
- of prperty to satisfy landlords lien per Texas Property Code Chapter 59. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on /or after 2/11/2022 at 3:00 pm
Seller reserves the right to withdraw property from sale.
Property includes contents of spaces at Southpark Storage 2229 E. ben white blvd, Austin TX 78741
Adelakun, Akinola : pallets kimberly moody: furniture clothes bags
Rachel Frost: clothes pallets arts and crafts
Eric w Cevallas: baby bed baby playpen clothes duffle bags
David Machinest: old sound equipmenr bar big fans
megan Rohrs: house hold goods furniture clothes
megan rohrs: tv bike parts clithes boxes
Serina Trujilo: mini fridge toys adelakun akinola: pallets
Samual Sigman :house hold items clothes
southparkstorage512@gmail.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those

individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 02/24/2023 10:00 AM
Daniel Cotton
Daniel Scott
javier perez
Vernon Bowman
Juan Vital
1350 E Old Settlers Blvd. Round Rock, TX 78665 02/24/2023 10:00 AM
Jerome Baez
Marites Hartman
Christopher Gonzalez
Desiree villegas
6412 Burnet Rd. Austin, TX 78757 02/24/2023 10:15AM
Edgar Bazan
Nathan Holtzman
Symone Deckard
12506 N. Lamar Blvd. Austin, TX 78753 02/24/2023 10:30 AM
Sista Fabian
Lillie Reamy
Patrick Prendergast
3009 Dawn Dr. Georgetown, TX 78628 02/24/2023 11:00 AM
Evettra Green
Tracey Rhodes
Clinton David Krause
11200 Ranch Rd 620 N. Austin, TX 78726 02/24/2023 12:15 PM
Dominick Frye
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9300 Brodie Ln. Austin, TX 78748, 512.230.7283, February 24, 2023 at 10:15am
Stephanie Cook
9215 S. 1st St. Austin, TX 78748, 512.348.9477, February 24, 2023 at 10:30am
Yolanda Stewart
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, February 24, 2023 at 11:00am
Melvin Wright, Robert Powell
2550 FM 967 Buda, TX 78610, 512.691.9093, February 24, 2023 at 11:30am
Richard Kahanek, Richard Kahanek, Darren Luera
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, February 24, 2023 at 11:45am
Paris Fitzgerald appliances, clothes, Alexis Cox, Ryan Layne, Stetson Hubbard building supplies, tools, Kiara Crayton boxes
14051 W. Hwy 290 Austin, TX 78737, 512.600.1952, February 24, 2023 at 12:00pm
Brenda Medcalf
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, February 24, 2023 at 12:30pm
Chris Wagner, Jennifer Zavala
1000 E. 50th St. Austin, TX 78751, 512.501.1131, February 24, 2023 at 1:30pm
Chanelle Walker clothes, shoes, Joshua Harper, Seton Health Care event supplies, Charles Stephens
1602 Bunton Creek Rd. Kyle, TX 78640, 512-593-5585, February 24, 2023 at 1:45pm
Jesse Hernandez, Teisha Godknecht, Delia Martinez, Vikki Ward, Martin Velasquez
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 02/15/2023 at approx. 9:30AM at www.storagetreasures.com:
10025 Manchaca Rd, Austin, Tx 78748: Douglas William Krout, Jonathan Douglas, Cindy Myres, Kathy Imker, Keidrick Underwood, Paige Slomin
610 E Stassney Ln, Austin, TX 78745: Monica Alvarado, Romina Ruiz, Joseph Walsh
701 Philomena Dr, Kyle, Tx 78640: Jason Purdes, Jennifer Gamboa, Alejandro Vasquez, Kevin Farrell, Israel Robles
21400 Interstate 35, Kyle, Tx 78640: April Robledo, Pedro Melgar, Manuel Fuentes, Marlena Ruelas, Francisco Martinez, Micah Black, Victor Alvarado, Hopie Gonzalez
510 West SH-71, Bastrop, Tx 78602: Heather Frank, Gay Grisham, Becca Davis, Lashon Foster, Jasmine Williams.
9521 W US-290, Austin, Tx 78736: Sarah Crim

NOTICE OF REQUEST FOR PROPOSALS
- Austin Public Health (APH) Notice of Request for Proposals (RFP) for American Rescue Plan Act (ARPA) Homelessness Prevention Services with Federal Funding –releasing January 31, 2023.
Summary: APH seeks proposals in response to this RFP from qualified nonprofit organizations or government entities for the provision of homelessness prevention services to Austin/Travis County.
RFP Due Date: March 16, 2023, by no later than 3:00pm in the APH contract management database: https://partnergrants.austintexas.gov/index.do.
There will be one Pre-Bid Meeting on February 2 at 3:00 pm and February 7, 2023, at 10:30am. For questions and to register for the Pre-Bid Meeting, please contact the Authorized Contact Person: Angela Baucom at APHCompetitions@AustinTexas.gov. Additional details will be available on the website: https://www.austintexas.gov/article/rfp-2023-001-arpa-homelessness-prevention

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 2/21/2023 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Augie Delacruz; Marissa Mikula; Louis Williams; Michelet Saint-Vil; Lorenzo Sifuentes; Jovita Rios; Lawrence Jones; Mario Villanea; Mathew Isam. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 2/21/2023 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Sean Delph; Jessica J Colin; Lydia Hooper; Aesha Riley. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ELLEN MILLER, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MARY ELLEN MILLER, Deceased, were issued on January 26, 2023, in Cause No. C-1-PB-22-002819, pending in Probate Court No. One (1) of Travis County, Texas, to CATHERINE MCCARTNEY MILLER. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARY ELLEN MILLER, Deceased, c/o REID POWERS, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE RUIZ, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of GEORGE RUIZ, Deceased, were issued on January 26, 2023, in Cause No. C-1-PB-22-001851, pending in Probate Court No. One (1) of Travis County, Texas, to THOMAS TORRES. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of GEORGE RUIZ, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELEANOR DONALDSON WIENER
Notice is hereby given that original Letters Testamentary for the Estate of ELEANOR DONALDSON WIENER, were issued on January 24, 2023, in Cause Number C-1-PB-22-002733, pending in the Probate Court No. One of Travis County, Texas, to CYNTHIA WIENER WILLIAMS, Independent Executor.
The residence of the Independent Executor is 3809 Spicewood Springs Road, Unit 142, Austin, Texas 78759, post office address for mailing of claims is:
CYNTHIA WIENER WILLIAMS
c/o J. Patrick Quinn
P. O. Box 1228
Taylor, Texas 76574
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 24th day of January 2023.
/s/ Cynthia Wiener Williams
CYNTHIA WIENER WILLIAMS, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LILA LEE BERLIN, DECEASED
Notice is hereby given that in Cause No. C-1-PB-23-000028, styled Estate of Lila Lee Berlin, Deceased (the "Estate"), pending in the Probate Court Number 1 of Travis County, Texas, original letters testamentary were issued on January 27, 2023 to Craig L. Berlin and Sharon L. Friedland.
Claims may be presented and addressed to the Independent Co-Executors of the estate in care of their attorneys at the following address:
c/o LAW OFFICE OF DAVID GOODMAN
835 W. 6th St., Suite 1520
Austin, Texas 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 27th day of January, 2023.
LAW OFFICE OF DAVID GOODMAN
835 W. 6th St., Suite 1520
Austin, Texas 78703
Tel. No. (512) 457-5009
Fax No. (512) 233-2696
dhg@dhgoodmanlaw.com
By: /s/ David Goodman
David Goodman
State Bar Number: 08151850
ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-20-001838, styled Estate of Joe David Parks, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Dependent Administration were issued on December 19, 2022, to Louis B. Parks.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on January 25, 2023.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6072 Telephone
512-505-6372 Fax
EFranco@mcginnislaw.com
By: /s/ Emily R. Franco
Emily R. Franco
State Bar No. 24082260
Attorneys for Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANGELINA LAFUENTE JAIME, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of ANGELINA LAFUENTE JAIME, Deceased, were issued on January 24, 2023, in Cause No. C-1-PB-22-002817 pending in the Probate Court No. 1 of Travis County, Texas, to Melinda Rivera and Deanna Jaime-Quintanilla. The residence of such Independent Co-Executors is Travis County, Texas. The office address is: Melinda Rivera and Deanna Jaime-Quintanilla, Independent Co-Executors, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of January, 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA JORDAN MEYERS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Barbara Jordan Meyers, Deceased, were issued on January 26, 2023 in Cause No. C-1-PB-22-002787, pending in the Probate Court of Travis County, Texas, to: Anna Katherine Meyers, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is:
Estate of Barbara Jordan Meyers
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED January 26, 2023.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
By: /s/ Diane Hebner
DIANE HEBNER
Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES HINMAN, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Charles Hinman, Deceased were issued to the following named person on January 19, 2023, in Cause No. C-1-PB-22-000676 pending in the Probate Court No. One of Travis County, Texas:
Diane Mary Hinman
The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
The Law Practice of Robin T. Cravey
P.O. Box 41016
Austin, Texas 78704
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this day, January 23, 2023
Respectfully submitted,
/S/ Robin T. Cravey
Robin T. Cravey,
Attorney for Independent Executor
Diane Mary Hinman

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EVALYON CAREY STYLES JACKSON, DECEASED
Notice is hereby given that original Letters Testamentary in the Estate of Evalyon Carey Styles Jackson, Deceased, were issued on November 10, 2022, in Cause No. C-1-PB-22-001693
pending in Probate Court No. One of Travis County, Texas, to Thomas Wright Jackson.
Claims may be presented to the Executor, addressed as follows: Thomas Wright Jackson
Executor, Estate of Evalyon Carey Styles Jackson
c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Signed on January 25, 2023.
/s/ Don E. Walden
Don E. Walden
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEE ERIC MILLIGAN
Notice is hereby given that original Letters of Administration for the Estate of Lee Eric Milligan, Deceased, were issued on January 10, 2023, in Cause No. C-1-PB-22-002146, pending in the Probate Court Number One of Travis County, Texas, to the estate's dependent administrator with bond, Dennis J. Milligan. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 25th day of January, 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MELVIN BURETT MCREYNOLDS, DECEASED
Notice is hereby given that original Letters Testamentary for the estate of Melvin Burett McReynolds, Deceased ("Estate") were granted to Elizabeth Kimberly McReynolds on January 24, 2023 and issued to Elizabeth Kimberly McReynolds on January 24, 2023, Cause No. C-1-PB-23-000015, pending in the Probate Court No. 1 of Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Elizabeth Kimberly McReynolds, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:
Alvin G. Golden
Megan McIntyre
c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
DATED this 24th day of January, 2023.
Respectfully submitted,
RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
(512) 225-6586 (Tel)
By: /s/ Megan McIntyre
ALVIN J. GOLDEN
State Bar No. 08079000
agolden@rigbyslack.com
MEGAN MCINTYRE
State Bar No. 24108303
mmcintyre@rigbyslack.com

NOTICE TO CREDITORS
No. C-1-PB-22-000869
On the 24th date of January, 2023, Letters of Administration, appointing an a Dependent Administration upon the Estate of Catherine Lyamvi Ngongoseke, Deceased, were issued to Styker Carrim Ngongoseke, Dependent Administrator, by the Travis County Probate Court No. 1, in cause number C-1-PB-22-000869 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Kreig LLC, whose address is 6671 Southwest Fwy, Ste. 820, Houston, Texas 77074.
Telephone: (800) 521-0230
Fax: 866-386-0347
Bar Number: 24116953
Signature: /s/ Caitlin Revanna

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of Teresa Epperson, Deceased, were issued to Jordan Campbell on 09/02/2022 in Cause No. C-1-PB-21-00697 in Travis County Probate Court No. 1. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of JOSE GUSTAVO DOMINGUEZ, Deceased, were issued on January 26, 2023, in Cause No. C-1-PB-22-002242, pending in the Probate Court No. 1 of Travis County, Texas, to: CRYSTAL L. DOMINGUEZ.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
CRYSTAL L. DOMINGUEZ,
Independent Administrator,
Estate of JOSE GUSTAVO DOMINGUEZ.
c/o John M. Strickland
January 26, 2023
Robbins Estate Law, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Mitchell Avery Steckler, Deceased, were issued on January 26, 2023, in Cause No. C-1-PB-22-000871, pending in Probate Court One (1) Travis County, Texas, to: Kenneth Steckler
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Mike Massey Law, PLLC
Attn: Glenda C. Clausell
418 Grace Lane
Austin, TX 78746
DATED: January 31, 2023
MIKE MASSEY LAW, PLLC
Glenda C. Clausell
State Bar No.: 24065051
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-3021
Facsimile: (512) 729-7819
E-mail: glenda@mytxwills.com
ATTORNEY FOR KENNETH STECKLER

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Russell Anders Seashore, Deceased, were granted January 19, 2023, in Cause No. C-1-PB-22-001952, pending in the Probate Court No. One, Travis County, Texas, to Jaylynn Seashore, who qualified as Independent Administrator on January 25, 2023.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Melissia Riddle**
Attorney at Law
1607 Nueces Street
Austin, Texas 78701

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Somayajulu Gollakota Rama a/k/a Gollakota Rama Somayajulu and Gollakota Raam Somayajulu, Deceased, were issued on January 20, 2023, in Cause No. C-1-PB-22-002163, pending in the Probate Court No. 1 of Travis County, Texas, to: Ramgopal Venkata Gollakota.
The notice to the Independent Administrator with Will Annexed may be delivered at the following address:
c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated January 25, 2023.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with will and codicil annexed of the Estate of Patricia Jean Moerbe, Deceased, were issued on January 24, 2023 in Cause No. C-1-PB-22-002810, by the Travis County Probate Court Number One to Steven Adam Moerbe, Independent Administrator with will and codicil annexed without bond of the Estate of Patricia Jean Moerbe, Deceased. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate CHRISTA JULIANA RABAGO, Deceased, were issued on January 20, 2023, in Cause No. 22-1381-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas, to: RICHARD JOHN RABAGO.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
RICHARD JOHN RÁBAGO,
Independent Executor, Estate of CHRISTA JULIANA RABAGO.
c/o Amy Lefkowitz
January 30, 2023
Lefkowitz & Haire, PLLC
1307 Nueces Street
Austin, TX 78701
Telephone: (512) 543-1622
Email: info@aldhlaw.com
Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Heather Lynn Shaw, Deceased, were issued to Ronald Castle Shaw on 09/20/2023 in Cause No. C-1-PB-22-002291 in Travis County Probate Court No. 1. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of BARBARA ANN HOUSTON, Deceased, were issued on January 5, 2023, in Docket No. C-1-PB-22-001732, pending in Probate Court No. 1, Travis County, Texas, to: RAYBURN ALAN HOUSTON, whose address for service is RAYBURN HOUSTON c/o RICHARD LOREN HOUSTON, 3818 County Road 226, Llano, Texas 78643. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. DATED the 27th day of January, 2023. Law Offices of Dwain K. Rogers, ATTORNEYS FOR THE ESTATE, 901 Berry St., Llano, TX 78643.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Barbara Bond

CONTINUED ON P.54

FREE WILL ASTROLOGY

by **Rob Brezsny** for February 3-9

AQUARIUS (Jan. 20-Feb. 18): "I want to raise up the magic world all round me and live strongly and quietly there," wrote Aquarian author Virginia Woolf in her diary. What do you think she meant by "raise up the magic world all round me"? More importantly, how would you raise up the magic world around you? Meditate fiercely and generously on that tantalizing project. The coming weeks will be an ideal time to attend to such a wondrous possibility. You now have extra power to conjure up healing, protection, inspiration, and mojo for yourself.

PISCES (Feb. 19-March 20): Before going to sleep, I asked my subconscious mind to bring a dream that would be helpful for you. Here's what it gave me: In my dream, I was reading a comic book titled *Zoe Stardust Quells Her Demon*. On the first page, Zoe was facing a purple monster whose body was beastly but whose face looked a bit like hers. On page two, the monster chased Zoe down the street, but Zoe escaped. In the third scene, the monster was alone, licking its fur. In the fourth scene, Zoe sneaked up behind the monster and shot it with a blow dart that delivered a sedative, knocking it unconscious. In the final panel, Zoe had arranged for the monster to be transported to a lush uninhabited island where it could enjoy its life without bothering her. Now here's my dream interpretation, Pisces: Don't directly confront your inner foe or nagging demon. Approach stealthily and render it inert. Then banish it from your sphere, preferably forever.

ARIES (March 21-April 19): Theoretically, you could offer to help a person who doesn't like you. You could bring a gourmet vegan meal to a meat-eater or pay a compliment to a bigot. I suppose you could even sing beautiful love songs to annoyed passersby or recite passages from great literature to an eight-year-old immersed in his video game. But there are better ways to express your talents and dispense your gifts – especially now, when it's crucial for your long-term mental health that you offer your blessings to recipients who will use them best and appreciate them most.

TAURUS (April 20-May 20): In esoteric astrology, Taurus rules the third eye. Poetically speaking, this is a subtle organ of perception, a sixth sense that sees through mere appearances and discerns the secret or hidden nature of things. Some people are surprised to learn about this theory. Doesn't traditional astrology say that you Bulls are sober and well-grounded? Here's the bigger view: The penetrating vision of an evolved Taurus is potent because it peels away superficial truths and uncovers deeper truths. Would you like to tap into more of this potential superpower? The coming weeks will be a good time to do so.

GEMINI (May 21-June 20): The ingredient you would need to fulfill the next stage of a fun dream is behind door #1. Behind door #2 is a vision of a creative twist you could do but haven't managed yet. Behind door #3 is a clue that might help you achieve more disciplined freedom than you've known before. Do you think I'm exaggerating? I'm not. Here's the catch: You may be able to open only one door before the magic spell wears off – *unless* you enlist the services of a consultant, ally, witch, or guardian angel to help you bargain with fate to provide even more of the luck that may be available.

CANCER (June 21-July 22): I trust you are mostly ready for the educational adventures and experiments that are possible. The uncertainties that accompany them, whether real or imagined, will bring out the best in you. For optimal results, you should apply your nighttime thinking to daytime activities, and vice versa. Wiggle free of responsibilities unless they teach you noble truths. And finally, summon the intuitive powers that will sustain you and guide you through the brilliant shadow initiations. (P.S.: Take the wildest rides you dare as long as they are safe.)

LEO (July 23-Aug. 22): Fate has decreed, "Leos must be wanderers for a while." You are under no obligation to obey this mandate, of course. Theoretically, you could resist it. But if you do indeed rebel, be sure your willpower is very strong. You will get away with outsmarting or revising fate only if your discipline is fierce and your determination is intense. OK? So let's imagine that you will indeed bend fate's decree to suit your needs. What would that look like? Here's one possibility: The "wandering" you undertake can be done in the name of focused exploration rather than aimless meandering.

VIRGO (Aug. 23-Sept. 22): I wish I could help you understand and manage a situation that has confused you. I'd love to bolster your strength to deal with substitutes that have been dissipating your commitment to the Real Things. In a perfect world, I could emancipate you from yearnings that are out of sync with your highest good. And maybe I'd be able to teach you to dissolve a habit that has weakened your willpower. And why can't I be of full service to you in these ways? Because, according to my assessment, you have not completely acknowledged your need for this help. So neither I nor anyone else can provide it. But now that you've read this horoscope, I'm hoping you will make yourself more receptive to the necessary support and favors and relief.

LIBRA (Sept. 23-Oct. 22): I can't definitively predict you will receive an influx of cash in the next three weeks. It's possible, though. And I'm not able to guarantee you'll be the beneficiary of free lunches and unexpected gifts. But who knows? They could very well appear. Torrents of praise and appreciation may flow, too, though trickles are more likely. And there is a small chance of solicitous gestures coming your way from sexy angels and cute maestros. What I can promise you for sure, however, are fresh eruptions of savvy in your brain and sagacity in your heart. Here's your keynote, as expressed by the Queen of Sheba 700 years ago: "Wisdom is sweeter than honey, brings more joy than wine, illumines more than the sun, is more precious than jewels."

SCORPIO (Oct. 23-Nov. 21): Your assignment, Scorpio, is to cultivate a closer relationship with the cells that comprise your body. They are alive! Speak to them as you would to a beloved child or animal. In your meditations and fantasies, bless them with tender wishes. Let them know how grateful you are for the grand collaboration you have going, and affectionately urge them to do what's best for all concerned. For you Scorpios, February is Love and Care for Your Inner Creatures Month.

SAGITTARIUS (Nov. 22-Dec. 21): Revamped and refurbished things are coming back for another look. Retreads and redemption-seekers are headed in your direction. I think you should consider giving them an audience. They are likely to be more fun or interesting or useful during their second time around. Dear Sagittarius, I suspect that the imminent future may also invite you to consider the possibility of accepting stand-ins and substitutes and imitators. They may turn out to be better than the so-called real things they replace. In conclusion, be receptive to Plan Bs, second choices, and alternate routes. They could lead you to the exact opportunities you didn't know you needed.

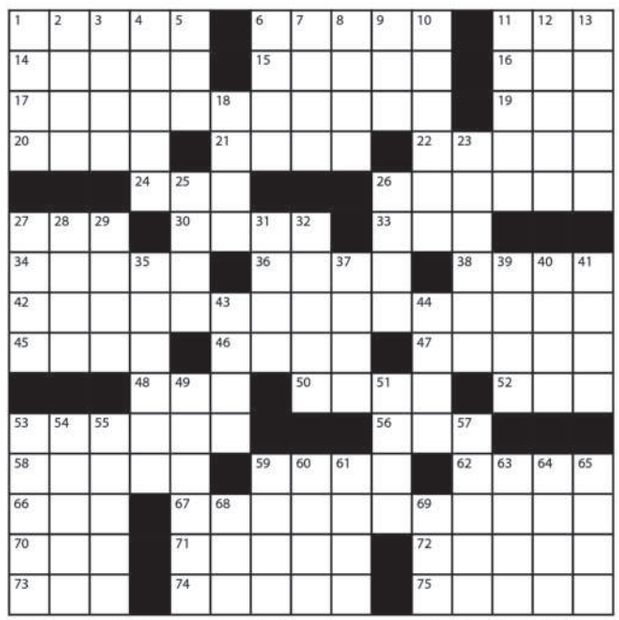
CAPRICORN (Dec. 22-Jan. 19): Author Neil Gaiman declared, "I've never known anyone who was what he or she seemed." While that may be generally accurate, it will be far less true about you Capricorns in the coming weeks. By my astrological reckoning, you will be very close to what you seem to be. The harmony between your deep inner self and your outer persona will be at record-breaking levels. No one will have to wonder if they must be wary of hidden agendas lurking below your surface. Everyone can be confident that what they see in you is what they will get from you. This is an amazing accomplishment! Congrats!

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Coined phrases

Puzzle by J. Reynolds — No. 775



Across

1. Dutch exports
6. Beef cuts
11. 100 yrs.
14. Flies alone
15. "It's ___ cause"
16. ___-tzu
17. A whole divided four times, in music
19. Hot time in Haiti
20. Rod at a pig roast
21. Campus bigwig
22. Modern letters
24. ___ de cologne
26. Advisories
27. Downs' opposite
30. Lowlife
33. "Holy moly!"
34. Silence
36. Gallop
38. "Star Trek" counselor
42. Being trivial
45. ___-Seltzer
46. "I cannot tell ___"
47. "Groovy!"
48. What "it" plays
50. A long way off
52. Auction offering
53. Hightails it
56. Put on the line
58. "In what way?"
59. Capitol Hill worker
62. Ascend
66. "___ you kidding?"
67. Preppy's wear
70. Paper size: Abbr.
71. Go over, as lines
72. "Home ___"
73. ___ Cruces, N.M.
74. Long-winded stories
75. Fruity pastries

Down

1. Many A.B.A. members
2. Arrange, as hair
3. Jai ___
4. Death in Venice
5. Mach 1 breaker
6. Endangered
7. Arm part
8. Night light
9. L.A. clock setting
10. "Remington ___" of 1980's TV
11. Cloudless
12. Suffer a loss, slangily
13. Christmas songs
18. Cabinet dept.
23. What to do "in St. Louis"
25. ___ Stadium in Queens
26. Got gray
27. Annapolis sch.
28. Pop singer Collins
29. Use a straw
31. Eurasia's ___ Mountains
32. Craze
35. Goes blading
37. Scale starter
39. Iranian coin
40. "I'm ___ you!"
41. "___ Rhythm"
43. Falls behind
44. About, on a memo
49. Embraces
51. Brother of Cain
53. "I ___ return"
54. ___ Potti
55. Decorative jugs
57. Start of a refrain
59. Word jumble: Abbr.
60. Ancient Peruvian
61. Salon supplies
63. "___ one..." (opiner's opening)
64. Dispatched
65. "___ Tu" (1974 hit)
68. Victorian, for one
69. Bit in a horse's mouth

SEE THIS WEEK'S PUZZLE SOLUTION AT **WWW.AUSTINCHRONICLE.COM/CROSSWORD**

LEGAL NOTICES

CONTINUED FROM **P.53**

Barrier, Deceased, were issued on January 30, 2023 in Cause No. 21-1231-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Gaybeth B. Robbins.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
c/o Mitchell B. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 31st day of January, 2023.
Mitchell B. Crane
State Bar No. 24099004
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Gaybeth B. Robbins

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of C. W. Hetherly were issued to Wanda Hetherly on January 20, 2023, under Docket No. C-1-PB-22-002679, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for the executor addressed as follows:
William D. Brown
Sneed, Vine & Perry, P.C.
2705 Bee Cave Road, Suite 160
Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DIANE BURNS, Deceased, were

MARKETPLACE

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MUSIC

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LEGAL NOTICES

granted on January 24, 2023, in Cause No. C-1-PB-22-002764, pending in the Probate Court No. 1, Travis County, Texas to JOHN MICHAEL CLAPP a/k/a JOHN CLAPP, who qualified as Independent Executor on January 24, 2023.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Stephanie Long**
Attorney at Law
1607 Nueces Street
Austin, Texas 78701
/s/ Stephanie Long
Stephanie Long
Attorney for John Michael Clapp a/k/a John Clapp
State Bar No.: 241127768
1607 Nueces Street
Austin, Texas 78701
Telephone: (512) 374-4922
Facsimile: (512) 532-7900
E-mail: stephanie@hardiealcozer.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Doris Wansley Korenek, also known as Doris W. Korenek, Deceased, were issued on or about November 17, 2022, under Docket No. C-1-PB-22-002283 pending in the Probate Court of Travis County, Texas, to Suzanne K. Jasienowski.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Suzanne K. Jasienowski,
Independent Executor
Estate of Doris Wansley Korenek, Deceased
c/o Jana K. McCown, Attorney
4500 Williams Drive, Suite 212-224
Georgetown, Texas 78633
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated the 31st day of January, 2023
Jana K. McCown
Attorney for Applicant
Jana K. McCown
Law Office of Jana K. McCown
4500 Williams Drive, Suite 212-224
Georgetown, Texas 78633
Telephone: 512-635-7575
jkmccownlaw@gmail.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Gilbert E. Fox a/k/a Gilbert Elliott Fox, Deceased, were issued on January 24, 2023, in Cause No. C-1-PB-22-002785, pending in Probate Court No. 1 of Travis County, Texas, to: Patricia Jane Fox.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 27th day of January, 2023.
/s/ Patricia T. Barnes
Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joseph Eric Rodgers a/k/a Joseph E. Rodgers, a/k/a Joseph Rodgers, a/k/a Joe Rodgers, a/k/a Joe E. Rodgers, Deceased, were issued on December 13, 2022, in Cause No. C-1-PB-22-002495, pending in the Probate Court No. 1, Travis County, Texas, to Elisa Jo Sumner, a/k/a Elisa J. Sumner, a/k/a Elisa Sumner as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Joseph Eric Rodgers a/k/a Joseph E. Rodgers, a/k/a Joseph Rodgers, a/k/a Joe Rodgers, a/k/a Joe E. Rodgers
Elisa Jo Sumner, a/k/a Elisa J. Sumner, a/k/a Elisa Sumner, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Ste 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 25th day of January, 2023.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Ste 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Linda Diane Carlson, Deceased, were issued to Stephen Scott Carlson on 12/14/2022 in Cause No. 22-1227-CP4 in Williamson County Court No. 4. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mario Mondragon, Jr., Deceased, were issued on January 24, 2023 in Cause No. C-1-PB-22-002838 pending in Probate Court No. 1, Travis County, Texas, to: Maria De Jesus Mondragon.
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o **May Yia Yang**
Probus Law Firm, PLLC
7701 N. Lamar Blvd., Ste. 102
Austin, TX 78752
/s/ May Yia Yang
May Yia Yang (SBN: 24058190)
7701 N. Lamar Blvd., Ste. 102
Austin, TX 78752
Tel: (512) 480-9504
Fax: (512) 895-9890
Email: may@probuslawfirm.com
Attorney for Maria De Jesus Mondragon

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL L. FREEMAN, Deceased, were issued on January 26, 2023, in Cause No. C-1-PB-22-002693, pending in Probate Court #1, Travis County, Texas, to ZACHARY G. BURKETT. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Zachary G. Burkett
17210 Guana Cay Drive
Round Rock, Texas 78664
Law Office of James Trimble, PLLC
8098 Precinct Line Road, Suite 130
Colleyville, Texas 76034
817-482-9275
Jim@TrimbleLawOffice.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert S. Freeman a/k/a Robert Schofield Freeman a/k/a Bob Freeman, Deceased, were granted on January 19, 2023, in Cause No. C-1-PB-22-002682, pending in the Probate Court No. One, Travis County, Texas, to Elizabeth Katharine Poon a/k/a Betsy Poon, who qualified as Independent Executor on January 23, 2023.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer, PLLC
c/o: Stephanie Long
Attorney at Law
1607 Nueces Street
Austin, Texas 78701

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Sunya Ann Alexander, Deceased, were issued on January 24, 2023, in Cause No. C-1-PB-22-002711, pending in the Probate Court No. 1 of Travis County, Texas, to: Sonjah A. Pointer.
The notice to the Independent Executor may be delivered at the following address:
c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the January 25, 2023.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that the original Letters of Testamentary for the Estate of HUGH R. BRYARS, JR. A/K/A HUGH RICHERSON BRYARS, JR, Deceased, were issued on January 19, 2023, in Cause No. C-1-PB-23-000005, pending in the Probate Court Number One, Travis County, Texas, to: CHRISTINE ROTOLO WADE.
The residence of the Executor is in Travis County, Texas, and the office address for the mailing of claims is:
TRAVIS BRENT HULL
808 W. 11th Street, Suite 200
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in manner prescribed by law.
DATED the 29th day of January, 2023.
/s/ Travis Brent Hull
TRAVIS BRENT HULL

NOTICE TO CREDITORS
Notice is hereby given that the original Letters of Testamentary for the Estate of PATRICIA ZARR BRYARS A/K/A PATRICIA ANN BRYARS, JR, Deceased, were issued on January 19, 2023, in Cause No. C-1-PB-23-000007, pending in the Probate Court Number One, Travis County, Texas, to: CHRISTINE ROTOLO WADE.
The residence of the Executor is in Travis County, Texas, and the office address for the mailing of claims is:
TRAVIS BRENT HULL
808 W. 11th Street, Suite 200
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in manner prescribed by law.
DATED the 29th day of January, 2023.
/s/ Travis Brent Hull
TRAVIS BRENT HULL

NOTICE TO CREDITORS
NOTICE OF LETTERS TESTAMENTARY AND APPOINTMENT OF INDEPENDENT EXECUTOR
Notice is hereby given that on January 13, 2023, Letters of Testamentary upon the Estate of Charles Edmond Knapp, Deceased, were granted to the Independent Executor, Nan K. Knapp a/k/a Nan Krauth Knapp, by the Honorable Probate Court Number One (1) of Travis County, Texas, in Cause No. C-1-PB-22-002333, pending upon the Docket of said Court.
All persons having claims against said Estate are hereby required to present the same within the time prescribed by law to Nan K. Knapp a/k/a Nan Krauth Knapp at the address of the attorney for the said Independent Executor being as shown below:
Estate of Charles Edmond Knapp, Deceased
Ford + Bergner LLP
c/o J. Crispin Clarke
700 Louisiana, 48th Floor
Houston, Texas 77002

NOTICE TO CREDITORS
Notice to all persons having claims against the Estate of Beverley Crow Geddie AKA Beverly Crow Geddie AKA Beverly Jane Geddie, Deceased.
Notice is hereby given that Bruce Wayne Lowry and Sharon April Geddie Watson were appointed Independent Co-Executors of the Estate of Beverley Crow Geddie AKA Beverly Crow Geddie, AKA Beverly Jane Geddie, Deceased, and original Letters Testamentary were issued to Bruce Wayne Lowry and Sharon April Geddie Watson on January 24, 2023, in Cause No. C-1-PB-22-002766, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Bruce Wayne Lowry and Sharon April Geddie at PO Box 820385, Houston, Texas 77282

NOTICE TO CREDITORS
On January 24, 2023, Elisabeth D. Gaschot qualified as Independent Executor without bond of the Estate of Jacky L. Gaschot, Deceased, in Cause No. C-1-PB-22-002762 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Claude E. Ducloux, Attorney at Law, 3700 N Capital of Texas Hwy, Ste 300, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Elisabeth D. Gaschot
Independent Executor of the Estate of Jacky L. Gashot

NOTICE TO CREDITORS
On January 26, 2023, Mary Rebecca Parse was issued Letters Testamentary for the Estate of Klaus Bichteler, Deceased, in Cause No. C-1-PB-23-000050 pending in Probate Court No. 1, Travis County, Texas. The address of Mary Rebecca Parse, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Mary Rebecca Parse, Independent Executor of the Estate of Klaus Bichteler, Deceased
By: D'Ana H. Mikeska, Attorney for the Independent Executor, Mary Rebecca Parse

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration in the Estate of John Hardin, Jr., Deceased, were issued on January 12, 2023 in Case No. C-1-PB-22-001147 pending in the Probate Court of Travis County, Texas, to Marion Hardin. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
Representative
Estate of John Hardin, Jr.
c/o James R. Wilson
Law Office of Kelley F. Whalen, P.C.
611 S. Church St.
Georgetown, Texas 78626
Ph.: (512) 930-7369
Fax: (512) 869-8273
Dated: January 25, 2023
By: /s/ James R. Wilson
James R. Wilson
Attorney for Administrator of the Estate of
John Hardin, Jr.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the **Estate of Kathleen Drake Oliver, a/k/a Kathleen Virginia Oliver, a/k/a Kay Oliver**, Deceased, were issued on January 26, 2023, under Cause Number C-1-PB-23-000002, pending in the Probate Court No. 1 of Travis County, Texas, to Thomas James Mitchell, III. Claims may be presented in care of the attorney for the Estate addressed as follows:
Thomas James Mitchell, III
Independent Executor of the Estate of Kathleen Drake Oliver
c/o John C. Blazier
Attorney for the Estate
Blazier, Christensen, Browder & Virr, P.C.
901 S. Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 26th day of January, 2023.
/s/ John C. Blazier
JOHN C. BLAZIER
Attorney for the Estate

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Online Tax Sales Auction Software, RFP# 2301-008-SK
Opens: February 13, 2023, at 10:00 A.M.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

REQUEST FOR PROPOSALS
Del Valle Independent School District seeks proposals for ERate Campus Fiber Transport 2023. Electronic proposals are due no later than 03:00 PM CST, Friday, February 10, 2023. All responses should be submitted electronically via Bonfire at https://dvisd.bonfirehub.com/portal/?tab=openOpportunities



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