

JANUARY 13, 2023

THE AUSTIN

VOL. 42 • NO. 20

FREE
BUT NOT CHEAP

CHRONICLE

TEXAS LEGISLATURE PREVIEW:

KILLED KILLED BILLS

VOLUME 88

1,600 bills have been filed.
Most will die.
Can this session have
a happy ending?

SEE PAGE 10.



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Fennec Finds a Home in House Music P.30

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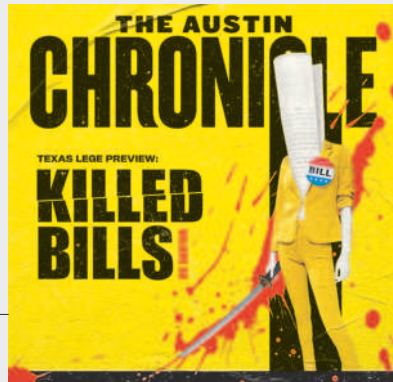
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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Another Lege Gavels In

Reader Jeff Farris sent us a letter this week praising the News section's recurring "Headlines" column, which typically has some sneaky theme: surf rock and Nineties bops, horror movie taglines, the one that mimicked *Friends* episode titles. The person behind those playful themes is Assistant News Editor Maggie Q. Thompson, who's been producing the "Headlines" column (among a gazillion other weekly job duties) since she started at the *Chronicle* last February.

Maggie's a relatively new transplant to Texas – she moved here from the Pacific Northwest a couple years ago – so this will be her first time covering the Texas Legislature in session. I asked Maggie, who was part of the team that produced this week's Lege preview,

WE HAVE AN ISSUE
BY KIMBERLEY JONES

how optimistic she was feeling about the upcoming session.

"It seems like we could potentially have some progressive wins," she told me, "but only because Republicans are on board for the wrong reasons.

"For instance, we're almost certainly going to get 12 months' postpartum access to health insurance for women ... which Republicans are only on board with because they were able to block abortion access. "Another example is mental health care," Maggie said. "I think we're probably going to see some gains for mental health care access ... but only because Republicans want to do that instead of gun control."

Head to p.10 for a preview of those issues and more to be tackled by the 88th Texas Legislature. ■

ONLINE THIS WEEK

COSMOS COLLIDES WITH SXSW South by Southwest announced additions to its March programming lineup with a keynote centering on NASA's James Webb Space Telescope; featured speakers Boots Riley, Cheryl Strayed, RZA, and Killer Mike; and opening night film *Dungeons & Dragons: Honor Among Thieves*.

FITZHUGH CONCERT VENUE CONTROVERSY

Chad Swiatecki reports on neighbor opposition to a proposed 5,000-capacity amphitheatre near Dripping Springs.

JONATHAN MAJORS CONQUERS ALL The 21st annual Texas Film Awards will celebrate the native Texan and newly minted Marvel star, as well as indie champions Janet and John Pierson and Oscar-nominated producer Michael De Luca, at a March 3 ceremony at Luck Ranch.



The Carina Nebula as captured by the James Webb Space Satellite

PHOTO BY NASA, ESA, CSA, AND STSCI

HANNIBAL BURESS BLURS THE LINES Clara Wang reviews the comedian's dexterous rap and stand-up integration at Creek & the Cave.

SERVING TEXAS CXNT Coco Cxnts throws a special show Saturday that includes *RuPaul's Drag Race*'s Mistress Isabelle Brooks.

EVERYTHING EVERYWHERE ALL OF THE AWARDS The Austin Film Critics Association bestowed nine awards on *The Daniels'* metaphysical action-comedy.

"YOURS," TRULY Qmmunity Editor James Scott reviews the new queer art show in the unique garage gallery of Goodluckhavefun.



Hannibal Buress

DAVID BRENDAN HALL

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

Feedback

LETTERS + COMMENTS

NITPICKIN' PARTON

Dear Editor,

Page 4 of the current edition of *The Austin Chronicle* contains a cutline that references "local star Brigitte Bandit performed a Drag Queen Story Time to the tune of Dolly Parton's 'Harper Valley PTA' at Cheer Up Charlies..."

"Harper Valley PTA" was written by Tom T. Hall and the hit single version of the song was recorded by Jeannie C. Riley. Dolly Parton had nothing to do with that song except for the fact that Riley's recording was the very first single to reach No. 1 on *Billboard's* Country Music and Hot 100 charts simultaneously; Parton's recording of "9 to 5" became the second single to achieve that feat.

Pete Oppel

Qmmunity Editor James Scott responds:

Thanks for the background info on this great song! However, the cutline isn't incorrect as the version that played during Brigitte Bandit's performance was a cover sung by Dolly Parton, originally released in 1969 on her album *In the Good Old Days (When Times Were Bad)*.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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HURRAH FOR HEADLINES

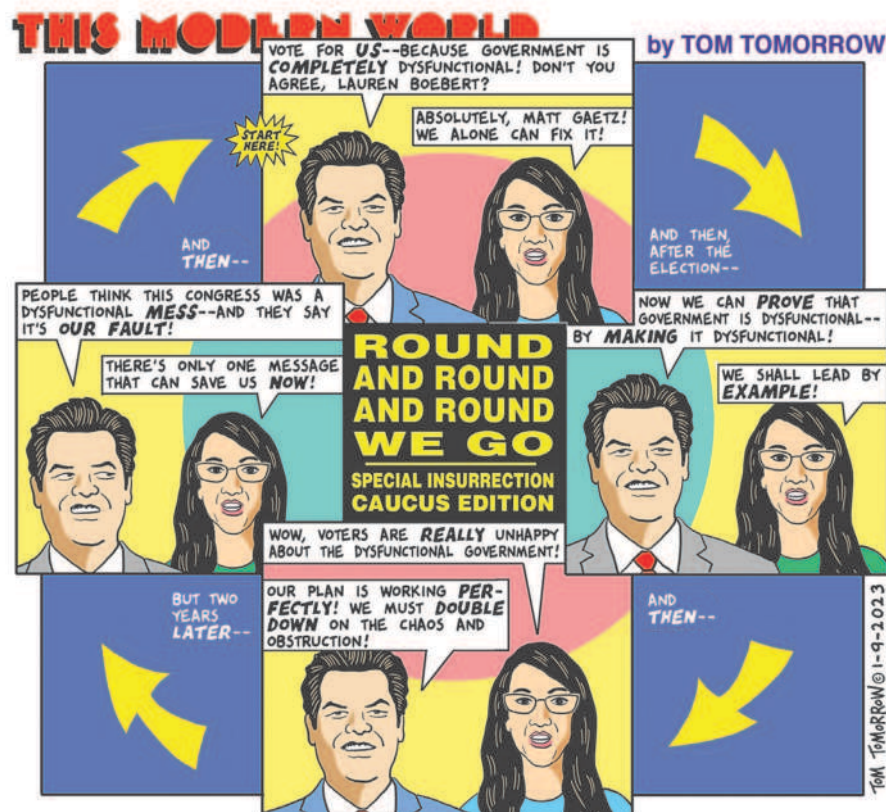
Dear Editor,

Kudos to whoever comes up with the creative Headlines column on the News page. Perhaps Mike Clark-Madison? At least since November 2022, themed topics have included Led Zeppelin songs, Thanksgiving foods, Christmas movies, and Neil Young tunes. I don't remember this being the case all along, or maybe I missed it in the past. But recently it's been obvious enough to make me anticipate each new issue.

Jeff Farris

Editor-in-Chief Kim Jones responds: All credit and kudos go to Assistant News Editor Maggie Q. Thompson. (We're big fans, too.)

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)



Safety is our number one concern.

Please call for an appointment first! Thank you! Stay safe!

MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED



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"It's easier for a budgeting cycle when you have no money and all you have to say is no. You don't say no this cycle."

— Texas Comptroller Glenn Hegar discussing the state's massive budget this cycle



JOHN ANDERSON

Texas Speaker of the House Dade Phelan shortly after being sworn in on the opening day of the 88th Legislature. "For the newcomers here, our freshman class of 2023, congratulations. Words of caution — please do not confuse this body with the one in Washington, D.C.," Phelan said. "After watching Congress attempt to function last week, I cannot imagine why some want Texas to be like D.C."



JANA BIRCHUM

Steve Adler, Scandal Machine

The ex-mayor not only can afford, but has earned, the right to swat away pesky flies

At the top of the "Headlines" column to my right, you can get the TL;DR summary of the latest and likely last alleged miscreance of our outbound Mayor Steve Adler, whom a lot of politically active people in Austin simply do not like. To go into more detail: On Dec. 1, the first day of early voting for the Dec. 13 Council run-off, Adler appeared at a press conference at City Hall, where he discussed election-related matters and encouraged all to vote. This included letting the audience — both live and via the signals of ATXN, the city's TV channel — know that he, a District 9 resident, planned to vote for Zohaib Qadri (and indeed to vote *with* Qadri), and that if

he lived instead in D3 he would vote for José Velásquez "because of his history of community organization in that district."

He did not endorse in the mayor's race but discussed it at some length, saying that "our city is fortunate to have two candidates [with] the experience and knowledge and skills to do this job, and both of them are ready. I've known both candidates for over 20 years; they are both friends of mine [and each] has the best interest of the city in their heart."

Normal sentiments expressed normally by a normal politician. What's at issue is whether Adler improperly used the resources of ATXN to produce and

broadcast what could be seen as political advertising (and certainly could provide material for a real 30- or 60-second TV spot). That's the complaint from activist attorney and former Travis County Judge Bill Aleshire, who took the case and filed criminal complaints against Adler with the Texas Ethics Commission and with County Attorney Delia Garza, on behalf of Qadri's D9 opponent Linda Guerrero and current D6 CM Mackenzie Kelly.

YOU KNOW IT WHEN YOU SEE IT

Kelly told the *Chronicle* this week that she was alerted to the presser that morning and watched it in real time, after which she filed the complaint (with

CONTINUED ON P.6

HEADLINES

MUCH ADO ABOUT MAYBE A LIL' SUMTHIN' As Mayor **Steve Adler** left office last week, criminal complaints from Council Member **Mackenzie Kelly** and defeated District 9 candidate **Linda Guerrero** (represented by attorney Bill Aleshire) alleged that Adler used ATXN staff and resources for political advertising when he endorsed **Zo Qadri** and **José Velásquez**. That's a class A misdemeanor, punishable by a fine of up to \$4,000.

THE TAMING OF THE FLU A new highly transmissible variant of **COVID-19** has been detected in Travis County and can be dangerous for at-risk patients when combined with the flu, says Health Authority **Desmar Walkes**. After a steady rise in COVID hospitalizations, Travis County's Community Level moved to medium, meaning Austinites should mask up more often.

A LEGE SESSION NIGHT'S DREAM It looks like the Texas Legislature will have **\$188.2 billion** available in general revenue over the 2024-25 biennium, Texas Comptroller **Glenn Hegar** said Monday. The unprecedented 26% increase from the last budget cycle is more than the Texas Constitution will legally allow the Lege to spend, so they might vote to "bust the cap" this session.

2B OR NOT 2B COACH: THAT IS NO LONGER THE QUESTION **UT-Austin** went ahead and fired basketball coach **Chris Beard** last week after suspending him over his arrest for a suspected domestic assault. Beard's lawyer says Beard was "crushed" and the university "violated" their promise to conduct an **Independent Investigation** of the allegations before firing him. For their part, UT's counsel said Beard "does not understand the significance of the behavior he knows he engaged in."

OH HELL NO While reporters will have access to the **Texas House** as they did pre-pandemic, the Texas Senate will ban reporters from the Senate floor. Press will be seated in gallery, as they were during the pandemic, where it is more difficult to reach senators for comment.

ALL EL PASO'S A STAGE President **Joe Biden** visited the **U.S.-Mexico border** for the first time in his presidency this week. Before his four-hour tour in El Paso, Biden received a hand-delivered letter about the border from **Gov. Greg Abbott** at the El Paso airport. Abbott told reporters there that the president "caused the chaos at the border" and was "two years and about \$20 billion too late." After the tour, Biden told reporters, "They need a lot of resources. We're going to get it for them."

WANNABE KING JAIR Former Brazilian President **Jair Bolsonaro** was in an **Orlando, Fla.** hospital bed Monday, as Democratic leaders pressured Biden to remove him from the country. Sunday, **hundreds of his supporters** stormed the Brazilian capital. U.S. Rep. Joaquin Castro told CNN the U.S. "should not be a refuge for this authoritarian who has inspired domestic terrorism."

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such

as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed

too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only 10 new neuropathy patients will be accepted before January 31, 2023.** (512) 623-1996



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer



Mayor Steve Adler, just before he commits crime (allegedly)

PHOTO VIA ATXN

AUSTIN AT LARGE CONTINUED FROM P.4

Aleshire's assistance). I'm going to guess that Kelly was not the only deeply invested city personage, elected or not, who had their office TVs tuned to Channel 6 and saw Adler's press remarks, and that other viewers, maybe *most* viewers, had no idea that a crime was being committed right before their eyes.

It's not really in question that using public funds, such as those that pay for ATXN, for political advertising is a crime. In Aleshire's view, Adler, as a newsmaker with First Amendment speech rights, is at liberty to share his election endorsements in pretty much *any other* form that he chooses, but not on the city's own TV station. And the Ethics Commission, though toothless when it comes to holding sleazy actors accountable, does have an expansive view of what can constitute sleaze – claiming back in 2004, in an advisory opinion quoted by Aleshire, that even recording a similar conversation *during a Council meeting* could violate state ethics laws, if it were intended to influence the election.

There are questions of law here that are actually interesting to me, and perhaps to Aleshire: How independently can city-owned media like ATXN operate without running afoul of “public funds” restrictions? (It was also a question that came up when I was working in UT student media back in the Bronze Age.) Do Adler's comments really amount to an endorsement? I checked with the former state senator (guess who) who shepherded the last reworking of Texas' public information and open meet-

ings laws, and there's no *requirement* that Adler be taped and televised just because he's mayor doing mayor things and the public has a right to know. So he perhaps should have saved the actual words “I'm voting for ...” until after ATXN wrapped.

YOU KNOW HE DOESN'T CARE

Because Aleshire is the kind of guy whose *friends* have described him over the years as “a rolling barrel of steak knives,” these criminal complaints and his associated media hits do not calmly point out that Adler made an ethical oopsie.

“Mayor Adler misused his position as Mayor to commandeer city staff, audio/video equipment, and website to engage in his own political endorsement of candidates,” Aleshire notes in Kelly's complaint. The word “commandeer” is doing a lot of work there; I guess it's possible that all or some of the eight ATXN staffers named in the complaint felt bullied into staging and filming the mayor's press event, even though the channel tapes and airs or streams impromptu press events like this at least once a week. The difference in content between “Steve Adler discusses the election” and “Steve Adler says he's voting for Zo Qadri” is the difference between a subject line and a crime, as Aleshire has structured the matter.

Yes, Steve Adler is rich AF and can pay whatever fine is levied on him, and both Qadri and Velásquez won their races, and Aleshire is doing this because he doesn't like Steve Adler. And soon we will forget all about it. ■

What Goes Up ... May Go Down?

Lower home prices don't mean lower housing costs

You've likely seen the headlines about the big drop in home prices over the last eight months or so. True, but it depends what you call home.

The headlines, of course, are about the sales of **single-family houses**, whose median price skyrocketed since the start of the pandemic – especially in Austin – then started a sharp decline last spring. Through no fault of my own, I get a lot of real estate press releases, and the Austin-related subject lines literally changed from “Guess which markets have gone up the most?” to “Guess which markets have dropped the most?” within a five-month period.

And now, in theory, we're right back where we were more than a year ago. “December is the second month of declining year-over-year values,” notes a recent analysis from Bramlett Residential Real Estate, and it's also the eighth straight month of month-to-month decline. That may or may not continue, but even if we've actually hit bottom, it'll be quite a while before valuations are back up where they were at the market peak last spring.

However, it appears that **housing rental rates** – which ballooned along with house prices on the way up – have not followed suit on the way down, but remain near record highs. Local studies have indicated a small month-to-month drop in the last couple of months, but rents are still higher than they were a year ago. Which means renters have again gotten the worst of it: a steep hike in their housing cost last year, and no relief in the downturn. And with the large

majority of the new construction being at the high end of the market, don't look for average rents to be going down anytime soon.

The average homeowner, meanwhile, may actually have seen a *reduction* in their property tax bill last year, and that may yet be the case again this year: While your property valuation may go up, it'll be offset by reduced tax rates, due to the unprecedented amount of new construction that's being built and swelling the overall tax base.

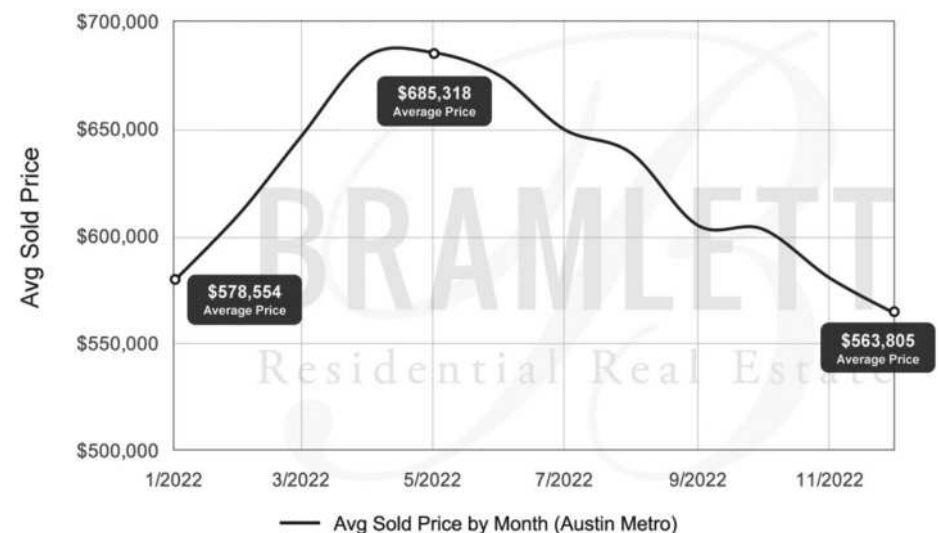
□

One of the scapegoats for housing costs in Austin, of course, is the city's red tape. And just this week, the **Department of Red Tape ... err, I mean, the Development Services Department** released its annual report entitled **FY 2022: A Year of Community Investment**.

It's worth running through a few numbers, because the amount of work they do is indeed daunting: DSD permitted **27,000 new dwelling units** in fiscal year 2022, issued over **1,100 demolition permits**, completed **21,000 reviews** for commercial projects, and issued over **71,000 permits** for new construction and renovations, for which they did almost **360,000 inspections**. They've started some new initiatives – an Affordable Housing Office to work specifically on those projects, and several new tools that are intended to simplify processes to create a sort of express lane for the simplest projects. But, they note, “Staffing turnover continued to be a factor, and at any given point over the fiscal year, almost 1/3 of the DSD workforce was new to their role.” And the bottom line is that only 48.4% of customers were satisfied with their service, per their poll results, so ... Oh wait, it appears their goal was only 43%, so well done. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO



BRAMLETT RESIDENTIAL REAL ESTATE

At an Impasse on Health Care

Why 60,000+ Central Texans could lose access to Ascension hospitals next month

A month after *The New York Times* published a damning investigative piece on the “profits over patients” model of Ascension hospitals, news broke last week that a deal between **Ascension Texas**, the state’s largest private hospital network, and **Blue Cross Blue Shield of Texas**, the largest insurance company in Central Texas, is falling apart. If the two can’t agree on a deal in the next three weeks, come Feb. 1 thousands of Central Texans could lose access to some of the most-relied-on hospitals and medical facilities in the area.

By BCBSTX’s own count, about 66,000 of their members accessed Ascension providers or facilities at some point last year, so about that many people could be affected if Ascension becomes out-of-network for their members. (Although, importantly, Blue Cross always covers emergency room visits for serious or life-threatening ailments, regardless of whether a hospital is in network.)

Ascension has not responded to the *Chronicle*’s questions, but announced in a statement that they’re looking for a “commitment to reasonable terms.” Meanwhile, BCBSTX’s own statement points out that Ascension “is already one of the most expensive health systems in the Austin and Central Texas area. As a customer-owned health insurance industry leader in Texas for more than 90 years, it is important to stand up for affordable care.”

Although, as a nonprofit, Ascension describes profits as “excess of revenues and gains over expenses and losses” and avoids

more than \$1 billion each year in taxes, its CEO earned **\$13 million** last year, per the December 2022 *New York Times* report. A former CEO, who in 2007 said, “We are a [Catholic] ministry. We’re not a business,” now leads the nonprofit’s investment arm and earned about **\$11 million** in his first year in that role. The *Times* found that while executive salaries swell, Ascension has been running on skeletal hospital staffs to bolster the bottom line – “emblematic of the industrywide movement to keep labor costs low.”

To understand how that model affected patients, the *Times* focused on hospitals in Illinois and Michigan where nurses had started unions. They found **delayed surgeries**; patients who had waited for hours on gurneys with serious, time-sensitive ailments; and instances of patients with gaping bed sores because nurses weren’t able to reposition them often enough.

In September, staff at Austin’s own **Ascension Seton Medical Center** unionized. **Samantha Steel**, an eight-year Ascension employee, declared that “nurses are performing more than just their nursing job. A lot of times they’re having to do the clinical assistants’ jobs, the janitorial jobs. The desk clerks have been reduced [and] charge nurses are having to answer phones that are ringing nonstop. Charge nurses are having to take patients because we don’t have enough RNs.”

Ascension’s partnership with **Central Health** to treat low-income Central Texans has also been on shaky ground since at least

last May. Starting in 2012, the two have collaborated to provide health care to 25,000 Medical Access Program (MAP) members, low-income uninsured locals. But per an op-ed submitted by Ascension Texas to the *Chronicle* in May, “We stand at an impasse with our longtime partner.” It explained that demand for medical services has exceeded the program’s 25,000-patient design by about 4,000 patients, but “Central Health has refused to provide funding to support Ascension Seton’s care of these additional MAP members. This budget shortfall now runs in the tens of millions of dollars.”

So, what’s to become of Ascension hospitals if 29,000 MAP patients and 66,000 Blue Cross members are largely cut off from their facilities? We’ll sniff around and let you know what we find out. – Maggie Q. Thompson

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Peaceful Transition

New mayor and Council take office; no coup attempted

BY MIKE CLARK-MADISON

Austin celebrated on Jan. 6 – not the 2021 attempt to seize control of the U.S. government, but the 2023 arrival of a new (sorta!) mayor and several members of City Council. Only one Council member, Leslie Pool, remains from the original 10-1 Council seated eight years ago, and the new faces on the dais – Mayor **Kirk Watson** and CMs **José Velásquez**, **Ryan Alter**, and **Zohaib Qadri** – all indicated in their remarks that while the service of outgoing Mayor **Steve Adler** and his Council was greatly needed and appreciated, the past in this case is not prologue, and it's time for Austin to do new things.

The City Hall inauguration began with the presentation of the colors (the federal, state, and city flags) by the city's color guard, just as one sees at football games, except that the city doesn't have its own military, so the bagpipers and drum corps come from the public safety departments. This ritual attended to, Adler – who had been accused the day before in a criminal complaint of improper electioneering on ATXN – brought Municipal Court

Presiding Judge **Sherry Statman** up to administer the oaths, took his seat in the gallery at Council chambers, and just like that became an ex-mayor.

The current mayor, who is also a former mayor, let everyone else speak before he did, and also moved the only other action item on the agenda – electing the **mayor pro tem** – up ahead of the speechifying. Despite murmuring that outgoing MPT **Alison Alter** would, or should, retain the title so she could easily be differentiated from Ryan Alter in conversations on the dais, the honor instead now rests on the shoulders of reelected CM **Paige Ellis** for calendar year 2023, and will pass to **Leslie Pool** in 2024. (Later, when it came time to draw seat assignments, the two Alters hilariously got put next to each other.)

In the Before Times, the MPT was almost always the longest-serving CM, but City Hall has figured out ways to pass the title around and allow its faint but not invisible power to shape Council business. That meant Ellis got to talk first, and she had



Mayor Kirk Watson settles into the new-to-him Council chambers

JOHN ANDERSON

plenty of thanks to give to her staff, family, friends, voters, and partner **Ed Espinosa**, former head of Progress Texas and her de facto campaign manager, with whom she managed to plan a nice wedding while running for reelection. (She does not recommend you try this at home.) “Council Member Pool and I will work closely together over the next two years to uphold [Council] procedures and policies to best serve our community in a responsible and

equitable manner. And to my new colleagues, welcome to the dais; I know that working together we can make our city the best it can be, but let's please try to avoid meetings that go until 4am.”

Next went CM **Natasha Harper-Madison** (like Ellis, reelected in November without much trouble). “I'm so incredibly proud to continue to represent my hometown,” she told the crowd. “Thank you for the continued opportunity to do so.” She continued



Jen Ramos, Jolt staff union president, speaks at a press conference on alleged unfair labor practices at Jolt Action

COURTESY OF ANGEL VIDAL

JOLT ACTION ACCUSED OF UNFAIR LABOR PRACTICES

Jolt Action, which bills itself as the “largest Latino progressive organization in Texas,” is facing allegations of less-than-progressive behavior from its staff union, who filed two unfair labor practice claims with the National Labor Relations Board on Nov. 30. **Jen Ramos**, union president, says that in June the organization voluntarily recognized the union, around the same time the former executive director was leaving: “Then in July was when the new interim director [Diana Maldonado] started ... that was the beginning of the chaos.”

Ramos and **Taylor Treviño**, an organizer with Jolt in Austin, say new leadership has been much less supportive of the union, and less receptive to feedback. The NLRB filings were in direct response to Jolt's refusal to bargain over Ramos' petition for remote work to be able to attend school, and Houston organizer **Agustín Herrera's** firing the day before Thanksgiving break without notice, which left a “chilling effect on the remaining employees.” Herrera said he was locked out of his email the day of the termination and given until 5pm to leave; he was one of the more vocal employees in pushing back on Jolt's policies, and Treviño says, “The impression I get is the more we ask questions, the less tolerant they are of it. Like Agustín, it sort of happened suddenly, but for months, he was not afraid to speak his mind or be critical of leadership.”

Ramos says what used to be a staff of around 30-45 has dwindled to around 15 since the summer, and “the executive leadership team has completely liquidated itself. We no longer have a development director, communications director, everybody is leaving because of fundamental disagreements.”

Treviño says the two claims are “representative of the general sentiment in the organization where it feels like there's two or three people in power making decisions for everyone that are not aligned with what a lot of us believe. Jolt has a great mission and vision. I wish our leadership knew how much they're shooting themselves in the foot. Like there's not going to be a Jolt in the next year or two, if they keep acting this way.” Jolt did not respond to multiple requests for comment.

The NLRB is overwhelmed with a backlog of case filings due to growing union activity over the last year, so Ramos doesn't expect a quick response. “But the reason we have decided to go public and share our story is in hopes that people will encourage the board of directors to do the right thing, and to add pressure to the interim executive director for their bad decisions. A lot of us want to continue to do this work. We're just asking for dignity and respect to do it.”

– Lina Fisher

with a familiar response from Austinites, especially East Austinites, to the endless boom time. “Today, I will say we have all the problems of a global city and none of the advantages. We don’t have comprehensive transit and enough housing. So let’s work on that together.”

Then came the newbies. Velásquez recalled receiving a community service award at Austin’s prior Council chambers “24, 26 years ago when I was a student at Austin High, from *this* mayor,” pointing to Watson. “So it’s ridiculously surreal to be up here serving my hometown.” Ryan Alter, an aide to Watson in the Texas Senate, thanked all his friends and family for their above-and-beyond help to the first-time candidate, and his new colleagues “for reaching out throughout this process; I know that I’m going to learn from all of you,” before saving his climactic plaudits for his mayoral mentor: “You put your faith in a young law student eager to make Austin a better place [and] gave me the opportunity to follow my passion.” And Qadri thanked the entire city: “You took in a guy with a funny name who looks like me, [and] made me feel that I belong.”

Then it was Watson’s turn to quote Yogi Berra (“*déjà vu* all over again”) and describe his return to mayoralty: “I have to tell you I am very clear-eyed about the world we live in and how profoundly different it is from anything we’ve experienced. It’s not lost on me that today is Jan. 6. ... My hope for us in Austin is that we will relentlessly pursue unity. But nothing about Austin is a given.”

Echoing a main campaign message, “For a lot of our neighbors, this is an emergency,” the mayor continued. “[They] can’t find an affordable place to live or are at risk of being forced out of their home. It’s an emergency for Austinites experiencing homelessness, [and] for Austinites who don’t feel safe in their homes or neighborhoods, or don’t have the trust they deserve to have in their police. It’s an emergency for Austinites who spend hours and hours every day just getting to and from work and school.”

Watson committed to approaching these people in crisis with care and appreciation and a positive yet pragmatic vision. “Can we solve every problem? Can we realize everyone’s ideal? No. And no one should expect that. But they should expect that their realistic aspirations to be safe, to be healthy, to be respected, to have opportunity, to be happy, can and will be carried out. So let’s give them what they want.” ■



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Does an Expired Execution Drug Make Death Painful?

Texas prison officials have already scheduled nine executions for 2023 – one of which took place Tuesday. That’s more than in all of last year. The first three to be executed – **Robert Fratta** (killed Tuesday evening in Huntsville), **Wesley Ruiz**, and **John Balentine** – asked that the state investigate whether the drugs Texas uses in its lethal injections are expired and could cause pain and suffering in the execution process. So far, no court has granted the request.

Such appeals over using an expired drug to kill prisoners have been made several times before – for example, in 2014, **Willie Trottie**’s attorneys argued that the use of expired pentobarbital, the drug the state has used since 2012 to kill death row inmates, causes a burning sensation before death, constituting cruel and unusual punishment in violation of the **Eighth Amendment**. The courts rejected Trottie’s appeal and he was executed.

This is not the same argument, however, that **Shawn Nolan**, the attorney for Ruiz and Balentine, is making. Instead, he claims prison officials are violating the Texas Pharmacy Act; the Texas Controlled Substances Act; the Texas Food, Drug, and Cosmetics Act; and the Texas Penal Code in using an expired drug. He has asked the 345th District Court in Travis County – a court handling civil, not criminal, matters – to order TDCJ to refrain from using expired pentobarbital in the execution of his clients. On Jan. 5, at the request of Attorney General **Ken Paxton**, the **Texas Court of Criminal Appeals** ordered the district court not to intervene in the matter.

The **Texas Department of Criminal Justice** claims that its supply of pentobarbital is safe. Dr. **Michaela Almgren**, a pharmacology professor at the University of South Carolina, disagrees. “Based the records I reviewed ... all of the pentobarbital in TDCJ’s possession is expired,” Almgren wrote in the petition submitted by Nolan in December. Almgren added that the method TDCJ uses to assess the drugs’ potency, apparently to justify its use after expiration, is “completely unscientific and incorrect, and therefore the result is invalid.”

Nolan says in his petition that TDCJ purchases pentobarbital in 50- and 100-milliliter vials. “The 50ml vials of pentobarbital in TDCJ’s possession expired over twenty months ago and the 100ml vials of pentobarbital expired over forty-three months ago,” he writes. “Given

the age of the drugs ... the pentobarbital [they] intend to use to execute Mr. Ruiz and Mr. Balentine will act unpredictably, obstruct IV lines during the execution, and cause unnecessary pain.”

The Jan. 10 execution of Robert Fratta, a former policeman convicted of hiring two men to kill his wife in 1994, was delayed about an hour as a flurry of final-day appeals cleared the U.S. Supreme Court and Texas’ highest courts. His attorney, John Freiman, submitted a 197-page petition in late December with a number of new claims, including that prosecutors used hypnosis to alter the memory of the only eyewitness to the murder but never disclosed it to Fratta’s defense attorneys. The TCCA rejected Freiman’s petition on Jan. 4 without bothering to review its contents. A video of Fratta’s conversation with **Death Penalty Action** Executive Director Abraham Bonowitz 36 hours before killing time is available at bit.ly/3vt603a. – *Brant Bingamon*



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WHOSE BILLS WILL SURVIVE?

They're not all bad! Our analysis of the just-begun 88th Texas Legislature. **BY THE NEWS STAFF**

As was demonstrated in 2021 with the House Democrats' dramatic end-of-session walkout, the primary task for progressives in most legislative sessions is to kill bills. Then, it was "election integrity" voter-suppression bullshit; now, it may be vouchers to subsidize the students at Regents and Hyde Park Baptist schools, or anti-trans bills that equate gender affirming therapy with child abuse, or even more restrictions on reproductive freedom and even more lifting of restrictions on deadly weapons.

The Dems are outnumbered, but not by so much that they can't do damage, and especially in the House, they include subject-matter experts on issues that suburban GOP voters care about deeply, like their kids not getting murdered or the human rights of their gay friends and relations. So it's possible that we'll see some happy endings to the story arcs we preview here – from the budget to the opioid epidemic to the humanitarian crisis at the border. — *Mike Clark-Madison*



ART BY ZEKE BARBARO
PHOTOS BY JANA BIRCHUM,
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Parties Agree: Fentanyl Sucks

BIPARTISAN CONSENSUS EMERGES TO TACKLE OPIOID OVERDOSE CRISIS

There are not many life-or-death issues Texas faces that will be resolved through any sort of bipartisan effort, but the opioid overdose crisis may become one of them. This is partially due to its severity – the first six months of 2022 saw 118 deaths in Travis County, the same number from the entire year before – but Gov. Greg Abbott's support in late 2022 for decriminalizing fentanyl testing strips made meaningful action in the 88th legislative session more likely. Senate Bill 86, by Sens. Nathan Johnson, D-Dallas, and Bob Hall, R-Edgewood, would make this happen; Rep. Vikki Goodwin, D-Austin, says, "I'm actually not surprised" by Abbott's pivot. "Fentanyl poisoning is hurting all of us regardless of what party we're in."

The Texas Harm Reduction Alliance and other advocates are also pushing for an expansion of syringe services programs and of Texas' Good Samaritan law, which protects those who call for help from being arrested but doesn't cover those with felony drug charges or those who have called in the last 18 months. They'd also like to fix a snag that Travis County's lawyers recently ran into regarding Sen. Royce West's original 2015 bill



legalizing naloxone, which contains a caveat that governments can't pay nonprofits to distribute the lifesaving, overdose-reversing drug.

The 88th Lege also has at its disposal – on top of its unprecedented \$30 billion surplus – a \$2.4 billion (and growing) windfall of settlement money from opioid manufacturers and distributors. Last session's SB 1827 created the Opioid Abatement Fund Council to decide how some of that money will be distributed by the comptroller's office; the rest will go to local entities and to the Lege to appropriate as it sees fit. Rep. Donna Howard, D-Austin, says, "I'm hoping to be able to use the fact that I'm a nurse and connected to health care to emphasize that this is a public health issue, rather than a law enforcement issue. The bottom line is, we can't get people into recovery if they're not alive." — *Lina Fisher*

The Only Exception

LEGISLATORS WRANGLE OVER BIRTH CONTROL, RAPE, AND TRAVEL IN POST-ROE TEXAS

After the Lege enacted an abortion ban last session that made providing an abortion a felony – except to save the life of a mother – Texas went from thousands of aboveboard abortions per month to three lifesaving ones in August 2022. Doctors say the law is so unclear that they must wait until a patient is on the brink of death to be sure an abortion is considered lifesaving.

Voters could get the chance to repeal that 2021 ban, if the Lege passes either of two identical bills from Sen. Sarah Eckhardt and Rep. James Talarico, both D-Austin. To go with them, Talarico's filed another bill that would amend the Texas Constitution – pending voter approval – so the Lege couldn't pass laws limiting access to abortion care for patients who have consulted a physician.

More incrementally, Senate Bill 123 from Sen. Carol Alvarado, D-Houston, would create several exceptions in cases of a lethal fetal anomaly or to preserve the pregnant patient's physical or mental health – all based on a doctor's best medical judgment. And on the preventive end, Rep. Ana-Maria Ramos, D-Richardson, has



House Bill 1176 that would allow minors to consent to receive birth control pills.

Rep. Donna Howard, D-Austin, has provided the rape exception bill some Republicans have indicated that they would sign. HB 979 would allow abortions of pregnancies resulting from sexual assault, as defined by the penal code. The problem here will likely be enforcement – the bill specifies that the state would not require a criminal conviction or forensic evidence. Republicans will likely argue that this creates too wide a loophole, but the alternative – requiring people impregnated by their rapists to prove it – is not only infeasible, but unconscionable. Then again, so is forcing them to carry the pregnancy, and the state's already doing that.

Meanwhile, Republicans have HB 787 to block businesses from getting tax incentives if they help an employee get an abortion, and HB 61, which would ban municipalities from paying abortion-related travel expenses.

— *Maggie Q. Thompson*



Guns! Mental Health! Can the Lege Decide?

IN THE WAKE OF UVALDE MASSACRE, LAWMAKERS FLOAT WEAPON RESTRICTIONS, NEW PROGRAMS

It's an utter cliché now that whenever there's an outburst of gun violence such as last May's slaughter of schoolchildren in Uvalde, the GOP leadership – which last session eliminated the need for gun owners to hold any kind of permit to carry their weapons in public – pivots to promise to instead improve mental health services that could keep troubled young men (mostly) from turning to violence. Well, now would be a good time for that! Money is abundant. So what happens next?

As of this writing, there are 118 filed bills categorized as pertaining to “weapons” or “mental health.” Of the former, Democrats have filed new versions of their perennial attempts to set some limits on straw purchases, high-capacity magazines or purchases of large amounts of ammo, sales at gun shows without background checks, and in the wake of Uvalde, limits on assault weapons. There was last year some bipartisan momentum behind raising the age for owning an AR-15 or similar weapon to 21 – which theoretically could have averted four of the last five mass shootings in Texas – but a court case last year that overturned a similar age requirement on “constitutional carry” has probably put the kibosh on those plans. There are also bills, that may have a little bit of traction this time, to create standardized extreme-risk protective orders (“red flag” laws) that would allow law enforcement, with a judge's permission, to temporarily remove guns from the households of those at greatest risk for violence, usually family violence. House Bill 88 by Rep. Vikki Goodwin, D-Austin, would create a new sales tax on guns and ammo to fund the Health and Human Services Commission's family violence prevention program.

On the mental health front, Lt. Gov. Dan Patrick has already indicated some interest in expanding the state's network of mental hospital services by using some of the big budget surplus. Bills have also been filed to ease restrictions on the state's ability to reimburse private mental health providers for services that the overburdened public hospitals are right now obligated to provide, such as competency restoration for criminal defendants. As for schools, dual bills filed by Rep. Joe Moody, D-El Paso, and Sen. José Menéndez, D-San Antonio, recognize that local school districts do not have the money to provide often-expensive mental health services (including medications) to troubled students who are unlikely to get help anywhere else, and allow for these expenses to be reimbursed by Texas Medicaid. – M.C.M.

Will the Sun Set on TCEQ?

LEGE, ADVOCATES PUSH EMBATTLED ENVIRONMENTAL AGENCY TO TRY HARDER

The embattled Texas Commission on Environmental Quality will have its moment in the sun (or under the gun) this session as it goes through Sunset review. Sierra Club, Public Citizen, and other advocates are pushing the 88th Lege to expand on the Sunset Advisory Commission's recommendations – increasing the maximum penalty for violators as well as revising TCEQ's concrete batch plant permitting process, which is currently under federal investigation for environmental racism. Bills have been filed to expand who can call for a contested case hearing and how far away they can be from the plant; one bill expressly advocates for acknowledging environmental injustice.

Energy and water resilience will be top of mind for both parties this session. Republicans have filed bills to advance clean energy and co-sponsored ones to shore up the electric grid; House Speaker Dade Phelan, R-Beaumont, has even indicated support for carbon sequestration initiatives. Strengthening emergency response, like “boil water” alert systems, will accompany the key priority of strengthening water infrastructure, as rural systems have become accustomed to boil water notices (Texas averaged seven per day in 2022). Rep. Erin Zwiener, D-Driftwood, says the federal Infrastructure Investment and Jobs Act “has created a lot of resources for investments in innovative technology. Texas is ready to take advantage of those.”

Other environmental issues that have gained traction include plugging abandoned oil wells that poison aquifers and expanding electric vehicle charging infrastructure (also funded by the IIJA). However, acknowledging climate change is still an uphill battle. The Texas Water Development Board's water plan, released this past year, doesn't include the term and only plans according to the “drought of record,” increasing mostly surface water supply such as reservoirs, which are vulnerable to drought, as opposed to aquifer storage, efficient reuse projects, or seawater/groundwater desalination.

Zwiener's House Bill 973 would create a critical infrastructure resiliency fund with state assistance for such water-related projects, and her HB 57 would create a group within TCEQ, along with the state climatologist (yes, there is one), to help Texas measure greenhouse gas emissions and create strategies to reduce them. She says, “It's trying to just get the information together that we need to take action.” – L.F.



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LEGE PREVIEW CONTINUED FROM P.11



The Lege Has More Cash Than It Wants

UNPRECEDENTED \$33 BILLION SURPLUS PUTS CONSERVATIVES IN A BIND

Not all of Texas' problems can be solved with money (like the incompetence of multiple key state officials), but more money would go a long way to fix what's broken: the power grid, the foster care system, much of the health care system, most state agencies' technology, and more. So an unprecedented budget surplus could make a whole bunch of stuff better, right? Sadly, that's not how state government works.

The Texas Constitution caps the amount of money the Lege can appropriate in any biennium, based on the Legislative Budget Board's estimate of the state's economic growth. The LBB, led by House Speaker Dade Phelan and Lt. Gov. Dan Patrick, has thus set the cap at about \$12.5 billion. Last August, Gov. Greg Abbott promised he'd use half the surplus (then estimated at \$27 billion, now up to \$32.7 billion) on property tax relief, but he can't do that unless the Lege votes to bust the spending cap. That only requires a simple majority vote, but it's a third-rail issue for many conservatives, so it's anybody's guess whether it can happen this session.

Where did this windfall come from? It's largely from increased sales tax collections because of inflation, augmented by the federal COVID relief and infrastructure dollars that are still allowing the state to decrease its own appropriations. The state's rainy-day fund is already full to overflowing, so this is an opportunity for the state's financial gurus, led by Comptroller Glenn Hegar (the state's most competent official), to get creative. "It's a good quandary to have," Rep. Donna Howard, D-Austin, who sits on House Appropriations, told the *Chronicle*. "But it's going to require those who are really smart about the budget to help us figure out how best to do that."

Hegar has floated the idea of creating an endowment fund with some of the surplus that can be tapped to cover the state's underfunded pension liabilities to its retirees, which are quite large. Democrats have pointed out that the easiest way to provide meaningful property tax relief would be for the state to spend more on education and infrastructure, the two most significant burdens borne by local governments and their taxpayers. — M.C.M.



School Vouchers: This Time for Sure?

HOUSE DEMS (AND RURAL REPUBLICANS) READY TO RALLY FOR PUBLIC EDUCATION

Rep. Gina Hinojosa, Central Austin's voice on education in the Texas House, has two children in Austin ISD schools. "My fifth-grader didn't get a teacher this year because there are just no teachers," she said. His class was instead divided and combined with two others. "So he's in a giant class, teachers are struggling, kids are struggling. It's just — our schools are in crisis." She recounted a conversation with the teacher who absorbed half of her son's class: "She said to me, 'You know, I used to be a great teacher. I used to be the best. But not anymore. Not with all the crap that they put on me.' I mean, I wanted to cry, because that's the way our teachers feel right now. They just feel so disrespected and so undervalued."

Educators have been leaving Texas schools in large numbers. COVID produced online learning demands that doubled the workload. Hard-right parents and lawmakers have turned local schools throughout the state into culture war battlegrounds over the (accurate) teaching of matters of race and efforts to safeguard LGBTQ+ students.

These "parents' rights" campaigns have brought back to life the "school choice" voucher proposals of past decades in Texas, to let parents use the money they pay to support their local schools to instead subsidize their kids' tuition at private (Christian, usually) schools. Senate Bill 176, by Sen. Mayes Middleton, R-Wallisville, former chair of the Texas House Freedom Caucus, would make up to \$10,000 available to parents who want to go this route.

House Democrats like Hinojosa, former president of the Austin school board, say vouchers would further entrench a caste system in education. "We already have two parallel school systems [because] charter schools don't take all kids," she said. "With the proposed vouchers that the governor is for, we're talking about funding three parallel school systems, when the one that takes all kids — our neighborhood public schools — is just barely hanging on." In the past, Dems in the Lege have been joined by rural Republicans who are deeply invested in their local schools and don't have private alternatives, so vouchers are not certain to pass.

Meanwhile, Hinojosa has filed House Bill 31, which would get more money to school districts by basing their funding on school enrollment rather than attendance. — Brant Bingamon



Homophobic Holdout

DEMOCRATS TRY TO REMOVE ANTI-GAY LAWS; REPUBLICANS DON'T WANT KIDS TO BE TRANS

As usual in the Texas Legislature, Republicans outnumber Democrats, and bills reducing freedoms for LGBTQ Texans outnumber those to protect our queer community.

In the battle for making gayness unacceptable again, Rep. Jared Patterson's on the front lines with a bill that would ban all publicly funded schools from including instruction on sexual orientation or gender identity to students through eighth grade. His other no-trust-me-I'm-straight bill would define most spaces that host performances of any kind as "sexually oriented businesses" of the same legal definition as strip clubs — by changing the definition of a sex business to include not only "live nude" performances but also drag performances (defined as any by a performer whose gender presentation doesn't match their birth certificate — so watch out *Sesame Street*, Shakespeare, and trans librarians who dare to read out loud).

The fact is Texas doesn't need new laws to pick on queer people. We've got plenty of homophobic stuff on the books, and Democrats are trying (again) to remove a bunch of anti-gay BS from Texas code. Identical bills from Rep. Erin Zwiener, D-Driftwood, and Sen. José Menéndez, D-San Antonio, would remove a section of law mandating that educational materials on sex state that "homosexuality is not a lifestyle acceptable to the general public and that homosexual conduct is a criminal offense." And Sen. Nathan Johnson, D-Dallas, has Senate Bill 81 to make Texas Family Code's marriage language gender neutral — "husband and wife" becomes "spouses" and so on. Several other bills from Democrats would outlaw discrimination based on sexual orientation or gender identity.

For Republicans, trans legislation mostly targets kids. Back for blood from the 87th session is a bill that would redefine child abuse to include helping a child receive a puberty suppression drug, except in the case of an intersex child — one with genetic, hormonal, or genital/gonadal characteristics both male and female. And perhaps the most Fox Newsy of them all: a bill and its identical twin (SB 250, House Bill 122) that would prohibit doctors from providing gender transitioning treatments to minors except for intersex patients. If you're getting déjà vu, it's cuz Republicans filed the same thing in the 87th session. — Maggie Q. Thompson



PHOTOS VIA GETTY IMAGES

At the Border: Lock 'Em Up, or Help Them Out?

THE STATE COULD HELP EASE THE MIGRANT CRISIS, BUT NOT BY DOING WHAT IT'S DONE SO FAR

During a December press conference, Lt. Gov. Dan Patrick turned around a poster to reveal his priorities for the 88th Texas Legislature. Toward the bottom read: "Border Security and Law Enforcement." Patrick touted the state's \$2 billion (and counting) surge of security spending and disparaged President Joe Biden, who visited El Paso on Jan. 8. "Without our [Department of Public Safety], without our National Guard, without the state doing what we're doing, the situation would be far worse," he said. However, reporting by The Texas Tribune and *Military Times* last year revealed that National Guard members deployed to the border had problems getting paid, lacked access to basic equipment, and generally felt underutilized.

Senate Bill 237 by Sen. Bob Hall, R-Edgewood, and House Bill 82 by Rep. David Spiller, R-Jacksboro, would empower Gov. Greg Abbott to "coordinate, develop, and execute an interstate compact for border security among interested states," and adds that the endeavor would need congressional approval. Sen. César Blanco, D-El Paso, who currently serves on the Veteran Affairs & Border Security Committee, said the influx of migrants is "a humanitarian crisis."

While immigration is often seen as an issue for federal and local governments, Blanco thinks the state can play a role. However, what it has done so far is not working. "There's got to be some accountability on how we spend these border security dollars," Blanco said. "Border crossings are at an all-time high despite the billions of taxpayer dollars being spent by the state, so I think we need to rethink our strategy."

Instead of putting more boots on the ground, Blanco would like to see greater investment in humanitarian support, as well as technology that he thinks could make the border safer. For example, he'd like to see the state spend some of its unprecedented surplus on infrared cameras that could help law enforcement identify smuggling operations, but also find migrants who have passed out in the desert.

What Abbott's border surge has done to date, on the other hand, is a head-scratcher for Blanco. "Anyone can Google the videos where these large shipping containers have been placed on, at least in El Paso, have been placed on our border. The videos of the migrants just walking around them and coming in."

— Benton Graham

These Bills Deserve to Die

FOUR OF THE WORST MEASURES FILED (SO FAR) FOR THE 88TH

Texas reps have filed a combined 1,635 bills so far this session, and many oughta die. These ones better do it quick.

The most cruel while stupid award goes to: Sen. Bob Hall, R-Edgewood, whose Senate Bill 300 would give pharmacists the authority to refuse to dispense not only abortion-inducing drugs (which, under current law, would only be prescribed to *save the life of the mother*), but also emergency contraceptives such as Plan B, which doesn't end a pregnancy but, as the bill defines, "prevents pregnancy." Hall's co-sponsorship of a fentanyl testing strip bill (see p.10) does not offset the damage he does elsewhere.

The least-baked award goes to: Rep. Jared Patterson, R-Frisco, whose anti-drag show House Bill 643 would convert a huge number of popular venues into "sexually oriented businesses," regulated just like strip clubs. Patterson's definition of a drag show is a performance in which someone presents (in any way — clothes, makeup, etc.) as a gender other than that on their birth certificate. Besides the infeasibility of requiring all performers to show their birth certificates before performing, and the blurry lines of defining a misgendered appearance, this would define many Shakespeare and ballet performances, as well as TED Talks and library programs with transgender speakers, as on par with live nude dancing.

The gasoline-on-a-dumpster-fire award goes to: Sen. Mayes Middleton, R-Wallisville, who thinks he's finally gonna get Texas a "school choice" program this year (see p.12), diverting money away from public schools just as the state faces a crisis of teachers quitting over unlivable pay. The Texas Parental Empowerment Program proposed in SB 176 sounds great — for each child opted out of public school, parents would receive vouchers for the average amount of money it costs Texas public schools to educate that child (about \$10,000 per year). Proponents of public education (both Democrats and rural Republicans) point out that reducing class sizes while reducing funding doesn't work out for many schools — keeping the lights on, getting increasingly empty buses to school each morning, and paying teachers and janitors living wages all cost the same with fewer students enrolled.

The kicking 'em while they're down award goes to: Rep. Ken King, R-Canadian. If HB 822 passes, anybody applying for benefits through the Temporary Assistance for Needy Families program must take a drug test, and if they test positive for *cannabis* they are ineligible to receive benefits for a year. This is true even if they're applying on behalf of a child who presumably does not smoke weed but still needs food, medicine, and a roof over their little head.

— M.Q.T.

ZEKE BARBARO / GETTY IMAGES



BALLOT ON P.33 OR ONLINE AT:
VOTE.AUSTINCHRONICLE.COM



CALENDAR

JANUARY 12

JANUARY 19

AC

12 THURSDAY



INSPIRE A.D. WRESTLING

Pinballz Arcade Lake Creek, 7-10pm

The pro wrestlers make a grand return in 2023 on the theme "Feeding the Black Roses."
More sporty events on p.20.

13 FRIDAY



CARAMELO HAZE

3ten ACL Live

Caramelo Haze boasts supergroup intensity in only its third live performance since electro-pandemic pulse *NOESTÁSAQUÍ*, producer Beto Martinez of Grupo Fantasma and Nemegata necromancer Victor-Andrés Cruz heating the core of this quartet.
See more music recommendations on p.34.

14 SATURDAY



"EXISTENCIA"

Camiba Gallery, 6-8pm

Be dazzled by work from artists Daniel Rodríguez Collazo and Edgardo Kerlegand in this exhibition that showcases both artists' forms of expression as they relate to the human existence – one on the internal and physical forms of the human figure, the other on the forms that humans create and exist in.
See more arts events on p.18.

15 SUNDAY



PRINTAUSTIN 2023

Jan. 15-Feb. 15

The PrintAustin Collective was co-founded in 2013 by local printmakers to bring attention to the vibrant print-making scene in Austin. The festival they started has since grown to include more than 60 print-focused events all across the city, with returning and new participants.
See more arts events on p.18.

16 MONDAY



MLK CELEBRATION

UT campus to Huston-Tillotson, 9am

Celebrate Dr. Martin Luther King's legacy while uplifting diversity and multiculturalism. The day kicks off with a short program at the MLK statue at UT, then a march to the south steps of the Capitol for a rally, then a march to Huston-Tillotson, with a celebration and activities.
See more community events on p.20.

17 TUESDAY



GOOD POLLUTION

Fallout Theater, 8pm

This showcase of funny, queer weirdos performing in a curated display of absurdity isn't your run-of-the-mill trash. This here's gourmet garbage – the best and trashiest sketch, short films, performance art, hot sauce, stand-up, and more.
See more LGBTQIA events on p.15.

18 WEDNESDAY



JARON MARSHALL & THE COLLECTIVE

Pershing

Anyone who saw JaRon Marshall tickling the keys with the Black Pumas knew we'd see his star rising outside of the band's shadow. With his backing trio, Marshall infuses his jazz with hip-hop and R&B, not only via musical ideas but attitude.
See more music recommendations on p.34.

19 THURSDAY



TWO DYKES AND A MIC

The Creek and the Cave, 7pm

A weekly sex-posi, queer-dating-focused, community-building podcast hosted by comedian BFFs Rachel Scanlon and McKenzie Goodwin? It's gotta be *Two Dykes and a Mic*, coming live to ATX with all the gay news and relationship advice you need.
See more LGBTQIA events on p.15.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

QMMUNITY

BY JAMES SCOTT

TAKE A LOOK; IT'S IN A

BOOK! With the new year just begun, it's time to find your own reading rainbow. But if facing that stack of unread books by yourself is too much, no worries! Austin's got a hefty array of **queer-centric book clubs**, so you can tackle your 2023 reading list among fellow qmmunity members. Here are a handful to check out:

Newer queer social org **Local Queer ATX's** book club will have their first meeting on **Jan. 30**. Check out their first pick, **Cantoras by Carolina De Robertis**, to join the discussion, and, since this club's just startin', the org asks that people wanting to join send them a DM on Instagram (@localqueer_atx) to RSVP to the meeting.

Austin Public Library – a leader in book-related biz, obvi – has their own adult LGBTQ book club called **Reading the Rainbow**, which meets on the first Wednesday of every month for “fun discussions about LGBTQIA+ themed books.” This month's selection, **Sorrowland by Rivers Solomon**, will be discussed at the **Twin Oaks branch** on **Feb. 1 at 7pm**, so register at library.austintexas.gov to join.

Hyped here before but always a worthwhile option is **The Little Gay Book Club**: a subscription meetup curated monthly by local LGBTQ biz **The Little Gay Shop**. Several subscription tiers are available at varying prices to accommodate a range of budgets. Sign up on their website, thelittlegayshop.com, and while you're there, pick up January's book selection: **Sarahland by Sam Cohen**.

Independent bookstore **BookPeople** offers **Y'all Means All**: a virtual book club that meets **every second Tuesday**. Expect a variety of literary fare – nonfiction, fiction, YA, etc. – with an emphasis on queer joy. Join by following their Instagram (@yallmeansallbookclub) or by hopping on their email chain via [linktree](http://linktree.com) (linktr.ee/yallmeansall).

If none of these options whet your book-worm whistle, consider starting your own book club through a site like Meetup. Several local queer reading groups like **Lone Star LesFic Book Club** or **Glitterary Austin** already have monthly Meetups available to join, but the more the merrier. Or just gather your own group of friends and pick a gay ol' novel to enjoy together. **All gay readin' is good readin'.**



Pictured: Editor James Scott follows his own reading rainbow

LINA FISHER

Q'D UP

RUPAUL'S DRAG RACE VIEWING PARTIES Three chances to watch the new *RuPaul* season: @Oilcan's with Roomies Justice & Casady Milan; @Wanderlust Wine with Cheeki Khant; and @Cheer Up Charlies with Nazareth and Lucy Fur. **Fridays, 7pm.** Oilcan's, 211 W. Fourth; Wanderlust Wine Co., 702 Shady; Cheer Up Charlies, 900 Red River.

ROXY CASTILLO Catch the hilarious Roxy Castillo along with her queer comedy compatriots Ralph Hardesty and Brandi Davis. **Jan. 13-14, Fri., 8pm; Sat., 8 & 10pm.** Velveeta Room, 521 E. Sixth. \$10. thelveetaroom.com.

ASTRAL PROJECT Synth-pop purveyor Vestite throws an astronomical b-day bash, with live music and drag. **Fri., Jan. 13, 9pm.** Cheer Up Charlies, 900 Red River. instagram.com/vestitemusic.

BABE'S BADA\$\$ LUNAR NEW YEAR Hop into the Year of the Rabbit with BABE ATX, featuring AAPi, femme, and nonbinary DJs like SuperMcNasty, illkat, nhu.b, and XK. **Sat., Jan. 14, 8pm.** Southcloud Ramen, 1914 Guadalupe. \$5 pre-sale; \$10 door. southcloudramen.com.

COCO CXNTS. This week's drag brunch features Texas' RuPaul rep Mistress Isabelle Brooks! **Saturdays, 1-4pm.** Coconut Club, 310-B Colorado. No cover. instagram.com/coconutclub.austin.

QUEER TRIVIA A night of queer trivia hosted by Aira Juliet. This month's theme is hip-hop meets winter sports. Brrrrr... **Tue., Jan. 17, 7pm.** Wanderlust Wine Co., 702 Shady. thelittlegayshop.com.

GOOD POLLUTION This show hosted by Clara Jubilee and Perpetual Oyster, with their coterie of funny, queer weirdos, is top-tier trash. **Third Tuesdays, 8pm.** Fallout Theater, 616 Lavaca. \$10 pre-sale; \$12 door. falloutcomedy.com.

TWO DYKES WITH A MIC LIVE A queer-dating podcast hosted by comedian BFFs Rachel Scanlon and McKenzie Goodwin. **Thu., Jan. 19, 7pm.** The Creek and the Cave, 611 E. Seventh. \$15. twodykesandamic.com.

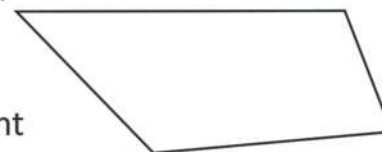
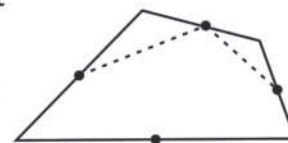
SLAY/THEM Join this *Glee*-themed show's all-trans cast of Gender Destruction, Iggy Bank, and host Thee Nightmarie as they create an environment that is so toxic. Plus: a food drive for Hope Food Pantry. **Thu., Jan. 19, 10pm.** Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.

Varignon's Quadrilateral!

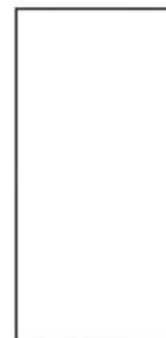
A midpoint is in the center or halfway point between two points.



The midpoint polygon can be found by connecting the midpoints of all the adjacent sides of a polygon.



Draw the midpoint polygons in these figures.



What do you notice?



Scan the QR code for the solution and more information.
Designed by Lauren Siegel at MathHappens Foundation.
For more information, visit www.mathhappens.org or email us at info@mathhappens.org.

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For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

Culture

FronteraFest Is Back to Push New Boundaries

The theatrical fringe festival proves there's still space to experiment in a crowded Austin **BY WAYNE ALAN BRENNER**

Roaring back like some plague-repressed lion ready to rule the greasepaint jungle once again, Austin's longest-running and most beloved performance festival returns after a two-year pandemic hiatus. In 2023, FronteraFest will be a collaboration between Hyde Park Theatre and ScriptWorks, a joyous joint venture celebrating its 28th year of presenting the work – maybe cheesy, maybe brilliant, maybe goofy, maybe badass, always unique – of actors, artists, poets, dancers, and performers of all types from Austin and Texas and beyond.

Many faces familiar to the local scene return, including Erik Ott (“Big Poppa E,” known from HBO’s *Russell Simmons Presents Def Poetry*), as well as veteran performers Lowell Bartholomee, Christine Hoang, Hank Schwemmer, Maggie Gallant, Jomo & the Possum Posse, Joy Cunningham, and Bernadette Nason.



Playwright Rebecca Maag, fording the ethereal waters in *Flood of Spirits*

This year's festival features two different showcases. The Short Fringe (works of 25 minutes or less) will run the entirety of the festival, Tue.-Sat., Jan. 17-Feb. 18, at Hyde Park Theatre (511 W. 43rd). The BYOV (Bring Your Own Venue) showcase runs Jan. 29-Feb. 4, at two places that aren't HPT.

Note: While the spirit of the festival is collaborative rather than competitive, there are weekly three-person voting panels as well as audience voting in the Short Fringe. The highest-ranked performances each week get to return to the stage on Saturday for a Best of the Week showcase. The final week of the Short Fringe is reserved for Best of the Fest, which are pieces selected from each Best of the Week. (This is why you need to reserve tickets for the final week now.) There's also a Wild Card night of pieces that final week, selected by FronteraFest staff and crew.

What can you expect to see at this Short Fringe thing, citizen? Well, the weeknights (Tuesday to Friday) are always an unpredictable assortment – and the house tends to be packed with the various performers' friends and supporters. The Saturday shows, though? At this point there's no telling what they'll turn out to contain, but we reckon you won't find better – or weirder – stagework anywhere in town on those Best of the Week nights. And we already warned you about making reservations for the final Best of the Fest week: There's performance gold in them thar hills.

But let's not forget the BYOV part, and this year offers a pair of shows away from HPT. Rebecca Maag's *Flood of Spirits* features a séance in the year 1900, for which guests will be given a short family history of a deceased loved one and will be invited to participate in the séance with the small cast of Robyn Beckham, Justin Beckham, Greg Buis, and the playwright. (Jan. 31-Feb. 2. Tue., 6 & 8:45pm; Wed.-Thu., 6:30 & 8:30pm. Hillside Pharmacy, 1209 E. 11th. floodofspirits.com.) Brooke McCarthy's *How to Be an Ethical Slut* is, ah, just



Will Schutze and Zac Carr in “Tooth’n’Hare”

PHOTOS BY BRET BROOKSHIRE

what it says on the tin, presenting “topics that are often unseen onstage, like sexual health and nonconventional relationship styles like polyamory and swinging.” (Jan. 29-30 & Feb. 4. Sun.-Mon., 8pm; Sat., 6pm. The Vortex, 2307 Manor Rd. vortexrep.org.)

But we wanted to go past the basics on this thing, to engage a little with the wizards behind the curtain. So we asked HPT's Katherine Catmull, and Christina J. Moore, executive artistic director of ScriptWorks, “Why should Austinites be excited that FronteraFest is back?”

“Even though I’ve been producing [FronteraFest] for 20 years, there’s always something that surprises me.

CHRISTINA J. MOORE

“For most of the 40-plus years I’ve lived here,” said Catmull, “I’ve rolled my eyes at the whole Oh-Sure-But-If-You-Knew-What-Austin-Was-Like-Five-Minutes-Before-You-Got-Here thing. But the huge influx of well-off folks and subsequent insane housing costs have changed Austin enough that even I have to admit that, where I used to find funky cheap weirdo delightful places – cafes, vintage shops, Tex-Mex places, theatres, art shacks, comedy rooms, etc. – on practically every street, now everywhere I go things are trendy, shiny, pricey, and franchised. So if you miss old Austin or want a peek at what it was, FronteraFest is the place. Hyde Park Theatre is cheap, funky, and aggressively non-shiny.”

“There’s nothing else in Austin like it,” Moore told us. “Even though I’ve been producing it for 20 years, there’s always something that surprises me. It’s also rare among fringe festivals in the country because the pieces aren’t selected by a jury or by lottery, but slots are awarded on a first-come, first-served basis.”

And, out of all the diverse antics and explorations, what might be the freakiest thing onstage this year?

“That’s always impossible to say,” said Catmull, “but I am super intrigued by the description and photo for ‘Tooth’n’Hare’ by Will Schutze and Zac Carr on Feb. 2. ‘A dumbshow presented by Mr. Bonetangles and Picklehead the Clown. A puppet-clown collaboration by Will Schutze and Zac Carr. A dull spectacle of the state

of suffering, a toothache, and a rabbit doctor named Philippe making house calls.’ I’m also intrigued by the musician Adam Sultan’s piece that same night, ‘Buried in Grey Flannel,’ where he ‘leads you on a journey of olfaction and old habits’ that’s ‘part TED Talk, part memoir, part madness.’ And anything Matt Hislope does is going to be freaky and likely excellent. His ‘A Disagreeable Object’ dance happens on Feb. 8.”

“Yes,” said Moore, smiling, “Matt Hislope. Because who ever knows what he’ll do?” ■

FronteraFest 2023, Tue.-Sat., Jan. 17-Feb. 18. Hyde Park Theatre, 511 W. 43rd. Tickets and schedules at hydeparktheatre.org.

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Directed By David R. Jarrott

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FREE ONLINE ARTIST TALK: LAS HERMANAS IGLESIAS

Working on opposite coasts, sisters Lisa and Janelle Iglesias produce playful work in a variety of mediums, engaging issues that include community, feminism, and cultural hybridity. Blanton curator Claire Howard will lead this online discussion and audience Q&A about their collaboration as Las Hermanas Iglesias and their just-opened Contemporary Project exhibition. Informed by their navigations of fertility, pregnancy, loss, and birth, the new artworks explore caregiving as part of a complex network of social issues. Details and registration at blantonmuseum.org/AC11323.

Wednesday, January 18, 2023 at 12 noon CT

Funding for this program is provided by the Carolyn Harris Hynson Centennial Endowment at the Blanton Museum of Art. Image: Las Hermanas Iglesias, works in progress, 2022, cast hands of the artists and their family members, various objects (photo: courtesy of the artists)



BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **MEMBERS GET IN FREE**

Five Treats for Your Art-Loving Eyes at PrintAustin

Ink and pressure come together for this annual exploration of the local print scene

BY WAYNE ALAN BRENNER

The PrintAustin Collective was co-founded in 2013 by local printmakers Cathy Savage and Elvia Perrin to bring attention to the vibrant printmaking scene in Austin. The duo and their friends produced the first monthlong festival in 2014; now, the annual program includes more than 60 print-focused exhibitions and events throughout the city. Here, as the ink-forward, limited-edition celebration of PrintAustin 2023 kicks off this Sunday, are five recommendations to help you glean maximum enjoyment from this classic art form of multiple originals.

PrintAustin 2023, Jan. 15-Feb. 15. printaustin.org

CREEKSIDE STUDIO: SALON PRINT SHOW

How about a preview before PrintAustin officially starts? Creekside Studio is featuring an array of stunning works by some of the biggest names in Texas art, including Julie Speed, Marc Burckhardt, Alice Leora Briggs, Veronica Ceci, Karen Kunc, Tracy Mayrello, Jun Wan, Tina Weitz, Samson Mnisi, Cordelia Blanchard, and Koichi Yamamoto.

Sat., Jan. 14, noon-4pm. 916 Springdale Bldg. 2 Ste. 103-B. creeksidestudioatx.com



The Start / by Maria Frati

ELISABET NEY MUSEUM: THE MOTHER THE WITCH THE HYSTERIC

Printmaker Annie May Johnston often uses new technologies alongside traditional practices. Here, in collaboration with Elisabet Ney's sculpture of *Lady Macbeth*, Johnston is considering gendered traits, the supernatural, and pseudoscience, reflecting agency (or the lack thereof) in the processes that generate the works in this show.

Opening reception: Wed., Jan. 18. 304 E. 44th. theney.org

LINK & PIN GALLERY: 5X5 EXHIBITION

This annual juried show features prints by Myles Calvert, Julia Curran, Mehdi Darvishi, Enrique Figueredo, and Timothy Pauszek, presented by curator Annalise Gratoich and juror Holly Borham.

Opening reception: Sat., Jan. 21, 5-7pm. 2235 E. Sixth #102. linkpinart.com

THE ART GALLERIES AT ACC: THE CONTEMPORARY PRINT

What's going on in the world of printmaking, like, in general? This year's survey of traditional printmaking techniques and innovative approaches in contemporary work was selected by the University of Michigan's Rashaun Rucker – who'll be speaking on his methods as an artist and a juror for this exhibition. Bonus: You'll get a good look at the galleries of ACC Highland, too.

Mon., Jan. 23. 6101 Highland Campus Dr. admcc.austinctc.edu/tag

BLUE GENIE ART BAZAAR: PRINTEXPO + STEAMROLLER

Here's the capping affair of this festival, featuring more than 60 artists and galleries gathered inside the huge Blue Genie showroom, offering original prints from local and regional talents and beyond, boasting a program of live demonstrations – with steamroller printing as the main attraction.

Sat., Feb. 11, noon-6pm. 6100 Airport. printexpo.org



THEATRE

OPENING

JEFF DUNHAM: STILL NOT CANCELED This ventriloquist has been "commemorated with a star on the Hollywood Walk of Fame and in the *Guinness Book of World Records* for 'Most tickets sold for a stand-up comedy tour.'" OK, then. Thu., Jan. 12, 7pm. Moody Center, 2001 Robert Dedman, 800/735-8000. \$53.50. jeffdunham.com.

RIDE THE WAVE This new play by Mattie Barber-Bockelman is about "three bros searching for an epic surf on the last day of summer." In the multimedia performance, set in a loosely imagined 2060s rich with vibes, grooves, and laughter, a group of young women riff on the surfer bro trope to examine how friendship, the pursuit of freedom, and growing up will be affected by climate catastrophe. Directed by Teresa Cruz for the Vortex. Jan. 12-28. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.

STAGED READING: "MASTER HAROLD" ...AND THE BOYS Austin Shakespeare brings newcomer Justin Duggan together with professional actors Marc Pouhé and Corey

Allen in this staged reading of South African playwright Athol Fugard's humorous and powerful apartheid-era drama. Directed by Ann Ciccolella. Jan. 13-15. Fri.-Sat., 7:30pm; Sun., 3pm. Draylen Mason Studio, 41 Navasota. austinishakespeare.org.

THE SOUND INSIDE Jarrott Productions presents Adam Rapp's intense and intimate play about fiction – the kinds we read and the kinds we live – starring Rebecca Robinson and Tucker Shepherd, directed by David Jarrott. Jan. 13-28. Wed.-Sat., 7:30pm; Sun., 2:30pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. jarrottproductions.com.

PRETTY WOMAN: THE MUSICAL One of Hollywood's most beloved romantic stories springs to life onstage, starring Broadway superstar Adam Pascal as Edward Lewis and newcomer Jessie Davidson as the charming and charismatic Vivian Ward. Directed by Jerry Mitchell. Jan. 17-22. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$30 and up. texasperformingarts.org.

CLOSING

CIRQUE ITALIA: PARANORMAL CIRQUE This macabre and sizzling subset of Cirque Italia presents a new show for

mature audiences, an "innovative horror story featuring different shades of sexy and an incomparable storyline," a "unique creation of combined theatre, circus, and cabaret with a new European-style flare." Thrills! Chills! That show-stopping Wheel of Death! All under a ginormous black-and-white tent at Barton Creek Square. Through Jan. 16. Mon.-Fri., 7:30pm; Sat., 6:30 & 9:30pm; Sun., 5:30 & 8:30pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 941/704-8572. \$10-50. paranormalcirque.com.

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance: the wibble-inducing whimsy of *The Romantic Rom-Com Comedy Show*. See the website for details. Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.

COLDTOWNE THEATRE Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of gold, baby, sweet comedy gold. Especially:

Saturday's stand-up showcase hosted by Angelina Martin. See website for showtimes. ColdTowne Theater, 1700 E. Second. coldtownetheater.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. For instance, this weekend, Shane Gillis will rock the main stage – with Mary Radzinski featured in the Red Room. Sunday bonus: Andrew "Funniest Person in Austin" Murphy. Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$39-59. capcitycomedy.com.

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. Tiger Den, 1303 E. Fourth. eastaustincomey.com.



The Blanton: Las Hermanas Iglesias

Sisters **Lisa and Janelle Iglesias** present related textiles, collages, and sculpture that explore **caregiving as part of a complex network of social issues**, melding melds cultural references to the Dominican Republic and Norway (their parents' home countries) with personal experiences – most recently their **navigations of fertility**, pregnancy, loss, and birth. *Through July 9. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Free on Thursdays. blantonmuseum.org.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'establishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. This weekend: Roxy Castillo. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

ESTHER'S FOLLIES brings the best to their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

HEATHER MCMAHAN Named to *Variety*'s "Comedy Impact Report" following the unprecedented success of her debut tour, Heather McMahan is back on the road and bringing the giggles nationwide. *Jan. 17 & 20-21. Tue., 7pm; Fri.-Sat., 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$48.75-98.75. austintheatre.org.*

SAM MORRIL Sam Morril is a stand-up comic from New York City and "one of the best joke writers in the scene today." *Thu., Jan. 19, 7 & 9:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35. austintheatre.org.*

DANCE

MALPASO DANCE COMPANY In the seven short years since it was established, Malpasos Dance Company has become one of the most sought-after Cuban dance companies. Malpasos is committed to working with top international choreographers while also nurturing new voices in Cuban choreography. This tour features 11 dancers led by the company's three founders: Osnel Delgado, Fernando Sáez, and Daileidys Carrazana. *Wed., Jan. 18, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$20-39. thelongcenter.org.*

CLASSICAL MUSIC

ASO: THE COLORS OF FRANCE The powerful voices of Chorus Austin team up with the Austin Symphony Orchestra for Fauré's beloved *Requiem* – and works by Ravel, Tournier, and Debussy, too. Conducted by Peter Bay. *Fri.-Sat., Jan. 13-14, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$20-100. austinsymphony.org.*

ACMC: MUSIC & SCIENCE This fundraising concert for the Austin Chamber Music Center features a program for cello and piano, showcasing composers who were also scientists: Borodin, Elgar, and Saint-Saëns. (Bonus! A composition by Austin's own Graham Reynolds: "The Brain," based on a collaboration with UT neuroscientist Kristen Harris.) Featuring James Burch (cello) and Michelle Schumann (piano). *Sat., Jan. 14, 7pm. Private residence (address w/ tickets). \$500. austinchambermusic.org.*

ASO ABOUT TOWN This new chamber orchestra series is the vision of the Austin Symphony Orchestra's Peter Bay, and tonight features works by Stravinsky and J.S. Bach. *Thu., Jan. 19, 7:30pm. Bates Recital Hall, 2406 Robert Dedman, 512/476-6064. \$20. austinsymphony.org.*

Camiba Gallery: Existencia

Be dazzled by recent work from artists **Daniel Rodríguez Collazo** and **Edgardo Kerlegand** in this exhibition that showcases both artists' forms of **expression as they relate to the human existence** – one on the internal and physical forms of the human figure, the other on the forms that humans create and exist in. *Opening reception: Sat., Jan. 14, 6-8pm. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

VISUAL ARTS

EVENTS

THE MUSEUM OF FINE ARTS, AUSTIN "John Robert Allan Bayne's fireworks help celebrate his 41st birthday and 32 years of art shows for MOFAA with drinks and food." *Fri., Jan. 13, 5-7pm. MOFAA, 1638 E. Second #326. Donations accepted. freewebs.com/mofaa.*

A05 GALLERY: PAUL STANKIEWICZ PAINTS ICONIC AUSTIN SITES Oil painter Paul Stankiewicz works pigment and skill to conjure striking images of Austin sites in the gallery while you watch. Bonus: free cocktails from Desert Door Sotol, starting at 3pm. *Sat., Jan. 14, noon-5pm. A05 Gallery, 10000 Research #118, 512/481-1111. Free. a05gallery.com.*

NATALIA ROCAFUERTE'S DREAM HOTLINE Rocafuerte's multimedia installation at Ivester Contemporary was inspired by surveying a "dream hotline" that was created by the artist to collect recordings of Mexican immigrant women's dreams. Tonight's closing reception features a special performance by the Chulita Vinyl Club. *Sat., Jan. 14, 7-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

OPENING

ARTWORKS GALLERY: BEAUTIFUL DISASTER Here's a show of deeply personal multimedia work in which artist Scott Leopold has utilized paint, objects, and text to create "layered, thick canvases of vulnerability." *Opening reception: Sat., Jan. 14, 2-5pm. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

DAVIS GALLERY: BOUFF! THE BIG TEASE New work by B. Shawn Cox is always a delight for the eyes (and a few other senses), and here the masterful painter and arch wit brings a bounty of pop philosophy with a tinge of irony (and much big hair). This show includes the artist's most recent explorations, including oil on fabric, paper cuts, folded paper, and digitally created lenticular collages. *Reception: Sat., Jan. 14, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

FLATBED PRESS: SPLINTERED BREATH BETWEEN THE TEETH In this new solo show, the innovative prints of Kim Kei – the Los Angeles-based artist whose practice spans sculpture, printmaking, painting, and photography – draw on interrelated biological and geological forms that are embedded in every scale of existence. *Opening reception: Sat., Jan. 14, 6-8pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

MASS GALLERY: MORE THAN A FEELING New works by Kelly Breez, Simone Thornton, and Sarah Murphy. *Opening reception (w/ DJs Xavier Schipani & Amber Rademacher): Sat., Jan. 14, 6-10pm. MASS Gallery, 705 Gunter. massgallery.org.*

OLD BAKERY GALLERY: WALKING IN MY SHOES This new exhibition features the art of Robert R. Jones and explores, yes, the notion of walking in someone else's shoes. The art will be on display through March 18, highlighting African American art during Black History Month. *Opening reception: Sat., Jan. 14, 1-4pm. Old Bakery & Emporium, 1006 Congress, 512/974-1317. Free.*

CLOSING

IVESTER CONTEMPORARY: LATE BLOOMERS New paintings and sculptures by Houston-based artist Jasmine Zelaya who has used portraiture to explore themes of identity throughout her career, specifically from the perspective of a first-generation Latinx artist. *Through Jan. 14. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

GUZU GALLERY: HIGH SCORES 3 The latest exhibition in this bastion of graphic brilliance features 25 artists paying tribute to their favorite video games, covering everything from arcade classics through today's cutting-edge modern masterpieces. *Through Jan. 15. Guzu Gallery, 5000 N. Lamar, 512/454-4898. guzugallery.com.*

BOOKS

DONNA MARIE MILLER: TEXAS SECESSIONISTS STANDOFF Celebrating Donna Marie Miller's new book, *Texas Secessionists Standoff: The 1997 Republic of Texas "War,"* with a reading by the author, an audience Q&A, and a signing line. *Sat., Jan. 14, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

MLK DAY OPEN MIC POETRY Join host Ebony Stewart and the community onstage at the Vortex for a night of glorious poetry. "Bring your poetry to share or simply come and witness the free-flowing words of others." *Mon., Jan. 16, 6:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$5 (\$2, poets and performers). vortexrep.org.*

NAMING THE GHOST: AN EVENING OF POETRY This is an evening of poetry on Zoom in celebration of Emily Hockaday's debut collection, *Naming the Ghost*. The author will be joined by poets Diana Marie Delgado and Matthew Zapuder. Cindy Huyser hosts. *Thu., Jan. 19, 7-9pm. Virtual. Free. ebookwoman.com.*



COMMUNITY AC



Texas Inauguration

The public is invited to attend the **oath of office ceremony** on the north side of the Capitol, followed by the **Taste of Texas luncheon** on the south lawn with cuisine from **10 restaurants across the state**, family activities like a petting zoo and face-painting, and live music from the **Texas Trio**. **Tue., Jan. 17, 11am. Texas State Capitol, 1100 Congress. 2023tic.com.**

FREE MULCH Free mulch made from recycled Christmas trees will be available on a first-come, first-served basis while supplies last. BYO tools and containers, and check online for status updates. **Beginning Thu., Jan. 12, 9am. Zilker Park, 2100 Barton Springs Rd. austintexas.gov/treerecycling.**

THE ROBYN PARTY Laugh, dance, make out, and ugly cry at the ultimate Robyn stan night. **Fri., Jan. 13, 9pm. Empire Control Room & Garage, 606 E. Seventh. empireatx.com.**

PLANNING YOUR SPRING GARDEN Gain an understanding of tools needed, site planning, soil prep and testing, how to water properly, appropriate timing and plant varieties, and more. **Sat., Jan. 14, 9-11am. Zilker Botanical Garden, 2220 Barton Springs Rd. austinorganicgardeners.org.**

READY, SET, PLANT! Join TreeFolks for a volunteer seedling planting; materials provided. **Sat., Jan. 14, 9am-1pm. Wooldridge Elementary, 1412 Norseman. treefolks.org.**

PARLOR GAMES DAY A special Living History Day where visitors can learn about parlor games in 1800s Texas, including Faro, which was more popular on the frontier than poker. **Sat., Jan. 14, 10am-3pm. Pioneer Farms, 10621 Pioneer Farms Dr. Free with admission. pioneerfarms.org.**

PONGAL & MAKAR SANKRANTI CELEBRATION The Hindu festival marking the end of winter offers a special lunch, cultural programming, kites, and more. **Sat., Jan. 14, 10am-3pm. Austin Hindu Temple & Community Center, 9801 Decker Lake Rd. austinhindutemple.org.**

WALMART WELLNESS DAY Customers can receive free glucose, cholesterol, BMI, and blood pressure screenings as well as affordable immunizations. Select stores will offer in-store giveaways and demos of nutrition, lifestyle, and wellness products. **Sat., Jan. 14, 10am-2pm. Austin-area Walmart locations. Free. walmart.com/cp/5523094.**

MAKAR SANKRANTI Celebrate the Hindu observance of the end of winter with kites, food, and fun. **Sat., Jan. 14, 10:30am-3:30pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. fb.com/gsofga.**

JOURNALING FOR PERSONAL GROWTH Get into a great new habit this year with daily journaling. **Sat., Jan. 14, 1-2pm. Casa de Luz, 1701 Toomey. \$10. casadeluz.org.**

STUNT ACTION WORKSHOP WITH JOHN WICK TRAINER This two-day stunt action intensive with 87North's Hugh Fitzgerald includes dissecting a scene from *John Wick*. **Sat., Jan. 14, 1-5pm. Tukong Austin, 9421 Burnet Rd. \$175. tukongaustin.com.**

GIMME GIMME DISCO Do the hustle at a disco dance party inspired by ABBA. **Sat., Jan. 14, 10pm. Empire Control Room & Garage, 606 E. Seventh. \$15. resoundpresents.com.**

★ **CITY-WIDE VINTAGE SALE** Find tons of treasures among the vintage clothing, antiques, collectibles, and more. **Jan. 14-15. Sat., 10am-5pm; Sun., 11am-5pm. Early shop: Sat., 8:30-10am. Palmer Events Center, 900 Barton Springs Rd. citywidevintagesale.com.**

CREATE WITH CANVA Learn how to use the free design service Canva to create planners, to-do lists, résumés, and more. Refreshments and a few laptops will be provided. **Second Saturdays through June 10, 1-3pm. Windsor Park Branch Library, 5833 Westminster. library.austintexas.gov.**

🎨 **SATURDAY MORNING DRAWING SALON** Sketch Elisabet Ney's realistic sculptures in her own Formosa studio in sessions hosted by museum educators with all materials provided. **Saturdays through Jan. 28, 10am-noon. Elisabet Ney Museum, 304 E. 44th. Free. theney.org.**

AUSTIN FLEA Enjoy a brew and shop local vendors. **Sun., Jan. 15, 10am-4pm. Radio Coffee & Beer, 4204 Menchaca Rd. austinflea.net.**

AMNESTY INTERNATIONAL WRITE4RIGHTS Attendees will pen letters and cards of support to be sent to political prisoners and their families, as well as human rights crusaders being threatened and harassed by brutal governments. **Sun., Jan. 15, 4-6pm. Batch Craft Beer + Kolaches, 3220 Manor Rd. write.amnestyusa.org.**

THE OFFICE TRIVIA NIGHT Prove you know the most about Michael, Jim, Pam, and Dwight at this themed game for prizes with Twin City Trivia. **Reservations required. Sun., Jan. 15, 6pm. Jester King Brewery, 13187 Fitzhugh. \$5 per person; limit of six per team. jesterkingbrewery.com.**

HYPHENATED BOOK CLUB Join fellow book lovers to dive into works by authors in the Asian diaspora, from new releases by emerging voices to beloved community favorites, fiction to nonfiction, and everything in between. Get the full schedule online. **Every other month beginning Tue., Jan. 17, 6-7:30pm. Asian American Resource Center, 8401 Cameron. austintexas.gov/aarc.**

RACIAL HEALING CIRCLE Join the Austin Public Library in celebrating the seventh annual Day of Racial Healing with a transformational circle on the fourth floor in the main conference room. **Tue., Jan. 17, 6-8pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.**

PSYCHEDELICS & THE POLICE: HEALING TRAUMA, BUILDING RESILIENCE & ENDING THE DRUG WAR Join the Psychedelic Society of Texas, writer Zach Leary, and police lieutenant/psychotherapist Sarko Gergerian for an envelope-pushing conversation about the potential of psychedelics to heal PTSD for both civilians and law enforcement officers. This conversation will be recorded as part of the popular MAPS Podcast. **Tue., Jan. 17, 6:30-9pm. Vuka, 411 W. Monroe. \$35. psytexas.com/events.**

WRITE CLUB An opportunity to build community through writing with other writers and sharing. **Third Tuesdays, 6:30-7:30pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.**

LOCAL PRODUCER/DJ NIGHT A night showcasing local producers from Austin who create and perform their own original EDM. **Wed., Jan. 18, 10pm-2am. Shakespeare's Pub, 314 E. Sixth. Free. partywolfe.com.**

🐘 **THIRD THURSDAYS** Join the Bullock for extended museum hours to wait out traffic with exhibits, happy hour food and drinks, and a special screening of the doc *Deep in the Heart*, followed by a Q&A with Ben Masters and the Travis Audubon Society. **Thu., Jan. 19, 5-7pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.**

MAXIMIZING THE FUNGAL POTENTIAL FOR BIOREMEDIATION Join Central Texas Mycological Society for a free online seminar about cleaning persistent organic pollutants, or POPs, using fungi. **Thu., Jan. 19, 7pm. Online. Free. centraltexasmycology.org.**

WHAT IS DEPRESSION? A SPIRITUAL PERSPECTIVE A class to show a way out of despair and a path toward healing. **Thu., Jan. 19, 7-8pm. Casa de Luz, 1701 Toomey. \$10. casadeluz.org.**



SAFE FENCING VIRTUAL MEETING No, not the sword-fighting sport - the Development Services Department is kicking off the next phase of review for proposed changes to the city's codes addressing dangerous fence designs, and they need your input. Feedback is also welcomed online through Jan. 20 at publicinput.com/safefencing. **Wed., Jan. 18, 10am-noon. Online via Zoom. austintexas.gov.**

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. **Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.**

SPORTS

THE MAIN EVENT

🐘 **INSPIRE A.D. WRESTLING** The pro wrestlers make a grand return in 2023 on the theme "Feeding the Black Roses." **Thu., Jan. 12, 7-10pm. Pinballz Arcade Lake Creek, 13729 Research. fb.com/inspireafterdeath.**

TEXAS ROLLER DERBY The banked-track badasses open 2023 with a bout featuring Cherry Bombs vs. Putas del Fuego. **Sat., Jan. 14, 6pm. Palmer Events Center, 900 Barton Springs Rd. trdx.com.**

MLK Celebration

Honor **Dr. Martin Luther King Jr.'s legacy** while uplifting diversity and multiculturalism in Austin. All businesses, nonprofit organizations, and individuals are invited to march and celebrate. The day kicks off with a short program at the MLK statue at UT, then a march to the **south steps of the Capitol** for a rally, then a march to the historic **Huston-Tillotson University**, with a celebration and activities from 11:15am to 3:30pm, including a food drive for **Central Texas Food Bank**. **Mon., Jan. 16, 9am. MLK statue, UT campus east mall; Huston-Tillotson Univ., 900 Chicon. mlkcelebration.com.**

Find more MLK Day events at
austinchronicle.com/mlk-day.



JANA BIRCHUM

THE HOME TEAMS

★ **TEXAS STARS** Vs. Milwaukee Admirals. Jan. 14-15. Sat., 7pm; Sun., 5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.

AUSTIN BLACKS RUGBY The local rugby team plays three matches vs. the Dallas Reds. Sat., Jan. 14, 12:30-5pm. Burr Rugby Field, 6013 Loyola. \$5. fb.com/austinrugbyclub.

TEXAS STATE Women's Basketball Vs. Arkansas State. Sat., Jan. 14, 2pm. **Men's Basketball** Vs. Marshall. Thu., Jan. 19, 7pm. San Marcos. txstatebobcats.com.

UNIVERSITY OF TEXAS Men's Basketball Vs. Texas Tech. Sat., Jan. 14, 7pm. **Women's Basketball** Vs. Iowa State. Sun., Jan. 15, 4pm. Moody Center, 2001 Robert Dedman. texasstars.com.

★ **AUSTIN SPURS** Vs. Stockton Kings. Mon., Jan. 16, 5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.

ST. EDWARD'S Women's Basketball Vs. UT-Permian Basin. Thu., Jan. 19, 5:30pm. **Men's Basketball** Vs. UT-Permian Basin. Thu., Jan. 19, 7:30pm. St. Edward's University, 3001 S. Congress. gohilltoppers.com.

RECREATION & FITNESS

FREE YOGA Sana Yoga gives free classes as part of the ESB-MACC Holistic Wellness Program. Bilingual yoga: Saturdays in January, 10am. Chair yoga for all abilities: Wed., Jan. 18, 11am. Dove Springs Recreation Center, 5801 Ainez. austintexas.gov/esbmacc.

LACHÉ OPEN HOUSE Get a taste of Austin's alternative fitness scene and find a new way to move: parkour to pole, trampoline to trapeze, acroyoga to aerial silks. Sat., Jan. 14, 2-6pm. Laché Movement Co., 8868 Research #701. Free; donations welcome. lachemove.com.

TRAP YOGA ATX Flow to the hottest R&B and trap music. Sun., Jan. 15, 2:30pm. Black Swan Yoga, 2800 S. I-35, Round Rock. \$25. encoreatx.eventbrite.com.

KIDS

TEEN MUSIC LAB MENTORING ARTIST SERIES Teens can chat with a local musician to figure out how to take their music to the next level. Third Thursdays, 6-7pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.



Ta-Nehisi Coates

Spend MLK Day enjoying a special evening of conversation with the **award-winning journalist** and author of several screenplays, bestselling books, and comics, who is now a writer-in-residence and Sterling Brown chair at **Howard University**. Mon., Jan. 16, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. thelongcenter.org.

★ **BECOMING KAXAN STORYTIME** With KXAN's mascot Kaxan, weathercaster Jim Spencer, dog trainer Edward Flores, and Austin Humane Society. Author Olga Vilkotskaya will read her book *Becoming Kaxan*, about the dog's journey from rescue pup to therapy dog and KXAN star. Grab a book, pet some pups, and take home a craft! Sat., Jan. 14, 10:30am. BookPeople, 603 N. Lamar. austinhumanesociety.org.

ORPHEUS ACADEMY OF MUSIC OPEN HOUSE Take a tour and get a free lesson, meet the director, and get special deals for music classes. Sun., Jan. 15, 2-4pm. Orpheus Academy of Music Cedar Park, 3109 Kenai Dr. Free. orpheusacademy.com/music-school-open-house.

DE-SIGN DAY 2023 Kids will use old political signs to create, build, and invent things to divert these signs from the landfill. Tue., Jan. 17, 5-8pm. Circle Brewing Co., 2340-B W. Braker. Free. de-signday.org.

WATCH ME COLOR SONGWRITING WORKSHOP My Name Is Peaches Music Foundation is starting a new songwriting workshop using colors of the rainbow for kids ages 5-9. Wed., Jan. 18, 6pm. Nxt Lvl Studios, 8101 Cameron #210. Free. watchmecolor.eventbrite.com.

OUT OF TOWN

MLK GRANDE PARADE Grande it is, with a variety of dignitaries, dance and cheer teams, marching bands, floats, and corporate and civic organizations from across the country at one of the largest multicultural events in the nation. Mon., Jan. 16, 10am. Midtown Houston. Free. mlkgrandeparade.org.

HILL COUNTRY INDIAN ARTIFACT SHOW With a focus on items from Texas, this show features arrowheads, jewelry, books, and other historical items. Sat., Jan. 14, 8am-4pm. Fredericksburg. \$5. hillcountryindianartifacts.com.

FLOORE'S DINE AND DANCE Come for supper and stay for the free music and dancing at this iconic honky-tonk where Willie Nelson used to play regularly. Sun., Jan. 15, 4-8pm. John T. Floore's Country Store, Helotes. liveatfloores.com.

RESTAURANT WEEKS Now is a great time to explore San Antonio's best eateries as they offer special three-course prix fixe menus for lunch and dinner. Mon.-Sat., Jan. 16-28. San Antonio. culinariasa.org/restaurant-weeks.

See austinchronicle.com/events for a complete list of Community events.

DAY TRIPS BY GERALD E. MCLEOD

Pegasus, the winged stallion of Greek mythology, has been an unofficial mascot of **Dallas** since it landed on the roof of the **Magnolia Building** in 1934.

Many establishments in Dallas have attached their identity to the flying horse, from a brewery to a bank to the local **WNBA team** (the Wings).

Pegasus arrived in North Texas as the logo for the **Magnolia Petroleum Co.** after it was acquired by the **Standard Oil Co.** of New York.

Magnolia was founded as a joint stock association in 1911 to consolidate several Texas oil companies refining crude from the **Corsicana** and **Spindletop** oil fields. The company built its new headquarters in downtown Dallas in 1922. Rumor has it that at the time, the 29-story office building was the city's first skyscraper and the first high-rise in the U.S. to be air-conditioned.

Magnolia service stations were folded into the **Mobil Oil Corporation** in 1959. The city eventually took ownership of the building. In 1999 it opened as the 325-room luxury **Magnolia Hotel**.

For decades the bright red lights of Pegasus welcomed visitors to Dallas from the roof of the Magnolia Building. Over time, larger buildings obscured the view of the flying horse. The original sign was replaced by a new model in 2000. Now, according to *The Dallas Morning News*, the replacement, which the city still owns, is in need of repairs before it takes flight to the street below.



GERALD E. MCLEOD

The original Pegasus sign was lost for 15 years before being discovered in a warehouse and renovated with new red neon lights. The 35-by-40-foot flying horse slowly turns (once every five minutes) on a short oil derrick at 555 S. Lamar St. in a park near the entrance to the **Omni Hotel**, still welcoming visitors and selfie photographers to Dallas.

1,635th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



Masterworks Series

"The Fauré Requiem"

ASO with Chorus Austin
January 13 & 14, 2023 @ 8 PM
Long Center's Dell Hall

Featuring:

The Fauré Requiem with Chorus Austin and Harpist Nancy Allen performing pieces by Debussy and Tournier.

Nancy Allen | Harp
Peter Bay | Conductor

Purchase tickets at
austinsymphony.org

OR

Scan the QR code



All artists, dates, and repertoire subject to change without notice.

Guest Artist Sponsors:

Drs. JoAnn Hunter Johnson & Kenneth A. Johnson and The Jolly Family Trust

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This project is supported in part by a grant from the Texas Commission on the Arts.

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A Different Kind of Mother and Child Reunion in *Broker*

Hirokazu Kore-eda exports his immortal themes of family in a story of compassionate baby smugglers

BY JENNY NULF

The one thing you can count on with a Hirokazu Kore-eda movie is consistency. The director of *Our Little Sister* and *Shoplifters* has made the same “create your own family” melo-drama so many times, and yet each one is as heartbreaking, uplifting, and beautiful as the last.

With *Broker*, Kore-eda moves his production to South Korea, working with the likes of Bae Doona (star of his 2009 sci-fi drama *Air Doll*) again, as well as some new faces, including Bong Joon-ho’s favorite leading man Song Kang-ho (*Parasite*, *Memories of Murder*), who won Best Actor at Cannes for his performance in the film. Here he plays Sang-hyeon, a launderette owner who sells babies who are abandoned in a church’s baby box on the adoption black market with his friend Dong-soo (Gang Dong-won, *Peninsula*). A wrench is thrown into their perfect scheme when the mother of one of the babies, So-young (Lee Ji-eun), immediately turns around to take back her baby, discovering their business and also learning that their motivations are not quite as selfish as they come across.

The charm of Kore-eda’s films is the layering of complex characters, and he puts a lot of heart and time into each of them, sculpting intricate emotions and relationships that connect with the viewer. His films feel like classics in that way, never relying on

overdramatic moments to cheapen the weight that each of *Broker*’s characters carry. What makes Kore-eda’s work so effortless is his sympathy for characters like Sang-hyeon, Dong-soo, and So-young – people who on the surface level appear to be doing despicable things, but have very deeply connected and complicated feelings that justify their actions.

Lee Ji-eun, more popularly known by her K-pop stage name IU, is really the glue that binds *Broker* together. Caught in the middle of Sang-hyeon’s underground bid to sell her child and the two detectives trying to bust this case – Soo-jin (Doona) and her sidekick Detective Lee (Lee Joo-young, *Itaewon Class*) – Ji-eun as So-young brings deep nuance to a young mother who only wants the best for her child. One of the most beautiful

scenes in the film is between her and Dong-soo on a Ferris wheel, which displays a stunning vulnerability that elevates Kore-eda’s material, giving it immense depth that shifts the film from classic Kore-eda to tremendous direction.

Kore-eda’s nonjudgmental approach to all his films is what makes him such an enticing auteur, and with *Broker* he brings what he excels at to a new destination with an all-star South Korean cast that really understands his material and delicate subtleties. If it’s not broken, why fix it?

AFS CINEMA, ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE

BROKER

D: Hirokazu Kore-eda;
with Song Kang-ho, Gang
Dong-won, Bae Doona,
Lee Ji-eun, Lee Joo-young.
(R, 129 min., subtitled)

★★★★

THE DEVIL CONSPIRACY

D: Nathan Frankowski; with Joe Doyle, Alice Orr-Ewing, Joe Anderson, Eveline Hall, Peter Mensah. (R, 111 min.)

As someone who straddled the lines between Catholicism and horror at a young age, I was destined to fall in love with 1995’s “theological film noir” *The Prophecy*. I’ve spent the intervening years perking up at the mention of any movies that try to capture an ongoing war between heaven and hell. And, for better and worse, Nathan Frankowski’s *The Devil Conspiracy* is a direct descendant in that tradition, marrying a direct-to-video narrative with a few flickers of spectacle that make the whole thing kind of worthwhile.

After countless millennia trapped in the bowels of hell, Lucifer (an unrecognizable Anderson) and his followers have finally found a way to bring about the end of days on earth. All they need is the Shroud of Turin and Laura (Orr-Ewing), the vessel for the Antichrist reborn. But when the Archangel Michael reanimates the body of a murdered priest (Doyle), the battle for heaven and hell will instead play out on Earth.

The Devil Conspiracy seems to owe its good genes to Gregory Widen, the erstwhile screenwriter whose spec scripts launched a decade of direct-to-video mainstays like *Highlander* and, yes, *The Prophecy*. This is a film with unapologetic middle school energy, where the main plot device is – and brace yourself now – Satan attempting to possess the clone of Jesus Christ as the only mortal capable of containing his full power. The screenplay also positions Michael as a religious Kyle Reese, complete with out-of-time jokes about economy cars and shotgun theatrics.

It’s all so very much, and *The Devil Conspiracy* can rarely decide from scene to scene if it should be a Hollywood blockbuster joke machine or unflinching attempt at religious horror. But each time the plot machinations start to spin off their axis, the film reminds us why cartoonish blockbusters like this occupy such a soft spot in our memories. Like shots of Satan’s dark-winged angels fluttering through the scorched surface of hell. Or when the beast from the Book of Revelation goes full *Resident Evil* and massacres a crowd of devil-worshippers with a scythe on a chain. There’s even an homage to *Alice in Wonderland* inspired by a bleach-based attempt at aborting, uh, Satan. Like I said, it’s a lot.

Is it good? Oh, God, no. But Frankowski proves that the dream of the Nineties is alive in Hollywood, at least when it comes to European co-productions. For those of a certain age, who cut their teeth on terrible creature features and bloated blockbusters at the turn of the century, *The Devil Conspiracy* will offer a kind of twisted nostalgia. And if we keep supporting movies about warring angels, who knows? Maybe someday they’ll even get it right.

★★★ – Matthew Monagle

BARTON CREEK SQUARE, CINEMARK 20, LAKELINE, METROPOLITAN

★ M3GAN

D: Gerard Johnstone; with Allison Williams, Amie Donald, Violet McGraw, Ronny Chieng, Jen Van Epps, Brian Jordan Alvarez; with the voice of Jenna Davis. (PG-13, 101 min.)

If you spend any time at all online, you’ve likely seen the ads for *M3GAN* in some form or fashion. The marketing team has been shrewd enough to realize that a movie about a high-tech, AI-programmed killer doll that slays (in the flattering sense and the killer doll sense) adamantly lends itself to tongue-in-cheek posts for the TikTok age, like the title character posting a BeReal, or letting users DM and have conversations with the doll herself. The very design of the titular automaton has also proved fruitful for publicity if we’re to look at the troupe of real-life *M3GAN*s choreographed dancing to Taylor Swift at the film’s premiere. This has been in good fun but in the later stages of the lead-up has become admittedly incessant, and begs the question: Is *M3GAN* more meme than movie?

Turns out that maybe it can be ... both? *M3GAN* is a hilarious horror-comedy (really big emphasis on the comedy, this movie is not particularly scary) that’s surprisingly sharp-witted about our world of invasive technology, effectively skewering the way devices overwhelm human connection without turning into some Old Man Yells at Cloud diatribe. More specifically, perhaps an accurate definition of what you can expect here is a yassified *Chucky* for the iPad Kid generation. Yes, it’s very memeable, but don’t let that color your perception too much.

The fact that it works so well can, of course, be chalked up to the established talent assembling the parts. Written by the team behind 2021 cult favorite *Maligned*, Akela Cooper and

CONTINUED ON P.24

OPENINGS

Broker (R)
The Devil Conspiracy (R)
M3GAN (PG-13)
Plane (R)
Saint Omer (PG-13)
Skinamarink (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended

Claudio Reyna's Future With Austin FC Uncertain After Ugly USMNT Scandal

The incestuous oligarchy of **U.S. Soccer** was struck studs up last week by an ugly, rotten scandal the likes of which used to make my grandmama change the channel on her bedtime telenovelas. At the center of the saga – which would feel much sadder if it weren't so rip-your-hair-out infuriating – is **Austin FC** Sporting Director **Claudio Reyna**, the man responsible for assembling the roster of players that have not only stolen the hearts of Austinites over the past two seasons, but also turned ATXFC into a bona fide **MLS** force on the pitch. Despite that success, Reyna's leading role in this winter's Golden Raspberry-worthy drama show gives Austin FC brass no choice but to reevaluate his appropriateness for the sporting director post.

Let's hold our noses and review the madness. Shortly before the World Cup, Claudio Reyna's son **Gio** – the exciting but oft-injured 20-year-old American soccer star – was informed by U.S. national team coach **Gregg Berhalter** that his playing time in **Qatar** would be limited, to which he responded by reportedly acting like a petulant child in training and nearly getting himself sent home. Berhalter, without naming Gio Reyna specifically, detailed as much during a December leadership conference that he had trusted, foolishly, to be “explicitly off the record.”

Several days later, Berhalter released a statement on Twitter claiming that “an individual contacted U.S. Soccer, saying that they had information about me that would ‘take me down.’” That information, Berhalter explained, concerned a 1991 altercation between Berhalter and his then-girlfriend (now wife) Rosalind, during which Berhalter admitted to kicking her in the legs.

The next day, January 4, we learned the identity of the individual – or individuals – responsible for disclosing the account of the decades-old assault. Yep, the Reynas, who, suffice to say, did not take kindly to their son's treatment during and after the World Cup by Berhalter, a longtime family friend and former

teammate of Claudio's both at club level in Germany and with the national team. To weaponize private information about a serious domestic assault out of spite, simply because one's son was put on blast for being an unprofessional brat, is worse than helicopter parenting gone wrong ... it's downright offensive.

Reports conflict about exactly how – and, more importantly, by whom – that information was relayed to U.S. Soccer officials. ESPN, which broke the story initially, cites multiple sources who claim Claudio Reyna himself “threatened to share allegations about Berhalter's past,” a claim which Claudio Reyna denies. Meanwhile, a report by The Athletic included a statement provided to them by **Danielle Reyna** – Claudio's wife and Gio's mother – in which she takes full responsibility for disclosing the story, independently of Claudio. The ESPN report does not specify which Reyna parent literally spoke the story to a U.S. Soccer executive, only that the information was relayed on a call with both Claudio and Danielle.

We're therefore left with no choice but to draw our own conclusions about how to distribute the blame and to wonder about possible concerted efforts by a family to sacrifice the image of one parent to save the image of the other. Which brings the matter back to Austin FC, the collateral damage victims of this entire saga.

Rightly or wrongly, the club now has to answer for the actions of its front office frontman. It has so far chosen to do the exact opposite, declining to provide a comment for this column or respond to any questions concerning Reyna and his future with the club. However, that's not entirely out of character for how Austin FC has handled sensitive issues in the past. The club previously parted ways with a PA announcer after many fans called for his termination due to an insensitive tweet regarding unhoused people. And last year, when then-Designated Player Cecilio Domínguez was at the center of his own of domestic violence controversy, Austin FC kept the Paraguayan sidelined until eventually mutually agreeing to

terminate his contract. In both cases, official word from the club was scarce.

Of course, the silence could also mean Austin FC ownership is simply hoping the controversy blows over by February 25, when the Verde and Black kick off their third season against expansion side **St. Louis City** at **Q2 Stadium**. That kind of thing might work in some MLS markets, but forgive and forget is not the way of Austin FC fans. Their collective stance, whatever it may be, will likely have a direct influence on how the club navigates its future with Reyna.

But unlike the club's previous controversies, Reyna's situation goes beyond a referendum on his character. It is also a referendum on his fitness for the position. Reyna's judgment and temperament must now both come into question. His trustworthiness with confidential information, something paramount for a general manager engaging regularly in private negotiations, is compromised. Even his understanding of coaching personnel decisions – something you'd imagine a two-time World Cup captain would know inside and out – is uncertain. Speaking of coaches, Reyna's family has put Austin FC coach **Josh Wolff**, a former Berhalter assistant with Columbus Crew and the national team, in an impossible position between his professional partner and his personal mentor.

Add onto all of that the fact that Austin FC is now optically tied to the Berhalter-Reyna conflict for as long as it remains tied to Reyna himself, and the club must decide if cutting ties with the entire Reyna family (which may include **Joah Reyna**, Claudio's youngest son and a promising youth player in Austin FC's Academy) is best for the club's future. It's certainly hard to imagine that the Reyna juice is worth this hard a squeeze.



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NEW REVIEWS CONTINUED FROM P.22

mainstream horror mainstay James Wan, and from director Gerard Johnstone of another cult favorite of the 2010s, *Housebound*, in retrospect *M3GAN* always seemed poised to be a bit sharper than meets the eye. It never reaches the ludicrous highs of Cooper and Wan’s previous picture, nor do Johnstone and cinematographers Simon Raby and Peter McCaffrey match its visual wit and inventiveness. But maybe the sterile and plain look this carries is appropriate for the cold, dead stare of the title character.

Speaking of which, *M3GAN* is a fantastic creation. Voiced by Jenna Davis and with a physical performance by Amie Donald, she is terrifically eerie and uncanny to look at; her dead expression is creepy from the beginning, but she begins to look more and more sullen and threatening in her face as the film progresses. The pairing of Davis and Donald brings her to life through straight-faced, robotic line reads and just-ever-so-unnatural body movements, respectively. A scene where she sings “Titanium” by David Guetta and Sia as a lullaby and, yes, her already famous dance had me howling with laughter.

Also great is Allison Williams as *M3GAN*’s creator, Gemma. She plays the role of obsessive, workaholic, aggrieved, adoptive mother to her newly orphaned niece, Cady (McGraw), with such an astute sense of underlying contempt you start to wonder who the real villain here is. One of them may be the CEO of the state-of-the-art toy company she works at, David (Chieng), a scene-stealer as a clueless, opportunistic corporate shill whose angry-boss persona is so exaggerated and damn near overplayed that it actually works. That kind of encapsulates the entire film in a lot of ways – it’s clearly very wise to how silly and campy it is and is able to employ that tone without becoming overly self-conscious.

Will this film stand the test of time? It’s doubtful, but it’s some great popcorn fun for the start of the new year and plays excellently with a crowd. It’s a crowded subgenre but among all of its haunted/psycho-killer doll forebears and contemporaries, *M3GAN* is still brisk, fresh, and delightfully compelling.

★★★★ – Trace Sauveur
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ PLANE

D: Jean-François Richet; with Gerard Butler, Daniella Pineda, Tony Goldwyn, Mike Colter, Yoson An, Evan Dane Taylor, Paul Ben-Victor, Remi Adeleke, Joey Slotnick. (R, 107 min.)

Journeyman action star Gerard Butler grimaces and groans through much of the surprisingly aloft *Plane*, a briskly paced thriller that agreeably exceeds low expectations. In the film’s more physically demanding scenes, including a brutally prolonged mano a mano struggle that’s the most realistic onscreen fistfight in years, his complexion reddens and composure falters in a way befitting a middle-aged man who appears to be wondering whether he’s too old for this kind of shit anymore. Whether that’s the 53-year-old actor in character (or not) begs the question, really: It works here, perhaps serendipitously so.

As commercial pilot Brodie Torrance, a widower with a college-age daughter and a history of punching unruly passengers, Butler again steps up as the hero tasked to save the day (if not the world) in yet another genre flick, albeit one that’s less grandiose than previous ventures that have fairly or unfairly blemished the faintly burring Scotsman’s reputation as just another paycheck performer. (Call this one *Airplane Has Fallen*.) First, Torrance and his less experienced co-pilot (An) must miraculously land an aircraft crippled by a nighttime lightning strike, without the aid of any radar or electrical lights, on a remote island in the South China Sea somewhere west of the Philippines, every law of aerodynamics be damned. And if that’s not heroic enough, he must then rescue the surviving passengers and crew taken hostage by lawless separatist militiamen for ransom, relying on the help of a former French Foreign Legionnaire (Colter) being extradited on murder charges (the man swings a mean sledgehammer) and a heavily armed American search and rescue team (bazookas!) sent by the airline to retrieve the survivors. It’s the usual mayhem, just enough to get the blood pumping.

A bit of a masochist with a streak of messiah complex (“My passengers! My responsibility!”), Torrance could be cynically dismissed as little more than a dad-bod Rambo traipsing through the Southeast Asian jungle with rifle in hand as he selflessly clashes with the villainous trigger-happy locals. But there’s something about the lead actor’s stoic presence here, with every wheeze and wrinkle in full view, that has you thinking that maybe something deeper is going on here, something just outside the tropes of an action movie. It ain’t Shakespeare, but if the bread-and-butter movies of Butler’s career were as compactly entertaining and as plausible (granted, a relative term) as *Plane*, he might get a little more respect.

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE



★ SAINT OMER

D: Alice Diop; with Kayije Kagame, Guslagie Malanga, Salih Sigirci, Valérie Dréville, Xavier Maly, Thomas de Pourquery, Aurélia Petit. (PG-13, 122 min., subtitled)

Based closely on the 2016 trial of Fabienne Kabou, a Senegalese woman convicted of murdering her infant daughter by abandoning the 15-month-old on a beach at rising tide in Northern France, *Saint Omer* follows the structural conventions of a typical courtroom drama. However, filmmaker Alice Diop uses those tropes to pursue a complex meditation on the emotional spaces that separate us from one another; to realize how wide the chasm is between us, or to recognize (sympathetically, fearfully, reluctantly) that there is no distance there at all.

For French-born Senegalese woman Rama (Kagame), a novelist and university lecturer in Paris (and stand-in for Diop), the trial is material for her next book. After a prologue that lays out Rama’s entire dynamic with her family with a brilliant, often wordless economy (she’s expecting a child with her lover, she’s utterly estranged from her mother), she travels to the courthouse in the city of Saint-Omer to witness the trial. The accused, here named Laurence Coly (Malanga), initially offers a blunt motive for the crime: “It would make life easier.” But it becomes clear that she is either mentally unstable or coldly calculating. Or maybe she is both of those things. Various testimonies contradict each other, with Laurence often refuting her own words. What emerges is a portrait of a highly intelligent woman groomed from childhood to succeed, a fierce intellectual described as “difficult” and “aggressive,” an immigrant who feels destined to leave an indelible mark on the world. Laurence’s story has a profound effect on Rama, the

similarities of their life experiences coloring her once placid features with increased emotional anxiety, as Laurence remains stoically behind a mask of perpetual defiance.

But is it a mask? *Saint Omer* leaves that for the viewer to determine, as the film lays down its cards in eloquent succession. The overwhelming pressure of an immigrant to have a better life. The casual racism of academia, and the “novelty” of a West African speaking perfect French. The cultural beliefs to be exploited or misunderstood. The destructive extremes of the maternal instinct: to neglect or to smother. The self-deceptions we create to stave off the madness. And ultimately, the peace we must embrace to move on, to bridge those distances dividing us. To contemplate these themes in a film borne from the most horrific of tragedies is no small feat, and *Saint Omer* is no small feat. It is riveting and uncompromising cinema of the highest order.

★★★★ – Josh Kupecki
AFS CINEMA, ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, GATEWAY

SKINAMARINK

D: Kyle Edward Ball; with Lucas Paul, Dali Rose Tetreault, Ross Paul, Jaime Hill. (NR, 100 min.)

The point of an experiment is to prove a thesis. The point of a horror film is to produce a visceral emotional response: fear. So what’s in the intersection that *Skinamarink*, the experimental horror from first-time director Kyle Edward Ball, infests?

The name will probably elicit an instinctual response in Canadians of a certain age who grew up on kids variety show *Skinamarink* TV, and Ball’s work is intended to key into the feelings of being in the show’s preteen audience. The origins of the film lie in his long-running

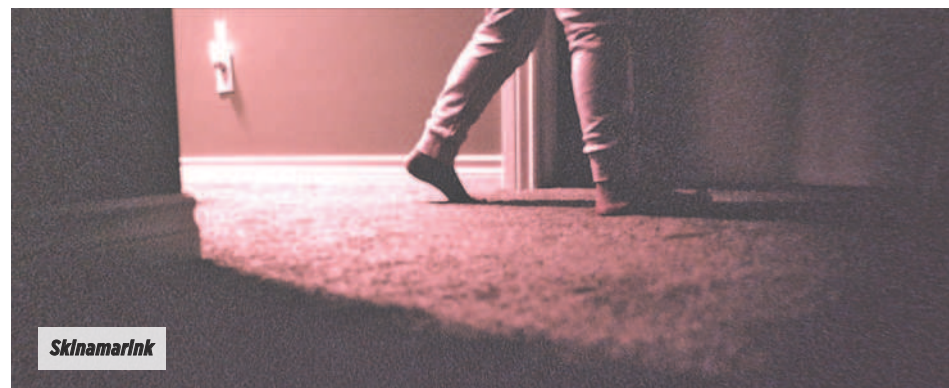
series of short films, *Bitesized Nightmares*, in which he re-created nightmares recounted to him by people – dark dreams that they had specifically when they were 8 years old. Across the 35 installments, running around two to six minutes each, Ball refined his style from minimalist to abstract, and finally pushed the concepts together into *Heck*, a 29-minute drama about a child sealed into his home by unknown forces.

Skinamarink is basically *Heck* extended and yet simplified. In the short, Ball had already refined his now-signature obtuseness and abstraction, but played with form and presentation, color palettes and volume. By contrast, the feature feels like it was captured on a series of artfully positioned nanny cams, and the dominant color is a muddy, grainy blue. The conceit is almost identical, only this time it's two children, scarcely seen and barely heard: 6-year-old Kaylee (Tetreault) and 4-year-old Kevin (Paul), who find that their parents have suddenly disappeared, as have all the windows and external doors, and they are left to fend for themselves against an unseen force that whispers malice. Repeat for 100 minutes.

Less a story than a mood, focusing on the environment rather than its residents, *Skinamarink* owes more to avant-garde visualists like Stan Brakhage than Sam Raimi, a mishmash of Creepypasta aesthetics captured in a cerulean-and-violet haze marred by carefully inserted scratches, and borderline inaudible ASMR rumblings complemented by hisses and pops. For 100 minutes.

Is that length an advantage or a failure compared to *Heck*'s comparative brevity? Arguably, it gives Ball more time to create subtle thematic vibrations, build up dreamlike symbolism and resonances through recurrent images like discarded Legos and looping, out-of-copyright cartoons. Yet it's also an eye-straining act of endurance, so if you love 30-second underlit Dutch angles of empty corners, do I have the film for you. The pat defense is that *Skinamarink* is not for conventional horror audiences, and that's obvious, but at the same time it feels overextended as a conceptual piece. It's OK to finish an experiment once it has proven its point, and that's a lesson that *Skinamarink* teaches by accident.

★ ★ – Richard Whittaker
ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7



Skinamarink

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

★ Avatar: The Way of Water ★ ★ ★ ★

D: James Cameron. (PG-13, 192 min.) James Cameron goes deep, emotionally and aquatically, in his sci-fi epic.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ Babylon ★ ★ ★ ★ ★

D: Damien Chazelle. (R, 188 min.) Star-studded, bittersweet love letter to the golden age of Hollywood is cinema maximus.

ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, GATEWAY, MOVIEHOUSE, VIOLET CROWN

★ Black Panther: Wakanda Forever ★ ★ ★

D: Ryan Coogler. (PG-13, 161 min.) Marvel's Afrofuturist paradise goes to war with the world.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, LAKELINE, MOVIEHOUSE, WESTGATE

Corsage ★ ★ ★

D: Marie Kreutzer. (NR, 113 min., subtitled) Vicky Krieps shines in this sullen biopic of Austrian Empress Elisabeth.

ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, VIOLET CROWN

★ EO ★ ★ ★ ★

D: Jerzy Skolimowski. (NR, 88 min., subtitled) The tale of a donkey seeking freedom is touching and tragic.

LAKE CREEK 7

★ The Fabelmans ★ ★ ★ ★

D: Steven Spielberg. (PG-13, 151 min.) Steven Spielberg presents his own origin story in this moving, thinly veiled autobiography.

CINEMARK 20, MOVIEHOUSE & EATERY LANTANA PLACE

Holy Spider ★ ★ ★ ★

D: Ali Abbasi; with Zar Amir Ebrahimi, Mehdi Bajestani, Arash Ashtiani, Forouzan Jamshidnejad, Sina Parvaneh. (NR, 116 min., subtitled) True crime drama is an indictment of theocracy and misogyny.

LAKELINE

A Man Called Otto ★ ★ ★

D: Marc Forster. (PG-13, 126 min.) Tom Hanks' "grumpy old man" phase stumbles with this discordant comedy about death.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ The Menu ★ ★ ★ ★

D: Mark Mylod. (R, 107 min.) Restaurant satire cuts into class and the culinary arts.

ALAMO S. LAMAR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, IPIC

The Old Way ★ ★ ★

D: Brett Donowho. (R, 95 min.) Nic Cage saddles up for a Western with a surprise in its saddlebags.

BLUE STARLITE MUELLER II

★ Puss in Boots: The Last Wish ★ ★ ★ ★

D: Joel Crawford. (PG, 100 min.) Banderas is back in the boots in this superior Shrek spin-off.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Smile ★ ★ ★

D: Parker Finn. (R, 115 min.) The year of the smart studio horror continues with this creepy tale of a curse that grins you to death.

BLUE STARLITE MUELLER II

★ Strange World ★ ★ ★

D: Don Hall, Qui Nguyen. (PG, 102 min.) Disney animated adventure revamps pulp fun with a story of fathers and sons.

BARTON CREEK SQUARE

★ Terrifier 2 ★ ★ ★

D: Damien Leone. (NR, 148 min.) More more more, gore gore gore as the indie horror smash gets an even grislier wild sequel.

BLUE STARLITE MUELLER II

Varisu

D: Vamshi Paidipally. (NR, 169 min., subtitled) Tamil comedy about a man (Vijay) who suddenly finds himself the head of his father's corporation.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY

The Whale ★ ★

D: Darren Aronofsky. (R, 117 min.) Brendan Fraser anchors Aronofsky's meditation on faith and fatness.

ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

Whitney Houston: I Wanna Dance With Somebody ★ ★

D: Kasi Lemmons. (PG-13, 146 min.) Disappointing biopic of the woman behind the voice that made "I Will Always Love You" her own.

AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ The Woman King ★ ★ ★ ★

D: Gina Prince-Bythewood. (PG-13, 134 min.) Historical epic of the legendary women warriors who inspired the Dora Milaje.

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20

★ Women Talking ★ ★ ★ ★

D: Sarah Polley. (PG-13, 104 min.) Sarah Polley finds stunning drama in one simple night of conversations in a barn.

ALAMO MUELLER, ALAMO S. LAMAR

See austinchronicle.com/film for the complete list of films playing now.

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SPECIAL SCREENINGS

BY KAT McNEVINS



SCARY SELECTIONS

The Babadook (2014) D: Jennifer Kent; with Essie Davis, Noah Wiseman, Hayley McElhinney. (NR, 93 min.) A problem child plus a creepy storybook add up to thrills and chills. (*) @Doc's Drive In, Sat., Jan. 14, 9pm.

Deliverance D: John Boorman; with Burt Reynolds, Jon Voight, Ned Beatty. (R, 109 min.) Not recommended for the faint of heart, this tale of a group of men on a canoe trip that veers into deadly territory is especially eerie on the big screen. @Alamo Village, Sat., Jan. 14, 3pm.

Dr. Jekyll and Mr. Hyde (1931) D: Rouben Mamoulian; with Fredric March. (NR, 98 min.) March won an Oscar for his portrayal of the titular doctor in this pre-Code version of the story. @Alamo Mueller, Sat., Jan. 14, 3pm.

Friday the 13th (1980) D: Sean S. Cunningham; with Laurie Bartram, Harry Crosby, Betsy Palmer. (R, 95 min.) The O.G. summer camp slasher screening in the woods on Friday the 13th? Yes, please. @Blue Starlite Mueller II, Fri., Jan. 13, 7, 9:30pm. Also @Doc's Drive In, Fri., Jan. 13, 9pm.

Friday the 13th Part 2 (1981) D: Steve Miner; with Amy Steel, John Furey, Adrienne King. (R, 87 min.) Jason makes his big splash as the main antagonist for the series in this sequel. @Blue Starlite Downtown, Fri., Jan. 13, 7pm.

Friday the 13th: The Final Chapter (1984) D: Joseph Zito; with Ted White, Kimberly Beck, Corey Feldman. (R, 91 min.) Spoiler alert: not the final chapter. The fourth installment has Jason escape from the morgue to continue his killing spree. @Blue Starlite Mueller II, Fri., Jan. 13, 9:20, 9:45pm; Sat., Jan. 14, 7:15pm.

The Hidden (1987) D: Jack Sholder; with Kyle MacLachlan. (R, 96 min.) **Hyperreal Hotel.** The sci-fi horror about an alien who turns people into homicidal maniacs screens with a local short film. @Hotel Vegas, Mon., Jan. 16, 8pm.

Friday the 13th Part 6: Jason Lives (1986) D: Tom McLoughlin; with Thom Mathews, Jennifer Cooke, Kerry Noonan. (R, 86 min.) Tommy Jarvis (Mathews) thought he killed Jason when he was 12, but six years later he wants to make really, really sure, so he digs up the body to cremate it and ends up resurrecting the murderer instead. Whoopsie-

doodle! @Blue Starlite Mueller II, Thu., Jan. 12, 7:30pm; Fri., Jan. 13, 7:15pm. @Alamo Slaughter Lane, Lakeline, Village, Fri., Jan. 13, 10pm.

The Ring (2002) D: Gore Verbinski; with Naomi Watts, Martin Henderson, Brian Cox, David Dorfman. (PG-13, 115 min.) (*) @Doc's Drive In, Thu., Jan. 19, 9:15pm.

Tenebre (1982) D: Dario Argento; with Anthony Franciosa, John Saxon, Mirella D'Angelo. (R, 91 min.) **Terror Tuesday.** A newly restored version (in English) of Argento's seminal giallo. @Alamo S. Lamar, Tue., Jan. 17, 9:30pm.

❖ **Vertigo (1958)** D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (PG, 130 min.) Where better to see Hitchcock's masterwork about acrophobia than atop a tall building? (*) @Blue Starlite Downtown, Sat.-Sun. & Thu., Jan. 14-15 & 19, 6:45pm.

FEATURED SCREENINGS

❖ **Apocalypse Now: Final Cut (1979)** D: Francis Ford Coppola; with Marlon Brando, Martin Sheen, Robert Duvall. (R, 182 min.) **Big Screen Classics.** One of the greatest films about the madness of the Vietnam War. @AFS Cinema, Fri. & Sun., Jan. 13 & 15, 6pm.

"Black Panthers" and "Uncle Yanco" D: Agnès Varda. **Essential Cinema.** Two short films from Varda document an Oakland protest against the imprisonment of Huey P. Newton ("Black Panthers," 1968, 31 min.) and the story of a relative who emigrated to America to live an unconventional life in Sausalito ("Uncle Yanco," 1967, 18 min.). @AFS Cinema, Tue., Jan. 17, 7:30pm.

Cyborg (1989) D: Albert Pyun; with Jean-Claude Van Damme. (R, 86 min.) **Weird Wednesday.** On the heels of his success in *Bloodsport*, Van Damme starred in this low-budget action/sci-fi that rose from the ashes of a scrapped *Masters of the Universe* sequel. @Alamo S. Lamar, Wed., Jan. 18, 9:30pm.

Deep in the Heart (2022) D: Ben Masters; narrated by Matthew McConaughey. (NR, 90 min.) **Texas Focus.** Following the screening of the Texas nature documentary, Travis Audubon will moderate a fascinating Q&A with director Ben Masters. (*) @Bullock Museum, Thu., Jan. 19, 6pm.

From Russia With Love (1963) D: Terence Young; with Sean Connery (NR, 118 min.) Connery takes his second turn as 007 in one of the strongest entries in the James Bond series. @Blue Starlite Mueller II, Sun., Jan. 15, 6:15pm.

Giant (1956) D: George Stevens; with Rock Hudson, Elizabeth Taylor, James Dean. (PG, 201 min.) A sweeping epic as big as West Texas. @Blue Starlite Downtown, Wed., Jan. 18, 6:45pm.

Jurassic Park (1993) D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum. (PG-13, 127 min.) **Flashback Cinema.** (*) @iPic, Sun., Jan. 15, 3pm. @Highland, Sun. & Wed., Jan. 15 & 18, noon, 6:30pm.

❖ **King: A Filmed Record... Montgomery to Memphis (1970)** D: Sidney Lumet and Joseph L. Mankiewicz. (NR, 185 min.) **Doc Nights.** This priceless documentary is an excellent way to spend the day honoring Dr. Martin Luther King Jr. It tells the story of his campaign of nonviolent activism through newsreels and other primary sources and is narrated by Harry Belafonte, Ruby Dee, James Earl Jones, and many others. @AFS Cinema, Mon., Jan. 16, 6pm.

La La Land (2016) D: Damien Chazelle; with Emma Stone, Ryan Gosling. (PG-13, 128 min.) The mesmerizing, multi-Oscar-winning musical is a must-see on the big screen. (*) @Alamo Slaughter Lane, Lakeline, Village; find times online.

Last Action Hero (1993) D: John McTiernan; with Arnold Schwarzenegger, Austin O'Brien. (PG-13, 130 min.) The Governor's stunt-filled bonanza celebrates its 30th anniversary. (*) @Alamo Village, Lakeline, Mon., Jan. 16, 7pm. @Alamo Slaughter Lane, Mon., Jan. 16, 7:15pm.

The Lord of the Rings: The Two Towers (Special Extended Edition) (2003) D: Peter Jackson; with Elijah Wood, Sean Astin, Viggo Mortensen. (PG-13, 222 min.) Tickets are selling out fast for this one, folks! @Alamo Village, Slaughter Lane, Lakeline, Mueller; find times online.

The Matrix (1999) D: Lilly Wachowski and Lana Wachowski; with Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss. (R, 139 min.) (*) @Moviehouse, Moviehouse & Eatery Lantana Place, Wed., Jan. 18, 7pm.

The Met Live in HD: Fedora (2022) (NR, 165 min.) **Fathom Events.** Umberto Giordano's exhilarating drama returns to the Met repertory for the first time in 25 years, starring soprano Sonya Yoncheva and tenor Piotr Beczala. @Metropolitan, Cinemark 20, Sat., Jan. 14, 11:55am; Wed., Jan. 18, 1, 6:30pm.

❖ **Millennium Actress (2003)** D: Satoshi Kon. (PG, 87 min.) **World of Animation.** A vivid anime drama from the director of *Perfect Blue*. (*) @Alamo Village, Tue.-Wed., Jan. 17-18, 7pm. @Alamo Lakeline, Wed., Jan. 18, 7pm. @Alamo Slaughter Lane, Wed., Jan. 18, 7:15pm.

Moon, 66 Questions (2021) D: Jacqueline Lentzou; with Lazaros Georgakopoulos, Nikos Hanakoulas, Kaiti Ibrohori. (NR, 108 min., subtitled) **Best of the Fests.** A striking debut feature about a new beginning for a twentysomething and her aging father. @AFS Cinema, Sat., Jan. 14, 4pm.

On Sacred Ground (2023) D: Josh Tickell and Rebecca Tickell; with William Mapother, David Arquette. (NR, 114 min.) A drama about a journalist (Mapother) and oil company exec (Arquette) on opposite sides of the fight during the construction of the contentious Dakota Access Pipeline. @Violet Crown, Sun., Jan. 15, 1:40pm; Wed., Jan. 18, 6pm.

❖ **Phantom: The Musical (2021)** D: Jaeseok Park; with Cho Kyu-hyun, Sunhae Im, Lim Ki-hong, Kim Joo-won. (NR, 177 min., subtitled) A South Korean version of the classic musical filmed at the Charlotte Theater, featuring K-pop sensation Kyuhyun of Super Junior, world-renowned soprano Sunhae Im, and world-class ballerina Kim Joo-won. @iPic, Sun., Jan. 15, 2:35pm; Wed., Jan. 18, 6pm.

❖ **Pornostar (1998)** D: Toshiaki Toyoda; with Chihara Junia, Onimaru, Akaji Maro. (NR, 98 min., subtitled) **Lates.** A "lost" film from Japan's Lost Decade centers on youths who rule the streets until a loner sets out on a killing spree. A gem worthy of rediscovery. @AFS Cinema, Fri., Jan. 13, 9:45pm; Sat., Jan. 14, 9:30pm.

The Red Shoes (1948) D: Michael Powell and Emeric Pressburger; with Anton Walbrook, Marius Goring, Moira Shearer. (NR, 133 min.) **Foreign & Domestic.** This gorgeous ballet drama is a must-see for lovers of dance and has influenced filmmakers ranging from Vincente Minnelli to Martin Scorsese. @Alamo S. Lamar, Sun., Jan. 15, 3pm; Mon., Jan. 16, 1:40pm.

The Rocky Horror Picture Show (1975) (R, 95 min.) Come up to the lab and see what's on the slab at this screening of the cultiest of cult classics with O'Brien's Orchestra. @Lake Creek 7, Sat., Jan. 14, 10:30pm.

Star 80 (1983) D: Bob Fosse; with Mariel Hemingway, Eric Roberts, Cliff Robertson. (R, 103 min.) Bob Fosse's haunting take on showbiz exploitation is based on the true story of Playboy Playmate Dorothy Stratten, who was murdered in 1980. @Alamo S. Lamar, Sun., Jan. 15, 7pm.

❖ **The Black Power Mixtape 1967-1975 (2011)** D: Göran Hugo Olsson. (NR, 96 min.) The Paramount Theatre and Tejemos Foundation, with Austin Justice Coalition and Six Square, present the doc about the evolution of the Black Power movement as viewed by Swedish journalists and filmmakers. (*) @Paramount Theatre, Wed., Jan. 18, 7pm.

❖ **The Rescue (2021)** D: Elizabeth Chai Vasarhelyi and Jimmy Chin. (PG, 114 min.) **Special Event.** A riveting doc about the rescue of the Wild Boars, the Thai soccer team trapped in a cave in 2018. Followed by a Q&A by *Chronicle* Editor-in-Chief Kim Jones with cave rescue diver Rick Stanton, author of *Aquanaut* and one of the leading UK civilian cave divers involved with the mission. (*) @AFS Cinema, Sat., Jan. 14, 6:30pm.

❖ **THX 1138 (1971)** D: George Lucas; with Robert Duvall, Donald Pleasence, Maggie McOmie. (NR, 86 min.) **Rolling Video Store Nite.** Blue Starlite kicks off a new series with a VHS screening of the dystopian sci-fi about a world in which emotion is controlled by medication and love is outlawed. Guests can also peruse a new RV video store containing special VHS movies with covers designed by local artists. @Blue Starlite Mueller II, Thu., Jan. 19, 7pm.

OFFSCREEN

Read-Watch-Talk: Sci-Fi Edition This month the club will read the short story "Who Goes There?" by John W. Campbell Jr. and watch the film *The Thing*, followed by a short discussion. Refreshments provided. *Wed., Jan. 18, 5:30pm. Windsor Park Branch Library, 5833 Westminster. Free. library.austintexas.gov.*

The Office Trivia Night Prove you know the most about Michael, Jim, Pam, and the gang at this themed game with Twin City Trivia. Reservations required, and prizes go to the top two teams. *Sun., Jan. 15, 6pm. Jester King Brewery, 13187 Fitzhugh. \$5 per person; limit of six members per team. jesterkingbrewery.com.*

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 27 issue is Monday, Jan. 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



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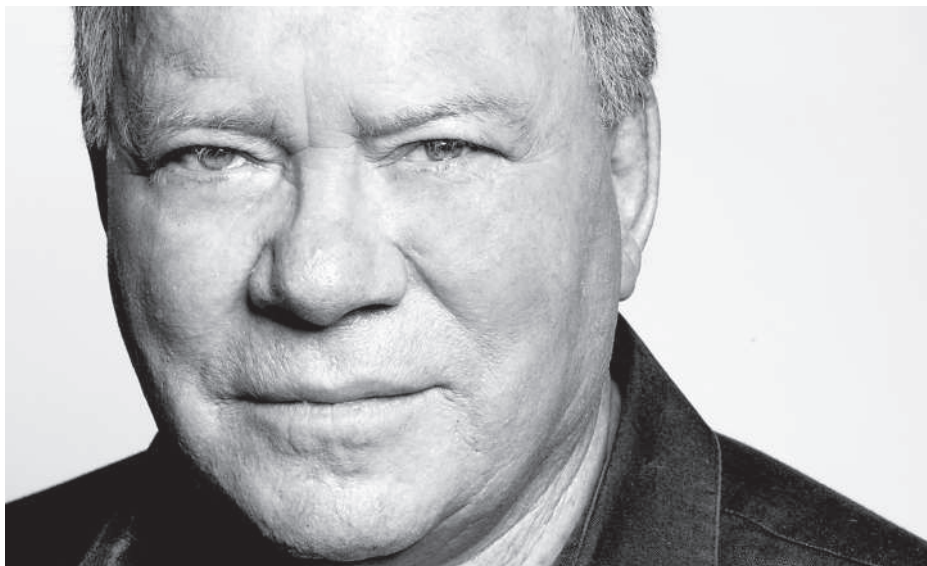


PHOTO BY MANFRED BAUMANN

William Shatner, Still Boldly Going

RACONTEUR, ACTOR, MUSICIAN, ENVIRONMENTALIST: THE LEGEND BRINGS *THE WRATH OF KHAN* TO THE LONG CENTER **BY RICHARD WHITTAKER**

If you write the words William Shatner says to you and read them back, you automatically hear them in William Shatner's voice. Somehow, transcribing them almost feels like a disservice. Those warm, impish, sonorous, immediately recognizable, oft-imitated, never-replicated tones seem too big for the keyboard. That voice is forever associated with his greatest and most enduring creation as an actor, Captain James T. Kirk of the *USS Enterprise*; and Kirk's greatest moment may still be *Star Trek II: The Wrath of Khan*.

And if you want to hear the words of William Shatner in that voice, you can at a special screening of that film at the Long Center, complete with post-screening Q&A with Shatner himself.

There are many parents and grandparents of science fiction – Mary Shelley, H.G. Wells, Isaac Asimov, Rod Serling, to name a few. Yet Shatner (Bill to his friends) is its roguish uncle, the raconteur who delivers stories of adventure and mirth. It's how he has transcended the traditional convention circuit conference rooms and taken his show to grander stages. Yet he's not searching for bigger crowds, but more individuals. It's the interactions that matter, he explained, the back-and-forth with the audience that gives him that vibrancy. It's the pleasure of making an intimate moment between himself and one question-asker, at that moment, at that place.

Maybe that's why *Wrath of Khan* was the perfect vehicle for Shatner as Kirk, the psychedelic Shakespearean who balanced its pulp roots and its grandeur. Forty years after its release, even in an era of multiple *Trek* spinoffs across media, it is arguably the high point of all Starfleet's adventures. It's the simplicity and relatability of the story, Shatner says, of a truly great villain in Ricardo Montalban's genetically engineered warlord Khan, of the way that both he and Kirk are driven by family and vengeance.

It's also a story about aging and loss, of lost opportunities and lost friends. Yet Shatner keeps going, and he says there's no secret to his longevity. It's just luck, he says, and having been spared illnesses and bad accidents. After all, he's 91, and that's an age at which a bone break can be fatal. And he's never been more aware of the frailty of life: not just his own, but all life.

Consider the ubiquity of Shatner as a cultural entity, and how it seems almost impossible to consider a world without him. Yet, briefly, that happened. In 2021, Shatner traveled above the Kármán line, the divide between Earth's atmosphere and space, as a passenger on the New Shepard capsule. Once in brief orbit, he experienced what is known as the overview effect – a deep metaphysical epiphany about one's connection to Earth, common among space travelers. On his return he looked shocked, a moment captured by the camera crews expecting simple ebullience. He never expected that instant to go viral (he says he didn't even notice he was being recorded at the time) and it wasn't until he wrote his latest book (his 40th), *Boldly Go: Reflections on a Life of Awe and Wonder*, that he was able to publicly express the most unexpected of emotions: dread. Yet that experience didn't trigger despair. If anything, he's more driven than ever to his environmentalism, with a new eco-minded music project, spinning out from his appearance last April at the Kennedy Center with the National Symphony Orchestra and his old friend Ben Folds. Maybe there could be a music video, he muses, one with celebrity guests to get the message over about our frail little planet. Kirk would be proud.

William Shatner and *Star Trek II: The Wrath of Khan*. Sun., Jan. 15, 7:30pm. Dell Hall, the Long Center, 701 W. Riverside. thelongcenter.org.

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Food

Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Ah, that new branded sake from **Otoko's Yoshi Okai** that we mentioned a while back? The so-called **Revenge of the Third Son**? We've finally had a chance to try it. We've had a chance to try it in the same place where you can easily give it a test drive, too – **Watertrade**, the intimate cocktail lounge that's more than just an Otoko holding pattern at 1603 S. Congress – and we've got a reco of the stuff and its surroundings for you online this week. But let's quote from that piece right here in print: "You could speak of sipping **Revenge of the Third Son** and perceiving within a depth that evokes currents near the bottom of the Pacific Ocean, some dark hint of benthic immensity ... or you could whisper to your drinking companions of how the sake's top notes are brisk and delightful like the dapplings of light upon the surface of a rushing stream in the middle of some hidden forest ... but, the amazing thing is, those notes occur simultaneously with every sip." *Kanpai*, FFS! otokoaustin.com

Remember those off-the-regular-menu items from **Perry's Steakhouse**, back in the fall? How damn good they were? Well, it's no longer

fall. But Perry's, with their rib-eyes and pork chops and bountiful salads and so on, is still going strong as ever. So now they have new off-the-menu items – again available for a limited time only, for dine in and to go – and here's a couple to tempt you: 1) **turtle gumbo** – Perry's gluten-free filé gumbo, made with Louisiana turtle and homemade Polish sausage, all Cajun spiced and thickened with sassafras powder; 2) **lobster thermidor** – two char-grilled 4-ounce lobster tails with sherry wine cream sauce, Gruyère cheese, and crimini mushrooms, accompanied by haricot verts. Yes, they'll be as good as they sound: Perry's Steakhouse in general – locally, the one in the Domain NORTHSIDE and the one at 114 W. Seventh Downtown – elevates the entire omnivore scene, tell you what. perryssteakhouse.com

Speaking of fancy places to eat, the **Driskill Hotel** (604 Brazos) has announced the appointment of **Markus Puereschitz** as general manager. Puereschitz will manage day-to-day operations at the longtime icon of upscale hostelry – "longtime" in this case means since 1886 – and he'll also ride herd on the planned hotel renovations and food-and-beverage expansions, which they'll tell us about, they say, later. And then we'll tell you. driskillhotel.com

Hey, you know what's coming to Austin this year? Well, yes, the new pizza place (**Bambino**) from the folks behind **L'Oca d'Oro**. And the new Israeli place (**Ezov**) from the **Emmer & Rye** crew. And that ultra-snazzy restaurant **Luminaire** and bar **Las Bis**,



Chef Yoshi Okai's **Revenge of the Third Son** is available at **Otoko** and **Watertrade**

COURTESY OF OTOKO

helmed by six-time James Beard Foundation finalist **Steve McHugh**, that's coming to the **Hyatt Centric** (721 Congress) near the Paramount Theatre. And whatever **Trudy's** is planning to replace their **Trudy's Del Mar** location (1600 S. Congress) with, as that seafood concept didn't quite take off. And, who knows, maybe **Elon Musk** will buy an entire block Downtown to open some joint called **Space Lord Chophouse** where algae-farmed nutrients are delivered via hyperloop technology implanted within your gastroenterological system as you're seated? But what's definitely coming, this very spring, is the second location of acclaimed New York watering hole the **Dead Rabbit**. Yes, that place: "Inspired by the history of the Dead Rabbit gang, the bar is fiercely Irish with an American accent." Much sooner, though – on Wed., Jan. 25, 7-10pm, which is **National Irish Coffee Day** – the Dead Rabbit's managing partner **Jack McGarry** and his fierce team will be in town from NYC to give the public a little preview of what's on the way. They'll do this by taking over **Nickel City** (1133 E. 11th) and serving a selection of cocktails (including their famous Irish coffee, alongside Nickel City's own variation), with \$2 of each drink going to **Heard Austin**. Reckon it's a sure bet for a good time. nickelcitybar.com, thedeadrabbit.com

Oh! How about a seafood concept that *did* take off? That would be **Este** (2113 Manor Rd.), where the old **Eastside Cafe** used to be. Este opened just last fall, and why is it doing well? Maybe because it's helmed by chef **Fermin Núñez** and **Sam Hellman-Mass**. And because, as Núñez says, Este is "focused on the canvas of heirloom corn masa and cooking seafood with a Mexican point of view. When I think of mariscos, I think of the many delicious raw dishes as well as the timeless tradition of grilling beautiful fish and shellfish on the beach over a hot charcoal fire." Although, tbh, those **daily happy hours** with **half-priced wine** and **half-priced oysters** (Sun.-Thu., 5-6pm) probably don't hurt either. esteatx.com

Now eat as well as you can, tip like it's going out of style, and stop doing that weird thing with your eyes. ■

FOOD EVENTS

✪ HESTIA: GUEST CHEFS FROM NORWAY

The Emmer & Rye Hospitality group is hosting Atli Mar Yngvason of Katla and Halaigh Whelan-McManus of Bar Amour from Oslo, Norway, this month. And here, tonight, the acclaimed chefs will curate a unique menu with Kevin Fink, Tavel Bristol-Joseph, and the team from Hestia for an intimate dinner (sourced from both Norway and Texas) for 45 guests. Mon., Jan. 16, 7-9pm. Hestia, 607 W. Third, 512/333-0737. \$225. hestiaaustin.com.

✪ KALIMOTXO: GUEST CHEFS FROM NORWAY

The Emmer & Rye Hospitality group is hosting Atli Mar Yngvason of Katla and Halaigh Whelan-McManus of Bar Amour from Oslo, Norway, this month. And here, tonight, the acclaimed chefs will be cooking Basque-meets-Norwegian casual dishes – available à la carte, by reservation or walk-in, alongside an abbreviated Kalimotxo menu. Sun., Jan. 15, 5-9pm. Kalimotxo, 607 W. Third #105, 512/333-0737. kalimotxoatx.com.

WAYBACK BURGERS: GRAND OPENING The Connecticut-based chain celebrates its first Austin outpost of bodacious beefery with buy one, get one free classic burger deals and six chances to win various prizes (including free burgers for a year and Wayback gift cards). Sat., Jan. 14, 10:30am-9pm. Wayback Burgers, 12901 N. I-35 #1850, 737/202-4554. waybackburgers.com.



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Music

Lifelong Student Fennec Finds a Home in House Music

The multi-credentialed producer who wrote an admissions essay on Girl Talk **BY JULIAN TOWERS**

It's Fennec's first time at East Sixth Street's BLK Vinyl. The 32-year-old producer – musically alias-ed after the smallest species of fox – is a recent Austin transplant, though hardly a casual shopper. Like a munitions maker in a minefield, he sifts through the racks with weary, learned caution.

As bargain deals and gently used slabs flash before his eyes, the producer maintains a scientific posture. He harbors the same knowledge as any inveterate beat-maker: The true cost of a hidden gem always runs deeper than the price tag. When one found sound can reorient carefully laid creative plans, clever producers learn to be careful about the music they bring into their lives – and not just because it might land them litigation by a money-grubbing pop star.

Across an eight-year oeuvre that evolves from windswept, melancholy downtempo (studycore) to funky, tropical house (dance floor), there are approximately 1,200 discrete sonic snatches threaded through Fennec's six albums. He pulls from world-devouring, present-day dance divas and the deepest recesses of jazz obscurantist YouTube – be it a flash-bang cymbal crash or a looping, bass drum thump. In a way, this pseudonymous craftsman has paid for every single sound ... y'know, spiritually.

Fennec doesn't sample music so much as the music he makes samples him.

"The majority of what you hear, it's whatever I happened to be watching or listening to at the time I made it. If I'm hearing a new song, I'm thinking, 'Hmm, can I use this somehow?' But if one of my own songs is playing, I'm even less present in the moment. Everything else grays out," the producer explains during a pre-shopping stop at Kinda Tropical, his

excitable, intelligent voice running rampant over the soft tones of the restaurant's Curtis Mayfield playlist.

"If I'm not agonizing over what I'd do differently, I'm emotionally back to where I was when I made the track. And I've been to a lot of weirdass places."

No matter where listeners dive in to Fennec's discography, they'll hear the daily therapy of a man who spent the last decade accumulating a degree in media production, a Juris Doctor to practice law, and a master's in public policy – all while balancing an array of soul-sucking jobs and following no stable career path besides the 4/4 thump in his head.

"Music is almost like a video game to me, or journal keeping. Something in the background of my life an hour a day to defuse all the stress," Fennec explains. "If I ever missed a day or two it was like a debt that built up ... I gotta have something going or I don't know what I'm doing with my time."

Fennec doesn't sample music so much as the music he makes samples him.

Take a break from the discotheque. Silence your booty. Train your mind on the rhythmic intricacies of what's pumping out of the loudspeakers. Obviously, that's a pretty fucking dorky thing to do, so pretty quickly your big brain starts marveling at all the unique ways that sample-based dance music futzes around with time. First, to the astute ear, isolated musical moments call out to each other across the decades.

Piece by piece, perhaps through years of painstaking trial and error, these sublime



Fennec at BLK Vinyl

JANA BIRCHUM

seconds are then sped up, slowed down, and warped beyond recognition – all in service of a single night of ecstasy, and later, a million hazy memories of life at its most vibrant.

That's long been the subtext lurking beneath the subwoofer in Fennec's music. On the producer's sixth album and national breakthrough, last year's Pitchfork-feted

trains simultaneously on reveries past and present. More danceable than any Fennec has made before, the record's 14 tracks draw from sonic trends only accessible by party-hopping to previous decades: namely, the Mai Tai fantasies of the exotica genre. Once soundtrack to Tiki bars and Madison Avenue clambakes the nation over, exotica was an offset of late Fifties lounge music, swirling Pacific Island rhythms with lushly arranged orchestrations.

Fennec came to the exotica genre in early 2020, near the start of his time in Austin. Driving on Burnet Road for the first time, he pulled over alongside the since-shuttered Genie Car Wash. As the building's neon sign gathered brightness against a sinking Violet Crown sunset, the producer wondered what those retro hues would sound like as music. Pretty soon, Fennec – career student that he is – had built what he calls a "mood board" of close to 100 songs to begin "preliminary research." The producer isn't one to tackle house music from the traditional vantage of vise-tight singles or sprawling mixes; he's all about the album experience.

a couple of good days, the producer finally made those themes explicit. "We all want to be free and have a good time. We want a few laughs, a few joints, and a few drinks among those we love. But, we know we're not going to be able to all our lives," the producer wrote on his Bandcamp, just before thanking close to 70 artists who influenced (and may or may not be heard within) the record. "Here is a couple of good days we'll be able to look back on, and forward to."

A smoky, sunset-toned riot of conga hits and Caribbean keys, *a couple of good days*

“The majority of my life, I didn’t listen to dance music,” Fennec says. “I was interested in it for sure. But I always had this feeling of, y’know, ‘Why are all these songs like six or seven minutes long?’”

Fennec’s eccentric, erudite twist on house might make more sense considering his sonic roots sprouted far outside it. Coming of age alongside the rollicking rise of the White Stripes and the Strokes, his initial musical endeavors operated shamelessly in their lineage, making rip-off songs that he says could “slot right into their discography, but be not as good.” To this day, he still prefers to think through ideas on a guitar over any other instrument.

That near-academic proficiency in mimicry found a new form when he discovered instrumental titans J Dilla and Timbaland, as well as videos showing Maroon 5 and Katy Perry producer Benny Blanco at work. Fennec recalls being fascinated with the idea of pop music as some sort of formula – a series of inalienable rules anybody could learn.

Those were the tools; the inspiration came later. Fennec cites two sample-mad musicians he started listening to during undergrad at Indiana University Bloomington – the dusty, psychedelic loops of Panda Bear and the po-mo, high/low collisions of Girl Talk – for forming his stylistic framework. Working on mash-ups during study breaks, the burgeoning producer gleaned know-how from the syllabi for his music history minor, as well as an internship assisting on “shitty local commercials and education videos.”

“I just watched this guy cut together dialogue. He would trim out the ‘ums’ and ‘ahs’ to make it this one smooth thing. I came to understand, ‘Oh, it’s within my power to cut together audio and make it this new thing.’”

When Fennec later applied to the Indiana Bloomington law school in 2012, he wrote his admissions essay about Girl Talk – hoping to practice the sort of copyright law that can offer a fundamental protection to fair use creatives like his musical hero. Ironically, it was during this tenure in higher academia that Fennec finally emerged from the shadow of the artist who got him accepted. In three years, he finished the first two minimal techno-styled albums in his discography. Cushy jobs he worked in the meantime – email marketing and record company inventory management – made it easy to listen to lots of music.

“My big mistake was not realizing that, if you want to work in copyright law – which is really just entertainment law – you have to live in New York or L.A. or Nashville,” Fennec admits. “I was like, ‘I don’t want to do all that.’”

Settling for work in Indiana employment law, Fennec spent only a single, miserable year as an attorney. Resolving to start fresh and “do a 180” landed him in high school teaching, first in a “severely underfunded” public school and then in an only “slightly less impoverished” charter school. Listening to his January 2020 deep house foray, *free us of this feeling*, takes him back to putting music together on his prep period between classes. He remembers feeling “mentally and physically drained.”

As with many a fledgling creative, the onset of COVID-19 forced Fennec down a crucial existential thought spiral. When his fiancée of six years mentioned moving back to her hometown of Austin, Fennec, always having harbored a love for politics and economics, sent an application to the UT-Austin public policy master’s program. Pretty soon, the producer was winnowing his record collection for cross-country transport, off-loading unsampled instructional exercise LPs, and dreaming of the couple of good days to come.

“It’s so embarrassing,” he recalls. “I didn’t even know public policy was a field of study before I looked.”

Not long after his latest album started gathering career-making acclaim, the newly master-fied Fennec found employment in 2022 researching tech trends for a think tank. No need for concern, however – when the producer one day revisits this time period through forthcoming music, he promises the memories will be happy ones. Next up, he’s working on a dub-and-post-punk-influenced album.

Fennec’s workaday responsibilities – extensive fact-finding missions followed by clear, lucid presentations of research – sound an awful lot like his sonic side hustle.

“I would like to juggle both for as long as I can. Maybe, eventually, I can find a way to make a living off music, but there’s a really nice freedom to having a day job,” Fennec says, just before I leave to let him crate-dig his way out of BLK Vinyl. “You can say no to the things you don’t want, and right now I’m really trying to live without having any regrets.” ■

“If I’m not agonizing over what I’d do differently, I’m emotionally back to where I was when I made the track. And I’ve been to a lot of weirdass places.”

FENNEC

THE AUSTIN CHRONICLE

2022-2023

MUSIC POLL

WINNERS TO BE ANNOUNCED AT THE 41ST ANNUAL
AUSTIN MUSIC AWARDS - SUNDAY, FEB. 26

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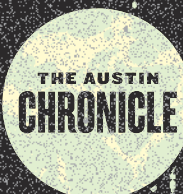
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WE DON'T RIDE LLAMAS

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LAINÉY GONZALES,
HALF DREAM, GRACE WOMACK

BALLOT ON P. 33 OR ONLINE AT:

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We Asked Writers to Review Bands They'd Never Seen Before at Free Week

First-timers on Austin's Dregs, Chief Cleopatra, Exotic Fruits, and Nuclear Daisies

DREGS FRANTICALLY THWART MIDNIGHT FATIGUE

Closing out a stacked bill at Hotel Vegas on Friday – some feet away from the ceaseless noise of the late Aughts-heavy DJ set blasting at a nearby Revelry (when was the last time you heard Young Money's "BedRock" bumping in the early hours of the morning?) – punk fire starters Dregs took the stage around 12:20am. "Thank you for sticking around until midnight," vocalist Evan Jones said to an at times reserved but overall inexhaustible crowd. She joked about drummer Eli Deitz turning into a pumpkin at the stroke of midnight.

The fourpiece was a profoundly refreshing force, bound to make even the most tapped-out, cynical, hardcore punk lifer do a double take. Jones and guitarist Mark Nolan divvied up vocal duties à la X's John Doe and Exene Cervenka, commanding the room with each wail and snarl beside Lindsay Hornbeck's spiraling basslines.

Jones shimmied and writhed across the stage to tumbling percussion on the set list's more frantic numbers, rousing the crowd into what quickly turned into a midnight fatigue-thwarting mosh session. While belting out *"Everytime I'm walking! Walking down the street! They always holler, holler, holler at me!"* the singer leaned into the front row, re-creating that sense of discomfort all too many women are familiar with. She held those closest to the stage in her unflinching gaze. Catcallers be damned. – *Nayeli Portillo*



CHIEF CLEOPATRA SPINS GOLDEN GROOVES

Following opener Blue Tongue's raucous electric whirlwind, fellow locals Chief Cleopatra opted for the alternative – spinning laid-back, golden grooves to a packed Stubb's crowd Friday night. Vocalist Jalesa Jessie, donning cool shades and a \$100 dress (complete with Benjamin Franklin's face), launched the set at 11:30pm sharp, no introductions. Just guitarist Buddy Lenny's flashy indie rock jangle and keyboardist Jackson Presley's flying hair and fringe.

Passive attendees and enthusiastic listeners got with the program immediately, following the sway of Jessie's spirited hand gestures as she delivered hearty declarations of affection during opener "Afrodite." Between her casual stroll through latest EP *Luna*, the Corsicana native eagerly revisited a handful of catalog classics: the deceptively upbeat "Friday Night" from 2019's *Lesa X Lenny Vol. 1* and the entirety of 2020 follow-up collection *Chief Cleopatra*. Jessie kept banter to a minimum throughout the evening, even after evoking heartbreak, disappointment, and frustration in her songs.

When the singer *did* speak, the audience held on to every word. The bandleader commanded, "I want you guys to get down to this one for sure," before sliding into the meandering atmosphere of determined soul rally "Belushi." Chief Cleopatra closed the night with the carefully layered arrangement of "Friends," a danceable track propelled by bassist Trey Pham's lengthy slap solo and drummer Javier Mendez's hammering snare. Lenny's "Careless Whisper" guitar tone and Jessie's impressive vocal runs added bonuses to the 47-minute performance. Groovy indeed. – *Kriss Conklin*

Chief Cleopatra guitarist Buddy Lenny (l) and bandleader Jalesa Jessie play Free Week at Stubb's on Jan. 6



No Exit: Dregs' Evan Jones locks in on Hotel Vegas' front row on Jan. 6

PHOTOS BY DAVID BRENDAN HALL

EXOTIC FRUITS SET A PRICKLY POST-PUNK PRECEDENT

When Austin quintet Exotic Fruits hit the Mohawk inside stage just before 10pm on Thursday, most had no idea what they were in for. To find out required some patience.

Opening song "Fuxx" began with sparse vocals from singer/guitarist Jon French over the quiet pitter-patter of drummer Aaron Gilligan tapping on the edges of his kit, eventually expanding into subtle psychedelia that put the audience into a dreamlike state. And then ... BOOM – the trance was shattered by soaring synths and guitars, crashing drums, shouted lyrics, and, above all, an unstoppable stampede of bass.

Four-string slinger Elik Jazdzewski flung himself to the ground without missing a note, setting a precedent for the relentlessly explosive 40-minute set. The audience, once merely curious, now couldn't help but groove, easily picking up on the synth-driven danceability of following track "Star." Like most of the band's compositions, especially recent single "Panda Vision," the tune coalesced into a chaotic post-punk breakdown.

Yet woven into those signature walls of sound were consistently satisfying earworms: blues-stomp riffs (on "This Neighborhood Is Effervescent"); snarky shout-along choruses cut from the same cloth as British upstarts Idles and Shame (see "Calm Means Less Anxiety"); and cathartic, industrial-toned crescendos. Like a lot of for-real exotic fruits – a bit prickly and imposing at first glance – the music overflows with decadent flavor once you break the skin and dig in.

– *David Brendan Hall*

NUCLEAR DAISIES' UNEXPECTED INDUSTRIAL ENERGY

A midnight show? On a Thursday? I'm 23 in body, 45 in spirit, and typically asleep by 11pm. But Nuclear Daisies boast members of Ringo Deathstarr, Still Corners, and Nevil – a no-brainer for anyone (ahem) into shoe-gaze. I traded my Scrooge nightgown for pants and begrudgingly trekked to Hotel Vegas.

Fortunately, the band veers more toward industrial than dream-pop live, keeping me happily alert. (Flaring strobe lights from experimental artist drip/cuts aided.) Deathstarr drummer Daniel Coborn's heavy hitting blended with electronic beats for the dark set opener "Cinnamon Kiss." Then, in "Sarafem," Deathstarr bassist Alex Gehring, keyboardist Robert Williams, and singer Rob Glynn tackled depression with melodic, quick-spitted rap delivery, wondering aloud, *"What the fuck is wrong with me?"*

This unexpected energy came to a head when Glynn announced during a brief intermission that the sextet had "rocked off" an instrument cable. Nevil bassist Katelynn Garza triumphantly raised the clipped cord in the air before an unknown hero provided replacement. From there, the group continued to soundscape without incident – Glynn screeching on a recorder and Williams connecting his keyboard to a talk box.

The Free Week show proved Gehring's last local gig before moving out to Los Angeles, but Nuclear Daisies confirmed the distance wouldn't keep her from the band. Next time she comes around, I'll be paying for the show. – *Carys Anderson*



THE AUSTIN CHRONICLE'S 42ND ANNUAL

2022-2023

MUSIC POLL BALLOT

BEST OF THE YEAR

BAND OF THE YEAR

- Blank Hellscape
- Pleasure Venom
- Sir Woman
- Spoon
- Urban Heat

BEST NEW ACT

- Caramelo Haze
- Die Spitz
- Font
- Fuck Money
- Good Looks

MUSICIAN OF THE YEAR

- Adrian Quesada
- Deezie Brown
- Kelsey Wilson (*Sir Woman*)
- Kiko Villamizar
- Ruthie Foster

SONGWRITER OF THE YEAR

- Bill Callahan
- Cactus Lee
- Melissa Carper
- Mobley
- Ray Wylie Hubbard

ALBUM OF THE YEAR

- Adrian Quesada, *Jaguar Sound*
- Big Bill, *Public Freakout Compilation*
- The Black Angels, *Wilderness of Mirrors*
- Blushing, *Possessions*
- Deezie Brown, *5th Wheel Fairytale*
- Fennec, *a couple of good days*
- Golden Hornet, *MXTX: A Cross-Border Exchange*
- Little Mazarn, *Texas River Song*
- Sir Woman, *Sir Woman*
- Spoon, *Lucifer on the Sofa*

SONG OF THE YEAR

- Kalu & the Electric Joint, "Garden of Eden"
- Mobley, "themesong"
- Shakey Graves feat. Sierra Ferrell, "Ready or Not"
- Urban Heat, "Have You Ever?"
- Why Bonnie, "Galveston"

MUSIC VIDEO OF THE YEAR

- BLK ODYSSEY feat. Benny the Butcher & George Clinton, "Benny's Got A Gun" (*Dir. Joey Hunt & Juwan Elcock*)
- Big Bill, "Society Man" (*Dir. Amber McCall*)
- Indoor Creature, "American Dream" (*Dir. Bita Ghassemi*)
- Mobley, "stay volk" (*Dir. Mobley*)
- We Don't Ride Llamas, "Blueberries" (*Dir. Rashad White*)

BEST BY GENRE

BEST BLUES

- Buffalo Nichols
- Churchwood
- Paul Val
- Sue Foley
- jeTexas

BEST COUNTRY

- Brennen Leigh
- Charley Crockett
- Jake Penrod
- Melissa Carper
- Rattlesnake Milk

BEST DJ

- DJ Chorizo Funk
- DJ Shani
- Joaqu.n
- Orya
- SuxxyPuxxy

BEST ELECTRONIC

- Caleb De Casper
- Fennec
- Henry Invisible
- Justin Hawkes
- SaliYah

BEST EXPERIMENTAL

- Blank Hellscape
- Bob Hoffnar & the Mood Illusion
- Future Museums
- More Eaze
- Water Damage

BEST FOLK/BLUEGRASS

- Cactus Lee
- The Deer
- Little Mazarn
- Texas String Assembly
- Twain

BEST HIP-HOP/RAP

- Blakchyl
- Chucky Blk
- Deezie Brown
- Kydd Jones
- OTM THRAXX

BEST JAZZ

- Andre Hayward
- Dayne Reliford
- Margaret Slovak
- Michael Hale
- Mike Sailors

BEST LATIN

- Adrian Quesada
- Angélica Rahe
- Caramelo Haze
- El Combo Oscuro
- Kiko Villamizar

BEST METAL

- The Bearer
- Destroyer of Light
- Glassing
- Haunter
- Rickshaw Billie's Burger Patrol

BEST POP

- Buffalo Hunt
- Flora & Fawna
- Kady Rain
- Primo the Alien
- San Gabriel

BEST PUNK

- Big Bill
- Die Spitz
- Discreet
- The Pinky Rings
- Pleasure Venom

BEST ROCK

- A. Sinclair
- Blushing
- Good Looks
- Gus Baldwin & the Sketch
- Witches Exist

BEST R&B

- Daniel Fears
- Grace Sorensen
- Jonny Jukebox
- Moody Bank\$
- Tomar & the FCs

BEST WORLD

- Atash
- Cazayoux
- Golden Dawn Arkestra
- Mazel Tov Kocktail Hour
- Nemegata

BEST AUSTIN MUSICIANS

BEST VOCALIST

- Angélica Rahe
- Caleb De Casper
- Grace Sorensen
- Quentin Arispe (*The Past Lives*)
- Tomar Williams (*Tomar & the FCs*)

BEST DRUMMER/PERCUSSIONIST

- Alton Jenkins
- Amber Baker
- Isaias Medellin
- John Speice
- Lisa Cameron

BEST GUITARIST

- Beto Martinez
- Jake Ames
- Jim Campo
- Jonathan Horne
- Sue Foley

BEST HORNS

- Allyson Lipkin
- Andre Hayward
- Big Wy's Brass Band
- Grooveline Horns
- Joseph Woullard

BEST PIANIST/KEYBOARDIST

- Dan Creamer
- Dayne Reliford
- Henri Herbert
- JaRon Marshall
- Stacie Agnew

BEST MISCELLANEOUS INSTRUMENT

- Carolyn Trowbridge (*vibraphone*)
- Nolan Potter (*flute*)
- Ibrahim Aminou (*kora*)
- Indrajit Banerjee (*sitar*)
- Mike Flanigan (*Hammond B3 organ*)

BEST STRINGS/FIDDLE

- Beth Chrisman
- Christabel Lin
- More Eaze
- Noah Jeffries
- Warren Hood

BEST BASSIST

- Anthony Farrell (*bass synth*)
- Geena Spigarelli
- Kinseli Baricuatro
- Marcus Bell
- Sam Pankey

MUSIC INDUSTRY AWARDS

BEST RECORD STORE

- Antone's Record Shop
- Big Henry's Vinyl & Gifts
- BLK Vinyl
- Breakaway Records
- End of an Ear
- Feels So Good
- Love Wheel Records
- Waterloo Records

BEST LIVE MUSIC VENUE

- C-Boy's Heart & Soul
- The Far Out Lounge
- Hole in the Wall
- Mohawk
- Sagebrush

BEST MUSIC FESTIVAL

- ACL Fest
- Levitation
- Oblivion Access
- Seismic Dance Event
- South by Southwest

BEST MUSIC PHOTOGRAPHER

- David Brendan Hall
- Gary Miller
- Jackie Lee Young
- Roger Ho
- Samantha Tellez

BEST LIVE MUSIC BOOKER

- Graham Williams (*Resound Presents*)
- Howdy Gals
- Pedro Moreno (*Epistrophy Arts*)
- Trish Connelly (*Hotel Vegas, Chess Club*)
- Zach Ernst (*Antone's, Paramount Theatre*)

BEST NEW CLUB

- The 13th Floor
- Chess Club
- Club Eternal
- Feels So Good
- Parish

BEST RECORD LABEL

- (iN)Sect Records
- 12XU
- Keeled Scales
- Nine Mile Records
- Spaceflight Records

BEST RECORDING STUDIO

- Arlyn Studios
- Austin Community College's Music Business, Performance & Technology
- Electric Deluxe Recorders
- Good Danny's
- Public Hi-Fi

BEST PRODUCER

- Adrian Quesada
- Beto Martinez
- Christian Herrera (*The Mask*)
- Gordy Quist
- Jim Eno

BEST RADIO PERSONALITY

- Kevin Connor (*Sun Radio*)
- Laurie Gallardo (*KUTX*)
- Loris Lowe (*ACL Radio*)
- Rick McNulty (*KUTX*)
- Taylor Wallace-Riegel (*KUTX*)

BEST RADIO STATION

- KAZI
- KOOP
- KUTX
- KVRX
- Sun Radio

BEST RADIO SHOW

- Blue Monday with Mike Buck (*Sun Radio*)
- The Breaks with Confucius Jones and Aaron "Fresh" Knight (*KUTX*)
- Jamaican Gold with Art Baker (*KOOP*)
- Soundfounder with Andrew Brown (*KUTX*)
- Stronger Than Dirt with Scott Gardner (*KOOP*)

BEST POSTER ARTIST

- Billie Buck
- Billy Perkins
- Cat Barrera
- Grace Reyer
- Ishaq Fahim

BEST LIVE SOUND ENGINEER

- Amanda Justice
- Chris Payeur
- Connor Schwanke
- Dan Richardson
- Winston Barrett

BEST MUSIC RESIDENCY

- Die Spitz at Hotel Vegas
- Gary Lindsey & the Pleasure Tide at Lost Well
- Jon Dee Graham at Continental Club
- Michael Hale Trio feat. Mac McIntosh at Half Step
- The Pre-Roll at Flamingo Cantina

BEST INSTRUMENT REPAIR

- DB's Guitarworks
- Oatley's Guitar Garage
- South Austin Music
- Strait Music
- Switched On

BEST EQUIPMENT RENTAL

- Boss Radio Music Services
- LoudMouth Rentals
- Nomad Sound
- Rock n Roll Rentals
- Soundcheck Austin

AUSTIN MUSIC HALL OF FAME

- DANIEL SAHAD (NAME)
- JO CAROL PIERCE
- JOHNNY DEGOLLADO "EL MONTOPOLIS KID"
- SOUL MAN SAM
- WARREN HOOD

BEST MUSIC NONPROFIT

- Black Fret
- Diversity Awareness and Wellness in Action (DAWA)
- Michael Alliance for Austin Musicians (HAAM)
- SIMS Foundation
- Spaceflight Records

MOST CREATIVE EVENT

- Girls Rock Austin's Festive Fest
- HAAM Day
- I Still Miss Liberty Lunch Reunion
- Mas Music Records & Howdy Gals' Zodiac Party Series
- Wizard Rodeo 2

AUSTIN MUSIC INDUSTRY HALL OF FAME

- Angela Tharp (*Flamingo Cantina*)
- Laurie Gallardo (*KUTX*)
- Roland Swenson (*SXSW*)
- Rosa Madriz (*Resound Presents*)
- Terry Lickona (*Austin City Limits*)

THE RULES

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- No hand deliveries accepted.
- One ballot per envelope.
- Photocopied ballots? Never.
- Ballot-stuffing may be punishable. Also, it's lame.

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CHRONICLE

SOPHIA LAWSON'S DEBUT PHOTOGRAPHY SHOW CELEBRATES HER SECOND HOME

Mohawk, Wednesday 18, 7pm



Black Midi in Sept. 2022

PHOTO BY SOPHIA LAWSON



Sophia Lawson

PHOTO BY JAKE VILLAREAL

For Sophia Lawson, Red River Street institution the Mohawk represents her starting point in the local music scene. The former Mohawk intern's name is set to adorn the chalkboard marquee for her debut exhibition, "Still Sounds," celebrating a decade in freelance photography.

"Mohawk is the place where I've seen and photographed the most shows," says Lawson, also a former part-time marketing employee at the 'Hawk. "Its mantra is 'All Are Welcome,' and that's why I love it. It's a second home for me. I can go to a show there alone and not feel alone."

"Still Sounds" – on Wednesday, Jan. 18, 7pm – is free, with RSVP required through the Mohawk website. The gallery will include 14 framed poster-sized photographs by Austin native Lawson. The one-night photo show also promises a solo performance by Sabrina Ellis of A Giant Dog and Sweet Spirit, and pizza from neighboring Hoboken Pie.

The selected images – including photos of Japanese Breakfast, Phoebe Bridgers, Big Freedia, and Spoon – commemorate a few of the venue's best moments since reopening in May 2021.

"I tried to feature the entire decade, but it was too much to sift through," Lawson says. "When I decided to narrow it down, I thought of how proud I was that Mohawk bounced back from the pandemic, so I wanted to feature images from this time period."

As the milestone of 10 years in concert photography approached, Lawson wanted to showcase her work in a physical medium – a genuine attempt to differentiate from the experience of observing photos via social media. She took the idea to friend and Mohawk production manager Zach Teesdale, who eventual-

ly looped in brand manager Heather Kaplan. From there, the inklings of a celebration transformed into a fully formed exhibition.

"It's very rare [that] photos are printed and shared, particularly with this subject matter," Lawson says. "Seeing the scale and the color of these images in person, versus pulling it up on Instagram, is a huge contrast. Showing these photos will hopefully allow people to look back on their own experiences at Mohawk."

Alongside traditional prints, video snippets and images taken by Lawson will be shown on walls of retro CRT TVs and projections in a visual installation designed by local Phantastic Lights, who provided lighting design for the Black Angels on their fall tour. Lawson says her visual style is more documentary than graphic art, with intentional uses of color, saturation, and placement. Additionally, the "Still Sounds" selection depicts how versatile a photographer must be at Mohawk, because, unlike other venues, there's no photo pit or designated area for shutterbugs.

"Mohawk is not an easy place to shoot, because you're kind of going against the crowd," Lawson says. "Sometimes a hand flies up in front of you and ruins your shot."

Self-described as reserved and shy, Lawson remains her toughest critic and often battles imposter syndrome. But with the support of her friends and peers, she's excited to showcase at her second home in a way she didn't think possible a few months ago.

"That's why this works – I know the space so well, I know the people so well," Lawson describes. "I have great photographs from other places, venues, and artists, but this idea was strictly Mohawk. I didn't think it would make sense to show any of these photos anywhere else."

– Trent Johnson

THE LINDA LINDAS & MOMMA FREE SHOWS

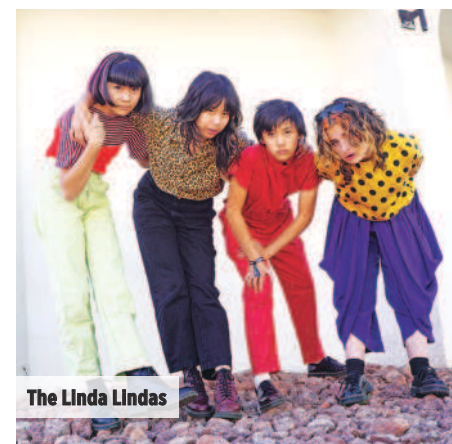
The Linda Lindas, Ghost Wolves
Mohawk, Sunday 15

Momma, Blushing
Dr. Martens Store, Thursday 19

In May 2021, the Los Angeles Public Library released a video of the Linda Lindas performing "Racist, Sexist Boy" as part of AAPI Heritage Month. The video now has garnered more than 4 million views and received Questlove and Hayley Williams' approval. Sporting an impressive résumé of an NPR Tiny Desk Concert and opening for riot grrrl legends Bikini Kill, the Los Angeles outfit delivered their charming debut, *Growing Up* (2022). Showcasing a certain emotional maturity, the teen quartet reclaims the anxieties of self-doubt and adolescence into bouncy power punk anthems. Rooted in the blues, the Ghost Wolves' Austin-sourced grimy riffs join the Mohawk experience – the first of two very-of-the-moment Austin shows presented for free by Dr. Martens (with RSVP at drtmartenspresents.com).

Thursday at the shoemakers' Domain NORTHSIDE shop, New York's Momma serves up Nineties alt-rock revivalism – both self-aware and tongue in cheek. The duo's third full-length album, *Household Name*, aspires to live up to those ambitions, but questions the cost to get there: mocking kissing up to industry leaders on "Rip Off" and fame disillusionment on "Rockstar." Polished and laden with hooks, the 12-song record bites through jagged song structures, distorted power-chord slabs, and breakneck fuzz. Joining the mall gig, local quartet Blushing pingpongs between one-riffed sledgehammers and crystalline reverb from last year's sophomore *Possessions*.

– Alejandra Ramirez



The Linda Lindas

PHOTO BY MARTIN WONG

CAMELO HAZE, EL COMBO OSCURO 3ten ACL Live, Friday 13

Diamond-cool concert to christen your year, this double-barrel bill glistens proof positive of Austin's burgeoning Latin scene: roots, rock, reggae(ton). Camelo Haze boasts supergroup intensity in only its third live performance since electro-pandemic pulse *NOESTASAQUI*, producer Beto Martinez of Grupo Fantasma and Nemegata necromancer Víctor-Andrés Cruz heating the core of this quartet. Cumbia rockeros El Combo Oscuro, meanwhile, open with valley-legit riffs. "Weird to write a whole project out of artistic necessity during the worst of [COVID]," texts Cruz. "Then figure out how to play this beast live! Haha. We have prepared a WHOLE lot to make it happen."

– Raoul Hernandez

FRESH FRIDAZE WITH STASSENY, SOUTHSIDE HIPPIE

Independence Brewing Co., Friday 13

You're six minutes into the "Welcome to Austin Cypher," a new P Killa-organized epic where nine femcees exchange verses: Stasseny, describing herself as a "badass bitch with a bad attitude" and the "Black Dr. Seuss," goes hard with big Texas swagger and a sharp tongue that casts her as the local Meg equivalent – an auspicious 2023 launch for the rapper who strutted out with "Boujje & Fine" last year. She'll appear at the monthly, free, all-ages Fresh Fridaze showcase that also taps the tortured, gritty street singing of SouthSide Hippy; Aux Cutter's menacing boom bap; Sill (repping a low battery for bullshit on recent "1%" single); and a cadre of San Antonio stylists including Naalaaah and Concept & Apollo Black.

– Kevin Curtin

ALEJANDRO ESCOVEDO + THE RANT BAND Paramount, Saturday 14

Last summer, Austin's prestige rock & roll bard Alejandro Escovedo joined similarly minded icon/influence Ian Hunter's own Rant Band for a set of their leader's classics on his birthday at NYC's City Winery. This Saturday, the Rant Band joins Escovedo down here on his birthday for a similar set. The evening promises a complete run-through of Hunter's old band Mott the Hoople's most definitive LP, 1973's *Mott*, featuring such timeless glam stompers as "All the Way From Memphis."

– Tim Stegall

WHY BONNIE, SUN JUNE, REDBUD

Antone's, Sunday 15

Before barreling out West for a January tour, Why Bonnie and Sun June will christen the 10th birthday of local station KUTX as some of the first acts in its yearlong anniversary concert series. Behind two quintessential albums in recent Austin history (2022's *90 in November* and 2021's *Somewhere*, respectively), the double-whammy of lush five-pieces bolsters "The Austin Music Experience." Both blend Americana influences into gunning thrums, but Why Bonnie meets Sun June's airy indie-pop with a flutter of looming feedback. Redbud supports, lighting the evening's torch with glazed psych-rock riffs. A femme-fronted trifecta of Austin indie's whimsy and twang.

– Laiken Neumann

JARON MARSHALL & THE COLLECTIVE

Pershing, Wednesday 18

Anyone who saw JaRon Marshall tickling the keys with the Black Pumas or Adrian Quesada's *Boleros Psicodélicos* band knew we'd see his star rising outside of the bandleader's shadow. With his backing trio the Collective, Marshall infuses his jazz with hip-hop and R&B, via not only musical ideas but attitude – check out digital releases *The Prequel* and especially *The Black Power Tape* for lessons on marrying expansive melody, skillful improvisation, sticky groove, and rhetorical passion. The elegant confines of the Pershing should provide an intimate setting for Marshall's soulful sonics.

– Michael Toland



Austin City Limits Live at The Moody Theater

Tickets and show information at acllive.com » Located at 310 Willie Nelson Blvd

ON SALE FRIDAY, 10AM



COMING SOON

SAT JAN 14

RODNEY CARRINGTON

FRI JAN 27

GINUWINE

FEB 2

FLOGGING MOLLY

WITH ANTI-FLAG & SKINNY LISTER

SAT FEB 4

KOOL & THE GANG

WITH TAMECA JONES

FEB 9-10

Death Cab For Cutie

ASPHALT MEADOWS TOUR

WITH SPECIAL GUEST MOMMA

FEB 14

P1HARMONY

LIVE TOUR (PIUSTAGE H : PIONEER)

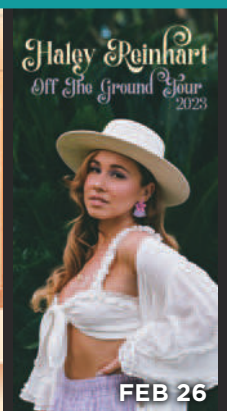


3TEN Austin City Limits Live

AN INTIMATE CONCERT VENUE DOWNSTAIRS FROM ACL LIVE

TICKETS AND CALENDAR AT 3TENAUSTIN.COM

ON SALE FRIDAY



THIS WKND

FRI JAN 13

KUTX 10TH BIRTHDAY CONCERT SERIES

CAMELO HAZE

WITH EL COMBO OSCURO

SAT JAN 14

TOUCH OF TREY

PHISH & GRATEFUL DEAD TRIBUTE

JAN 15

ERIC HUTCHINSON

COMING SOON

SAT JAN 21

ROBERT WAGNER'S

BLACK CROWES EXPERIENCE

JAN 24

DURRY

JAN 26

KOLTON MOORE

& THE CLEVER FEW WITH SHAKER HYMNS

FRI JAN 27

MAGGIE ROSE

WITH STEVE CARLSON

FEB 2

REBIRTH

BRASS BAND

FEB 5

BARTON

HILLS CHOIR

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.



FRIDAY, JAN. 13

LA FRENETIKA

12AM

LATIN DUKES

10:30PM

MIGUEL ST. MICHAEL

9PM

KIM SIMPSON TRIO

7PM

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ALL AGES

LIMITED CAPACITY

LIVE MUSIC

THURSDAY 1/12

Ah Sing Den Varela, Brett Johnson, Brother Pate (8:00)

The Alcove Cantina The Fabulous Jacks (7:00)

Antone's Ley Line, Buffalo Hunt (8:00)

Armadillo Den Dirty Bandanas ft. Chloe Beth (7:00)

Baker Street Texas Live Band Karaoke (9:00)

Batch Craft Beer + Kolaches Ben Buck (7:00) 🍷

Brauntex Theatre Malpass Brothers (7:30) 🎭

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar Ethan Azarian (9:30)

C-Boy's Big Wy's Brass Band, the Selfless Lovers (10:00) 🌟, Mel & James [jade room] (10:00), Tony Kamel w/ Kym Warner (7:30)

Carousel Lounge Straight Ahead (7:00), Matt Bowles (5:30)

Cheer Up Charlies Nite School w/ DJ Dream Days, DJ Scorpio (9:00)

Cherrywood Coffeehouse Richard Sanguinetti (6:00) ☕

Chess Club Brian Tell & the Lovemakers, Thanks Light, Blacktooth (10:00)

Come & Take It Live Defeated Sanity, Malignancy, Prophecy, Strangle Wire, Cathexis (6:00) 🎸

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Copperhead Club Nether Hour (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Gerry Gibbs & Thrasher People (9:00), Mitch Watkins Trio (6:00)

Feels So Good Crocodile Tears, Nick Allison & the Players Lounge, Castle Club (8:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Alastair Greene (9:00) 🐦

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Guene Hall Jordan Minor & the Bottom Dollar Band (6:00) 🎵

Guero's James Speer (6:00)

Half Step James Speer (9:30)

The Happy Cow Mike Hosty (8:30)

Hole in the Wall Blah Spa, La Fermata (9:00)

Hotel San José Nick Garza's Get Along (5:30)

Hotel Vegas Funhouse, Bad Spring, Big School, Stab (9:30) 🎲

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Infamous Brewing Richard Banker (5:30)

Kingdom Danny Daze, Riti, G. Martinez (8:00) 🎪

Little Longhorn Six Sons of a Gun (9:00), Sean Orr & the Texas Gold (6:00)

Lone Star Court Adam Johnson (7:00)

Long Play Lounge East Rey Artega, Son y No Son (9:00)

The Lucky Rabbit Tanna Alexander (6:00)

Maggie Mae's Leander Colin Boutwell (7:00)

Meanwhile Brewing Co. Liz Burrito, Woodward & Parker (7:00)

Meridian at Zoi Market Brian Pardo & Lynn Ray Group (7:00)

Mohawk Josie Lockhart, Dream 2 Dream, Jason & Brit [inside] (9:00) 🎸

Mozart's Robert Parker Jr. (2:00) 🎹

NeWorlDeli Eddie Collins bluegrass open mic (7:00)

Opal Divine's Austin Grill These Fine Moments (8:00)

Parker Jazz Club Ryan Davis Trio w/ Doug Lawrence (7:30)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

The Railhouse Jamie Krueger & Friends blues jam (7:00), Frank Iarossi (5:00)

Riley's Tavern Ryan Quiet & Anthony James (7:00)

Rock House Bar Mark Chandler Band (8:00)

Round Rock Tavern American Gypsy Band (8:00)

Sagebrush Dan Whitaker, Jake Penrod, Weldon Henson (8:00)

Sahara Lounge The SidePieCe Collective, Zebra Muscle, We Are Blood Bays (7:30)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Brian Wolff & the Howlers (10:00), Patrice Pike (8:00), PAACK (6:00)

Seareinas Los Sementales (8:30) 🎸

Shore Raw Bar Honeybee Jazz Trio (6:30)

Skylark Lounge Blues, funk, & soul jam session w/ Goldie Pipes (9:00), Jennifer Harrold (7:00)

Speakeasy Nolo (9:30)

Swan Dive Sludge, Wezmer, the Naps (10:00)

Valhalla Traces Left, Full Metal Jackalope, Brandi & the Bottomshelf (9:00)

Waterloo Records Scott Collins (performance & record signing) (5:00) 🎵

The White Horse Croy & the Boys, Them Duquaines, the Swindlers (8:00)

FRIDAY 1/13

04 Center Samantha Fish & Jesse Dayton (8:00) 🎵

3ten ACL Live Caramelo Haze, El Combo Oscuro (8:30) 🌟

The ABGB Ian Stewart (8:00)

The Alcove Cantina Kristen Gibbs (8:30)

Antone's Rob Baird (album release), Dan Dyer (8:00)

Armadillo Den Jason Kane White (8:00)

Austin High Tunnels Cranial Abrasion, No Association, Fascist Peach Cobbler, Calculated Chaos (7:00) 🎸

Baker Street Teresa Cole & the Austin Party Band (9:00)

The Ballroom Glaze, Mascara, Billy Glitter (7:00)

Batch Craft Beer + Kolaches The Quad Squad (8:00)

Beerburg Brewing Shawn Pander (5:00)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Darrell Goldman (9:00), Ian Stewart (6:00)

Bugle Boy Kelly Willis (8:00)

Butterfly Bar Avery Wood (9:30)

C-Boy's Tameca Jones (10:30) 🌟, Henri Herbert (6:30)

Carousel Lounge Ron Nottebart Trio (7:00), Jahpa (5:00)

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Calloway & the Prickly Pears (8:00)

Central Market North Leti Garza y la Banda (5:30) 🎵

Central Market South Hot Texas Swing Band (6:30) 🎵

Cheatham St. The Droptines (8:00) 🎸

Chess Club God Shell, Chucky Blk, Blockedoneverything, Gromit (10:00)

Come & Take It Live The Emo Night tour (8:00)

Commerce Hall Nick Garza's Get Along, Sentimental Family Band (7:00)

The Concourse Project Boggdogg (Bogtrotter & Drtyrwulvz), Drtyrwulvz, Know Matter (10:00) 🎸

Continental Club Sue Foley (10:30), the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), the Last Jimenez (8:30)

Copper Shot Distillery Dan Whitaker (7:00)

Copperhead Club Armadillo Road (8:00)

Coupland Dancehall Mark Berry Band (8:30) 🎵

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Flametrick Subs (8:00)

El Mercado Lance Keltner & Nuevo Retro (6:00) 🎵

The Electric Church Slurp the World, Sludge, Sad Cell (8:00) 🌩️

Elephant Room Elias Haslanger Quintet (9:00), Shalane Miller (6:00)

Empire Control Room Shwayze, Audic Empire, David Shabani [control room] (8:30) 🎸

The Far Out Shivering Demons, MugDog, Buzz Electro, Castle Club (8:00)

Fareground The Castaways (6:30)

Flamingo Cantina Reggae Music Again w/ DJs Jamie Dred, Shaggy Fowl, Misty B, Nappy (9:00)

Friendly Rio Market Great Dane, the Dead Houseplants, NSFWHO? (9:30) 🌟

Friends Bercy (noon)

Geraldine's Rhett Frazier & Adam Johnson (10:00) 🎸

Giddy Ups The Merles (7:00)

The Grapevine Soul Ethos (4:00)

Guene Hall Van Wilks (7:00) 🎵

Guero's Jon Blondell Quartet (6:00)

H-E-B Center at Cedar Park Maze w/ Frankie Beverly, the Isley Brothers (7:30) 🎸🌟

Hanovers Geronimo, Armpit Motel, the Korkus, Die Hard Habits (9:00)

Hole in the Wall Die Spitz, Sodomy Cop, Grocery Bag (9:00) 🌟

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Hotel Vegas Lord Friday the 13th (11:45), Harry Paradise [patio] (10:00), the Schizophonics, Narrow Haunts (9:00) 🎪

Hudson's on Mercer Madison Rodges (8:30)

Independence Brewing Fresh Fridaze w/ Ben Buck & Aux Cutter, Sill, SouthSide Hippy, Stasseny, Naalaah, Basik, Concept & Apollo Black, Aggie, ChaseisNorml, LaShawn, DJ Berlin (8:00) 🎸🌟

Infamous Brewing Hillbilly National Bank (6:00)

Kick Butt Coffee Ese, Stitched Up, Blas, Yikes! (9:00) 🎸🌟

Kingdom Barely Alive, Hi I'm Ghost (8:00) 🎪

Knomad Bar Side Saddles (9:00)

Lake Austin Spa Resort Nick Garcia (7:30)

Lazarus Brewing Sixth anniversary party Day One w/ Nick Swift Band (7:00)

Little Longhorn Michael Dart (9:00), Tom Ben Lindley (6:00)

Lone Star Court Julia Hatfield (8:00) 🎸

Long Play Lounge East Joey Z (DJ set) (9:30), Rent Party (7:00)

The Lucky Rabbit Clyde (9:30), Kevin Brandon Blystone (6:00)

Maggie Mae's Leander Frank D'Angelo (8:00)

Meridian at Zoi Market Dave Scher (7:55), Curtis Roush (5:00) 🌟

The Mill Brodie Lane (single release) (8:00)

Mohawk Throat Piss, Molly Ringworm ATX, Ninth Circle [inside] (9:00) 🎸

Moontower Saloon X Factory (9:00)

OK Corral Michael Salgado (8:00) 🎸

Oskar Blues Brewery Emmanuel Tomes (5:30)

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

The Pershing San Saba County (9:00)

Poodies Gus Miller Band (10:30), Sophia Johnson Band (8:00)

The Porch Unsurpassed Profit, the Please Help Me (9:00)

Radio Coffee & Beer Scrapelli (9:00)

The Railhouse Josh Baca & the Hot Tamales (8:00) 🎵

Riley's Tavern Matthew Robinson (9:00), Mark Jungers (7:00)

Rock House Bar Jaded (8:00)

Round Rock Tavern Suede Austin (9:00), Bron Burbank [rooftop] (7:00)

Sagebrush Two Tons of Steel, Two Hoots & a Holler, Bakersfield TX (7:00)

Sahara Lounge La Frenetika, Latin Dukes (10:30), Miguel St. Michael, Kim Simpson Trio (7:00)

Sam's Town Point The Last Jimenez (10:00), George Carver & the Modern Agriculture (8:00)

Saxon Pub Van Wilks (10:00), Chris Beall Band (8:00), TG BAD (6:00)

Shiner's Saloon Mike Valliere (9:30)

Shooters North LC Rocks (9:00)

Shore Raw Bar Kathy Bauer Trio (7:30)

Sidecar Tasting Room Dillon Havins (6:00)

Skylark Lounge D-Soul Davis (9:00), Jabo & the Old Dogs (6:00) 🌟

Soundspace at Captain Quack's Deer Fellow, Miss Miranda (8:00)

Speakeasy Rhinosauro (9:30)

Summit Rooftop Soleiman, Zacler, Hank Harrison (10:00)

Swan Dive Weav'r, Favor, the Cuckoos, Barb (9:30)

Three Legged Goat Cory Denena, Judith Miller (6:30)

Valhalla Naga Brujo, Ne'er-do-Well, Ritual Club (9:00)

The Venue ATX Julian Jewell, Reve b2b Pitchmod (9:00) 🎵

Vista Brewing Sam Pace (6:00) 🌟

The Water Tank Teddy Long Duo (6:00)

The White Horse Modern Don Juans, Danny B. Harvey & Annie Marie Lewis, the Shanks (8:00), Jacob Alan Jaeger (5:30)

SATURDAY 1/14

04 Center Samantha Fish & Jesse Dayton (8:00) 🎵

13th Floor The Beatles vs. the Rolling Stones tribute w/ members of the Black Angels, Moving Panoramas, Amplified Heat, Nolan Potter's Nightmare Band, Go Fever, the Ripe, Rotten Mangos, Como Las Movies, A. Sinclair, Burgess Meredith, the Damn Times, Hamerzya, High Heavens, Ignorance Park, Lunar Gold, P.T. Banks, the Transgressors, Gus Baldwin & the Sketch [simultaneously occurring at the 13th Floor & Valhalla] (9:00)

3ten ACL Live Touch of Trey (8:00)

The ABGB Allison & the Wy's Guys (9:00)

ACL Live Rodney Carrington (7:00)

The Alcove Cantina Memphis Kee (9:00)

Antone's Hard Proof (11:30), Jackie Venson, We Don't Ride Llamas (8:00) 🌟

Armadillo Den Wyatt Weaver Band (8:00)

Austin Acoustical Cafe Dawn & Hawkes, Sahara Smith (7:00)

Baker Street The Weak Knights (9:30)

The Ballroom Foam Star, Sad Allen, West 22nd, Trace of Lime (7:00) 🎵

Beerburg Brewing Wm. Barrett Simms (2:00)

Bell Springs Winery Meagan Tubb (2:00)

Broken Spoke Alvin Crow (9:00)

Bugle Boy Ruben V (8:00)

Butterfly Bar George Fox (9:30), Dog Island (7:00)

C-Boy's Tameca Jones, Chief Cleopatra (10:30) 🌟, the L Men (8:00)

Cactus Cafe Salim Nourallah & Marty Willson-Piper (7:30) 🎸🌟

Carousel Lounge Jack's Garage (7:00)

Central Machine Works Season of Rye kick-off w/ Tomar & the FCs (8:00) 🌟

Central Market North Shinglers (5:30) 🎵

Central Market South Cienfuegos (6:30) 🌟

Cheatham St. Scott H. Biram (8:00)

Chess Club Heavy Meddo, ST 37, Homemade Bangs (10:00) 🌟

Come & Take It Live Cobracast Birthday Bash Slamboree w/ Dirty Wormz, Madam Radar, Broken Teeth, Three:33, Roc Holiday, Stupid Drama, School of Rock SW Austin (5:30)

Commerce Hall Giulia Millanta & Gabe Rhodes (7:00)

The Concourse Project Green Velvet, Lee Foss, Shermanology, Andrew Parsons (9:00) 🎪

Continental Club SugaRee & Cold Sweat (10:30), Earl Poole Ball (8:30)

Continental Club Gallery Josh Perdue (10:30), Nathan Hamilton (8:30)

Copper Shot Distillery Chasing Gypsy (8:00)

Coupland Dancehall Jason Allen & Scotty Alexander (8:30) 🎵

Donn's Depot Albert & Gage Band (9:00)

Driskill Bar Paula Russell Band (8:00)

Elephant Room Brannen Temple Quintet (9:00)

Elysium DJ Pumpkin Spice & DJ Neph (Depeche Mode & the Cure tribute) (9:30)

Empire Control Room Early Eyes, Anita Velveta [control room] (8:00) 🎵

The Far Out Dub Equis ft. Mista Mozes & Ben Buck, the Capitol, College of Hip-Hop Knowledge (7:00) 🌟

Fareground Adam Johnsen (6:30)

Feels So Good Feels So Good Discotheque w/ DJs Just Jim, Total Request Crew, Christy Ray, Orya, & Lizzie Aguirre (11:59) 🌟

Flamingo Cantina Azurah Vibe, the Voice of Erica w/ Good Vibrations Band, Ivy Roots, DJ Notion (8:00)

Geraldine's Calloway & the Prickly Pears (10:00), jazz brunch w/ Ari Carvajal Trio (11:30am)

Giddy Ups Blues in the Night (8:30)

The Grapevine Josh Baca & the Hot Tamales (2:00) 🎵

Guene Hall Colter Wall, Zack McGinn (9:00) 🎸🌟, Bo Phillips Band (1:00) 🎸🌟

Madrone Coffee Chuck Anastasiou Trio (10:00am)
Maggie Mae's Leander Ryan DeSiato (8:00)
Meanwhile Brewing Co. Easy Compadre, Jeremiah Jackson (7:00) 🍷
Mercer Dancehall Chaparral (8:00)
Meridian at Zoi Market House Party Band (8:05)
Mohawk Disowned, Lower Depths [inside] (10:00) 🍷🍷, Integrity, Spirit World, Teardrop, Realms of Death, Saintpeeler, Barbarian, Worst Behavior [outside] (6:00) 🍷🍷
Mozart's Nick Austin (2:00), Flat Tire Shuffle (10:30am) 🍷
NeWorldDeli The Studebakers (7:00)
Paramount Theatre Alejandro Escovedo & the Rant Band (8:00) 🍷🍷
Parker Jazz Club Around the World in 90 Minutes w/ Parker Jazz Club House Band (9:30, 7:30)
The Parlor Magnet School, Gentlemen Rogues, New Strangers (4:00)
The Pershing Candlelight cabaret w/ Steve Carlson & Mélat (8:00) 🍷
Poodies Pierre & the Night Cats (10:30), Beth Lee & the Breakups (8:00)
The Porch Naughty Woke, DJ Animal, Kinder, Star Fighter (10:00)
Radio Coffee & Beer Frail Talk, Virginia Creeper (8:00) 🍷
The Railhouse DJ 2DQ birthday bash w/ Gabby Got It, Team Versus, Abe Linkon, DJ Rolandito (8:00)
Riley's Tavern Skye Downing Band (9:00)
Roughhouse Brewing Hill Country Honeys (1:00)
Round Rock Tavern Dysfunkshun Junkshun (9:00)
Sagebrush WesFest w/ Sentimental Family Band, Mayeux & Broussard, Kathryn Legendre, Hobby Rancher, Brody Price, Juliet McConkey, Robert Ellis, Ben Ballinger (5:00) 🍷
Sahara Lounge Africa Night buffet w/ Zoumoundchi, Tarela, Afro Jazz (7:00) 🍷
Sam's Town Point Ramsay Midwood (11:00), Ezra Charles (9:00), Matt Farrell (8:00) 🍷🍷
Saxon Pub Greg Kock (10:00), Kelly Willis (8:00), Love & Chaos (6:00), Slowly Grace (3:00)
Shooters Cedar Park American Gypsy Band (9:00)
Sidcar Tasting Room Sam Pace (6:00)

Skylark Lounge Birdlegg & the Tight Fit Blues Band (10:00), the Soul Expressions (8:00), Rochelle & the Sidewinders Duo (6:00)
Soundspace at Captain Quack's Guma, Abram Shook, Selena Rosanbalm (8:00) 🍷
Speakeasy Lonestar Souvenirs (9:30)
Summit Rooftop CRG (10:00)
Swan Dive Sarah Burton, Britny Lobas, Lizzie Karr, Peter Feliciano (9:30)
Three Legged Goat Wm. Barrett Simms (8:00)
The White Horse The Memphis Strange, Jenny & the Corn Ponies, Melissa Carper (8:00) 🍷, Shad Blair (5:30)

SUNDAY 1/15

3ten ACL Live Eric Hutchinson (8:00) 🍷
The ABGB Devin Jake (4:00)
Antone's KUTX 10th birthday concert series w/ Why Bonnie, Sun June, Redbud (8:00) 🍷
Beerborg Brewing Beldiver (noon)
Bell Springs Winery James Hearne (2:00)
C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#1+ Bingo w/ the Derailers (3:30)
Central Machine Works Ruthie Craft (6:00)
Central Market South Michael Longoria (noon) 🍷
Chess Club Allepakcok, Grandma Mousey, Fuvk (9:00)
Club Carnaval Grupo Mojado, Yahari, Los Cadetes de Horacio Mata (8:00) 🍷
Continental Club Willie Pipkin (11:30), Alejandro Escovedo & the Rant Band (9:30) 🍷🍷, Heybale! (6:30), Marshall Hood (2:30)
Driskill Bar Sharon Bourbonnais (7:00)
El Mercado Purgatory Players (11:30am) 🍷
Elephant Room John Fremgen Trio (9:00)
Empire Control Room Rock & Roll Playhouse (Phish tribute for kids) (noon)
Fareground Christina Freeman (4:00)
Friends Original 6th Street Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)
The Grapevine Bret Graham (2:00)
Grune Hall Colter Wall, Zack McGinn (8:00) 🍷🍷, Linda Gail Lewis (noon) 🍷
Guero's Blue Mist (3:00) 🍷
Half Step Wes Haynes & the Mustard Stains (7:00)

Hole in the Wall Candler Wilkinson & Friends (9:00)
Hotel Vegas Good., Favor, the Dead Houseplants (10:00) 🍷
Infamous Brewing Max Muscato (3:30) 🍷
Jo's (S. Congress) Warren Hood & the Jo's House Band (12:30) 🍷
Kick Butt Coffee LeRoi Brothers, Eric Hisaw Band (vinyl release), the Footnotes, Utley3, the Maples (3:00) 🍷
King Bee Michael Hale Trio feat. Mac McIntosh (9:00)
Little Longhorn Original Home of Chicken Shit Bingo w/ Bob Appel (4:00)
Long Play Lounge East Mostly Dead (9:00)
The Lucky Rabbit Bron Burbank (2:00)
Madrone Coffee Beth Lee (10:00am)
Meanwhile Brewing Co. The Merles (6:30)
Mercer Dancehall The Pearl Snaps (3:00)
Mohawk The Linda Lindas, Ghost Wolves [outside] (8:00) 🍷🍷
Monks Jazz Club Sid Sadhu Quintet (7:30)
Mozart's Jennifer Foster & Robert Parker Jr. (2:00), Selmer's Arch (10:30am) 🍷
NeWorldDeli Terry Klein w/ Tipps & Obermiller (2:00)
Parker Jazz Club The Flute Circle (6:00)
The Parlor Angry Little Vegan, Nightmares, Day vs. Night (4:00) 🍷
Poodies Arkansas Dave (7:30), Carl Hutchens (4:00)
The Porch Open mic w/ Vance Loggins (8:00)
Riley's Tavern Picker's Circle w/ Bo Porter (4:00)
Round Rock Tavern Clint Manning (5:00)
Sagebrush Devin Jake, the Mellows, Buffalo Gals (7:00)
Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)
San Jac Saloon Angelynn (9:00), Aaron Navarro (5:00)
Saxon Pub The Resentments (7:30), ULLA (5:30)
Seareinas Los Cadetes de Homero Guerrero III (8:30)
Shore Raw Bar Rachel Turgoose Quartet (noon)
Skylark Lounge Soul Man Sam & the SMS Band (8:00), WhoDo (5:30)
Stubb's Gospel brunch w/ the Levites (12:30pm, 10:30am)

CONTINUED ON P.38

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.34



The Isley Brothers *H-E-B Center at Cedar Park, Friday 13*
Ronald Isley still helms the Rock & Roll Hall of Fame-inducted Cincinnati outfit he co-founded while continuing to hear "Footsteps in the Dark" with his younger brother, Ernie. Frankie Beverly & Maze headline.

Feels So Good Discotheque *Feels So Good, Saturday 14*
Starting on Saturday at midnight with a scheduled run time of six hours into Sunday morning, the expanding music venue's dance party receives coordination from DJs such as Just Jim and Total Request Crew.

The Smoke Out ATX Tournament
Flamingo Cantina, Tuesday 17

J Soulja and DJ Napalm host the first round of a 32-artist, head-to-head, single-elimination tournament in which the winner will earn an official SXSW 2023 slot. The final rounds occur two weeks later, on Jan. 31. Ones to watch: 3K Bri, 9wavynavy9, Billy Vincent, OTM Zay, Skylar T.



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FRI 1-13 REGGAE MUSIC AGAIN
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SAT 1-14 AZURAH VIBEZ
ERICA YOUNG & THE GOOD VIBRATIONS BAND
IVY ROOTS, DJ NOTION - NO COVER

TUES. 1-17 THE PRE-ROLL ATX PRESENTS
THE OFFICIAL SMOKE OUT ATX TOURNAMENT
HOSTED BY J SOULJA & DJ NAPALM - \$10

WED. 1-18 DREADNECK WEDNESDAY
FEATURING MAU MAU CHAPLAINS
AND WINSTON'S KITCHEN - \$5

FRI. 1-20 LOS SKARNALES \$15
SAT. 1-21 THE WORLD OF CREEBION \$10
FRI. 1-27 REGGAE MUSIC AGAIN \$5
SAT. 1-28 OPIO OF SOULS OF MISCHIEF \$20

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NEWS > CULTURE > FOOD > MUSIC

FROM SUNDAY

Superstition Lord Luxury (9:00) 📌

Valhalla Deoculted, Collapsed Mainframe, Emphyrean, Vacha (9:00) 📌

Vista Brewing Deer Fellow (noon) 📌

Volstead Bodega Nights w/ Norman Ba\$e (DJ set), DJ Zee Weed, Natethemosaic, Frederickboom, Khalitiking, Nursideways, Leapfroggielrog, Sleauxwaww, 8000milesfromhome, Dopez (7:00) 📌

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 1/16

Antone's Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Heart & Soul Syndicate (9:30), Andrea Magee (6:30)

Continental Club The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

dadaLab Chromatic Currents, T. Putnam Hill, Monsoon (7:30) 📌

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) 📌

Elephant Room Monday Night Jazz Jam w/ Andre Hayward (9:00), Jon Blondell & Friends (6:00) 📌

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Chris Duarte (11:00), Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Nick Taylor (8:00)

Giddy Ups Bob Appel (7:00)

Gruene Hall Bret Graham (6:00) 📌

Hole in the Wall Frosty Palms, Lizzie Page, Ethan Billips (9:00)

The Lucky Rabbit George Gurganus (6:00)

Mohawk Lady Owl, Maddie & the Deadnames, Moon Medallion [inside] (9:00) 📌 📌

Mozart's Poet Hawkins (2:00) 📌

NeWorldDeli Open mic (7:00)

Poodies Songwriters showcase w/ Chris Fannin, Bracken Hale (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Rustic Tap Mike Valliere (7:00)

Sagebrush Buffalo Hunt & Friends (9:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)

Saxon Pub Lonelyland (8:30), Pat Byrne (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 1/17

Antone's Lou Ann Barton, Moeller Brothers, Sarah Barlow (8:00)

Antone's Records JeTexas (6:00) 📌

Armadillo Den Kelany & the All-Nighters (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

C-Boy's Grooveline Horns, James Speer (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) 📌

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Continental Club The Last Jimenez, James McMurtury (10:00)

Continental Club Gallery Hilary York (10:00), Sue Foley (8:30) 📌

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Tom Van Schaik (7:00) 📌

Elephant Room Dayne Reliford Experiment (9:00), Sarah Sharp Quartet (6:00)

The Far Out Rock Bottom String Band (8:00)

Flamingo Cantina Round one of the Smoke Out ATX Tournament w/ J Soulja & DJ Napalm (hosts) (7:30)

Friends Hunter Walkup, Lewis Christian (7:30)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Tony Taylor & Lucas Taylor w/ Jordan Minor (6:00) 📌

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hole in the Wall Rusty Dusty, Gilded Lows, Juniper Berries (9:00) 📌

Hotel Vegas Leche, Grocery Bag, Fading Yellow (10:00)

Kick Butt Coffee Cruel Summer TX, Josh Langford, Danny B. Harvey & Casino Frap, the Genders (8:00) 📌

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Sam Arnold's Jazz Perturbers (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

The Lucky Rabbit Jace Cadle & Kody Lee (6:00)

Mavericks Dance Hall Denny Herrin (9:00)

Meanwhile Brewing Co. Belldiver (7:00)

Monks Jazz Club Chris Jones Trio (7:30)

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Ryan Davis Trio (7:30)

Poodies George DeVore (8:00), the Troubadillos (5:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush Wild Fitz, Beth Chrisman (8:00)

Sam's Town Point Mike & the Burnalls (10:00), Floyd Domino's All-Stars (7:30)

San Jac Saloon Aaron Navarro (9:00)

Saxon Pub Josh Koons Band (10:00), Matt Smith (8:00), David Grissom Quartet (6:00)

Speakeasy James Hearne (8:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 1/18

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's The Voice of Erica (8:00)

Armadillo Den Calloway & the Prickly Pears (7:00)

The Ballroom Slurp the World, Straight Stitch, Jimmy Mercado & the Merc 30s (7:00)

Batch Craft Beer + Kolaches Middle Sattre (8:00)

Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)

Butterfly Bar Bluegrass jam (8:00)

C-Boy's S.L. Houser, Carruthers & Roush (9:30), the Ruins (6:30)

Carousel Lounge Dallas Extras (7:00)

Cheatham St. Songwriters circle w/ Kent Finlay (8:00)

Chess Club Tupaki, Iconoclasm, Sodomy Cop (10:00) 📌

Chez Zee Margaret Slovak (6:00) 📌 📌

Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery Jon Deas (10:00), James McMurtury (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room J Serrato (9:00), Jitterbug Vipers (6:00)

The Far Out Off With Their Heads (Ryan Young & Kyle Manning aka the Wandering Duo), Mike & Ian's Sidehustle, Screamin' J (8:00) 📌

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Giddy Ups The Koolerators (7:00)

Gruene Hall The Georges (6:00) 📌

Guero's Texas Radio Live w/ Emily Shirley (7:00)

Half Step Canned Beets (8:30)

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Nick Fong, the Hushabeyes, Greg Jr. (9:00)

The Lucky Rabbit Robert Mokry (6:00)

Meridian at Zoi Market Freddie Steady Krc (5:00)

The Mill Denny Herrin (8:00)

Mohawk Still Sounds w/ Sabrina Ellis [inside] (8:00) 📌 📌

Parker Jazz Club Bryan Anthony Quartet (7:30)

Parmer Lane Tavern Chris Max (9:00)

The Pershing JaRon Marshall & the Collective (8:00) 📌

Poodies No Bad Days open mic (8:00)

The Porch Rock Bottom String Band (8:00)

The Railhouse Roy Heinrich & the Pickups (7:00)

Riley's Tavern Wednesday Song Series w/ Mike Naumann (7:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

Sahara Lounge Vaydra (8:00)

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub Shadow Band (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Shore Raw Bar Floyd Domino Trio w/ Rick McRae (6:30)

Skylark Lounge Butter n' jam (8:00)

Speakeasy The Spazmatics [ballroom] (9:30)

Still Austin Lewis Christian (7:00)

Valhalla Rickshaw Billie's Burger Patrol, Big Gorgeous, the Cult of Nasty, Steaksauce Mustache (9:00) 📌

The White Horse Gus Clark, Ellis Bullard, Sophia Johnson (8:00) 📌

LOOKING FOR MORE?

For next week and beyond:
austinchronicle.com/
events/music.

ROADSHOWS

THU 1/12

MALPASS BROTHERS.

Brauntex Theatre
DEFEATED SANITY, MALIGNANCY, PROPHECY, STRANGLE WIRE.
Come & Take It Live

ALASTAIR GREENE, Geraldine's
BAD SPRING, BIG SCHOOL,
Hotel Vegas

DANNY DAZE, Kingdom

LOS SEMENTALES, Seareinas

FRI 1/13

SAMANTHA FISH, 04 Center

THE DROPTINES, Cheatham St.
BOGGDOGG, the Concourse Project

MARK BERRY BAND,

Coupland Dancehall

SHWAYZE, Empire Control Room

RHETT FRAZIER, Geraldine's
MAZE W/ FRANKIE BEVERLY,

THE ISLEY BROTHERS,

H-E-B Center at Cedar Park

THE SCHIZOPHONICS, Hotel Vegas

NAALAAH, BASIK,

CONCEPT & APOLLO BLACK,

Independence Brewing

ESE, Kick Butt Coffee

BARELY ALIVE, H1PM GHOST, Kingdom

JULIA HATFIELD, Lone Star Court

MICHAEL SALGADO, OK Corral

JOSH BACA & THE HOT TAMALES,
the Railhouse

JULIAN JEWELL, the Venue ATX

SAT 1/14

SAMANTHA FISH, 04 Center

SAD ALLEN, the Ballroom

SALIM NOURALLAH, MARTY

WILLSON-PIPER, Cactus Cafe

GREEN VELVET, SHERMANOLOGY,
the Concourse Project

SCOTTY ALEXANDER,

Coupland Dancehall

EARLY EYES, ANITA VELVEETA,

Empire Control Room

JOSH BACA & THE HOT TAMALES,

the Grapevine

COLTER WALL, BO PHILLIPS BAND,

Gruene Hall

THE INTEMPERATE SONS, Hanovers

MARK BERRY BAND, the Happy Cow

DISEASE FREAK, Hole in the Wall

SOOHAN, Indra's Warehouse

KOFFIN KATS, THE
HOMEWRECKERS, Kick Butt Coffee

MARSH. Kingdom

NICO PLAY, MIND SHRINE, Long Play
Lounge East

JEREMIAH JACKSON,

Meanwhile Brewing Co.

LOWER DEPTHS, INTEGRITY,

SPIRIT WORLD, TEARDROP,

REALMS OF DEATH, WORST

BEHAVIOR, Mohawk

THE RANT BAND, Paramount Theatre

FRAIL TALK, Radio Coffee & Beer

EZRA CHARLES, Sam's Town Point

GUMA, Soundspace at Captain Quack's

SUN 1/15

ERIC HUTCHINSON, 3ten ACL Live

GRUPO MOJADO, YAHARI, LOS

CADETES DE HORACIO MATA,

Club Carnaval

THE RANT BAND, Continental Club

COLTER WALL, Gruene Hall

MAX MUSCATO, Infamous Brewing

THE LINDA LINDAS, Mohawk

NIGHTMARES, the Parlor

LORD LUXURY, Superstition

COLLAPSED MAINFRAME, Valhalla

MON 1/16

T. PUTNAM HILL, dadaLab

LADY OWL, Mohawk

TUE 1/17

GILDED LOWS, Hole in the Wall

WED 1/18

ICONOCLASM, Chess Club

OFF WITH THEIR HEADS,

the Far Out

BIG GORGEIOUS, THE CULT

OF NASTY, STEAKSAUCE

MUST

STAR OF TEXAS

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THE Lu♥Doc



"WORK TO DO"

Dear Luv Doc,

That bit last week about city slickers driving around in oversized trucks was baller! Twisty mustaches?! Hilarious. Sometimes I feel like you're reading my mind. It's like we're sharing a brain. You voice my thoughts like I am an open book or I still have notes on my forehead that my mom stapled there when I was a kid. The main difference is that you have a wide captive audience; all I have is my wife, kids, and the remaining remnants of my social life. My wife has learned to shut it down by withholding sex. When I do see my friends, some of them appreciate hearing my observations, but that's probably because the more I talk, the more they drink. My kids are forced to listen to hapless scaled-back "family show" versions of my thoughts simply because they lack a driver's license. I hope they have a good EAP one day. Facebook, I do have FB – that's true. Anyone who knows is "unfollowing" me yet has kept me as a FB friend just to be nice. Have you ever noticed that David Lee Roth kinda looks like Darlene from Ozark? And Eddie looks like Wyatt? Shoot – that was for Facebook. Anywho, I was wondering ... What is your real job anyway?

– An Open Book

I think everyone would agree I don't have a real job, but I have a lot of work to do – excuse me ... "we" have a lot of work to do – given we share the same brain of course, which in a sort of Wachowski sisters/alternate reality/string theory/multiverse way is very likely spot-on. So, aside from our completely unfounded assumption that our pop science/cultural references are both obvious and universal, we have a frustratingly annoying way of expressing intimacy and connection that involves pretty much anything but direct, earnest communication. This often leaves those who we love most feeling like they don't truly know how we feel about them – even though it seems plainly obvious to us. Why else would we ridicule them mercilessly about their most minute faults? That would be unconscionable to do to someone we didn't care about.

I'm sure you (we) have experienced this as often as I (we) have: In a moment of extreme mental fatigue or perhaps chemically induced blissfulness, we state something plainly obvious to someone, like, "You're very thoughtful," or, "I couldn't do this without you," and the person we've directed these simple, obvious comments to gets misty-eyed at this rare moment of sincerity – perhaps initially doesn't even trust that it's real at all. Their heartfelt reaction surprises us so much that we in turn feel awkward in a "are you fucking stupid?" kind of way. Deep down, though, we really know who is stupid, don't we? We know who's been missing the boat. Or maybe shitting the bed. We have a lot of work to do on that.

In fact, we have a lot of work to do on learning to effectively communicate how we truly feel about anything – especially if that feeling is negative. We have spent our whole lives figuring out how to deftly juke any emotion that can't be easily expressed through laughter or ridicule, and while we are sometimes a hit at dull cocktail mixers, in quiet elevators, and at circumcision ceremonies (and we both know we said "circumcision ceremonies" because we are not entirely sure of the plural form of "bris" – plus, tbh, we have never even been invited to a bris even though we are secretly sure that we would slay in that environment, which is surely the primary reason we haven't been invited), we are a tremendously annoying shitshow when people are trying to get serious shit done. Speaking of serious, we could seriously work on trimming down our frequent, gratuitous use of lengthy parenthetical asides that completely cock up our syntax and very likely give our proofer's eye twitches on a weekly basis. That's pretty fucked up.

So yeah, even though we don't have a real job, we have a lot of work to do. Now, regarding the David Lee Roth/Darlene similarity: We get it. All blondes are basically identical. And we're right: Give Wyatt a tight perm and he would probably play a blistering hammer-on solo that would make David Lee Roth's panties slide down his ankles (while Jason Bateman masturbates in the corner, of course). Yet, as delightful as that sounds, we need to shake that thought out of our heads because we have work to do.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

During the 16th century, ventriloquism was considered witchcraft with voices emanating from holes in the ventriloquist's body including the vagina and nostrils.

In Alberta, Canada, the metal bar cattle guard used on a road's surface is called a "Texas gate." In France, it's called a "passage Canadien."

Despite Hollywood's depiction of voodoo dolls being part of the dark arts, those who use them these days say they're more often used to help people heal and communicate with deceased loved ones.

During its 14,000-mile, 10-month migration, the common swift spends at least 99.5% of its time in the air without landing. Researchers still don't know how they manage to do this and sleep.

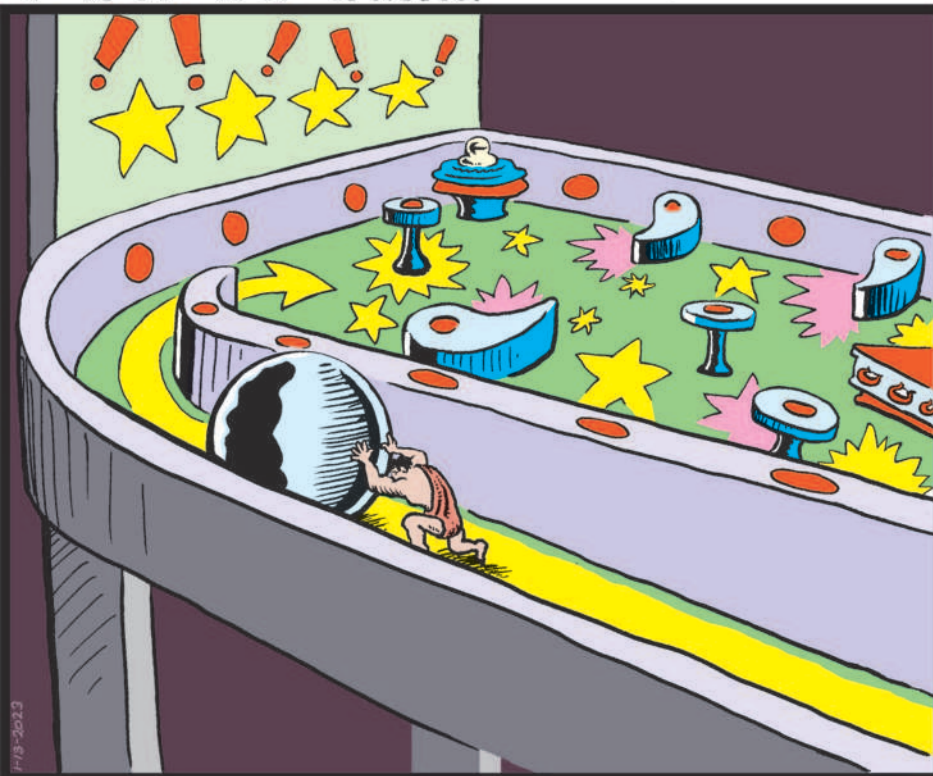
The words pork, beef, mutton, veal, and venison are of French origin; pig, cow, sheep, calf, and deer come from Old English. That's because, after the Norman Conquest of 1066, lower-class Anglo-Saxons tended to work with the animals, while upper-class French knew them mostly as meats.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



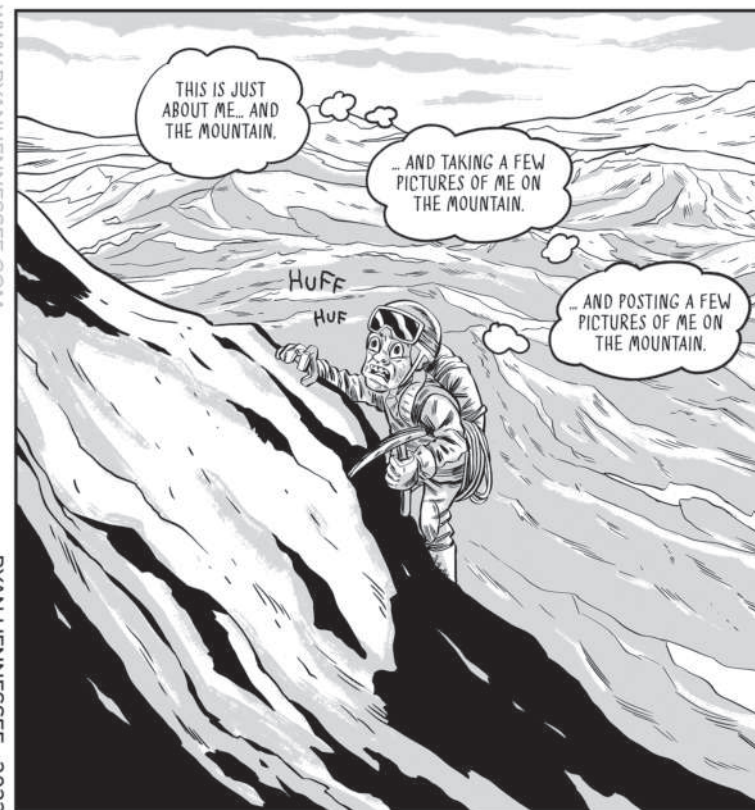
by Sam Hort



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Dell Products LP is looking for an Advisor, Product Management at its facilities in Round Rock, TX. Can work remotely. Oversee cross-functional coordination of products or solutions through their entire lifecycle. Represent Dell Technologies as a subject matter expert for internal and external meetings, customer and user presentations, product events, and partner and ecosystem discussions. Req. 000628S. To be considered for the opening, please send resume with requisition number to: jobs.dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race,

gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

APPLICATION DEVELOPMENT ASSOCIATE MANAGER

(Accenture LLP; Austin, TX): Develop or update project plans for information technology projects, including project objectives, technologies, systems, information specifications, schedules, funding, and staffing. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00140586). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

DESIGN ASSURANCE ENGINEER

Luminex Corporation is recruiting for Design Assurance Engineer in Austin, TX. Duties include acting as the quality representative on design core teams for electromechanical instruments, reagents and assays for the life science and in-vitro diagnostics market; guiding the development teams through the design control process ensuring compliance with FDA, ISO, QSR, quality, safety and environmental regulations and internal procedures. To apply for this position, please send your resumes via email to avauhnn@luminexcorp.com referencing the position title "Design Assurance Engineer". Luminex Corporation is an EOE.

ENGINEERING

Mirantis Inc is accepting resumes for Pre-Sales Senior Solution Architect in Austin, TX. Engage with enterprise customers to promote and provide technical solutions using Mirantis product and services. Telecommuting permitted. Mail resume to Mirantis Inc, Attn: HR, 900 E. Hamilton Ave, Ste 650, Campbell, CA 95008. Must reference Ref# SA-TR.

MULTIPLE POSITIONS

Cloudflare, Inc. has the following job opps. in Austin, TX: Research Engineer [Req. #RSE25]. Resrch & prototype cut'g edge techniques for internet measurement & security. Finance Systems Administrator [Req. #FNY36]. Provide admin. & support to enterprise resource plan'g (ERP) databases & apps. Commodity Manager [Req. #CMG74]. Manage procurement negotiations for several indirect commodities, facilities, HW & logistics. To apply email resumes referencing Ref. # to careers@cloudflare.com

MULTIPLE POSITIONS

To apply, send resume to 3423@google.com. Must reference Job Code # below: Technical Operations Engineer (Austin, TX) Design, develop, and support Google's Information Technology architecture. Job code: 1615.65781 Exp Inc: system administration of various operating systems, such as Windows, Unix, OS X, ChromeOS, or Android; Load-balancing, security analysis, incident response, project management, IT infrastructure, and technical leadership; Customer service, customer support, and stakeholder management; complex IT infrastructure and troubleshooting issues; networking, scripting & automation, and application troubleshooting; creating support processes for desktops, laptops, video conferencing, wireless devices, software, and patches; and Python, TypeScript, JavaScript, Java, or SQL. Business Systems Analyst 12.2.1.3 to 12.2.1.4.0. Automate repetitive tasks in enterprise environment. Perform SW dev & dev ops in enterprise bus. environment. Deliver Java/J2EE bus. solutions for CCMS apps. responsible for managing client-side scripting, HTML5, CSS3, Java, J2EE, JMS. Master, Computer Science, Computer Engrg, or related. 12 mos exp as Developer or Engineer, designing or developing SOA

data warehousing, data analysis, and SQL. Positions report to the Google AUS office & may allow for partial telecommuting.

MULTIPLE POSITIONS

Whole Foods Market Services, Inc. has multiple opportunities in Austin, TX. Technical Systems Analyst (TSA87) to expose functional, engineering & design gaps to handover to Prod & Dev teams for enhancements. Telecommuting ok up to 40% but must live within commuting distance. Software Development Engineer (Packaged) (SDE117) to establish technical best practices, manage standards & documentation & own the technical specifications for timekeeping systems. Telecommuting ok up to 50% but must live within commuting distance of worksite. Marketing Analytics Partner (MAP143) to convert business requirements into efficient, scalable, & maintainable AWS analytics solutions. Telecommuting ok up to 50% but must live within commuting distance of worksite. Interested candidates should send resumes to Human Resources - GM, Whole Foods Market Services, Inc., 550 Bowie St, Austin, TX 78703. Reference code in response.

SECURITY DEVELOPER

Austin, TX, General Motors. Perform software development of RTE & PAPI in J2EE & SQL languages, to update queries in OSB database, connect to database, & purge Service-Oriented Architecture (SOA) logs in database, & using DevOps tools including Chef & Jenkins pipeline, & to apply security patches to remediate vulnerabilities. Configure, set up & maintain security monitoring in Security. Perform Oracle middleware (MW) apps administration including installation, configuration, maintenance, upgrades, deployments, performance tuning, & troubleshooting of operating sys. Use J2EE MW app servers incl. WebLogic, & build & debug JARs & EARs. Complete MW cmpts upgrade (WebLogic, SOA, & OSB) of IG Application from version 12.2.1.3 to 12.2.1.4.0. Automate repetitive tasks in enterprise environment. Perform SW dev & dev ops in enterprise bus. environment. Deliver Java/J2EE bus. solutions for CCMS apps. responsible for managing client-side scripting, HTML5, CSS3, Java, J2EE, JMS. Master, Computer Science, Computer Engrg, or related. 12 mos exp as Developer or Engineer, designing or developing SOA

composites; utilizing Java or JavaScript; working in Oracle Fusion Middleware, & migrating Oracle SOA, or related. Mail resume to Ref#3628, GM Global Mobility, 300 Renaissance Center, MI:482-C32-C66, Detroit, MI 48265.

SR. DATA INTEGRATION CONSULTANT/DATA ENGINEERS

sought by Daman, Inc. Req'd: Bach. or equiv. in Comp. Sci., Math, Eng. or related & 5 yrs' progressive exp. w/ 1) Data Management & Integration tools & language (at least 1: IBM DataStage & related Infosphere tools; Informatica Power Center; Microsoft SSIS; Kafka; Spark; DBT; Denodo; Talend; Nifi; Unix Shell Scripts; PERL; Python; Stored Procedures; PL SQL; or SQL) to design, develop, test & deliver customized data integration & DW solutions; AND 2) Database Appliance or File Systems (at least 1: DB2/ UDB; Oracle; MS SQL Server; Netezza; Teradata; Hadoop; HDFS; Snowflake; GCP; BigQuery; Azure, Synapse; or Redshift). Alternatively, will accept a Master's or equiv. in above fields & 3 yrs' exp. in above-listed occupations. Positions based out of Austin, TX HQ & subj. to relocation. Submit resumes to mhicks@damainc.com or Daman, Inc., 1250 Capital Texas Hwy South Bldg One, Ste 460, Austin TX 78746 Attn: HR Mgr.

TECHNOLOGY

HP Inc. is accepting resumes for the position of Computer Vision and Machine Learning Engineer in Austin, TX (Ref. # 6944671). Design and develop features for video conferencing system. Evaluate impact and integration with internal and third-party products; incorporate machine-learning and computer vision technology into video conferencing systems. Annual salary \$140,447.06/year to \$170,447.06/year. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

HP Inc. is accepting resumes for the position of Software Quality Assurance Engineer in Austin, TX (Ref. #6944676). Execute detailed test scenarios from written test plans, using SilkCentral and Jira tools. Analyze test results and report findings using SilkCentral, PowerBI and Jira tools. Annual

salary \$79,309.88/year to \$109,309.88/year. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

HP Inc. is accepting resumes for the position of Staff Software Engineer in Austin, TX (Ref. # 6944635). Design and development of video endpoints that aid in enhancing meeting and collaboration experience utilizing specialized knowledge of Poly proprietary video framework and codecs. Create innovative new features for our Next Generation video endpoints and conferencing solutions. Annual salary \$139,761.96/year to \$169,761.96/year. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

SunPower Corporation is accepting resumes for the position of Firmware Quality Assurance Engineer in Austin, TX (Ref. #6318128). Lead quality assurance efforts for the commissioning mobile app to ensure the quality and stability of the commissioning app. Develop test plans and execute test procedures for new app features. Telecommuting is permissible. Mail resume to SunPower Corporation, Attn: Human Resources, 1414 Harbour Way South, Suite 1901, Richmond, CA 94804. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

OFFICE/CLERICAL

FAMILY PERSONAL ASSISTANT

Answer phone, E mail, Letters, dispatch service techs to multi cities, work sites, onsite or remote

send resume or write to: linda27miller@outlook.com 281 679 0000, linda27miller@outlook.com

PROFESSIONAL

PROJECT MANAGER (1)
sought by Signet Construction LLC. Req. bachelor's degree, or its foreign equivalent, in Civil Engineering, Construction, or a related field. Req. 12 months of experience in construction & ability to read blueprints, draw layouts, & anchor bolt drawings. Travel required within the area of intended employment. No overnight travel. Job in Austin, TX. Email resumes to Brad Van Schouwen at labor@signet.us. E-O-E.

SENIOR TECHNICAL RECRUITER

wanted in Austin to fcst tech goals and hiring needs, dev and impl crl strtg to meet stfng needs; Anlyz rqrmts for tech ptns and crnt qtlty tech job descrs; Srce pntl candidates on niche pfms; Craft and send personalized rcrt emails w/ job opngs, comp, bent, scheds, wrk condns, or promo optties; intv and assess IT candidates through Devskiller and Facecode, and make proper hiring recomms; Montr app prcs using Bullhorn; Rep the Comp at job fairs and campus evts, participate in tech conf and meetups to network with IT profs; Conduct ref and bgkd checks using Goodhire, prcs hiring-related ppwks via BambooHR; sched and conduct new EE orien and onboarding mtgs; Promo comp's reput. as a great place to work; Provide ad-hoc rprtg and anlysis as needed by Mgmt. Min Job Req: Bachelor in HR Mgmt or a closely related field & 2 yrs of HR Mgmt exp as a Technical Recruiter in IT ind. Exped in HR cmpr SW including MSFT Office, Outlook, Google Mtn, Zoom, Skype Mtn, Boolean Search, Zoho, Devskiller, Facecode, BullHorn, BambooHR. Plz send rsm and cover ltr to Cissy Cheng, Silicon Spectra, Inc., 4101 McEwen Rd, Ste. 215, Dallas, TX 75244. Mention Ref: 103 in the cover ltr.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

LEGAL NOTICES CALL TODAY 512/454-5767

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 1/1/2023 at: Pin Oak and Oak Ridge Dr, Brushy Creek, TX 78681 and will be sold at public auction unless charges are paid in full: 2018 Toyota Camry, Silver, Vin # JTNB11HK9J3038792 Tow charges are \$175 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing, (0652879VSF)

350 Bagdad, Leander Tx, 78641 Please call 512-663-6833 for more details.

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2007 Mazda 5, TX Plates: 6729027, VIN: JM1CR29L670151821; if left unclaimed 51 days after

the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2ND NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed

on 12/13/2022 from 9811 Tides at Coppers Creek, Austin TX 78729 and will be sold at public auction unless charges are paid in full: 2012 Honda Fit, JHMGE8H53CC008755 Tow charges are \$272 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd, Austin, TX 78744, Please call 512-961-3076 Ext 2 for more details.

2ND NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 12/13/22 from 715 W. Slaughter lane, Austin Tx 78748, and will be sold at public auction unless charges are paid in full: 1995 Ford F150 1FTDF15Y5SLA74309. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC;

DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd, Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

2ND NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 12/10/2022 from 6000 Ed Bluestein Blvd., Austin-78723 and will be sold at public auction unless charges are paid in full: 2008 Mitsubishi Lancer

Tow, Alberta plate CBD4309, Vin : JA3AU26U68U605478 charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd, Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

CONTINUED ON P.42

ADVERTISEMENT FOR BIDS CITY OF SUNSET VALLEY, TEXAS**General Notice**

The City of Sunset Valley (Owner) is requesting Bids for the construction of the following Project:

SUNSET VALLEY STREET AND UTILITY PROJECTS

Bids for the construction of the Project will be received ONLINE ONLY on www.civcastusa.com, until February 14th, 2023 at 2:00 PM local time. At that time, the Bids received will be opened and reviewed.

The Project includes the following Work:

- Convert an Austin Water Meter to City of Sunset Valley Meter.
- Approximately 900 linear feet of water main replacement on Lone Oak Trail.
- Approximately 2,000 linear feet of water main replacement on Sunset Trail.
- Approximately 800 linear feet of sanitary sewer replacement on US HWY 290 with bypass pumping.
- Drainage improvement on Jones Road.
- Overlay Lone Oak Trail and Sunset Trail, to include a turnaround at the end of Lone Oak Trail

Bids are requested for the following Contract: **SUNSET VALLEY STREET AND UTILITY PROJECTS**

The Project has an expected duration of 180 days.

Obtaining the Bidding Documents

Information and Bidding Documents for the Project can be found at the following designated website: www.civcastusa.com

Bidding Documents may be downloaded from the designated website. Prospective Bidders are urged to register with the designated website as a plan holder, even if Bidding Documents are obtained from a plan room or source other than the designated website in either electronic or paper format. The designated website will be updated periodically with addenda, lists of registered plan holders, reports, and other information relevant to submitting a Bid for the Project. All official notifications, addenda, and other Bidding Documents will be offered only through the designated website. Neither Owner nor Engineer will be responsible for Bidding Documents, including addenda, if any, obtained from sources other than the designated website. All bids must be submitted ONLINE ONLY at www.civcastusa.com. Please submit all questions for this project in writing no later than February 9th, 2023 at 2:00 PM to: Gary Freeland, PE. gfreeland@freelandturk.com

THE MANDATORY pre-bid conference will be held on **January 31st, 2023 at 2PM** at **City of Sunset Valley City Hall**.

Instructions to Bidders. For all further requirements regarding bid submittal, qualifications, procedures, and contract award, refer to the Instructions to Bidders that are included in the Bidding Documents. This Advertisement is issued by:

Owner: City of Sunset Valley, Texas
By: Matt Lingafelter
Title: City Administrator

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc., d/b/a 7-Eleven Convenience Store #365641, located at 7002 Ranch Rd.

620 N., Austin, Travis County, TX. 78732. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

7-Eleven Beverage Company Inc. officers:
Arthur Rubinett - President
Rankin Gasaway – Director/VP/Secretary
David Seltzer – VP/ Treasurer
Robert Schwerin – Director/VP
Scott Hintz- Director
Karen Cram- VP
Alicia Howell- VP/ Controllor
Brian Smith- VP
Kyle Johnson- VP

Application has been made with The Texas Alcoholic Beverage Commission for a Wine Only Package Store By Noor Mak LLC DbA Bubbles #3 to be located at 1747 Rutland Drive, Austin, Travis Co., Texas. Members of said LLC are Imran Maredia – Member, Najimibhai Maknojiya –Member & Abdulbhai Maknojiya – Member

Application has been made with The Texas Alcoholic Beverage Commission for a Wine Only Package Store By Kashkol Inc DbA Tienda El Mundo to be located at 21000 Trappers Trails, Manor, Travis, Texas. Officer of said corporation is Malik Khurshid – Pres/Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Branch Distributor's License by Victory Wine Group, LLC dba Victory Wine Group to be located at 4009 Commercial Center Drive, Suite 600, Austin, Travis County, Texas, 78744. Ryan Schwartz, Galen Crippen, Angela Wilhelm and James Lintott, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by 2710 BCC, Inc., dba 2710 BCC, Inc., 2710 Bee Caves Rd., Rollingwood, Travis County, Texas.; Scott Carter, Pres.; Jennifer Broaddus Carter, Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by Dananna Enterprises, Inc. dba Picky's, 6806 Bee Caves Rd., Austin, Travis County, Texas. Daniel Dawson, Pres.; Anna Dawson, Sec.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ PERMIT) by RR 620 & PARMER LLC dba ZAPCO #8, to be located at 10001 W PARMER LN, AUSTIN (WILLIAMSON COUNTY), TX 78717. The Principals of said Company is ZOOLFIKAR MOMIN, Managing Manager; SAIF MOMIN, Managing Manager; RIYAZ SUNESARA, Managing Manager; and MOIZ MAKNOJIA, Managing Manager.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ PERMIT) by RR 620 & PARMER LLC dba ZAPCO #7, to be located at 13201 RANCH ROAD 620 N STE T, AUSTIN (WILLIAMSON COUNTY), TX 78717. The Principals of said Company is ZOOLFIKAR MOMIN, Managing Manager; SAIF MOMIN, Managing Manager; RIYAZ SUNESARA,

Managing Manager; and MOIZ MAKNOJIA, Managing Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Lovebirds, LLC dba LoveBirds to be located at 2337 E. Cesar Chavez Street, Austin, Travis County, Texas. Christopher Baker, Manager.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-22-004442
TO: Fernando Hernandez, The Respondent Father of the subject child, Sirgod Byrd, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Termination Petition and/or Managing Conservatorship filed in said Court on the 14th day of June, 2022, against the Respondent Father, Fernando Hernandez, and said suit being number D-1-FM-22-004442, on the docket of said Court, and entitled "IN THE Interest of Sirgod Byrd and Synsei Byrd, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 14th day of June, 2022, against the Respondent Father, Fernando Hernandez, and said suit being number D-1-FM-22-004442, on the docket of said Court, and entitled "IN THE Interest of Sirgod Byrd and Synsei Byrd, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services, as the Managing Conservator of the child, whose name, date and place of birth are as follows: Sirgod Byrd DOB: July 6, 2009 Place of Birth: Texas Synsei Byrd DOB: April 17, 2019 Place of Birth: Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 4th day of January, 2023. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: R. Nikki Darter ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24061944

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-22-007894
TO: JUAN ANTONIO LOPEZ VASQUEZ
NO KNOWN ADDRESS
and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261st District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR TERMINATION AND ADOPTION OF STEPCHILD , filed by JAIME DE LA CRUZ AGUERO VIRGINIA FAVILOA GARCIA CAMPOS filed in said Court of Travis County, on December 16, 2022, against, JUAN ANTONIO LOPEZ VASQUEZ and said suit being number D-1-FM-22-007894 on the docket of said Court, and entitled "IN THE INTEREST OF DE LA CRUZ AGUERO, ADOPTION OF TWO MINOR CHILDREN". The nature of said suit is a request to TERMINATE THE PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: DAVID ALEJANDRO LOPEZ GARCIA JANUARY 6, 2008, ANTHONY ALVERTO LOPEZ GARCIA, MAY 31, 2006 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 09, 2023. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Zeldia Stanford REQUESTED BY: WILLIAM F. KEMP 805 WEST 10TH STREET, SUITE 300 AUSTIN, TX 78701

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-22-008134
TO: DREW RHODES, the Respondent Father of the subject child, Londyn Rhodes, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas,

at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Petition for Order for Required Participation in Services filed in said Court on the 28th day of October, 2022, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 28th day of October, 2022, against the Respondent Father, DREW RHODES and said suit being number D-1-FM-22-008134, on the docket of said Court, and entitled "In the Interest of Londyn Rhodes, a Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Londyn Rhodes DOB: May 3, 2015 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 5th day of January, 2023. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: B. Padilla REQUESTED BY: JULIE BOHRER ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24058468 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Alyssa Lee (512) 854-3296

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-22-001063
TO: MARK MARITANO
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 30, 2023, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 455th District Court of Travis County, Texas, on December 14, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-22-001063
TO: MARK MARITANO
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 30, 2023, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 455th District Court of Travis County, Texas, on December 14, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-22-001063
TO: MARK MARITANO
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 30, 2023, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 455th District Court of Travis County, Texas, on December 14, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-22-008134
TO: DREW RHODES, the Respondent Father of the subject child, Londyn Rhodes, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas,

at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Petition for Order for Required Participation in Services filed in said Court on the 28th day of October, 2022, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 28th day of October, 2022, against the Respondent Father, DREW RHODES and said suit being number D-1-FM-22-008134, on the docket of said Court, and entitled "In the Interest of Londyn Rhodes, a Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Londyn Rhodes DOB: May 3, 2015 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 5th day of January, 2023. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: B. Padilla REQUESTED BY: JULIE BOHRER ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24058468 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Alyssa Lee (512) 854-3296

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-22-001063
TO: MARK MARITANO
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 06, 2023, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on September 29, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-22-001063
TO: MARK MARITANO
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 30, 2023, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 455th District Court of Travis County, Texas, on December 14, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-22-001063
TO: MARK MARITANO
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 30, 2023, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 455th District Court of Travis County, Texas, on December 14, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-22-001063
TO: MARK MARITANO
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 30, 2023, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 455th District Court of Travis County, Texas, on December 14, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

OPERATED THE VEHICLE HE WAS DRIVING IN A NEGLIGENT MANNER BY VIOLATING THE DUTY WHICH HE OWED THE PLAINTIFF TO EXERCISE ORDINARY CARE IN THE OPERATION OF HIS MOTOR VEHICLE.

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, December 14, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: CASEY, JASON M 5711 UNIVERSITY HEIGHTS BLVD. #101 SAN ANTONIO, TX 78249 361-985-0600 Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION
THE STATE OF TEXAS
D-1-GN-21-005741
To: JOHN LOUIS MARCHI, II Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 06, 2023, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on September 29, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number D-1-GN-21-005741, in which POINT VENTURE PROPERTY OWNERS ASSOCIATION INC Plaintiff(s), VS. JOHN LOUIS MARCHI, II Defendant(s), and the nature of which said suit is as follows: "You are hereby notified that suit has been brought by Plaintiff POINT VENTURE PROPERTY OWNERS ASSOCIATION, INC. by and through its attorneys of record, Jeffrey Liberast of Cagle Pugh, 4301 Westbank Drive, Bldg. A, Ste. 150, Austin, TX 78746, against Defendant John Louis Marchi, II, regarding 338 Southwind Rd. Lago Vista, Texas 78645, and more specifically described as: Lot 779, of POINT VENTURE SECTION THREE-TWO, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 61, Page 78, of the Plat Records of Travis County, Texas. This suit is for a Foreclosure." ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, December 19, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Adrian Rodriguez REQUESTED BY: CAGLE, GREGORY SCOTT

4301 WESTBANK DR., BUILDING A, SUITE 150 AUSTIN, TX 78746

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOHN WILLIAM PURNELL, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000061 Neva Marie Purnell filed an Application to Determine Heirship, For Independent Administration of Estate, and for Waiver of Bond in the above-numbered and -entitled estate on January 09, 2023, requesting that the Court determine who are the heirs and only heirs of John William Purnell, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in case number C-1-PB-23-000061, styled IN THE ESTATE OF John William Purnell, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of January, 2023.

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JUSTIN DUANE AARONSON, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000063 LEE RICHARD AARONSON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on January 09, 2023, requesting that the Court determine who are the heirs and only heirs of Justin Duane Aaronson, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in case number C-1-PB-23-000063, styled IN THE ESTATE OF Justin Duane Aaronson, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of January, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas

200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF SHAWN SULLIVAN,
DECEASED
IN PROBATE COURT
NUMBER 1, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000031
DARREL WAYNE SULLIVAN
filed an APPLICATION FOR
DETERMINATION OF
HEIRSHIP** in the above-
numbered and -entitled
estate on **January 04, 2023**,
requesting that the Court
determine who are the heirs
and only heirs of **Shawn
Sullivan**, Deceased, and their
respective shares and interests
in such estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-23-000031**,
styled **IN THE ESTATE OF
Shawn Sullivan, DECEDENT**
on or before the above-noted
date and time.

If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on this the **5th day of
January, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G. DALESSIO**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF STEPHEN BROWN,
DECEASED
IN PROBATE COURT
NUMBER 1, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000006
Pennie Pinkerton** filed an
**APPLICATION FOR
DETERMINATION OF
HEIRSHIP AND FOR
ISSUANCE OF LETTERS
OF INDEPENDENT
ADMINISTRATION** in the
above-numbered and -entitled
estate on **January 03, 2023**,
requesting that the Court
determine who are the heirs
and only heirs of **Stephen
Brown**, Deceased, and their
respective shares and interests
in such estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-23-000006**,
styled **IN THE ESTATE OF
Stephen Brown, DECEASED**
on or before the above-noted
date and time.

If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on this the **4th day of
January, 2023**,
DYANA LIMON-MERCADO
County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

D-1-GN-19-003520
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 53rd District Court of
Travis County, on the 19th
day of December, 2022 in a
certain cause numbered D-1-
GN-19-003520, wherein Austin
Independent School District,
City of Austin, Travis County,
Travis County Healthcare
District d/b/a Central Health
and Austin Community College
are plaintiffs, and Juan Jose
Moreno, JP Morgan Chase
Bank, N.A. (In Rem Only) and
21st Mortgage Corporation (In
Rem Only) is/are defendant(s),
in favor of said plaintiffs, for
the sum of **\$42,669.85** Dollars,
together with all costs of suit,
that being the amount of
judgment recovered by the said
plaintiffs, in the 53rd District
Court of Travis County, Texas,
on October 24, 2022.

I, on the 30th day of December,
2022, at 2 o'clock P.M., have
levied upon, and will, on the 7th
day of February, 2023 at 10 o'
clock, A.M., at 1000 Guadalupe
Street in the City of Austin,
within legal hours, proceed to
sell for cash to the highest
bidder, all the rights, title and
interest of defendants in and
to the following described
property, levied upon as the
property of defendants, to-wit:
Lot 26, Block 13, Chernosky
Subdivision, Number 17, Plat
No. 5/130 as described in
Volume 11027, Page 691 of the
Deed Records of Travis County,
Texas and Probate Cause
Number C-1-PB-13-000025
THE ABOVE SALE to be
made by me to satisfy the
above described judgment
for **\$42,669.85** Dollars in favor
of plaintiffs, together with
the costs of said suit, and
the proceeds applied to the
satisfaction thereof.

Witness my hand this 30th day
of December, 2022.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY
SOLD, THERE ARE NO
WARRANTIES, EXPRESS
OR IMPLIED, INCLUDING,
BUT NOT LIMITED TO, THE
IMPLIED WARRANTIES OF
MERCHANTABILITY AND
FITNESS FOR A
PARTICULAR PURPOSE. YOU
BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-22-000066
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 455th District Court
of Travis County, on the 19th
day of December, 2023 in a
certain cause numbered D-1-
GN-22-000066, wherein Leander
Independent School District,
City of Austin, Travis County,
Travis County Healthcare
District d/b/a Central Health
and Austin Community College
are plaintiffs, and Kailey
Development Partners, L.P. is/
are defendant(s), in favor of
said plaintiffs, for the sum of
\$24,410.03 Dollars, together
with all costs of suit, that
being the amount of judgment
recovered by the said plaintiffs,
in the 455th District Court of
Travis County, Texas, on July
18, 2022.

I, on the 30th day of December,
2022, at 2 o'clock P.M., have
levied upon, and will, on the 7th
day of February, 2023 at 10 o'
clock, A.M., at 1000 Guadalupe
Street in the City of Austin,
within legal hours, proceed to
sell for cash to the highest
bidder, all the rights, title and
interest of defendants in and
to the following described
property, levied upon as the
property of defendants, to-wit:
Lot 2, Block A, Attal
Subdivision, Plat in Document
Number 200400348 as
described in Document
Number 2013120537of the Deed
Records of Travis County, Texas
THE ABOVE SALE to be
made by me to satisfy the
above described judgment for
\$24,410.03 Dollars in favor
of plaintiffs, together with
the costs of said suit, and
the proceeds applied to the
satisfaction thereof.

Witness my hand this 30th day
of December, 2022.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY
SOLD, THERE ARE NO
WARRANTIES, EXPRESS
OR IMPLIED, INCLUDING,
BUT NOT LIMITED TO, THE
IMPLIED WARRANTIES OF
MERCHANTABILITY AND
FITNESS FOR A
PARTICULAR PURPOSE. YOU
BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

**LAKEIDES MUNICIPAL
UTILITY DISTRICT NO. 5
NOTICE OF RATE ORDER
AND RULES**
Notice is hereby given that
on December 21, 2022, the
Board of Directors of Lakeside
Municipal Utility District No.
5 of Travis County adopted an
order establishing rules and
fees governing installation
of connections to the water
and wastewater systems of
the District, fees and rates for
water and wastewater service,
provisions for enforcement
of the rates and rules, and
penalties for violations. The
order establishes a penalty
in the amount of \$200.00
per violation per day for
unauthorized use of water.
The order adopts by reference
the rules, regulations, and
ordinances concerning water
and wastewater service
promulgated by the City of
Pflugerville, Texas.
The full text of the order and
rules is on file in the offices
of the district at Tiemann,
Shahady & Hamala, P.C., 102 N.
Railroad Avenue, Pflugerville,
TX 78660, where they may be
read by any interested person.

NOTICE FOR PROPOSALS
Capital Area Rural
Transportation System
(CARTS) invites qualified
proposers to submit proposals
for the architectural and
engineering services CARTS
requires to complete the
renovation of its Smithville
Station facility located at 300
NE Loop 230., Smithville, TX
78957
An RFQ will be available for
download on the CARTS
Website beginning at 5:00
pm, Thursday, December 22,
2022. Go to: <http://rftidecarts.weebly.com/rftg-smithville-renovation.html>, and follow the
instructions.
A non-mandatory pre-proposal
meeting will be conducted at
2:00 pm January 10, 2023, at the
Smithville Station.
Following are the required
timeframes for the
procurement:
• Release of RFQ December 22,
2022 5:00 p.m.

• Pre-Proposal/Pre-Response
meeting January 10, 2023
2:00 p.m.
• Written Questions January
16, 2023 5:00 p.m.
• Responses to questions
January 20, 2023 5:00 p.m.
• Response Due Date January
24, 2023 2:00 p.m.
• Interviews (if necessary)
January 26, 2023 (TBD)
• Selection and Award
February 2, 2023
• Successful implementation/
begin project 30 days after
notice to proceed
David Marsh
General Manager
Capital Area Rural
Transportation System

**Notice is hereby given
in accordance with the
terms and provisions
of the Texas Alcoholic
Beverage Code that
EK Omar Enterprise
Inc dba Bayleaf Indian
Restaurant & Bar has
filed application for
Food and Beverage
Certificate and Wine
and Malt Beverage
Retailers Permit.
Said business to be
conducted at 3200
Greenlawn Blvd
Ste 280, Round
Rock (Williamson
County), Tx 78664
EK Omar Enterprise
Inc dba Bayleaf
Indian Restaurant &
Bar Navnit Chawla
- V-Pres/Secy/Dir:
Kuldip Singh - Pres/
Dir.**

**NOTICE OF ABANDONED
VEHICLES**
12/19/22 Manor Police
Department - Accident - 10,000
Bik of Palmer Ln & Hwy 290
Manor TX 78653
2016 Hino Model 268A Conv
Cab 4x2 White
Delaware Temp Plate XF311324
- VIN# 5PVNJ8JT6G4S56642;
current charges \$ 4,335.00
Stored at 13350 Old Kimbro Rd
#D Manor TX 78653

**NOTICE OF ABANDONED
VEHICLES**
2nd NOTICE: 2014 Kia Cadenza
(CA) 8AVL256. Total charges
assessed as of 1/10/23 \$849.65.
A&A Wrecker and Recovery
2905 West Howard Lane
(512) 670-7578 VSF license
0653350VSF www.tdlr.texas.gov
Texas Department of Licensing
and Regulation - Texas.gov.
If the vehicle is not claimed
30 days after the date this
notice is sent gives this vehicle
storage facility the right to
dispose of the vehicle. Failure
to claim the vehicle is a waiver
of all right, title, or interest
in the vehicle and personal
property and a consent to sell
the vehicle at a public sale.

**NOTICE OF ABANDONED
VEHICLES**
Pursuant of Texas Abandoned
Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle
will be sold at public auction
unless charges are paid in
full. White 2005 Honda Accord
VIN#1HGM56705A177847,
\$917.95 due. Storage is
calculated daily until vehicle
is claimed. TX Towing VSF
(0655262VSF), 7605 Colton Bluff
Springs, Austin, TX 78744. Call
512-412-5367 for more details.

**NOTICE OF ABANDONED
VEHICLES**
PURSUANT OF TEXAS
ABANDONED MOTOR
VEHICLE ACT, THE

FOLLOWING WILL BE SOLD
AT PUBLIC SALE UNLESS
CHARGES ARE SATISFIED
WITHIN 30 DAYS - GARAGE
KEEPER: ATX TOWING
0658068VSF, 10524 MENCHACA
RD., AUSTIN, TX 78748 -2003
Chevrolet TrailBlazer White
VIN: 1GNDS13S32197213
TOWED FROM 1010 E 39TH
STREET, Austin, Texas, 78751
May 09, 2022. CALL 512-400-
8655 FOR MORE INFO.

**NOTICE OF ABANDONED
VEHICLES.**
PURSUANT OF TEXAS
ABANDONED MOTOR
VEHICLE ACT, www.tdlr.texas.gov

THE FOLLOWING WILL BE
SOLD AT PUBLIC SALE
UNLESS CHARGES ARE
SATISFIED WITHIN 30 DAYS.
IF THE VEHICLE IS NOT
CLAIMED 30 DAYS AFTER
THE DATE THIS NOTICE IS
SENT IT GIVES THIS STORAGE
FACILITY THE RIGHT TO
DISPOSE OF THE VEHICLE.
ADDITIONALLY, FAILURE TO
CLAIM THE VEHICLE IS A
WAIVER OF ALL RIGHT/TITLE,
OR INTEREST IN THE VEHICLE
AND PERSONAL PROPERTY
AND A CONSENT TO SELL
THE VEHICLE AT A PUBLIC
SALE.
GARAGE KEEPER: SOUTHSIDE
WRECKER, 0655976VSF, 1111
OLD BASTROP HWY, AUSTIN,
TX, 78742. (512)441-7094.

1ST NOTICE
2019 NORD
1FAHP3FNXAW110206 \$433.43
2016 TOYOTA
3TMAZ52CNXGM025980 CA
\$433.43
2019 KIA 5YXP44A3XKG543716
MX 344.05
2ND NOTICE
2019 TRAILER
5A3C714D3KL001504 \$939.65

**NOTICE OF CONSTABLE
SALE
REAL PROPERTY**
BY VIRTUE of a certain First
Order of Sale issued by the
clerk of the 98th District Court
of Travis County, Texas, on
the 29th day of November,
2022, in a certain caused
numbered D1GN21005734
wherein COLORADO
CROSSING RESIDENTIAL
COMMUNITY INC. is Plaintiff
and OVERTON, DEDR ESTELLE
is/are Defendant to me, as
Deputy Constable of Pct. 4
Travis County, Texas, directed
and delivered, I have levied
upon this property 22nd day
of December, 2022 at 1000am
and will, between the hours
of 10:00A.M. and 4:00 P.M. at
approximately 10:00 A.M. on
the first Tuesday in February,
2023 A.D., it being the 7th day
of said month, at the County
Courthouse, 1000 Guadalupe
St., Austin, Texas 78701 of said
Travis County, proceed to sell
at public auction to the highest
bidder, for cash in hand, all
right, title and interest, if any,
and to the following described
property to wit:
Lot 10, Block P Colorado
Crossing IV Section Three
(being a resubdivision of Lot
1, Lockheed addition), a
subdivision in Travis County,
Texas, according to the map/
plat thereof recorded in Clerk's
File No. 201400160, Official
Public Records of Travis
County, Texas more commonly
known as 3401 Sand Dunes
Avenue, Austin TX 78748
**NOTE: ON THE PROPERTY
SOLD, THERE ARE NO
WARRANTIES, EXPRESS
OR IMPLIED INCLUDING,
BUT NOT LIMITED TO, THE
IMPLIED WARRANTIES OF
MERCHANTABILITY AND
FITNESS FOR A PARTICULAR
PURPOSE. YOU BUY THE
PROPERTY "AS IS". BUYERS
ARE FURTHER ADVISED
THAT PURCHASE OF
THE PROPERTY AT THIS
CONSTABLE SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTEREST ON
THE PROPERTY. YOU HAVE
PURCHASED WHATEVER
INTEREST THE DEFENDANT
HAD IN THE PROPERTY. IF
YOU HAVE QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.**

THE PURCHASER WILL BE
REQUIRED TO PRODUCE
AN UNEXPIRED WRITTEN
STATEMENT FROM THE TAX-
ASSESSOR-COLLECTOR OF
THIS COUNTY IN WHICH THE
SALE IS CONDUCTED THAT
THERE ARE NO AD VALOREM
TAXES OWED TO THE
COUNTY SCHOOL DISTRICT
OR MUNICIPALITY **Texas Tax
Code: 34.015(b)**
The above sale to be made
by me to satisfy the above
described judgment for
\$8302.79 in favor of plaintiff,
together with the cost of said
suit, and the proceeds applied
to the satisfaction thereof.
POSTED THIS 13th day of
January, 2023

George Morales III, Constable
Pct. 4, Travis County, Texas
By: _____

**NEED TO CONSULT COUNSEL
OF YOUR CHOICE.**
THE PURCHASER WILL BE
REQUIRED TO PRODUCE
AN UNEXPIRED WRITTEN
STATEMENT FROM THE TAX-
ASSESSOR-COLLECTOR OF
THIS COUNTY IN WHICH THE
SALE IS CONDUCTED THAT
THERE ARE NO AD VALOREM
TAXES OWED TO THE
COUNTY SCHOOL DISTRICT
OR MUNICIPALITY **Texas Tax
Code: 34.015(b)**
The above sale to be made
by me to satisfy the above
described judgment for
\$4,327.93 in favor of plaintiff,
together with the cost of said
suit, and the proceeds applied
to the satisfaction thereof.
POSTED THIS 13th day of
January, 2023
George Morales III, Constable
Pct. 4, Travis County, Texas
By: /s/ _____

**NOTICE OF CONSTABLE
SALE
REAL PROPERTY**
BY VIRTUE of a certain Second
Order of Sale issued by the
clerk of the 201st District
Court of Travis County, Texas,
on the 1st day of December,
2022, in a certain caused
numbered D1GN19008859
wherein Colorado Crossing
Residential Community, Inc.
is Plaintiff and Sandra Puga
is/are Defendant to me, as
Deputy Constable of Pct. 4
Travis County, Texas, directed
and delivered, I have levied
upon this property 27th day
of December, 2022 at 1000am
and will, between the hours
of 10:00A.M. and 4:00 P.M. at
approximately 10:00 A.M. on
the first Tuesday in February,
2023 A.D., it being the 7th day
of said month, at the County
Courthouse, 1000 Guadalupe
St., Austin, Texas 78701 of said
Travis County, proceed to sell
at public auction to the highest
bidder, for cash in hand, all
right, title and interest, if any,
and to the following described
property to wit:
Lot Forty-Eight (48), in Block
"I" of Colorado Crossing
II, Section Two (Being a
Resubdivision of Lot 5A,
Resubdivision of Lot 1,
Lockheed Addition), a
subdivision in Travis County,
Texas, according to the map
or plat of record under County
Clerks Document Number
200600137,
Official Public Records of Travis
County, Texas more commonly
known as 3401 Sand Dunes
Avenue, Austin TX 78748

**NOTE: ON THE PROPERTY
SOLD, THERE ARE NO
WARRANTIES, EXPRESS
OR IMPLIED INCLUDING,
BUT NOT LIMITED TO, THE
IMPLIED WARRANTIES OF
MERCHANTABILITY AND
FITNESS FOR A PARTICULAR
PURPOSE. YOU BUY THE
PROPERTY "AS IS". BUYERS
ARE FURTHER ADVISED
THAT PURCHASE OF
THE PROPERTY AT THIS
CONSTABLE SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTEREST ON
THE PROPERTY. YOU HAVE
PURCHASED WHATEVER
INTEREST THE DEFENDANT
HAD IN THE PROPERTY. IF
YOU HAVE QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.**
THE PURCHASER WILL BE
REQUIRED TO PRODUCE
AN UNEXPIRED WRITTEN
STATEMENT FROM THE TAX-
ASSESSOR-COLLECTOR OF
THIS COUNTY IN WHICH THE
SALE IS CONDUCTED THAT
THERE ARE NO AD VALOREM
TAXES OWED TO THE
COUNTY SCHOOL DISTRICT
OR MUNICIPALITY **Texas Tax
Code: 34.015(b)**
The above sale to be made
by me to satisfy the above
described judgment for
\$8302.79 in favor of plaintiff,
together with the cost of said
suit, and the proceeds applied
to the satisfaction thereof.
POSTED THIS 13th day of
January, 2023

George Morales III, Constable
Pct. 4, Travis County, Texas
By: _____

**NOTICE OF PUBLIC
AUCTION**
Notice is hereby given pursuant
of Chapter 59 Texas Property
Code, (Chapter 576 Acts of
the 68th Legislature Regular
Session 1983). **StorQuest
Economy Self Storage** auction
will be held online on www.StorageTreasures.com for the
property of:
Charles Gray, Michael
Isaacson, Christopher Christian
StorQuest Economy Self
Storage, 10013 RR FM 620 N,
Austin, TX 78726
Jonathan De La Cruz, Christian
Catanaeda, Dillon Baker
StorQuest Economy Self
Storage, 7116 S IH 35 Frontage
Rd, Austin, TX 78745
Property to be sold: misc.
household goods, furniture,
tools, clothing, boxes, and
personal content. The sale will
commence online at www.StorageTreasures.com where
said property has been stored.
Separate lien sales to highest
bidder for each unit. Owner
has the right to not accept
bid price. Sale is subject to
cancellation in the event of
settlement between owner and
obligated party.
Auction Start time: Jan 17th,
2023 at 10:00 AM
Auction End Time: Jan 27th,
2023 at 10:00 AM

**NOTICE OF PUBLIC
AUCTION**
Stor Self Storage, in
accordance with the provisions
of Chapter 59 of the Texas
Property Code, will hold a
public auction to satisfy a
landlord's lien on property
located at the self storage
facilities listed below. All
auctions will take place online
at **www.StorageAuctions.com**
and will end on 1/25/23 at
1:00 pm. Sale to highest bidder.
Seller reserves the right to
withdraw the property at any
time before the sale. Storage
unit includes the contents of
the tenant(s) named below.
**Stor Self Storage
2508 W. Pecan St.
Pflugerville, Texas 78660**
Andrew Goff
Boxes, art, dolly, stools, décor,
toiles, shelves, chest, mirrors,
furniture
Andrew Goff
Fan, dolly, purse, lamp, speaker,
totes, tv, desk, clothes
Andrew Goff
Art, lamp, décor, dishes, dolly,
microwave, status
Samantha Liedtke
Boxes, water bottle, light,
picture, stand, golf clubs, fan
Pablo Arias
Side table, wood, level, cooler,
concrete mix. Doors
Eric Gahan
Clothes, mirror, art, side tables,
shelving, mattress, boxes, door,
luggage, drawers
**Stor Self Storage
2201 Kinney Rd
Austin, Texas 78704**
Robyn Bowerman
Boxes, Box with papers,
Jars, Easel, Wooden cabinet,
Lock box

**Stor Self Storage
2211 Lakeline Blvd
Cedar Park, Texas 7861**
Tiffany Silva
Mattress & frames, Hand dolly,
Totes, Pictures, suit cases.
Devan J. Segura:
Table, chairs, suit cases,
mattress. Totes, pictures.
Dale Campbell:
headboard, couch, love seat,
lamps, chairs, fan, curtain,
crook pot, pots & pans.
Andrew Fugher:
tv, chest, chairs, bicycle frame,
computer, totes
Luis Meraz-Cadena:
bed frame & headboard, couch,
ottoman, gas can, pictures,
Rifle & pistol cases.

NOTICE OF PUBLIC SALE
-of property to satisfy landlord's
lien per chapter 59 (Texas
property code). The sale will
be conducted on StorageAuctions.
com and will be sold to the
highest bidder for cash on/
or after **January 23, 2023 at
3PM.** Seller reserves the right
to withdraw property from sale.
Property includes contents
of spaces at **East Central**

**Storage 853 Airport Blvd,
Austin, TX 78702.** Questions
can be addressed to the
property manager, **Kim Van
Acker 512-385-1222 or email
storageeastcentral512@gmail.com**
Unit:
57- Nathanael Rendon: Boxes
and totes, household items,
clothes
58- Ibt Anga: Boxes and totes,
household items
151- Mario Rivera: Boxes and
totes, household items
021- Nancy Williams: Furniture,
Boxes, misc totes, personal
items

NOTICE OF PUBLIC SALE
of property to satisfy landlord's
lien. The sale will be conducted
on StorageAuctions.com and
will be sold to the highest
bidder for cash on/or after
January 23, 2023, at 3PM.
Seller reserves the right to
withdraw property from sale.
Property includes contents of
spaces at **Stow Away Storage
2051 Lohmans Spur, Lakeway,
TX 78734.**

Questions can be addressed
to the property manager,
Gabriella Rene or email
stowawaystorage2051@gmail.com
Units:
045 Carlos Loquis - misc.
Household items, tools,
lawncare items, construction
tools
046 Dakota Arnold - bikes,
washer/dryer, bedding,
household appliances
089 Carlos Loquis - vehicle/
trailer
173 Christopher O'Neill - tools,
major appliances, sports
equipment, medical supplies
177 Haylee Smith - Misc.
Household items, car parts,
kitchen items, clothes, bags,
boxes
199 Alicia Allen - car/car parts

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the
Texas Property Code: Lone Star
Self Storage, location, 403 E.
Ben White Boulevard, Austin,
TX 78704, will hold a public
auction to satisfy Lone Star
Self Storage's lien on tenants
listed below. The auction will
be held on January 30th and
will be listed and advertised
on www.storage-treasures.com.
Bidding will end on 1/30/23 at
10 A.M. Property will be sold to
the highest bidder for **CASH**.
A cash cleaning deposit will
be required noted in Storage
Treasure's listings and returned
once unit is empty and broom
swept clean. Lone Star Self
Storage may refuse any bid and
may rescind any purchase up
until the winning bidder takes
possession of the personal
property. A brief description of
contents in units being sold of
the following tenants: Aaron
Robledo: boxes, clothes, tool,
table, grill, pictures, misc.
items; Fabian Flores: bicycle,
pump, cooler, mattresses, bags,
misc. items; Amanda Long:
boxes, exercise equipment,
furniture, mattresses, misc.
items; Eric Carter: bicycle,
dolly, suitcases, clothes,
appliance, misc. items; Lemita
A. Mack: bags, boxes, misc.
items; Brenda Jo Rutherford:
table, books, boxes, fishing
poles, CDs, shelving, jewelry,
musical instruments, misc.
items; Brenda Jo Rutherford:
boxes, bicycle, Flat Screen
TV, suitcases, furniture, misc.
items; Jack Lunsroth: Cabinet
dresser chest, table; Luis M.
Morales: shelving, furniture,
totes, bags, boxes, tools,
lighting, misc. items; Luis M.
Morales: cut lumber, plywood,
surround sound, painting,
boxes, tools, bag, sink, misc.
items; Everett L. Miller: boxes,
pots; Juan Bautista: boxes,
computer monitors; Alberto
Montoya: tools, lumber,
railing, caulk, adhesive, grill,
bicycle, toys, cabinets, misc.
construction items; Donald
R. Brown: Bicycle, boxes,
furniture, suitcases, Flat Screen

CONTINUED
ON P.44

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



JOHN PIERRE SHENK 1969-2022

John P. Shenk, age 53, passed away on December 29, 2022, in Austin, Texas.

Born in San Antonio, Texas, he was the eldest son of Ellis Clifford Shenk and Eleanor "Faye" Shenk. He served 4 years as an Expert Field Medic in the United States Army, was stationed in Colorado and Germany and was honorably discharged. After the Army, Shenk graduated from Texas State University in San Marcos in 2009 with a Bachelor of Fine Art degree. Shenk worked with a variety of mediums but sculpture was his favorite. After graduation he spent some time working as an artistic welder for architect Lars Stanley. Shenk always had an interest in public service and decided to change careers and started working at Dell Children's Medical Center as a Clerk. Later he worked

at Brackenridge Hospital and for the Seton Family of Hospitals in the field of Emergency Management. His true passion was the outdoors and he most recently was an employee of REI CO-OP. In life he embraced his love of nature, the arts, movies, walks with his dog, and playing video games. Most of all he loved spending time with family and friends.

It is difficult to share the impact Shenk had on his family and friends in just a few words. He believed that no-one in this world could do anything without the help of others and he lived that philosophy. He was a kind, loving, and thoughtful spouse, friend and brother and he will be dearly missed by all who knew him.

He is survived by his wife, Luisa, his brothers: Robert, Alvin and wife Kimberly; and his niece Katelyn and nephew Brenden, and sister-in-law Rebeca and husband Mathew; and his nephews Benicio and Manolo.

In lieu of flowers the family suggests planting a tree in honor of his memory, or going on a hike with a friend. He loved spending time outdoors with friends and this gesture is consistent with honoring his legacy.

<https://www.alivingtribute.org/>

<https://shop.arboday.org/commemorative>
CELEBRATION OF LIFE WILL BE HELD FOR FAMILY AND FRIENDS SATURDAY, FEBRUARY 4, 2023 11:00 AM -1:00 PM

PLEASE RSVP VIA EMAIL BY JANUARY 23RD FOR DIRECTIONS

shenkmemorial@iCloud.com

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death.

For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.43

TV, misc. items; Chris Reed: futon bed & frame, totes, tools, cooler, armoire, boxes, guitar, clothes, misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, Lake Travis** located at **9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **12:00 PM on January 27, 2023**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: January 6, 2023 2nd: January 13, 2023**
Michellie Phillips- Boxes, furniture, art
Submitted by: Amanda Castiglione

9311 N FM 620
Austin, TX 78726
512-336-7233
ssaustinlaketravis@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property, to satisfy a landlord's lien. Sale ends on 1/26/23 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oakclaire Dr., Austin, TX 78735: James Dundon; Dolly, floor jack, tire, map, mirror, cooler, flooring, dresser.
JACOB E DAVIS: Buckets, carts, glass vases, wood pots. www.wshangnostorage.com; (512) 730-0612.
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 1/26/23 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to

cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Dulal Talukdar; Boxes, totes, tile, ladders, tools, shelves, guitar case, desk and hutch. www.wshangnostorage.com; (512) 836-9688.
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 1/26/23 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686. Clark Street:
Tyler Sorgman; Clothes, paintings, telescope, furniture, mirror.
Rebel Gough; Furniture, tire, bike, tool box, standing desk, exercise bike.
Whitney Bowdy; Furniture, TVs, safe, boxes.
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 23, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Perez, Joel; Vaquera, Luis; Cox, Alexis; Perez, Joel; Esparza, Rico; Gil, Craig; Kasenter, Carolyn; Watts, Melissa; Johnson, Doris; Ash, Alyssa; Baired, Brian; Weiss, Joe
PUBLIC STORAGE # 20149, 7112 South Congress Ave,

LEGAL NOTICES

Austin, TX 78745, (512) 236-5541
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
Thomas, Jimmy; burlison, Jarquise; Casarez, Acacia; Nance, Alexa; Gomez, Antonio; Roberson, Dylan; Patterson, Erica; Mitchell, Mary; Perez Loreda, Julian; Buis, Edward
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Gallego, Lina; Davis, Latisha; Stubbs, Lacy; Crawford & Co. o, Carolyn; Mc Alister, Mauri; Gonzalez, Maderly; Wingo, Andros; Miles, Timothy
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Altmair, Steven; Miller, William; Brooks-Poorman, Edu
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Confer, Louis; Phillips, Courtney; Brown, Patrick; Richardson, Ryan; Couturier, Cory; Pirkle, Marina; Mercer, Joshua; Crayton, Nashyia Nicole; Jack, Brandy; Austin Tyler; Lifeworks Rogers, Drew; Jones, Deborah; Payne, DeSean; Craft, Julius; Wilson, Rosie; Perez, Vanessa; Medina, Adrian
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
King, Serafin; RAGE, Erica; Garcia, Hector; Garcia, Michael; Foster, Nicholas; Williams, Stephanie
PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Franklin, Tiffany; Exclusives Haelson, Elijah; Caffey, Gene; Gonzalez, Christina; Williams, Joyce; Sewell, Samantha; Salinas, Christal; Gatica, Arthur; Price, Angelica; Sepeda, Bobby
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Schickling, John; Rohde, Brent; Adkins, Tom; Rios, Jennifer; Smith, Shannon; Stockstill, Andrew; Block, Jamie
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Bartlett, Matthew; Card, Samone; Big Red Dog Sullivan, Sean; Loera, Michael; RUHL, DOROTHY; Kerr, James; Garza, Ruben; RUHL, DOROTHY; RUHL, DOROTHY; Edgmon, Kendall; RUHL, DOROTHY
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:30 PM
Sale to be held at www.storageauctions.com.

Colca, Jason; Winston, Shelley
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 02:30 PM
Sale to be held at www.storageauctions.com.
John, Ashley; Davis, Chad; Malvern, Yolanda; Riggins, Portia; Turner, Todd; Radcliffe, Sharrisa
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 03:00 PM
Sale to be held at www.storageauctions.com.
Todd, Lanya; Hidalgo, Juan; Graham, Panesha; McBride, Kenneth; Brown, Jesse; Kingery, Steven; Jacobs, Cesar; Segovia, Steve; Sikora, Timothy; Garcia, Christopher; Dorsen, Oliver; Barber, Danielle; Blackwell, Jerome; Pecan, Meagan; Brooks, Tiana; Martinez, Constance; Nguyen, Michael; Campbell, Reid; Castillo, Ernest; Mickelson, John; Mayeda, Christopher; Rhodes, Monica; Walker, Britney; Vega, Norma; Venuto, Janelle; Lopez, Tina
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each item purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 24, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Vasquez, Adrian; Adams, Alexis; Dorsey, Tamiracle; Bush, Elaine; Gay, Jesse
Marshall Jenkins, Keith; Burwell, Caroline; Marsh, Rebecca; Williams, Courtney
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Vega, Evaristo; Ivey, Bryan; Lara, Diana; Crawford, CT; Redoux, Brandy; Garcia, Raul; Gray, Kerry; Bonifay, Jonathan; Hill, Tamara; NEISHA P's Cajun Corner plummer, Teneisha; Roberts, Sameka
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Reyes, Lesly; Collins, Joe; Fredrick, Joyce; Jackson, Delores Jean; Harms, Ethan; Sanchez, Valerie; Buthon, Jamie; Vences, Alberto; nejat, at hmtgmlshim
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their

Tihira; Rivers, Amberia
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Read, Aletha; read, aletha; Skyline Maintenance Sanford, Robert; Ramos, Osmar; raby, Beverly; Shaw, David; Gutierrez Cisneros, Maria; Lipford, Quintero; Frias, George; Taylor, Chad
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
jones, evan; wruck, jennifer; Fawcett, Bill; Walton, Dwayne; Gerthoff, Grant; Washington, Tonia; Torres, Ida
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Nyarko, Daylan; Mallonson, Jameze; URBINA, LUIS; Mckenzie, Sean; Barba, Skyler; Palesevic, Denis; Hudgins, Ron; Morehouse, Percy; Shawver, Cody; Riggins, Dasmine; Covington, Justin; Button, Jamie; Henry, Ronald
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Arroyo Suarez, Eduardo; Smith, Keisha; Fosu, Augustus; Johnson, Hannah; Aaron, Tyler; Ordenez, Marco Antonio; Rice, Betty; Cook, Aldace; Olsen, Ian; Martinez, Jairo; Earls, Earlene; Gonzalez, Edisha; Duet, David; mabel, sally; Vargas, Molly; Rankin, Mychilio; Diaz, Angelica; Molina Tejeda, Efrain; Hernandez Rodriguez, Cristina
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Davis, Katriena; DeVine Art and jewelry repair Brewer, Andrea; Polk, Monica; Robinson, Mark; Smith, Kimberly; Franco, Keila; Gytlin, Keenan; Ventura, Jose; Bradley, Christina; Ballard, Alexis; Sharpe, Latoya; freeman, tobias; Becton, Jerimiah; Williams, Jordan; Vincent, Marlon; Cruz, Alicia; Bradley, Christina
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Marshall Jenkins, Keith; Burwell, Caroline; Marsh, Rebecca; Williams, Courtney
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Vega, Evaristo; Ivey, Bryan; Lara, Diana; Crawford, CT; Redoux, Brandy; Garcia, Raul; Gray, Kerry; Bonifay, Jonathan; Hill, Tamara; NEISHA P's Cajun Corner plummer, Teneisha; Roberts, Sameka
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Reyes, Lesly; Collins, Joe; Fredrick, Joyce; Jackson, Delores Jean; Harms, Ethan; Sanchez, Valerie; Buthon, Jamie; Vences, Alberto; nejat, at hmtgmlshim
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their

own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 25, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Taylor, Tanisha; dorse, Tamiracle; Knotts, Kenneth; Ker, Angel; Luna, Annette; Mancera, Elizabeth; Perez, Efrain
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78758, (512) 649-5152
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
Harris, Shannon; Jones, Jeffery; Garcia, Darlene; EASLEY, DAMEETRYA; Morrison, Anita; Cross, Ronald; Coffman, Aaron; Kinzel, Ash; Gordon, Gary; Teuton, Tyson
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
richardson, Kameron; Bernal, Arielle; Starratt, Brandon; Kenney, Nicole; Wiginton, Brandon; Hubbard, Rick; Brooks, Kayla; Franco, Douglas; humphries, John; Nelson, Lee; Dershem, Scott; West, Wilson, Margaret; Bennett, Susan; FUNK, HARRISON; Kendziora, Jennifer; White, Kianna; Bojack, Nick; Jones, Vera; Wilson, Marcus; Mccluskey, Jacob; Beauchamp, Finis
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Andre, Rachel; Balusek, Cecil; Reyna, Beth; Martinez, Paul
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Mayer, Michael; Arnold, Natasha; nunn, Eric; Washington, Londa; Wade, Breana; Miller, Quita; Cabrera, Danny; Aguilar, Cathy; Guerrero, Cerith; Monteaux, Donnie
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Easley, Mikel; padilla, arian; Hicks, Michael; Austin, Jerodrick; walker, John
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Brown, Rony; Meneses, Tomara; Smith, Corey; Mejia, Aracely; moore, Robert; Williams, Maya; Garcia, Cassandra; Davis, Kelsie; VASQUEZ, REBECCA; Fields, Jessica
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM
Sale to be held at www.storage treasures.com.
 Hudson, Michael; Jones, sherrill; Pbrrm consulting nelson, Elijah; Fenner, RodNeshia; Jones, Adrian; Andres, Alexander; Smith, Abbieholla; Melton, Aubrey; Plunkett, ShaNise; Carter, Pryncess; Davis, Tanesha; Dockery, Crystal; Priestley, Helen; Horton, Kalencia; Majors, Mark; Andrews, Shanice
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
 Davis, Demetrius; Leviege, Jan; Ard, Cody; Knight, William; Brown, Kaitlyn; Alfaro, Emily; laughland, ryan; Derington, Derrick; Garcia, Erica; Ivison, Jayseph; Mooneyham, Danica; Jackson, Emmetria; Richards, Brittany
PUBLIC STORAGE # 7632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storage treasures.com.
 Lott, Kendra; Krotzer, Lauren; Needham, Michelle; Knotts, Christopher; Miller, Natalie; Wright, Dorothy; Knotts, Christopher
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.storage treasures.com.
 Wilson, Richard; Trevino, Robert; Byram, Joshua; Lovato, Ryan; Rivera, Edwin; Iando, Robert; huse, Sophia
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Sale to be held at www.storage treasures.com.
 Brackett, Zachary; Brooks, Tiffani; Cobb, Michael; Ruth, Steven; Connant, Shane; williams, Leah; Campbell, Brian
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.storage treasures.com.
 Sanders, Steven; Montey, Christopher; Sanders, Steven; Humphries, Amber; Moulder, Elena; Challenger, Sheila
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 1/27/2023 10:00 AM
 Vernon Bowman
1350 E Old Settlers Blvd Round Rock, TX 78665 1/27/2023 10:00 AM
 Veronica Reyna
 Christy Hammer
12506 N. Lamar Blvd Austin, TX 78758 1/27/2023 10:30 AM
 Howard Smith
 Shenetra Shante Wray
 Kathryn Burleson
 Anita Martin
3009 Dawn Dr. Georgetown, TX 78628 1/27/2023 11:00 AM
 Mac Yharte
 Kristan Solanas
5431 Williams Dr. Georgetown, TX 78633

1/27/2023 11:45 PM
 Elyssa Alba
13126 Ranch Rd 620 N. Austin, TX 78717 1/27/2023 12:00 PM
 Dorothy Jade Outley
11200 Ranch Rd 620 N. Austin, TX 78726 1/27/2023 12:15 PM
 Lynn Jauregui
 James M Francis
 The auction will be listed and advertised on www.storage treasures.com.
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2631 S. Capital of TX HWY Austin, TX 78746, 512.202.9849, January 27, 2023 at 10:00am
 Wendy Thomson
9215 S. 1st St. Austin, TX 78748, 512.348.9477, January 27, 2023 at 10:30am
 Cecil Wade, Irma Cervantes, Terezie Weatherford, Alyssa Gonzales
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, January 27, 2023 at 11:00am
 Irving Jones, Jonathan Bermudez, Charles Staten, Shanta Harvey, Sam Houston, Robert Powell, Erica Ross, Eunice Gobbato large container
14051 US 290 Austin, TX 78737, 512.600.1952, January 27, 2023 at 12:00pm
 Debb Duemez, Crimson Creek Smokehouse cooler, container, products
5500 W. HWY 290 Dripping Springs, TX 78620, 512.600.7076, January 27, 2023 at 12:15pm
 Melanie Blakely
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, January 27, 2023 at 12:30pm
 Sarah Preston, Ronald Aurley, Karine Fleurima, Katya Salmon, Maranda Miranda, Lee Phillips
4518 Boston Ln. Austin, TX 78735, 512.879.1488, January 27, 2023 at 12:45pm
 Caesar Vargas
1000 E. 50th St. Austin, TX 78751, 512.501.1131, January 27, 2023 at 1:30pm
 Breck McBride kitchen equipment, Holly Genovese, Moises Lucero massage tables, Kenneth Arrand
1602 Burton Creek Rd. Kyle, TX 78640, 512.593.5585, January 27, 2023 at 1:45pm
 Casey Vowell, Casey Vowell, Christina Shelton, Andrew Contreras, Allison Frericks, Kristin Atzert
 The auction will be listed and advertised on www.storage treasures.com.
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on **February 1, 2023, at approx. 12:00 PM** at www.storage treasures.com.
Store 707 - CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Adrian Mendez, Charles Gillespie, Joebert Silva, John Brandon, Savannah Carlton, Marquese Steward;
Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750: Sharik Nadin Buttler, Jason Dominguez, Stephen J Guilbeau, Kimberly Burleson, Brian McMillen, Matthew R Saoit;
Store 793 - CubeSmart 2220 E Riverside Dr, Austin,

TX 78741: Theresa Cooke, Glenn Washington, Julian Smith, Marla Russel, Crystal Wilkins, Keshia Price, Jameel McAfee, Wendy Caldwell, Riana Lynn, Ariel Salinas, Claude Morales, Vasudev Mahapatra, Anastasia Ernest, Porschea Wilson, David RL Moore, Eric Herrera, Adrienne R Lusk, Brian Murphy;
Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741: Dianne Phelps, Victor Silva, Cara Boniface, Grant Wilburn, Narada Lawton, Eric Zacek, Aurelio Cruz, Roxanne Lyons, Silviano Castellanos, Sarah Witke, Vanessa E Winston, Bianca Garcia, Hugo San Juan, George Rosales, Luis Casares, Vanessa Miranda;
Store 795 - CubeSmart 1905 E. William Cannon Dr., Austin, TX 78744: Romo G Guadalupe, Brian Glover, Yajaira I Avila, Felicia Balcazar Herrera, Aleah Danielle Guadiana, Michael Liques, Nicolas Kain Acosta-Coley, Roselle Ascioti, Stephanie Cotton, Kristie Zavala, Rolando Baudel Camarillo Rodriguez, Colby E Manicica, Gabriela Hurtado;
Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741: James Brownlow, Ed Kimbrell, Lewis Urias Martinez, Sydne Stevens, Sarah C Taylor, Elizabeth Rocha, Kristie D Lopez, Andrew Craig, Nickalas Distefano;
Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732: Jared Chamberlain, Shanelle Gaddis, Zachary Yoke, Kristin Johnstun, Holly Brown, Joplo Bartu;
Store 917 - CubeSmart 6130 E Ben White Blvd., Austin, TX 78741: Sarah K Rulon, Cierra Chyanne Chantel Berry, Antuan Ali Reyes-Vega, Eric D Pantoja, David Lee Ortega, Isabel Hernandez, Daniel Jeff Phillips, John White Hollis, Rene Schorp, Amanda J Cevallos, Whitley Palmer, Maria Elena Ibarra, Kelly C Lewis, Russell Dyess, Ryan Allen King, Eddie Pete Ramirez, Alyssa Rodriguez;
Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703: Seth Aronson, Jacob Diaz;
Store 4653 - CubeSmart 5656 N IH-35, Austin, TX 78751: Rodney Perkins, Heather Leverett, Ashwanee Barrett, Eddiestria Milligain, Gwendolyn Tezeno, Myllette Moore, James Davis, David Nomura, Deloris Harrison;
Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756: Christian Dethloff, Edward Martinez, Bonnie C Freeman, Jose Luis Ruz;
Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704: Jason Session, Gregory Klingemann, Kimberly Keller, Andrew M Garlinghouse, Gail Chovan, Sarah Salinas, Steven Terry, Ryan Wennlund, Jack Dominguez, Tanisha Jetter, Briana Deleon, Andrea N Bell;
Store 5965 - Bee Safe 510 South IH-35 Frontage Road, Round Rock, TX 78664: Angela Myers, Marcus Green, Jasmine Garcia, Cody Arpe, Amanda Williams, Chris Brown;
Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664: Matt Cooper, Jennifer Hughes, Anita Middleton, Sarah Tyler;
Store 6304 - CubeSmart 15616 Stewart Road, Lakeway, TX 78734: Macey Looney
Yust: Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660: Melanie Hills, Alex Ramirez, Myrna Cantu, Donnetta McGrew, Israel Cisneros, Blair Hilscher, Isavel Rivera, Kemetria Yarbrough, Dawn Valdez, Darious Lewis, Leslie Cain, Tammy Noel, Kierra Ramey, Oyin Anita Edogi, Ryan Crawford;
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FLORENCE C. BOWMAN, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Florence C. Bowman, Deceased, were

issued on December 22, 2022, in Cause No. C-1-PB-22-002659, pending in the Probate Court No. 1 of Travis County, Texas, to:
 Scott Douglas Bowman
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated: January 5, 2023
 Gilman & Associates, P.C.
 1524 S. IH-35, Suite 218
 Austin, TX 78704-2600
 Attorneys for the Executor
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IRVIN JAY MILZMAN, DECEASED
 Notice is hereby given that Letters Testamentary in the Estate of Irvin Jay Milzman, Deceased, were issued on January 5, 2023, in Cause No. C-1-PB-22-002635 in the Probate Court No. One, Travis County, Texas, to Karl G. Johnson, Jr.. All persons having claims against the Estate of Irvin Jay Milzman should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 4101 Medical Parkway # 204, Austin, TX 78756, the independent executor.
 KARL G. JOHNSON, JR.
 Independent Executor
 Estate of Irvin Jay Milzman
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLORIA ANN SCROGGINS
 Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Gloria Ann Scroggins, Deceased were issued on December 22, 2022, in Cause No. C-1-PB-22-002189 pending in the Probate Court Number One of Travis County, Texas to the estate's independent administrator, David Scroggins. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the administrator in care of Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 494-1481 Facsimile (512) 472-4013. Attorney for Independent Administrator.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GRAYSON CRAYTON, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Grayson Crayton, Deceased, were issued on January 5, 2023, in Cause No. C-1-PB-22-002672, pending in the Probate Court Number One of Travis County, Texas, to Grace M. Sanders. The Independent Executor resides in Irving, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated January 5, 2023.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARPER ELIZABETH RAY, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of HARPER ELIZABETH RAY, Deceased, were issued on January 5, 2023, in Cause No. C-1-PB-22-002677, pending in the Travis County Probate Court No. 1, Travis County, Texas to Ben Noelle as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of HARPER ELIZABETH RAY, Deceased Gilman & Associates, P.C. 1524 S. IH-35, Suite 218

Austin, TX 78704-2600
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated: January 5, 2023
 Gilman & Associates, P.C.
 1524 S. IH-35, Suite 218
 Austin, TX 78704-2600
 Attorneys for the Executor
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LIDIA C. SCHAR, DECEASED
 Notice is hereby given that Letters Testamentary in the Estate of Lidia C. Schar, Deceased, were issued on January 5, 2023, in Cause No. C-1-PB-22-002444, styled IN RE: ESTATE OF LIDIA C. SCHAR, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to MICHAEL J. SCHAR c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY TERESA CALAME also known as TERESA R. CALAME, Deceased
 Notice is hereby given that original Letters Testamentary for the Estate of MARY TERESA CALAME also known as TERESA R. CALAME, Deceased, were issued on December 22, 2022 in Cause No. C-1-PB-22-002493 pending in the Probate Court Number One of Travis County, Texas to the estate's personal representative: LARRY M. CALAME
 Claims may be presented and it is hereby instructed that claims be addressed to: LARRY M. CALAME, Independent Executor of the Estate of MARY TERESA CALAME also known as TERESA R. CALAME, Deceased, 302 Medical Parkway, Apt 325, Austin, TX 78738.
 All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.
 By: /s/ Andrea V. Comsudi
 Attorney for the Independent Executor of the Estate of MARY TERESA CALAME also known as TERESA R. CALAME, Deceased
 8210 Bent Tree Road, Unit 249 Austin, Texas 78759
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY FAY CURLEY HALL
 Notice is hereby given that original Letters Testamentary for the Estate of Ruby Fay Curley Hall, Deceased, were issued on January 10, 2023, in Cause No. C-1-PB-22-002704, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Michelle A. Hall. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 10th day of January, 2023.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SANTIAGO RIVAS, JR.
 On December 27, 2022, Letters of Dependent Administration

upon the Estate of Santiago Rivas, Jr. were issued to Eric Nelson by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-18-002116 pending upon the Probate Docket of said Court.
 All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
 Eric Nelson
 Attorney for the Estate of Santiago Rivas, Jr.
 Dependent Administrator of the Estate of Santiago Rivas, Jr.
 Graves Dougherty Hearon & Moody
 401 Congress Avenue, Suite 2700 Austin, Texas 78701
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM MARK DAY, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of William Mark Day, Deceased, were granted on the 10th day of January, 2023, pending in Cause No. C-1-PB-22-002784 in the Probate Court #1 of Travis County, Texas, to: Lisa Ann Day Murphy, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:
 Lisa Ann Day Murphy, Independent Executor, Estate of William Mark Day, Deceased, c/o Jackson Walker LLP, Attn: Erin N. Tuggle, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
NOTICE TO CLAIMANTS
 Notice is hereby given that original Letters Testamentary for the Estate of Perry M. Stringfellow, Deceased, were issued on January 5, 2023, under Cause No. C-1-PB-22-002684, pending in the Probate Court No. 1 of Travis County, Texas, to Larry M. Stringfellow. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Larry L. Stringfellow, Independent Executor - Estate of Perry M. Stringfellow, c/o Keith Hajevois, 10300 Jollyville Rd, #720, Austin, TX 78759.
NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of JACK JEREMY KAY, Deceased, were approved by the Court on December 29, 2022, and issued by the Clerk on December 29, 2022, in Cause No. C-1-PB-22-000868, pending in the Probate Court No. 1 of Travis County, Texas, to: JACK HUBERT KAY.
 The residence of the Independent Administrator is in Dripping Springs, Hays County, Texas. Address claims in care of the representative, JACK HUBERT KAY, Independent Administrator. The post office address to which claims may be presented, is: c/o Jack Hubert Kay, Independent Administrator 1082 Hidden Hills Drive. Dripping Springs, Texas 78620
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 DATED the 13th day of January, 2023.
 Respectfully submitted,
 SCANIO & SCANIO
 A Professional Corporation
 BY: /s/ FRANCISCA SCANIO STACEY
 State Bar No. 24077299

upon the Estate of Santiago Rivas, Jr. were issued to Eric Nelson by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-18-002116 pending upon the Probate Docket of said Court.
 All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
 Eric Nelson
 Attorney for the Estate of Santiago Rivas, Jr.
 Dependent Administrator of the Estate of Santiago Rivas, Jr.
 Graves Dougherty Hearon & Moody
 401 Congress Avenue, Suite 2700 Austin, Texas 78701
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM MARK DAY, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of William Mark Day, Deceased, were granted on the 10th day of January, 2023, pending in Cause No. C-1-PB-22-002784 in the Probate Court #1 of Travis County, Texas, to: Lisa Ann Day Murphy, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:
 Lisa Ann Day Murphy, Independent Executor, Estate of William Mark Day, Deceased, c/o Jackson Walker LLP, Attn: Erin N. Tuggle, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
NOTICE TO CLAIMANTS
 Notice is hereby given that original Letters Testamentary for the Estate of Perry M. Stringfellow, Deceased, were issued on January 5, 2023, under Cause No. C-1-PB-22-002684, pending in the Probate Court No. 1 of Travis County, Texas, to Larry M. Stringfellow. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Larry L. Stringfellow, Independent Executor - Estate of Perry M. Stringfellow, c/o Keith Hajevois, 10300 Jollyville Rd, #720, Austin, TX 78759.
NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Harold Francis Strobel were issued on January 6, 2023 in Cause No. C-1-PB-22-001236, by the Travis County Probate Court Number One to Emily Kathleen Strobel, Independent Administrator of the Estate of Harold Francis Strobel. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.
NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Sylvia L. Axelson, Deceased, were issued on December 16, 2022, in Cause No. C-1-PB-22-000549, pending in the Probate Court No. 1, Travis County, Texas, to: Joshua Lwallen.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: **Jamie Etzkorn Attorney at Law 925 Loop 332 Liberty Hill, TX 78642**
DATED the 6th day of January, 2023.

144 E. San Antonio Street San Marcos, Texas 78666
 Tel: (512) 396-2016
 Fax: (512) 353-2984
 E-Mail: scanios@scaniolaw.com
 Attorneys for Jack Hubert Kay
NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Fred Arlington Northen, III a/k/a Tripp Northen, Deceased, were issued on December 19, 2022, in Cause No. C-1-PB-22-000261, pending in the Probate Court No. One (1) of Travis County, Texas, to: Toby Northen
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Glenda C. Claussell
 Mike Massey Law, PLLC
 418 Grace Lane Austin, TX 78746
DATED: January 13, 2023.
MIKE MASSEY LAW, PLLC
 Glenda C. Claussell
 State Bar No.: 24065051
 418 Grace Lane Austin, TX 78746
 Telephone: (888) 407-3021
 Facsimile: (512) 729-7819
 E-mail: glenda@mytxwills.com
 ATTORNEY FOR TOBY NORTHEN
NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Catherine Draper, Deceased, were issued on December 19, 2022, in Cause No. C-1-PB-22-002182, pending in the Probate Court No. One (1) of Travis County, Texas, to: Simon De Los Santos
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Simon De Los Santos
 13105 Easley Dr Manchaca, Texas 78652
DATED: January 13, 2023.
MIKE MASSEY LAW, PLLC
 Glenda C. Claussell
 State Bar No.: 24065051
 418 Grace Lane Austin, TX 78746
 Telephone: (888) 407-3021
 Facsimile: (512) 729-7819
 E-mail: glenda@mytxwills.com
 ATTORNEY FOR SIMON DE LOS SANTOS
NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration of the Estate of Harold Francis Strobel were issued on January 6, 2023 in Cause No. C-1-PB-22-001236, by the Travis County Probate Court Number One to Emily Kathleen Strobel, Independent Administrator of the Estate of Harold Francis Strobel. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.
NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Sylvia L. Axelson, Deceased, were issued on December 16, 2022, in Cause No. C-1-PB-22-000549, pending in the Probate Court No. 1, Travis County, Texas, to: Joshua Lwallen.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: **Jamie Etzkorn Attorney at Law 925 Loop 332 Liberty Hill, TX 78642**
DATED the 6th day of January, 2023.

CONTINUED
 ON P.46

FREE WILL ASTROLOGY

by Rob Brezsny for January 13-19

CAPRICORN (Dec. 22-Jan. 19): When he was 74 years old, Capricorn author Norman Maclean published his first novel, *A River Runs Through It*. It became a bestseller. Capricorn film director Takeshi Kitano directed his first film at age 42. Now 75, he has since won many awards for his work in his native Japan. Capricorn activist Melchora Aquino, who was a leader in the Philippines' fight for independence from Spain, launched her career as a revolutionary when she was in her 80s. She's known as the "Mother of the Revolution." I hope these heroes inspire you, dear Capricorn. I believe that 2023 is the year you will get an upgrade in any area of your life where you have seemed to be a late bloomer.

AQUARIUS (Jan. 20-Feb. 18): According to my analysis of the astrological omens, you will soon be called upon to summon grace under pressure; to express magnanimity while being challenged; to prove that your devotion to your high standards is more important than the transitory agendas of your ego. The good news is that you are primed and ready to succeed at these exact assignments. I have confidence in your power to activate the necessary courage and integrity with maximum poise and composure.

PISCES (Feb. 19-March 20): "By dying daily, I have come to be," wrote poet Theodore Roethke. He didn't mean he suffered literal deaths. He was referring to the discipline of letting go of the past; shedding worn-out habits; leaving behind theories and attitudes that once served him well but no longer did; killing off parts of himself that were interfering with the arrival of the fresh future. I recommend his strategy to you, Pisces. To the degree that you agree to die daily, you will earn the right to be reborn big-time in a few weeks.

ARIES (March 21-April 19): Nigerian author Wole Soyinka reworked the ancient Greek play, *The Bacchae*. In one passage, the god Dionysus criticizes King Pentheus, who is supposedly all-powerful. "You are a man of chains," Dionysus tells him. "You love chains. You breathe chains, talk chains, eat chains, dream chains, think chains. Your world is bound in manacles." The bad news, Aries, is that many of us have some resemblances to Pentheus. The good news is that the coming months will be a favorable time to shed at least some of your chains. Have fun liberating yourself! Try to help a few others wriggle free from their chains, too. Doing so will aid your own emancipation.

TAURUS (April 20-May 20): The coming weeks will be a great time to fill your journal with more intense ruminations than you have for many moons. If you don't have a journal, think about starting one. Reveal yourself to yourself, Taurus! Make conscious that which has been vague, unnamed, or hiding. Here are assignments to help launch your flood of intimate self-talk. 1. Write passionately about an experience you've always wanted to try but have never done. 2. Conduct imaginary interviews with people who rouse strong feelings in you. 3. Describe what deity, superhero, or animal you are and how your special intelligence works. 4. Visualize a dream in which you appear as a bolder, more confident version of yourself. 5. Talk about a time you felt rousingly alive and how you plan to feel that way again.

GEMINI (May 21-June 20): A stranger approached me at Wild Birds Unlimited, a store that sells bird food and accessories. "You write the horoscopes, right?" she asked. "I'm a Gemini, and I want to thank you for helping me tone down my relentless fidgeting. You made me realize I have been secretly proud of tapping my fingers on the table while talking with people, and constantly darting my eyes around the room to check out the ever-changing views. I'd unconsciously believed that stuff was a sign of my incredible vitality. But you've been a steady influence. You've shown me ways to settle down and focus my energy better. I can see how restlessness sometimes saps my energy." I told the woman, "You're welcome!" and let her know that 2023 will be a favorable time to do much more of this good work. Homework: Meditate on channeling your incredible vitality into being grounded and centered.

CANCER (June 21-July 22): According to Cancerian author Ronald Sukenick, the writer's work is "to destroy restrictive viewpoints, notice the unnoticed, speak the unspeakable, shake stale habits, ward off evil, give vent to sorrow, pulverize doctrine, attack and uphold tradition as needed, and make life worth living." I believe 2023 will be an excellent time for you to carry out those actions, even if you're not a writer. You will have abundant power to bless and heal through creative rebellion and disruption. You will thrive as you seek out interesting novelty.

LEO (July 23-Aug. 22): Psychotherapist Ryan Howes has wisdom you'll benefit from heeding in the coming weeks. "We need to accept our age," he writes. "We need to accept illnesses and addictions. We need to accept the past. We need to accept others as they are." He goes on to say that this doesn't mean we must like all these situations. And we can certainly try to make the best of them. But when we don't struggle in vain to change what's beyond our control to change, we have more energy for things that we can actually affect.

VIRGO (Aug. 23-Sept. 22): Here's testimony from musician Pharrell Williams: "If someone asks me what inspires me, I always say, 'That which is missing.'" Yes! This is an apt message for you, Virgo. The best way for you to generate motivation and excitement in the coming weeks will be to explore what is lacking, what is invisible, what's lost or incomplete. Check in with your deep intuition right now. Do you feel a stirring in your gut? It may tell you where to find important and intriguing things that are missing.

LIBRA (Sept. 23-Oct. 22): "Every animal knows far more than you do," declares a proverb of the Nimípuu people, also known as the Nez Perce. Author Russell Banks provides further testimony to convince us we should be humble about our powers of awareness. "There is a wonderful intelligence to the unconscious," he says. "It's always smarter than we are." These are good pointers for you to heed in the coming weeks, Libra. You will have a special power to enhance your understanding of the world by calling on the savvy of animals and your unconscious mind. They will be especially rich sources of wisdom. Seek out their educational input!

SCORPIO (Oct. 23-Nov. 21): Psychologist Carl Jung said that the whole point of Jesus Christ's story was not that we should become exactly like him. Rather, we should aspire to be our best and highest selves in the same way that he fulfilled his unique mission. So Jesus was not the great exception, but rather the great example. I bring these meditations to your attention, Scorpio, because I believe life in 2023 will conspire to make you, more than ever before, the hero of your own destiny. You will be inspired to honor only your own standards of success and reject all others'. You will clearly see that you are progressing at your own natural and righteous pace, which is why it makes no sense to compare your evolution to anyone else's.

SAGITTARIUS (Nov. 22-Dec. 21): A reader named Mary Roseberry describes her experience of being a Sagittarius: "I hate to be bored. I hate imperfections. I hate to wait. I hate sadness. I hate conflict. I hate to be wrong. I hate tension." Wow! I admire Mary's succinct understanding of who she doesn't want to be and what she doesn't like to do. I invite you to compose a similar testimony. You would benefit from getting clear about the experiences you intend to avoid in 2023. Once you have done that, write a list of the interesting feelings and situations you will seek out with intense devotion during the coming months.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Celebrity Siblings

Puzzle by J. Reynolds

No. 771

Across

1. Black suit
6. Big dos
11. Person in a mask
14. Eagle's home
15. Kind of call
16. "For Me and My ____"
17. The Afflecks
19. "Act your ____!"
20. Provoke
21. "Wouldya like to?"
23. Blood type letters
26. Physics units
27. Gofers
28. Body
31. Spiral
32. Arise
33. Dwell
36. The Osmonds
42. "____ of Eden"

43. Lake Turkana locale
45. Edible pods
50. Sportscaster John
51. "La Bohème," e.g.
52. Part of the Hindu trinity
55. Crumb
56. Flax fabric
57. Iroquoian language
60. Certain digital watch face, for short
61. The Bridges
66. Crystal meth, in slang
67. Architectural projection

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
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51						52	53	54				55		
56						57				58	59			
60					61	62						63	64	65
66					67					68				
69					70					71				

68. "Smart" ones
69. Always, poetically
70. ____ Tower
71. "Fiddler on the Roof" role

Down

1. Hack
2. "Malcolm X" director
3. Ashes holder
4. Bent
5. E-mailed
6. African capital
7. Criminal deception
8. Irritates
9. "____ moment"
10. Bridge between two buildings
11. Land on Lake Victoria
12. Refrigerator attachment
13. "The magic word"
18. Acute
22. Balloon filler
23. Trick taker, often
24. 007
25. About
29. Bit of paronomasia
30. Clinton, e.g.: Abbr.
31. Beauty
33. Bleat
34. ____ and outs
35. "Silent Spring" subject
37. "Amen!"

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.45

/s/ Jamie Etzkorn
Jamie Etzkorn
Attorney for Joshua Lewallen
State Bar No.: 24047660
925 Loop 332
Liberty Hill, TX 78642
Telephone: (512) 800-6353
Facsimile: (512) 233-5207
E-mail: jamie@etzkornlaw.com

NOTICE TO CREDITORS
NOTICE is hereby given that

original Letters of Temporary Administration for the Estate of Robert David Raines, Deceased, were issued on January 3, 2023, in Cause No. C-1-PB-22-002715, pending in Probate Court No. 1 of Travis County, Texas, to: Judith L. Raines.

The notice to the Temporary Administrator may be delivered at the following address:

c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC
Attorneys at Law
901 S. Mopac Expressway
Barton Oaks Plaza IV, Suite 290
Austin, Texas | 78746
Telephone (512) 275-6277
Facsimile (512) 681-0800
All persons having claims against this Estate which is currently being administered are required to present them

within the time and in the manner prescribed by law. Dated the 4th day of January, 2023.

/s/ Carlotta Garza-Kilcullen
Carlotta Garza-Kilcullen
Attorney for Temporary Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters

MARKETPLACE

2 all Black, One Chocolate and one Parti (Chocolate and white) They have all their shots , microchipped, and tails/dewclaws clipped (humanely by vet) They are in need of forever homes, they are kennel trained and learning leash training, AKC Pet registration papers included, I am located in San Antonio, but I have a Mississippi number \$800 (662) 230-2552 Texascat9000@aol.com

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are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Von Smith, Deceased, were issued on January 3, 2023 in Cause No. 22-1364-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Cynthia Lynn Shannon.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 3rd day of January, 2023. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Cynthia Lynn Shannon

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of STEPHEN WILEY YOUNG, Deceased, were issued on December 15, 2022, in Cause No. C-1-PB-22-002544, pending in the Probate Court No. 1 of Travis County, Texas, to PARKER D. YOUNG, Independent Executor. Claims may be presented in care of the Executor addressed as follows: ESTATE OF STEPHEN WILEY YOUNG, c/o Parker D. Young, 901 Cat Hollow Club Dr., Briarcliff, Texas 78669. - All persons having claims against

Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 105 Austin, Texas 78757 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 13, 2023. Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Zoila G. Olvera, Deceased were issued on January 10, 2023, in Cause No. C-1-PB-22-002582, pending in the Probate Court No. 1 of Travis County, Texas, to Patricia R. Olvera, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Zoila G. Olvera, Deceased c/o Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701 Attorneys for the Independent Executor: Stebler & Sulak, PLLC, 509 West 18th Street Austin, Texas 78701

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Bobby Clark Farrar, A/K/A Bobby Farrar, Deceased. Notice is hereby given that Vale M. Farrar was appointed Independent Executor of the Estate of Bobby Clark Farrar, A/K/A Bobby Farrar, Deceased, and original Letters Testamentary were issued to Vale M. Farrar on January 5, 2023, in Cause No. C-1-PB-22-002640, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Vale M. Farrar, at 1005 Porpoise Street, Lakeway, Texas 78734.

NOTICE TO CREDITORS

On January 10, 2023, Chessley Eugene McKenzie, Jr. was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Katie Elizabeth McKenzie, Deceased, in Cause No. C-1-PB-22-002645, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS -

Notice is hereby given that Letters Testamentary for the Estate of STEPHEN WILEY YOUNG, Deceased, were issued on December 15, 2022, in Cause No. C-1-PB-22-002544, pending in the Probate Court No. 1 of Travis County, Texas, to PARKER D. YOUNG, Independent Executor. Claims may be presented in care of the Executor addressed as follows: ESTATE OF STEPHEN WILEY YOUNG, c/o Parker D. Young, 901 Cat Hollow Club Dr., Briarcliff, Texas 78669. - All persons having claims against

this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF OPHELIA ANN CASON

Notice is hereby given that Letters of Independent Administration for the Estate of Ophelia Ann Cason, Deceased, were issued to Jonathan Kirby on December 6, 2023, in Cause No. 22-0340-CP4, pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Administrator Law Offices of Tanya K. Streit, PC, 13809 Research Blvd., Suite 500 Austin, TX 78750 Phone: (512) 772-5829 Fax: (512) 991-2763

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items: IFB# 2211-001-GC, Digital Intercom Upgrades Opening Date: January 26, 2023 @ 2:00 PM Pre-Response: January 11, 2023 @ 10:00 AM The Optional Virtual Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below: DIAL-IN: 1-512-854-8326 CONFERENCE ID: 190 213 162# Ad #1 01/06/2023 Ad #2 01/13/2023 RFS# 2210-009-GC, Staffing Level Analysis Service Opening Date: January 30, 2023 @ 10:00 AM Pre-Response: January 11, 2023 @ 10:30 AM The Optional Virtual Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below: DIAL-IN: 1-512-854-8326 CONFERENCE ID: 190 213 162# Ad #1 01/06/2023 Ad #2 01/13/2023 RFS# 2210-009-GC, Staffing Level Analysis Service Opening Date: January 30, 2023 @ 10:00 AM Pre-Response: January 11, 2023 @ 10:30 AM The Optional Virtual Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below: DIAL-IN: 1-512-854-8326 CONFERENCE ID: 440 314 92# Ad #1 01/06/2023 Ad #2 01/13/2023 RFP# 2007-006-JJ - Constable Records Management System Please advertise this solicitation for the following dates: Bid started: Dec 14, 2022 8:40:55 AM CST Bid ends: Jan 24, 2023 2:00:00 PM CST 1st Ad: January 6, 2023 2nd Ad: January 13, 2023 RFS# 2212-012-BB Family Medical Leave Act (FMLA) and Paid Parental Leave (PPL) Administration Services Solicitation issued on Wednesday, December 21, 2022. Pre-Bid Info: January 11, 2023 at 11:00 A.M. CST Opening Date: January 26, 2023 at 2:00 PM Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-In Information below. Dial-In Option: 1-512-854-8326 Conference ID: 541 658 091# Bids/Proposals Due: January 26, 2023 at 2:00 PM. CST

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of LEONOR S. PADILLA were issued on December 13, 2022, in Cause No. C-1-PB-22-002141 in the Probate Court, in Travis County, Texas to ARNALDO PADILLA. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for ARNALDO PADILLA is 1233 Magnolia Street, Uvalde, Texas All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 19th day of December, 2022.

TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 5

"The administrative office of the Travis County Emergency Service District No. 5 is located at 665 W FM 1626 Austin, Texas 78748"

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items: IFB# 2211-001-GC, Digital Intercom Upgrades Opening Date: February 2, 2023

LEGAL NOTICES

@ 2:00 PM Pre-Response: January 11, 2023 @ 10:00 AM The Optional Virtual Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below: DIAL-IN: 1-512-854-8326 CONFERENCE ID: 190 213 162# Ad #1 01/06/2023 Ad #2 01/13/2023 RFS# 2210-009-GC, Staffing Level Analysis Service Opening Date: January 30, 2023 @ 10:00 AM Pre-Response: January 11, 2023 @ 10:30 AM The Optional Virtual Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below: DIAL-IN: 1-512-854-8326 CONFERENCE ID: 440 314 92# Ad #1 01/06/2023 Ad #2 01/13/2023 RFP# 2007-006-JJ - Constable Records Management System Please advertise this solicitation for the following dates: Bid started: Dec 14, 2022 8:40:55 AM CST Bid ends: Jan 24, 2023 2:00:00 PM CST 1st Ad: January 6, 2023 2nd Ad: January 13, 2023 RFS# 2212-012-BB Family Medical Leave Act (FMLA) and Paid Parental Leave (PPL) Administration Services Solicitation issued on 1/3/2023 Bids Due: 1/31/2023 at 2:00pm Pre-Proposal 1/11/2023 at 10:30am Details within the RFS 1st Ad: January 6, 2023 2nd Ad: January 13, 2023 IFB# 2211-007-PH Title: FY2022 HMCA Overlay Solicitation issued on Wednesday, December 21, 2022. Pre-Bid Info: January 11, 2023 at 11:00 A.M. CST Opening Date: January 26, 2023 at 2:00 PM Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-In Information below. Dial-In Option: 1-512-854-8326 Conference ID: 541 658 091# Bids/Proposals Due: January 26, 2023 at 2:00 PM. CST

Testamentary for the Estate of **BERNADETTE ANN WENDEL**, Deceased, were issued on January 5, 2023, under Cause Number C-1-PB-22-002623, in the Probate Court of Travis County, Texas, to **James Michael Wendel**. Claims may be presented in care of the attorney for the Estate addressed as follows: **James Michael Wendel** Independent Executor of the Estate of **Bernadette Ann Wendel** c/o **John C. Blazier** Attorney for the Estate **Blazier, Christensen, Browder & Vir, PC**, 901 S. Mopac, Bldg. V., Suite 200 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of January, 2023.

/s/ John C. Blazier **JOHN C. BLAZIER** Attorney for the Estate **Bernadette Ann Wendel**

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Frank William Goodloe, Deceased, were issued on January 5, 2023, in Cause No. C-1-PB-22-002599, pending in the Probate Court No. 1 of Travis County, Texas, to: Diana Beal Goodloe. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 5th day of January, 2023. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of KAY P. SMITH, a/k/a KAY PHELPS SMITH, a/k/a TRELIA KAY SMITH, Deceased, were issued on December 20, 2022, in Cause No. C-1-PB-22-002365, pending in the Probate Court No. 1, Travis County, Texas, to: CHARLES D. SMITH All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Charles D. Smith, Independent Executor, Estate of Kay P. Smith, a/k/a Kay Phelps Smith, c/o Todd A. Wilson, Attorney January 4, 2023 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Leann Ervin Artis, Deceased, were issued on December 13, 2022, under Docket No. C-1-PB-22-000893, pending in the Probate Court

No. 1 of Travis County, Texas, to Ronald J. Artis. Claims may be presented in care of the attorney for the estate, addressed as follows: Independent Executor, Ronald J. Artis Estate of Leann Ervin Artis DECEDENT, Deceased c/o ALLISON, BASS & MAGEE, L.L.P. 1301 Nueces Street, Suit 201 Austin, Texas 78701 (512) 482-0701 telephone (512) 482-0902 facsimile All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law to: Ronald J. Artis c/o James P. Allison, Attorney for the Executor SBN: 01090000 ALLISON, BASS & MAGEE, L.L.P. 1301 Nueces Street (512) 482-0701 telephone (512) 480-0902 facsimile

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nathan Travis Helge were issued to Linda Carol Dale on December 20, 2022, under Docket No. C-1-PB-22-002646, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for the executor addressed as follows: Douglas A. Booth Snood, Vine & Perry, PC. 2705 Bee Cave Road, Suite 160 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered,

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