JANUARY 27, 2023

THE AUSTIN CHRONICLE

VOL. 42 • NO. 22

FREE
BUT NOT CHEAP



Trust Is The Vibe at Fallout

The Downtown comedy club celebrates its fifth anniversary by looking to the future BY VALERIE LOPEZ // PAGE 22

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AUSTIN MUSIC AWARDS
MUSIC POLL ON P.8

ALSO ENDLESS HIGHWAY: THE NEW I-35 P.14 PLANT-BASED JAPANESE FOOD AT NORI P.36 BASSIST ON BASSIST Q&A: KINSELI BARICUATRO AND MARCUS BELL P.38

yes and

THE AUSTIN CHRONICLE

JANUARY 27, 2023
VOL. 42, NO. 22

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COVER PHOTO BY JOHN ANDERSON / DESIGN BY ZEKE BARBARO

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Last Week to Vote in the Austin Music Poll (Plus Some Exciting News About the Austin Music Awards)

WE HAVE AN ISSUE BY KIMBERLEY JONES

Monday at midnight, it'll be pencils down for this year's Austin Music Poll, but you'll probably want to get to work on your ballot before then, what with 51 categories to get through. One of those categories is Best Bassist; get to know a couple of the nominees, Kinseli Baricuatro and Marcus Bell, via their fun, free-association Q&A on p.38.

So what happens after the deadline to vote passes? I'd say that's when our Austin Music Awards planning team kicks into high gear, but they've already been running a full tilt for weeks (months?) now. Winners will be revealed at the 41st Annual Austin Music Awards on Sunday, Feb. 26, at the Mohawk, emceed by "Dolly of ATX" drag artist Brigitte Bandit. Other enticements? The just-announced performer lineup includes Jackie Venson; Como Las Movies with Sabrina Ellis; Kelly Willis, Brennen Leigh, and Melissa Carper; Keeled Scales Family Band featuring members of Good Looks, the Deer, and Sun June; Blakchyl with Medellin Collection; Die Spitz; and a special pre-show set by Eve Monsees and Mike Buck.

Vote now in the Austin Music Poll ballot at vote.austinchronicle.com, then cruise over to austinchronicle.com/ama to buy your tickets to the big show. ■

ONLINE THIS WEEK

THEY CAN DO A LOT OF TRICKS UMI and DannyLux headlined Sunday's Hi How Are You Day concert, commemorating the birthday of late Austin musician Daniel Johnston.

SOUNDS LIKE MARCH SXSW Music 2023's third lineup announcement rolls out a wealth of local and international artists, ramping up for the quickly approaching March 13-18 fest.

DAILY IS DUNZO Popular Austin juicery The Daily Juice shuttered its remaining three locations on Jan. 22. At press time, owners were auctioning off kitchen equipment to pay final bills and give staff bonuses.



UMI performs at this year's HI How Are You concert at Emo's

ISABELLA MARTINEZ

AUSTIN PSYCH FEST RETURNS The offsite precedent to Levitation (still happening in October) relaunches in collaboration with Resound Presents on April 28-30 at the Far Out Lounge.



Austin Fire Department at Shoal Creek Saloon

SCREENSHOT VIA AFD TWITTER

SHOAL CREEK SALOON BURNS On Jan. 17, an arsonist set fire to the North Lamar bar's deck, but a rapid response from AFD saved the building and doors opened a mere hour late for lunch.

DRIVE-IN HEIST ... Last week thieves struck the Blue Starlite Mini Urban Drive-in's Downtown location, stealing thousands of dollars of equipment.

THE GOOD OLD DAYS Protesters rallied Sunday outside the state Capitol to mark the 50th anniversary of *Roe v. Wade*, which has since been reversed. Yup, you had more rights in 1973.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

THIS IS A PAID ADVERTISEMENT

"HE SAVED MY LIFE"

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. "My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life." Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. "How can you live for the next 30 years when you don't even want to get out of bed to do simple things?"

Linda hasn't worn socks in five years and was wearing shoes two sizes too big so that nothing would 'touch' her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. "The way that I would describe it, it's equivalent to walking on glass."

Unfortunately Linda's story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you're not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You're struggling with balance and living in fear that you might fall. Your doctor told you to 'just live with the pain' and you're taking medications that aren't working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

"Now when I go to bed at night I don't have those shooting pains. I don't have that burning sensation. I don't have pain coming up my legs," Linda enthusiastically describes life after receiving treatment with Lucas. "I can wear socks and shoes!"

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

"It's life altering. As far as I'm concerned, Lucas saved my life!"

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed 'hopeless' or 'untreatable', he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you've passed on a hike in the greenbelt because you're afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

It's time you let your golden years *BE GOLDEN.*

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only 10 new neuropathy patients will be accepted before February 28, 2023.** (512) 623-1996



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

Feedback

LETTERS + COMMENTS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: **mail@austinchronicle.com**
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NO RED SCARE THERE

Dear Editor,

With the Texas Legislature kicking off another session, there were a number of proposed rules amendments submitted by lawmakers.

One, from Rep. Bryan Slaton (R- Royse City), would have required committee chairs to provide an official statement on whether they support Marxism.

Well, Mr. Slaton may (still) live in fear of the "red scare" but I would suggest there are more serious and contemporary threats facing this country.

When a former president (guess who?) tweets that parts of the United States Constitution should be "suspended" (because of nonexistent "voter fraud") I believe Rep. Slaton should have demanded an official and on-the-record denunciation of fascism. Don't hold your breath.

Joe Pastusek

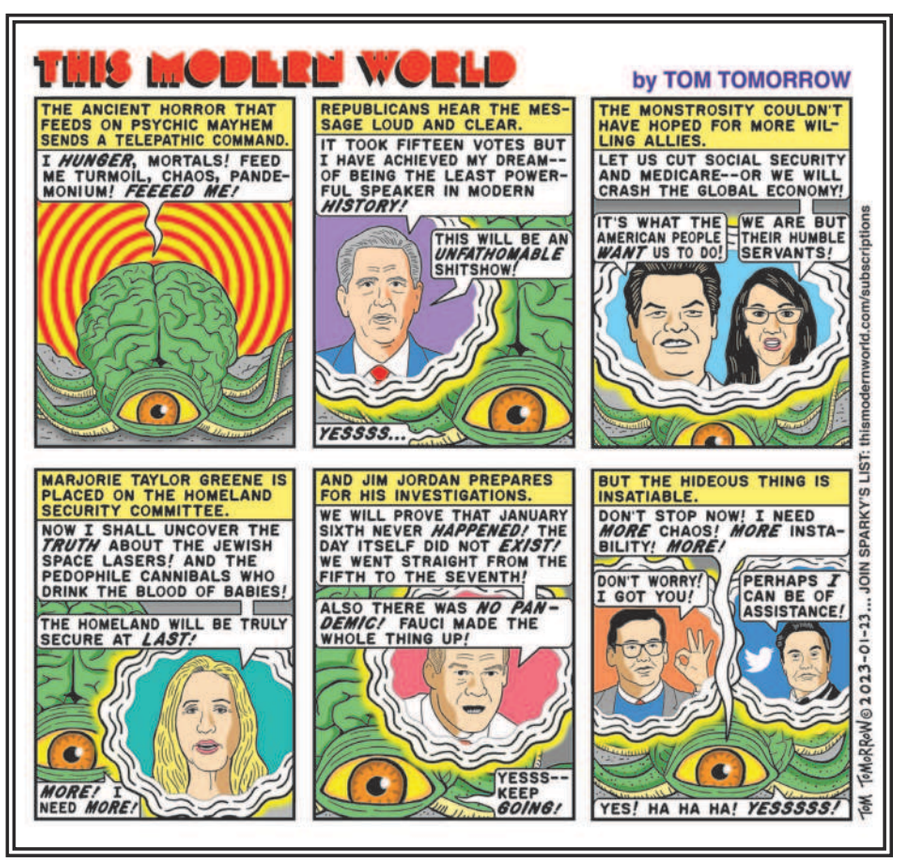
UPDATED DAILY
AUSTINCHRONICLE.COM/POSTMARKS

DON'T CRUCIFY CLAUDIO

"This is really a premature condemnation of Claudio based on the Berhalter side of the story. The Reynas' story, while unfortunate and unflattering, is just as plausible and doesn't warrant crucifying anyone. Let's not forget that Gregg blasted Gio publicly over a matter that should have remained internal, and was very quick to insinuate blackmail. Everyone needs to take a step back and let the USSF complete their investigation before calling for Claudio's head or mixing Austin FC into this."

– Verde Fan via Reader Comments

Re: "The Verde Report: Claudio Reyna's Future With Austin FC Uncertain After Ugly USMNT Scandal" (Jan. 13)



OPINION

VOICES FROM THE COMMUNITY

FOR ALL THEIR WINS, ABBOTT, PATRICK, AND PAXTON HAVE LOST SO MUCH MORE

As an election clerk (for the first time ever!) during the early voting in late October and early November just passed, I was not allowed, nor did I want, to advise voters as to which candidate (or proposition) they should vote for. I was there to assist them with the voting process: signing in, how the voting machines worked, using the ballot scanner, and lastly (and the most fun, especially if a kid was along), giving them an "I Voted" or "Yo Voté" sticker to put on their shirt or blouse.

"What have they lost? Compassion, empathy, inclusivity, tolerance, the Way of Jesus of Nazareth, and any pretense of being truly representative of Texas and Texans."

BY AL LINDSEY

But if I could have advised them, I would have literally shouted, "Don't vote for Abbott, Paxton, or Patrick!" That Turgid Trio – like DeSantis in Florida, Ron Johnson in Wisconsin, and No. 45 everywhere – have weaponized bigotry and dis- and misinformation, and they are all big-time losers. (Just as an aside, I have vowed never to say or write No. 45's name until he is locked away in a federal prison for the rest of his natural life, for multiple crimes, including treason, since organizing and inciting an insurrection is a treasonous act against the government of the United States.) The Turgid Trio may have won their races on Nov. 8, 2022, but they are still losers, in my humble opinion.

And what have they lost? Compassion, empathy, inclusivity, tolerance, the way of Jesus of Nazareth, and any pretense of being truly representative of Texas and Texans. I believe they are terrified of losing the votes of the 25% or so of Texans, and U.S. citizens, who are white nationalists/supremacists and Second Amendment fanatics. So they support the banning of books and teaching of anything about race or slavery in our public schools; accuse parents of transgender youth who are trying to get their kids gender affirming care of child abuse; pass an anti-abortion law that bans it at six weeks, when most pregnant women don't even know they are pregnant, and turns public members into vigilantes who can collect up to $10,000 from anyone who even gives an abortion seeker a ride to the clinic; pass a so-called "constitutionacarry" measure that allows anyone 21 years or older to carry a handgun concealed with no permit and no training; and fight any attempt to raise the age to buy any firearm to 21 (18-year-olds can now buy two AR-15s on their 18th birthday, as the shooter in Uvalde did); plus oppose any measures that would take assault-style weapons out of the hands of anyone who is not active-duty military or in law enforcement. I am a lifelong hunter and gun owner, but also a Vietnam veteran, and I know those guns were designed with one purpose: to allow someone to kill multiple human beings as quickly as possible. Also, just for good measure, the Turgid Trio has done nothing substantive to fix the electrical grid. They blamed the deadly disaster of February 2021 on some ERCOT executive and fired him, with great fanfare. But if we have another killer storm like that one, the same disaster will happen.

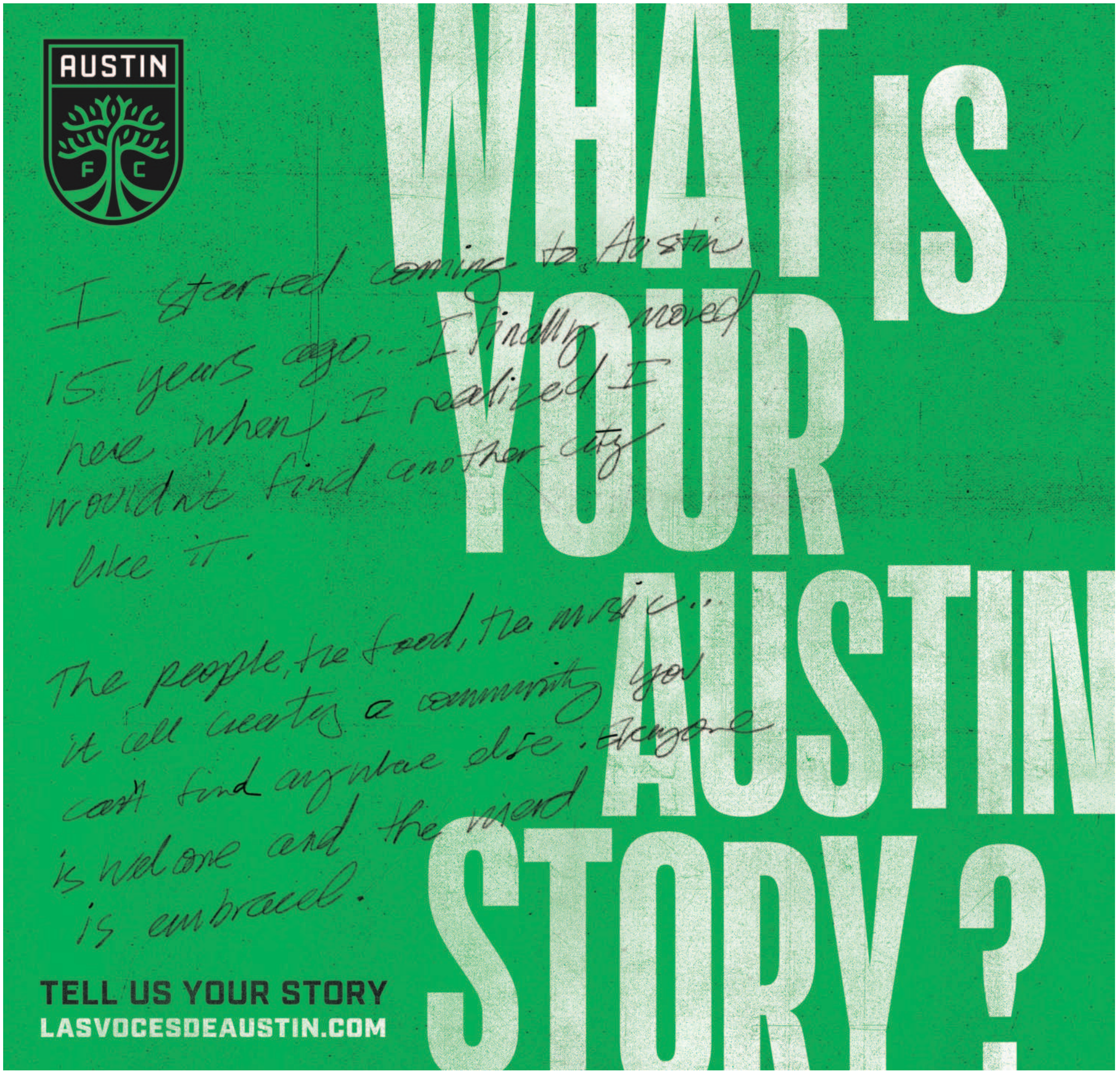
Wake up, Texans. ■

Dr. Al Lindsey is an 82-year-old native Texan; husband, father, grandfather; retired family doctor; Vietnam veteran; volunteer teacher's aide at elementary schools; and "Yellow Dog" Democrat. The sentiments expressed in this op-ed are strictly his own; and he neither pretends nor wants to be speaking for either the Elections or any other division of the Travis County District Clerk's Office.

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.




AUSTIN
FC
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News

QUOTE OF THE WEEK

"It's easy to be angry, hard to stay focused."

– Jen Wiseman, organizer of a pro-abortion protest at the Capitol on Sunday, the 50th anniversary of *Roe v. Wade* (read more at bit.ly/3HakAlr)





Gothess Jasmine (l) hosts the Texan Feminist Throwdown, a one-night benefit concert on the 50th anniversary of *Roe v. Wade*, at Distribution Hall Jan. 22

PHOTOS BY JOHN ANDERSON

Not Fixing What's Broken

Abbott, Patrick engage in disingenuous property tax politics, while Texas suffers

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

What the state of Texas does, especially when the Legislature is in session, has a unique impact on Austinites, and the property-tax pandering that the GOP regime is now turning up to 11 is an obvious case in point. To catch you up, Texas has nearly $33 billion in extra money, the largest budget surplus ever. Mostly, that's due to inflation driving up sales tax collections, along with the federal funds from COVID relief, the infrastructure bill, and now the Inflation Reduction Act, which are allowing the state to spend less of its own money.

The surplus has almost nothing to do with local property tax collections, but in their infinite wisdom, Gov. Greg Abbott and Lt. Gov. Dan Patrick are down with giving half of the surplus "back to Texas taxpayers" in the guise of property tax relief. Ultimately, this $15 billion spend is expected to translate into about $300 in relief to each of the state's residential property owners. I don't know about you, but my property tax bill last year was about $10,000, so I'm not even going to notice a $300 discount. (Ultimately, we're just shifting the burden onto commercial property owners for a spell.)

Part of the game here is that state leadership does not want to bust the constitutional spending cap – the state budget cannot grow faster than the state's rate of economic growth. That can be overruled by a simple majority vote in both houses, but it's a testament to the brokenness of Texas politics that nobody has the stones to actually take that vote.

MAYBE ASK CPS ABOUT THAT

If Texas politics weren't broken, the Lege could simply send everybody in Texas a check for $300, or whatever, and accomplish the same ends more equitably. But the state's GOP leadership knows where their voters are, and since Texas has the lowest voter participation of nearly any state, the electorate is wildly unrepresentative of the state as a whole. It's as if Texas outsourced its electoral participation to

CONTINUED ON P.9

HEADLINES

HE'S THE ONLY ONE FOR ME, JOHN-LENE This week Lt. Gov. **Dan Patrick** appointed only one Democrat, Sen. **John Whitmire**, D-Houston, to chair a Senate committee. Some conservative activists wanted to ban Democratic chairs entirely from the 15 positions.

DO WE EVER CROSS YOUR MIND Dozens of Texas prisoners in **solitary confinement** continued into their third week of hunger striking this week. Prisoners from around Texas have been urging the state to end solitary, a practice that the **United Nations** deemed torture.

WHY'D YOU COME IN HERE FILING THAT BILL Gov. **Greg Abbott** last week indicated support for a Senate bill filed by Sen. **Lois Kolkhorst**, R-Brenham, that would ban foreign entities from China, Iran, North Korea, and Russia from buying land in Texas. Opponents say this will lead to an influx of anti-Asian attitudes while doing nothing to curb national security threats.

TWO DOORS DOWN THEY'RE PARKIN' & HAVIN' A PARTY Austin City Council's **Mobility Committee** rang in the new year with the announcement of a plan to address the years-long parking snafu along **South Congress** via a "parking and transportation management district," which would put **meterless paid parking** along SoCo.

GRID OF MANY CREDITS An untested plan to fix the state's **grid** has created major rifts in the Lege. It would create **"reliability credits"** that electricity providers would purchase from power generators, with credits representing power generators' commitments to deliver electricity when the grid is stressed. Environmentalists say the plan will bring more natural gas power plants to Texas, while gas fans argue the **"performance credit mechanism"** won't bring enough.

IT'S ALL WRONG AND IT'S STILL NOT RIGHT **Pam Watts**, the partner of a woman killed in an accident caused by San Marcos cop **Ryan Hartman**'s drunken driving, says she rejects the weeping apology he gave in court. Hartman wanted the judge to reinstate his job with **back pay**. "Ryan has had 22 months and 15 days to show remorse," Watts said in her statement.

ISLANDS IN THE GREENWAY The second phase of the three-part **Waterloo Greenway** project is set to break ground this spring. The Confluence, as it's called, will connect Fourth Street to Lady Bird Lake through a system of **interlocking trails**. Once complete, visitors will be able to walk without ever interacting with cars.

I WILL ALWAYS LOAVES YOU This week the **Travis County Commissioners Court** approved a **$35 million contract** for homelessness nonprofit **Mobile Loaves and Fishes** to add housing on its property. Federal funds come from the $110 million TravCo marked in 2021 to address the housing and homelessness crises.

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cleanair partners

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Visit **cleanairforce.org** or email **staff@cleanairforce.org**

AUSTIN MUSIC AWARDS

THE AUSTIN CHRONICLE'S 42ND ANNUAL — 2022-2023

MUSIC POLL BALLOT

BEST OF THE YEAR

BAND OF THE YEAR
- ○ Blank Hellscape
- ○ Pleasure Venom
- ○ Sir Woman
- ○ Spoon
- ○ Urban Heat

BEST NEW ACT
- ○ Caramelo Haze
- ○ Die Spitz
- ○ Font
- ○ Fuck Money
- ○ Good Looks

MUSICIAN OF THE YEAR
- ○ Adrian Quesada
- ○ Deezie Brown
- ○ Kelsey Wilson *(Sir Woman)*
- ○ Kiko Villamizar
- ○ Ruthie Foster

SONGWRITER OF THE YEAR
- ○ Bill Callahan
- ○ Cactus Lee
- ○ Melissa Carper
- ○ Mobley
- ○ Ray Wylie Hubbard

ALBUM OF THE YEAR
- ○ Adrian Quesada, *Jaguar Sound*
- ○ Big Bill, *Public Freakout Compilation*
- ○ The Black Angels, *Wilderness of Mirrors*
- ○ Blushing, *Possessions*
- ○ Deezie Brown, *5th Wheel Fairytale*
- ○ Fennec, *a couple of good days*
- ○ Golden Hornet, *MXTX: A Cross-Border Exchange*
- ○ Little Mazarn, *Texas River Song*
- ○ Sir Woman, *Sir Woman*
- ○ Spoon, *Lucifer on the Sofa*

SONG OF THE YEAR
- ○ Kalu & the Electric Joint, "Garden of Eden"
- ○ Mobley, "themesong"
- ○ Shakey Graves feat. Sierra Ferrell, "Ready or Not"
- ○ Urban Heat, "Have You Ever?"
- ○ Why Bonnie, "Galveston"

MUSIC VIDEO OF THE YEAR
- ○ BLK ODYSSY feat. Benny the Butcher & George Clinton, "Benny's Got A Gun" *(Dir. Joey Hunt & Juwan Elcock)*
- ○ Big Bill, "Society Man" *(Dir. Amber McCall)*
- ○ Indoor Creature, "American Dream" *(Dir. Bita Ghassemi)*
- ○ Mobley, "stay volk" *(Dir. Mobley)*
- ○ We Don't Ride Llamas, "Blueberries" *(Dir. Rashad White)*

BEST BY GENRE

BEST BLUES
- ○ Buffalo Nichols
- ○ Churchwood
- ○ Paul Val
- ○ Sue Foley
- ○ je'Texas

BEST COUNTRY
- ○ Brennen Leigh
- ○ Charley Crockett
- ○ Jake Penrod
- ○ Melissa Carper
- ○ Rattlesnake Milk

BEST DJ
- ○ DJ Chorizo Funk
- ○ DJ Shani
- ○ Joaqu.n
- ○ Orya
- ○ SuxxyPuxxy

BEST ELECTRONIC
- ○ Caleb De Casper
- ○ Fennec
- ○ Henry Invisible
- ○ Justin Hawkes
- ○ SaliYah

BEST EXPERIMENTAL
- ○ Blank Hellscape
- ○ Bob Hoffnar & the Mood Illusion
- ○ Future Museums
- ○ More Eaze
- ○ Water Damage

BEST FOLK/BLUEGRASS
- ○ Cactus Lee
- ○ The Deer
- ○ Little Mazarn
- ○ Texas String Assembly
- ○ Twain

BEST HIP-HOP/RAP
- ○ Blakchyl
- ○ Chucky Blk
- ○ Deezie Brown
- ○ Kydd Jones
- ○ OTM THRAXX

BEST JAZZ
- ○ Andre Hayward
- ○ Dayne Reliford
- ○ Margaret Slovak
- ○ Michael Hale
- ○ Mike Sailors

BEST LATIN
- ○ Adrian Quesada
- ○ Angélica Rahe
- ○ Caramelo Haze
- ○ El Combo Oscuro
- ○ Kiko Villamizar

BEST METAL
- ○ The Bearer
- ○ Destroyer of Light
- ○ Glassing
- ○ Haunter
- ○ Rickshaw Billie's Burger Patrol

BEST POP
- ○ Buffalo Hunt
- ○ Flora & Fawna
- ○ Kady Rain
- ○ Primo the Alien
- ○ San Gabriel

BEST PUNK
- ○ Big Bill
- ○ Die Spitz
- ○ Discreet
- ○ The Pinky Rings
- ○ Pleasure Venom

BEST ROCK
- ○ A. Sinclair
- ○ Blushing
- ○ Good Looks
- ○ Gus Baldwin & the Sketch
- ○ Witches Exist

BEST R&B
- ○ Daniel Fears
- ○ Grace Sorensen
- ○ Jonny Jukebox
- ○ Moody Bank$
- ○ Tomar & the FCs

BEST WORLD
- ○ Atash
- ○ Cazayoux
- ○ Golden Dawn Arkestra
- ○ Mazel Tov Kocktail Hour
- ○ Nemegata

BEST AUSTIN MUSICIANS

BEST VOCALIST
- ○ Angélica Rahe
- ○ Caleb De Casper
- ○ Grace Sorensen
- ○ Quentin Arispe *(The Past Lives)*
- ○ Tomar Williams *(Tomar & the FCs)*

BEST DRUMMER/PERCUSSIONIST
- ○ Alton Jenkins
- ○ Amber Baker
- ○ Isaias Medellin
- ○ John Speice
- ○ Lisa Cameron

BEST GUITARIST
- ○ Beto Martinez
- ○ Jake Ames
- ○ Jim Campo
- ○ Jonathan Horne
- ○ Sue Foley

BEST HORNS
- ○ Allyson Lipkin
- ○ Andre Hayward
- ○ Big Wy's Brass Band
- ○ Grooveline Horns
- ○ Joseph Woullard

BEST PIANIST/KEYBOARDIST
- ○ Dan Creamer
- ○ Dayne Reliford
- ○ Henri Herbert
- ○ JaRon Marshall
- ○ Stacie Agnew

BEST MISCELLANEOUS INSTRUMENT
- ○ Carolyn Trowbridge *(vibraphone)*
- ○ Nolan Potter *(flute)*
- ○ Ibrahim Aminou *(kora)*
- ○ Indrajit Banerjee *(sitar)*
- ○ Mike Flanigin *(Hammond B3 organ)*

BEST STRINGS/FIDDLE
- ○ Beth Chrisman
- ○ Christabel Lin
- ○ More Eaze
- ○ Noah Jeffries
- ○ Warren Hood

BEST BASSIST
- ○ Anthony Farrell *(bass synth)*
- ○ Geena Spigarelli
- ○ Kinseli Baricuatro
- ○ Marcus Bell
- ○ Sam Pankey

MUSIC INDUSTRY AWARDS

BEST RECORD STORE
- ○ Antone's Record Shop
- ○ Big Henry's Vinyl & Gifts
- ○ BLK Vinyl
- ○ Breakaway Records
- ○ End of an Ear
- ○ Feels So Good
- ○ Love Wheel Records
- ○ Waterloo Records

BEST LIVE MUSIC VENUE
- ○ C-Boy's Heart & Soul
- ○ The Far Out Lounge
- ○ Hole in the Wall
- ○ Mohawk
- ○ Sagebrush

BEST MUSIC FESTIVAL
- ○ ACL Fest
- ○ Levitation
- ○ Oblivion Access
- ○ Seismic Dance Event
- ○ South by Southwest

BEST MUSIC PHOTOGRAPHER
- ○ David Brendan Hall
- ○ Gary Miller
- ○ Jackie Lee Young
- ○ Roger Ho
- ○ Samantha Tellez

BEST LIVE MUSIC BOOKER
- ○ Graham Williams *(Resound Presents)*
- ○ Howdy Gals
- ○ Pedro Moreno *(Epistrophy Arts)*
- ○ Trish Connelly *(Hotel Vegas, Chess Club)*
- ○ Zach Ernst *(Antone's, Paramount Theatre)*

BEST NEW CLUB
- ○ The 13th Floor
- ○ Chess Club
- ○ Club Eternal
- ○ Feels So Good
- ○ Parish

BEST RECORD LABEL
- ○ (iN)Sect Records
- ○ 12XU
- ○ Keeled Scales
- ○ Nine Mile Records
- ○ Spaceflight Records

BEST RECORDING STUDIO
- ○ Arlyn Studios
- ○ Austin Community College's Music Business, Performance & Technology
- ○ Electric Deluxe Recorders
- ○ Good Danny's
- ○ Public Hi-Fi

BEST PRODUCER
- ○ Adrian Quesada
- ○ Beto Martinez
- ○ Christian Herrera *(The Mask)*
- ○ Gordy Quist
- ○ Jim Eno

BEST RADIO PERSONALITY
- ○ Kevin Connor *(Sun Radio)*
- ○ Laurie Gallardo *(KUTX)*
- ○ Loris Lowe *(ACL Radio)*
- ○ Rick McNulty *(KUTX)*
- ○ Taylor Wallace-Riegel *(KUTX)*

BEST RADIO STATION
- ○ KAZI
- ○ KOOP
- ○ KUTX
- ○ KVRX
- ○ Sun Radio

BEST RADIO SHOW
- ○ Blue Monday with Mike Buck *(Sun Radio)*
- ○ The Breaks with Confucius Jones and Aaron "Fresh" Knight *(KUTX)*
- ○ Jamaican Gold with Art Baker *(KOOP)*
- ○ Soundfounder with Andrew Brown *(KUTX)*
- ○ Stronger Than Dirt with Scott Gardner *(KOOP)*

BEST POSTER ARTIST
- ○ Billie Buck
- ○ Billy Perkins
- ○ Cat Barrera
- ○ Grace Reyer
- ○ Ishaq Fahim

BEST LIVE SOUND ENGINEER
- ○ Amanda Justice
- ○ Chris Payeur
- ○ Connor Schwanke
- ○ Dan Richardson
- ○ Winston Barrett

BEST MUSIC RESIDENCY
- ○ Die Spitz at Hotel Vegas
- ○ Gary Lindsey & the Pleasure Tide at Lost Well
- ○ Jon Dee Graham at Continental Club
- ○ Michael Hale Trio feat. Mac McIntosh at Half Step
- ○ The Pre-Roll at Flamingo Cantina

BEST INSTRUMENT REPAIR
- ○ DB's Guitarworks
- ○ Oatley's Guitar Garage
- ○ South Austin Music
- ○ Strait Music
- ○ Switched On

BEST EQUIPMENT RENTAL
- ○ Boss Radio Music Services
- ○ Nomad Sound
- ○ Rock n Roll Rentals
- ○ Soundcheck Austin

AUSTIN MUSIC HALL OF FAME
- ● DANIEL SAHAD (NANÉ)
- ● JO CAROL PIERCE
- ● JOHNNY DEGOLLADO "EL MONTOPOLIS KID"
- ● SOUL MAN SAM
- ● WARREN HOOD

BEST MUSIC NONPROFIT
- ○ Black Fret
- ○ Diversity Awareness and Wellness in Action (DAWA)
- ○ Health Alliance for Austin Musicians (HAAM)
- ○ SIMS Foundation
- ○ Spaceflight Records

MOST CREATIVE EVENT
- ○ Girls Rock Austin's Festive Fest
- ○ HAAM Day
- ○ I Still Miss Liberty Lunch Reunion
- ○ Mas Music Records & Howdy Gals' Zodiac Party Series
- ○ Wizard Rodeo 2

AUSTIN MUSIC INDUSTRY HALL OF FAME
- ○ Angela Tharp *(Flamingo Cantina)*
- ○ Laurie Gallardo *(KUTX)*
- ○ Roland Swenson *(SXSW)*
- ○ Rosa Madriz *(Resound Presents)*
- ○ Terry Lickona *(Austin City Limits)*

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AUSTIN AT LARGE CONTINUED FROM **P.6**

Idaho or the Dakotas.

But there's really no need to resort to any kind of gimmicks or heroic measures; the state could easily provide meaningful relief to local property taxpayers by actually using this money to do its job and funding all of the parts of state government that are endemically underfunded. Like Child Protective Services and the state foster care system, or simply by increasing the basic allotment in education spending so that districts like Austin ISD don't have to hold tax rate elections just to pay teachers a living wage and spare them the inevitable burnout.

Or by paying for its share of infrastructure. Take as an example Williamson County, which is really quite purple now but which has lots of the aggrieved GOP property taxpayers to whom Abbott and Patrick have decided to pander. WilCo property taxpayers funded the expansion of multiple state highways in the county, back when the Texas Department of Transportation was not flush with cash. The state could pay off those bonds and create instant tax relief. This same dynamic is true in many of the swing counties and Lege districts that have begun to urbanize – Collin, Denton, Fort Bend, northern Bexar, as well as WilCo and Hays. If the GOP wanted to stop some of its bleeding in these now inner-ring suburbs, it has real options.

OR MAYBE SOME DECK PLAZAS

Or they could, for example, pony up the $800 million – a rounding error in the size of the surplus – to build the deck plazas and enhanced bridges I discuss in the feature story this week. According to TxDOT, it can't pay for those things out of dedicated highway funds, but it may end up having to if, somewhere down the road between now and the final "record of decision" giving it the go ahead for construction, it should be decided that the caps are essential to mitigate environmental justice harms caused by widening the interstate. That drop-dead date is now near the end of 2025, so there will be another Lege session between now and then, so maybe this is not a dead letter.

It would not take any of y'all very long to come up with other examples of how Texas government is broken in ways that a one-time cash infusion would fix. Perhaps expanding Medicaid, which would help the local taxpayers of every county with a health care district, including ours. (We have enough money to pay for Texas' share, which the feds could match 9-to-1, for at least another budget cycle.) However, we also need to be clear-eyed about who, in the GOP regime's view, benefits from increasing state spending on underfunded programs – the people of Austin, who will capture the lion's share of those new jobs. Nobody in charge of Texas government wants to do us that kind of favor. ■

A note on last week's column: The city of Austin felt I took a cheap shot at City Manager Spencer Cronk by suggesting that he might be OK with the Austin Police Association's attempt to screw up civilian oversight at the ballot box, because he's friends with the treasurer of APA's straw group. As we noted when we first reported this story, Cronk has instructed the city's negotiating team to insist on removing oversight from the police contract, so we should judge him by his actions rather than by innuendo. I agree, and should have written something else.

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Never-Ending Story

How tenant-screening algorithms keep cycles of discrimination going **BY DINA BARRISH**

Rylan Maksoud signed a lease in October 2017 for **Ion Austin**'s cheapest floor plan for the following year. But come Christmas, the West Campus tower's management told him that the floor plan was sold out. They gave Maksoud two options: Pay more for a different unit, or find a new apartment.

Maksoud chose to move out. And sue.

After settling for $4,500, Maksoud learned from previous Ion renters that his experience was not caused by a "software malfunction," as the property management company insisted. Year after year, Ion used **algorithms** generated with student income and rental data to determine just how much the lowest-paying students might spend to stay in the building.

"The problem is that they have all this data," Maksoud said. "They know exactly how much they can squeeze you [in rent], and they do." Now a University of Texas law student, Maksoud advocates at City Hall against the housing crisis.

> **"The problem is that they have all this data. They know exactly how much they can squeeze you [in rent], and they do."**
> RYLAN MAKSOUD

Nearly half – 49% – of Americans say housing affordability is a major problem in their communities, according to a 2021 **Pew Research Center** survey. Austin's affordable housing crisis makes renters highly vulnerable to property managers' use of predictive analytics that can introduce prejudice into the tenant evaluation process.

"Whenever you program an algorithm to do something, you have to ask a very specific question. You have to feed it data to train on, and [this data] might be sourced from a bad source that has biases," said Andrew D. Selbst, a postdoctoral scholar at **Data & Society Research Institute**, a New York-based nonprofit. Predictive analytics draw on data from potential tenants' social media profiles, criminal history, credit scores, and other personal information.

A 2021 study by the National Bureau of Economic Research found landlords responded to white renters' applications 60% of the time, while responses to Black and Latino renters' applications were 5.6 and 2.8 percentage points lower, respectively. "The idea that you're screening out for who's likely to pay rent will immediately have a racial impact," Selbst said. "Some of that is based on historical reproduction of racism, but then you end up with a conclusion in your algorithm that says people of color are worse credit risks, are more likely to default, and have to be evicted."

Nadiyah Humber, a University of Connecticut law professor and former housing discrimination investigator under a Department of Housing & Urban Development grant in Massachusetts, said she witnessed this prejudice in a Boston-area case, when she sent "testers" – investigators posing as prospective applicants – to uncover race-based discrimination. "There was a housing provider who said to the white, male tester, 'Oh, wow, it's really great that you're considering moving here,'" Humber said. "'We don't want Black people to move into this area, because the property values will go down.'"



Rylan Maksoud outside Ion Austin, the complex that paid him a settlement over pushing him out JOHN ANDERSON

Two undecided court cases in Connecticut question the legality of **SafeRent Solutions**, a widely used tenant-screening algorithm, Humber said. One case addresses the use of criminal records in predictive analytics; the other looks at low-income housing vouchers (what's known as "source of income" discrimination). In the meantime, the Federal Housing Administration still has zero regulations in place to mitigate harms caused to renters by predictive analytics.

"Texas law doesn't provide much protection for renters," Maksoud said. "Landlords take advantage of folks because there's just not enough people vested in it. They can easily abuse their powers."

What might solutions involve? Maksoud said his work focuses on electing government officials who will address the housing crisis and on spreading general awareness across Austin. Selbst said transparency into choices made in designing algorithms, along with specific legislation, could help. "It's hard," Selbst said. "You'd also need community input into what the algorithm should be allowed to do and what counts as discrimination. None of that has been done yet."

Humber suggests that renters should be able to defend themselves against poor credit scores and that people experiencing evictions have greater right to counsel; she also supports an education campaign about the disparate impacts of tenant-screening algorithms. "A lot of people that are harmed by these technologies don't even know the prevalence of these tools," Humber said. "As opposed to just looking at numbers on a database, having landlords deny you based off of the scores alone that are infused with bias, I think there should be a way for individuals to advocate for themselves, to be able to show that they are good renters. That would be more inclusive." ■



Pepsi, which does *not* contain fetal tissue contrary to unpopular conspiratorial belief
PHOTO BY MIKE MOZART

BILL OF THE WEEK: EATING FETUSES THE LEGAL WAY

A couple of weeks ago we spotlighted a half-baked bill from state Sen. **Bob Hall**, R-Edgewood, which would let pharmacists refuse to dispense abortion-inducing drugs with zero justification, even though we live in a state where doctors can only legally prescribe **abortion drugs** to save the life of the mother.

Well, Hall is back with another bill that doesn't make sense. This one, seemingly written in response to the made-up problem that fetuses are in Pepsi, inadvertently legalizes eating fetal tissue. **Senate Bill 314** says a person can't sell medical, makeup, or food products containing human fetal tissue unless they're clearly labeled. Or, put another way, a person *can* sell those products, *so long as* they're clearly labeled.

As you might expect, Texas already has laws around how you can treat human remains, rendering fetal food products illegal. **Abuse of a corpse**, which includes selling it and dissecting it, is a felony. Hall's new bill seems to create a loophole.

Such consequences can be expected when you write legislation around problems that don't exist. Reuters had to debunk the aborted-babies-in-food myth last month after viral tweets and Facebook posts from users including "Raw Egg Nationalist" (whose username is, I shit you not, **@Babygravy9**), claimed that "flavour enhancers made from aborted fetal tissue are being eaten without the knowledge of consumers." There is no evidence of that, and, as we said, it would be a felony. While it's true that the controversial HEK 293 cell line derived from fetal cells collected in the 1970s has been used to research how sweeteners and flavors affect cells, those cells have not ended up in food products.

A problem that does exist relating to fetal remains? Lack of support for parents who must bury their miscarried children. A common thread in miscarriage stories is parents' sudden realization that they don't know what to do with remains or who can help. House Bill 1452 from Rep. **Rafael M. Anchía**, D-Dallas, would require health and life insurance plans to cover the cost of **burial** or **cremation** for fetuses with a post-fertilization age of 20 or more weeks. Now that's helpful. – *Maggie Q. Thompson*



JANA BIRCHUM

Volunteers conduct a census at a tent camp near Riverside and Pleasant Valley during the 2020 PIT Count

After Two Years, Point in Time Count Returns

For the first time in two years, volunteers will head out into the streets of Austin early Saturday morning, looking under highway overpasses, scouring wooded areas, and checking behind buildings in an attempt to count as many people as possible who are living in Travis County without shelter.

The massive effort, known as the **Point in Time count**, is coordinated by the **Ending Community Homelessness Coalition** – which serves as the lead agency for the Austin-Travis County Continuum of Care (CoC), manager of federal funding to combat homelessness. The PIT count is a census of people living out of doors, the results of which are compiled into a report by the U.S. Department of Housing and Urban Development and sent to Congress to determine how much federal funding each CoC should receive in its next budget. In Austin, that number has shrunk as a proportion of the overall amount of funding devoted to ending homelessness, thanks to increased spending from the city of Austin and Travis County, and especially thanks to the unprecedented level of funding generated through the **Finding Home ATX** initiative.

The PIT count is not a particularly effective or accurate way of taking a census. HUD requirements are such that volunteers must actually see a person to contribute to the count – even if a group finds every indication that someone is living in a particular place, such as by locating a tent and other belongings, they're not allowed to add to the count. That's a major flaw in the methodology, because a person's unhoused status can often fluctuate. Even people who have lived for years on the street occasionally spend nights in hotel rooms, emergency shelters, or crashing with a friend. If they happen to do that the night of the count, they go uncounted. This reporter's firsthand experience participating in the 2020 count is a testament to how spotty the PIT count can be.

Despite its flaws, HUD continues to rely on the PIT because it's a practice every CoC, large and small, can conduct. Some communities, like Austin and Travis County, have more sophisticated ways of taking a census – such as using ECHO's **Homeless Response System Dashboard**, which tracks the number of unhoused people living in or out of shelter on a monthly basis – but most do not. For the past two years, HUD allowed CoC leads like ECHO to submit population estimates using the more accurate counting methods, but for 2023, they and every other CoC will return to the search-and-find method.

ECHO Executive Director **Matt Mollica** said the PIT count is still a critical exercise for the people who provide services to unhoused individuals, for the Austin community, and of course for those living without shelter. "In places like Austin and in Texas, it's important for unhoused folks to know that a community of people care about their well-being and will fight for them," Mollica told us. "The more people we can get out there to have face-to-face interactions with a community that too often goes overlooked, the better. Everyone benefits." – *Austin Sanders*

Central Health, Ascension Take Each Other to Court

Central Health, Travis County's tax-supported local health care district, announced Tuesday morning that it's filed suit for breach of contract against **Ascension Texas**. The hospital chain announced a few hours later that it's returning the favor, bringing an apparent end to a collaboration that dates back to then-Seton Healthcare taking over operations of the city-owned Brackenridge Hospital in 1995; Central Health inherited the relationship when it was formed by voters in 2004.

The contracts at issue are services agreements where Ascension Seton's level of federal compensation for low-income hospital care was set in 2013; since then, Central Health says, Ascension has restricted access to hospitalization and specialty care for low-income patients, effectively doing much less work for the same money. Ascension disagrees, saying it's contracted to see 25,000 patients in CH's Medical Access Program but is now seeing 29,000. The district cites Ascension's own data to refute this claim, showing that since 2013 it's never seen more than 18,239 MAP patients; in 2022, the number was 14,462. This data is incomplete because, CH says, Ascension isn't meeting its contractual obligation to share more info, and that if they really revealed their utilization data it would make Ascension look even worse. By asking for declaratory judgment that Ascension is in breach of the contract, Central Health aims to invoke an escape clause in the 2013 agreements that would allow it to take back safety-net health care, and the federal funding that supports it, to run a hospital itself, as do all of the state's other local health care districts. (In practical terms, CH would someday, perhaps 10 years from now, buy out Ascension's stake in Dell Seton Medical Center.)

In its response, Ascension references 23 agreements *since* 2013 that it says have satisfied Central Health's objections, and throws a side-eye at the district's ample reserve funds and recent acquisition of the old **Hancock Center Sears** for a new headquarters, at a cost of $63 million, saying this illustrates how Central Health has consistently underfunded its own obligation to pay for low-income health care. On Wednesday, Central Health responded to Ascension's response – as of this writing it had not seen the actual lawsuit: "Central Health reserves are for patient care, not corporate profit ... Ascension apparently wants Central Health to use its reserves to pay Ascension more for doing less. It is not financially responsible for Central Health to forgo its reserves to further increase profits of the largest, most profitable non-profit hospital system in the U.S." The district also points out that 100,000 square feet of the old Sears (the ground floor, basically) is to be devoted to providing specialty clinical services – "the same specialty services that Ascension is not providing to our community."

This dispute has been brewing for years, and CH and Ascension went though increasingly tense talks and into mediation without succcess. The district says filing a lawsuit was a last resort, and Ascension says the same; both sides insist that they were being reasonable and the other party said, "Talk to the hand." Wonder who's telling the truth? That's why we have trials! It's more likely that this all gets settled out of court, since Ascension is going through plenty of bad press right now, from *The New York Times* and *The Wall Street Journal* to down here in Austin, where newly unionized Seton Medical Center nurses plan to hold a candlelight vigil tonight at Ascension's local Mueller HQ, in memory of the lives lost by Ascension's understaffing and profiteering. – *Mike Clark-Madison*





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Texan Palestinians Protest Israeli-American Council

On Saturday, thousands of Israeli and Jewish people gathered at Austin's Fairmont hotel for the fifth annual **Israeli-American Council** summit. The IAC, a business conference centered around Jewish and Israeli growth and activism, attended by Gov. **Greg Abbott**, serves as a social tool to grow connections between Israel and the U.S. This year's summit also falls on the 75th anniversary of the founding of the Israeli state.

Right across the street, between the brick driveway and grassy land that divides the private property of the hotel from Austin's Palm Park, gathered a group of **Palestinian activists** protesting against the IAC and the occupation of Palestinian territories.

"I see the Israeli-American Council as one of the biggest systems of normalization [of Zionism] within the U.S.," said an organizer on the **Palestinian Solidarity Committee** who wished to remain anonymous for her safety. "[They're] inviting many known war criminals, many people who have had an active role to play in the occupation, and they're almost glorifying them as well as supporting future developments and further occupation and oppression of Palestinians. We stand against that and want to show that people across Texas, across all Texans do stand against that."

The Palestinian protesters waved the red and green of their nation's flag, some wrapped in a traditional keffiyeh, a checkered scarf. All wore masks, with many declining to share any personal identifiers, fearing retaliation from the Israeli state.

"From the river, to the sea, Palestine will be free!" The protesters banged their drums as they sang. On the opposite side, attendees of the IAC lingered, taking a smoke or coffee break to ogle at the demonstrators. At one point, the conference attendees began to dance to the beat of the drums.

Yoseph Haddad, an Israeli Arab IAC speaker, left the hotel grounds to approach the Palestinian protesters as closely as he could. "You don't know what you're fighting for!" he yelled, wrapped in the bright blue and white of the Israeli flag. "Nobody wants to come and talk, nobody wants to come and debate. It's a simple reason – they are afraid."

The two sides chanted back and forth, a slurry of Arabic, English, and Hebrew. "You're crying 'intifada' [resistance] from Austin and America? Come to Gaza and say it again," Haddad said in Arabic.

Abbott has taken a firm stance. Ahead of the conference, he said in a press release that "the enduring bond between the people of Texas and Israel is unlike any other." In 2017, he signed a law blocking state agencies from contracting entities that boycott Israel. "Through God's strength, both Texans and Israelis overcame great challenges. Texas will always stand with Israel," he said. "And together, we will use the special connection between our two peoples to combat antisemitism and protect freedom around the world."



Protesters rally outside of the the Fairmont hotel during the Israeli American Council summit JOHN ANDERSON

Michael Lau, director of the Fairmont, said that the IAC bought out the entire hotel for their event and would not allow members to be interviewed directly. "We're physically responsible for the well-being of our group and business partners," Lau said. Detective **Julian Guzman** with the Austin Police Department said IAC organizers themselves requested police officers to be on-site. Both the IAC and the Palestinian protesters had permits to be present. The IAC did not comment on the event or the protest.

"Not a single Palestinian except for terrorist Palestinians have been evacuated or forced out of their homes," said Amit Kadosh, an Israeli spectator. When asked if he was for or against the killings of Palestinian children by Israeli forces, Kadosh said he didn't have enough information to respond.

Toward the end of the demonstration, an IAC representative brought two boxes of water for the protesters. The boxes remained untouched. – *Leena Alali*

A LIGHT MEETING AS THE NEW COUNCIL GETS ITSELF SORTED



The new City Council is off to the races, holding its first regular meeting of the year today, Thursday, Jan. 26. It's the first Council meeting Mayor **Kirk Watson** will chair in more than 20 years, and the first chance he will have to lead a meeting inside of Austin's new City Hall building, located at 301 W. Second, a relocation he helped secure funding for during his second mayoral term.

Thursday's agenda looks to be an easy one. It has 83 items, with only two items from Council (one, from Council Member **Vanessa Fuentes**, would direct staff to lower parking requirements for child care centers) that are likely to pass without controversy. The agenda's most complicated zoning case (the **planned unit development at Brodie Oaks**) is likely to be postponed, per the request of CM **Ryan Alter**, to the Feb. 9 meeting. That's all well and good, because Watson and his fellow newbie CMs (**José Velásquez**, Ryan Alter, and **Zo Qadri**) may well need to ride with the training wheels on for a few meetings before they get the hang of things.

Council met Tuesday, Jan. 24, for their first work session of the year. CMs didn't pull any items from the Thursday agenda to discuss, and staff did not have any briefings to present. Most of the discussion focused on appointments to Council committees, such as the coveted Housing and Planning Committee, and intergovernmental committees such as the Capital Area Metropolitan Planning Organization (CAMPO).

CMs broadly agreed on who should serve where, with only a few areas of disagreement. After today's meeting, **Natasha Harper-Madison** will be the new chair of the **Housing and Planning Committee**, Fuentes will chair the four-person **Public Health Committee**, and Watson will chair the **Public Safety Committee** (which, curiously, will have two vice chairs, **Mackenzie Kelly** and **Chito Vela**). **Leslie Pool** will continue as one of Council's two appointees to the **Capital Metro Board of Trustees**, where she currently serves as the board's secretary, and will be joined by Vela. Mayor Pro Tem **Paige Ellis** and CMs **Alison Alter**, Harper-Madison, and Kelly will represent Austin at CAMPO, with Watson serving as an alternate.

Fuentes expressed concern over Pool chairing both of Council's utility oversight committees (**Austin Energy** and **Austin Water**) and suggested that instead, the freshman Alter ought to chair Water. Pool politely pushed back, noting that the typical ascension route was for newer members to serve a period as vice chair to gain a better understanding of how to run meetings before graduating to chair. The issue was left unresolved.

More broadly, Watson indicated that Council may want to reconsider the nature of committees at a "retreat" of sorts, which could take place in mid-February, where Council and City Manager **Spencer Cronk** could meet publicly to discuss Council-manager workflow. "We are a legislative body," Watson explained to his colleagues, "so … in order to do the work and be substantive in doing that work, some items from Council, if not all, should first go to the committee that has jurisdiction" over that policy area.

Doing so would represent a notable change to how Council committees function; currently, they don't engage in much substantive policy work and instead mostly serve as a forum for staff and other experts to present information to three to five CMs in a public setting. Watson's reasoning, which he stressed is very preliminary at this point, is that more time spent on Council resolutions in committees might whip them into better shape by the time they land on an agenda before the full Council – a process more akin to the one used by larger legislative bodies, such as the Texas Senate, where he served for 13 years. – *Austin Sanders*

State Admits Execution Drug Is Expired, Doesn't Really Care

District Judge **Catherine Mauzy** tried to keep Texas from killing **Robert Fratta**. At a Jan. 10 hearing on the afternoon of Fratta's scheduled execution, Mauzy agreed with attorney **Shawn Nolan** that the **pentobarbital** used by the Texas Department of Criminal Justice to execute death row inmates was likely expired, meaning that the state's mere possession of the drug, much less its use, is illegal. She also ruled that TDCJ hadn't denied Nolan's contention that the drug could cause "torture, ill treatment, or unnecessary pain." The judge issued a temporary injunction forbidding officials from using their expired pentobarbital on any inmate.



Days earlier, the **attorney general**'s office argued to the Texas Court of Criminal Appeals that they need not follow the laws that ensure safe use of pentobarbital in Fratta's case because executioners do not provide "therapeutic treatment of injury, illness, or disease." But after Mauzy's injunction, the judges of the appeals court didn't bother to opine on whether using expired drugs to kill people is legal; they simply announced that Mauzy had no jurisdiction in the matter. The legal arguments delayed Fratta's execution by an hour.

Now, the state is planning to use the expired drugs again to execute **Wesley Ruiz** on Feb. 1. Nolan has appealed to Ruiz's trial court to ask that Texas observe the rule of law in its use of pentobarbital. "If the State is to be permitted to take the life of a person, the least we should expect is that it follow the requirements of the law," Nolan writes in a motion to the court. "By its own admission it has not done so here." Advocates for Ruiz say that he is deeply remorseful for his 2007 killing of Dallas police Officer **Mark Nix** and that he has worked to better himself during 14 years on death row. They argue that the jurors at his trial did not consider the sexual molestation, homelessness, and brain damage he suffered as a child, evidence that could have resulted in a life sentence rather than death. According to Nolan, several of the jurors have said that, given the chance, they would reevaluate the case. The foreman of the jury supports commuting Ruiz's sentence to life without parole. – *Brant Bingamon*

Could State Employees Get First Cost-of-Living Raise in 21 years?



State Rep. John Bucy III, D-Austin, wants to see state employee wages go up

JOHN ANDERSON

Last Wednesday, **state employees** rallied at the Capitol for pay raises and pension increases, which they haven't seen since 2015. That last raise was designed to absorb the increase to their pension contribution; there has not been a true cost-of-living adjustment since 2002. "Over the last seven years, I've seen dozens of qualified, experienced workers leave the state because of low pay and unmanageable workloads," said San Antonio employee **Sabrina Bedford** in a **Texas State Employees Union** press release. "We're here to help our communities, but we have to be able to support our own families, as well."

TSEU has an ally in Rep. **John Bucy III**, D-Austin, who has filed House Bill 202 to raise the gross salary for state employees by $10,000, including a proportional raise for part-time employees. The hike would extend to those who work in higher education, who have been left out of state employee raises since 2003. The TSEU release noted that "spotty merit raises and 'pay for performance' schemes are no substitute for a real, across the board pay raise." According to a recent state auditor's report, last year state employees saw the highest turnover since 2008, with **22.7%** leaving due to poor pay and benefits. "What we thought was bad, the recent report made clear is an unsustainable crisis," Bucy said. "As legislators we rely on state employees to provide critical services and support to our constituents," and understaffing those positions increases wait times for Medicaid and other services, and contributes to dangerous jail and foster care conditions. – *Lina Fisher*

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Endless Highway

TxDOT lumbers toward its long-held vision for a new I-35

BY MIKE CLARK-MADISON

According to the 2020 census, the median-age Austinite is 33.7 years old. That means half of the people in town now were not yet born when the Texas Department of Transportation began its journey to rebuild I-35 through the heart of the city, with a "major investment study" that commenced in 1989. Back then, the Austin metro area was home to fewer than 600,000 people; today, it's 2.23 million.

That journey is now in its penultimate chapter, as TxDOT has finally gotten to the point of releasing its draft environmental impact statement, or DEIS, for the 8-mile stretch of I-35 between U.S. 290 East (the Manor Expressway) and U.S. 290 West (Ben White Boulevard). February 9 is the mandatory public hearing that must be held on the DEIS, with comments being accepted through March 7; likely this fall, TxDOT will produce the final EIS along with a "record of decision," which allows it to move forward with what it now calls the Capital Express Central project.

Deep, deep into the 7,000 pages of material in the DEIS is a deep cut from TxDOT's back catalog: Appendix U contains a presentation of "IH 35 Design Concepts Through Austin" from 1994, delivered by the TxDOT Austin district to what was then the Austin Transportation Study and is now CAMPO (the Capital Area Metropolitan Planning Organization). In the main body of the DEIS, which clocks in at a svelte 517 pages, Appendix U is cited exactly once – at the beginning of Chapter 2.0, "Alternatives Including the Proposed Action," which references the 1989 MIS ("Beginning as far back as the late 1980s, TxDOT recognized the need to upgrade I-35 through the region to provide improved mobility") and then summarizes seven more planning efforts from 2009 to 2020 that "have informed the reasonable alternatives that were carried forward for further study in this DEIS." But what's striking is how much those 1994 renderings in Appendix U look like the ones TxDOT has created for the CapEx Central.

There are also Capital Express North and South projects, which cover the segments of I-35 to State Highway 45 North and South, or basically the Travis County line. Those projects are already underway, having qualified for a more streamlined version of environmental review than the Central.

EVERYTHING OLD IS NEW AGAIN

The 1994 presentation includes rendered cross-sections of a highway of about 20 lanes, including new high-occupancy lanes and frontage roads, with the mainlanes variously at grade with, elevated above, or depressed below the adjoining city blocks; the latter of these approaches is what TxDOT now envisions for the CapEx Central, which includes two new "managed" lanes in each direction. (Managed how? Since Texas is "in a non-tolled environment," as the DEIS dryly puts it, they'll be HOV lanes and available to buses.) The "goals/visions" included with those 1994 renderings contain themes that have echoed throughout the generations into the "purpose and need" statement that, under the review process established by the National Environmental Policy Act, defines the criteria by which I-35 alternatives should be evaluated.

Lowering the barrier – even, presumably, by turning it into a ditch – in TxDOT's view improves upon the status quo. But covering the ditch would be even better.

These include maximizing the carrying capacity of the constrained I-35 corridor; improving access to Downtown, the Capitol Complex, and UT-Austin while accommodating through traffic; developing "interfaces" between the highway and surface streets, transit (including "light rail," which also proved to be several generations away), and destinations such as the Austin Convention Center, or what's now more broadly defined as the Palm District and Rainey Street. "Funding issues and a lack of political and public support," the DEIS reads, "prevented further advancement of these concepts at the time; however, portions of these concepts have been incorporated into later studies."

The current DEIS, unlike the 1994 vision, specifically calls out improving safety, both along and across the corridor and for pedestrians and cyclists as well as drivers, which is all good, but that's the most significant difference. The effect, if not stated explicitly, is to suggest that I-35 reconstruction as a highway with more lanes than it currently has, some of which are "managed," remains the best, if not only, possible way within TxDOT's power to address congestion, safety, and environmental deficiencies along this 8-mile stretch of highway: See, we've been studying this for more than 30 years, and the basics have remained unchanged. What else can we do?

As you know from reading the *Chronicle*, there are different answers to that question than the one TxDOT keeps arriving at. If Austin really put its mind to it, we could make peace with a future in which I-35 didn't exist at all, at least as part of the urban core – one where local traffic was distributed through improved city streets (and on freeways that didn't exist in 1994, such as U.S. 183) and where a bunch of trips into the city center could be handled by a robust mass transit system. (This is more or less what the Rethink I-35 community coalition wants to see.) That would be more in keeping with the city of Austin's mobility and environmental goals, which call for a significant reduction in the share of trips made by driving alone, which is perhaps the biggest contribution to climate change that we each make.

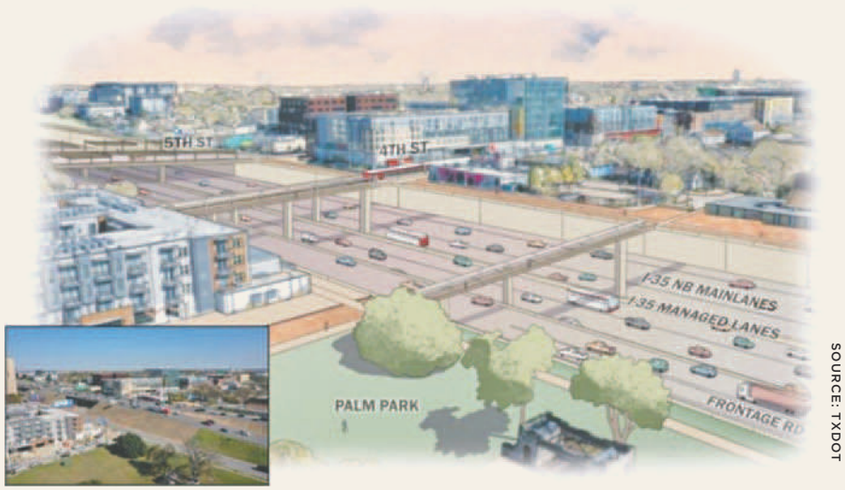
Is there hope for a consensus around something like this – not just "no build," which under NEPA is always an alternative to be studied, but *un*-building I-35 in some meaningful way – to emerge before TxDOT breaks ground on its preferred I-35 alternative (Modified Alternative 3, or Mod-3)? Probably not. For one thing, this plan has a decades-long head start; for another, the transit system we need – Project Connect – still does not exist and is having its own funding issues.

Perhaps most importantly, for many mobility decision-makers in Central Texas (including both the current and past Austin mayors, each also a former chair of CAMPO), the progress made to date on the CapEx

CONTINUED ON P.16



A proposed cross-section from the 1994 I-35 design concepts, showing the mainlanes (including HOV or "managed" lanes) depressed beneath the frontage roads and the adjoining city streets. Compare this to ...



SOURCE: TXDOT

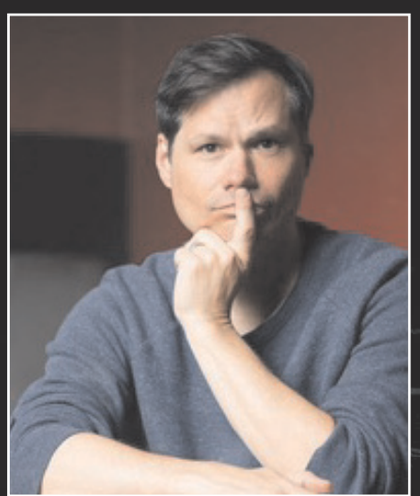
A rendering of "improved" I-35 bridge crossings at Third Street Downtown, showing the depths of the highway below. This is a stretch where deck plaza "enhancements" would cover the mainlanes, should they be constructed, converting this ditch into an effective linear park.

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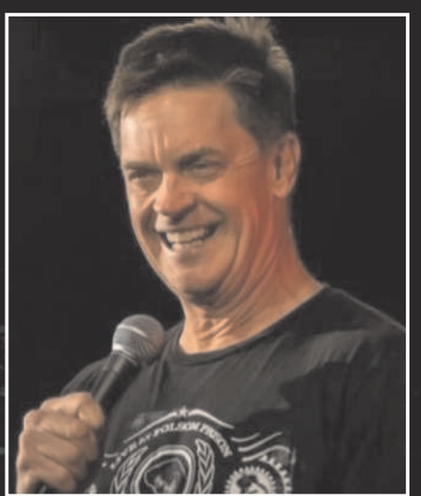
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I-35 EXPANSION CONTINUED FROM **P.14**

Central represents a major victory, the fruit of heroic measures to forge a useful collaboration between the city of Austin, its regional neighbors, and the state. Central city progressives who want a narrower, less intense I-35 have to date been fortunate in avoiding having to pick fights with suburban drivers who have no problem with TxDOT adding lanes to the interstate. But one imagines the latter are out there and could get politically active if need be.

THE ROAD BENEATH OUR FEET

Wait, you might be thinking, isn't TxDOT going to cover most of the highway? Isn't that how it's responding to what the community says it wants? A mantra of recent years in the I-35 saga has been that a rebuilt highway would be "no wider and no higher" than it is now. Since TxDOT plans to take down the upper deck between MLK and Airport boulevards, making the resulting one-level (below-grade) highway "no wider" has proven to be beyond TxDOT's abilities, although Mod-3 results in displacing about half as many residents and businesses as "Alternative 2," which took out an entire affordable housing complex, oops. (One of those displaced is the *Chronicle* office; see p.19.)

But "no higher" is still on the table, and Mod-3 allows for the construction of nearly 34 acres of "deck plazas" over the depressed mainlanes. These would not only be in Downtown Austin but also along the east side of the UT-Austin campus, where the university has realized it could use this new land to solve space and access problems faced by the sports and entertainment facilities clustered by the I-35 frontage. The decks are ostensibly strong enough to support one- and two-story buildings, or the Longhorns' inflatable practice bubble, and the frontage roads may "meander" from one side to the other across it, in keeping with the "boulevard" treatment TxDOT wants to deploy rather than placing one-way frontage roads on each side.

However, TxDOT makes quite clear that the deck plazas, as well as extra-wide bridges and landscaped "stitches," are "enhancements" that it does not feel it can fund out of Texas' highway dollars. The preliminary estimate, which is pretty rough, is that the Mod-3 deck enhancements would cost somebody – the university, perhaps the city, perhaps the flush-with-cash federal government, perhaps something else – around $800 million. If that money is not locked down by the time TxDOT gets ready to go out to bid for construction, then the deck plazas would apparently turn into pumpkins, and East and West Austin will lie on opposite sides of a wide ditch, although one whose east-west crossings are safer than they are currently.

This would probably be an unacceptable outcome for many, including perhaps the Federal Highway Administration, which has delegated its authority to review the DEIS to TxDOT but can always intervene if it thinks things are getting way off course, as it did in Houston when the I-45 expansion project got TxDOT sued by Harris County (the sides there have reached an apparent compromise). Would an un-enhanced Mod-3, even if better on some measures than the status quo, really pass environmental muster? Aren't the decks and bridges and stitches arguably necessary to mitigate the damage that a wider, deeper I-35 could do? This is a point being raised by the *Chronicle*'s across-the-highway neighbors in Cherrywood, who would like to see the deck plazas continued north of campus so they won't be cut off.



The continuous ped/bike shared use path that TxDOT, as a safety measure as well as a design concept, aims to construct along the whole 8-mile CapEx Central, shown here crossing Lady Bird Lake

LOWERING THE BARRIERS

To be clear, "environmental review," as conducted under NEPA, involves more than impacts to air and water quality, endangered species and habitat, and the like, although it does include assessments of those. (And also of the project's contribution to greenhouse gas emissions, even though that's not a "decisional" factor for TxDOT.) The NEPA process calls for an in-depth look at all the places, and often the people, along the project alignment that could merit protection under federal law; that's why people like Sen. Joe Manchin want to reform and streamline it. Some of those statutory protections are well known and understood by people who build roads for a living, such as those for Waters of the United States – a federal regulatory regime under attack from conservatives right now – or for National Register-eligible properties, or for parkland or farmland that may be rendered unusable.

Others are less clear-cut. While both state and federal law requires agencies such as TxDOT to do an environmental justice analysis of how their proposals could impact low-income communities and communities of color, there's a fair amount of discretion as to what variables to look at. That's more important in a case like I-35, where the no-build alternative is held near-universally to already harm those communities, and to have done so for decades by being a sturdy barrier between East and West Austin.

Strictly speaking, the agency simply has to avoid making things worse with the current project, but TxDOT's Austin district engineers live here too and they know the politics and the symbolism of I-35. After acknowledging that the interstate was built along the former East Avenue corridor, "which was seen effectively as a racial divide in Austin's early history," the DEIS reads, "TxDOT understands the significance of I-35 to the local community and *the present chance* to address local concerns with development and implementation of the Capital Express Central Project." (Emphasis ours.)

"This project offers the option to remove the visual separation and provide opportunities to reconnect the communities and spaces east and west of I-35," the DEIS continues, by "removing the upper decks and elevated lanes, lowering of I-35 through the downtown core, and rebuilding the east/west bridges for wider and safer bicycle and pedestrian crossings." The agency is working with local and community partners "to allow for deck plazas and stitches (*funded by others*), or widened bridges, to be developed and to rebuild I-35 in a way that encourages transit and meets the needs of commuters and people who walk and bicycle." (Emphasis ours, again.) Lowering the barrier – even, presumably, by turning it into a ditch – in TxDOT's view improves

CONTINUED ON **P.18**



SOURCE: TXDOT

"Enhanced" bridges shown at 32nd Street, with St. David's Medical Center in the background. The Cherrywood neighborhood, which lies at the vantage point for this rendering, would like deck plazas up on this stretch as well, below the to-be-demolished upper deck of I-35.

Strictly speaking, the agency simply has to avoid making things worse with the current project, but TxDOT's Austin district engineers live here too and they know the politics and the symbolism of I-35.

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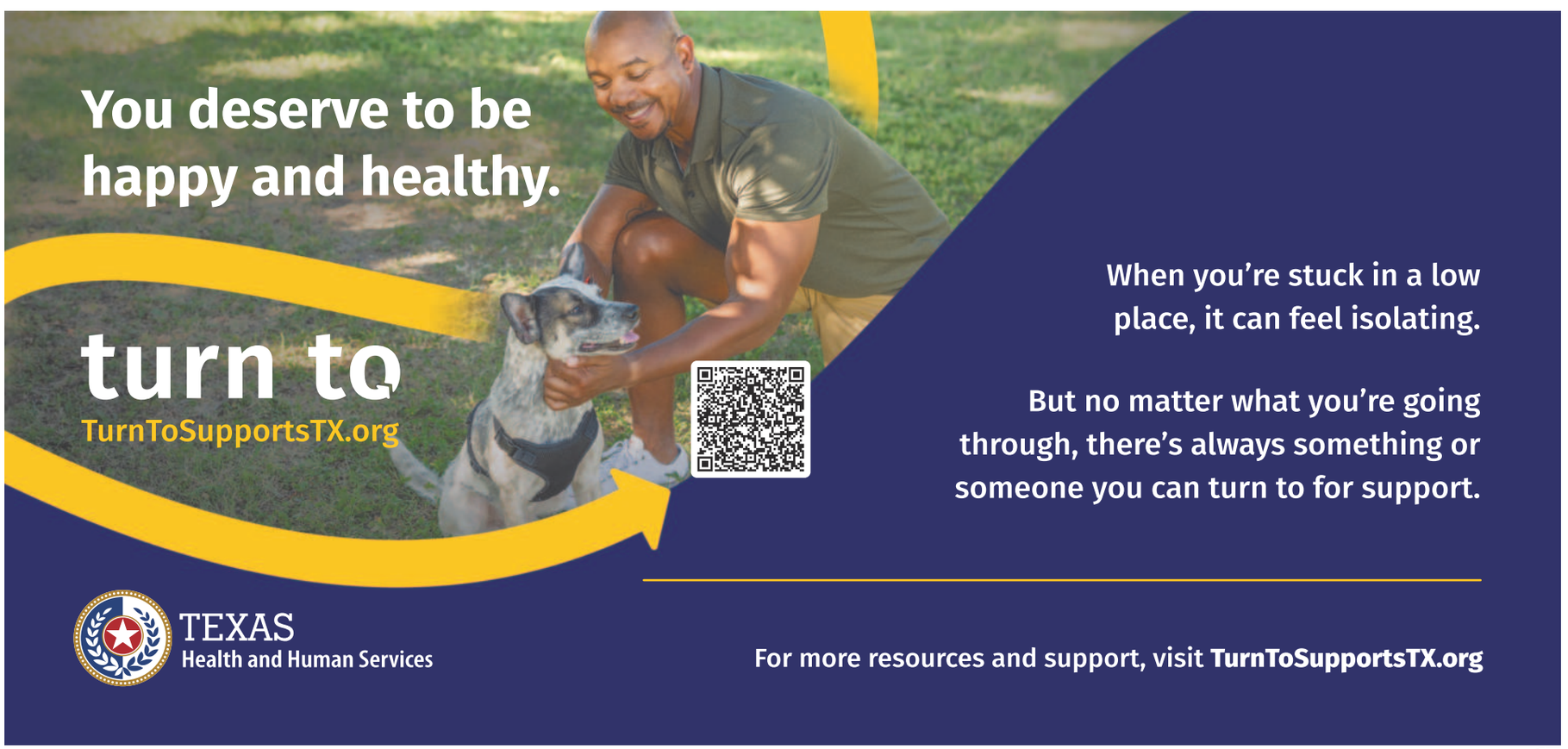
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SOURCE: TXDOT

A map showing the location of displaced properties along one (of 20) segments of the CapEx Central. The Elgin-Butler Brick Co. building, now the *Chronicle* office, is near the top (parcel D-34).

I-35 EXPANSION CONTINUED FROM P.16

upon the status quo. But covering the ditch would be even better.

As we've reported, these design concepts come from what TxDOT calls "the community alternatives" – the visions for not just rebuilding but reinventing I-35 that have been advanced by the Reconnect Austin and Rethink I-35 coalitions, as well as the Downtown Austin Alliance and Urban Land Institute. The Reconnect proposal calls for the highway to be buried under its own access roads Downtown, thus freeing up much of the current I-35 right-of-way for development that can help pay the $4 billion price tag for the CapEx Central; Rethink I-35 wants it to be abandoned entirely in lieu of a broad boulevard, as has been done in highway-removal projects in cities around the country.

Point being, they're not just design concepts but genuine operational alternatives to the once and future interstate. TxDOT asked the Texas Transportation Institute to weigh the community alternatives back at the beginning of the EIS process, and it was concluded that they failed to meet the purpose and need of the project. However, the agency decided to embrace the design concepts themselves and add them to, rather than substitute them for, its core concept.

For TxDOT's purposes at present, it doesn't really matter how the deck plazas, enhanced bridges, and stitches would be utilized in the future, whether as "enhancements" or as potential mitigations of a negative environmental impact, particularly an environmental justice impact. But it's a question that the city and community stakeholders who want to make sure the caps get built should start raising in public. Generically, they are rendered in TxDOT's drawings as open space, perhaps to be used recreationally but not programmed. Speculation about any kind of structures or roadways upon them, which is central to the Reconnect concept, is for the moment limited to the campus section and remains very high-level.

The Federal Highway Administration has delegated its authority to review the DEIS to TxDOT, but it can always intervene if it thinks things are getting way off course.

The $800 million-plus for construction of the caps, etc. does not include the cost of programming them with either active or passive uses. Right now, you may be aware, the city parks department is focused on reducing its responsibilities for Central Austin green space – the Butler Trail along Town Lake, Pease Park along Shoal Creek, and Waterloo Park on Waller Creek, all are now effectively in the hands of nonprofit partners. Austin voters also approved allowing the city to swap some of its land on the south shore of the lake with neighboring Oracle Corp.; creating a new program, in either public or private hands, to manage 33 more acres of parkland could be seen as unwelcome competition for the Waterloo Greenway a couple of blocks away. Despite TxDOT's having the finish line of the formal CapEx Central NEPA process in sight, there is still a lot more work to be done before all these challenges are resolved. ■

HOW TO GET INVOLVED

View the draft Capital Express Central EIS document online at my35capex.com/draft-eis; at the TxDOT Austin District Headquarters at 7901 N. I-35; at the Austin Public Library's Carver (1161 Angelina), Ruiz (1600 Grove), and Southeast (5803 Nuckols Crossing) branches; and at the Montopolis Rec Center at 1200 Montopolis Dr.

You can submit comments online, at the Feb. 9 public hearing, by email at capexcentral@txdot.gov, by voicemail at 512/651-2948, or by mail to I-35 Capital Express Central Project Team, 1608 W. Sixth St., Austin, TX 78703.

I-35 Capital Express Central Public Hearing

Thursday, Feb. 9, 5-7pm
Millennium Youth Entertainment Complex, 1156 Hargrave

TxDOT will host a virtual public hearing with an in-person option to gather input on proposed improvements on I-35 from U.S. 290 East to Ben White. The purpose is to request public comment on the draft environmental impact statement and to present the preferred alternative. Comments received by Tuesday, March 7, will be included in the official public hearing record.



SOURCE: TXDOT

What the Elgin-Butler Brick Co. office looked like when it was shiny and new. The intensive historic resource survey conducted on our building noted that very little has changed in the intervening 65 years.

A LITTLE BIT OF HISTORY

We've noted before in our I-35 coverage that the current office of *The Austin Chronicle*, at 4000 N. I-35 in the Hancock neighborhood, is slated to be acquired by TxDOT as part of the wider right-of-way the agency will need to fit the mainlanes, managed lanes, and frontage roads below where the to-be-demolished upper deck now stands. While that's bound to cause some inconvenience, the *Chronicle* owns several adjoining parcels, including one to the west on 40th Street that was the first stand-alone home of South by Southwest. So we have options for relocating close at hand. What's going to be a bigger headache for TxDOT, however, is what to do with our building itself, which appears to one of the more historically significant structures in the existing I-35 corridor.

The building that became home to the *Chronicle* in 1991 was built in 1957 as the headquarters of the Elgin-Butler Brick Co. Like Austin White Lime (the Robinson family), Calcasieu Lumber, or the old Stasswender Marble & Granite Works, Butler Brick literally produced the raw material from which so much of Austin was built, and in the mid-1920s was the largest brick company in the Southwest, producing 42 different types of brick.

The company moved its production to Elgin – away from its yards south of the river at what is still called Butler Shores, along Toomey Road – in the 1940s, where it remains. Its offices at 13th and Congress were acquired by the state in the 1950s for the future expansion of the Capitol Complex, at which time they built our building near the northern city limits, along what was then the Interregional Highway. Hancock Center, built on what was the back nine holes of the golf course of the same name, came later, in 1963; the upper deck came about a decade after that.

According to the 62-page report on the building included as part of the environmental impact study, the structure is historically significant on a number of National Register criteria: the importance of the brick company as a business; the importance of the Butler family (no other property associated with the brick Butlers, who are different from the Butlers after whom the trail at Lady Bird Lake is named, remains standing in Austin); and as "a locally rare example of a post-World War II Contemporary office that is reflective of its time and serves as a showcase for the EBBC's innovative products," all still in good condition and at its original site. "As such, the EBBC Main Office retains all aspects of historic integrity."

And yet, right now, TxDOT's plan is to demolish it. Actually, it won't be able to do that without conducting what's called a "Section 4(f) analysis," referring to that section of the Department of Transportation Act of 1966 that "prohibits the Secretary of Transportation from approving any program or project that requires the use of ... any land from an historic site of national, state, or local significance ... unless there is no feasible and prudent alternative to the use of such land, and the project includes all possible planning to minimize harm to the property." What that planning might involve has yet to be determined. – *M.C.M.*





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CALENDAR

JANUARY 26 » FEBRUARY 2

26 » THURSDAY



GENTRIF*CKED
Carver Museum, 8pm

After sold-out performances from Austin to San Francisco, Emmy-nominated sketch troupe the Latino Comedy Project brings back its acclaimed show, once again attacking gentrification as it affects Austin and communities across America.

See more arts events on p.24.

27 » FRIDAY



TATTOO ART REVIVAL
Palmer Events Center, Friday-Sunday

It's a full weekend of contests, exhibitors, and more with artists from around the world at the 20th annual expo, plus afterparties Friday at Copperhead Club, Saturday at Mohawk, and Sunday at Come & Take It Live. Preview events include an artist meet & greet and the celebration of life for Shanghai Kate Hellenbrand.

See more community events on p.27.

28 » SATURDAY



CULLBERG
McCullough Theatre, 2 & 7:30pm

When pandemic-induced closures made the debut of her latest work impossible, choreographer Deborah Hay shifted gears. The resulting work is a meditation on the climate crisis and modern survival – with new music from Graham Reynolds.

See more arts events on p.24.

29 » SUNDAY



JOHN ANDERSON

ALEXALONE
Hotel Vegas

2021's *ALEXALONEWORLD* cemented the band's right to enter the flooded shoegaze canon, blending melodies and feedback. Alex Peterson's voice just barely peeks out from the band's wall of noise, an assured murmur that makes you lean in and listen.

See more music recommendations on p.42.

30 » MONDAY



DINNER & TEQUILA TASTING
De Nada Cantina, 5:30 & 8pm

As if the food and the ambience of De Nada Cantina weren't compelling enough already, here's chef Jorge Cavazos serving up a multicourse feast, and all of it accompanied with pairings of some of the finest tequilas available.

See more food events on p.37.

31 » TUESDAY

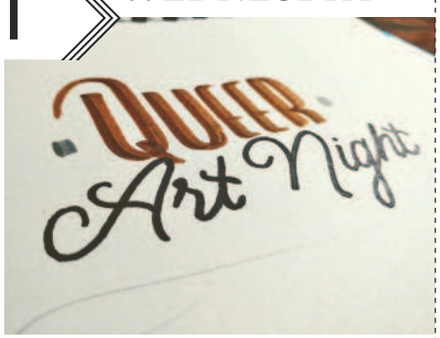


THE GLEANERS AND I
AFS Cinema, 7:30pm

As part of AFS's Essential Cinema series, this compelling documentary by Agnès Varda follows French salvagers who make treasures of others' trash.

More movie recommendations and reviews on p.30.

1 » WEDNESDAY



QUEER ART NIGHT
Genuine Joe Coffeehouse, 7:30-10pm

Queer creatives of all mediums can drop in and hang out with other LGBTQ folks while working on personal projects. Masks required for indoor meets. Note: This is not a space for allies.

See more LGBTQIA events on p.21.

2 » THURSDAY



IN THE BEGINNING
Crashbox, 8pm

This "wild woman dum dum show" reimagines the Genesis story in order to free the beginning from shame, rejection, and labels. It uses comedy, satire, nontraditional storytelling, dance, puppets, and a pool party aesthetic to joyfully queer a repressive narrative.

See more arts events on p.24.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.

QMMUNITY

BY JAMES SCOTT



ARTWORK BY KATIE RAINBOW / UNSPLASH

WHAT'S YOUR FAVORITE IDEA? Mine is being **queer-ative!** That's when you're creative in your own special queer-ass way. Being queer-ative can mean doing a long-term art project, making small silly trinkets, or freehand creating – no rules, just vibes.

However you like to be queer-ative, there's a place for you at **Queer Art Night**. Started in 2016 by **Caelin Lee** and **Jae Lin** (of **Doodle Me Alive** and **Gender Unbound**), this meetup happens **every other Wednesday, 7:30pm**, at Best of Austin winner **Genuine Joe Coffeehouse**. These meetings are **LGBTQ-exclusive** (sorry allies!) and provide a laid-back community hang where queer artists can work on art of any medium among fellow friends of Dorothy.

While Lee left Austin in 2017, Lin has kept up hosting duties into 2023. "It's such a regular and reliable space for me to stay connected with community," Lin says over email, "as well as stay accountable to my art practice." They also relate that over QAN's lifetime, those attending have been mostly been trans artists, giving a community that's not always served a place to create freely. "**It's a space that always lifts me up**, inspires me just by being around other queers practicing their craft," Lin adds, "and [is] reliably social-justice oriented in our conversations."

Over the past few months, Lin says, QAN has begun to get back into a more regular schedule after a pandemic-induced quieting. With new folks coming into the QAN fold, they say they're excited to "feel again the thrill of meeting new queer creatives and sharing inspiration, wisdom, and laughter." Attending for the first time? Lin assures all newcomers that there's no need to consider yourself a professional artist to fit in. Just bring your tools, your creative energy, and "**[look] for the queers doodling!**" ■

Q'D UP

SWEET CHARITY Hosts Maxine LaQueene and Simone Riviera put on a show where all proceeds go to charity organizations. This month their partner is Kind Clinic. *Last Fridays, 8:30pm. Halcyon, 218 W. Fourth. halcyoncoffeebar.com.*

DIE FELICIA: BAD GIRLS OF HORROR It'll feel so good being bad at this celebration of loathsome ladies in horror hosted by Gothess Jasmine & Louisianna Purchase. Plus: vendors on hand and DF merch! *Fri., Jan. 27, 10pm. Elysium, 705 Red River. fb.com/elysiumaustin.*

QUEER FLEA Shop over 20 local vendors at this vintage-, reuse-, and flea-exclusive market. Leashed pets very welcome. *Sat., Jan. 28, noon-4pm. The Little Gay Shop, 828 Airport. thelittlegayshop.com.*

OUTRAGEOUS! In this underseen Canadian gem, a gay hairstylist with a love of old Hollywood tries for a drag career. Screens with Penelope Spheeris' rare, early short "I Don't Know." *Sat. & Mon., Jan. 28 & 30, 7pm. AFS Cinema, 6406 N. I-35 #3100. austinfilm.org.*

REVELATIONS Hosted by Nazareth, this month's show theme is Beyond the Galaxy with special guests Xtra and Roxanne. *Fourth Saturdays, 7pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

YAS MAMA NYC-based DJ Chata brings their dance party down South with local performers lighting up the stage. *Sat., Jan. 28, 8pm. Cheer Up Charlies, 900 Red River. cheerupcharlies.com.*

PLAYDATE: Y2GAY Host Eileen Dover and the Playmates throw it back to the Aughties. *Sun., Jan. 29, 2pm. The Far Out Lounge & Stage, 8504 S. Congress. instagram.com/playdate.atx.*

LIBATIONS Gothess Jasmine and Nicotine host a variety show uplifting Afro & Latinx culture with DJ Fairy Aries. *Sundays, 8pm. Cuatro Gato, 310 Colorado. Free but RSVP. instagram.com/cuatrogato.austin.*

COME AS YOU ARE A queer variety show with a li'l bit of everything but never the same show twice. *Tuesdays, 10pm. Neon Grotto, 318 Colorado. instagram.com/neon.grotto.*

CREEKBED CARTER'S GOOD TIME CURE-ALL JAMBOREE Trans queergrass artist Creekbed Carter curates a country music hurrah, full of "[good] music for hard times." *First Wednesdays, 8pm. Sagebrush, 5500 S. Congress. $10. sagebrushtexas.com.*

QUEER YOGA IN THE PARK Liberty Yoga, Local Queer, and Queer Friends ATX host a beginner-friendly yoga sesh at sunset. Note: This event is free, but the hosts do suggest a donation of $5. *Wed., Feb. 1, 6pm. Mueller Lake Park, 4550 Mueller Blvd. Free but RSVP. instagram.com/localqueer_atx.*

TONGUE IN CHEEK/AUSTIN VOGUE NIGHTS First up is Aira Juliet & Ivy Le's queer comedy open mic, followed by a special one-year anniversary edition of House of Lepore's monthly Vogue Night. *First Thursdays, 8 & 10pm. Swan Dive, 615 Red River. $5. instagram.com/swandiveaustin.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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Culture

Trust Is The Vibe at Fallout

The Downtown comedy club celebrates its fifth anniversary by looking to the future **BY VALERIE LOPEZ**



PHOTOS BY JOHN ANDERSON

A small theatre is much more than the sum of its nightly performances or its improv and sketch class offerings. A small theatre is a vibe, and Fallout Theater has its own, distinctive vibe.

Even the location is unique. The small, black box comedy club is located in a former fallout shelter in the basement of the near-century-old York Rite building at the sloping sidewalk entrance of Seventh and Lavaca, right on the periphery of the skyscraper-ization of Downtown Austin. Whether it's the old-school arcade games in the lobby (where I can get my *Centipede* fix), the booming bell announcing that seating is open, the warm and inviting paint colors, the black light posters as you enter the theatre space, or the "Catholic" incense burned to create an effect of a weirdo Seventies church, when you enter the theatre there is definitely a vibe, one that has survived five tumultuous years. Founded in 2018 on the rubble of the scandal-wracked New Movement Theater, it's survived one crisis after another (most recently COVID), but that vibe remains with Austin comedy scene veteran Lisa Friedrich becoming one of the five co-owners.

In late 2022, the theatre announced a change, with co-founder and co-owner Arielle LaGuette stepping down. Friedrich joins a team that has defied the challenges thrown at it and faces a future no one can predict. Not that Friedrich's worried. After the initial surprise of being asked to consider joining the ownership team, the interview process kicked off and she felt that, based on previous experiences, it "was definitely a two-way interview where I wanted to make sure that we all trusted each other."

Friedrich is armed with so much talent and experience. She served as artistic director at Houston's Station Theater, and after moving to Austin in 2013 she was New Movement's conservatory director for several years. She's taught countless improv classes, was a longtime member of Fallout's flagship Garage troupe, and is an established stand-up comic. Layer that talent and experience with longtime friendships with the Fallout Theater co-owners and that spells trust. The birth of Fallout Theater occurred due to broken trust at New Movement, but Friedrich said stepping into an ownership role with people, friends, that she trusts "was a huge thing" for her.

> ***"The big thing is that we all trust and respect her."***
>
> FALLOUT THEATER EXECUTIVE PRODUCER ROBERT SEGOVIA ON NEW CO-OWNER LISA FRIEDRICH

Trust is important to that vibe, and always has been. Malia Moss of Garage shared her thoughts about the tumultuous 2018 transition from New Movement to Fallout this way: "The community around the theatre was the entire social circle for a lot of us so the stress and uncertainty of the theatre's future was rough."

That Fallout vibe was born of a mission by the owners and founders in 2018 to treat their performers and staff differently. Among the things that make co-owner Aaron Walther proudest is that "we were able to, across the board, pay all who work at the theatre much more than they were formerly paid. That, in itself, has created a healthier ethos."

You say "ethos," we say "vibe." Co-owner Carlos LaRotta added, "At Fallout, you can actually get paid to do improv! What a world!" Other changes instituted in 2018 included eliminating unpaid internships (a perverted ruse that often leads to abuse of power) and creating a robust human resources system and code of conduct. These small and big decisions have created an air of magic that LaRotta describes as "like a Supreme Court justice trying to define porn. One may have a hard time describing the magic of Fallout Theater, but they know it when they see it."

What's easily recognizable is that Fallout is a destination for sketch and improv performances and classes, and a hotbed of experimentation like Exploraphoria, which operates under a "free to fail" mentality. Now that show's creator Garrett Buss and LaRotta are leading the charge in innovation with the newly launched Fallout Theater podcast studio. Yet there's also consistency to help that all-important vibe. One of executive producer Robert Segovia's first objectives as co-owner was to bring Sure Thing, a stand-up comedy showcase now in its 11th year, to Fallout Theater, where it has held the Friday late-night spot since 2018. Segovia said, "Getting that show allowed us to be a home for stand-up as much as improv and sketch." You can see improv stalwarts Garage (launched in 2017) and Fuck This Week (the second-longest-running show at Fallout). Or you can watch the longest-running show, Good Fight (launched in 2014), which combines improv, sketch, and stand-up.

There's not just longevity but diversity at Fallout, and that starts at the top, with three of the five owners being people of color. You can find shows like Y'all We Asian (an all-Asian troupe led by Yola Lu), Good Pollution (led by trans performers Clara Blackstone and Ellie Winnubst), and the previously mentioned Garage (led by female and nonbinary performers). It's not just diversity in the






l-r: Fallout owners Carlos LaRotta, Lisa Friedrich, Robert Segovia, Aaron Walther (not pictured: Virgil Shelby)

DEI sense but diversity of concepts. Good Pollution describes itself as "'weird comedy' for trash people," but maybe Laugh Track is more your pace (caution: pun ahead), where you can watch comics perform while running 7 mph on a treadmill.

It hasn't all been magical, certainly not during 2020 and the COVID closures. Staff layoffs were a necessity, but receiving a Small Business Administration loan (combined with the diligence of having saved "in case of emergency" money) allowed the owners to reopen the creaky glass doors in the spring of 2021. It wasn't easy. Initially, it was all hands on deck for the owners as they served as performers, show directors, and front-of-house staff until they could rehire for a post-lockdown era.

Fallout Theater
616 Lavaca, 616/676-7209, falloutcomedy.com

Friedrich's own full-time job title (all co-owners have day jobs to pay their bills) is product marketing manager, and her expertise in marketing is exactly where she hopes to make an immediate impact. She and Brand Director Ashlee Jordan Pryor-Pitluk (married to Artistic Director Mason Pitluk) have already discussed Fallout's website and – *gasp* – data analytics! Segovia gave credit to Friedrich for "already finding a dozen small ways [Fallout] can improve." He added, "Lisa has done everything someone can do before being a theatre owner: conservatory and artistic director, showrunner, teacher, and a great performer. But the big thing is that we all trust and respect her."

The mutual trust and support are necessary for the ambitious 2023 (and beyond) projects the theatre plans to tackle. Top of the agenda is adding a lobby bar, leveling the playing field with other performance spaces by offering the libations audiences expect and generating income. The management team is also building up their corporate team-building workshops, addressing a need Friedrich describes this way: "How many companies have come back to the office and don't remember how to talk to each other?"

Walther noted how "every company that has participated in these workshops has had incredibly positive things to say." Longer-term, the theatre is in talks with the city of Austin about launching a program similar to the Health Alliance for Austin Musicians, but for the comedy scene.

The notion that Friedrich seemed most excited about is letting the world to know that "Fallout is part of old Austin at this point. And so really building that out and saying, 'We're here, we're more than you think we are.'" ■





EXPLORE THE ART OF CAREGIVING.

Working on opposite coasts, sisters Lisa and Janelle Iglesias produce playful work in a variety of mediums, engaging issues that include community, feminism, and cultural hybridity. The just-opened Contemporary Project exhibition is the result of their most recent collaboration. Informed by their navigations of fertility, pregnancy, loss, and birth, the new artworks explore caregiving as part of a complex network of social issues.

Join us for an upcoming tour, free with admission:

Sunday, January 29 at 1:30 p.m. (Spanish)
Sunday, January 29 at 3 p.m. (English)

This exhibition is organized by the Blanton Museum of Art.

Image: Visitor in *Las Hermanas Iglesias*, Blanton Museum of Art, The University of Texas at Austin, December 17, 2022–July 9, 2023

BLANTON The University of Texas at Austin / blantonmuseum.org / @blantonmuseum MEMBERS GET IN FREE

Five Shows to Light Up the Stage

As the new year's dark period lifts from theatres, it's time to get back in the stalls **BY RICHARD WHITTAKER**




Playwright Rebecca Maag of *Flood of Spirits* at FronteraFest

PHOTO BY BRET BROOKSHIRE

ZACH THEATRE: RODGERS + HAMMERSTEIN'S CINDERELLA

Fresh off their co-production of *The Last Five Years* with Ground Floor Theatre, Deaf Austin Theatre proves again that American Sign Language in musicals means more than simply having a translator in front of the stage. This time, they skip with Zach into this fairy-tale classic, directed by longtime Zach signer Brian Cheslik and Michael Baron, who recently co-directed an ASL-English production of *The Music Man* for Maryland's Olney Theatre. **Through March 5. Topfer Stage, 202 S. Lamar. $25-95. zachtheatre.org**

CIRQUE DU SOLEIL: CORTEO

The Canadian troupe has expanded the definition of circus into realms that fly as high as its aerialists. After so many sad years, their latest show hides a celebration of life in a funeral. Taking its name from the Italian word for "cortège," there is no time for tears as the late, great clown Mauro is revived for one last glorious night under the big top. **Thu.-Sun., Feb. 2-5. Moody Center, 2001 Robert Dedman. $49 and up ($39, kids under 12). cirquedusoleil.com/corteo**

TRINITY STREET PLAYERS: SEASON LAUNCH PARTY

Come meet the arts nonprofit's new artistic director, Jenny Larson-Quiñones, at a night of performances, new art by Kaci Beeler, karaoke, and a costume sale, all hosted by 2020 Fringe New Play Prize winner khattieQ. **Sat., Jan. 28, 3-7pm. Trinity Street Playhouse, 901 Trinity. Free. trinitystreetplayers.com**

CARVER MUSEUM: GENTRIF*CKED

Talking of touring acts, the Emmy-nominated Latino Comedy Project comes back home with their savagely hilarious look at the upheaval wrought when neighborhoods start sprouting those ugly, modern-farmhouse-style McMansions. **Through Jan. 28, 8pm. 1165 Angelina. $22. latinocomedyproject.com**

FRONTERAFEST

Austin's celebration of avant-garde and experimental theatre continues past Valentine's Day, and it swells beyond the confines of its Hyde Park Theatre home this week with two BYOV (Bring Your Own Venue) shows: *Flood of Spirits* at Hillside Farmacy and *How to Be an Ethical Slut* at the Vortex. **Through Feb. 18. hydeparktheatre.org.**

THEATRE

OPENING

THE JIGGLEWATTS BURLESQUE REVUE: I WANT MY JIGGLETV Prepare to be rocked by the Jigglewatts as they bring their virtual show IRL and pay homage to "the golden age of music television." *Thu., Jan. 26, 8pm. The Ballroom, 2906 Fruth. $20-150. thejigglewattsburlesque.com.*

✪ **TRINITY STREET PLAYERS: SEASON LAUNCH PARTY** Welcome the beginning of a new year with the Trinity St. Players as they unleash a celebration hosted by the magnetic and inimitable khattieQ, featuring improv comedy by ¡Escándalo!, an art exhibition by Kaci Beeler, a $1 costume sale, live music by khattieQ, a scene by playwright Raul Garza – and the whole theatrical evening ending with a karaoke party. *Sat., Jan. 28, 3-7pm. Trinity Street Playhouse, 901 Trinity. Free. trinitystreetplayers.com.*

✪ **HOW TO BE AN ETHICAL SLUT** This original one-woman cabaret-comedy show by Brooke McCarthy is about a woman who "struggles between dating the socially acceptable way – monogamy – or daring to open her mind to unusual relationship pleasures and tribulations." It's a bold, sexy, and vulnerable story that touches upon topics – sexual health and nonconventional relationship styles – usually unseen onstage. *Jan. 29-30 & Feb. 4. Sun.-Mon., 8pm; Sat., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-37. vortexrep.org.*

✪ **FLOOD OF SPIRITS** Rebecca Maag's *Flood of Spirits* is an immersive theatre experience that features a séance held in Austin in the year 1900, following a deadly flood. Upon arrival, guests will be assigned a short family history featuring a deceased loved one and will then be invited to participate in the séance alongside the small cast. Note: To foster an intimate experience, admission to this 70-minute event is limited to 18 guests per showtime. *Jan. 31-Feb. 2. Tue., 6 & 8:45pm; Wed.-Thu., 6:30 & 8:30pm. Hillside Farmacy, 1209 E. 11th, 512/628-0168. $22. floodofspirits.com.*

CIRQUE DU SOLEIL: CORTEO Cirque du Soleil's *Corteo* makes its first appearance here in the state capital, presenting five thrilling shows in which illusion teases reality. *Feb. 2-5. Thu.-Fri., 7:30pm; Sat., 3:30 & 7:30pm; Sun., 1pm. Moody Center, 2001 Robert Dedman, 877/924-7783. $49 and up. cirquedusoleil.com/corteo.*

✪ **FIRE IN DREAMLAND** The Filigree Theatre presents Rinne Groff's new play that's set in Coney Island in the aftermath of Superstorm Sandy and follows a young woman as she crosses paths with an illusive and charismatic Dutch filmmaker who's obsessed with telling the story of the 1911 fire that burned Coney Island's Dreamland to the ground. With Kathleen Fletcher, Brough Hansen, and Allen Porterie, directed by Elizabeth V. Newman. *Feb. 2-12. Thu.-Sun., 8pm. Factory on 5th, 3409 E. Fifth. $25-40. filigreetheatre.com.*

✪ **IN THE BEGINNING** This "wild woman dum dum show" by CB Goodman reimagines the Genesis story from a new perspective in order to free the beginning from shame, rejection, and labels. Inflatable friends. Ballet. Apocalyptic disco. *In the Beginning* uses comedy, satire, nontraditional storytelling, dance, puppets, and a pool party aesthetic to joyfully queer a repressive narrative. *Feb. 2-11. Thu.-Sat., 8pm. Crashbox, 5305 Bolm #12. $15-100. gracklejack.com.*

MALUM MALUS BURLESQUE: IMBOLC The Wheel of the Year inspires occult-based burlesque ensemble Malum Malus as they celebrate Imbolc. Witness a full-length show – curated by Balise Ricin and featuring performances by Ricin, Anastasia Arsenic, Fig, Sigh, Mandy, Shi Feticcio, and Sevyn – for three nights only. *Thu.-Sat., Feb. 2-4, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-37. vortexrep.org.*

CLOSING

RIDE THE WAVE This new play by Mattie Barber-Bockelman is about "three bros searching for an epic surf on the last day of summer." In the multimedia performance, set in a loosely imagined 2060s rich with vibes, grooves, and laughter, a group of young women riff on the surfer bro trope to examine how friendship, the pursuit of freedom, and growing up will be affected by climate catastrophe. Directed by Teresa Cruz for the Vortex. *Through Jan. 28. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-37. vortexrep.org.*

✪ **THE LATINO COMEDY PROJECT: GENTRIF*CKED** After sold-out performances from Austin to San Francisco, Emmy-nominated sketch troupe the Latino Comedy Project returns with an encore presentation of their acclaimed show *Gentrif*cked*, once again hilariously attacking the causes and consequences of gentrification as it affects Austin and communities across America. *Through Jan. 28. Thu.-Sat., 8pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. $22 online; $27 at the door. latinocomedyproject.com.*

ONGOING

✪ **FRONTERAFEST 2023** Austin's longest-running and most beloved performance festival returns after a two-year pandemic hiatus, presenting the work – maybe cheesy, maybe brilliant, maybe goofy, maybe badass, always unique – of actors, artists, poets, dancers, and performers of all types from Austin and Texas and beyond. This year's festival

features two different showcases. The Short Fringe (works of 25 minutes or less) will run the entirety of the festival, Tue.-Sat., through Feb. 18, at Hyde Park Theatre (511 W. 43rd). The highest-ranked performances each week get to return to the stage on Saturday for a Best of the Week showcase. The final week of the Short Fringe is reserved for Best of the Fest, which are pieces selected from each Best of the Week; there's also a Wild Card night of pieces that final week, selected by FronteraFest staff and crew. The BYOV (Bring Your Own Venue) showcase, on the other hand, runs Jan. 29-Feb. 4, at two places that *aren't* HPT – and we've got those listed separately for you. See website for details. *Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20 and up. hydeparktheatre.org.*

ZACH THEATRE & DEAF AUSTIN THEATRE: RODGERS + HAMMERSTEIN'S CINDERELLA Performed simultaneously in English and American Sign Language, this new production of *Cinderella* showcases favorite tunes including "In My Own Little Corner," "Impossible," and "Ten Minutes Ago" in "a funny and modern adaptation from the Broadway revival." *Through March 5. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. $25 and up. zachtheatre.org.*

COMEDY

✪ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance: the wibble-inducing whimsy of *The Romantic Rom-Com Comedy Show*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. $10 and up. hideouttheatre.com.*



COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of *gold*, baby, sweet comedy *gold*. Especially: Saturday's stand-up showcase hosted by Angelina Martin. See website for showtimes. *ColdTowne Theater, 1700 E. Second. coldtowntheater.com.*

ESTHER'S FOLLIES Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thursdays, 7pm; Fridays-Saturdays, 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. $30-40. esthersfollies.com.*

FALLOUT COMEDY *This* hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. Coming soon: Eddie Pepitone. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. For instance, this weekend Drew Lynch will rock the main stage. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. $39-59. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. This weekend: Rachel Mac. *Velveeta Room, 521 E. Sixth, 512/766-8358. $10. thevelveetaroom.com.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

CONTINUED ON **P.26**



Wally Workman Gallery: Menagerie

This is a solo show from printmaker **Julia Lucey**, in which the artist – precisely cutting and layering her **intricate aquatint etchings** onto panels – expands her menagerie, exploring ideas of **migration and invasive species** among the plants and animals native to her home state of California. *Through Jan. 29. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

22/23 SEASON
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— *The New Yorker*

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GET TICKETS



(l-r) Riana Moore as Matt, Aylin Eker as Sketch, and Mattie Barber-Bockelman as Trevor in Vortex Repertory's *Ride the Wave*

PHOTO BY ERRICH PETERSEN

Review: *Ride the Wave*

All foam, no fortitude in this surfer dude dream

BY BOB ABELMAN

There's a moral just waiting to surface in Mattie Barber-Bockelman's fun, futuristic surfer story, *Ride the Wave*, which is getting its world premiere at the Vortex. Something about getting the most out of life while the getting is good. And there's an analogy in the works as well. Something like the weird weather and a rogue wave gathering strength far from shore representing the wrath awaiting us as the planet experiences escalating climate change. And surely there's purpose behind the casting of three women as surfer dudes and lifelong bros, waiting for the perfect ride on the last day of summer. It could be to add to the parodying of surfer culture. Not sure.

THE VORTEX'S *RIDE THE WAVE*
2307 Manor Rd., 512/478-5282
vortexrep.org
Through Jan. 28
Running time: 60 min.

But by the time the last "duuude!" is uttered, the final chicken finger is ingested, and the lights fade to black, none of the play's lofty but underdeveloped intentions gain clarity, leaving attendees frustrated by the clumsy exposition and wishing they had loitered a little longer at the Butterfly Bar next door.

While the play disappoints, the production is a hoot. Actors Riana Moore, Aylin Eker, and Barber-Bockelman – New York-based artists all – channel Matthew McConaughey's shirtless, soul-searching Steve Addington in *Surfer, Dude*; master the physicality of Sean Penn's stoner Jeff Spicoli in *Fast Times at Ridgemont High*; and capture the cluelessness of Keanu Reeves, particularly while playing Theodore Logan in *Bill & Ted's Excellent Adventure*. The three also emulate these characters' lovable inanity, hilarious ineptitude, and endless exuberance.

And they seem right at home hanging at the sunlit wood pier and lifeguard tower, beautifully designed by Teresa Cruz (who also directs and successfully drives this production forward), and basking in the psychedelic undertow of said rogue wave. Brandi Alexander's clever lighting design, Johann Solo's sound design, and some surreal, luminescent sea creatures created by Lilly Percifield add so much to the staging.

Should you attend, expect to be entertained. Just not enlightened. ■

ARTS EVENTS CONTINUED FROM P.25

DANCE

✪ **DEBORAH HAY: CULLBERG** When pandemic-induced closures made the debut of her latest work with Swedish contemporary dance company Cullberg impossible, internationally renowned choreographer Deborah Hay shifted gears. A series of solos were captured on video from the McCullough Theatre to allow the artistic dialogue to continue. The resulting work, *Horse, the solos*, is a meditation on the climate crisis and modern survival – with new music by Graham Reynolds, who will perform it live for the first time. The program opens with a rare solo performance by Hay. *Sat., Jan. 28, 2pm. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. $25. texasperformingarts.org.*

CLASSICAL MUSIC

OPENING

SWEENEY TODD, THE DEMON BARBER OF FLEET STREET Austin Opera presents Stephen Sondheim's musical thriller, a dark and brooding story of love and revenge (and, of course, meat pies), brought to life by a cast of operatic stars – Kevin Burdette! Mela Dailey! Mark Diamond! Raven McMillon! and more – under the direction of Doug Scholz-Carlson and conductor Timothy Myers. *Jan. 28, Feb. 2 & 5. Sat. & Thu., 7:30pm; Sun., 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. austinopera.org.*

AUSTIN CLASSICAL GUITAR: JOSEPH PALMER WITH MARIACHI DE ORO The ever-engaging guitarist Joseph Palmer joins forces with Mariachi de Oro from Crockett High School for a night of energy and elegance. *Wed., Feb. 1, 7:30pm: Soundspace, 5326 Menchaca Rd. Thu., Feb. 2, 7:30pm: The Rosette, 3908 Avenue B #116. $15-75. austinclassicalguitar.org.*

VISUAL ARTS

EVENTS

✪ **PRINTAUSTIN 2023** The PrintAustin Collective was co-founded in 2013 by local printmakers Cathy Savage and Elvia Perrin to bring attention to the vibrant printmaking scene in Austin. The festival they started has since grown to include more than 60 print-focused events all across the city, with returning and new participants each year. See the website for the full schedule of events and galleries. *Through Feb. 19. printaustin.org.*

IN A DREAM, IN CONVERSATION: JULIANA HUXTABLE & JENNA WORTHAM In celebration of current Contemporary ATX show "In a Dream You Saw a Way to Survive and You Were Full of Joy," enjoy this conversation between exhibiting artist Juliana Huxtable, whose work examines "the intersections of race, gender, queerness, and identity," and *NYT Magazine*'s Jenna Wortham. *Thu., Jan. 26, 6:30pm. The Contemporary Austin at the Jones Center, 700 Congress, 512/453-5312. $20 ($15, members). thecontemporaryaustin.org.*

THE CATHEDRAL: OPEN HOUSE Shop DeLoné Osby's newest collection of works (among 200-plus original works by Austin's emerging women artists), dance to live music, and enjoy complimentary drinks while supporting Austin's largest women & nonbinary artist collective, atxGALS. *Fri., Jan. 27, 7-10pm. The Cathedral, 2403 E. 16th, 512/220-4108. $15-25. thecathedralatx.com.*

ISABELLE DUPUY: THE COLORFUL SEASONS Watch as French artist Isabelle Dupuy paints the four seasons – spring, summer, fall, and winter – with a contemporary spin on the impressionist style. Bonus: free wine from BOXT. *Sat., Jan. 28, noon-5pm. Ao5 Gallery, 10000 Research #118, 512/481-1111. Free. ao5gallery.com.*

ART & DESIGN: GALLERY OPENING KMFA and Louis Shanks Furniture present Art & Design, a program that pairs local and regional artists with designers to create a custom gallery in the furniture showroom. The opening features a collab by Julie Ahmad and by Leslie Wechter. Bonus: light bites, cocktails, and a live performance by Justice Phillips of Austin Classical Guitar. *Thu., Feb. 2, 6-8pm. Louis Shanks, 2930 W. Anderson, 512/527-4739. Free. louisshanksfurniture.com.*

OPENING

ELISABET NEY MUSEUM: THE MOTHER THE WITCH THE HYSTERIC Printmaker Annie May Johnston often uses new technologies alongside traditional practices. Here, in collaboration with Elisabet Ney's sculpture of Lady Macbeth, Johnston is considering gendered traits, the supernatural, and pseudoscience, reflecting agency (or the lack thereof) in the processes that generate the works in this show. *Opening: Thu., Jan. 26, 6:30-8:30pm. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. theney.org.*

COLLECTION RERT: JUST ANOTHER GOOFBALL ON GOD'S GOLF BALL Scott Stevens is a "surregionalist" painter who has created his own little world. Enter it here. *Sat., Jan. 28, 6-9pm. Collection Rert, 2608-B Rogers. collectionrert.org.*

HARRY RANSOM CENTER: DRAWING THE MOTION PICTURE Explore the beauty and complexity of moviemaking through sketches, storyboards, and designs that illuminate the creation of motion pictures from the silent era to the present day in this new exhibition, featuring production art from iconic movies like *Rebel Without a Cause*, *Raging Bull*, *Apollo 13*, and *Lawrence of Arabia*, many connected with innovative directors like Alfred Hitchcock, David Lean, Mike Nichols, Michael Powell, Nicholas Ray, Martin Scorsese, Stephen Spielberg, King Vidor, and more. *Jan. 28-July 16. Harry Ransom Center, 300 W. 21st, 512/471-8944. hrc.utexas.edu.*

REALLY SMALL MUSEUM: DORMANT SEASON Weather's good? Walk on up, citizen, and witness a (absolutely gorgeous) native plant illustration installation by Clair Gaston in the tiiiiny little 14th Corner Contemporary. *Thu., Feb. 2. 14th Corner Contemporary, 1311 Harvey. instagram.com/reallysmallmuseum_atx.*

CLOSING

GOODLUCKHAVEFUN: YOURS, This show, following the architectural logics of both the home and the institution, highlights works of six queer, Austin-based artists working in sculpture, photography, drawing, and more. *Through Jan. 29. Goodluckhavefun, 1207-B Enfield. glhfgallery.com.*

BOOKS

WENDI AARONS: TUNICS & TEA Join local author Wendi Aarons at the Driskill for high tea and real talk about aging with a reading from her new book, *I'm Wearing Tunics Now*, a memoir about second acts, self-acceptance, and ponderances around "what happens when a woman gets older, wiser, and a lot more excited by sales at Eileen Fisher." *Sun., Jan. 29, 4pm. The Driskill Hotel, 604 Brazos, 512/439-1234. $60. driskillhotel.com.*

KEN LIU: SPEAKING BONES Author Ken Liu celebrates the release of the fourth book in his Dandelion Dynasty series. The evening features an audience Q&A and a signing line. *Tue., Jan. 31, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

Wait – there's more! See **austinchronicle.com/events** for a complete list of Arts events.



Yard Dog: Bob Schneider

Were you accustomed to the graphic immediacy of the man's many collages? This collection of **new oil paintings** by Austin artist/musician **Bob Schneider** offers "vague, **dreamlike tableaux** that are strange and surreal." *Opening reception: Fri, Jan. 27, 7-9pm. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

COMMUNITY AC



JOHN ANDERSON

Solar Saturday Block Party & Black History Month Kickoff

The **Carver Museum** celebrates and honors Black history all year, but they've got a full slate of activities in February for **Black History Month**. At the block party, there'll be happenings in the sunken garden, the **Boyd Vance Theatre**, the classroom, the plaza, the gallery, and the drum. Music will fill the halls, a **vendor market** will be poppin', and **food trucks** will pull up to ring in the month. Find the full February schedule at austintexas.gov/blackhistory. *Sat., Feb. 4, 3-7pm. Carver Cultural Center, 1165 Angelina. Free.*

COMMUNITY

GOVERNOR'S COMMUNITY ACHIEVEMENT AWARDS The GCAA program has recognized outstanding communities since 1969, with the Texas Department of Transportation providing landscaping award funding since 1985. This year, 10 winning communities will share $2 million in landscaping awards from TxDOT, with the amount based on population size. The funds are used for landscaping projects along state rights-of-way. Applications are now being accepted. *Through Feb. 16. Statewide. Free. ktb.org/gcaa.*

DONATE BLOOD, GET A FREE SUB We Are Blood partners with ThunderCloud Subs to reward blood donors with a free small sub. Do some good in exchange for an Office Favorite, Veggie Delite, or whatever strikes your fancy. *Through Jan. 31. We Are Blood donor centers. weareblood.org.*

✪ THE LATINO COMEDY PROJECT: GENTRIF*CKED After sold-out performances from Austin to San Francisco, Emmy-nominated sketch troupe the Latino Comedy Project returns with an encore presentation of their acclaimed show *Gentrif*cked*, once again hilariously attacking the causes and consequences of gentrification as it affects Austin and communities across America. *Through Jan. 28. Thu.-Sat., 8pm. George Washington Carver Museum and Cultural Center, 1165 Angelina. $22-27. latinocomedyproject.com.*

BIRDS BARBERSHOP'S HAIRCUTS FIGHTING HUNGER In celebration of Birds' ninth location opening, they'll donate all haircut proceeds to the Central Texas Food Bank during the first week of business. *Through Jan. 27. Birds Barbershop, 3601 William Cannon. birdsbarbershop.com.*

PEACE THROUGH DIPLOMACY: U.S.-CHINA RELATIONS 2023 GlobalAustin, in partnership with the George H.W. Bush Foundation for U.S.-China Relations, presents an event designed to highlight diplomatic efforts in achieving peace. *Thu., Jan. 26, 6-9pm. Chateau Bellevue, 708 San Antonio St. $75-3,500. globalaustin.org.*

✪ STAR OF TEXAS TATTOO ART REVIVAL It's a full weekend of contests, exhibitors, and more with artists from around the world at the 20th annual expo, plus afterparties Friday at Copperhead Club, Saturday at Mohawk, and Sunday at Come & Take It Live. On Thu., Jan. 26, preview events include an artist meet & greet at Jackalope (404 E. Sixth) and the celebration of life for Shanghai Kate Hellenbrand and benefit for Tattoo Heritage Project at Mohawk (912 Red River). *Jan. 27-29. Fri., noon-10pm; Sat., 11am-9pm; Sun., noon-7pm. Palmer Events Center, 900 Barton Springs Rd. golivefast.com/contentsaus.php.*

HEALTHSPEAK EDUCATION SERIES: UROLOGY Join urologist Juzar Jamnagerwalla for an informative discussion about one of the most common urologic and urogynecologic conditions: incontinence and voiding dysfunction. If signing up online, select Baylor Scott & White Round Rock as sponsoring location. *Fri., Jan. 27, 1pm. Grand Living at Georgetown, 1330 W. University Ave., Georgetown. Free. bswhealth.com/healthspeak.*

RÉSUMÉ SKILLS WORKSHOP Learn to create effective résumés and avoid common pitfalls using Google Docs templates. Computers and Wi-Fi are available, and you can bring your own device. A free Google account is required. Meet on the fourth floor. *Fri., Jan. 27, 3-4:30pm. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.*

CONTINUED ON P.28

SONDHEIM'S
SWEENEY TODD
THE DEMON BARBER OF FLEET STREET
A MUSICAL THRILLER

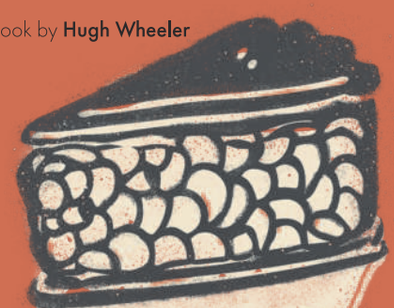
Music and Lyrics by Stephen Sondheim Book by Hugh Wheeler
From an Adaptation by Christopher Bond

THE LONG CENTER FOR THE PERFORMING ARTS

Saturday
January 28, 2023
7:30 p.m.

Thursday
February 2, 2023
7:30 p.m.

Sunday
February 5, 2023
2:30 p.m.





MELA DAILEY
Mrs. Lovett



KEVIN BURDETTE
Sweeney Todd



MARK DIAMOND
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Tickets starting at just $39!
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AUSTIN OPERA

COMMUNITY CONTINUED FROM **P.27**

CANDI POP PRESENTS: TAYLOR RAVE Swifties will be in hog heaven at this night full of Tay-tay originals and remixes, lasers, neon, and more. *Fri., Jan. 27, 8pm. Empire Control Room & Garage, 606 E. Seventh. $15. empireatx.com.*

✪ **COUNTRY CLUB CREEK TRAIL CLEAN DAY** Meet at Buzz Mill between 9 and 9:30am for a free coffee or tea, then head down for the trail cleanup to remove litter and invasive *Ligustrum*. Afterward, volunteers are treated to lunch at Buzz Mill. *Sat., Jan. 28, 9am. Buzz Mill, 1505 Town Creek. buzzmillcoffee.com.*

READY, SET, PLANT! Join TreeFolks for a volunteer tree seedling planting with tools and materials provided, as well as coffee and light refreshments. *Sat., Jan. 28, 9am-1pm. Givens Recreation Park, 3811 E. 12th. treefolks.org.*

HEALTHSPEAK EDUCATION SERIES: WEIGHT LOSS Join bariatric surgeon Jinnie Bruce for an informative virtual discussion about successful weight loss through bariatric surgery. *Sat., Jan. 28, 10-11am. Baylor Scott & White Medical Center, 2600 E. Pflugerville Pkwy., Pflugerville. Free. bswhealth.com/healthspeak.*

✪ **SATURDAY MORNING DRAWING SALON** Sketch Elisabet Ney's realistic sculptures in her own Formosa studio in sessions hosted by museum educators with all materials provided. *Sat., Jan. 28, 10am-noon. Elisabet Ney Museum, 304 E. 44th. Free. fb.com/elisabetney.*

2023 REFRESH CLOTHING SWAP Bring your gently used clothes and see what others brought to create a new look for the new year. All remaining items will be donated to SAFE Alliance. *Sat., Jan. 28, noon-4pm. Captain Quackenbush's, 5330 Menchaca Rd. quacksbakery.com/captains.*

QUEER FLEA Shop over 20 local vendors at this vintage-, reuse-, and flea-exclusive market. Leashed pets very welcome. *Sat., Jan. 28, noon-4pm. The Little Gay Shop, 828 Airport. thelittlegayshop.com.*

✪ **LUNAR NEW YEAR MAKERS MARKET** Celebrate the Year of the Rabbit and support local Asian American makers and creatives from artists to bakers, jewelry makers to crocheters. While browsing the market, enjoy a nostalgia-filled performance by the Asian Memory Project. *Sat., Jan. 28, 1-4pm. Asian American Resource Center, 8401 Cameron. Free. austintexas.gov/aarc.*

OPEN HALL A market showcasing vendors and clients selected by Distribution Hall that were standouts during the venue's first three years in business. Attendees will receive a free copy of a yearbook listing participating businesses and organizations. *Sat., Jan. 28, 1:30-5:30pm. Distribution Hall, 1500 E. Fourth. Free. distributionhall.com.*

WOSP AUSTIN: 31ST GRAND FINALE The Polish nonprofit presents an afternoon of music and performances to raise funds for health care in Poland. *Sat., Jan. 28, 3-7pm. Mueller Lake Park, 1829 Simond. wospaustin.org.*

LEEF 2023 GALA Join the Leander Educational Excellence Foundation and travel back to the Twenties for a Gatsby-era evening of fundraising for Leander ISD, with dinner, music, auctions, and a fun atmosphere. *Sat., Jan. 28. The Crossover, 1717 Scottsdale Dr., Leander. $175. leeftx.org/gala.*

IACT PASSPORT The Interfaith Action of Central Texas Passport Program gives participants the opportunity to travel to the houses of worship and various community celebrations of many different faith traditions, with this one at a Catholic church. *Sun., Jan. 29, 9:15am. Our Lady's Maronite Catholic Church, 1320 E. 51st. Free. interfaithtexas.org.*

HACK YOUR METABOLISM WORKSHOP Learn how to calculate your total daily energy expenditure and understand your metabolism, which is different for everyone. *Sun., Jan. 29, 10-11:30am. Castle Hill Fitness, 1112-B N. Lamar. $35. castlehillfitness.com.*

✪ **WEDDING CAPITAL OF TEXAS WINTER SHOWCASE** Locals planning a wedding will enjoy this twist on a traditional bridal extravaganza. Local vendors will be available to discuss your upcoming nuptials (10am-2pm) and Dripping Springs' gorgeous local venues, lodging properties, and more will be open for tours (noon-4pm). Plus, couples who RSVP will be entered in a drawing to win all kinds of giveaways to use for the big day. *Sun., Jan. 29, 10am-4pm. Dripping Springs Distilling, 5330 Bell Springs Rd., Dripping Springs. Free, but RSVP requested. destinationdrippingsprings.com.*

EASTSIDE POP UP MARKET Eastside Pop Up gets all yer fave local artisans, makers, and vintage collectors in one place for a shoppin' supreme. *Sun., Jan. 29, noon-4pm. Central Machine Works, 4824 E. Cesar Chavez. fb.com/eastsidepopup.*

PUZZLE RELAYS Groups of two will compete in three rounds of quick puzzling challenges, and the winners take all the fame and glory of being the greatest puzzlers of all time, along with some sweet Blue Owl prizes. *Sun., Jan. 29, 3-5pm. Blue Owl Brewing, 2400 E. Cesar Chavez. Free to play. blueowlbrewing.com.*



JANA BIRCHUM

Advocacy Day

Texas Advocates for Justice, **ICE Out of Austin**, **Mujeres Luchadoras**, and **Grassroots Leadership** present a day to uplift the voices and lived experiences of incarcerated Texans, their families, and advocates from across the state; rally for **criminal justice reform;** and engage in the legislative process. The day will include spoken word poetry and a performance from the **Northeast Early College High School Band**, a rally and tabling event with local community and advocacy organizations, and more. *Fri., Jan. 27, 3pm. South steps of the Capitol, Congress & 11th. fb.com/grassrootsleadership.*

ILEA DAY OF EDUCATION This conference for event industry professionals starts Sunday evening with keynote speaker Gay Gaddis and a welcome party. Monday features a full day of educational adventures followed by a free happy hour. *Jan. 29-30. Sun., 6-9pm; Mon., 8am-5pm. KMFA 89.5FM, 41 Navasota, 512/838-6500. $200. ileaaustin.com.*

RED BENCH: GENDER IDENTITIES The Interfaith Action of Central Texas' Red Bench Program is designed to address one of today's most pressing needs: improving interfaith understanding and civil discourse in our society. Join iACT in person or online via Zoom for a talk about gender identities. *Tue., Jan. 31, 6:30-8:30pm. Online or at Live Oak Unitarian Universalist Church, 3315 El Salido Pkwy., Cedar Park. Free. interfaithtexas.org.*

EXPECTED LOSS: COPING WITH ANTICIPATORY GRIEF Texas AARP presents a webinar about the experience of grief before a loss happens. *Thu., Feb. 2, 10:30am-noon. Online via Zoom. Free; registration required. aarp.org.*

CREATE & HEAL: THE ART OF DRUMMING A healing and celebration workshop for beginners and novice drummers, where attendees can learn basic drumming rhythms and participate in an African drumming circle. Participants are asked to bring their own conga or djembe drums, and a limited number will be available by reservation; email cathy.runnels@austintexas.gov to reserve. Part of the Carver's monthlong Black History Month celebration on the theme "Black Resistance." *Thu., Feb. 2, 7-9pm. Carver Cultural Center, 1165 Angelina. Free. austintexas.gov/carvermuseum.*

LUMBER SOCIETY SEWING WORKSHOP Learn to sew the patches you earn at Lumber Society workshops, and a few other skills. Participants get a badge and free drink token. *Thu., Feb. 2, 7pm. Buzz Mill, 1505 Town Creek. $20. buzzmillcoffee.com.*

GUIDE TO DUNGEONS AND DRAGONS Every month the group will dive into a different aspect of one of the most popular tabletop role-playing games of all time, and you can join online or in person. *First Thursdays, 6:30pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.*

DAY TRIPS **BY GERALD E. MCLEOD**

Container City outside of **Burnet** is built of … you guessed it … shipping containers. It turns out that those big metal boxes used to transport goods around the world also make great cabins in the woods.

There are six of the cottages and each one is configured differently. The sizes range from just right for a couple to room enough for two small families. Made out of 20- and 40-foot-long boxes stacked like Lego blocks, each custom-built cabin comes with a full kitchen, tiled bathrooms, and a couple of decks.

It is the decks that are the centerpiece of the cabins. You'll want to spend your time there perched at treetop level, enjoying the songbirds or watching the sun sink into **Lake Buchanan**.

"In Austin it just gets dark," says **Brad Beneski**, a graduate of **Westlake High School**. "Out here we have sunsets."

It took Brad and his partner, **Matt Ball**, 18 months to cut Container City out of the rocky back side of **Spider Mountain**. The front is occupied by the downhill bicycle park with its own ski lift, and a trail connects the two parks and the lake.

Self-contained campers will want to take advantage of the nine RV slips a little farther up the mountain from the cabins. Each slot comes with full hookups.

Spider Mountain makes a great base camp to explore the Burnet area, but Container City has its own neighborhood bar. **Templeton's Tavern** attracts locals and guests to an evening of local music, a full bar, and pub-style pizza that's not half bad.



GERALD E. MCLEOD

Container City is about an hour northwest of Austin and 15 minutes out of Burnet. For more information, give them a call at 512/939-6006 or visit containercitytx.com.

1,637th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

CIVICS 101

AISD ADVOCACY ADVISORY COMMISSION MEETING The AAC is excited to welcome its new members and the public at its first meeting. The committee assists the school district in advancing its legislative priorities at the local, state, and federal levels. *Wed., Feb. 1, 5:30-7:30pm. AISD Central Office Rm. 221, 4000 S. I-35. austinisd.org.*

AISD BOARD REGULAR MEETING See agenda for details. *Thu., Jan. 26, 5:30pm. Broadcast on aisd.tv. austinisd.org/board.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., Jan. 26, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE HOME TEAMS

HUSTON-TILLOTSON Women's Basketball Vs. Texas College. *Sat., Jan. 28, 2pm.* Vs. Louisiana Christian University. *Thu., Feb. 2, 5:30pm.* **Men's Basketball** Vs. Texas College. *Sat., Jan. 28, 4:30pm. Mary E. Branch Gymnasium, Seventh & Chalmers. htramsathletics.com.*

TEXAS STATE Men's Basketball Vs. Georgia Southern. *Thu., Jan. 26, 7pm.* **Women's Basketball** Vs. Southern Miss. *Sat., Jan. 28, 4pm.* Play4Kay Pink Game vs. Troy. *Thu., Feb. 2, 7pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txstatebobcats.com.*

✪ **AUSTIN SPURS** Vs. Texas Legends. *Thu., Jan. 26, 7:30pm.* Vs. Oklahoma City Blue. *Thu., Feb. 2, 11am. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.*

AUSTIN ICE BATS Vs. Atlanta Capitals. *Jan. 27-29. Fri.-Sat., 7pm; Sun., 4:45pm. Ice & Field at the Crossover, 1717 Scottsdale Dr., Cedar Park. austinicebatsna3.com.*

✪ **UNIVERSITY OF TEXAS Women's Basketball** Vs. Oklahoma State. *Sat., Jan. 28, 7pm.* **Men's Basketball** Vs. Baylor. *Mon., Jan. 30, 8pm. Moody Center, 2001 Robert Dedman. texassports.com.*

✪ **TEXAS STARS** Vs. Colorado Eagles. *Fri.-Sat., Jan. 27-28, 7pm.* Vs. Iowa Wild. *Mon. & Wed., Jan. 30 & Feb. 1, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

ST. EDWARD'S Women's Basketball Vs. St. Mary's. *Tue., Jan. 31, 5:30pm.* Vs. Texas Woman's University. *Thu., Feb. 2, 5:30pm.* **Men's Basketball** Vs. St. Mary's. *Tue., Jan. 31, 7:30pm.* Vs. Dallas Baptist University. *Thu., Feb. 2, 7:30pm. St. Edward's University, 3001 S. Congress. gohilltoppers.com.*

RECREATION & FITNESS

FREE BILINGUAL YOGA Sana Yoga gives a free class focusing on body awareness and deep relaxation for the ESB-MACC Holistic Wellness Program. *Sat., Jan. 28, 10am. Dove Springs Rec Center, 5801 Ainez. austintexas.gov/esbmacc.*

FARM YOGA AT BOGGY CREEK Enjoy a peaceful morning vinyasa on the farm preceded by a quick class with East Austin Succulents and followed by exploring Austin's oldest homestead and shopping fresh local goods, produce, and eggs. *Saturdays, 8:30am. Boggy Creek Farm, 3414 Lyons. Free. swiftfitevents.com/events.*

RUNS, WALKS, & RIDES

CRITICAL MASS Join a massive social bike ride at a chill pace around the Downtown area. *Fri., Jan. 27, 5:30pm. Pfluger Pedestrian Bridge, Lamar & Riverside. fb.com/criticalmassatx.* Join in on your bicycles, skates, skateboards, and one-wheeled devices for a 6-mile social ride followed by a roller disco afterparty. *Fri., Jan. 27, 7:58pm. 25 Pedernales. fb.com/criticalmassaustin.*

KIDS

PARAGON PREP OPEN HOUSE Families with kids in pre-K through eighth grade can meet school leaders and teachers, explore classrooms, and learn more about the school's unique curriculum. *Sat., Jan. 28, 10am-2pm. Paragon Prep, 5206 Balcones. Free. paragonprep.com.*

DROP IN & CREATE After checking out the current exhibition, jump into a hands-on art experience inspired by the exhibit, with all materials provided. *Sun., Jan. 29, 1-3pm. The Contemporary Austin at the Jones Center, 700 Congress. thecontemporaryaustin.org.*

STARRY NIGHT AT GIRLSTART A unique space for families to explore astronomy, with a mini planetarium star show and related hands-on activities for the whole fam. This month includes a variety of projects to celebrate Lunar New Year and explore science. *Thu., Feb. 2, 5:30-7pm. Girlstart STEM Center, 1400 W. Anderson. girlstart.org.*

OUT OF TOWN

CANYON LAKE GORGE GUIDED TOURS Hike the 1¼-mile gorge cut when, in 2002, floodwater flowed over the spillway, exposing 110-million-year-old limestone and dinosaur footprints. *Thu.-Sun., Jan. 26-29. Canyon Lake. $15-20. canyongorgetours.com/public_tour.*

BEHIND-THE-SCENES RAPTOR TOUR Learn about native raptors and raptor conservation, meet the raptors up close with lots of photo ops, and discover what it takes to run a raptor center. *Sat., Jan. 28, 8-9:30am. Audubon Raptor and Education Center, Houston. $15-20; reservations required. houstonaudubon.org/sanctuaries/raptor-center.html.*

SURFSIDE FOOD AND ART FESTIVAL A hidden gem on the Texas coast, the village on the beach showcases its restaurants and shops with music and kite-flying demonstrations. *Sat., Jan. 28, 11am-5pm. Surfside Beach. fb.com/surfsidebeachfoodandartfest.*

LUNAR NEW YEAR CELEBRATION Welcome the Year of the Rabbit – a kind, energetic, and resilient animal that represents patience and treating others with respect – with performances, arts & crafts activities, and food inspired by Lunar New Year traditions across Asia. *Sat., Jan. 28, 11am-4pm. Houston. Free; RSVP requested. asiasociety.org/texas.*

REMEMBERING COLUMBIA 20TH ANNIVERSARY On Feb. 1, 2003, the space shuttle *Columbia* broke apart over East Texas. Every year the Patricia Huffman Smith NASA Museum remembers the day with special programs and exhibits. *Mon.-Wed., Jan. 30-Feb. 1. Hemphill. Free. nasacolumbiamuseum.com/20th-anniversary.html.*

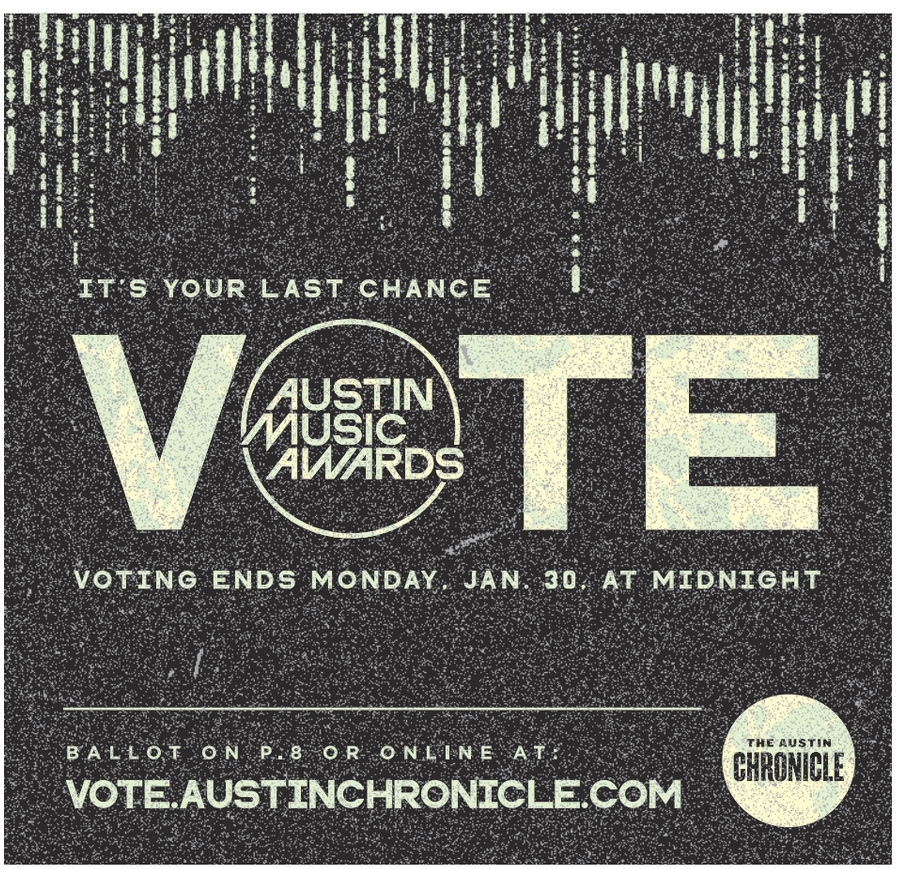
For more, see **austinchronicle.com**.



Science Thursday

Students can drop in and **explore** the museum, see demos, and participate in **hands-on activities** with STEM experts from **Central Texas Discover Engineering**, including a hair-raising experience with a **Van de Graaff** generator. *Thu., Feb. 2, 10am-1:30pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*





MOVIE LISTINGS AC



Two Men, Five Decades, and a Million Words

Inside the friendship that created the greatest modern political biography in *Turn Every Page – The Adventures of Robert Caro and Robert Gottlieb*

BY KIMBERLEY JONES

Does the clackety-clack of a Smith Corona Electra 210 ping your ASMR pleasure center? It's the very first sound you'll hear in *Turn Every Page – The Adventures of Robert Caro and Robert Gottlieb*, Lizzie Gottlieb's documentary portrait of two titanic men of letters. It smartly sets the tone for the film to come – as plucky and throwback and not a little romantic about a bygone era in publishing.

Firstly, the introductions: Robert Gottlieb (father to filmmaker Lizzie) was the preeminent editor of his era, with the bulk of his professional career spent at Knopf tending to an eye-popping roster of writers that has included (big breath) Toni Morrison, John Cheever, John Updike, John le Carré, Sidney Poitier, Bill Clinton (appearing fleetingly in an on-camera, apparently out-of-focus interview), Joseph Heller, Nora Ephron, Charles Portis, Katharine Hepburn, and Robert Caro. That last name will be familiar – especially in these parts – as the two-time Pulitzer Prize winner and author of an endeavor of epic proportions, Caro's still-in-progress biography of Lyndon Baines Johnson. He is currently at work on the fifth volume; whether Caro, 87, completes the job, says Gottlieb, 91, is an "actuarial issue."

That's a charming way of acknowledging both men's advancing age, and charmed I was by the film in total, from those first typewriter keys banging away to Chet Baker hitting the thematic nail on the head with send-off song "Do It the Hard Way." (In between is a lively original score by Oliver and Clare Manchon.) The documentary makes it clear that Caro and Gottlieb's path has not always been an easy one, with the camera devoting minutes to minutiae that made my nerdy heart zing – their competing opinions on the function of a semicolon, a soliloquy on *le mot juste*, hushed research deep in the bowels of the LBJ Presidential Library here in Austin – and never sanding down either Bob's pricklier edges.

TURN EVERY PAGE – THE ADVENTURES OF ROBERT CARO AND ROBERT GOTTLIEB
D: Lizzie Gottlieb. (PG, 112 min.)
★★★★

That we see their prickles at all is testament to the unique arrangement behind camera; this is, after all, a daughter profiling her dad and his co-worker. That intimacy informs the energy of the film, and opens up avenues hardly available to most documentarians. This material is so rich probably any halfway decent filmmaker could assemble a competent doc tallying the two men's extraordinary accomplishments. But only Lizzie Gottlieb could make a film where she does that *plus* needles her pop about wearing sweatpants for his sit-down interview. That coziness, the casual curtain pullbacks: That's the making of the film.

AFS CINEMA

NEW REVIEWS

FEAR

D: Deon Taylor; with Joseph Sikora, Annie Ilonzeh, Terrence J, Ruby Modine, King Bach, T.I., Jessica Allain, Iddo Goldberg. (R, 85 min.)

Is 2023 the year that the dam finally breaks on pandemic horror? We are only three weeks into the new year, and we have already been treated to two high-profile films set in the darkest days of 2020. The first such film – John Hyams' *Sick*, with a screenplay co-written by *Scream* maestro Kevin Williamson – hit streaming platforms last week with a strong word of mouth. But it is Deon Taylor's *Fear* that will have folks wondering if we really need to spend this year rehashing the last two.

Even under the threat of a global pandemic, thirtysomething couple Rom (Sikora) and Bianca (Ilonzeh) still have plenty to celebrate. That's why they convince their group of friends to spend a long weekend with them at the Strawberry Lodge, a remote cabin in the California countryside. But when threats of a super-pandemic force the group to shelter in place, they soon find themselves under the thrall of a demonic witch who forces them to live out their worst waking nightmares.

For a concept like *Fear* to work, the nightmares each character is forced to endure must serve to advance our understanding of something. This approach would allow writer/director Deon Taylor (*Fatale*, *Black and Blue*) to build something substantive from his modest setup, such as more insight into the demonic mythology or even just the tensions felt by this group of friends. But each death sequence is so isolated from the narrative around it that the whole affair falls immediately flat. *Fear* is more a clip show of 21st-century horror tropes than a self-contained feature.

Take the scene where T.I.'s character is forced into the basement. It's standard fare for any apocalyptic thriller – ignoring, if we can, the exploitative approach *Fear* takes to pandemic anxieties – and if nothing else, should be a definitive breaking point for the group. But the rules of *Fear* are so poorly conceived that even this sequence fails to land. The characters were merely possessed by fear, and when their turn comes to die, those deaths only serve as glorified callbacks to their campfire confessions.

It is frustrating to watch *Fear* carelessly oscillate between creature feature, haunted house movie, and folk horror. Movies like this don't need to be new to break the mold – horror is cinematic jazz, a series of variations on a central theme – but you must at least recognize why the artists you borrow from made an impression in the first place. In the end, the scariest thing about *Fear* is its stock video opening montage – not a compliment any director wants to hear.

★½ – *Matthew Monagle*

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20

INFINITY POOL

D: Brandon Cronenberg; with Mia Goth, Alexander Skarsgård, Thomas Kretschmann, Cleopatra Coleman, Amanda Brugel, Jalil Lespert. (R, 118 min.)

Don't be lulled by the title: This *Infinity Pool* is no invite to a languorous relaxation. The film is a plunge into extremely rough, bottomless waters. The film comes from the mind of Brandon Cronenberg, whose previous movies, *Antiviral* and *Possessor*, are good indicators of the type of icky physical nightmares the writer/director brings to the screen. He is also the son of David Cronenberg (*Crimes of the Future*, *Videodrome*), whose own career of unforgettable body-horror imagery must be a very hard act to follow. Yet *Infinity Pool* manages to one-up Brandon Cronenberg's imposing legacy.

You know from the start that you're in for something different. The opening 30 seconds or so begin in darkness. The first establishing shots are disorienting 360-degree camera rotations that move from land to sky and back again. The central character is James Foster (the always intrepid Skarsgård), a writer on vacation with his rich wife, Em (Coleman). James' only book was published six years ago, and he arrives at the vacation paradise looking for inspiration. The exotic resort calls to mind *White Lotus*, but dystopic touches abound, such as the barbed wire surrounding the gates, dire warnings not to leave the premises, and the horrifying skin masks worn by the local farmers during rituals. It's a fortuitous thing that Neon is the distributor of this film, because *Infinity Pool*'s blithely rich tourists would fit nicely on a double bill with that company's Academy Award-nominated

CONTINUED ON P.32

OPENINGS

Fear (R)
Infinity Pool (R)
Living (PG-13)
Maybe I Do (PG-13)
Pathaan (NR)
Shotgun Wedding (R)
Turn Every Page – The Adventures of Robert Caro and Robert Gottlieb (PG)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC Recommended

THE VERDE REPORT BY ERIC GOODMAN

World Cup Referee Confidential

Last month at the 2022 FIFA World Cup Qatar, Ismail Elfath became the first American referee ever assigned to the most-watched sporting event on Earth, the World Cup Final. Elfath, whose refereeing career started with U-8 youth matches in North Austin, spoke with "The Verde Report" for over an hour about his entire 45-day experience overseeing matches on soccer's biggest stage. Part one of that conversation is below. Some responses have been edited for clarity.



Referee Ismail Elfath (left) congratulates Cameroon striker Vincent Aboubakar on a goal shortly before showing him a red card during a World Cup group stage match

COURTESY OF COURTESY OF ISMAIL ELFATH

Verde Report: *What stands out as the biggest takeaway from your World Cup experience?*
Ismail Elfath: I think No. 1 is that we raised the bar and reset the view of the world of American soccer in terms of officiating. That our officials, our referees can reach the highest point in the sport. We broke a barrier that had never been broken before in terms of doing three matches, but also being on the field at the final. And then even bigger than that is that that World Cup edition was the best edition ever, in terms of what happened on the field but also off the field.
VR: *What was it like behind the scenes in Qatar, away from the matches?*
IE: We stayed at the FIFA headquarters hotel. It had all the amenities to make a 45-day stay comfortable. It was right next to a cultural and tourist center that had many activities that we could walk to, which is important to be able to disconnect away from the competition. We also had the chance to go to many, many matches as spectators and just enjoy it like any other fans. And then we got to experience a new culture, and Qatar did a fantastic job at breaking some misconceptions and giving a fresh, true, and very positive perspective to the Middle East.
VR: *What went through your mind walking out of the tunnel to referee your first World Cup match?*
IE: Well, you dream about that moment, and you play it in your head a thousand times, but there's nothing like it. The whole world stops, stands still, and I don't remember *any* of it! I felt like it was an out-of-body experience. But there's a moment after you line up and you take a deep breath, you take it all in and you go, "I can do this. I'm meant to do this. And I'm gonna enjoy it. We're here, no one can take this away from us for the rest of our lives." Once you blow the whistle and the ball rolls, it's just like any other match.

VR: *You went viral for a moment that occurred at the end of your second match, Brazil vs. Cameroon, when Vincent Aboubakar scored late to beat Brazil and then ripped off his shirt to celebrate. Since he was already on a yellow, you had to show him a red card and send him off, but first you smiled, shook his hand, and congratulated him on the goal.*
IE: For me personally, as a fan of the game, that was a natural moment of seeing a relatively small country score at the World Cup and a player realize a dream. You can feel the emotion. And for me, I see how happy he is, and I wanted to show him that I am human as well, and that I respected his emotion. And I think everybody understood that.
VR: *Is that your favorite red card you've ever given?*
IE: Not just favorite red card, it's probably my favorite moment. It's what everyone wishes the game was all about, which is respect, enjoyment, humanity, and the beauty of the game.
VR: *Did anyone from FIFA speak with you about that moment?*
IE: In terms of management, they were really happy with our performance for the match. It was one of the highest-rated refereeing performances of the tournament. There wasn't much commentary about the red card moment, but you obviously get the feeling that FIFA really wants to humanize the referees to the audiences of the game, and that helps a little bit.

Check out austinchronicle.com/austin-fc for an extended version of the interview, and stay tuned for part two in next week's issue, where Elfath shares his insights from an instant-classic World Cup Final.

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NEW REVIEWS CONTINUED FROM **P.30**

Triangle of Sadness and that film's sea-going, class-striated ship of gassy fools.

James and Em are lured into a forbidden excursion beyond the resort's gates by Gabi (*Pearl* breakout star Goth) and Alban (Lespert), a couple comprising a flattering temptress and vaguely louche architect. On a secluded beach, Gabi masturbates James, complete with images of an erect penis and money shot. (The version of *Infinity Pool* screened at the Sundance Film Festival was an NC-17 version, and I'm certain that for the R-rated version released to theatres, a few graphic snippets here and there will be excised.) On the ride back to the resort, James takes the wheel of the car and accidentally kills a farmer. The punishment for murder in this country is the life of the killer. But there's an escape clause for the well-heeled: They can purchase a body double to be created that will house all their memories, and then watch that double be slaughtered. Or is it the double? Watching one's own death is both horrible and fascinating.

Gabi and Alban introduce James to a coterie of couples who come to the resort regularly to indulge their vices. A hallucinatory aphrodisiac is introduced and sexual body parts begin to morph and protrude from random orifices while orgiastic rule-breaking of all sorts occurs. Later, Gabi rides on the hood of a car while shouting demeaning insults to the ego-diminished James. Specifics start to get a bit muddled here, although the science-fiction concept seems sound. James fights his naked self by the end (shades of Skarsgård's recent film *The Northman*) and even if this is a film that does not always make perfect sense, *Infinity Pool* does not shrink from its transgressions.

Audience Advisory: The NC-17 version of the film I saw in the program of the Sundance Film Festival contains strobe effects that may potentially trigger seizures. The film is rated R for its subsequent theatrical run, but even with certain sexual bits excised, Infinity Pool *is bound to be a very hard R.*

★★½ *– Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

✪ LIVING

D: Oliver Hermanus; with Bill Nighy, Alex Sharp, Aimee Lou Wood, Barney Fishwick, Patsy Ferran, Tom Burke. (PG-13, 102 min.)

In the phenomenon of convergent evolution, life-forms in different, unconnected environments grow to become near-identical because they face near-identical evolutionary challenges. So it is that there was an undeniable kinship between the British postwar office worker and the Japanese postwar salaryman: both defined by a restrictive suit and tie, in a culture that proscribed emotional outbursts in favor of just pushing on. It's this similarity that forms the bridge for British novelist and scriptwriter Kazuo Ishiguro to adapt Akira Kurosawa's 1952 drama, *Ikiru* (itself based on Leo Tolstoy's 1886 novella, *The Death of Ivan Ilyich*), as *Living*. The author of the books behind *Never Let Me Go* and *The Remains of the Day*, Ishiguro arguably may be the most profound chronicler of the inherent British fear of the dread specter of impropriety, and the curse of being thought of as making a fuss.

There are many films about being caught in the labyrinth of bureaucracy, but fewer about what it is to be the architect – or at least a knowledgeable bricklayer in its construction. That's been the fate of Mr. Williams, a paper pusher in post-World War II London's council offices whose job involves keeping close track of making sure nothing gets done. His repetitive, faded life is derailed by a terminal diagnosis, although even his doctor won't give it a name (no point of making a fuss over what is already a nasty business), and so Williams attempts to grab at life while he still can – even if he lacks any of the skills to do so. His dance of admiration with his more vivacious young colleague Miss Harris (Wood, *The Electrical Life of Louis Wain*); his restrained and tense relationship with his quietly loved milksop son, Michael (Fishwick), and frustrated daughter-in-law, Fiona (Ferran); and most especially his understated mentorship of Wakeling (Sharp, filled with yearning), the new chap in the office in whom he may see a whisper of his own lost potential, something to be reignited in the rapidly setting sun of his life.

Yet that diagnosis is a ticking clock to change his life. It doesn't seem long, but it's something, as dissolute theatrical type Sutherland (*The Souvenir*'s Burke in excellent, empathetic form) tells Williams as he sets out a suitably subdued lost weekend. Sutherland is analogous to the novelist played by Yūnosuke Itō in *Ikiru*, an indicator of how Williams finds it easier to seek sympathy from strangers than from those close to him. If anything, Sutherland is even more caring – in his own way – and there is a softness to Ishiguro's version of the story, a warmth that counteracts the edge of cruelty that sometimes cuts through Kurosawa's version. Most especially, Michael and Fiona are less avaricious than their counterparts, and this is connected to Ishiguro's other great change. There is so much less dialogue, and it's not just for brevity's sake (although *Living* runs 40 minutes shorter than *Ikiru*). It's about communication, a core theme that only becomes stronger in Ishiguro's version.

While though the influence of 19th-century Russian literature has always been evident and admitted in Ishiguro's work, *Living* is even further removed from the *The Death of Ivan Ilyich* than Kurosawa's film. It is even smaller and more intimate, and much of its suppressed wonder comes from a career-best performance from Nighy. He walks through a London of shadowy blacks captured exquisitely by cinematographer Jamie Ramsay, ebony voids that almost engulf the divinely period-accurate costumes designed by Sandy Powell: Yet he himself is a gray rainbow, and expecting some wild acts of rebellion would be to miss the point entirely. Nighy, Ishiguro, and director Hermanus (*Moffie*) take Williams to a place of unexpected redemption, courtesy of a dirty old backstreet, with a vital moral: To live is to live as oneself.

★★★★ *– Richard Whittaker*

BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, LAKE CREEK 7, VIOLET CROWN, WESTGATE



MAYBE I DO

D: Michael Jacobs; with Emma Roberts, Luke Bracey, Susan Sarandon, Richard Gere, Diane Keaton. (PG-13, 95 min.)

Not reviewed at press time. Star-studded and awkward intergenerational sex comedy where silly secrets derail a family meeting.

EVO CINEMAS BELTERRA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

PATHAAN

D: Siddharth Anand; with Shah Rukh Khan, Deepika Padukone, Salman Khan, John Abraham, Dimple Kapadia. (NR, 146 min.)

Not reviewed at press time. India's favorite antihero, SRK, as a hard-hitting spy.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE

SHOTGUN WEDDING

D: Jason Moore; with Jennifer Lopez, Josh Duhamel, Lenny Kravitz, Jennifer Coolidge, Sônia Braga, Cheech Marin, D'Arcy Carden, Callie Hernandez. (R, 100 min.)

There are the movies that you can't believe get lost to the void after being dumped onto streaming, and then there are those where such a fate seems only appropriate.

Amazon's new Prime-exclusive romantic-comedy/action hybrid *Shotgun Wedding* handily fits into that latter category. This humdrum slice of forgettable studio fare about a tropical wedding hijacked by pirates has a simple pitch that could have been elevated with a clever script with a more consistent sense of humor and writing for its performers. Alas, this opts for the direction of stale anonymity; a completely colorless experience that actively refuses to take advantage of its premise to turn this into anything other than merely quotidian.

Directed by Jason Moore, whose most distinguished preceding work would be the first *Pitch Perfect* film, *Shotgun Wedding* contains all the standard defects of the shoddy, broad-appeal studio comedy. It's horribly overlit, shot without consideration for an interesting image, and awkwardly edited with plenty of sudden and unmotivated cutting. It navigates its story with an apathetic level of spirit in its moment-to-moment sequencing. It is the paradigm of a movie that chooses to just go through the motions. Not that I expected anything revolutionary walking into this, but when watching bride and groom Darcy and Tom (Lopez and Duhamel) bicker in hiding about how to take out an armed thug, I would hope to at least buy into the comedy of the situation. The Mark Hammer-penned script ensures such an idea stays outside the realm of possibility.

For what it's worth, this fits right in with plenty of other forgettable but undemanding J.Lo comedies from the past 20 years, if that kind of thing is your jam. She's certainly committed to the bit here, even though you can feel her struggling to really let loose of the reins holding her back. She's at least given a couple of highlights, like being forced to hold on to a pinless grenade at risk of exploding or waving a shotgun around in her completely torn-up wedding gown. Duhamel

– recast from Ryan Reynolds, and then from Armie Hammer – is the kind of sturdy performer to capably assist in keeping this thing afloat, and he's a charming rock for Lopez's character. Though these characters aren't well-drawn enough to care when they have to get serious with a running thread about how prepared they are for marriage, the two stars occasionally turn this into a just-tolerable-enough two-hander as they run around the Philippines trying to escape the bad guys and save their hostage-taken families.

The periphery is populated by some solid, mostly wasted supporting talent, including the likes of Cheech Marin and D'Arcy Carden, but it's Jennifer Coolidge who's afforded a dependable amount of chuckles as Tom's overbearing, humorously obnoxious mother. Whatever prompted those slight laughs I couldn't tell you, as most of the events of this film have already faded from memory – a fact indicative of the nature of this entire outing. It feels like 90 minutes of your life suddenly disappearing into the ether, like you blinked and mysteriously lost an hour and a half. That may be better than feeling like your time was deliberately wasted, but you're still left wondering what you could have done if you had it back.

Available on Prime Video, Jan. 27.

★★ *– Trace Sauveur*

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

✪ Alice, Darling ★★★½

D: Mary Nighy. (R, 90 min.) Anna Kendrick is crushingly brilliant as a woman in an abusive relationship.

BARTON CREEK SQUARE

✪ Avatar: The Way of Water ★★★★

D: James Cameron. (PG-13, 192 min.) James Cameron goes deep, emotionally and aquatically, in his sci-fi epic.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

✪ Babylon ★★★★½

D: Damien Chazelle. (R, 188 min.) Star-studded, bittersweet love letter to the golden age of Hollywood is cinema maximus.

ALAMO MUELLER, VIOLET CROWN

✪ The Banshees of Inisherin ★★★★

D: Martin McDonagh. (R, 114 min.) The *In Bruges* team reunites for a heartbreaking and hilarious story of a collapsed friendship.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CINEMARK 20, CM HILL COUNTRY GALLERIA, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

✪ Black Panther: Wakanda Forever ★★★

D: Ryan Coogler. (PG-13, 161 min.) Marvel's Afrofuturist paradise goes to war with the world.

CINEMARK 20, CM CEDAR PARK, EVO CINEMAS BELTERRA

✪ Broker ★★★★

D: Hirokazu Kore-eda. (R, 129 min., subtitled) Hirokazu Kore-eda exports his immortal and touching themes of family to Korea in this tender story of compassionate baby smugglers.

AFS CINEMA, ALAMO LAKELINE, ALAMO S. LAMAR

✪ Elvis ★★★★

D: Baz Luhrmann. (PG-13, 159 min.) If you're looking for trouble (and an exhaustive, overblown, and detailed yet fantastical biopic of the King of Rock and Roll), you came to the right place.

CINEMARK 20, CM HILL COUNTRY GALLERIA, VIOLET CROWN

✪ EO ★★★½

D: Jerzy Skolimowski. (NR, 88 min., subtitled) The tale of a donkey seeking freedom is touching and tragic.

AFS CINEMA

✪ Everything Everywhere All at Once ★★★½

D: Daniel Kwan, Daniel Scheinert. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

✪ The Fabelmans ★★★½

D: Steven Spielberg. (PG-13, 151 min.) Steven Spielberg presents his own origin story in this moving, thinly veiled autobiography.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

House Party

D: Calmatic. (R, 100 min.) Reboot of the beloved Nineties series with Cole and Latimore stepping into the Kid 'n Play roles as two wannabe party promoters who turn LeBron's crib into a madhouse while he's out of town.

AMC DINE-IN TECH RIDGE 10, CINEMARK 20

Left Behind: Rise of the Antichrist

D: Kevin Sorbo. (PG-13, 120 min.) Can the rapture just hurry up so we can be done with this interminable series?

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY

✪ M3GAN ★★★½

D: Gerard Johnstone. (PG-13, 101 min.) Horror-comedy is a yassified *Chucky* for the iPad Kid generation.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

A Man Called Otto ★★½

D: Marc Forster. (PG-13, 126 min.) Tom Hanks' "grumpy old man" phase stumbles with this discordant comedy about death.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

Missing ★★★

D: Nicholas D. Johnson, Will Merrick. (R, 106 min.) Semi-sequel to screen life thriller *Searching* is fun if even more preposterous.

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

✪ Plane ★★★

D: Jean-François Richet. (R, 107 min.) Gerard Butler ages surprisingly well into elder action hero status as a pilot saving his passengers from weather and hijackers.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

✪ Puss in Boots: The Last Wish ★★★½

D: Joel Crawford. (PG, 100 min.) Banderas is back in the boots in this superior Shrek spin-off.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Skinamarink ★★

D: Kyle Edward Ball. (NR, 100 min.) Avant-garde horror strains eyes and patience.

ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE

THE SON

D: Florian Zeller. (PG-13, 123 min.) HOW DID THE DIRECTOR OF THE FATHER CRASH SO BADLY WITH THIS MENTAL HEALTH DRAMA? LAKE CREEK 7

That Time I Got Reincarnated as a Slime the Movie: Scarlet Bond ★★

D: Yasuhito Kikuchi. (PG-13, 114 min., subtitled) High fantasy anime loses its magic with an airless script.

ALAMO LAKELINE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, METROPOLITAN, WESTGATE

✪ Top Gun: Maverick ★★★★

D: Joseph Kosinski. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

CINEMARK 20, CM HILL COUNTRY GALLERIA

✪ TÁR ★★★★½

D: Todd Field. (R, 157 min.) Cate Blanchett proves herself a maestro in this furious and brilliant musical drama.

ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, VIOLET CROWN

Waltair Veerayya

D: K.S. Ravindra. (NR, 160 min., subtitled) Telugu maritime thrill ride as a smuggler and a cop go to war.

CINEMARK 20

✪ The Wandering Earth II ★★★½

D: Frant Gwo. (NR, 173 min., subtitled) China's sci-fi apocalypse blockbuster gets an equally massive prequel.

BARTON CREEK SQUARE

The Whale ★★

D: Darren Aronofsky. (R, 117 min.) Brendan Fraser anchors Aronofsky's meditation on faith and fatness.

ALAMO S. LAMAR, ALAMO VILLAGE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

When You Finish Saving the World ★★

D: Jesse Eisenberg. (R, 88 min.) Underwhelming and simplistic adaptation of Jesse Eisenberg's audio drama about a neurotic family.

BLUE STARLITE MUELLER II

✪ Women Talking ★★★½

D: Sarah Polley. (PG-13, 104 min.) Sarah Polley finds stunning drama in one simple night of conversations in a barn.

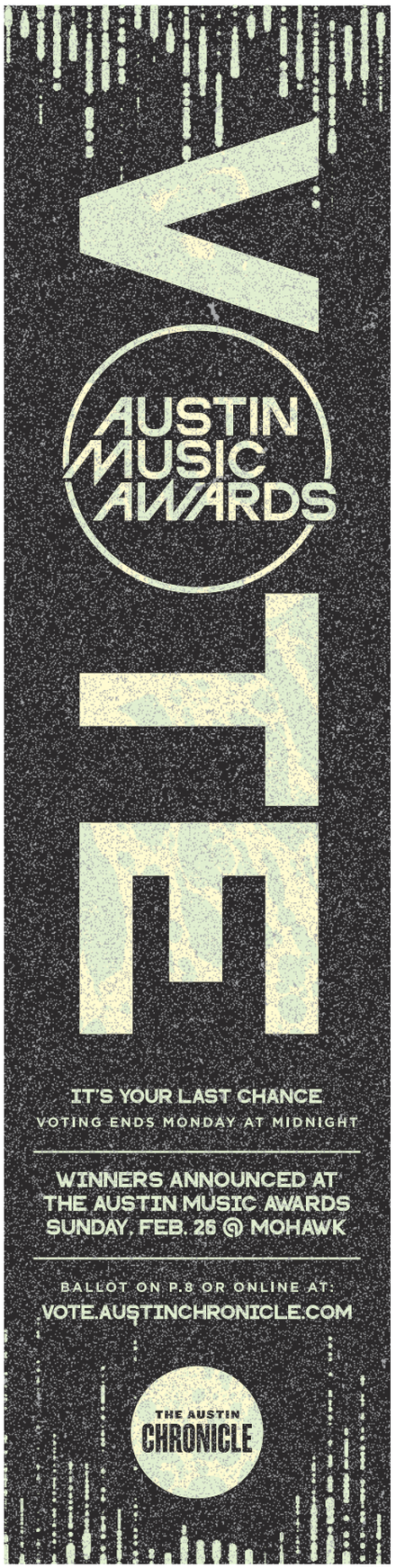
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, MOVIEHOUSE, WESTGATE

You People

D: Kenya Barris. (R, 118 min.) A modern riff on *Guess Who's Coming to Dinner*.

HIGHLAND

See **austinchronicle.com/film** for the complete list of films playing now.



SPECIAL SCREENINGS

BY KAT McNEVINS



Arachnophobia

BACK TO THE NINETIES

✪ ***Arachnophobia*** **(1990)** *D: Frank Marshall; with Jeff Daniels, Julian Sands, John Goodman. (PG-13, 109 min.)* The classic creature feature about a small town overtaken by spiders is rumored to have a remake in the works. @Doc's Drive In, Sun., Jan. 29, 9:15pm.

The Big Lebowski **(1998)** *D: Joel Coen; with Jeff Bridges. (R, 117 min.)* (*) 25th anniversary. @Blue Starlite Mueller II, Thu.-Wed., Jan. 26-Feb. 1; find times online.

The Bodyguard **(1992)** *D: Mick Jackson; with Kevin Costner, Whitney Houston. (R, 129 min.)* (*) @Blue Starlite Mueller II, Sat., Jan. 28, 7pm.

Bram Stoker's Dracula **(1992)** *D: Francis Ford Coppola; with Gary Oldman, Winona Ryder, Anthony Hopkins. (R, 128 min.)* Screening in the woods with fog. (*) @Blue Starlite Mueller II, Fri. & Thu., Jan. 27 & Feb. 2, 7:15pm.

Clueless **(1995)** *D: Amy Heckerling; with Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd. (PG-13, 97 min.)* (*) @Doc's Drive In, Sat., Jan. 28, 9:15pm.

Ghost **(1990)** *D: Jerry Zucker; with Patrick Swayze, Demi Moore, Whoopi Goldberg. (PG-13, 128 min.)* @Doc's Drive In, Wed., Feb. 1, 7:15pm.

Groundhog Day **(1993)** *D: Harold Ramis; with Bill Murray, Andie MacDowell, Chris Elliott. (PG, 103 min.)* **Fathom Events.** The classic comedy about a weatherman (Murray) stuck in a time loop is actually celebrating its 30th anniversary, and what better occasion to see it than on Groundhog Day? (*) @Metropolitan, CM Southpark Meadows, Cinemark 20, Thu., Feb. 2, 7pm. Also @Doc's Drive In, Wed.-Thu., Feb. 1-2, 7pm. @Blue Starlite Downtown, Thu., Feb. 2, 6:45pm.

✪ ***Hoop Dreams*** **(1994)** *D: Steve James. (PG-13, 176 min.)* **Foreign & Domestic.** This winner of the Best Documentary Audience Award at Sundance 1994 was filmed over five years and followed two African American teens with NBA aspirations. (*) @Alamo S. Lamar, Sun., Jan. 29, 3pm.

Sleepless in Seattle **(1993)** *D: Nora Ephron; with Tom Hanks, Meg Ryan. (PG, 105 min.)* (*) America's sweethearts connect from across the country over a radio show. @Doc's Drive In, Wed., Feb. 1, 9:15pm.

Titanic **(1997)** *D: James Cameron; with Leonardo DiCaprio, Kate Winslet, Billy Zane. (PG-13, 194 min.)* (*) A nice long story about doomed romance to get warmed up for Valentine's Day. @Doc's Drive In, Sun., Jan. 29, 9pm.

True Romance **(1993)** *D: Tony Scott; with Christian Slater, Patricia Arquette. (R, 118 min.)* (*) @Blue Starlite Downtown, Sat., Jan. 28, 9:10pm.

The Wedding Singer **(1998)** *D: Frank Coraci; with Adam Sandler, Drew Barrymore. (PG-13, 96 min.)* (*) @Blue Starlite Mueller II, Sat., Jan. 28, 9:45pm; Wed.-Thu., Feb. 1-2, 7pm.

FEATURED SCREENINGS

The Babadook **(2014)** *D: Jennifer Kent; with Essie Davis, Noah Wiseman. (NR, 93 min.)* A problem child plus a creepy storybook adds up to thrills and chills. (*) @Doc's Drive In, Thu., Jan. 26, 9:15pm; Sat., Jan. 28, 10:15pm.

✪ ***Better Off Dead*** **(1985)** *D: Savage Steve Holland; with John Cusack. (PG, 98 min.)* **Rolling Video Store Nite.** Guests can peruse a new RV video store containing special VHS movies with covers designed by local artists. @Blue Starlite Mueller II, Thu., Feb. 2, 7pm.

The Birds **(1963)** *D: Alfred Hitchcock; with Tippi Hedren, Rod Taylor, Suzanne Pleshette. (NR, 120 min.)* **Flashback Cinema.** 60th anniversary. @Highland, Sun. & Wed., Jan. 29 & Feb. 1, noon, 6:30pm. @iPic, Sun., Jan. 29, 3pm; Wed., Feb. 1, 6:30pm.

✪ ***Breakfast at Tiffany's*** **(1961)** *D: Blake Edwards; with Audrey Hepburn. (NR, 115 min.)* Worth a watch for the fashion alone, it also won Oscars for music and features Hepburn in one of her most iconic and beloved roles. @Doc's Drive In, Thu., Feb. 2, 9:15pm.

✪ ***Casablanca*** **(1942)** *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.)* **Love Month.** The timeless romance is the perfect film to some. Sunday's screening is followed by a special discussion with scholar Noah Isenberg, author of a bestselling book about the film. @AFS Cinema, Sun., Jan. 29, 1:30pm; Wed., Feb. 1, 6pm; Thu., Feb. 2, 7pm. Also @Blue Starlite Downtown, daily, 6:45pm.

Embrace of the Serpent **(2015)** *D: Ciro Guerra; with Antonio Bolívar Salvador, Jan Bijvoet, Brionne Davis. (NR, 125 min., subtitled)* **Science on Screen.** Using diaries of actual Amazon expeditions, Guerra depicts an intersection of Western ways and the traditions of the residents of Amazon rainforests. (*) @AFS Cinema, Sun., Jan. 29, 7:15pm.

Escape From Alcatraz **(1979)** *D: Don Siegel; with Clint Eastwood, Patrick McGoohan, Roberts Blossom. (PG, 112 min.)* Based on a true story of an attempted escape from one of the most infamous prisons in the world. @Alamo Village, Fri., Jan. 27, 9:10pm; Sat., Jan. 28, 3pm.

"Guzoo: The Thing Forsaken by God" **(1986)** *D: Kazuo "Gaira" Komizu; with Yumiko Ishikawa, Naomi Kajitani, Kyôko Komiyama. (NR, 40 min., subtitled)* **Terror Tuesday.** A surreal splatterfest from Japan's Eighties V-Cinema (direct-to-video) wave, screening with another V-Cinema short, "Biotherapy" (1986, 35 min.). @Alamo S. Lamar, Tue., Jan. 31, 9:30pm.

"I Am Sion Sono!" and *A Man's Flower Road* *D: Sion Sono.* **Hachimiri Madness: Japanese Indies From the Punk Years.** The controversial director presents an existential cinematic journal in "I Am Sion Sono!" (1984, 37 min.) In *A Man's Flower Road* (1986, 111 min.), a young man desperately runs from the past on the streets of Tokyo. @AFS Cinema, Wed., Feb. 1, 8:30pm.

Lions Love (... and Lies) **(1969)** *D: Agnès Varda. (NR, 112 min.)* **Essential Cinema.** A doc about counterculture figures Viva, James Rado, and Jerry Ragni, who live and love together in California. @AFS Cinema, Sat., Jan. 28, 4:15pm.

The Loveless **(1981)** *D: Kathryn Bigelow and Monty Montgomery; with Willem Dafoe, J. Don Ferguson, Robert Gordon. (R, 85 min.)* **Weird Wednesday.** Dafoe plays an outlaw biker causing a ruckus in a small Southern town in his first leading role, also a debut for the directors. @Alamo S. Lamar, Wed., Feb. 1, 9:30pm.

The Matrix Revolutions **(2003)** *D: Lilly Wachowski and Lana Wachowski; with Keanu Reeves, Carrie-Anne Moss, Laurence Fishburne. (R, 129 min.)* (*) @Moviehouse, Wed., Feb. 1, 8pm. @Moviehouse & Eatery Lantana Place, Wed., Feb. 1, 7pm.

Morning Patrol **(1987)** *D: Nikos Nikolaidis; with Michele Valley, Takis Spyridakis, Panos Thanassoulis. (NR, 108 min., subtitled)* **Lates.** A terrifying postapocalyptic nightmare from the director of *Singapore Sling*. @AFS Cinema, Fri., Jan. 27, 9pm; Sat., Jan. 28, 10pm.

✪ ***Outrageous!*** **(1977)** *D: Richard Benner; with Craig Russell. (NR, 120 min.)* **Queer Cinema: Lost & Found.** In this underseen Canadian gem, a gay hairstylist with a love of old Hollywood tries for a drag career. Screens with Penelope Spheeris' rare, early short "I Don't Know," and the Saturday screening includes a post-show discussion with film programmer and queer film historian Elizabeth Purchell. @AFS Cinema, Sat. & Mon., Jan. 28 & 30, 7pm.

✪ ***Paris, Texas*** **(1984)** *D: Wim Wenders; with Harry Dean Stanton, Nastassja Kinski, Dean Stockwell. (R, 147 min.)* **Newly Restored.** A new 4K restoration of the powerful story of a man (Stanton) who returns to his family and tries to make amends after a four-year-long absence. @AFS Cinema, Fri., Jan. 27, 7pm; Sun., Jan. 29, 4pm; Thu., Feb. 2, 8pm.

Pinkfong Sing-Along Movie 2: Wonderstar Concert **(2023)** *(G, 75 min.)* **Fathom Events.** Wonderville's Pinkfong and Hogi assemble friends for a live interactive concert including the song even the child-free have heard of: "Baby Shark." @Cinemark 20, Sat.-Sun., Jan. 28-29, 11am, 1pm. @Metropolitan, Sat.-Sun., Jan. 28-29, 1, 3pm.

Singin' in the Rain **(1952)** *D: Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor. (NR, 103 min.)* **Brunch.** Enjoy cocktails and brunch with a classic musical. @Alamo Slaughter Lane, Sat.-Sun., Jan. 28-29, 11:45am. @Alamo Village, Sat., Jan. 28, 11:45am; Sun., Jan. 29, 11am. @Alamo Slaughter Lane, Sun., Jan. 29, 11:45am.

✪ ***The Gleaners and I*** **(2000)** *D: Agnès Varda. (NR, 82 min., subtitled)* **Essential Cinema.** Varda follows French salvagers who make treasures of others' trash in this compelling doc. @AFS Cinema, Tue., Jan. 31, 7:30pm.

The Twilight Saga: New Moon **(2009)** *D: Chris Weitz; with Kristen Stewart, Robert Pattinson, Taylor Lautner. (PG-13, 130 min.)* Tickets include a complimentary glass of sparkling wine to complement the sparkly vampires. (*) @Flix Brewhouse, Sat., Jan. 28, 7pm.

SPACES

✪ **"We Left the Camp Singing"** **(2022)** *D: Sofia Tapinassi and James Joel Dann. (NR, 34 min., subtitled)* Austin Jewish Film Festival presents a special event in honor of International Holocaust Remembrance Day (Jan. 27), with a screening of an educational doc highlighting music in Czechoslovakia's Theresienstadt ghetto-camp and exclusive interviews with Holocaust survivors. Preceded by short "The Record" and followed by a live-over-Zoom Q&A with director/producer Sofia Tapinassi. @Shalom Austin, Thu., Jan. 26, 7:30pm; available online Jan. 27-Feb. 6, austinjff.org.

Film & Friends: Winter Showcase An exciting evening of short films created in Austin School of Film's avant-garde & experimental filmmaking and digital filmmaking courses, screening for the first time. @Motion Media Arts Center, Fri., Jan. 27, 7pm.

Streets of Fire **(1984)** *D: Walter Hill; with Michael Paré, Diane Lane, Rick Moranis. (PG, 93 min.)* The kickass cult classic rock & roll fable is presented by podcasters Jacob Knight and Marten Carlson of *Secret Handshake*. @ Soundspace at Captain Quack's, Sun., Jan. 29, 7pm.

✪ ***The Cat*** **(1992)** *D: Jon Lung; with Waise Lee. (NR, 84 min.)* **Hyperreal Hotel.** In this bonkers horror from Hong Kong, a kitty cat from meow-ter space teams up with an alien and a human to fight an extraterrestrial demon. Screens with a local short, "Oh Deer," with filmmaker Richard C. Jones. (*) @Hotel Vegas, Mon., Jan. 30, 7pm.

OFFSCREEN

Blue Starlite Robbery Blue Starlite's Downtown drive-in location was recently robbed, and the bandits made off with 80% of the equipment. Due to generous donations and help from the community, programming should be somewhat back to normal this week, but donations are still welcome. *Blue Starlite Downtown, 300 San Antonio. bluestarlitedrivein.com.*

The Pitch Competition ATX TV Festival believes that anyone has the potential to write the next great scripted TV series, meaning you could get your idea in front of some of TV's greatest showrunners and execs. Finalists will be announced this spring before the festival, June 1-4. *Through Jan. 29; late submission deadline Feb. 5. atxfestival.com/pitch.*



Hoop Dreams

Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/ FILM**

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 10 issue is Monday, Jan. 30**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): *specialscreenings@austinchronicle.com*.

Central Market
H-E-B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. JAN. 27, 6:30-9 PM
THE JERRELLS
| Rockabilly

SAT. JAN. 28, 6:30 - 9 PM
KEV BEV | Indie Funk

SUN. JAN. 29, 12 - 2:30 PM
SHANE BARTELL
| Singer-Songwriter

FRI. JAN. 27, 5:30 - 8 PM
TO BE DETERMINED

SAT. JAN. 28, 5:30 - 8 PM
FERAL FOUR
| Country

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Food

Restaurant Review: Nori

New plant-based Japanese concept hits the spot

BY MELANIE HAUPT



Spicy creamy ramen

PHOTOS BY JOHN ANDERSON

What does it mean for a restaurant to be innovative in 2023? With gels and foams? Surely not … in this economy? These days, there are other ways to innovate in the dining industry, from automation to going zero waste.

Even today, in Austin, being a fully plant-based restaurant is innovative. Despite this city's progressive bona fides and population of plant-based eaters, there are shockingly few places where diners can enjoy a fully plant-based meal indoors, served on dishes, using actual forks and knives and napkins that don't come out of a dispenser.

In August 2022, Nori became the latest entrant into the not-at-all-crowded field of plant-based restaurants in Austin. Occupying the space that once housed a Five Guys on the North University stretch of Guadalupe, Nori tucks a modern, sophisticated concept between a vape shop and a Party Barn.

And the people are flocking. We sat at the bar for happy hour at 5:30 on a Tuesday evening because there was an hour-plus wait for a table. There, we watched our industrious bartender make drink after drink after drink as orders poured in from the ticket machine; several minutes passed before she could turn her attention to us and take our order. Because Nori offers discounted maki rolls and cocktails during happy hour, we chose to focus on those to get the most bang for our buck.

We chose margaritas and That Drink Over There, conceived and named by the bartender who served us. It's a gin-based drink with grapefruit juice, ginger, pear, and rosemary that promises a fruity and floral flavor profile but was just a bit too bitter to be truly pleasant. Both the margaritas and That Drink would benefit from a splash or two of simple syrup to make them more palatable.

We decided to kick things off with the veggie tempura appetizer. It was delicious, with crispy and flavorful batter, but we wished there had been more of everything. There were a couple of large pieces of bok choy and potato, one solitary red bell pepper ring, and two small pieces of sweet onion.

We made quick work of the tempura but didn't have to wait too long for our rolls to start arriving. We selected four rolls (which was too many for three people, as the portions are generous): the volcano, hearts of palm, shiitake, and spider. The volcano was probably my favorite of the four. It's tempura-battered and fried, filled with spinach, avocado, and sweet potato. Folks with texture issues may find the soft-cooked sweet potato in the middle problematic, but I enjoyed it for its simplicity and general wholesomeness. The hearts of palm roll was nice and light, and tasted like a salad. Because hearts of palm have such a mild flavor on their own, the primary flavor was the tomato/spicy mayo/chili sauce combo on the top. Both of these rolls were topped with Cavi-art, a Danish seaweed-based alternative to fish roe. It's an interesting concept, but there wasn't enough of it to leave any sort of impression.

I had viscerally negative reactions to both of the mushroom-centric rolls. There was a strange bitterness to the shiitake roll that was utterly off-putting. Similarly, I ate one piece of the spider roll and pushed away the plate. The tempura-battered beech mushrooms tasted and felt woody and stale. That said, I have several vegetarian friends who absolutely adore the shiitake and spider rolls at Nori, which triggered a spirited discussion about our diametrically opposed reactions. We arrived at the conclusion that these rolls in particular meet a need that I, as an omnivore, don't need met. Their unqualified adoration of these rolls speaks volumes, so I'll leave it at that. I do appreciate that all of the rolls are creative and beautiful on their own terms.

NORI
3208 Guadalupe Ste. B
Tue.-Sun., 5-10pm; Mon., closed
512/520-5775
noriaustin.com

We turned our attention to the rest of the menu on our next visit. The beet fries were fine, not too greasy, and tasted lightly of ginger. I was curious about the onigiri, a baseball-sized rice ball studded with shiitake mushrooms and topped with wispy potato crisps. It was very delicious, the salt and umami and varying textures dancing together beautifully, but I've got a raised eyebrow for that $8 price tag.

Our mains came out quite quickly, starting with the Japanese katsu curry, served with jasmine rice and a battered tofu cutlet. The curry was a little sweet-and-sour, but not unbalanced. There were chunks of carrot and daikon in the stew, and the cutlet was creamy and delicious. I ordered the spicy creamy ramen, which had a shiitake-based broth with a strong ginger flavor and lots of nori, but it was not particularly spicy. The steaklike shiitakes and blanched broccolini were delicious; in fact, I would have preferred a version of the dish without the baked tofu and with lots more mushrooms and broccolini. My friend chose yakisoba, which had a mild flavor and lots of veggies. If you have a picky eater in your party, this would be a good, unchallenging dish for them to try.

My spouse tried a margarita again, and again found it lacking sweetness. I'm not doing Dry January, but this time I opted for the yuzu mocktail, which was much more enjoyable than the cocktails, with a lovely balance of sweet citrus notes – pineapple, yuzu – and fizziness.

There are two desserts on the menu, and only one, the lava cake, was available on this visit. We were too full to try it, but I contemplated taking one home to share with my kids. That plan got the kibosh when I learned that the cake is made with almond flour, which is not indicated on the menu.

Which brings me to accessibility concerns: On my visits, I was seated at the bar and a bar-height table. I'm fortunate to be able to sit in taller chairs and get in and out of them with most of my dignity intact. There are regular-height tables, too, but I wonder whether wheelchair users or people with larger bodies would be able to navigate the space with ease, particularly the extremely small entry vestibule. Additionally, while the menu indicates which items are gluten-free, folks with tree nut allergies should inquire into hidden allergens in their dishes.

I enjoyed my visits to Nori, despite my personal aversion to a couple of the rolls. The service is friendly, if a little rushed, and the space is lovely (it's a far cry from the fast-casual Five Guys' blaring-white subway tile and tall stacks of peanut boxes and potato sacks). Based on the brisk business it's doing even on Tuesday nights, Nori is clearly meeting a need in Central Austin, and doing it in an imaginative and creative way. ■



Shiitake roll

FOOD EVENTS

BY WAYNE ALAN BRENNER

Food News Buffet



Chef Jorge Cavazos is serving up a multicourse feast to accompany tequila tastings at De Nada Cantina

COURTESY OF 2DINE4

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Of course it's not too early to start making your **Valentine's Day dining plans**. That's why we've already got a plethora of recos wrangled for you and waiting online: Scan the QR code on this very page and – bon appétit, lovers!

Meanwhile, in somewhat less kissy-smoochy news, **Daily Juice** – the company founded in 2003 by **Keith Wahrer** and **Matt Shook**, and owned and operated by **Joanie and Cary Frieden** since 2015 – has **closed its final three locations**. Oh *hell*, right? Now we're looking even more thirstily at the welcoming stores of **JuiceLand** and the **Soup Peddler**, thanking our lucky cold-pressed stars, and going like, "Don't *you* guys go anywhere, mmmkay?" juiceland.com, souppeddler.com

Some skulking firebug dipshit paid a visit to **Shoal Creek Saloon** (909 N. Lamar) after business hours, in the early morning of Tue., Jan. 17, and intentionally **set the joint's deck a-blazing**. Nobody was there to be hurt; the city's fire crews doused the flames before the interior was too damaged (yay, *socialism*); the perp was caught on security-cam video; and – FTW! – Shoal Creek is still open and kicking crawfish ass as prime mudbug season gears up again in these parts. shoalcreeksaloon.com

Heads-up, ladies! The Austin chapter of **Les Dames d'Escoffier** is **accepting applications** for its **annual scholarship awards** – in categories including Beverage Professional, Culinary Professional, Educator, Culinary School, À La Carte, and Travel. You can submit to **multiple categories** through **Feb. 10**, but can receive only one award total; past recipients are eligible to reapply. ldeiaustin.org

Most ordinary mortals will never match (or even get close to) the beer-o-centric expertise of the *Chronicle*'s **Eric Puga**. But! **City Brew Tours**, North America's oldest craft brewery tour company, is about to open its first outpost in the Lone Star State, so you'll be able to conveniently experience a little of the pleasures that relentless brew-bro journo enjoys on the reg. Note: The first tours begin on Wed., Feb. 1, and reservations are already being accepted. citybrewtours.com

Now eat as well as you can, tip like it's going out of style, and just, you know, love everybody as much as your battle-scarred heart will allow. ■

Looking for Valentine's Day plans?

We've wrangled an array of V-Day dining options for your perusal. Find them at austinchronicle.com/events/community/valentines-day-dining.

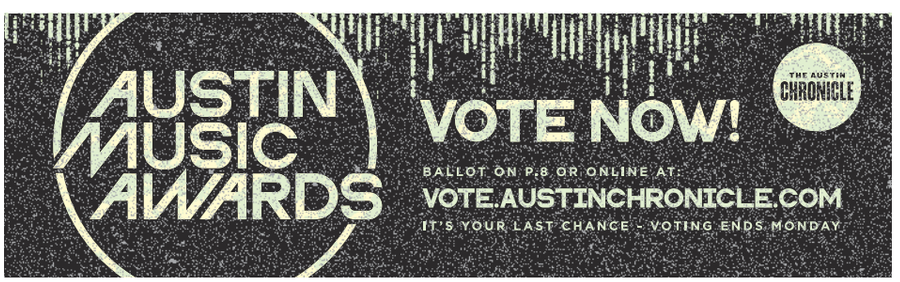
LUNAR NEW YEAR: SPRINKLES X GOLD HOUSE Sprinkles bakery and the nonprofit Asian and Pacific Islander collective Gold House have teamed up to release a Gold Bunny Almond Red Velvet Cupcake that features an almond-filled red velvet cake with an almond cookie crust, topped with almond cream cheese frosting. *Through Jan. 29. Sprinkles, 3120 Palm Way Ste. Y3-100, 512/436-9696. sprinkles.com/locations/tx/austin.*

GRAND OPENING: MERIDIAN A welcoming coffeehouse in the day and a lively pub in the night? Yes, from the folks behind Zoi Market and UtopiaFest, right there in the heart of nearby Buda – and this all-day opening celebration features a brunch buffet with gluten-free baked goods, guest vendors, product samples, and an evening performance from Texas String Assembly. Suggestion: Stop by and check out this new community hub of cuisine and camaraderie on its first official weekend. *Sat., Jan. 28, 9am-12mid. Meridian, 200 N. Main, Buda, 512/312-4599. meridianbuda.com.*

✪ SWAY X WALDEN RETREATS: HILL COUNTRY SUPPER CLUB Sway's chef Randy Magallanez is the head honcho for a night of Thai, Texan, and Chicano cuisine out at Walden Retreats (situated on 96 acres of private land along the Pedernales River), where you can relax beneath the big, sunsetting sky while feasting on charred oysters and clams, hot & sour soup, freshly spit-roasted heritage pork, and more. (Yes, of course wine pairings will be available for extra.) *Sat., Jan. 28, 4:30-8:30pm. Walden Retreats, 1388 Gipson Rd., Johnson City. $185. waldenretreats.com.*

✪ DE NADA: CHEF CAVAZOS DINNER & TEQUILA TASTING As if the food and the ambience of De Nada Cantina weren't compelling enough already (SPOILER ALERT: It's a local favorite), here's chef Jorge Cavazos serving up a multicourse feast of pork carnitas quesadillas, poblano corn chowder, birria tacos, Gulf fish zarandeado, and more – *and* chocolate flan (topped with fresh berry compote) for dessert – and all of it accompanied by pairings of some of the finest tequilas available. We're glad there's two seatings available, because, *órale*, we can't even with this level of elevated sabor. *Mon., Jan. 30, 5:30 & 8pm. De Nada Cantina, 4715 E. Cesar Chavez, 512/615-3555. $130. denadacantina.com.*







Music

Bassist on Bassist Q&A: Kinseli Baricuatro and Marcus Bell

On powering the scene's rhythm section, fueled by lip gloss and tequila cranberries **BY LAIKEN NEUMANN**



Mid-twenties four-string extraordinaires Marcus Bell (l) and Kinseli Baricuatro (r) JANA BIRCHUM

Legend has it a park in Austin's Wells Branch suburb produced a literal well of four-string talent. Kinseli Baricuatro and Marcus Bell – North Austin natives both in the running for Best Bassist at the Austin Music Awards (open at vote.austinchronicle.com until Jan. 30) for the second year in a row – grew up just blocks from each other, stomping around the same outdoor spaces.

Ex-aspiring band director Baricuatro, 26, boasts a résumé of work with Lainey Gonzales, Lady Dan, and Nayome, among several other young Austin indie acts. The self-described "creature" of pop troupe Indoor Creature, 25-year-old Bell is a similarly storied musician (with Prixmo, Deezie Brown, and his own project Omni) – and popped up on the local radar at nearly the same time as Baricuatro.

"Just so close, but it's fate that we're here now," Bell describes of their uncrossed paths until around 2018. The *Chronicle* invited the twin flames to question each other regarding onstage habits, ire for now-defunct Drag venue Love Goat, and, naturally, *Avatar: The Last Airbender*.

Kinseli Baricuatro: Marcus, what would the ingredients in your taco be?

Marcus Bell: Well, I'm gonna throw you a loop right here. Eggs … fajita steak. And honestly, I'm inspired by the potato thin things [pointing to his Cherrywood Coffeehouse taco covered in shoestring potatoes], and cheese. All you need is one of these tacos before the gig and you're good the rest of the night. What's yours?

KB: The regular Kinseli taco would be ground beef, pico, avocado crema, actual avocados, like a little ranch-type sauce … Let's just put lettuce, for the sake of greens. Like a little salad. And then the Dirty Kinseli would be queso instead of shredded cheese.

MB: Dirty Kinseli!

Austin Chronicle: *Do you remember when you two first met?*

KB: I remember seeing you for the first time. It was when Indoor Creature wasn't Indoor Creature-ing yet. Like, y'all didn't have the following that y'all have [now] yet. It had to have been one of your first shows, maybe. I don't remember, but I remember you.

MB: The first time I saw you was with a band as well, but you're just in so many bands that I can't fucking remember.

KB: I bet it was either Socha or Springful at the time.

MB: Socha! Yes, yes, yes. That must have been at least three or four years ago … What about your weirdest gig? Or dare I say, worst gig?

KB: I had this jam with Springful. First of all, the bartender wasn't there. It was at Love Goat, which isn't there anymore. Like three people were there. This guy [played] after us. His song was like [electronic-pop voice], "I love music, music love." It was so cheeky, but also I was here for it. His spirit was speaking to me a little bit. There's some people where you don't know if they're actually people. They're just like bits in the simulation …

MB: NPCs [non-player characters]?

KB: Yeah, literally NPCs. It felt like he was an NPC. What about you?

MB: Love Goat was such a problem. You know how Love Goat had those big fucking showcases during South By, with a bunch of bands everywhere? The sound guy was not there. The bartenders were disappearing. Frequently. So the craziest part, though: Midsong, midset, this dude, he's drunk, stumbling, walks up the stairs and starts walking onstage while we're playing. He knocks over one of the PA systems or one of the amps. We don't know what to do.

You know how they have like a fence separating us from falling over [the balcony] on the second story? He broke that, and then jumped off of it onto the lower level. I walk over there while I'm playing, look over, and there's a bike. He's alive, and he has a bike? I'm not even exaggerating. He's riding on the roof and then he just rides it off the fucking roof.

KB: What happened?

MB: It's not like that big of a drop, I'm sure he survived. We just kept playing, like, "That was nuts. Sorry about the fence." Then, I'm talking to this girl after the gig, and she's like, "Yeah, that was my ex-boyfriend. He came here because we just broke up, and I'm here with another dude that he knows, and that guy that I'm with is actually working the door." It was a whole love-conundrum triangle.

KB: That feels like *GTA* [*Grand Theft Auto*]. Like, the part where they have the dialogue, "Mission passed: Played a gig and didn't get that distracted."

MB: These are literally Sims. And we killed it. Never played there again … What is your signature stage move, besides just playing bass?

KB: Oh, I don't know. I really don't know.

MB: I do.

KB: What is it? I mean, it could be the lip gloss, but that could be a phase.

MB: Have you ever seen Kinseli do that live? Have you ever seen Kinseli do that shit? That's your signature move, I think.

KB: I do love lip gloss. Because, I feel genuinely naked, like I forgot my lip gloss in the car. I only have the balm on me right now. I'm probably known for messing with my hair, because I have a lot. But it feels cringey to label those things as "cool."

MB: You can't call it "cool," but people notice. I think it's natural, like a tic, you know? It happens onstage, midsong. On beat. On tempo. We don't miss a note.

KB: Because it'll be the whole bridge. No bass in the bridge, then I'll put it on.

MB: For me, I always have a drink onstage with me. I get like a tequila cranberry. When I have a little chance, I'll kneel down, get a drink. People are like, "Dude, you do that all the time. It's so fucking cool." I'm like, "I'm just trying to rush, because I'm parched, and want to get an extra boost for this part I'm about to come back in on."

KB: If you could play bass for any famous person, who?

MB: Toro y Moi.

KB: I think for me, Raveena. Wouldn't that be cute? Can we @ Raveena?

MB: Raveena totally makes sense. It just makes sense.

KB: OK, wait. One quirky question: What kind of bender would you be – like air, fire, earth, water? I think fire.

MB: I love this question. 100%, a firebender. If I'm not a firebender, I'm an airbender.

KB: I think I'm an airbender. Well, you are also an Aries, and I'm an Aquarius, which is air. ■


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Deb O'Keefe of *Jason & Deb* Sues 101X Owners Waterloo Media

Lawsuit alleges misogyny and discrimination by owner Bob Sinclair, station countersues

BY JULIAN TOWERS AND RACHEL RASCOE

Former 101X radio host Deb O'Keefe has filed a lawsuit against station owners Waterloo Media, seeking monetary relief of over $1 million. O'Keefe was fired in February 2021, following the 2019 acquisition of the station by Waterloo. The legal filing, obtained by the *Chronicle*, says Waterloo breached a contract agreement with the longtime host to keep working through the end of 2022.

The suit, filed back in Dec. 2021, also states: "101X's culture became toxic shortly after [Waterloo owner] Bob Sinclair began managing it. One way in which Bob Sinclair did this was by continually making misogynistic, racist, and discriminatory comments."

In March 2022, Waterloo filed an answer with the court denying "each and every allegation" made by O'Keefe, followed by a September 2022 counterclaim saying the host had breached her own contract. According to the claim, O'Keefe was fired only after "she was issued eight written warnings … regarding excessive absences and habitual tardiness from December 2018 through January 2021." O'Keefe declined to comment to the *Chronicle*, and representatives of Waterloo did not respond to our requests for comment.

In addition to work performance, the station's counterclaim adds that O'Keefe also violated her contract by "publishing disparaging or damaging information concerning Waterloo on her public social media accounts." Following her 2021 firing, the longtime host posted online: "Our owner has extreme dislike for me, and used a petty reason to get rid of me … He is a petty, Trump loving moron, who has decimated our staff and affected our company [morale] horribly since he took over, and who has more money than sense."

A minority owner in the cluster of radio stations since 2003, Bob and David Sinclair's Waterloo Media is now the majority owner of eight Austin outlets: 101X Alternative Austin, Austin City Limits Radio, 103.5 Bob FM, ESPN 102.7, KLBJ-AM, KLBJ-FM, 107.1 La Z, and Lucy 93.3.

In 2006, O'Keefe joined as co-host of popular morning show *Jason & Deb*. Known for her British accent and crank phone calls getting strangers to say, "I love you," she won Best Radio Personality in the *Chronicle*'s 2008 and 2009 Austin Music Awards, as noted in her lawsuit. The suit says she had a "great working relationship" with former owners Emmis Communications prior to the 2019 acquisition of 101X by Waterloo.

Describing Bob Sinclair's management style after taking over the business, O'Keefe's suit alleges that "in his first conversation with a female Hispanic employee who was born in Mexico, Bob Sinclair told her, 'If you slip up, I'm calling immigration.' … On other occasions Bob would jokingly ask if the Hispanic co-worker left her sombrero at home."

The lawsuit claims that Bob Sinclair "was willing to damage the careers of female employees in order to prop up the careers of male employees." Cited incidents include the alleged demotion of Melissa Vasquez "La Chilanga" at 107.1FM La Z, the firing of Imari Mora at KGSR 93.3FM, and the firing of 101X Marketing Director Berenice Guzman. The suit also states that, "When discussing issues related to 'The Jason and Deb Show,' Bob Sinclair would say that 'Jason wears the pants, so I'll talk to Jason about it.'"

Regarding accusations made by O'Keefe, an anonymous former Waterloo employee told the *Chronicle* that they have known Bob Sinclair to be both "sexist and racist," as well as to have "issues with employees' progressive politics."

Describing the time leading up to O'Keefe's departure, one passage of her lawsuit states:

"[O'Keefe] did not feel she could go to the Human Resources Department because Bob Sinclair appointed his nephew, Chris Sinclair, as head of HR at Waterloo. [O'Keefe] believes that nonetheless management reported [her] opposition to sexism and gender discrimination to Bob Sinclair. [She] believes Mr. Sinclair retaliated against her for that report. [She] was terminated by Bob Sinclair / Waterloo soon after …"



Waterloo Media's offices and studios in North Austin JOHN ANDERSON

O'Keefe's suit accuses Waterloo of various violations of the Texas Labor Code, including a hostile work environment, age discrimination, disability discrimination, and gender discrimination. The document describes O'Keefe as a woman over the age of 40 with a "diagnosis of depression stemming from a head injury she suffered around 10-15 years ago." According to her petition, O'Keefe was approved for work leave in June 2020 "to receive inpatient treatment for depression and related alcohol abuse," ultimately taking four weeks off.

O'Keefe's suit says that she had to call in sick or late "on several occasions" because of depression and headaches, and concludes that Waterloo's "stated reason for firing [her] – tardiness – was pretext for discrimination." Waterloo's counterclaim argues the company rightfully fired the host following "excessive absences and habitual tardiness" over a period of multiple years. The company's countersuit further details O'Keefe's alleged breach of her contract agreement with Waterloo following multiple notices:

"O'Keefe breached the Agreement by failing or refusal to comply with Company rules, policies, or directives after receiving notice of such failures. O'Keefe further breached the Agreement through her unsatisfactory performance of obligations under the Agreement following thirty days' written notice and her subsequent failure to cure non-performance within [the time] period."

Following O'Keefe's 2021 firing, 101X rebranded the *Jason & Deb* morning show as *Jason Dick & Friends*. The show introduced Emily Svahn filling in beside Dick and co-host/producer Nick Hadja. O'Keefe launched her own podcast with local Hot Pie Media in 2021, which ran for less than a year.

Regarding the shift, O'Keefe's lawsuit states: "In 2021, Jason Dick was consistently tardy or absent, but was not fired … [O'Keefe's] position after her termination was offered to a 23-year-old female who had no professional on-air experience."

But in December 2022, Dick was also told his contract with the station would not be renewed. Asked about O'Keefe's court filing at the time, Dick told the *Chronicle*: "I cannot comment on the lawsuit other than to say it is my opinion our terminations are not related." The morning spot has yet again been rechristened as *The Morning X*, presumably accommodating any future shuffling of personnel.

"I don't think there's anyone actually managing over there anymore but Bob," the anonymous former employee told the *Chronicle*. "Not renewing contracts and letting go old hosts makes sense in this market, with as bad as radio is.

"Sinclair's gonna delay [the lawsuit] until O'Keefe can't afford it anymore, is my guess. It'll be interesting to see if others are subpoenaed. If I am, I'll certainly go." ■

STAR of TEXAS TATTOO ART REVIVAL

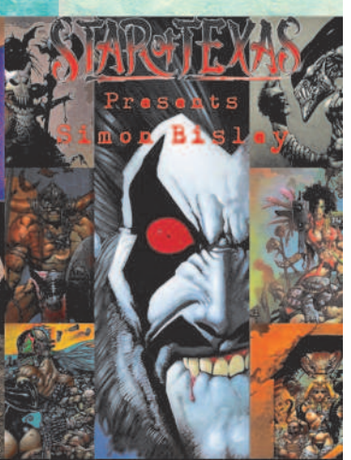
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EDITED BY RACHEL RASCOE



PHOTO BY ERIC MORALES

BAYONNE'S CATHARTIC RETURN ON "RIGHT THING"

Deceptively uplifting, "Right Thing" conveys a sense of uncertainty – like Bayonne's Roger Sellers is lost, solitary, searching – but knowing clarity and serenity await. The single arrived alongside the announcement of the singer/composer's first album in four years, May's *Temporary Time*, the creation of which coincided with his father's ultimately fatal cancer diagnosis and a subsequent bout with depression. Standing apart from the loop orchestras of 2016's *Primitives* and the spirited pop grandeur of 2019's *Drastic Measures*, "Right Thing" leans to modern, mid-tempo synthesizer psych – willowy vocals hovering over commingling keyboard melodies and a sturdy trip-hop beat. Sellers' music is ever innocent of sweat, but rarely lacking catharsis. *– Kevin Curtin*

SUPERFÓNICOS, "PRIMERA LUZ"

Superfónicos doubled in size since adding rooster frontman Jaime Ospina in 2016, the singer/flutist ushering in trombone (Zumbi Richards), congas (Nicholas Tozzo), and keys (Evan Marley Hegarty) to the core Colombian quartet of bassist/bandleader Nicolas Sanchez, guitarists Erick Bohorquez and Andres Villegas, and drummer Daniel Sanchez. Teasing their forthcoming debut LP, "Primera Luz" engages a conga line of horn-driven South American funk and their trademark Caribe soul, proclaiming in Spanish, post-pandemically, "*After the storm, out comes the sun/ To shine and give life to love/ It'll warm the heart, mama, and scare off all the cold and pain*." ¡ATX Latinx vive! *– Raoul Hernandez*

P KILLA, "WELCOME TO AUSTIN CYPHER"

What does Austin hip-hop need? Platitudes often follow that years-long, exhausted question. P Killa answers with a refreshing showcase of unity in her cipher showcasing nine more of the city's newest, budding women rappers: Skylar T, Naj!, Kina Love, Top One Varbie, Stasseny, Babyrosae, K Sunny, Miss JayWalk, and Brookie B. The 27-minute accompanying video opens with mini-introductions of each artist and their collective desire to "*put on for the city*" before transitioning into a classroom setting for the music portion. Naj! and Stasseny in particular stand out, as each rhymes for nearly two minutes. There's a definite star quality about the latter's confidence while brandishing a *Mean Girls*-style Burn Book. *– Derek Udensi*

HOLY WATER, "WATEREST HIM WITH TEARS"

Formerly of New Orleans post-punks Heat Dust, composer/guitarist Jasper den Hartigh brought a lot of ghosts with him during his emigration to Austin. His debut single as Holy Water, "Wateresr Him With Tears" – title courtesy of poet/engraver William Blake – blends doom riffs, art-funk rhythms, ethereal harmonies, and a gothic monotone to conjure the spirits of Ian Curtis, Coliseum, and Jeffrey Lee Pierce, all bent to Den Hartigh's own enigmatic purpose. The atmosphere of gloom hangs thick, encouraging an epic brood, but with implied catharsis on the way in a February self-titled album. *– Michael Toland*

TROUBLE IN THE STREETS, "CAN I BREATHE"

From the influence of Black Lives Matter and pandemic-era tumult rises Trouble in the Streets' electronic hip-hop single "Can I Breathe," preceding a March album. Transmuting a heaviness over rampant unrest and global corruption felt by singer Nnedi Agbaroji and bassist Andy Leonard, the synthesizer soundscape sharpens the punch of Kenny Schwartz on drums. Through bold, dubstep-laced conviction, lyricism emphasizes overcoming adversity in a sharp rap verse by Agbaroji: "*Your 9 to 5 turned into a daily grind/ Don't get caught by the dungeons and the dragons of your mind*." *– Mars Salazar*

Listen to our Paper Cuts playlist on the @austinchronicle Spotify profile.

BIG TOWN PLAYBOY: 100 YEARS OF EDDIE TAYLOR



Antone's, Friday 27

"Ladies and gentlemen, this is Eddie Taylor, the man that made all the great Jimmy Reed records, all the John Lee Hooker records, and all the Eddie Taylor records," gushes the emcee. "Ladies and gentlemen, the greatest guitar player in the world."

As preserved on *Still Not Ready for Eddie*, recorded live at Antone's the year of its GOAT's demise on Christmas Day 1985, the club owner's not lying. Musketeered by three additional axe-grinders (Hubert Sumlin, Luther Tucker, Jimmy Rogers) and electrified by Snooky Pryor's harp and pianist Sunnyland Slim's pedigree (Muddy Waters, Howlin' Wolf, Little Walter), Taylor burns. Nearly all band members belonging to the blues' postwar migration from Mississippi to Chicago, the Antone's Records release blisters open atop "Bad Boy," gets randy with "Knockin' at Your Door," and beams bright lights via "Bigtown Playboy," all three Taylor tunes matching covers of Muddy Waters and Elmore James.

Famously jamming with the talent, Clifford J. Antone returns from the beyond to promote this centennial. Six of Taylor and wife Vera Burns Hill's eight children became performers, so the five survivors reunite Friday to reignite, plus guest John Primer. "That was Eddie Taylor, big town playboy," concludes Austin's giddy host. Ghost notes courtesy of Antone and his esteemed heavenly comrade. *– Raoul Hernandez*

DRY CLEANING, NOURISHED BY TIME

Mohawk, Friday 27

Florence Shaw's surreal lyricism and droll, charmingly English delivery fused with Tom Dowse's jagged, abstract guitar to make Dry Cleaning's *New Long Leg* one of the buzziest Pitchfork-approved debuts of 2021. For October's *Stumpwork* – spelled out in hair on a disgusting album cover – the South London post-punks reunited with exalted producer John Parish for an insular follow-up that slows where its predecessor raged, reveling in creeping bass and atmospheric effects pedals. Baltimore's Nourished by Time opens, delivering melodic rap and lush R&B with a similar penchant for hazy instrumentals. *– Carys Anderson*

TRISTAN ARP, NICK MCDONNOUGH, SALIYAH

Club Eternal, Saturday 28

For his November performance at Mexico City fest Mutek MX, capitalino Tristan Arp doused the place in polyrhythm. The native Detroiter, just as likely to throw down ambient computer melodies, sees himself as a gardener allowing light to shine on the sprouting generative patterns he carefully tends. One-time music schoolmate of Venezuelan omnibeing Arca, Arp asserts bass and drum with plucky patterns wild enough to satisfy both dancer and beat freak. Austin's Nick McDonnough pummels the decks as prologue, while SaliYah performs essential nighttime avant-pop. *– Christina Garcia*

TERRY ALLEN & THE PANHANDLE MYSTERY BAND

Paramount Theatre, Saturday 28

The yearly chance to check in on the elusive, storied Lubbock musician and his stacked Panhandle Mystery Band is upon us. Additionally, the show billing cryptically promises: "Mystery Guests once again LIGHT IT UP." Annually and into subsequent years, Allen assures a retrospective of his outlaw country freak catalog that stretches back from the Seventies to his latest 2020 release. The jaw-dropping show of musicianship will include the likes of pedal steel legend Lloyd Maines, Allen's son Bukka, and, of course, the man himself. *– Abby Johnston*

ALEXALONE, PALM SUNDAY, ÉGAUX SELLS, FELT OUT

Hotel Vegas, Sunday 29

Alex Peterson spent years touring with local indie exports Hovvdy and Lomelda while issuing their own heavy guitar music as Alexalone. 2021's *ALEXALONEWORLD* cemented the band's right to enter the flooded shoegaze canon, blending melodies and feedback to do right by its world-building name. Peterson's voice just barely peeks out from the band's wall of noise, an assured murmur that makes you lean in and listen. Not a full-on drone night, Vegas' lineup invites skeletal synth-pop, buzzy DIY, and ethereal folk from Felt Out, BluMoon singer-songwriter Égaux Sells, and Portland's Palm Sunday. *– Carys Anderson*

TIM BERNE & NASHEET WAITS DUO

Draylen Mason Studio, Wednesday 1

One of the greatest saxophonists in improvisational music, Tim Berne has ventured to Austin several times under the invitation of the indispensable P.G. Moreno of Epistrophy Arts, most recently with the Fort Worth composers' tribute Broken Shadows. The New Yorker returns in a duo setting with first-call drummer Nasheet Waits, a veteran of bandleaders from Andrew Hill and Stanley Cowell to David Murray and *Jazz Night in America* host Christian McBride. The blend of Waits' swinging grooves with Berne's outsider sensibilities should provide plenty of fireworks that remain in the pocket. *– Michael Toland*

LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THURSDAY 1/26

13th Floor Cactus Lee, Garrett T. Capps & NASA Country, Little Mazarn (9:00) ✪Ⓡ

3ten ACL Live Kolton Moore & the Clever Few, Shaker Hymns (8:00) Ⓡ

The Alcove Cantina Lonestar Souvenirs Duo (8:30)

Antone's The 502s (8:00) Ⓡ

Armadillo Den Elijah Zane (7:00)

Baker Street Texas Live Band Karaoke (9:00)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar Amethyst Jonquille (9:30)

C-Boy's TheBrosFresh, the Selfless Lovers (10:00), Mel & James [jade room] (10:00), Tony Kamel w/ Summer Dean (7:30)

Chess Club Montaz, Pollen, Bodyplan (10:00) Ⓡ

Come & Take It Live Conejo, Misfit Soto, Prodak Pistolas, AG Cora (7:00) Ⓡ

Continental Club Sir Woman, Cat Clemons, Motenko (10:00) ✪, Return to Planet Casper w/ Casper Rawls, Bill Kirchen, Jack Saunders, Rick Richards (6:30)

Continental Club Gallery John Branch (10:30), Bonnie Whitmore (8:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Dave Insley (8:00)

Elephant Room Daniel DuFour-Tet (9:00), Mitch Watkins Trio (6:00)

Empire Control Room City of Caterpillars, Portrayal of Guilt, Glassing, BFF (8:30) ✪

The Far Out Neon Highway (Nineties country tribute), DJ Tropicana Joe (7:00)

Feels So Good Sudden Deaf, Tiny, Barricade (6:00) Ⓡ

Firehouse Lounge *Little Trumpet* soundtrack release w/ Magna Carda, Grace Sorensen, LG, M3cca, Moody Bank$, E'Naj B Da Light (10:00) ✪Ⓡ

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am), Tritone Subs (4:00)

Geraldine's Birds, Bubbles, & Blues w/ Oscar Ornelas (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Anthony Wright Band (6:00) Ⓐ

Guero's Jonas Alvarez Band (6:00)

Half Step K Flatt & Friends (9:30)

Hole in the Wall Homemade Bangs (album release), Dewey Ivy, Squamps (9:00) ✪

Hotel San José Nick Garza's Get Along (5:30)

Hotel Vegas Prixmo, Dodo, Foxtales (10:15)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Infamous Brewing Ruel Thomas (5:30)

Kingdom Tape B (8:00) Ⓡ

Little Longhorn Johnny McGowan (9:00), Beth Lee & the Breakups (6:00)

Lone Star Court Reagan Quinn (7:00) Ⓡ

Long Play Lounge East Gus Miller Band, Jac with No K, Cosmic Cowboys (9:00)

Maggie Mae's Leander Zach Willard (7:00)

Meanwhile Brewing Co. Her Modern Orchestra, G.I.R.L. (7:00)

Mohawk Pearl Z, Knetx, Horti [inside] (9:00) Ⓐ, Shanghai Kate celebration benefiting the Tattoo Heritage Project w/ Shinyribs, Fingerpistol, Shane Enholm [outside] (7:00) ✪ⓇⒶ

Monks Jazz Club Spencer Foster Quartet (7:30)

Mozart's Robert Parker Jr. (2:00) Ⓐ

NeWorlDeli Jenifer Jackson (7:00)

Opal Divine's Austin Grill Rick Broussard (8:00)

Paramount Theatre Pink Floyd Laser Spectacular (8:00) Ⓐ

Parker Jazz Club Jon Cowherd & the Mercy Project (7:30) Ⓡ

Parmer Lane Tavern The Genders Duo (9:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

Riley's Tavern Ali Holder (7:00)

Rock House Bar Rubi Groove (8:00)

Round Rock Tavern American Gypsy Band (8:00)

Rustic Tap Van Jackson (8:00)

Sagebrush Colt Wayne Keeney (11:45), Attic Ted, Émilie Clepper, Texas Tycoons (8:00) ✪Ⓡ

Sahara Lounge FM Skyline, Lunitas, Acapulco 86 (7:00) ✪Ⓡ

Sam's Town Point JD3 (10:00), Ted Roddy (9:00), Western Fidelity (Ray Price tribute) (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Steph Cash Band (10:00), Patrice Pike (8:00), PAACK (6:00)

Seareinas Los Envuelados, Banda La Mas Querida de Culiacan Sinaloa (8:00) Ⓡ

Shore Raw Bar Honeybee Jazz Trio (6:30)

Soundspace at Captain Quack's Giulia's Carnival w/ Giulia Millanta (7:30)

Speakeasy Nolo (9:30)

Superstition James Hype (9:00) Ⓡ

Swan Dive Grocery Bag, Sludge, Sami & the Engine, Straight Stitch (9:30)

Valhalla Cruel Summer TX, Prom Threat, Tan Mala, My Education (9:00)

Whiskey Tango Foxtrot Ransom Brothers (8:00)

The White Horse Johnny Dango, the Golden Roses, Lonesome Heroes (8:00)

FRIDAY 1/27

3ten ACL Live Maggie Rose, Steve Carlson (8:30) Ⓡ

The ABGB McMercy Family Band (9:00)

ACL Live Ginuwine (8:00) ✪Ⓡ

The Alcove Cantina Fusion (8:30)

Antone's Eddie Taylor 100th birthday celebration & tribute w/ the Taylor Family (Larry Taylor, Demetria Taylor, & Brenda Taylor), Steve Bell, John Primer (8:00) ✪Ⓡ

Armadillo Den Van Jackson (8:00)

Baker Street Birthday Suit (9:30)

The Ballroom Willy McGee, Rodney Pitchford (EP release), JD Clark (8:00)

Banger's Shadow Band ATX (7:00)

Beerburg Brewing Sophia Johnson (5:00)

Brauntex Theatre Karla Bonoff (7:30) Ⓡ

Brentwood Social House Suite Journey (3:00), Michael Gailinas (9:00am)

Broken Spoke Wagoneers w/ Monte Warden (9:00), Ian Stewart (6:00)

Buck's Backyard Al Dressen's Super Swing Revue (7:30)

Bugle Boy Kevin Galloway (8:00)

Butterfly Bar Dan Patrevito (9:30)

C-Boy's SugaRee & Cold Sweat (10:00), Henri Herbert (6:30)

Carousel Lounge John the Plumber, Pocket 20, Elastic Cactus (9:00), Minimal Disturbance, antwort.aus.iob, Aurora Plastics Company (6:15) Ⓡ

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Billy Boswell (9:00)

Central Market North Susanna Sharpe (5:30) Ⓐ

Central Market South The Jerrells (6:30) Ⓐ

Cheatham St. Benjamin Cole, Steven Marcus, Kyle Reed (8:00)

Cheer Up Charlies DJ Katrella, DJ Bad Ginger, Al V Dam, Ronnie Heart [outside]; Slyde Drexler, Ava Andrea, DJ Lefty, DJ Hip Stir [inside] Ⓡ

CONTINUED ON P.44

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Austin City Limits Live at The Moody Theater

Tickets and show information at acllive.com » Located at 310 Willie Nelson Blvd

ON SALE FRIDAY, 10AM





COMING SOON

FRI JAN 27 — GINUWINE — WITH DJ 2DQ

FEB 2 — FLOGGING MOLLY — WITH ANTI-FLAG & SKINNY LISTER

SAT FEB 4 — KOOL & THE GANG — WITH TAMECA JONES

FEB 9–10 — Death Cab For Cutie — ASPHALT MEADOWS TOUR WITH SPECIAL GUEST MOMMA

SAT FEB 11 — A VERY SPECIAL VALENTINE'S EVENING WITH BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA — FT. THE TOSCA STRINGS WITH LEX LAND & GUESTS

FEB 14 — P1HARMONY — LIVE TOUR [P1USTAGE H : P1ONEER]

FEB 15 — BIG THIEF — WITH BUCK MEEK

MAR 2 — MANIA — THE ABBA TRIBUTE SHOW

FRI MAR 3 — BUDDY GUY — DAMN RIGHT FAREWELL TOUR WITH ERIC GALES AND ALLY VENABLE

MAR 7–8 — BOBBY WEIR & WOLF BROS — FEATURING THE WOLF PACK

FEB 9–10 — VANCE JOY — IN OUR OWN SWEET TIME TOUR WITH JACK BOTTS

FEB 9–10 — PRESENTED BY SLOW & LOW — ELLE KING — A-FREAKIN-MEN TOUR WITH THE RED CLAY STRAYS

3TEN Austin City Limits Live

AN INTIMATE CONCERT VENUE DOWNSTAIRS FROM ACL LIVE

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THIS WEEKEND

JAN 26 — KOLTON MOORE & THE CLEVER FEW WITH SHAKER HYMNS

FRI JAN 27 — MAGGIE ROSE — WITH STEVE CARLSON

SAT JAN 28 — DEADEYE

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.



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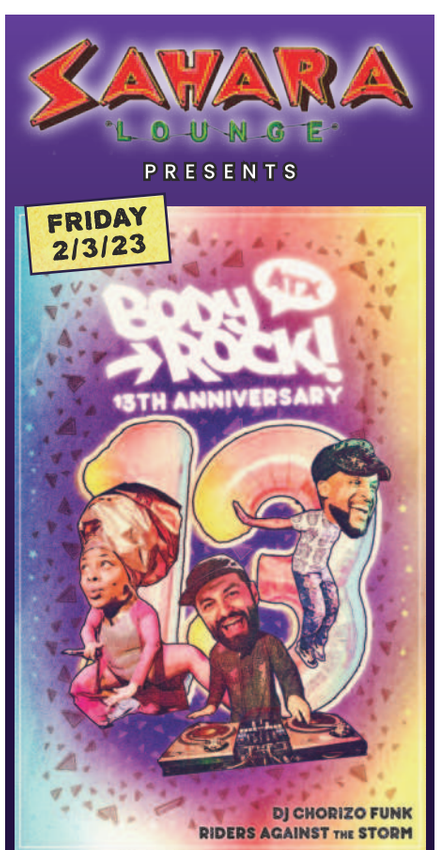
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FROM FRIDAY

Chess Club Capture Phase, Jumprope, Casino (10:00) Ⓡ

Come & Take It Live Aaerial, Death of a Dream, Martyred, Witch Diaries, Critical Assembly, Conscientious

The Concourse Project Y'all Out Boy (9:00)

Continental Club Anders Drerup, the Capitol (10:00), The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Copper Shot Distillery Them That Know (7:00)

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Lissa Hattersley's Trip Trio (8:00)

Elephant Room Red Young's Madness (9:00), Tomás Ramirez Quartet (6:00)

Empire Control Room Trouble in the Streets (single & music video release), Viben & the Submersibles, Casual T [control room] (8:30)

Fareground Mark Stone (6:30)

Flamingo Cantina Reggae Music Again w/ DJs Jamie Dred, Shaggy Fowl, Mistah B, & Nappy (9:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Bob Flaco (4:00), Bercy (noon)

Geraldine's Shabani & the Nu Leopards (10:00) ✪

Giddy Ups Smitty City (8:30)

Gruene Hall Tejas Brothers (7:00) Ⓐ

Guero's Jon Blondell Quartet (6:00)

Half Step Danbone (9:30)

Hanovers Fire Women, Nuthin Special, Traces Left (9:00)

The Happy Cow Chris Max Band (8:30)

Hole in the Wall Artificial Death, Bos Grunniens, Friday Boys, the Bluffs (9:00)

Hotel Vegas Pleasure Venom (album release), Otis the Destroyer, Bondbreakr (10:15) ✪, Harry Paradise [patio] (10:00)

Hudson's on Mercer Brad Thomas (8:30)

Infamous Brewing Jonny Lurie Trio (6:00)

Kick Butt Coffee The Meanhearts, Generation Exit, Noogy, N.I.X., Last Ditch (9:00) ⓇⒶ

Kingdom OldGold, Pure Static, Buck Ten b2b Boo Munch, L$G (10:00)

Lake Austin Spa Resort Lloyd Miller (7:30)

Little Longhorn Alan Haynes (9:00), Nate Boff (6:00)

Lone Star Court Tyler Cannon (8:00)

Long Play Lounge East Rent Party (7:00)

The Lucky Rabbit North of Luck (9:30), Robert Cline Jr. (6:00)

Maggie Mae's Leander Blake Robert (8:00)

Mala Santa Homero Guerrero III y Sus Cadetes de Linares, Los Mendoza (9:00) Ⓡ

The Marc Valentino Khan (9:00) Ⓡ

Meridian at Zoi Market Sander Pinheiro Trio (8:00), Curtis Roush (5:00) ✪

Mohawk TV's Daniel, Weaver, Exotic Fruits [inside] (10:00) Ⓐ, Dry Cleaning, Nourished by Time [outside] (9:00) ✪ⓇⒶ

Mozart's Josh Klaus (2:00) Ⓐ

NeWorlDeli The Songbirds (7:00)

Oskar Blues Brewery Sidney Scott (5:30)

Paramount Theatre The Lone Bellow (8:00) ⓇⒶ

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

The Pershing Ben Kadlecek (8:00)

Poodies Mary Said (10:30), Steve Carter & Wheels on Fire (8:00)

The Porch Los Gatos 512 (10:00)

Riley's Tavern The L Men (8:00)

Rock House Bar Stella & the Hey Dudes (8:00)

Round Rock Tavern Tex-Zep (9:00), Bron Burbank [rooftop] (7:00)

Sagebrush Gus Clark, Sentimental Family Band, Knife in the Water (8:00) Ⓡ

Sahara Lounge Cazayoux, the Blueprint, Julie Slim-Nassif, Paula Maya & the Bossa Nova Plus Project (7:00)

Sam's Town Point The Watters (10:00), Nate Frederick & the Wholesome Boys (8:00)

Saxon Pub Monte Montgomery (10:00), Warren Hood (8:00), TG BAD (6:00)

Shiner's Saloon Mike Valliere (9:30)

Shooters North The Genders (9:00)

Sidecar Tasting Room Sam Pace (6:00)

Soundspace at Captain Quack's Sammy G, Specific Thing, Magnolia Kids (8:00)

St. Elmo Brewing Co. Pressing Matterz vinyl night (8:00)

Stateside at the Paramount Jackopierce (8:00) Ⓡ

Summit Rooftop SABO, Daniel Allen, Novasi (10:00) Ⓡ

Swan Dive Queen Serene, Juniper Berries, Slow Paced Acting (10:00)

Three Legged Goat Morgan Obenhaus, Blue Gracy (6:00)

Valhalla Transit Method, Jankem, Bat Lips (9:00)

The Venue ATX BEC w/ John Reyes, Amanda Koontz (9:00)

Vista Brewing Maxwell Pearl (6:00) Ⓐ

The Water Tank Cade Baccus & the Sawdust Stompers (6:00)

Waterloo Records Dayglow (record signing only) (6:00) Ⓐ

The White Horse Jacob Alan Jaeger (5:30), David Touchton, Croy & the Boys, Nick Garza's Get Along

SATURDAY 1/28

13th Floor Eagle Claw, Rickshaw Billie's Burger Patrol, the Oxys, Narrow Haunts, Mick's Jaguar (8:00) Ⓡ

3ten ACL Live Deadeye (9:00)

The ABGB Froetzel (9:00)

Anderson Mill Pub Abomination Zero, Seventh Legend, Mob Rules (9:30)

Antone's Jackie Venson, Aaron Stephens (8:00) ✪

Baker Street Deadbolt ATX (9:00)

Beerburg Brewing Blake Robert (2:00)

Bell Springs Winery J Wagner (2:00)

Broken Spoke Alvin Crow (9:00)

Buck's Backyard Kody West (7:00) Ⓡ

Bugle Boy Elizabeth Wills (8:00)

Butterfly Bar George Fox (9:30)

C-Boy's Money Chicha (10:30) ✪, Matthew Robinson (8:00)

Cactus Cafe Jonivan Jones (7:30) ⓇⒶ

Carousel Lounge A Band Called Malice, Late Joys (9:00), Love Vandals (7:00), Katie Cash (6:00)

Central Machine Works Anders Drerup, Jo James (7:00)

Central Market North Feral Four (5:30) Ⓐ

Central Market South Kev Bev (6:30) Ⓐ

Cheatham St. Cooper Mohrmann (8:00) Ⓡ

Club Eternal Tristan Arp, Nick McDonnough, SaliYah (11:00) ✪Ⓡ

Coconut Club Goth Wave w/ Evrgrn, Xlonelee, Armin Grande, Amanda Koontz, DJ Lefty (10:00)

Come & Take It Live Texas Devastation Fest w/ the Dialectic, Hatewaker, Forced to Surface, Stranger, Living Hollow, Blight, Azathoth the Blind (6:00) Ⓡ

Commerce Hall Tejas Brothers (7:00)

The Concourse Project Dubfire, Airod, Konstantin Sibold, SHDW & Obscure Shape (9:00) Ⓡ

Continental Club RRunnerrss, Mother Neff, Push & Shove (10:00), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Dom Cours & Company (7:00)

Coupland Dancehall Braxton Keith, Jake Jacobson (8:30) Ⓡ

Devil May Care Gamma (9:00)

Draylen Mason Studio An Evening of Art w/ Ryan Delahoussaye, Arnold Yzaguirre, Cheyla White (6:30) ✪

Driskill Bar Cornell Hurd Band (8:00)

Elephant Room The Brew (9:00)

Elysium Haven w/ DJ Void & DJ Raleigh (9:30)

Emo's Noah Kahan, Jack Van Cleaf (8:00) ⓇⒶ

Empire Control Room Corey Harper, Emmanuel Franco [control room] (8:30) Ⓡ

Fareground Adam Blake (6:30)

Feels So Good Holy Wave, Marry Cherry, Bernardo Mountainair (6:00)

Flamingo Cantina Opio, the I.M.F., the Architect, Bubs Rubino, Mad1Ne, Big Nothing, Frederick Boom & NateTheMosaic (7:00) Ⓡ

Friends Goldie Pipes (11:00), Brad Stivers (7:30), Jade Parks (4:00), Drake Hilliard (noon)

Geraldine's The Soap Boxers (10:00), Jazz brunch w/ Daniel Dufour (11:30am)

Giddy Ups Nancy Morgan birthday celebration w/ Lost John Casner, Sam Bentley, David Touchton, Dewey Lyon (8:30)

The Grapevine Josh Baca & the Hot Tamales (2:00) Ⓡ

Gruene Hall Mike Ryan, Erick Willis (9:00) ⓇⒶ, Flat Top Jones (1:00) Ⓐ

Guero's The Alibis, Ian Stewart, Major Gold (2:30)

Hanovers Suede Austin (9:00)

Hole in the Wall Otis Wilkins, Colt Wayne Keeney, Mike Nicolai (9:00)

Hotel Vegas Shashamani Sound, Micah Shalom, Grimy Styles (9:45)

Hudson's on Mercer Chad & Natasha Hudson (9:00)

Indra's Awarehouse Nyrus, Claraty, Sugar Light, Fvtvre (9:00) Ⓡ

Infamous Brewing Mudlark (6:00)

Iron Wolf Ranch Mitchell Ford & the Volunteers (2:00) Ⓡ

Kick Butt Coffee Stars at Night Winter Formal w/ Boyd, Rad Gnar, AstroGat, Party Ghost, the Clastic, Live Another Day (8:15) Ⓐ

Kingdom Tom & Collins (8:00) Ⓡ

Knomad Bar Deluxe (8:00)

Lake Austin Spa Resort Michael Fracasso (7:30)

Lamberts Graham Wilkinson (8:00)

Little Longhorn Junction ATX (9:00), the Hens (6:00)

Lone Star Court Ella Reid (8:00)

Long Play Lounge East DJ Dead Flowers (9:00)

The Lost Well Bobby Liebling & the Rivetheads, Bridge Farmers, White Dog (9:00) Ⓡ

The Lucky Rabbit Vin Mott (9:30), Stooch & Carson (6:00), Ryan Lawless (2:00)

Madrone Coffee The Merles (10:00am)

Maggie Mae's Leander Gigi Worth (8:00)

The Marc Getter (9:00) Ⓡ

McCullough Theatre Cullberg: works by Deborah Hay w/ Graham Reynolds (7:30)

Meanwhile Brewing Co. Strawberry Flats (8:30)

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.42



Ginuwine

ACL Live at Moody Theater, Friday 27

Washington, D.C.-born R&B singer, best known for 1996 single "Pony," makes up for postponement of this show's original November 2022 date.

Christian Wiggs Big Band ft. Chad Lefkowitz-Brown

The 04 Center, Wednesday 1

Local bandleader Wiggs teams with the New York-based saxophonist to tribute Stevie Wonder.

Aux Cutter

Feels So Good, Thursday 2

The omnipresent sight of host/performer Ben Buck in the weekly club listings, at a variety of venues around town, continues as the emcee's trio with Nate Thee Great and Shadowboxin, Aux Cutter, headlines a FSG lineup. Fellow Austin hip-hop standouts Chucky Blk and Kydd Jones support.

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

Mercer Dancehall People's Choice (8:00)

Meridian at Zoi Market Texas String Assembly (8:00)

Mohawk Eyehategod, Discreet, Scorched Earth, Concrete Elite [outside] (9:00) Ⓡ Ⓐ, Daydream Twins, Psychic Love Child, Hot//Cakes [inside] (9:00) Ⓡ Ⓐ

Mozart's Sid Grimes (2:00), Alex Wolffe (10:30am) Ⓐ

NeWorlDeli Mark Viator & Susan Maxey (7:00)

Paramount Theatre Terry Allen & the Panhandle Mystery Band (8:00) ✪ Ⓡ Ⓐ

Parker Jazz Club Songs From the Silver Screen w/ Parker Jazz Club House Band, Kris Kimura, & Jennifer Johnson (9:30, 7:30) ✪

The Parlor The Answers, Western Threads, Fin Fin (4:00)

Parmer Lane Tavern Chris Max Band (9:00)

The Pershing Bat City music & comedy special w/ Ruby Dice (host), Erica Michelle, Jordan Matthew Young (8:00)

Poodies Chris Beall Band (10:30), Bear Ryan (8:00), Ricke Brothers (6:00)

Radio Coffee & Beer Sofrito y su Melao (8:00) Ⓡ

The Railhouse Indian Sex Stones (8:00)

Riley's Tavern Linda Gail Lewis (9:00)

Roughhouse Brewing James Hearne (1:00)

Sagebrush Twain, Karima Walker, Julian Neel (9:00) Ⓡ

Sahara Lounge Africa Night w/ Sahara All Stars, Huerta Culture, Beto & the Gaita Allstars (7:00) ✪

Sam's Town Point Ramsay Midwood (11:00)

Saxon Pub Paul Val (10:00), Johnny Nicholas (8:00), Deann René (album release) (6:00), Austin Mayse (album release) (3:00)

Shooters Cedar Park Anthony Wright (9:00)

Shooters North NothingLeft (9:00)

Sidecar Tasting Room James Hearne (6:00)

Skylark Lounge Dave Orr Band (6:00)

Speakeasy Quincy Todd (9:00)

Summit Rooftop Fashen, CRG (10:00) Ⓡ

Swan Dive The Well, Weavr, Exotic Fruits, Forget-Me-Nots (9:30)

Three Legged Goat Coleton Wilcox, Kaye Reznick (6:00)

Valhalla Chancla Fight Club, Painted Light, Caterpillars, Islands of Pear (9:00) Ⓡ

Volstead ulovei [patio] (2:00)

The White Horse Jake Penrod, Saddle Sores, Dave Insley (8:00), Shad Blair (5:30)

Willie's Joint Dan Whitaker (9:00), Fallon Franklin (3:00)

SUNDAY 1/29

The ABGB Mitch Webb & the Swindles (4:00) Ⓡ

Antone's Moon Hooch, Balkan Bump (8:00) Ⓡ

Batch Craft Beer + Kolaches B-Side Trio (4:00) ✪

Beerburg Brewing The Merles Duo (2:00)

Bell Springs Winery J Wagner (2:00)

C-Boy's Mike & the Burnalls (10:00), Chicken $#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Paige & the Yeah You Right Boys, Darci Carlson (5:00) Ⓡ

Central Market South Shane Bartell (noon) Ⓐ

Club Carnaval Los Reyes Locos, Grupo Flash, Grupo Con Todo (8:00) Ⓡ

Come & Take It Live Star of Texas Tattoo Convention afterparty w/ Skourge, Starving Wolves, Bleed, User Unauthorized, Ozone, Sexcult (7:00) Ⓡ

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) Ⓐ

El Nocturno Alberto Pedraza con Su Ritmo y Sabor (9:00) Ⓡ

Elephant Room Kevin Lovejoy Trio (9:00)

Empire Control Room The Buttertones, Big Foot, the Gregs [control room] (8:30) Ⓡ

The Far Out Valice, Trumpeter Swan, Fading Yellow (7:00) Ⓡ

Fareground Christian Wiggs (4:00)

Friends Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Jazz brunch w/ Kenny Williams (11:30am)

Ghost Note Brewing Christopher Cody Meacham (3:00)

Gruene Hall Eric Demmer Band (4:00) Ⓡ Ⓐ, Andrea Magee Band (noon) Ⓐ

Guero's Chicken Strut (3:00)

Half Step Lee Braverman Band (7:00)

Hole in the Wall Blvck Hippie, Sleep Well, Giraffe Neck (9:00) Ⓡ

Hotel Vegas Alexalone, Palm Sunday, Egaux Sells, Felt Out (9:00) ✪ Ⓡ

Infamous Brewing Mitchell Ford & the Volunteers (3:30) Ⓡ

Jo's (S. Congress) Tina Rose & the Jo's House Band (12:30) Ⓐ, Strawbitty Yops (10:00am) Ⓐ

Kick Butt Coffee Lazer Fire, Pocket Fishrmen, Cuntry Killers (7:00) Ⓐ

King Bee Michael Hale Trio feat. Mac Mcintosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

Long Play Lounge East Steep Cats (9:00)

The Lucky Rabbit Bron Burbank (2:00)

Madrone Coffee Chris Gebhard Trio (10:00am)

Mala Vida La Cruda Houston Takeover w/ Paul Wall (host), ulovei, Danny Ritmo, DJ Spicy, DJ Lan2 (9:00) ✪ Ⓡ

Meanwhile Brewing Co. Automatic Weekend (6:30)

Mercer Dancehall Bob Appel (3:00)

Mohawk Cosms, Satalights, Dream Eater [inside] (9:00) Ⓐ

Mozart's Jennifer Foster & Robert Parker Jr. (2:00), Flat Tire Shuffle (10:30am) Ⓐ

NeWorlDeli Jeska Bailey Forsyth (2:00)

Poodies Arkansas Dave (7:30), Andrea Marie (4:00)

The Porch Open mic w/ Vance Loggins (8:00)

Riley's Tavern Picker's Circle w/ Bo Porter (4:00)

Sagebrush Devin Jake, the Mellows, Spliff Kazoo, George Ensle Trio (6:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Angelynn (9:00), Aaron Navarro (5:00)

Shore Raw Bar Jazz brunch w/ the Larry Scala Trio (noon)

Skylark Lounge Soul Man Sam & the SMS band (9:00)

Stateside at the Paramount Carrie Rodriguez Laboratorio ft. Adrian Quesada, Mexstep (7:00)

Stubb's Gospel brunch w/ New Soul Invaders (12:30, 10:30am)

Valhalla Big Dallas, Pretty Pennies, Dog Island (9:00)

Vista Brewing Anna Larson (noon) Ⓐ

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 1/30

Antone's Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

Batch Craft Beer + Kolaches Joymakers (7:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Heart & Soul Syndicate (9:30), Andrea Magee (6:30)

Chess Club Slugs, Disowned, Rewound, Never Rest (8:00) Ⓡ

Continental Club The Waymores, the Mellows (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) Ⓐ

Elephant Room Jazz Jam w/ Diego Rivera (9:00), Austin Jazz Band (7:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Geraldine's Sheridan Reed (8:00)

Giddy Ups Big Joe & the Bigger in Texas Band (7:00)

Gruene Hall Bret Graham (6:00) Ⓐ

Hole in the Wall Half Dream, Alabama Deathwalk, Daybed (9:00) Ⓡ

Kick Butt Coffee Outlook Grim, Contortion, Pure, Full Metal Jackalope (8:30) Ⓡ Ⓐ

The Lucky Rabbit George Gurganus (6:00)

NeWorlDeli Open mic (7:00)

Poodies Songwriters showcase w/ Billy Boswell, Julie Nolen (host)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Sagebrush Hellfury, Slow Pulse, Bat Lips (9:00)

CONTINUED ON **P.46**

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED







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FROM MONDAY

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jay Leach (7:00) Ⓡ

Saxon Pub Lonelyland (8:30), Pat Byrne (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 1/31

3ten ACL Live Nick Hakim, June McDoom (8:30) Ⓡ

Antone's Records MexStep (6:00) Ⓐ

Armadillo Den Charlie Murphy (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

C-Boy's Grooveline Horns, James Speer (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) Ⓐ

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Continental Club The Last Jimenez, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30) ✪, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Terry Bowness & the Durawa Band (7:00) Ⓐ

Elephant Room Zack Varner Quartet (9:00), Sarah Sharp Quartet (6:00)

Empire Control Room We Came as Romans, ERRA, Brand of Sacrifice [garage] (8:00) Ⓡ

The Far Out Rock Bottom String Band (8:00)

Flamingo Cantina Final rounds of the Smoke Out ATX Tournament w/ J Soulja & DJ Napalm (hosts) (7:30) ✪

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Mrs. Glass (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall The Billie Jeans (6:00) Ⓐ

Half Step Michael Hale Trio feat. Mac Mcintosh (9:30)

Hole in the Wall Rusty Dusty, Sand Wish, Billy Glitter, Alex Riegelman (9:00)

Hotel Vegas Guma, Sunrosa, Sam Shaffer (10:00) Ⓡ

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Fausto/Faustito (9:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

The Lucky Rabbit Kevin Kelly (6:00)

Mavericks Dance Hall Denny Herrin (9:00)

Meanwhile Brewing Co. Van Jackson, Curtis McMurtry Duo (7:00)

Mohawk Rubblebucket, Spaceface [outside] (8:30) ⓇⒶ

Native Hostel Last Tuesdays benefiting DAWA w/ Talib Kweli, Tony22, Niko, Mike Melinoe, Clova, Big Mic, DJ Buck Rodgers, Chaka the Selecta (host) (9:00) ✪Ⓡ

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Poodies George DeVore (8:00), the Troubadillos (5:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sam's Town Point Mike & the Burnalls (10:00), Rachel Loy (7:00)

San Jac Saloon Aaron Navarro (9:00)

Saxon Pub Gus Miller (10:00), Michael Kelton (8:00), David Grissom (6:00)

Speakeasy Kate Wright (8:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 2/1

04 Center Christian Wiggs Big Band ft. Chad Lefkowitz-Brown (Stevie Wonder tribute) (8:00) ✪Ⓡ

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's Mega Ran, Alfred Banks (8:00) Ⓡ

Armadillo Den Grant Hudson Band (7:00)

The Ballroom Coleman Jennings & the Roaddogs (EP release) (8:00)

Butterfly Bar The Interstitial (8:00)

C-Boy's Sketch, Michael Hale Organ Trio (10:00), Moeller Brothers (6:30)

Carousel Lounge Soulphonics (7:00), Peter Keane (5:00)

Cheatham St. Songwriters circle w/ Kent Finlay (8:00)

Chez Zee Margaret Slovak (6:00) ✪Ⓐ

Continental Club Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Draylen Mason Studio Tim Berne & Nasheet Waits Duo (8:00) ✪Ⓡ

Driskill Bar Bruce Smith (7:00)

Elephant Room Ryan Howard's Organ Quartet (9:00), Jitterbug Vipers (6:00)

The Far Out Dylan Blackthorn Trio, Nøkken + the Grim (8:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's Ruby Jane (8:00)

Gruene Hall The Georges (6:00) Ⓐ

Half Step Canned Beets (8:30)

Hotel Vegas KindKeith, Sammy G, Food Group (10:00) ✪

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East The Charlie Christians (9:00)

The Lucky Rabbit Jesse James (6:00)

The Mill Denny Herrin (8:00)

Mohawk Belldiver, Stardust Vinyl, the Lost Millions [inside] (9:00) Ⓐ

NeWorlDeli TripTrio (7:00)

Parker Jazz Club Ryan Davis Trio (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Porch Rock Bottom String Band (8:00)

The Railhouse Karate Cowboy (8:00)

Riley's Tavern Down in a Dive taping w/ Mike Neumann (7:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturff [rooftop] (7:00)

Sagebrush Creekbed Carter Hogan's Good Time Cure-All Wednesday Jamboree w/ Julie Nolen, Harry & Emmy (9:00), Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford (8:00)

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub David Miner (10:00), Phil Hurley (8:00), the Drakes (6:00)

Shore Raw Bar Floyd Domino (6:30) ✪

Skylark Lounge Butter n' jam (8:00)

Soundspace at Captain Quack's Joseph Palmer w/ Mariachi de Oro (7:30)

Speakeasy The Spazmatics [ballroom] (9:30)

Still Austin Lewis Christian (7:00)

Voodoo Room LovelyBones, African Shaman, Andrew Amarti, DJ Brojob (10:00)

The White Horse Gus Clark, Ellis Bullard, Sophia Johnson (8:00) Ⓡ

ROADSHOWS

THU 1/26

GARRETT T. CAPPS & NASA COUNTRY, 13th Floor

KOLTON MOORE & THE CLEVER FEW, 3ten ACL Live

THE 502S, Antone's

POLLEN, Chess Club

CONEJO, **MISFIT SOTO**, **PRODAK PISTOLAS**, **AG CORA**, Come & Take It Live

BARRICADE, Feels So Good

E'NAJ B DA LIGHT, Firehouse Lounge

TAPE B, Kingdom

REAGAN QUINN, Lone Star Court

SHANE ENHOLM, Mohawk

JON COWHERD & THE MERCY PROJECT, Parker Jazz Club

ÉMILIE CLEPPER, Sagebrush

FM SKYLINE, Sahara Lounge

LOS ENVUELADOS, **BANDA LA MAS QUERIDA DE CULIACAN SINALOA**, Seareinas

JAMES HYPE, Superstition

FRI 1/27

MAGGIE ROSE, **STEVE CARLSON**, 3ten ACL Live

GINUWINE, ACL Live

JOHN PRIMER, Antone's

KARLA BONOFF, Brauntex Theatre

MINIMAL DISTURBANCE, Carousel Lounge

DJ KATRELLA, **DJ BAD GINGER**, **AVA ANDREA**, Cheer Up Charlies

JUMPROPE, Chess Club

NOOGY, Kick Butt Coffee

HOMERO GUERRERO III Y SUS CADETES DE LINARES, **LOS MENDOZA**, Mala Santa

VALENTINO KHAN, the Marc

DRY CLEANING, **NOURISHED BY TIME**, Mohawk

THE LONE BELLOW, Paramount Theatre

GUS CLARK, Sagebrush

JACKOPIERCE, Stateside at the Paramount

DANIEL ALLEN, Summit Rooftop

SAT 1/28

MICK'S JAGUAR, 13th Floor

KODY WEST, Buck's Backyard

JONIVAN JONES, Cactus Cafe

COOPER MOHRMANN, Cheatham St.

TRISTAN ARP, Club Eternal

STRANGER, Come & Take It Live

AIROD, **KONSTANTIN SIBOLD**, **SHDW & OBSCURE SHAPE**, the Concourse Project

BRAXTON KEITH, **JAKE JACOBSON**, Coupland Dancehall

NOAH KAHAN, **JACK VAN CLEAF**, Emo's

COREY HARPER, **EMMANUEL FRANCO**, Empire Control Room

OPIO, Flamingo Cantina

JOSH BACA & THE HOT TAMALES, the Grapevine

ERICK WILLIS, Gruene Hall

NYRUS, Indra's Awarehouse

MITCHELL FORD & THE VOLUNTEERS, Iron Wolf Ranch

TOM & COLLINS, Kingdom

BOBBY LIEBLING & THE RIVETHEADS, the Lost Well

GETTER, the Marc

EYEHATEGOD, **PSYCHIC LOVE CHILD**, Mohawk

TERRY ALLEN & THE PANHANDLE MYSTERY BAND, Paramount Theatre

SOFRITO, Radio Coffee & Beer

KARIMA WALKER, Sagebrush

FASHEN, Summit Rooftop

PAINTED LIGHT, **ISLANDS OF PEAR**, Valhalla

SUN 1/29

MITCH WEBB & THE SWINDLES, the ABGB

MOON HOOCH, **BALKAN BUMP**, Antone's

DARCI CARLSON, Central Machine Works

LOS REYES LOCOS, **GRUPO FLASH**, **GRUPO CON TODO**, Club Carnaval

SKOURGE, Come & Take It Live

ALBERTO PEDRAZA CON SU RITMO Y SABOR, El Nocturno

THE BUTTERTONES, Empire Control Room

TRUMPETER SWAN, the Far Out

ERIC DEMMER BAND, Gruene Hall

BLVCK HIPPIE, Hole in the Wall

PALM SUNDAY, Hotel Vegas

MITCHELL FORD & THE VOLUNTEERS, Infamous Brewing

PAUL WALL, Mala Vida

MON 1/30

REWOUND, Chess Club

ALABAMA DEATHWALK, Hole in the Wall

CONTORTION, Kick Butt Coffee

JAY LEACH, Sam's Town Point

TUE 1/31

NICK HAKIM, **JUNE MCDOOM**, 3ten ACL Live

WE CAME AS ROMANS, **ERRA**, **BRAND OF SACRIFICE**, Empire Control Room

GUMA, Hotel Vegas

RUBBLEBUCKET, **SPACEFACE**, Mohawk

TALIB KWELI, **NIKO**, **TONY22**, Native Hostel

WED 2/1

CHAD LEFKOWITZ-BROWN, 04 Center

ALFRED BANKS, Antone's

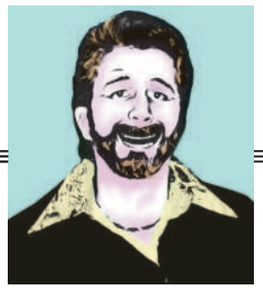
TIM BERNE & NASHEET WAITS DUO, Draylen Mason Studio

GUS CLARK, the White Horse

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Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THE Luv Doc



"GRUMPY BOYFRIEND"

Dear Luv Doc,

My boyfriend's birthday was yesterday so on my way to work I bought him some breakfast tacos, a cupcake, and a birthday present (a golf club). When I knocked on his apartment door, he didn't answer (it was around 7:30) so I started to go back to my car, but I really wanted to surprise him so I went back and knocked again, only harder. This time after a minute or so he came to the door in just his underwear and a T-shirt. He was really grumpy and not very appreciative – I think he said something like, "Wow. It's really early. Don't you have to be at work?" which I think he said to make me feel bad because he is in the service industry and works late, but I have to be in the office at 8. I said I wanted to be the first person to wish him happy birthday, and he said, "You are." It really hurt my feelings, so I told him I would let him get back to sleep and left, but his grumpiness made me feel bad all day. He never called to thank me or apologize for his behavior. He didn't even apologize later that night when I took him out to dinner. He did at least say he liked his golf club, but mainly he kept teasing me about how I woke him up and ruined his birthday sleep. Am I in the wrong here or is he? I feel like I am owed an apology.

– Girl With a Grumpy Boyfriend

You're a morning person, aren't you? I bet you were probably first in line at Tacodeli too … face pressed up against the glass at 7:01am, indignantly pointing at your Apple Watch. Well guess what? Tacodeli doesn't even open until 8am. I know that because I just googled it. Otherwise, I'm pretty sure I have never even been in a Tacodeli prior to 11am – partly out of respect for the Geneva Conventions, but mostly because, mashed potatoes? Come on man. That's just lazy. The El Picosito, however, is a taco that is well worth sleeping through the entire Tacodeli breakfast menu. If your intense craving for an El Picosito drenched in Doña can't get you out of bed before 3pm, you might need to consult a therapist about your depression.

So, real talk: If you purchased them before 7:30am, those breakfast tacos had to be some off-brand shit. ¿Probablemente Taco Cabana? Be honest now. I hope you didn't spoil your boyfriend's birthday beauty rest with a pizza box full of bean and cheese. I mean, don't get me wrong, Taco Cabana is an absolute goddamn lifesaver for anyone trying to sober up at 2am or on those end-of-the-month-paycheck Fridays when you have to buy your breakfast with ashtray change, but as a celebratory meal, I'd say for most golfers it falls well short of the mark, even when it's served with a side of gift-wrapped pitching wedge.

I get it though. You wanted to be first. You wanted to be special. You wanted to greet your boyfriend at the door like a Teletubby sunrise and totally make his fucking day. Only thing is, you might as well have showed up at midnight when he was actually awake, because even though you might have fired out of bed at 5am, ran a half marathon, tracked down the confused Q-Tips in the maroon Mercury Marquis you read about in your 6am Texas Department of Public Safety Silver Alert, and hit Taco Cabana plus the H-E-B bakery by 7:15 so you could bubble up to your boyfriend's doorstep at 7:30, the best result you could have possibly hoped for would be a mildly entertaining episode of *Punk'd*.

Look, I am not saying your boyfriend didn't behave like a D. He kinda did, but he was probably still in that morning sleep fog where you have those crazy, weird dreams that seem super real – like, "Why are the Island Boys shampooing my dolphin, because those guys are totally the Island Boys?" In that state, even the most deplorable of human beings deserves the benefit of the doubt. And yet, apologies are in order. Start with an apology for waking him up on his birthday. Maybe he will reciprocate with an apology of his own. If not, well, at least we learned something, didn't we?

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

An earcon is an audible symbol, such as the clicking sounds made by a Geiger counter or the crinkling sound your computer makes when you empty the trash.

Robert Provine, author of *Laughter: A Scientific Investigation*, says people are 30 times more likely to laugh with other people than they are on their own.

In 1948, Idaho officials relocated 76 beavers that were in the way of humans expanding their "habitat" by dropping them out of planes in boxes attached to parachutes. Relocation by using trucks or pack animals had been less than successful, plus planes were cheaper. The test beaver was named Geronimo.

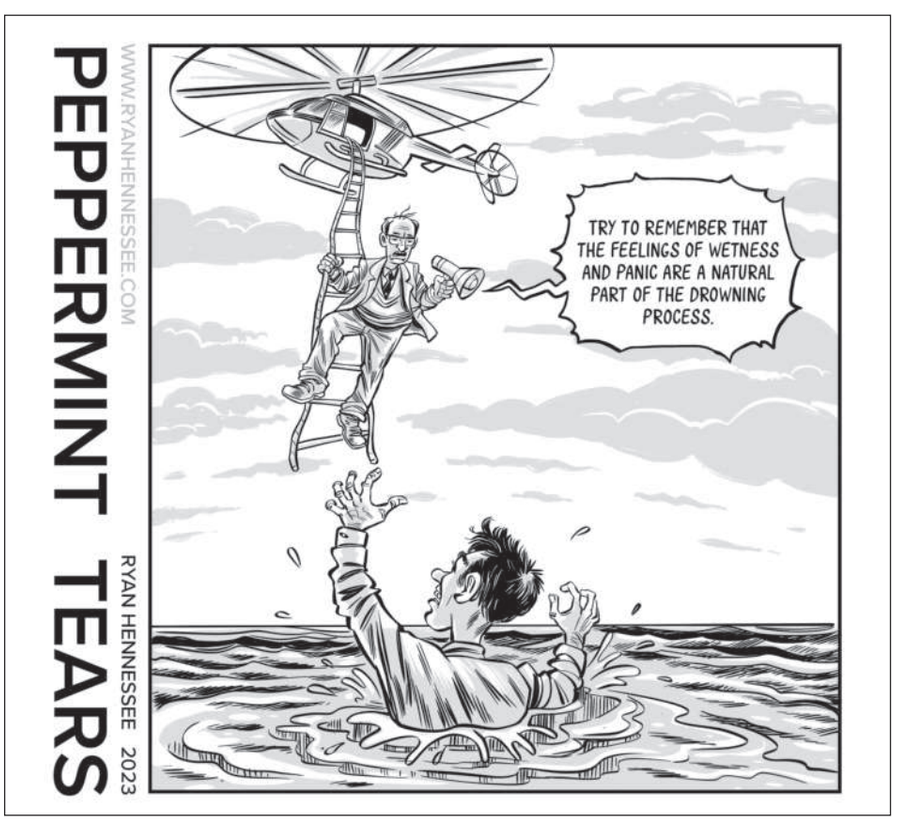
John Cale kicked drugs by playing squash because it was the most demanding sport he could think of. Later, he turned to stair-climb races in skyscrapers.

According to a linguistic study by Preply, the state with the slowest speaking rate is Louisiana, due to the drawl used there. Minnesota is the fastest-speaking state.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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HYPERION ANALYST DEVELOPER
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LEAD ENGINEER-INTERNAL SYSTEMS Convo Communications, LLC seeking engineer to: lead design, development, maintenance of internet applications for video relay services; work with business analysts; assess network design for capacity/ compatibility. Work from home position. Resume to: people@convorelay.com

MATERIALS PLANNING MANAGER
Flextronics International USA, Inc. in Austin, TX is seeking a Materials Planning Manager: Directs the team in the use of best practices in the daily execution of finished goods and WIP planning. Submit resumes to Kristie.Raquion@flex.com and reference job #725. No phone calls.

SENIOR IT IMPLEMENTATION CONSULTANT I
(Mercer System Services LLC - Rollingwood, TX; FT) Responsible for ensuring successful implmtn of Workday & ServiceNow solutions of large enterprise projects. Reqts: Bach deg or a foreign equiv in in Comp. Sci or a rel. field + 3 yrs of exp in the position offd, Salesforce Lead/Developer, Weblogic Developer., Assoc. Workday Consult., or rel. Must have 3 yrs of exp w/: Project managing HCM, payroll or financial implmtns on Workday, Microsoft Sharepoint, HTML 5, ServiceNow, Oracle, SAP, PeopleSoft, or Banner; Dvlpg proposals & SOW; Utilizing HCM, Payroll, Benefits, Talent or Financial Mgmt; Business dvlpmt; Utilizing O365, GDocs, & ServiceNow; & providing software consulting as an internal consultant or with a software consulting company. 50% national & intl travel is req to various & unanticipated company & client sites. MMC invites applicants to apply online at http://www.mmc.com/careers/mmc.php using Keyword # R_217236

SENIOR PRINCIPAL IT SOLUTIONS DELIVERY LEAD
Itron, Inc. – Austin, TX. Senior Principal IT Solutions Delivery Lead. Work closely with finance accounting stakeholders. Work with BI lead/developers to implement those sol. on agreed timelines. Pos. is fixed loc. based in Texas office; telecommuting from a home office may be allowed up to 2 days/ wk. Send resume to: christian.hall@itron.com. Job Code: 2300020.

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SOFTWARE DEVELOPER
Austin, TX, General Motors. Perform software development of Runtime Environment (RTE). Deliver enterprise solutions with Spring Framework using Spring Boot, JDBC Security, &Microservices Architecture. Apply Java Database Connectivity (JDBC), SQL database-stored procedures, Java Persistence API (JPA), Web Services, messaging &XML. Design, develop, &implement container technologies incl. Docker, Kubernetes &Helm. Develop Hadoop ecosys &Big Data incl. Hadoop, HBase, Hive, Scala, SPARK, Sqoop, Flume, Kafka, Java. Engineer multiple interface patterns using RESTful APIs, event-based messaging, &Java, Groovy, PowerShell, &JavaScript scripting languages. Design &develop apps using Spring Boot with microservices, MVC, Spring JDBC, Kafka, Hive, Big Data, Hadoop, JPA, Jenkins, Mybattis, Splunk, Git, Hibernate, JDBC, JUnit, Mockito, cmpnt/ functional testing, PCF, &Azure DevOps. Deliver Java &J2EE bus. solutions for Connected Customer &Mobility Solutions apps. Bachelor, Computer Science; Computer, Electrical or Electronics &Communication Engrg, or related. 24 mos exp as Developer, Engineer, Lead, Architect, or Analyst, performing SW development of RTE, &developing apps using Spring Boot w/ microservices, or related. Mail resume to Ref#1705, GM Global Mobility, 300 Renaissance Center, MC:482-C32-C66, Detroit, MI 48265.

SR. OPERATIONS ENGINEER
Req. Bach degree & P.E. license or eligible. Use exp. w/ electrical plant dsgn, ops support & regulatory compliance; IEEE & IEC standards, NEC, NESC codes; MathCAD, AutoiCad CYME, PSSE, & ETAP; NERC, NETA ATS & NEMA 250 standards to provide design & tech. support for plant systems/ equip. RWE Renewables Services LLC, Austin, TX. F/T. CV to: Ellen.Weaver@rwe.com and ref. job #6216. No calls/agents/ visa sponsorship.

SR. QUALITY ASSURANCE ENGINEER
position with Luminex Corporation in Austin, TX. Duties include: Quality System development and implementation, validations and process development, design change, corrective and preventive action, change control, and quality audits to ensure that assigned Luminex products meet established specifications. To apply for this position, send resume via email to avaughn@luminexcorp.com referencing "Sr. Quality Assurance Engineer" position. Up to 10% domestic travel may be required. Luminex Corporation is an EOE.

TECHNOLOGY
HP Inc. is accepting resumes for the position of Systems/ Software Engineer in Austin, TX (Ref. #6301625). Design limited enhancements, updates, and programming changes for portions and subsystems of systems software, including operating systems, compliers, networking, utilities, databases, and Internet-related tools. Telecommuting is permissible. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

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OPERATIONS RESEARCH ANALYST
Shir Capital, LLC (Austin, TX) Utilize & dsgn linear regression models using python to predict deal underwriting parameters like future tax rates for the county & future index rates (US Treasury, LIBOR, SOFR etc) & directed the Acquisition dept on optimal transaction price range. Min. Reqmts:- Master's deg in Operations Research, Business, Mgmt, or related field + 1 yr of exp in the job offered as an Operations Research Analyst in real estate co. Must have 1 yr exp in dsgng linear regression models to predict underwriting parameters, conducting return on cost analysis (ROC), & prep'g/ analyzing construction budget variance reports across the portfolios. Must have 1 yr exp using advanced Excel formulas & functions, Python & MS/ My SQL. Mail Resume to: Shir Capital, LLC, 1101 S Capital of TX Hwy, Bldg B, Ste B220, Austin, TX 78746.

PLEASE CHECK YOUR AD
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2ND NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 12/26/2022 from TX-45 & O'Connor Dr, Round Rock, TX 78681, and will be sold at public auction unless charges are paid in full vehicle information: 2009 Mitsubishi Lancer , vin # JA3AU26U59U023308. Tow charges are $195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing (0652879VSF), 350 N. Badgad, Leander Tx 78641. Please call 512-663-6833 for more details.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit By RAK Business LLC, Dba Peachy Mart to be located at 6301 N Lamar Blvd, Austin, Travis Co., Texas. Member of said LLC is Judy Shetty- Member

Application has been made with the Texas Alcoholic Beverage Commission for a LH-Late Hours Permit by Workhorse Bar LP dba Workhorse Bar located at 100 E. North Loop Blvd Suite B Austin, TX 78751. Member - Brent Broyles

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate, by Bill's Hospitality Group, LLC. dba Bill's Oyster to be located at 205 W 3rd St, Austin, Travis County, TX, 78701. Officers are Daniel Berg- manager and Stewart Jarmon- manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's Permit by The Beverage Palace, LLC d/b/a Fairweather Cider Co., located at 10609 Metric Blvd., #108, Austin, Travis County, Texas 78758. The Manager of Applicant is John Staples.

Application has been made with the Texas Alcoholic Beverage Commission for a Food and Beverage Certificate (FB) and Mixed Beverage Permit (MB) for KHP SUNSET VALLEY LLC dba K-POT KOREAN BBQ & HOT POT at 5200 BRODIE LANE, SUNSET VALLEY, TRAVIS COUNTY, TX 78745. YUHANG CHEN - MANAGER

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Murray's Tavern Austin, LLC dba Murray's Tavern

located at 2316 Webberville Rd, Austin, Travis County, Texas. Travis Tober and Excelsior Management, Managers. Michael Covey and Nicholas Yanes, Managers of Excelsior Management.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Brew Pub License and Late Hours Certificate by Medical Parkway Pub LLC d/b/a The Draught House Pub, to be located at 4112 Medical Parkway, Austin, Travis County, Texas 78756. The Manager of Applicant is Joshpak LLC. The Manager of Joshpak LLC is Josh Wilson.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by E&Z, LLC dba Country life , to be located at 4520 FM 1626 Suite 200,Kyle, TX 78640. Officers of said corporation are ALIHUSSEIN PRASLA - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by RT Lake, LLC d/b/a Ramen Tatsu-ya, to be located at 14028 N. US Hwy 183, G-310, Austin, Williamson County, Texas 78717. The Manager of Applicant is Tatsu-ya Organization LLC. The Manager of Tatsu-ya Organization LLC is Ramen Tatsu-ya Holdings Soup, LLC. The Manager of Ramen Tatsu-ya Holdings Soup, LLC is Ramen Tatsu-ya Holdings Top, LLC. The Manager of Ramen Tatsu-ya Holdings Top, LLC is Ramen Tatsu-ya Holdings, LLC. The Managers of Ramen Tatsu-ya Holdings, LLC are David Near, Allan Karp, and Tatsu Aikawa.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Neighbors Austin, LLC, to be located at 5609 South Congress Ave., Suite 220, Austin, Travis County, Texas 78745. Owners of said applicant are Kati Lynn Luedecke and Lamar Andre Bowman, Jr.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's ON Premises (BG) permit by GREYSTONE DRIVE BUSINESS, LLC dba THE AUSTINITE MARKET, to be located at 3424 Greystone Dr, Austin, Travis County, Texas 78731. Officers of said corporation are MEHDI ALI - MANAGER ZAHIR M ALI - MANAGER ALIRAZAQUE ALI - MANAGER NAVROZ SADRUDDIN - MANAGER

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit with Food and Beverage Certificate by AUSBW Spirits LLC d/b/a Atwell Suites Austin Airport located at 7601 E Ben White Blvd., Austin, Travis County, TX 78741. Managing Member of said limited liability company is Hiren Patel.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours, Beverage Cartage Permit and Food & Beverage Certificate by, Nole 13, LLC., dba Ezov, 2708 E. Cesar Chavez, Austin, TX 78702, Travis County. Company managed by Kevin Fink and Emmer & Rye Hospitality Group, LLC managed by Kevin Fink.

CAUSE NO. C-1-PB-22-002694
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHLEEN ANITA FIEBIG KALISH, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Kathleen Anita Fiebig Kalish, Deceased were issued on January 19, 2023, in Cause Number C-1-PB-22-002694, pending in the Probate Court No. 1 of Travis County, Texas, to: Howard Fredric Kalish,
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Howard Fredric Kalish,
Independent Executor of the Estate of Kathleen Anita Fiebig Kalish. c/o Joel B. Bennett, P.C.,
2939 East 12th Street, Austin, TX 78702.
Dated the 19th day of January, 2023.
By: /S/ Joel Bennett
Attorney for Independent Executor

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-004490
To: **SONYA VILLEGAS**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the December 12, 2022, and answer the **PLAINTIFF S SECOND AMENDED PETITION** of Plaintiff(s), filed in the **126th District Court** of Travis County, Texas, on **November 18, 2021**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-20-004490, in which **NEWREZ LLC Plaintiff(s), vs.**
RICHARD NABORS; SONYA VILLEGAS; OCCUPANTS OF PROPERTY Defendant(s), and the nature of which said suit is as follows: **Legal Description: November 9, 1998, Defendant(s) executed a Retail Installment Contract ("Contract") for the purchase of a new 1998, Hallmark bearing Label(s) PFS557786, PFS557787, and Serial Number(s) 12531980A, 12531980B, Manufactured Home located at 8407 Coulver RD TRLR BB Austin, TX 78747."**
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF S SECOND AMENDED PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, October 26, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
PATEL, VRUTTI RAMESH
5501 LBJ FREEWAY STE 925
DALLAS, TX 75240
Prepared by: Victoria Benavides

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-22-006751
To: **THE UNKNOWN HEIRS OF E.L. HARRISON, DECEASED**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 27, 2023, and answer the **ORIGINAL PETITION FOR DECLARATORY JUDGMENT** of Plaintiff(s), filed in the **353rd District Court** of Travis County, Texas, on **November 22, 2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-22-006751, in which **GLORIA CHAVEZ Plaintiff(s), vs.**
THE UNKNOWN HEIRS OF E.L. HARRISON Defendant(s), and the nature of which said suit is as follows: **THE STATE OF TEXAS – TO THE UNKNOWN HEIRS OF E.L. HARRISON, DECEASED; CAUSE NO. D-1-GN-22-006751; GLORIA CHAVEZ vs. THE UNKNOWN HERIS OF E.L. HARRISON, IN THE 353RD JUDICIAL DISTRICT COURT, TRAVIS COUNTY, TEXAS. PLAINTIFF. GLORIA CHAVEZ, FILED A PETITION FOR DECLARATORY JUDGMENT REQUESTING THAT THE COURT DECLARE THAT DEFENDANTS HAVE NO RIGHT, TITLE OR INTEREST IN AN APPROXIMATELY .1434 ACRE TRACT OF LAND WITH IMPROVEMENTS KNOW AS 1511 HOLLY STREET, AUSTIN, TRAVIS COUNTY, TEXAS (the "PROPERTY"), WITH A LEGAL DESCRIPTION OF "LOT NO. THIRTEEN (13), IN BLOCK "B", IN FREE AND WILLIAMS SUBDIVISION OF OUTLOT NO. FIFTY-SEVEN (57), IN DIVISION "O" IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO PLAT OF RECORD IN BOOK 3, PAGE 19, OF THE TRAVIS COUNTY PLAT RECORDS. "THE UNKNOWN HEIRS OF E.L. HARRISON, DECEASED, ARE COMMANDED TO APPEAR AND ANSWER AT THE TRAVIS COUNTY COURTHOUSE, 1000 GUADALUPE ST, ROOM 217, AUSTIN, TEXAS 78701, AT OR BEFORE 10 A.M. ON THE FIRST MONDAY AFTER THE EXPIRATION OF 42 DAYS FROM THE DATE OF ISSUANCE OF THIS CITATION, MEANING THE ANSWERS SHALL BE DUE OR BEFORE 10 A.M. ON 27TH DAY OF FEBRUARY, 2023.**
ALL OF WHICH MORE FULLY APPEARS FROM: **ORIGINAL PETITION FOR DECLARATORY JUDGMENT** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, January 11, 2023.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Adrian Rodriguez
REQUESTED BY:
Icenogle, Anthony L.
6907 N. Capital of Texas Highway, Ste.220
Austin, TX 78731

CITATION BY PUBLICATION
THE STATE OF TEXAS
D-1-GN-21-005741
To: **JOHN LOUIS MARCHI, II**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 06, 2023, and answer the **ORIGINAL PETITION** of Plaintiff(s), filed in the **459th District Court** of Travis County, Texas, on **September 29, 2021**, a default judgment may be taken against you. In addition to filling a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number **D-1-GN-21-005741**, in which **POINT VENTURE PROPERTY OWNERS ASSOCIATION INC Plaintiff(s), VS. JOHN LOUIS MARCHI, II Defendant(s),**
and the nature of which said suit is as follows: **"You are hereby notified that suit has been brought by Plaintiff POINT VENTURE PROPERTY OWNERS ASSOCIATION, INC. by and through its attorneys of record. Jeffrey Libersat of Cagle Pugh, 4301 Westbank Drive, Bldg. A. Ste. 150. Austin, TX 78746, against Defendant John Louis Marchi, II, regarding 338 Southwind Rd. Lago Vista, Texas 78645, and more specifically described as: Lot 779, of POINT VENTURE SECTION THREE-TWO, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 61. Page 78, of the Plat Records of Travis County, Texas. This suit is for a Foreclosure."**
ALL OF WHICH MORE FULLY APPEARS FROM: **ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, **December 19, 2022**
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Adrian Rodriguez
REQUESTED BY:
CAGLE, GREGORY SCOTT
4301 WESTBANK DR., BUILDING A, SUITE 150 AUSTIN, TX 78746

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ANTHONY PAT ALATI, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000149
William Alati filed **an Application to Determine Heirship and for Appointment of Independent Administrator** in the above-numbered and -entitled estate on **January 19, 2023**, requesting that the Court determine who are the heirs and only heirs of **Anthony Pat Alati,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000149**, styled **IN THE ESTATE OF Anthony Pat Alati, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 19th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF BRIAN EDWARD ARTHUR GRAHAM-MOORE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000125
Robin Elaine Graham-Moore filed **an Application for Probate of Will, Determination of Heirship, and Issuance of Letters of Independent Administration with Will Annexed** in the above-numbered and -entitled estate on **January 17, 2023**, requesting that the Court determine who are the heirs and only heirs of **Brian Edward Arthur Graham-Moore**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000125,** styled **IN THE ESTATE OF Brian Edward Arthur Graham-Moore, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 17th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DANIEL IRWIN KOMER, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002470
Douglas Alan Huberman filed **a First Amended Application to Determine Heirship and for Letters of Independent Administration** in the above-numbered and -entitled estate on **December 8, 2022**, requesting that the Court determine who are the heirs and only heirs of **DANIEL IRWIN KOMER**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002470**, styled **IN THE ESTATE OF DANIEL IRWIN KOMER, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 18th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DEREK CLINTON SCOTT MARTINIE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000191
ASHLEY AMBER GONZALES filed **an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 24, 2023,** requesting that the Court determine who are the heirs and only heirs of **Derek Clinton Scott Martinie,** Deceased, and their respective shares and
interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

CONTINUED ON P.50

this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000191**, styled **IN THE ESTATE OF Derek Clinton Scott Martinie, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on this the 24th day of January, 2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LANCE ANDERSON BRESSLER, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002759
Caleb Repaci filed **an Application for Determination of Heirship and for Letters of Independent Administration** in the above-numbered and -entitled estate on **December 14, 2022**, requesting that the Court determine who are the heirs and only heirs of **Lance Anderson Bressler**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002759**, styled **IN THE ESTATE OF Lance Anderson Bressler, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 23rd day of January, 2023,**
DYANA-LIMON MERCADO,
County
Clerk Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MARTHA LETICIA ANDRE BALLARIANO, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000169
Valentina Ballariano filed **an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 19, 2023**, requesting that the Court determine who are the heirs and only heirs of **MARTHA LETICIA ANDRE BALLARIANO, also known as MARTHA LANDRE BALLARIANO** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000169**, styled **IN THE ESTATE OF MARTHA LETICIA ANDRE BALLARIANO, also known as MARTHA LANDRE BALLARIANO, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 20th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MOISES PITA RODRIGUEZ, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000135
DERRIC HOBBS filed **an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 18, 2023**, requesting that the Court determine who are the heirs and only heirs of **Moises Pita Rodriguez**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000135**, styled **IN THE ESTATE OF Moises Pita Rodriguez, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 18th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF PLACIDO GIUSEPPE BALLARIANO A/K/A PLACIDO BALLARIANO, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000166
Valentina Ballariano filed **an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 19, 2023**, requesting that the Court determine who are the heirs and only heirs of **Placido Giuseppe Ballariano a/k/a Placido Ballariano**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000166**, styled **IN THE ESTATE OF Placido Giuseppe Ballariano a/k/a Placido Ballariano, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 20th day of January, 2023,**
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF RICHARD KRUEGER, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000155
JULIET BROPHY filed **an APPLICATION TO DETERMINE HEIRSHIPAND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **January 19, 2023**, requesting that the Court determine who are the heirs and only heirs of **Richard Krueger**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000155**, styled **IN THE ESTATE OF Richard Krueger, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on this the 19th day of January, 2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF CONNIE RAY BEARDEN, A/K/A CONNIE BEARDEN, DECEASED, Cause No. 23-0060-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **BLAKE CLIFFORD BEARDEN,** Applicant, in the above numbered and entitled estate, filed on the **17th day of January, 2023** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **CONNIE RAY BEARDEN, A/K/A CONNIE BEARDEN, DECEASED,** and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned
unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 18th day of January, 2023.
Applicant's Attorney:
Farren Sheehan
1601 E. Pfennig Lane
Pflugerville, TX 78660
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/S. Klint**, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF KAREN LOU BOND, DECEASED, Cause No. 23-0066-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
JERRY BOND, Applicant, in the above numbered and entitled estate, filed **on the 18th day of January, 2023** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **KAREN LOU BOND, DECEASED**, and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned
unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 18th day of January, 2023.
Applicant's Attorney:
Virginia H. Sampson
5701 W. Slaughter Lane
A130-466;
Austin, TX 78749
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/S. Klint**, Deputy

D-1-GN-19-003520
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of December, 2022 in a certain cause numbered D-1-GN-19-003520, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health
and Austin Community College are plaintiffs, and Juan Jose Moreno, JP Morgan Chase Bank, N.A. (In Rem Only) and 21st Mortgage Corporation (In Rem Only) is/are defendant(s), in favor of said plaintiffs, for the sum of **$42,669.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 24, 2022.
I, on the 30th day of December, 2022, at 2 o'clock P.M., have levied upon, and will, on the 7th day of February, 2023 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 26, Block 13, Chernosky Subdivision, Number 17, Plat No. 5/130 as described in Volume 11027, Page 691 of the Deed Records of Travis County, Texas and Probate Cause Number C-1-PB-13-000025
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$42,669.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of December, 2022.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-000066
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 19th day of December, 2023 in a certain cause numbered D-1-GN-22-000066, wherein Leander Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Kailey Development Partners, L.P. is/are defendant(s), in favor of said plaintiffs, for the sum of **$24,410.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 455th District Court of Travis County, Texas, on July 18, 2022.
I, on the 30th day of December, 2022, at 2 o'clock P.M., have levied upon, and will, on the 7th day of February, 2023 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2, Block A, Attal Subdivision, Plat in Document Number 200400348 as described in Document Number 2013120537of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$24,410.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of December, 2022.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LA CATEDRAL DEL MARISCOS, LLC, ESTEBAN S. DEPAZ & TOMASA DEPAZ, MANAGING MEMBERS HAVE APPLIED FOR A WINE & MALT BEVERAGE RETAIL DEALER'S ON PREMISE PERMIT WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION D/B/A LA CATEDRAL DEL MARISCO #2, 1605 E. OLTORF STREET, AUSTIN, TRAVIS, TX

LA CATEDRAL DEL MARISCOS, LLC, ESTEBAN S. DEPAZ & TOMASA DEPAZ, MANAGING MEMBERS HAVE APPLIED FOR A WINE & MALT

AC CLASSIFIEDS

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BEVERAGE RETAIL DEALER'S ON PREMISE PERMIT WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION D/B/A LA CATEDRAL DEL MARISCO #3, 4118 S. IH 35, AUSTIN, TRAVIS, TX

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINERY PERMIT BY VIOLET CROWN WINE, LLC DOING BUSINESS AS VIOLET CROWN WINE, TO BE LOCATED AT 7100 WOODROW AVE, SUITE 100, AUSTIN, TRAVIS COUNTY, TX 78757. MANAGER IS GRANT RICHARDSON.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, AUSTIN TRULUCKS, LTD. HAS FILED AN APPLICATION FOR A MIXED BEVERAGE & LATE HOURS CERTIFICATE, TO BE ISSUED TO TRULUCK'S SEAFOOD STEAK AND CRAB HOUSE, LOCATED AT 300 COLORADO ST., SUITE 100, AUSTIN, TRAVIS COUNTY TEXAS 78701
TRAVIS TRULUCKS, INC. – GENERAL PARTNER
J STUART SARGENT – PRESIDENT
PATRICIA TURNER – VICE PRESIDENT/ SECRETARY

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244
2002 CHEVROLET BZUS80 CO 1GBJG31R121137061 $576.47
2004 Honda 936KAC OR JHLRD788X4C055853 $417.12
2004 Chevrolet DNC1932 TX 1GNDS13S042424598 $394.35
2014 Volkswagen 364MBW OR 3VW2K7AJXEM416416 $303.29

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE(S) ARE NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE(S). ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE(S) IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE(S) AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE(S) AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246VSF 512-452-2222. 1) 270488 HOMEMADE TRAILER NO VIN NO LP TOWED FROM 3714 BLUE CAT WAY ROUND ROCK 12/22/2022 $897.62 2) 270836 16' HOMEMADE TRAILER NO VIN NO LP TOWED FROM 2000 PAMELA ST AUSTIN 12/29/2022 $936.23

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov
THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
2009 CAR DOLLY 408D6121X-WPD83415 $3238.93
2013 HYUNDAI 5NPD-H4AE2DH248495 CA $ 455.77
2016 DODGE 3C4PDCAB-1GT162267 CA $433.43

NOTICE OF ABANDONMENT:
The following self-storage unit contents containing household and other goods will be considered abandoned by CubeSmart located at 13601 Dessau Rd. Pflugerville, TX 78660, (512)252-7161 unless claimed before February 17th, 2023: Unit #2140

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 98th District Court of Travis County, Texas, on the 29th day of November, 2022, in a certain caused numbered D1GN21005734 wherein COLORADO CROSSING RESIDENTIAL COMMUNITY INC. is Plaintiff and OVERTON, DEDR ESTELLE is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 22nd day of December, 2022 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in February, 2023 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
Lot 10, Block P, Colorado Crossing IV, Section Three (being a resubdivision of Lot 5A, resubdivision of Lot 1, Lockheed addition), a subdivision in Travis County, Texas, according to the map/plat thereof recorded in Clerk's File No. 201400160, Official Public Records of Travis County, Texas more commonly known as 3612 Alpine Autumn Drive, Austin Tx 78744
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for $4,327.93 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 13th day of January, 2023.
George Morales III, Constable Pct. 4, Travis County, Texas
By. /s/_____

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain Second Order of Sale issued by the clerk of the 201st District Court of Travis County, Texas, on the 1st day of December, 2022, in a certain caused numbered D1GN19008859 wherein Colorado Crossing Residential Community, Inc. is Plaintiff and Sandra Puga is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 27th day of December, 2022 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in February, 2023 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
Lot Forty-Eight (48), in Block "J", of Colorado Crossing II, Section Two (Being a Resubdivision of Lot 5A, Resubdivision of Lot 1, Lockheed Addition), a subdivision in Travis County, Texas, according to the map or plat of record under County Clerks Document Number 200600137,
Official Public Records of Travis County, Texas more commonly known as 3401 Sand Dunes Avenue, Austin Tx 78748
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for $8302.79 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 13th day of January, 2023
George Morales III, Constable Pct. 4, Travis County, Texas
By: _____

NOTICE OF ESTABLISHMENT OF ADDITIONAL OUT-OF-DISTRICT MEETING PLACE OF THE BOARD OF DIRECTORS OF ONION CREEK METRO PARK DISTRICT
To the residents and taxpayers of Onion Creek Metro Park District (the "District"), and to all the persons interested in the meetings of the Board of Directors of such District:
Notice is hereby given that the Board of Directors of the District, at a meeting held January 11, 2023, established an additional meeting place outside the boundaries of the District at the offices of Allen Boone Humphries Robinson LLP, 919 Congress Avenue, Suite 1500, Austin, Texas 78701.
Said meeting place is hereby declared to be a public place and open to the public. All residents and taxpayers of the District and all other interested persons are hereby invited to attend any meetings of the Board of Directors at such location and other locations previously established by the Board of Directors as meeting places of the District.
/s/ Andrea Hamilton
Secretary, Board of Directors

NOTICE OF PUBLIC AUCTION
"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on February 22, 2023 at 10:00am.
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Toney Lattimore-Hsld Gds/Furn
Jasmyne Carter-Hsld Gds/Furn
Nestor Mendoza-Hsld Gds/Furn
Joanie Johnson-Hsld Gds/Furn
Beatrice Lashomb-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Sterling Byrd-Hsld Gds/Furn
Mary Patridge-Hsld Gds/Furn, Tools/Applnces
Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279
Mark Stelle - Hsld gds/Furn, TV/ Stereo Equip, Tools Applnces;
Scott Granberry - Hsld gds/ Furn;
Akram Odeh - Hsld gds/Furn;
Lamboi Chris - Hsld gds/Furn;
Sandi Curlee - Hsld gds/Furn, TV/ Stereo Equip, Off Furn/ Mach/Equip;
Kristi Loach - Hsld gds/Furn;
Scott Granberry - Mattresses;
Tiffany Mackey - Hsld gds/Furn, TV/ Stereo Equip;
Brandon Willis - Hsld gds/Furn;
Jason Herrera - Hsld gds/Furn;
Christopher Peterson - Hsld gds/Furn, Tools Applnces, Off Furn/Mach/Equip;
Jason Franklin - Hsld gds/Furn;
Suzie Farnsworth - Hsld gds/ Furn;
Ktausha A Carter - Hsld gds/ Furn;
Karla Fernandez - Hsld gds/ Furn;
Phillip Linder - Hsld gds/Furn, TV/ Stereo Equip;
Deijon Turner - Hsld gds/Furn, Tools Applnces;
Thomas Ortiz - Hsld gds/Furn;
Christian Steed - Hsld gds/ Furn;
Heather Obrien - Hsld gds/ Furn;
Heather Obrien - Hsld gds/ Furn;
Life Storage #285
9717 US Hwy 290 E., Austin, TX. 78724
512-278-1220
Life Storage #287
6509 South 1st Street, Austin, TX. 78745
512-326-3131
Ariella Martinez-Hsld Gds/Furn
Madison Guerrero-Hsld Gds/ Furn
Kevin Berlin-Hsld Gds/Furn, TV/Stereo Equip
Marie Auguste-Hsld Gds/Furn
Daniel Martinez-Tools/Applnces, Rest. Equip
Matthew Tingley-Hsld Gds/Furn
Julie Erhart-Hsld Gds/Furn
Miranda Bloom-Hsld Gds/Furn, TV/Stereo Equip, Acctng Rcrds/ Sales Sampls
Jennifer Pumphrey-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Life Storage #390
12835 Pond Springs Rd., Austin, TX. 78729
512-250-5152
Jason Turner-Hsld Gds/Furn, Tools/Applnces
Garret Squyres-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Jennifer Martin-Hsld Gds/Furn
Matthew Fontes-Hsld Gds/ Furn, Other
Life Storage #392
550 S. IH-35, Round Rock, TX. 78681
512-238-6648
Maresa Mitchell-Hsld Furn, TV/ Stereo Equip, Tools/Applnces
Jessica Villasana-Hsld Gds/ Furn, Boxes
Barbara DeLane-Hsld Gds/Furn
Evelyn Romero-Hsld Gds/Furn, TV/Stereo Equip
Life Storage #429
2715 Sam Bass Rd., Round Rock, TX. 78681
512-255-3724
Life Storage #430
2101 Double Creek Dr., Round Rock, TX. 78664
512-774-5905
Life Storage #445
9706 Menchaca Rd., Austin, TX. 78748
512-291-1037
Marco Solis-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Larry Vandiver-Tools/Applnces
Theresa Cardenas-Hsld Gds/ Furn
Shawna Hatherly-Hsld Gds/ Furn, Tools/Applnces, Other: Dishes, Art
Paul Luna-Hsld Gds/Furn
Santos Morales-Hsld Gds/Furn
Blinda Burks-Hsld Gds/Furn
Life Storage #446
1515 North AW Grimes Blvd., Round Rock, TX. 78665
512-310-2224
Life Storage #474
2440 West Whitestone Blvd., Cedar Park, TX. 78613
512-267-4422
Mackenzie Hensley-Hsld Gds/ Furn, TV/Stereo Equip
Tiffany Coleman-Hsld Gds/Furn
Serenity Trevino-Hsld Gds/Furn
Austin Jones-Hsld Gds/Furn
Austin Jones-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip
Life Storage #542
2607 W. Braker Ln., Austin, TX. 78758
512-997-7900
Trish Muniz-Hsld Gds/Furn
Erik Rucker-Hsld Gds/Furn
Mariamawit Lisanu-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/Equip
Life Storage #543
10800 US 290 W., Austin, TX. 78736
512-301-4994
Dawn Chatoney-Hsld Gds/ Furn, Other: Art 24-34 pieces of handmade works
Jake Sussman-Off Furn/Mach/ Equip
Claudel Campbell-Hsld Gds/ Furn
Alexander Kall-Hsld Gds/Furn, Other: Boxes
Kathleen Lasko-Hsld Gds/Furn
Matthew Smith-Hsld Gds/Furn
Life Storage #545
506 McNeil Rd., Round Rock, TX. 78681
512-255-7939
Christopher Holcomb-Hsld Gds/Furn
Jessica Dunn-Hsld Gds/Furn, TV/Stereo Equip
David Torres-Hsld Gds/Furn, TV/Stereo Equip, Boxes
Shannon Beckham-Hsld Gds/ Furn, Tools/Applnces
Life Storage #547
20217 FM 685, Pflugerville, TX. 78660
512-989-2667
Taylor Mason-TV/Stereo Equip
Kyle Aniol-Hsld Gds/Furn, TV/ Stereo Equip
Stephanie Bautista-Hsld Gds/ Furn
Anna Alba-Hsld Gds/Furn
Kammi Sims-Hsld Gds/Furn
Daniel Arguelles-Hsld Gds/Furn
Life Storage #624
1341 West Mary St.,Austin, TX. 78704
512-373-8688
Kellie McDonald-Hsld Gds/Furn
Kaivalya Noel-Hsld Gds/Furn, TV/Stereo Equip
Kellie McDonald-Hsld Gds/Furn
Emma Huges-TV/Stereo Equip
Lee Adolph-Hsld Gds/Furn, TV/ Stereo Equip
Life Storage #1041
1714 E Parmer Ln., Austin, TX. 78754
512-537-3412
Martha Lujan Hsld gds/Furn
Michelle Barletta Hsld gds/ Furn boxes clothing toys wall art
Michelle Hutchinson Hsld gds/ Furn TV/ Stereo Equip
Jennifer Bolding Hsld gds/Furn
Jayla Peoples Other clothes decor
Misty Rae Gannon Hsld gds/ Furn Tools Applnces TV/ Stereo
Jimmy Davis Hsld gds/Furn
Jason Lewis Hsld gds/Furn
Sherry Davenport Hsld gds/ Furn
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX. 78665
512-537-3481
Shirley Aime Torres Delgado-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Crystal Yanez-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Alfonso Estrada-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes, Refrigerator
Kendra Rhodes-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip
Myra Hamilton-Hsld Gds/Furn, TV/Stereo Equip, Off Furn/ Mach/Equip
David Mateo-Boxes
Life Storage #1064
2009 Airport Blvd.,Austin, TX. 78722
512-717-6685
Sanderson, Merrell - Hsld gds/Furn;
Friday, Eyvette - Hsld gds/Furn;
Bolton RaeShon - Hsld gds/ Furn;
Evans, LB - Hsld gds/Furn;
Hill, Robert - Hsld gds/Furn;
King, Kevi - Hsld gds/Furn;
Brown, Marlonia Rea - Hsld gds/Furn;
Maciel, Janet - Hsld gds/Furn;
Frank, Dale - Hsld gds/Furn;
House-Dixon, Melonie - Hsld gds/Furn;
Howell, Billie - Hsld gds/Furn;
Tappin, Brianna - Hsld gds/ Furn;
Bennet, Faith - Hsld gds/Furn;
McLin, Kyana - Hsld gds/Furn, TV/ Stereo Equip;
Hollis, Braden - Hsld gds/Furn;
Flores, Paul - Boxes, Sprtng Gds;
Yamagutchi-Shelton, Amira - Hsld gds/Furn, TV/ Stereo Equip, Off Furn/Mach/Equip;
Garrett, Tessa - Hsld gds/Furn, TV/ Stereo Equip, Tools Applnces, Boxes;
Life Storage #1065
2000 University Blvd. Round Rock, TX 78665
512-255-1110
Aaliyah Goosby-Hsld Gds/Furn, TV/Stereo Equip, Off Furn/ Mach/Equip
Life Storage #1070
2150 Double Creek Dr., Round Rock, TX. 78664
512-774-5905
Rebecca Castro - Hsld gds/Furn
Manuel Ulloa - Hsld gds/Furn
Stacey Luster - Hsld gds/Furn
Scott Granberry - Hsld gds/ Furn, Acctng rcrds/Sales Sampls
Kenia Williams - Hsld gds/ Furn, Tools/Applnces, TV/ Stereo Equip
Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX. 78641
512-456-8106
Nancy Kerensky-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Life Storage #7007
9206 Anderson Mill Rd., Austin, TX. 78729
512-368-3840
Kelsi Slatton-Hsld Gds/Furn
Desiree Gibbs-Hsld Gds/Furn
Life Storage #7008
2220 E. Howard Lane, Pflugerville, TX 78660
512-828-6030
Turell Williams-Hsld Gds/Furn
Brisseyda Perez-Hsld Gds/Furn, Tools/Applnces
Lisa Barron-Hsld Gds/Furn, Tools/Applnces, Off Furn/Mach/ Equip
Michael A King-Hsld Gds/ Furn, Tools/Applnces, Off Furn/ Mach/Equip
Life Storage # 7009
244 Benelli Dr., Hutto, TX. 78634
512-828-6043
Brian Munoz-Hsld gds/furn: tools/applnces: Lndscpng/ cnstrctn equip
Xavier Morales-Hsld gds/furn: Lndscpng/cnstrctn equip
Tristen Seybold-Hsld gds/furn
Ali Mayen-Hsld gds/furn: Tools/ applnces: Tires
Thomas Jr D Walderon: Hsld gds/furn: Tools/applnces: Boxes: Totes
Charles Smith- Hsld gds/furn: Lndscpng/cnstrctn equip: Boxes: Totes: Tires
Life Storage #7010
14301 Ronald Reagan Blvd., Cedar Park, TX. 78641
512-828-6051
Justin Bauer-Hsld Gds/Furn
Clemeil Lewis-Hsld Gds/Furn
Nicholas Moore-Hsld Gds/Furn
Life Storage #7105
5547 NcNeil Dr., Austin, TX. 78729
512-336-8390
Alyssa Joslyn-Hsld Gds/Furn
Jason Touchstone-Hsld Gds/ Furn
Life Storage #7106
10307 FM 2222, Austin, TX. 78730
512-372-9046
Marcus Montoya-Hsld Gds/Furn
Elhadji Dion-Hsld Gds/Furn
Life Storage #7109
3997 FM 1431 Round Rock, TX. 78681
512-255-5017
Tiffany Coleman-Hsld Gds/ Furn, TV/Stereo Equip, Seasonal Decorations
Casita Davis-Hsld Gds/Furn, Boxes
Life Storage #8365
16700 RR 620, Round Rock,

CONTINUED ON P.52

TX. 78681
512-599-8840
Rhonda Isaac-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ AppInces
Life Storage #8391
2100 N. Bell Blvd., Cedar Park, TX. 78613
512-537-3418

NOTICE OF PUBLIC AUCTION
"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storagetreasures.com which will end on Thursday 02/16/2023 at 10:00am.
Life Storage #8032
4500 S Congress Ave.
Austin, TX 78745
Amy Bemis, Araceli Hernandez, Joseph Rinn, Zacharia Schley, Marco Moran, Jeree Chenevert, Joseph Leidich, Graham Mc-Namara, Genesis Canty, Alexus Rice, Amanda Grasty

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A $100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after January 15, 2023 and ending at 10:00 am on January 30, 2023. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Marshawn Brooks P46 Tera Irene 00A53 Terra Irene 1F14 Jack Meece 1G27 Craig Thomas 1F76 Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Ascencion Betron 333 Michael Shea 630

NOTICE OF PUBLIC AUCTION
Notice is hereby given by the U-haul Company of Austin of a public auction to satisfy a landlord's lien against delinquent tenants goods, for sale of household and miscellaneous items such as Mattresses, Box Springs, Appliances, Tables, Chairs and Sofas, Love seats, Garden Tools, Office Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books and Boxes. Terms for sale are on debit or cash basis only and **no one under the age of 16 allowed**. All items must be removed within 48 hours. Luther Davis, License Number 8325 with Davis Auctions will be holding the Auction for U-haul. Payment methods are cash and credit cards only. The following are hereby notified of the sale being held on February 22, 2023 at the following locations:
U-Haul Moving and Storage at Slaughter Lane 9001 S IH 35, Austin TX 78744 on or around 9:00am
Cherish Drayton, Joshua Perkins, Savanna Yalch, Rayshard Lewis, Drew Jennings, Sandra Ramirez, Iryna Aniushkevich, Matthew Harman, Kerry Wiley, Cherith Garner, Maeva Jada, Dakota Mix, Abel Martinez, Benny Rodriguez, Eric Estrada, Slim Bourgeois, Brandy Mack, Manuel Arizu, Jennifer Rafaela, Kellie Housewright, Bryan Navarro, Will Branch, Matthew Gray.
U-Haul Moving & Storage at Ben White 304 East Ben White Blvd. Austin, TX 78704 on or around
9:30am. Mark Trammel, Rachel Patterson, Erica Porter, Rick Siller, Santiago Cisneros, Miguel Hernandez, Courtney Moreno, Genesis White, Sedric Alexander, Chase Guilbeau, Cassidy Fisher, Devon Redix, Cecilia Garcia, Jerry Eubanks, Aleah Henderson-Carter, Nicole Hesson, Jamie Block, Alissa Davie, Mekedes Negash.
U-Haul Moving & Storage at I-35 and Airport Blvd 1032 E 46th St, Austin TX 78751 on or around 10:00 am. Parker Taylor, Augustine Garza, Janie Perez, Reshawn Thompson, Carlos Morales, Tyrence Griggs, James Hughes, Wendy Batiste, Jenifer Yager, Rachel Johnson, Damel Buckley.
Uhaul Moving & Storage at Rundberg 10125 N IH 35, Austin, TX 78753 on or around 10:30 am.
Ron Lewis, Cecilius Zarey Abrego, Karen Robles, Layla Jackson, Vicente Perez, Arron Robertson, Luis Miguel Perez Torres, Artemiza Scott, Omar Gerardo Guerrero, Twanette Adams, Denise Lewis, Lakresa Jackson, Regina Mitchell, Joel Sanchez, Lorena Rodriguez, Fernando Paz, Alexandra Mitchell, Laurie Marder, Martha Medrano, Branston Cyphers, Shaqreisha Ross, Phillip Brown, David Brown.
Uhaul Moving & Storage at Burnet Rd & FM 2222 6610 Burnet Rd, Austin, TX 78757 on or around 11:00 am. Dara Rosales, Kandy Glass, Lura Hopes, Brandon Graham, Peter Parrotta, Curtis Jerrells, Kimberley Hinton.
Uhaul Moving & Storage at Burnet Rd & HWY 183 8710 Burnet Rd, Austin, TX 78757 on or around 11:30 am. Corey Bret Koger, Dale Norris, Derek Rodriguez, Brian Watson, Jazmin Reyna, Estevan Desantiago, Larry Carter, April McCormick, James Davis, Ryan Payne, Tesa Chaves, Kevin Watkins, Regina Jackson.
Uhaul Moving & Storage at Research Blvd 12611 Research Blvd, Austin, TX 78759 on or around
12:00 pm. Rosie Delarosa, Cristina Salinas, Najah Willis, Joseph Clark, Maria Valencia, Jet of Austin, Pamela Castleberry, Lobe Nanje, James Crayton Jr, Joshua Bell, Dylan Page, Jorge Bartolomei, Beverly Allen, Lexi Delacruz, Ansu Kamara, Donald Schmidt.

NOTICE OF PUBLIC HEARING
Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 26th day of October, 2022, at 6:00 P.M. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 1st day of November, 2022, at 7:00 P.M. at the Police Department Training Room, located at 3207 Jones Road, Sunset Valley, Texas to consider the following item(s):
• A request for a Special Use Permit for veterinary services in the Neighborhood Office district under Section 150.101 of the Land Development Code by Austin Pets Alive, Inc. at 4942 Highway 290
All interested persons are invited to attend and participate in said hearings. Any person may submit testimony in person at such hearings or submit written comments filed with the City Secretary between 9:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or emailed to cityclerk@sunsetvalley.org. The Special Use Permit application may be examined at the office of the City Secretary for Sunset Valley, Texas during regular office hours, or may be accessed via the city's website at www.sunsetvalley.org. Please contact the City Secretary at 512-892-1383 or cityclerk@sunsetvalley.org for more information.

NOTICE OF PUBLIC SALE
-of property to satisfy landlord's lien per chapter 59 (Texas property code). The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/ or after **February 13, 2023 at 3PM**. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **East Central Storage 853 Airport Blvd, Austin, TX 78702**. Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222 or email storageeastcentral512@gmail.com**
Unit:
021- Nancy Adelaide Williams: Furniture, Boxes, misc totes, personal items

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W , Austin, TX, 78735,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:
Karen Westfall-Weems
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austi**n at **(512) 301-5070**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N , Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am.** General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
STACYE FRANKLIN
DOMINIC GONZALES
DONINIC GONZALES
LISA POLLOCK
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda** at **(512) 295-2701**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290 , Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Laura Lea Nalle
Jonathan Wellman Covert Ford
Ann Stack
Ann Stack
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs** at **(512) 894-3303**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Menchaca Rd , Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
ULISES GONZALEZ GUERRA
Chadrick McCarver
Jose Pagan-Rivera
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca** at **(512) 382-0994**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E , Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Irais Arce
Johnny Vasquez
Ashley Jones Dailey
Desiree Reyes
Brenda Ayala
Seanna Roysden
Seanna Roysden
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle** at **(512) 969-7349**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spicewood, 21012 Hwy 71 West , Spicewood, TX, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Sara Schulte
Mike Valentine
Thomas Fish
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood** at **(512) 580-0253**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620 , Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Rachel Baumann
Rachel Baumann
Corey Sessum
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock** at **(512) 248-1518**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd. , Austin, TX, 78758,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:01** am and bidding will close on or after **Thursday February 09, 2023** at 10:01 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Amber Brown
Travis Gardner
Amanda Morin
James Houston
Rob Bellman
Just Uno Company
Domonique Fisher
Raymond Rivera
Eboni Bullock
Anthony Sheridan
Anthony Sheridan
Jessica Vasquez
Dalton Pruiett
Armando Lara Villa
Maria Trifu
Brianna Schell
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2** at **(512) 380-9111**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W. , Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am.** General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
MICHAEL GASS
JENNIFER HOLMAN
Heather Delaney
JOHN BEAVER
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander** at **(512) 528-6025**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29 , Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am.** General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Silvana Agostino
Bradley Williams
Joe Moffitt Austin Complete Tree Service
Laura Weisinger
Emilie Hernandez
CLINTON RIDING
Daniel Martinez
Anna Barbosa
Zachary Aubin
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown** at **(512) 639-8835**

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. The seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, February 15, 2023 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com
Alonso Aguilar: misc. items.
Milton Deshay: misc. items.
Robin Gomez: misc. items.
Maria Lopez: misc. items.
Corvina Ramos: misc. items.
Ken Rector: misc. items.
12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738 www.SelfStorageAuction.com
Cecilia Yeates: misc. items.
12:00 pm Driftwood Storage Center @ 9900 Darden Hill Road, Austin, TX 78737 www.SelfStorageAuction.com
John French: misc. items.
Corby Allbright: misc. items.
Corey Witt: misc. items.
12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717 www.SelfStorageAuction.com
Anna Azille: misc. items. Rich Lazell: misc. items. Dennis Miller: misc. items. Shanae Poosz: misc. items. Shanae Poosz: misc. items. Robin Vietz: misc. items. Robin Vietz: misc. items.
12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758 www.SelfStorageAuction.com
Sean Carter: misc. items.
Cloves Carrington: misc. items.
Louise Karpeh: misc. items.
Cortina Clark: misc. items.
Brian Zeigler: misc. items.
Kourtnie Coltrane: misc. items.
Dekar Jimenez; misc. items.
Christina Miranda: misc. items.
Wendy Quintero: misc. items.
Te Koma Chaney: misc. items.
12:00 pm Oak Hill Storage @ 7901 W. Hwy 71, Austin, TX 78735 www.SelfStorageAuction.com
Michelle Engells: misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on February 23, 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oakclaire Dr., Austin, TX 78735: MEGAN ROHRS; Furniture, boxes.
www.stashngostorage.com; (512) 730-0612.
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on February 23, 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX:
Alexis Marzan; Suitcases, vacuum, portable power bank, boxes, TV, mannequin.
Alexis Marzan; Suitcases, wagon, cooler, soundbar, cricut maker, mic stand, mirror.
Dillon rogers; Mini-split unit, wood, computer parts, tool boxes.
www.stashngostorage.com; (512) 836-9698.
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on February 23, 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 7866:
Clark Street:
Mike Wuamett; Bikes, wakeboard, slot machine, toolbox, air compressor, clock.
Palm Valley:
Nathanial Taylor; Furniture, speaker, piano keyboard, football, suitcase.
TROY LAMON BRACY; Clothes, TV, figurines.
Gregory Stanley; Sofa, chairs, clothes, star wars paraphernalia, boxes.
Yves Murangwas; Tire, bedframe.
LEONARDO ANTOMO DIAZ; Bowflew machine, inverter.
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 16, 2023 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Luke Wooldridge: speakers, tools, shelving racks, toolbox, skateboard, bicycle. Lisa Esparza: furniture, TV's, clothing, boxes, heaters, crockpot, AC unit, misc. Rafael Rosales: table, chair, skateboard, guitar toy, gas tank, totes, misc. Harrison Korman: couches, luggage, bedding, boxes. Angie Turner: furniture, TV, luggage, totes, clothes, fan, misc. Jennifer A. Matassa: workbench, clothes, boxes, car parts, TV.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 16, 2023 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on

Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Ian McClune: TV, furniture, luggage, tools, backpacks.
Betsy Thomas: bedding, totes, storage container, bags.
Joana Cantu: bedding, laptop, microwave, furniture, dolly, lamps, baking mixture, folding table, gas tanks, misc. Isai Fernandez-Herrerra: tools, car parts, lawn equipment, misc. Silverio Mejia: generator, buckets, ice chest, misc.
Tracey Allen: pressure washer, washer, dryer, tool bench, shelving, totes, folding tables.
Ashton Hutchinson: furniture, dolly, display cases, bicycle parts, sink, misc. Kenneth Bensch: TV, totes, bedding, boxes, misc. Jose De Jesus Rodriguez Flores: industrial sewing machines, display case, shelving, bags, misc.

NOTICE OF PUBLIC SALE
- of prperty to satisfy landlords lien per Texas Property Code Chapter 59. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on /or after 2/11/2022 at 3:00 pm
Seller reserves the right to withdraw property from sale.
Property includes contents of spaces at Southpark Storage 2229 E. ben white blvd, Austin TX 78741
Adelakun, Akinola : pallets
kimberly moody: furniture clothes bags
Rachel Frost: clothes pallets arts and crafts
Eric w Cevallas: baby bed baby playpen clothes duffle bags
David Machinest: old sound equipmenr bar big fans
megan Rohrs: house hold goods furniture clothes
megan rohrs: tv bike parts clithes boxes
Serina Trujilo: mini fridge toys
adelakun akinola: pallets
Samual Sigman :house hold items clothes
southparkstorage512@gmail.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at **945 W New Hope Dr Cedar Park TX 78613**, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com**. Bidding will begin at 10am on **01/27/2023** and auction will close at or after 10am on **02/03/2023**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Name:
Kerri Michelle Pitre
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A $100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within **72** hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9300 Brodie Ln. Austin, TX 78748, 512.230.7283, February 10, 2023 at 10:15am
Juan Sergio Garcia, Petra Patsy Melendez
9215 S. 1st St. Austin, TX 78748, 512.348.9477, February 10, 2023 at 10:30am
Demetruis Bankhead
18412 HWY 71 W. Spicewood, TX 78669, 512.676.0436, February 10, 2023 at 10:45am
Coy Morris
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, February 10, 2023 at 11:00am
Grace Wilson, Brett Clawson, Jerrod Gault boxes, Kathryn Paine
2550 FM 967 Buda, TX 78610, 512.691.9093, February 10, 2023 at 11:30am
Fabiola Chavez
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, February 10, 2023 at 11:45am
Don Fields bicycle, boxes, clothes, Greysi Johnson tv, boxes, totes, Michael McDonald tv, boxes
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, February 10, 2023 at 12:30pm
Maynor Gil, Brooke Reardon
1000 E. 50th St. Austin, TX 78751, 512.501.1131, February 10, 2023 at 1:30pm
Jessica Gray, John Copp
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE-
of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Feb 6, 2023, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.
Deadjrain Anderson, - Clothing
Paula Gallegos,– Boxes, Totes

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 8th 2023 at approx. 12:00 PM at www.storagetreasures.com: **CubeSmart 10707 N IH35 Austin TX 78753**: Juan Montelongo, Kenneth Jenkins, Angie Mari Balli, Antonio Allen, Jaquiece Norwood, David Hebert **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Maria South, Joseph Stephens **CubeSmart 3706 N Main St Taylor TX 76574:** Janean Asbury, Tommy Ross, Jose Castanon, Teresita Resas, Tasha Inocencio, Adam Rodriguez **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Elizabeth Pete, Ronnie Campbell, Belinda Jones, Todd Hargrove, Jesse Garcia, Jacquata Crump, Richard Sedillo, Avery Hester Scott, Danny Casteel, Larry Hardison, Isiah Polk, Brianca Taylor, Jay Steward, Christopher Parks **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Christopher Halley, Dustin Moore, Christopher Gutierrez **CubeSmart 108 Boselli Way, Georgetown, TX 78628:** Brandon Bell **CubeSmart 14509 Owen Tech Blvd Austin TX 78728**: Clayton Goldwater, Kirsten Malka, Marco A Ortuno Rodriguez, Richard Darr, Lynn Willis, Dilan Campbell, Kevin Hernandez **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Frank Bustos, Barret Smith **CubeSmart 646 W Front St Hutto TX 78634:** Linda Lopez, Michael Lopez, April Lohse, Jesseray Rodriguez, Alexander Borucki **CubeSmart 110 S FM 1660 Hutto TX 78634:** Kimberly Barrera, Andy Smith **CubeSmart 12407 US 290 E, Manor TX 78653:** CutiCo On The Go LLC, Orlena Sanders, Jocelyn Lopez **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Kalvin K Green, Milosz Szczubelek, Pavithra Pushpamal Lamahewa, Lyonee White, Jennifer A Sanchez

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 02/15/2023 at approx. 9:30AM at www.storagetreasures.com:
10025 Manchaca Rd, Austin, Tx 78748: Douglas William Krout, Jonathan Douglas, Cindy Myres, Kathy Imker, Keidrick Underwood, Paige Slomin
610 E Stassney Ln, Austin, TX 78745: Monica Alvarado, Romina Ruiz, Joseph Walsh
701 Philomena Dr, Kyle, Tx 78640: Jason Purdes, Jennifer Gamboa, Alejandro Vasquez, Kevin Farrell, Israel Robles
21400 Interstate 35, Kyle, Tx 78640: April Robledo, Pedro Melgar, Manuel Fuentes, Marlena Ruelas, Francisco Martinez, Micah Black, Victor Alvarado, Hopie Gonzalez
510 West SH-71, Bastrop, Tx 78602: Heather Frank, Gay Grisham, Becca Davis, Lashon Foster, Jasmine Williams.
9521 W US-290, Austin, Tx 78736: Sarah Crim

NOTICE OF SALE
Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), **1763 Wells Branch Parkway, Austin, TX 78728** on **February 9, 2023 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
DOWNING, SOPHIA B115
Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
Mace, Bradley B124
Business furniture/Equipment
LEONARD, AMBER B374
Misc. Household
RODRIGUEZ, RONALD B382
Misc. Household
ALEXANDER, ROBERT B404
Misc. Household
SOLANO, HUMBERTO B442
Misc. Household, Personal Effects, Business Furniture/Equipment
CARTER, VICTORIA B523
Misc. Household, Personal Effects, Business Furniture/Equipment
Tovar, Jorge C103
Misc. Household, Personal Effects
WASHINGTON, JONIECE C221
Misc. Household
Keggler, Marina C226
Misc. Household
WEISS, DARLA C230
Misc. Household, Personal Effects
MITCHELL-SUBBER, ALBARTINA C404
Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
OROZCO, LIGIA C414
Misc. Household
Pesina, Francisco C516
Misc. Household
STEWART, DON C605
Misc. Household, Personal Effects
WARE, JOSEPH C644
Misc. Household
Kerstens, Crystal D215
Misc. Household
WEISS, DARLA D230
Misc. Household, Personal Effects
HARDEWAY, JUDY D301
Misc. Household, Personal Effects
LENETTE, DE SHON D406
Misc. Household, Personal Effects
CONTRERAS, LESLIE D522
Misc. Household, Personal Effects
KUDJOE, TIHJS D603
Misc. Household
CARROLL, JAZMINE D609
Misc. Household, Personal Effects
DILLARD, JALEN D615
Misc. Household, Personal Effects
HARZEWSKI, JOSHUA D626
Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AMY CHRISTINE HOPKINS
On January 24, 2023, Letters Testamentary for the Estate were issued to Mark Stephen Shuman by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-002847, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Gregory S. Kazen
Attorney for Mark Stephen Shuman
Independent Executor of the Estate of AMY CHRISITINE HOPKINS
The Warren Law Firm
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MONNIE F. ANDERSON
On January 10, 2023, letters testamentary for the Estate were issued to Sarah P. Anderson, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-002581 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Sara H. Atkins
Attorney for Sarah P. Anderson, Independent Executor
7800 N. Mopac Expy. Suite 200
Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAMONA STUBBLEFIELD BEASLEY
Notice is hereby given that original Letters Testamentary for the Estate of RAMONA STUBBLEFIELD BEASLEY were issued on October 11, 2022, in Cause No. C-1-PB-22-001575 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor Ramona Renea Beasley. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 12th day of October, 2022.
Ramona Renea Beasley
Independent Executor
Ronald Habitzreiter
Attorney at Law
1420 W. 51st Street
Austin, Texas 78756
State Bar No. 08665700
(512) 474-2315
Telefax: (512) 243-8901
Email: ronhabitz@aol.com
Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DIANE D. REINHARTAKA DIANE DOROTHY REINHART
Notice is hereby given that original Letters Testamentary for the Estate of DIANE D. REINHARTAKA DIANE DOROTHY REINHART, Deceased, were issued on January 10, 2023, in Cause No. C-I-PB-22-001917 pending in the Probate Court Number 1 of Travis County/ Texas/ to: STEPHEN THOMAS REINHART.
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to:
STEPHEN THOMAS REINHART
c/o Terence L Thompson
FLAHERTY JONES THOMPSON PLLC
7800 N. Mopac, Ste. 101
Austin, TX 78759
By: /s/ Terence L. Thompson
Terence L. Thompson
State Bar No. 19943700
FLAHERTY JONES THOMPSON PLLC
7800 N. Mopac, Ste 101
Austin, Texas 78759
Phone:(512)407-9871
Direct Dial Number: (512) 872-5091
Fax: (512) 872-5085
tthompson@fjt-law.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JENNIE ROSE CHOCK AKA JENNIE ROSE CHOCK LOA, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JENNIE ROSE CHOCK AKA JENNIE ROSE CHOCK LOA, Deceased, were issued on January 19, 2023, in Cause No. C-1-PB-22-002688, pending in Probate Court No. One (1) of Travis County, Texas, to KIMBERLY ANNE MATHIAS and LAURIE SUZANNE BEU. Claims may be presented in care of the attorneys for the Estate addressed as follows:
Estate of JENNIE ROSE CHOCK AKA JENNIE ROSE CHOCK LOA, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JIM HUNG CHAN
Notice is hereby given that original Letters of Independent Administration for the Estate of Jim Hung Chan, Deceased, were issued to Yiu Ming Chan a/k/a Michael Chan and Lilian Waikwan Choi, as Co-Independent Administrators of the Estate of Jim Hung Chan, Deceased, on January 20, 2023, in Cause No. C-1-PB-22-002466, pending in the Probate Court of Travis County, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present such claims within the time and in the manner prescribed by law. Claims may be presented to the Co-Independent Administrators in care of the Estate's attorney at the following address: Patrick P. Rogers, PPR Law, 1301 S. Capital of Texas Hwy., Suite A-136, Austin, Texas 78746.
DATED the 20th day of January, 2023.
Respectfully submitted,
PPR LAW AND MEDIATION OF AUSTIN, PLLC
Capital View Center
1301 S. Capital of Texas Hwy.
Building A, Suite 136
Austin, Texas 78746
Telephone: (512) 297-2689
By: /S/ Patrick P. Rogers
PATRICK P. ROGERS
State Bar No. 17184500
progers@prolaw-austin.com
Attorneys for the Estate of Jim Hung Chan

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOLENE TAYLOR, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of JOLENE TAYLOR, Deceased, were issued January 19, 2023, in Cause No. C-1-PB-22-002552, pending in Probate Court No. 1 of Travis County, Texas, to DANIEL ADAM TAYLOR. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DANIEL ADAM TAYLOR, Independent Executor of the Estate of JOLENE TAYLOR, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTIN DWIGHT AGANS
On January 24, 2023, letters testamentary for the Estate were issued to Amy Love Fisher by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-002539 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Reid Powers
Attorney for Amy Love Fisher, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PEGGIE G. ALLEN
On January 17, 2023, letters of independent co-administration for the Estate were issued to Carol Rhodes and David Allen by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-001645 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Reid Powers
Attorney for Carol Rhodes and David Allen, Independent Co-Administrators
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUSSELL E. THOMAS, DECEASED
Notice is hereby given that original Letters of Administration for the Estate of RUSSELL E. THOMAS, Deceased, were issued on January 17, 2023, in Cause No. C-1-PB-21-001927 pending in the Probate Court of Travis County, Texas, to: PAUL A. THOMAS, JR., Independent Administrator with Will Annexed. The residence of the Independent Administrator is Albuquerque, New Mexico. An Appointment of Resident Agent is on file. The post office address is:
Estate of RUSSELL E. THOMAS
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED January 17, 2023.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
By: /s/ Diane Hebner
DIANE HEBNER
State Bar No.: 09367300
Attorney for Independent Administrator

NOTICE TO CLAIMANTS
Notice is hereby given that original Letters Testamentary for the Estate of Michael Louis Calabrese, Deceased, were issued on January 19, 2023, under Cause No. C-1-PB-22-002685, pending in the Probate Court No. 1 of Travis County, Texas, to Brianne Nicole Calabrese. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows:
Brianne Nicole Calabrese, Independent Executor - Estate of Michael Louis Calabrese, c/o Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Minerva Gonzalez were issued on January 19, 2023, in docket number C-1-PB-22-002814, pending in the Statutory Probate Court Number One of Travis County, Texas, to Rosalinda G. Gil. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
Representative
Estate of Minerva Gonzalez
c/o Serena Li
13145 Partridge Bend Drive
Austin, TX 78729
Dated January 19, 2023
/s/ Serena Li
Serena Li, Attorney for Executor of the Estate of Minerva Gonzalez

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Fred Marion Gibson, a/k/a Fred M. Gibson, a/k/a Fred Gibson, Deceased, were issued on January 10, 2023, in Cause No. C-1-PB-21-001618, pending in the Probate Court No. 1, Travis County, Texas, to Daniel Wayne Montgomery a/k/a Dan Montgomery as Successor Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Fred Marion Gibson, a/k/a Fred M. Gibson, a/k/a Fred Gibson
Daniel Wayne Montgomery a/k/a Dan Montgomery, Successor Independent Executor c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Ste 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 18th day of January, 2023.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Ste 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

CONTINUED ON P.54

FREE WILL ASTROLOGY

by **Rob Brezsny** for January 27 - February 2

AQUARIUS (Jan. 20-Feb. 18): Greek writer Nikos Kazantzakis (1883–1957) was nominated nine times for the prestigious Nobel Prize in Literature, but never won. He almost broke through in the last year of his life, but French author Albert Camus beat him by one vote. Camus said Kazantzakis was "a hundred times more" deserving of the award than himself. I will make a wild prediction about you in the coming months, Aquarius. If there has been anything about your destiny that resembles Kazantzakis's, chances are good that it will finally shift. Are you ready to embrace the gratification and responsibility of prime appreciation?

PISCES (Feb. 19-March 20): Piscean educator Parker Palmer has a crucial message for you to meditate on in the coming weeks. Read it tenderly, please. Make it your homing signal. He said, "Solitude does not necessarily mean living apart from others; rather, it means never living apart from one's self. It is not about the absence of other people – it is about being fully present to ourselves, whether or not we are with others. Community does not necessarily mean living face-to-face with others; rather, it means never losing the awareness that we are connected to each other."

ARIES (March 21-April 19): Noah Webster (1758–1843) worked for years to create the first definitive American dictionary. It became a cornucopia of revelation for poet Emily Dickinson (1830-1886). She said that for many years it was her "only companion." One biographer wrote, "The dictionary was no mere reference book to her; she read it as a priest his breviary – over and over, page by page, with utter absorption." Now would be a favorable time for you to get intimate with a comparable mother lode, Aries. I would love to see you find or identify a resource that will continually inspire you for the rest of 2023.

TAURUS (April 20-May 20): "The aspects of things that are most important for us are hidden because of their simplicity and familiarity." So declared Taurus philosopher Ludwig Wittgenstein in his book *Philosophical Investigations*. Luckily for you Tauruses, you have a natural knack for making sure that important things don't get buried or neglected, no matter how simple and familiar they are. And you'll be exceptionally skilled at this superpower during the next four weeks. I hope you will be gracious as you wield it to enhance the lives of everyone you care about. All of us non-Bulls will benefit from the nudges you offer as we make our course corrections.

GEMINI (May 21-June 20): Poet Carolyn Kizer said the main subject of her work was this: "You cannot meet someone for a moment, or even cast eyes on someone in the street, without changing." I agree with her. The people we encounter and the influences they exert make it hard to stay fixed in our attitudes and behavior. And the people we know well have even more profound transformative effects. I encourage you to celebrate this truth in the coming weeks. Thrive on it. Be extra hungry for and appreciative of all the prods you get to transcend who you used to be and become who you need to be.

CANCER (June 21-July 22): If you have any interest in temporarily impersonating a Scorpio, the coming weeks will be a favorable time to play around. Encounters with good, spooky magic will be available. More easily than usual, you could enjoy altered states that tickle your soul with provocative insights. Are you curious about the mysteries of intense, almost obsessive passion? Have you wondered if there might be ways to deal creatively and constructively with your personal darkness? All these perks could be yours – and more. Here's another exotic pleasure you may want to explore: that half-forbidden zone where dazzling heights overlap with the churning depths. You are hereby invited to tap into the erotic pleasures of spiritual experiments and the spiritual pleasures of erotic experiments.

LEO (July 23-Aug. 22): The circle can and will be complete – if you're willing to let it find its own way of completing itself. But I'm a bit worried that an outdated part of you may cling to the hope of a perfection that's neither desirable nor possible. To that outdated part of you, I say this: Trust that the Future You will thrive on the seeming imperfections that arise. Trust that the imperfections will be like the lead that the Future You will alchemically transmute into gold. The completed circle can't be and shouldn't be immaculate and flawless.

VIRGO (Aug. 23-Sept. 22): Shakespeare's work has been translated from his native English into many languages. But the books of Virgo detective novelist Agatha Christie have been translated far more than the Bard's. (More info: tinyurl.com/ChristieTranslations.) Let's make Christie your inspirational role model for the next four weeks. In my astrological estimation, you will have an extraordinary capacity to communicate with a wide variety of people. Your ability to serve as a mediator and go-between and translator will be at a peak. Use your superpower wisely and with glee!

LIBRA (Sept. 23-Oct. 22): Libran musician Franz Liszt (1811–1886) was a prolific and influential genius who created and played music with deep feeling. He was also physically attractive and charismatic. When he performed, some people in the audience swooned and sighed loudly as they threw their clothes and jewelry on stage. But there was another side of Liszt. He was a generous and attentive teacher for hundreds of piano students, and always offered his lessons free of charge. He also served as a mentor and benefactor for many renowned composers, including Wagner, Chopin, and Berlioz. I propose we make Liszt your inspirational role model for the next 11 months. May he rouse you to express yourself with flair and excellence, even as you shower your blessings on worthy recipients.

SCORPIO (Oct. 23-Nov. 21): This may risk being controversial, but in the coming weeks, I'm giving you cosmic authorization to engage in what might appear to be cultural appropriation. Blame it on the planets! They are telling me that to expand your mind and heart in just the right ways, you should seek inspiration and teaching from an array of cultures and traditions. So I encourage you to listen to West African music and read Chinese poetry in translation and gaze at the art of Indigenous Australians. Sing Kabbalistic songs and say Lakota prayers and intone Buddhist chants. These are just suggestions. I will leave it to your imagination as you absorb a host of fascinating influences that amaze and delight and educate you.

SAGITTARIUS (Nov. 22-Dec. 21): "All the world's a stage," Shakespeare wrote, "and all the men and women merely players." That's always true, but it will be even more intensely accurate for you in the coming weeks. High-level pretending and performing will be happening. The plot twists may revolve around clandestine machinations and secret agendas. It will be vital for you to listen for what people are NOT saying as well as the hidden and symbolic meanings behind what they are saying. But beyond all those cautionary reminders, I predict the stories you witness and are part of will often be interesting and fun.

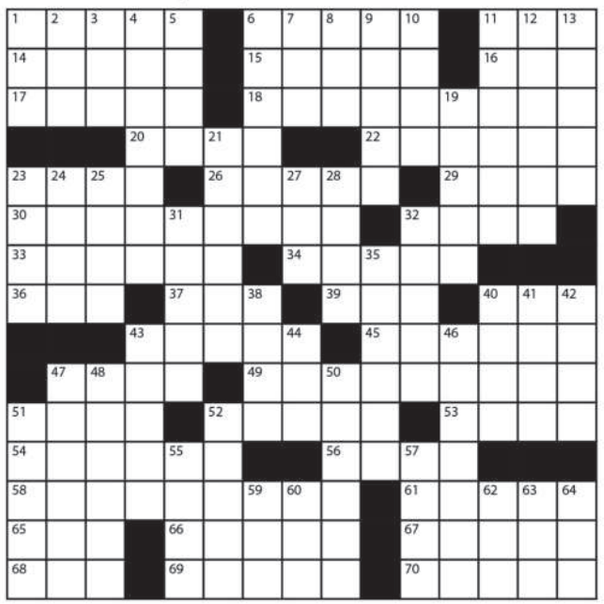
CAPRICORN (Dec. 22-Jan. 19): In this horoscope, I offer you wisdom from Capricorn storyteller Michael Meade. It's a rousing meditation for you in the coming months. Here's Meade: "The genius inside a person wants activity. It's connected to the stars; it wants to burn and it wants to create and it has gifts to give. That is the nature of inner genius." For your homework, Capricorn, write a page of ideas about what your genius consists of. Throughout 2023, I believe you will express your unique talents and blessings and gifts more than you ever have before.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Kind of Record

Puzzle by J. Reynolds No. 774



Across

1. Word that could follow the last word of each starred answer
6. Greek letter
11. Collector's goal
14. From the East
15. Without ___ (quietly)
16. "I don't need to hear that," in modern lingo
17. Stallone title role
18. *** Preakness Stakes, for one
20. Other, in Madrid
22. Heartthrob's fan
23. "Horton Hears ___"
26. Locales
29. Fr. holy women
30. *** "Slow down!"
32. Porgy's woman
33. Uncover
34. Bistros
36. AOL, e.g.
37. Contents of some bags
39. 24 horas
40. Certain investment, for short
43. Twig, to a bird
45. Spooks
47. Snow structure
49. *** Part of a Hugo title
51. Window section
52. Neighbor of Turkey
53. Aardvark's fare
54. 2001 title role for Audrey Tautou
56. Flamboyance
58. *** An American musical variety show
61. "Don't get any funny ___!"
65. Dine
66. Kick out
67. Sonata section
68. Part of a car test course
69. Free-for-all
70. Golfer Sam

Down

1. Driveway material
2. Mandela's land: Abbr.
3. Order between "ready" and "fire"
4. The very end
5. Granny ___
6. "The English Patient" setting
7. Nasdaq debut: Abbr.
8. Neighbor of Aus.
9. Tablelands
10. Acted like
11. Kicks off
12. Hosts
13. Levels
19. Kentucky Derby prize
21. Roof support
23. "The King ___"
24. Troubles
25. Start of many addresses
27. Computer key
28. Just barely
31. Santa's reindeer, e.g.
32. Place for an umbrella
35. Financial
38. Sore
40. OPEC member
41. Prefix with angular
42. Says "When?"
43. Shampoo brand
44. "Ben-___"
46. Leave high and dry
47. Rich's partner
48. Tops
50. Nothing, in Napoli
51. Out of fashion
52. Wait on
55. Part of a list
57. Broadcasts
59. Be sick
60. Diamonds, slangily
62. Opposite WSW
63. Toothpaste tube letters
64. Landscaper's need

SEE THIS WEEK'S PUZZLE SOLUTION AT **WWW.AUSTINCHRONICLE.COM/CROSSWORD**

LEGAL NOTICES

CONTINUED FROM **P.53**

for the Estate of Alice Katherine Oestrick were issued on January 5, 2023, in Docket No. 2019-PR02732-2, pending in the Probate Court No. 1 of Travis County, Texas, to Rodney M. Patterson as Independent Executor of the Estate of Alice Katherine Oestrick, Deceased. The business address of the Independent Executor Rodney M. Patterson is Rodney M. Patterson, Attorney at Law, Downs & Stanford, PC, 2001 Bryan St., Ste 4000, Dallas, Dallas County, Texas 75201. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. Dated this 23d day of January, 2023.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Virginia Dragon, Deceased, were issued

MARKETPLACE

2022 TRANQUILITY 19P 4X4 CLASS B RV
Mercedes-Benz - Plans changed right after purchasing. Never used. Less then 1500 miles! Single Owner 2022 Tranquility 19P 4x4 Mercedes Benz Sprinter Van conversion by Thor Motor Coach has been heavily equipped and is ready to be loaded up & taken down the road onto its next adventure. Power awning with LED lighting, a roof-mounted solar charging system, a Winegard satellite system & running boards. Interior has spacious floor plan with a fold out bed QN bed in the rear, aircraft inspired overhead storage, full size bathroom & much more! Cruise, paddle shifters, navigation, Bluetooth and much more. $119,500 (432) 553-1160 chodge@sagapetroleum.com

AUTO
CASH FOR CARS! We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

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in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call 1-866-370-2939

BATH REMODEL
BathWraps is looking for calls from homeowners with older home who are looking for a quick safety update. They do not remodel entire bathrooms but update bathtubs with new liners for safe bathing and showering. They specialize in grab bars, non-slip surfaces and shower seats. All updates are completed in one day. Call 866-531-2432

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are now on SALE! Be one of the first 50 callers and save $1,500! CALL 844-514-0123 for a free in-home consultation.

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DONATE YOUR CAR FOR KIDS! Fast Free Pickup – Running or Not - 24 Hour Response - Maximum Tax Donation – Help Find Missing Kids! Call 855-504-1540

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4G LTE Home Internet Now Available! Get GotW3 with lightning fast speeds plus take your service with you when you travel! As low as $109.99/mo! 1-866-571-1325

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Spectrum Internet as low as $29.99, call to see if you qualify for ACP and free internet. No Credit Check. Call Now! 833-955-0905

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LONG DISTANCE MOVING: Call today for a FREE QUOTE from America's Most Trusted Interstate Movers. Let us take the stress out of moving! Call now to speak to one of our Quality Relocation Specialists: Call 855-787-4471

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Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

TRAINING
Attention Active Duty & Military Veterans & Family! Begin a new career and earn your Degree at CTI! Online Computer & Medical training available for Veterans & Families! To learn more, call 866-243-5931. (M-F 8am-6pm ET). Computer with internet is required

WATER DAMAGE
ATTENTION HOMEOWNERS! If you have water damage to your home and need cleanup services, call us! We'll get in and work with your insurance agency to get your home repaired and your life back to normal ASAP! Call 833-664-1530

MIND/BODY

GENERAL
Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/ shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761 Skype/Facetime lessons available

REAL ESTATE

SOUTH 0 BR/0 BA Attractive Washington County acreage-less
than 1 acre with beautiful 100 year old pecan trees, fenced and gated. Convenient 15 min from historic Chappell Hill on FM 1370. Enjoy this property nestled in the land of bluebonnets, small town charm and Texas History. Take FM 115 off Hwy 290 to FM 1370. $58,000 (713) 724-0300 apollo257@gmail.com

LEGAL NOTICES

on January 24, 2023, in Cause No. C-1-PB-22-002850, pending in the Probate Court for Travis County, Texas, to David S. Dragon.
All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.
c/o Eric L. Grogan
Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 24th day of January, 2023.
/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 966-1847
Email: eric@groganfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Isabelle Luis Jade Dalzon, Deceased, were issued on January 10, 2023, in Cause No. C-1-PB-22-001097, pending in Probate Court No. One (1) Travis County, Texas, to: Louis Fulbert Dalzon
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Mike Massey Law, PLLC
418 Grace Lane
Austin, TX 78746
DATED: January 18, 2023.
MIKE MASSEY LAW, PLLC
Glenda C. Clausell
State Bar No.: 24065051
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-3021
Facsimile: (512) 729-7819
E-mail: glenda@mytxwills.com
ATTORNEY FOR LOUIS FULBERT DALZON

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Beverly Ruth Cambron, Deceased, were issued on December 27, 2022, in Cause No. 22-0481-P, pending in County Court at Law No. 3 of Hays County, Texas, to Jerry Lynn Wright, as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All notices should be presented to the Independent Executor, in care of his attorney, at the following address:
c/o Jeff Tippens, Attorney at Law
411 Brazos Street, Suite 209
Austin, Texas 78701-3635
By: /s/ Jeff Tippens, Attorney for Jerry Lynn Wright, Independent Executor of the Estate of Beverly Ruth Cambron, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Jean Proctor, Deceased, were issued on January 6, 2023, in Cause No. 22-1253-CP4, pending in the County Court of Williamson County, Texas, to: Martin Vernon Proctor, Jr.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Martin Vernon Proctor, Jr.
Independent Executor of the Estate of Elizabeth Jean Proctor
c/o: **Virginia Sampson**
Attorney at Law
5701 W Slaughter Lane
A130-466
Austin, TX 78749
DATED the 27th day of January, 2023.
Virginia Sampson
Attorney for Martin Vernon Proctor, Jr
State Bar No.: 24058204
Ph. 512-980-4610
Email: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary Elizabeth Baugh, Deceased, were issued on January 19, 2023, in Cause No. C-1-PB-22-002765, pending in the Probate Court No: 1, Travis County, Texas, to: Brett Alan Baugh.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Brett Alan Baugh**
11206 Ptarmigan
Austin, Texas 78758
DATED the 19th day of January, 2023.
/s/ Keith S. Leuty
Keith S. Leuty
Attorney for Brett Alan Baugh
State Bar No.: 24041334
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: kleuty@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Paul M. Montgomery, a/k/a Paul Milton Montgomery, a/k/a Paul Montgomery, Deceased, were issued on January 10, 2023, in Cause No. C-1-PB-22-002591, pending in the Probate Court No. 1, Travis County, Texas, to Daniel Wayne Montgomery a/k/a Dan Montgomery as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Paul M. Montgomery, a/k/a Paul Milton Montgomery, a/k/a Paul Montgomery
Daniel Wayne Montgomery a/k/a Dan Montgomery, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Ste 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 18th day of January, 2023.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Ste 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that the original Letters of Independent Administration for the Estate of Beverly Ann Selph, Deceased, were issued on January 20, 2023, in Cause No. C-1-PB-21-002709, pending in the Travis County Probate Court No. 1, to Jennifer Stewart. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Jennifer Stewart, Independent Administrator
c/o Christopher C. Hugg
Shann M. Chaudhry, Esq., Attorney at Law, PLLC
111 West Olmos Drive
San Antonio, Texas 78212

NOTICE TO CREDITORS
On January 19, 2023, Austin Trust Company was issued Letters Testamentary for the Estate of Jo Ann Loper, Deceased, in Cause No. C-1-PB-22-002687 pending in Probate Court No. 1, Travis County, Texas. The address of Austin Trust Company, Independent Executor, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Austin Trust Company, Independent Executor of the Estate of Jo Ann Loper, Deceased
By: Eryn Lyle, Attorney for the Independent Executor, Austin Trust Company

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Natalie Carolyn Waggoner, Deceased, were issued on January 19, 2023, in Cause No. C-I-PB-22-002761, pending in the Probate Court Number One of Travis County, Texas, to CLINTON NORMAN WAGGONER.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Hazel A. Sanchez**
Brink Bennett Pargaman Atkins + Sanchez
7800 N. MoPac, Suite 200
Austin, TX 78759
DATED the 20th day of January, 2023.
/s/ Hazel A. Sanchez
Hazel A. Sanchez
State Bar No.: 24049353
Attorney for Applicant

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of RAJAN MOONESINGHE, Deceased, were issued on January 19, 2023 in Cause No. C-1-PB-22-002830 pending in Travis County, Texas, to: JOHANN MOONESINGHE.
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to:
c/o JASON ROY FLAHERTY, Attorney for JOHANN MOONESINGHE
FLAHERTY JONES THOMPSON PLLC
7800 N Mopac, Ste 101, Austin, TX 78759

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary in the Estate of Darrell Alan Harris, Deceased were issued on December 29, 2022 in Case No. C-1-PB-21-002881 pending in the Probate Court of Travis County, Texas, to David G. Harris. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
Representative
Estate of Darrell Alan Harris
c/o James R. Wilson
Law Office of Kelley F. Whalen, P.C.
611 S. Church St.
Georgetown, Texas 78626
Ph.: (512) 930-7369
Fax: (512) 869-8273
Dated 1/17/2023
By: /s/ James R. Wilson
James R. Wilson
Attorney for Administrator of the Estate of
Darrell Alan Harris

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the **Estate of KATHLEEN BARBARA OWEN**, Deceased, were issued on July 16, 2022, under Cause Number C-1-PB-22- 002808, pending in the Probate Court No. 1 of Travis County, Texas, to **DIANA GAY MILLER**.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Diana Gay Miller
Independent Executor of the Estate of Kathleen Barbara Owen c/o John C. Blazier
Attorney for the Estate
Blazier, Christensen, Browder & Virr, P.C.
901 S. Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 19th day of January, 2023.
/s/ John C Blazier
JOHN C. BLAZIER
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary upon the Estate of Michelle Wunder Fitzgerald were issued to James Francis Fitzgerald, whose mailing address is 3921 Threadgill Street, Austin, Texas 78723, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-002706, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to James Francis Fitzgerald, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law.
/s/ Kelly C. Kocurek
Kelly C. Kocurek
DuBois, Bryant and Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701

NOTICE TO CREDITORS and NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR
Notice is hereby given that original Letters Testamentary for the Estate of Gerald P. Limbeck, Deceased were granted and issued to Kenneth G. Asklund II, as Independent Executor of the Estate, on January 12, 2023 in **C-1-PB-22-002661**, In Re: the Estate of Gerald P. Limbeck, In the Probate Court No. 1, Travis County, Texas.
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorney as follows:
Estate of Gerald P. Limbeck
c/o Calley D. Callahan, Attorney for Independent Executor
KNOLLE, HOLCOMB, CALLAHAN & TAYLOR
13625 Ronald W. Reagan Blvd.
Building ONE, Suite 100
Cedar Park, Texas 78613

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
RFS#: 2301-004-BB
Independent Performance Audit of Travis County Healthcare District D/B/A Central Health
Solicitation Issued on 1/18/2023
Bids Due:
2/22/2023 at 2:00pm
Pre-Proposal
2/2/2023 at 9:30am
Phone number: 512-854-8326
Conference ID: 625 069 782#
IFB# 2211-010-JL
Title: Residential Electrical Services
Please advertise the above project for the two (2) advertisement dates below:
Solicitation will be issued on Thursday January 19, 2023
Pre-Bid Info:
An optional pre-proposal conference is scheduled for Wednesday, January 25th, 2023, at 1:00 PM CST. Bidders may call in to the pre-bid conference using the following credentials to dial in:
Telephone ID: 1 (512) 854-8326
Conference ID: 106 738 280#
Or join on Microsoft Teams through your computer or mobile device:
Meeting ID: 232 782 329 753
Passcode: GGW9qs
Bid/Proposals Due:
Thursday, February 9th, 2023, at 2:00 PM CST.
RFP # 2301-008-SK
Title: Online Tax Sales Auction Software
Bid Opening:
February 13, 2023 at 10 am
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

The administrative offices for Travis County Emergency Service District 4 are located at 14312 Hunters Bend Road, Austin, Texas 78669

Application has been made with the Texas Alcoholic Beverage Commission for a wine and malt beverage retailer's permit by Open Hands Group, LLC dba Chicknic, to be located at 15511 State Hwy 71 W, Suite 101, Bee Cave, Travis County, Texas. Managing member of said LLC is Russel Taylor.



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