NOVEMBER 25, 2022

THE AUSTIN CHRONICLE

VOL. 42 • NO. 13

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Liberty Ukraine Executive Director Tonya Levchuk and her mother Larysa make varenyky

2022 HOLIDAY Gift Pages
PAGE 11
THE AUSTIN CHRONICLE

UKRAÏNE, TEXAS

Feeding the resistance with varenyky and mutual aid

BY JOHN BESCHE • P.42

TAKOOK: AUSTIN ENERGY'S BIG RATE INCREASE P.22 HOW TO THWART HOLIDAY HUMBUGISM P.28 ELEVATE STUDIO BUILDS A HUB FOR AUSTIN HIP-HOP P.48

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NOVEMBER 25, 2022
VOL. 42, NO. 13

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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK

STARS ALIGN FOR RUTHIE FOSTER Community-building musician Ruthie Foster was honored Saturday night with her own star outside the Paramount Theatre, followed by a genre-defying performance celebrating her ninth studio album, *Healing Time*.

ONE STEP FORWARD, TWO STEPS BACK This year's UN Climate Conference (COP27) concluded with the world's biggest polluters agreeing to a "loss and damage" fund to provide assistance to poorer countries bearing the brunt of climate change, but little progress made on emissions targets. Follow Texas Impact's COP27 video dispatches at austinchronicle.com/cop27.



Ruthie Foster at the Paramount
JANA BIRCHUM

FAREWELL, MALVERN BOOKS Following the passing of owner Joe W. Bratcher III this summer, Malvern Books management announced the beloved local bookshop will close its doors for good December 31.

WHERE TO WET YOUR BEAK IN THE HILL COUNTRY Cap'n Day Trips Gerald McLeod rounds up a list of watering holes worth a stop on the drive between Wimberley and Dripping Springs.

MUM FOODS MAKES ITS MOVE The smokehouse and deli soft-launched last weekend in its new Manor Road location, with a projected Dec. 1 official opening date.

EARLY VOTING STARTS NEXT THURSDAY Early voting in the Dec. 13 run-off election will take place Dec. 1-9. Look for the *Chronicle* Editorial Board's endorsements in next Thursday's issue, and online a day early at austinchronicle.com/elections.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

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OPINION

VOICES FROM THE COMMUNITY

GRATITUDE IS GOOD FOR YOU

BY KRIYA HANDA

Every day we go through life, doing our daily routines, completing our tasks, and just getting through the day. Sometimes we get so caught up in our lives that we don't get a chance to pause for a second, take a step back, and thank the people we interact with every day whether we know it or not, people who work hard to make our lives better, even if we don't directly see them.

So, let's take a moment and shine a light on those who sometimes end up unnoticed in the backseat. Let's celebrate some of the people who make a tremendous difference in our lives and who we depend on to function, but forget to mention and appreciate.

The convenience of being able to buy something from the comfort of your couch has drastically changed the way we shop. All of those online orders are fulfilled by tons of workers who package purchases or drive the trucks for our benefit. They work tirelessly every day for our convenience.

Every week, full trash cans line the road waiting for the big garbage truck to come and pick up the waste that we have created. Almost like magic, our waste disappears. But it isn't magic. Someone drives that truck every time, helping us keep our houses and neighborhoods clean.

A hospital needs a finance and accounting staff to assure it runs smoothly. Without it, doctors wouldn't get access to good medical equipment, and patients wouldn't be able to get the medicine they need. The building itself wouldn't be able to stay open. From planning the budget to educating people about their health care costs, a financial staff is needed to make sure money is being handled properly so that the hospital can most effectively treat its patients.

And what about the people who aren't paid, but still work hard for our best interests, our parents or siblings or children, who are with us every day? Because they've lived with us our whole lives, we sometimes take them for granted, but we shouldn't forget to thank the ones who support us through breakups, job interviews, birthday celebrations, new relationships, and all of our ups and downs. The people who are with us no matter what.

Research has shown that gratitude naturally stimulates strong bonds between people. These bonds lead to stronger relationships between the important people in our lives. Additionally, Harvard's longest study on happiness shows a strong connection between good relationships and happiness. According to the project director, Dr. Robert Waldinger, personal connections create mental and emotional stimulation, which result in a boost in our mood.

The point of this is to think about these seemingly "small" gestures that we take for granted and to think about all the people who must have been involved in making it happen. Be thankful for them. Let them know that you care about them and are grateful for all that they do. It might seem cheesy, but it does make a difference to the other person, and to yourself.

In fact, according to neuroscientist Glenn Fox, expressing gratitude can have beneficial effects on the brain, reducing the body's level of stress and ultimately improving overall health. Specifically, the Greater Good magazine by the University of California, Berkeley, states research has proven that gratitude leads to better sleep and improved heart functions. Additionally, those who express gratitude are more likely to do activities that benefit their health, such as eating well, adhering to doctor recommendations, etc.

The single phrase "thank you" has so much power in it. It can make somebody's entire day better. With so many benefits to society, and to yourself, why not use it?

Thank you for taking time out of your day to read this. ■

Kriya Handa is a sophomore at Westwood High School. She is passionate about making the world a kinder place. She hopes to bring people together and celebrate everyone.

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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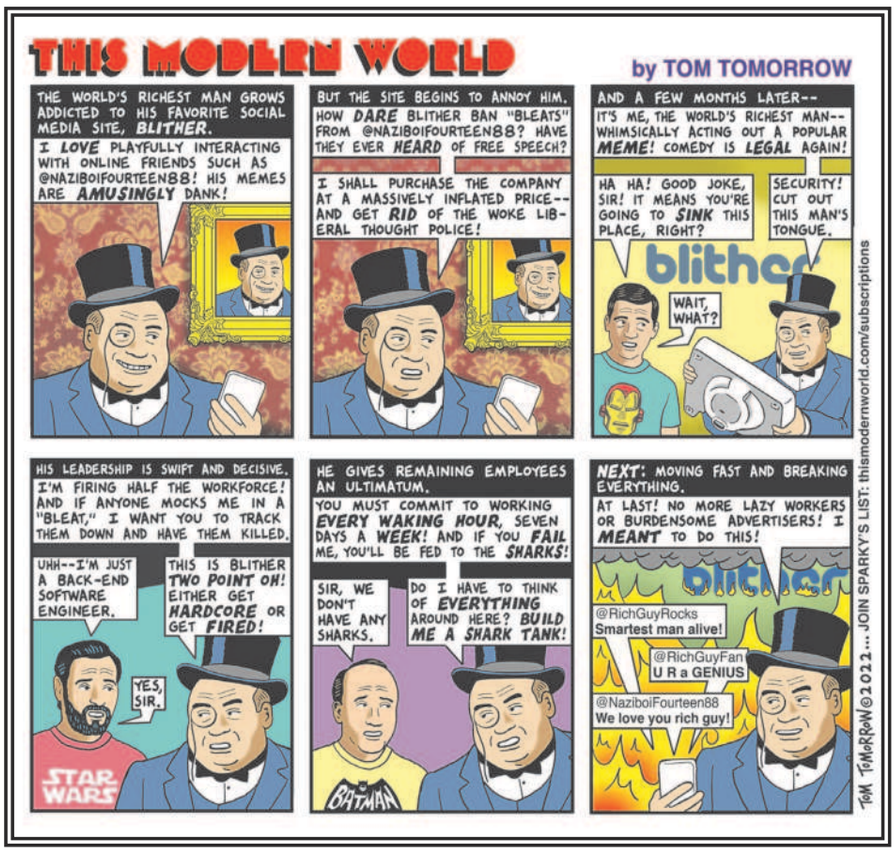
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Feedback

LETTERS + COMMENTS

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General email address: **mail@austinchronicle.com**, Letters online: **austinchronicle.com/feedback**
Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765



FROM THE SHADOWS

Dear Editor,

I am an avid *Chronicle* fan. Without any social media accounts, I partially rely on *Chronicle* staff to be well informed & connected within the diverse Austin communities, so that I can stay well informed & connected ... mainly within the queer/trans community.

With that said, my heart sank & was angered upon reading the Qmmunity section in the Nov 18th, 2022 issue [“Qmmunity: Scorpio Season,” Nov. 18]. Nov 20th is Transgender Day of Remembrance. As someone who volunteered countless hours to organize Austin TDOR events for four years, I found a deep connection with the Austin trans community. These years were pre-Bathroom Bill, pre ally influx ... the years where maybe 3-4 people in Austin had the luxury of being “gay for pay”/being paid for queer labor. Thus TDOR was always a labor of love. A ritual for our community.

The Nov 18th *Chronicle* could have showcased that love. Lifted the spirits of our community. But instead the current Qmmunity editor boasted about themselves, not once mentioning the vibrant trans community & the legacies of our community. Appalling!

Austin now has a strong “gay for pay” population - Qmmunity editor being one of the most visible. Thus, these people have a responsibility to our spotlight those who don’t have the luxury to have such a platform ... especially those who aren’t compensated for their queer labor ... not to spotlight themself.

Please have your editor step aside immediately & [be] replaced by someone who understands leadership from the shadows. Sees leaders in the shadows. Uplifts the shadows of our community.

Anonymous

Qmmunity Editor James Scott responds: I apologize for not acknowledging Trans Day of Remembrance in my Nov. 18 column. As a trans man, honoring the losses our community has suffered is very important to me, and so I do regret not adding any mention of TDoR. However, I will not step down from my post as editor nor will I refrain from being an active presence in Qmmunity’s coverage of Austin’s LGBTQ community. Instead, I’ll take your comments as a learning opportunity for future columns. Thank you for your feedback.

ART AND SCIENCE

Dear Editor,

Austin has so little in the way of art and science. It is shameful that we pride ourselves on noisy street music and neglect the real Arts and Sciences. As a city of culture we lack in every way, even our fine classical music is not treated well. The Austin Opera is dismal and the symphony does not measure up to other cities’ standards. It is shameful.

Saundra S. Ragona

OOPS! In “Hands Off the Wheel” (News, Nov. 18), the article incorrectly stated Megan Prichard had worked at Argo AI; Prichard worked at Ford and helped broker an Argo AI deal. The *Chronicle* regrets the error.

UPDATED DAILY : AUSTINCHRONICLE.COM/POSTMARKS



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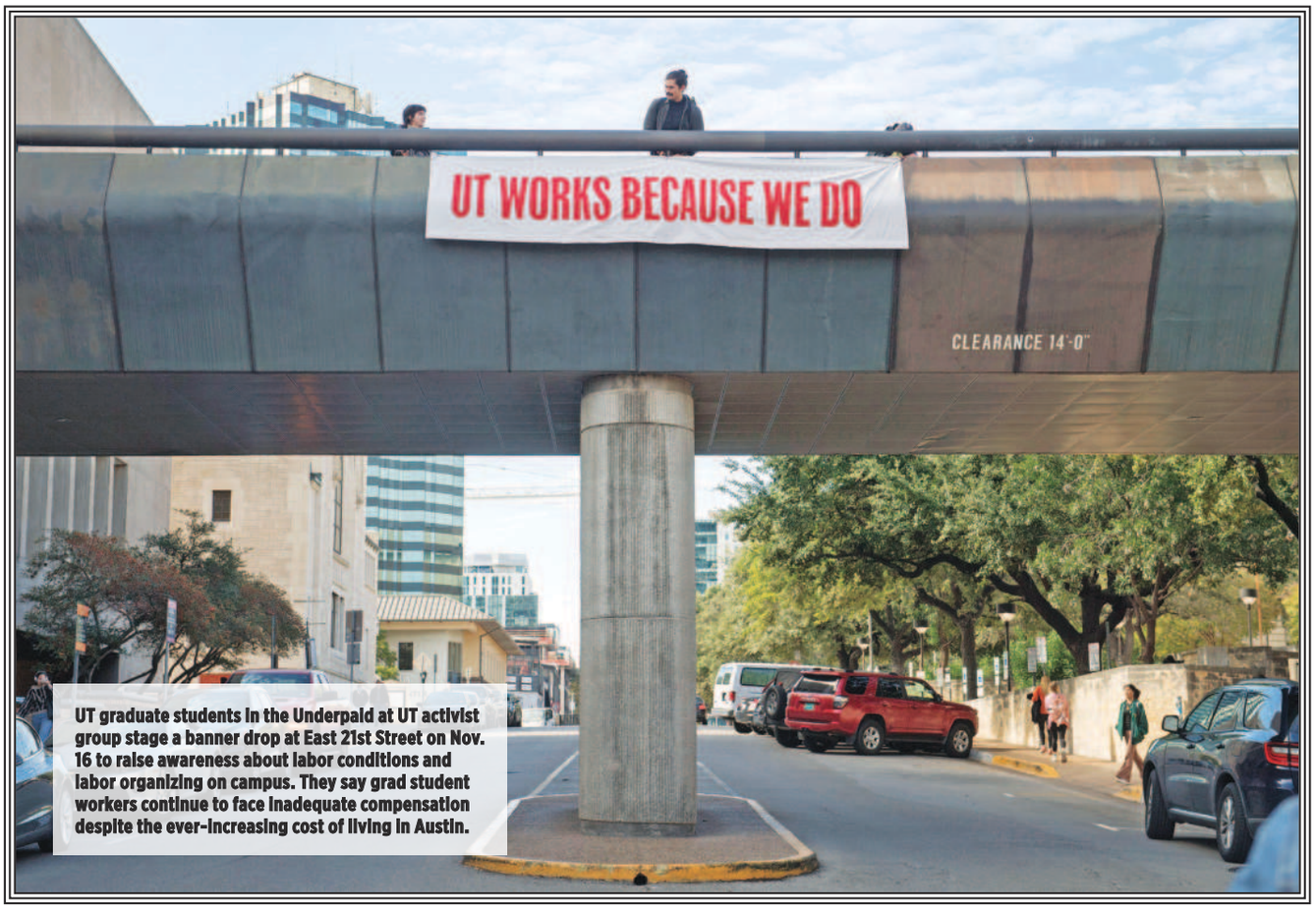
QUOTE OF THE WEEK

"PUC [Public Utility Commission] is woefully underresourced given its critical responsibilities and work that still lies ahead."

– The Sunset Advisory Commission staff report released last week, which found the state unready to ensure the grid's reliability



JOHN ANDERSON



UT graduate students in the Underpaid at UT activist group stage a banner drop at East 21st Street on Nov. 16 to raise awareness about labor conditions and labor organizing on campus. They say grad student workers continue to face inadequate compensation despite the ever-increasing cost of living in Austin.

JOHN ANDERSON

Don't Go Away Mad, Just ...

If legislators want to break up with Austin, they should at least put their backs into it

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

Former state Rep. Ron Wilson, D-Houston, who currently awaits sentencing for federal tax evasion (he pleaded guilty in late October), was the last legislator I remember before the current crop who trotted out a bill to turn Austin into a state-run government district, like D.C. (or Mexico City) but unlike any other state capital. This was around 20 years ago when he was mad at the city for wanting to close the former airport – Mueller, now a neighborhood – which as a private pilot he found more convenient than Bergstrom, which had already opened. He was also friendly with the various real estate interests who would go crying to the Legislature whenever Austin asked them not to destroy the very environmental assets that made their land valuable, so Wilson was always ready with a quote about what trash we are. When he sprung his District of Travis stunt move, he reminded his colleagues that Austin was not a real city, and without the state capital would be "some sleepy town in the hills." (This was about 15 years after the first South by Southwest and 20 years after Dell was founded.)

Wilson got primaried out in 2004, but the idea has been revived by those lovable rogue characters Briscoe 'n' Frisco, the Panderin' Pups – Reps. Briscoe Cain, R-Deer Park, and Jared Patterson, R-Frisco. The latter has prefiled House Bill 714 and House Joint Resolution 50, identical to bills Cain filed last session, which would change the law and ask voters to amend the Texas Constitution to make the new District of, rather than the City of, Austin the seat of state government. This is necessary because we cannot be trusted to govern ourselves as commies and criminals and antifa supersoldiers, but also annoying vegans and soy boys and I guess also groomers? All at the same time.

CONTINUED ON P.12

HEADLINES

TURKEY TROT TO THE POLLS The **December 13 runoff** election will decide three Council members and Austin's mayor, so don't forget that early voting begins December 1 and runs through December 9. Mail-in ballots need to be postmarked by election day and received by Dec. 14, but we recommend heading to the polls in person if you're sending your ballot late.

A SEAT AT THE TABLE Another stark reminder of Austin's housing crisis: Evictions have skyrocketed in recent months, Travis County **Health and Human Services** informed **county commissioners** last week. HHS says it's taken six months just to get through the crisis applications they received in the first two weeks of March when the eviction moratorium lifted.

GRAVY TRAIN As inflation swells the budget for **Project Connect**, the **Austin Transit Partnership** created to build the Orange and Blue lines is considering ways to cut costs, and, as a result, it seems that some or all of the city's light rail system will need to be at ground level instead of underground. Another cost-cutting measure could mean there will be only one crossing over **Lady Bird Lake** instead of two.

CONSTRUCTION CASSEROLE Construction is underway at the world's largest community of **3D-printed homes** in Georgetown, *Community Impact* reported. The collaboration between construction tech company **ICON**, construction company **Lennar**, architecture firm **BIG-Bjarke Ingles Group**, and developer **Hillwood Communities** is less expensive than traditional building.

STUFFING KIDDOS THIS SUMMER Texas was approved for a fifth round of **Pandemic Electronic Benefit Transfers** through the federal government, Gov. Greg Abbott announced last week. That's **$1.4 billion** in benefits for roughly 3.5 million eligible children. Families will receive $391 per child for summer meal expenses from June 1 to Aug. 30.

MILLENNIAL MASHED POTATOES Austin was apparently the biggest **millennial magnet** in America in 2021. According to consumer financial site **SmartAsset**'s analysis of 2021 moves from state to state by people aged 25 to 39, **New York City** hemorrhaged millennials while Austin became home to the most late-twenty-and-thirtysomethings, followed by **Denver**, **Dallas**, Raleigh, and Jacksonville, Fla.

CRANBERRY S.O.S. As we head into more wintry weather, the state **Sunset Advisory Commission** staff released last week its reports on the **Public Utility Commission of Texas** and **Electric Reliability Council of Texas**, which found the agencies "cannot truly fulfill expectations for ensuring a reliable **electric grid**" due to underfunding and poor "decision-making processes." Fingers crossed.

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Briscoe Cain in 2018

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AUSTIN AT LARGE CONTINUED FROM **P.10**

WE CONTAIN MULTITUDES

The "groomer" bullshit, which was never funny even when it was supposed to be a joke, is no longer something any of us should tolerate or let slide. It is slander and deserves a response to slander – boycotts, lawsuits, breaking some (metaphorical!) teeth. It's extra rich coming from soft-sided young MAGAsexuals like Briscoe 'n' Frisco who have no moral core and rely on the Second Amendment to help them stand upright.

As Cain's disasterlarious tenure atop the House Elections Committee last session showed, you don't want to put these people in charge of anything they might break, and it's not clear that, having OWND us libs, Patterson intends to break a sweat figuring out how to put this idea into practice. HB 714 as written just changes names and adds a requirement to give notice to each chamber of the Lege when City, er, District Council adopts ordinances, including the budget. It doesn't eliminate home rule.

Now, H.J.Res. 50, to ask voters to amend the Constitution, says, "The legislature may enact local laws to govern the operation of the district or to amend or repeal a law, ordinance, order, policy, or other measure adopted by the governing officer or governing body of the district." The Lege generally thinks it has such powers already; this language was crafted by Cain after Steve Adler canceled New Year's Eve and made people sad during the pandemic, which was a rare instance when Austin leaders had the ephemeral power, briefly, to avoid the routine trammeling of local governments and pummeling of their less wealthy citizens at the dumb dead hands of the state.

TOTALLY MISSING THE MOVE

The small-mindedness and lack of imagination of the Lege's Austin bashers has led them to overlook the real alpha-dog power play of *moving the state capital somewhere else*, just like Sam Houston intended. That way, Democrats could be forced to spend time and money in the reddest parts of the state: Lubbock or Amarillo, perhaps, or more likely a brand-new city built at great expense and with lousy urban design standards, as in Nigeria or Indonesia or Egypt, also large and messy places contaminated by climate criminals' money. The new Egyptian capital, which doesn't have a name yet, arose from murky real estate transactions controlled by the military at a site only 30 miles from Cairo; it'd be like the state taking a chunk of Caldwell County to make a new Capitol Complex. People are getting paid.

As Austinites we're supposed to flinch at the thought of being ditched this way by Daddy Texas, and I'm sure Adler and the mayors before him would all have protested loudly about us losing our capital jobs and status. (The university stays.) But even 20 years ago, Austin's trajectory was headed into territory where being the capital was a lot less relevant. If we put the question up to a vote in Austin today, who would campaign hard to seek to retain our status, and who wouldn't give a shit? Who might welcome the chance to reduce our contact as a city with the moronic likes of Briscoe 'n' Frisco? What would the rest of Texas say? ■

Council's Last Stand

Next week's meeting tries to tie up some loose ends

PUBLIC NOTICE
BY NICK BARBARO

Happy Thanksgiving, everyone. There's understandably not much going on this week in terms of civic events, but things get going again next week, notably with a **City Council** work session, special called meeting, and regular meeting on consecutive days – **Nov. 29-Dec. 1** – as the current lame-duck Council tries to finish up some unfinished business before riding off into the sunset. Wednesday's special is a staff briefing on **Project Connect**, and on the **Light Rail Implementation Plan**, which should be very interesting, given the discussions over cost increases and potential value engineering (i.e., cutbacks in the overall plan).

Notable on Thursday's regular session agenda is another effort to pass a resolution directing city staff to be more rigorous in their efforts to produce **affordable housing** on city-owned land. **Kathie Tovo**'s original motion has run into somewhat surprising opposition on the dais; Mayor **Steve Adler** has proposed a substitute, much simpler resolution that essentially replaces the detailed instructions in the original with a set of more general and nonbinding recommendations – it can likely pass, but likely doesn't actually accomplish anything. Meanwhile, another resolution reasserts the city's interest in and opposition to a recent **Hays County** move to encourage a new highway across the **Barton Springs** water quality protection lands and the **Barton Springs/Edwards Aquifer** recharge and contributing zones. Elsewhere among the 15 items from Council are a plan to **streamline site plan requirements** for small (3- to 16-unit) multifamily residential developments, and a move to revamp and expand Austin Energy's **Customer Assistance Program** (see Lina Fisher's story on p.22).

Expect a long public hearing on AE's **revised electric rates** and charges; no one's happy about that. And likely another long discussion of the proposed amendments to **parking and compatibility requirements**, and perhaps another about the proposal to allow residential uses in commercially zoned properties. Add in 25 zoning cases, climaxing with a third and possible final reading of the **Statesman PUD** proposal, and it could be a long day indeed. □

The 62nd annual **Preservation Merit Awards** Celebration is next Thursday, Dec. 1, at Symphony Square, a fundraiser for **Preservation Austin**, honoring 11 outstanding preservation and rehabilitation projects. See preservationaustin.org for details. □

Two nontraditional holidays this week remind us to contribute to the local community: **Small Business Saturday**, Nov. 26, comes right after Black Friday, and is a much more worthy shopping day. You know the stats – money spent at locally owned stores circulates seven times through the local economy, etc. – so act on it. Don't know where to go? Check out the city's **Souly Austin** program (austintexas.gov/department/souly-austin) or the Austin Independent Business Alliance's **IBIZ Districts** (ibuyaustin.com). Then celebrate **Small Brewery Sunday**, Nov. 27, sleep through Cyber Monday, then **GivingTuesday**, Nov. 29, opens the giving season, as a lot of worthy nonprofits kick off their year-end donation campaigns. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



I-r: Ann Kitchen, Steve Adler, and Kathie Tovo back in 2019

JANA BIRCHUM

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Of Recounts and Run-Offs

Notes from the campaign trail **BY THE NEWS STAFF**

Demands for Recount Follow Blue Wave in Hays County

Republicans are questioning the results in two of Hays County's most important elections, 10 days after a blue wave election that saw progressive candidates triumph up and down the ballot. Conservatives **Mark Jones** and **David Puryear**, who ran for county judge and district attorney, respectively, requested recounts in their contests on Nov. 17. The recount was expected to take several days.

"It's part of that movement of election deniers," said County Judge **Ruben Becerra**, who beat Jones to win a second term by 926 votes out of 88,108 cast. "Like Barack Obama said, 'They accept the election results when they win but they don't when they lose.'"

Becerra and District Attorney **Kelly Higgins** have each pledged to reform Hays County's broken criminal justice system. Both were early supporters of **Proposition A**, the ballot initiative to decriminalize possession of small amounts of marijuana, which won an overwhelming 82% of the vote. Both have been fierce critics of outsourcing inmates to jails outside of Hays County due to overcrowding at the jail and the inability or unwillingness of outgoing D.A. **Wes Mau** to put diversion programs in place to keep low-level offenders out of the jail in the first place.

Higgins beat Puryear by a more substantial margin than Becerra did Jones – 5,500 votes, 53% of the vote compared to Puryear's 47%. He questions his former opponent's motives in seeking a recount. "I don't believe there's a possibility of a good faith recount at that margin," Higgins said. "I believe they're looking to locate or fabricate some grounds for a lawsuit against my taking office or Ruben Becerra's taking office." As of press time, neither Puryear nor Jones had responded to requests for comment from the *Chronicle*. *– Brant Bingamon*

EDUCATION AUSTIN PICKS UNION-ALIGNED CANDIDATE OVER LONGTIME AISD TEACHER

Education Austin, the union that represents teachers and classified staff at Austin ISD, has endorsed **Zohaib "Zo" Qadri** over **Linda Guerrero** – an AISD teacher for nearly 30 years – in the City Council District 9 run-off. EA does not typically endorse in Council races on its own, but candidates that win the endorsement of the **Austin Central Labor Council** can claim endorsement from any individual CLC union. CLC did not endorse in the D9 race this year, so it's notable that EA took the initiative to endorse Qadri and not an AISD teacher. EA President **Ken Zarifis** said that members felt Qadri would bring "fresh, progressive ideas" to Council and that his "union bona fides are clear," noting that his campaign staff is unionized but Guerrero's isn't. *– Austin Sanders*



An election watch party in San Marcos held by Mano Amiga Action upon glimpsing first results showing 81% support for their "reeferendum," a ballot initiative to decriminalize marijuana. The blue wave in the county seemingly prompted the recounts requested in two races. COURTESY OF CALDWELL/HAYS EXAMINER

THE REST OF THE TICKER

In the District 3 run-off, **Daniela Silva** got a boost of support from former contenders **José Noé Elías**, **Bertha Rendon Delgado**, and **Gavino Fernandez Jr.** in her Round 2 with **José Velásquez**, who led Silva by 2% on Nov. 8, 36%-34%. Together, Elías (endorsed by the *Statesman*) and Fernandez secured about 16% of the vote (Rendon Delgado dropped out before the ballot was final)... Velásquez, along with D5 contender **Ryan Alter**, filed a lawsuit against the city on Nov. 21 over awarding cash from the **Austin Fair Campaign Finance Fund**, which currently holds about $66,000 in lobbyist registration fees. The city's Law Department has determined that only Silva and Guerrero met the 25-year-old Fair Campaign Ordinance's requirements, and would split the fund. The plaintiffs were promptly denied the restraining order they requested and have decided not to pursue legal action further, so the city plans to distribute the fund to Silva and Guerrero as planned. *– A.S.*

AFROTECH COMES TO AUSTIN, HIGHLIGHTS BARRIERS TO EV OWNERSHIP

Last Wednesday, hundreds of entrepreneurs, industry experts, and tech lovers from across the nation gathered at **AfroTech**, a conference focused on tech and Web3 (a new iteration of the World Wide Web) in Black spaces.



AfroTech co-founder Jeff Nelson (l) on stage with GM's Telva McGruder PHOTO BY LEENA ALALI

The convention started in 2016 in response to a deficit of Black representation in the tech space. Now, AfroTech is the largest Black tech conference in the U.S. and serves as a national recruiting and innovation hub (although tech companies have been making massive layoffs in recent weeks, including during the conference). This year's conference, held at the Austin Convention Center, is the first held in Texas. Large firms including PayPal, Amazon, Tesla, and Meta came to recruit and demonstrate support for DEI (diversity, equity, and inclusion) initiatives.

Telva McGruder, chief DEI officer at **GM**, kicked off the Wednesday speaker panel with a talk about accessibility to electric vehicles for Black communities. McGruder emphasized that although green initiatives are important, socioeconomic barriers in the Black community make it tough to afford **electric vehicles**. "We're working to create a future that's more sustainable, where people have more access to the things that they need," McGruder said. "In order for us to do that well, we need to have diverse team members."

As of Nov. 17, there were 22,204 electric vehicles registered in Travis County, according to Texas Department of Motor Vehicles data. To increase this number, McGruder emphasized that green and sustainable movements need to be repackaged and thought of through the lens of an individual coming from a minority community.

Jeff Nelson, AfroTech co-founder and chief operating officer of tech media outlet **Blavity**, moderated the panel and joined McGruder in discussing the issue of working toward an accessible total experience of EV ownership for Black individuals. "The price point can be affordable, but if people can't live with it, charge it, and sustain the ownership of the vehicle" it becomes too difficult for low-income families to use, Nelson said.

McGruder argued that Black communities should care about electric vehicle usage not only to reduce emissions, but to create healthier environments for the next generation of children. But to get that message across, McGruder said, diverse voices need to be present in the room so corporations can address the finer details of accessibility. To get those voices in the room, she emphasized the importance of education in the Black community. "Diversity, equity, and inclusion isn't charity, it's not corporate philanthropy," Nelson said. "It's essential to being a successful business." *– Leena Alali*

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Changing the Culture

APD sexual assault audit validates survivor concerns

BY AUSTIN SANDERS

Nearly four years after City Council ordered a comprehensive external audit of the **Austin Police Department**'s management of **sexual assault** cases, the three organizations tasked with carrying out that audit have delivered their final report. Overall, the report found that while APD has made improvements, much remains to be done.

The **Police Executive Research Forum (PERF)**, Women's Law Project, and the Wellesley Centers for Women worked together on the audit, which experienced numerous delays and cost $950,000. The work that went into the 182-page report was extensive: reviewing nearly 1,500 sexual assault cases going back to 2012; evaluating internal APD policies for investigating sex crimes; and conducting interviews with **Sex Crimes Unit** detectives, APD's **Victim Services Division**, survivor advocates and support groups, and other stakeholders.

Council called for the audit following multiple APD scandals that exposed how the department was failing survivors of sexual assault. Detectives within the SCU frequently and improperly marked cases as "**exceptionally cleared**" without taking the routine investigative steps required to help survivors achieve justice. (That FBI designation requires strict criteria, which amount to the investigator concluding that the crime cannot be solved despite best efforts.) The department's now-shuttered **DNA crime lab** was so poorly managed that the rape kits used to collect physical evidence of an alleged assault were left to deteriorate in storage for so long that they became unusable in court.

The report makes dozens of recommendations for changing APD's processes and policies to improve its response to sexual assault. Among them: staffing the SCU with detectives outside of regular Monday-Friday hours to more quickly assign cases after sexual assaults are reported; ensuring detectives meet with complainants in person; following up with survivors several times before concluding they are unwilling to proceed with an investigation; and requiring more victim-centered and trauma-informed training not only for the SCU but also for patrol officers.

For survivor advocates like **Hanna Senko**, who has devoted the past five years to pushing APD toward reform, the report is welcome but also frustrating. "The issues raised in the PERF report validate the concerns that survivors and advocates have been voicing for years," Senko told us. "While I am glad that these issues have been substantiated, I would expect APD to have been aware of these shortcomings for a very long time. Trust needs to be established with victims, survivors, and the community at large, and it is going to require intentional transparency and change from APD."

Beyond recommendations for reform, the report also provides several valuable data points that APD, advocates, and Council can use as benchmarks. For example, APD (working with third-party DNA labs such as the **Texas Dept. of Public Safety**'s crime lab) has been processing rape kits much faster. In 2015, it took an average of 320 days for a rape kit to be processed; by 2020, that number had fallen to 66 days. That's still longer than state law now requires; a 2019 measure requires law enforcement to process rape kits within 30 days of receipt.

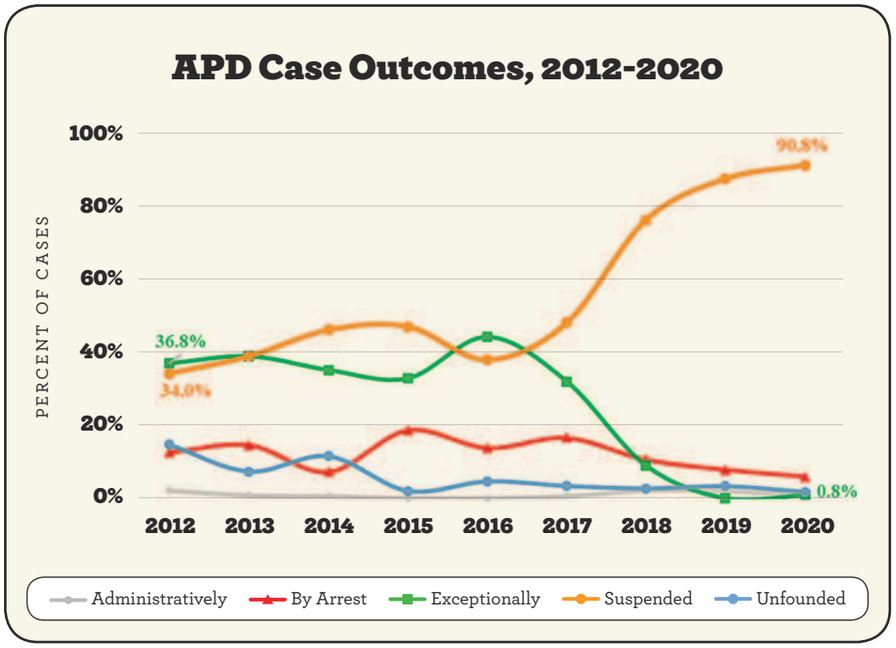


Hanna Senko in 2020

JANA BIRCHUM

"The issues raised in the PERF report validate the concerns that survivors and advocates have been voicing for years."

ADVOCATE
HANNA SENKO



The decline in cases incorrectly designated for "exceptional clearance" implies that more cases were solved, but the data shows otherwise. The number of cases cleared by arrest remained relatively static from 2012-2020, and as the number of exceptionally cleared cases began to decline in 2017, the number of cases "suspended" began to increase (by 2020, 91% of reviewed cases were suspended).
Cases cleared administratively are non-criminal cases, and unfounded cases have been fully investigated and don't lead to an arrest.

DATA FROM CITY OF AUSTIN

The report also found that APD has improved in how often it closes cases under "exceptional clearance." An explosive 2016 investigation published by Reveal, followed up rigorously by former *Chronicle* writer **Sarah Marloff**, found that APD was frequently clearing cases exceptionally without meeting the requisite criteria. PERF found that in 2012, 81% of the 365 exceptionally cleared cases reviewed were improperly assigned that designation; by 2020, that percentage dropped to zero (among a much smaller set of cases, it should be noted).

These are encouraging improvements. But for advocates, understanding why an improvement happened is as important as the improvement itself. The ultimate goal for advocates is to help usher in a culture shift at APD, to erode disbelief of survivors and raise the priority given to staffing and training officers who respond to sex crimes. Police Chief **Joe Chacon** has said he supports this culture shift, and it was a focus of his confirmation hearing before Council in 2021.

The APD Victim Services Division aided Chacon in this goal, and the division gets multiple shout-outs in the PERF report for setting the standard nationally in how to help victims of sexual assault as they navigate the justice system. But overall, advocates have little evidence of a true culture shift. The decline in "exceptional clearance" cases is not because more cases are being solved, but because they're now classified as suspended (see chart), including more than 90% of the cases reviewed from 2020.

Juliana Gonzales, senior director of sexual assault and health services at **SAFE Alliance**, stressed the importance of taking a close look at the data that seems to reflect improvement at APD. "It will be critical for the community to deeply explore whether improvements like these are the result of superficial administrative change or a culture shift, because only culture shifts will produce long-term, sustainable change."

For its part, APD says it's committed to working with community partners on implementing recommendations, starting with a small working group to prioritize the recommendations, an APD spokesperson told us. Some recommendations have already been fulfilled: A crime analyst works with SCU and new vehicles have been ordered so that each SCU detective will have their own, for example. APD is set to meet with stakeholders this week to begin the implementation process. ■



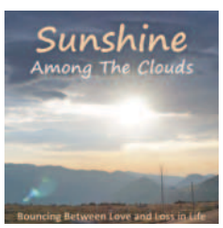
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A Brave New World

After four years awaiting trial, Hays man is finally out on bail

BY BRANT BINGAMON

Cyrus Gray had sat in the Hays County Jail for 4½ years, facing a weak case on a capital murder charge, unable to raise a $250,000 bond. But in a surprise development on Nov. 9, one day after a blue wave election in San Marcos, District Judge **Bruce Boyer** agreed to lower the bond to $70,000. Gray was released the next day.

"I was hoping it would happen but I honestly didn't expect it to happen the way it did, so I'm very grateful," Gray told the *Chronicle*. "I walked out a door, walked down the sidewalk, and everybody was waiting in the parking lot. I got to hug my mom after almost five years, spend time with my girlfriend, spend time with some good, close friends."

"I walked out a door, walked down the sidewalk, and everybody was waiting in the parking lot. I got to hug my mom after almost five years."

FORMER INMATE CYRUS GRAY

Gray was a physical trainer with no criminal background and no history of violence when he was arrested in 2018, along with childhood friend **Devonte Amerson**, for the murder of Texas State student **Justin Gage**. At his trial this summer, Hays County prosecutors argued that either Gray or Amerson – they couldn't say which – had shot Gage in an attempt to steal an ounce of marijuana. To try to prove their case, prosecutors supplied cellphone tower records placing Gray and Amerson within about 10 miles of the scene of the murder. They also relied on the testimony of three witnesses who said Gray had told them of a drug deal gone wrong.

However, under cross-examination by Gray's court-appointed attorney **Paul Parash**, two of the witnesses recanted their testimony on the stand, saying they'd lied after being intimidated by **San Marcos detectives**. The third witness was shown by Parash to have repeatedly changed his story. And, as Parash and others have emphasized, the prosecutors had no eyewitness placing Gray at the scene of the murder, no DNA evidence connecting him to the crime, and no murder weapon. "That's not enough evidence," Parash told us. "You got cellphone towers, which means he was in San Marcos – and that's about it. You got two people who said they lied and someone else who basically has told many different stories … and that's the evidence."

Gray's case was ultimately declared a mistrial after several jurors came down with COVID. But Parash said that votes taken at the end of each of four days of jury deliberation showed that at least half the jurors were ready to vote acquittal. Still, prosecutors immediately announced their decision to retry Gray. The retrial is scheduled for February.



Cyrus Gray waited in jail for more than four years to be tried and was finally released on bail

COURTESY OF CYRUS GRAY

Boyer presided over Gray's trial and Parash speculates that his evaluation of the evidence helped inform the decision to set the bond at $70,000, which is low for a capital murder charge. Others believe that the assurances of San Marcos social justice group **Mano Amiga** and its spinoff group **Hays County Jail Advocates** factored into the judge's decision. Mano Amiga arranged for Gray to stay with a local supporter – one of the conditions of the bond is that he not return to his parents' home in the Houston area – and also pledged that he would work with the Jail Advocates as a researcher, providing him with a stable income.

Mano Amiga is a 501(c)(3) nonprofit, which means it can't support candidates for office, but it has become an important player in Hays County politics nonetheless, with its advocacy for criminal justice reform and in other arenas. The group supported San Marcos' Proposition A this year, the "reeferendum" to decriminalize marijuana use in the city. Mano Amiga set up tables at Texas State and registered over a thousand new voters. Prop A went on to win approval



Nurses rally at Ascension Seton Medical Center on Nov. 17

JOHN ANDERSON

SETON NURSES RALLY AHEAD OF FIRST BARGAINING MEETING

Last Thursday, Nov. 17, a crowd of more than 100 nurses rallied in front of **Ascension Seton Medical Center** on 38th, holding a giant banner that read: "Don't mess with Texas nurses." The rally came ahead of the first contract bargaining meeting since Seton nurses unionized in September with the **National Nurses Organizing Committee/National Nurses United**, which represents 3,300 nurses in Texas. The Seton facility is the largest private hospital in the state to unionize, with over 900 nurses represented.

Samantha Steel, who has worked at Seton for eight years, says the union effort was galvanized by chronic understaffing and high turnover, which led to nurses working far outside their job descriptions. "Nurses are performing more than just their nursing job. A lot of times they're having to do the clinical assistants' jobs, the janitorial jobs. The desk clerks have been reduced [and] charge nurses are having to answer phones that are ringing nonstop. Charge nurses are having to take patients because we don't have enough RNs."

Negotiations will be "mainly focused around our patient care protocols, processes, procedures," says **Matthew Clark**, a nurse for seven years, "as well as staffing efforts to retain the nurses that have the experience that we need as well as acquire new nurses to fill the staffing gaps." Though some of these issues were exacerbated by the pandemic – "a lot of nurses suffered a great deal of moral injury and moral fatigue," Clark says – they've been going on for years.

"We just wanted to show unity in numbers and show Ascension that, you know, over half of the nurses are gathered here," says Clark. "We're hopeful that they will be amenable to our … patient-centered focus proposals that we are presenting today to them." The same day, organizing nurse **Kellen Gildersleeve** dropped by the Starbucks on 45th and Lamar to support their national strike, and told Defector, "A lot of our nurses probably stop by this location on the way to work, and we want to support. It's all connected." – *Lina Fisher*

with 82% of the vote. In the process it drove up progressive voter turnout; Democrats or progressives won 10 of 12 area races. The Hays County Commissioners Court, District Attorney's Office, and three judgeships were flipped from Republican to Democratic control. The turnout may have saved the job of Hays County Judge **Ruben Becerra,** who won by just over 1%.

"Prop A in my opinion won these elections," said **Amy Kamp**, the leader of Hays County Jail Advocates. "Without Prop A, does [Democratic D.A. candidate] Kelly [Higgins] win? Without Prop A, does Ruben squeak in by 800 votes?" (He ended up winning by 926; see p.14 for more.)

Kamp also draws a straight line between the election results and Gray's release. "With it happening on Wednesday, right after the election, it just seemed like the vibe in Boyer's courtroom was very different. When Boyer entered the courtroom, he was like, 'It's a brave new world.' Those were literally the first words out of his mouth."

Meanwhile, Devonte Amerson, accused of the same murder as Gray under Texas' "law of parties," remains locked up with a bond of $500,000. Prosecutors have spoken in the past of conducting his trial after Gray's, so he will have been held at least five years by the time any trial occurs. Kamp told us she attended the election party of incoming D.A. **Kelly Higgins** on Nov. 8 and asked him about the Gray and Amerson cases. Higgins declined to discuss them. At the *Chronicle*'s request for comment on these cases, Higgins declined. ■





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It's Just a Bill ...

Prefiling for the next Lege: The good, bad, and MAGA

BY MIKE CLARK-MADISON



House Speaker Dade Phelan, R-Beaumont, at TribFest Sept. 22 JANA BIRCHUM

The action never stops in the capital of the Great State – less than a week after Election Day, prefiling of bills for the **88th Texas Legislature** got under way, and now there are more than 1,000 in the queue. (You can find the bill lists at capitol.texas.gov/reports/general.aspx.)

In the last regular session – not counting the three special sessions of the Endless 87th – a total of 6,927 bills were filed, of which 1,073 were passed, of which 21 were then vetoed by Gov. **Greg Abbott**. So we're just getting started. Those totals don't include **joint resolutions** to call for constitutional amendments, of which only four passed, or regular resolutions, of which there were another 3,000 or so. A few of the latter have been prefiled for the 88th, the first of which (House Resolution 6 by Rep. **Tom Oliverson**, R-Cypress) congratulates the **Houston Astros** for winning the 2022 World Series.

Many bills filed are identical, increasing the chances that one will get lucky, grab the attention of a committee chair, and have a hearing rather than just die pending, as most bills do. This year's earliest birds (the low bill numbers can matter at points in the Lege's arcane procedure) include Sen. **Judith Zaffirini**, D-Laredo, who represents part of Southeast Austin, and Rep. **James Talarico**, D-Austin, whose House Bill 21 sets guidelines for an independent citizens **redistricting commission** (he also filed House Joint Resolution 4 to let Texas voters create that commission). Zaffirini filed the first 39 bills on the Senate list, which is totally in character for her, on a variety of subjects; Senate Bill 31 would enable (and really require) the **Electric Reliability Council of Texas** to interconnect Texas' stand-alone power grid to the rest of the nation.

The first 20 bill numbers in the House and 30 in the Senate are reserved for what state leaders consider priorities, like banning abortions (last session's SB 8) and punishing pro sports teams for not playing the national anthem (last year's SB 4, a real law that got passed in the 21st century by the governing body of the world's 10th-largest economy). Abbott will lay out his priorities at his **State of the State** address in January, the week after the Lege convenes.

House Speaker **Dade Phelan** and Lt. Gov. **Dan Patrick** will likely pick up some of Abbott's threads and add some of their own, which in the House will probably be nerdy and in the Senate will be MAGAtastic. Last session, **Winter Storm Uri**, which shut the Lege down a month into session along with the rest of the state, spawned a flurry of low-numbered bills to address that crisis; Zaffirini is not the only member who thinks that job isn't finished, based on the bill queue.

Six weeks before the 88th gavels in, the Texas GOP, coming off improbably resounding wins earlier this month, has no use or need or time to even pretend to listen to Democratic priorities, which has not stopped the blue team from filing flurries of bills to make statements, such as redistricting commissions (Talarico's is one of many), expanding Medicaid, legalizing cannabis, banning assault weapons, and, as always, bringing casinos to Texas in the guise of economic development, usually carried by members of color from low-income districts (Senate Joint Resolution 17 by Sen. **Carol Alvarado**, D-Houston).

The Dems have also filed bills that may help the GOP dial back some of its Fox News-fueled excesses of the last session(s), which some more centrist Rs have expressed interest in, but which no Republican can risk filing on their own. These include adding **rape/incest** exemptions to the state's abortion ban (SB 122 and 123, co-authored by eight Senate Dems including Sen. **Sarah Eckhardt**, D-Austin), or raising the assault-weapon minimum age to 21 in the wake of **Uvalde** (Zaffirini's SB 32), or cleaning up the hash made of the Education Code by last year's real-time freakout over "**critical race theory**" (HB 97 by Rep. **Diego Bernal**, D-San Antonio).

There are no-hope statement bills from the GOP side as well, but unlike the Dems' perennial pushes for better (or any) policy, these are yet more race-to-the-bottom panders to ephemeral know-nothing MAGA bullshit. You may already have heard about HB 643 by Rep. **Jared Patterson**, R-Frisco,

Cap Metro Issues 7,000 Free Passes for the Unhoused

After months of focused advocacy on behalf of unhoused Austinites by the **Texas Harm Reduction Alliance**, Capitol Metro this week committed 7,000 free 31-day bus passes to a six-month pilot program to increase transit access. The passes will be distributed by the **Ending Community Homelessness Coalition**'s community partners and the Transit Empowerment Fund, which already helps local nonprofits and basic-needs agencies pay for Cap Metro's reduced-fare programs. TEF's Andrew Levack says the free passes are an extension of that: "The issue raised by advocates was people experiencing homelessness not [being] able to access all the [reduced-fare] passes they needed. A lot of grassroots organizations didn't have the budget to cover the level of demand that was out there."

Levack explains that the program could be incorporated into Cap Metro's new **Amp card**, an account-based system, which would let low-income customers buy more cost-effective daily or monthly passes. The transit agency's **Equifare** program is designed to automatically enroll those below 200% of the federal poverty level or who are receiving social services to be eligible for reduced fares, similar to how **Austin Energy**'s **Customer Assistance Program** works. People in the **Homeless Management Information System** database shared by all local providers would automatically get free trips through the Amp card. Levack says once that is implemented, "where people fall through the cracks in the HMIS system, [we] can still provide passes. That's the perfect case study: If someone is [unhoused], and they want to get into the HMIS system, you need a bus fare to go get case management."

Cap Metro will track the 7,000 passes to see how many rides are being taken. They and TEF will then use that data to determine the true demand, and how much they need to budget to make the program permanent. "Right now, if those riders use all of the fare value, it's about $2 million a year," says Levack. "That would be a serious budget issue for them to consider. My sense is that the unmet need is much less than that. When you have multiple organizations issuing 31-day passes, there's a lot of unused fares in that $2 million."

But **Paulette Soltani** with THRA says that may not be the case: THRA has requested 350 a month, and in one week has already distributed 200. "We're burning through them; it's a good thing, and it also does worry me a little bit." Soltani says other groups who aren't in the TEF program have also requested passes from THRA, so there may need to be reshuffling based on under or overestimating the demand. "We did raise that [and] TEF was adamant that we could go back to them if we needed to. I feel like we have a really good working relationship."

TEF and Cap Metro will check in with community partners in January, but Soltani has a feeling more passes will be needed before April. She notes that "it was unhoused people who spoke up, they testified at board meetings, they led the charge, and if we don't listen to them, we're gonna miss the needs of our community. I think for so long [unhoused] people in Austin have been hit with horrible policy decisions that have made [their] lives so much more difficult. And finally, [it's] a step in the right direction." *– Lina Fisher*

There are no-hope statement bills from the GOP side as well, but unlike the Dems' perennial pushes for better (or any) policy, these are yet more race-to-the-bottom panders to ephemeral know-nothing MAGA bullshit.

which defines any commercial venue that hosts a drag show as a sexually oriented business, and then defines "drag" so broadly as to include *Greater Tuna*, *As You Like It*, and *The Marriage of Figaro*, along with literally any performance by a transgender entertainer. This will not become law or stand up in court, but point made, libs owned.

There's plenty more of that from the usual stunt queens like Rep. **Briscoe Cain**, R-Deer Park, who turned a viral TikTok into HB 521, which allows "pregnant women" and their "unborn children" to use the HOV lane. There's profane anti-trans bullshit that we won't even dignify with a citation. There are a bunch of dunks on the Biden administration, including commitments to ignore or nullify "unconstitutional" actions of the federal government, which is itself hilariously unconstitutional (HB 384 by Rep. **Cecil Bell**, R-Magnolia, the grandly named Texas Sovereignty Act).

There are multiple Get Tough on the Border bills that refer to "illegal aliens," a point of pride among their authors (SB 237 by Sen. **Bob Hall**, R-Edgewood). And so on. There are also bills that focus on the real must-do mandate of the GOP caucus, lowering property taxes by any means necessary, which at this point means capping appraisals, which S.J.Res. 19 by Sen. **Lois Kolkhorst**, R-Brenham, would ask voters to enshrine in the state constitution.

In this light, it's super interesting to see any bill co-authored by members of both parties. There's only one, in the Senate, by Hall (who is bugfuck crazy but also a doctor) and Sen. **Nathan Johnson**, D-Dallas, to exempt fentanyl testing strips and equipment from the state's drug paraphernalia laws. Bipartisanship lives! (Talarico, Oliverson – also a doctor – and Reps. Andrew Murr, R-Junction, and Sheryl Cole, D-Austin, are all carrying companion fentanyl bills in the House.) ■

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Power for the People?

A big, contentious AE rate hike finally arrives at Council

BY LINA FISHER

In April, Austin Energy revealed a big ask: It wants to change its base rate structure for the first time since 2017. Back then, the city-owned utility gave customers a discount; this time, it wants to do the opposite, saying the basic costs of operating AE (the city's largest department) require more money. The utility's original proposal would have increased the average residential customer's bill by $20 per month; City Council got that lowered to $15, but has also, since the rate case began, reluctantly approved another $15 per month AE rate increase, primarily to cover the rising cost of natural gas. Now, the rate case is reaching its natural end, with Council set to vote on Dec. 1 on some form of base rate increase, with many political balls in play as it does so.

HOW BROKE IS AUSTIN ENERGY?

Even though Council is ultimately AE's board of directors, as a public utility in Texas the city's power company has to go through a statutory administrative hearing process before it can simply change its rate structure – that's the "rate case." Right now, the base rate – the fixed amount on your bill before the charge per kilowatt-hour of electricity you've used – is $10, about the same as Lubbock and San Antonio, the state's other two large, city-owned utilities. The AE rate structure then has five tiers that charge a customer more the more energy they use. AE wants to raise the base rate to $25 and move to a three-tier structure, which environmental advocates feel would disincentivize conservation and actually shift a higher cost burden to low-income customers while giving the biggest users a decrease.

AE's reasoning for changing the base rate (also called the customer charge) is simple: It needs to recoup $90 million in net losses from 2020 and 2021 and avoid them going forward. AE's original "revenue requirement" – the additional funding it wants to bring in each year to do this – was $48 million a year, which was brought down to $35 million after negotiation among various stakeholders in the rate case. The judge of the rate case process, the independent hearing examiner, suggested $31 million.

The independent consumer advocate, John Coffman and his team, hired to represent the interests of residential and small commercial ratepayers in the case, countered with $6.5 million, for several reasons. The ICA disagrees with the cost audit methodology that AE used to get to $35 million, and ethically disagrees with the 150% base rate increase, which many stakeholders feel would cause rate shock. "Me and my team feel that there needs to be much more moderation and concern over spreading the pain more equitably across the different sizes of customers," says Coffman.

There are a number of issues Coffman takes with AE's assessment of its revenue requirement, outlined in the ICA's exceptions document, that make the difference between $35 million and $6 million. These include disputes about employee head counts in the city's 311 call center (which AE pays for); the size of the transfer AE makes each year into the city General Fund (typically described as the "dividend" that Austinites earn from the utility they own); the impact of the pending sale of AE's old Town Lake Center headquarters on Barton Springs Road; and the time frame used to project future costs, which included several months at the peak of the COVID pandemic (when the utility suspended late fees as a relief measure) as well as Winter Storm Uri. "If they come down closer to our number," says Coffman, "a lot of these other issues become easier, because there's less money you have to charge the people."

In a Council public hearing Nov. 15, AE rebutted those issues point by point. The hearing examiner sided with AE on many of these justifications, but notably rejected the use of 2021 as the "test year" for determining the revenue requirement, saying that AE "better explain Winter Storm Uri's impact." Council Member Kathie Tovo agreed, saying she was "compelled by interveners' testimony … it did seem to me that revenue on most years is higher." Austin Energy counsel Thomas Brocato said the utility has already adjusted for Uri's impact.

USE LESS, STILL PAY MORE?

A different issue is the compression of AE's rate structure from five tiers to three, which the IHE didn't weigh in on except to express concern about rate shock for those not enrolled in AE's Customer Assistance Program, which provides bill relief to (some, but not all) low-income customers, and to "recommend that AE either revisit its current rate design or consider a targeted assistance program like CAP, perhaps to be phased out over time."

Coffman points out that AE was an early adopter of a progressive rate design that incentivized conservation and that the proposed change is "going to result in some really big winners and some really big losers. I don't think that the losers are aware of what is at risk. There's some people that are going to get a 30% or more increase in their bill. It's going to be low-income people, people who live alone, people who live in apartments." Coffman's counterproposal is for four tiers: "We're trying to move rates in the direction that Austin Energy wants to move them, but just not as radically and not as much at one time.

"I think there's general consensus that the current rate design has led to people in Austin using less," says Coffman. "That's why Austin Energy is so concerned, is that they do see their energy use dropping over time. The disappointing thing is that their answer is to stop encouraging energy efficiency and conservation so much."

Aside from large customers like NXP Semiconductors, which are balking at increased energy costs, stakeholder pushback to the rate proposal has come in two flavors: socioeconomic and environmental. Many agree with Coffman that the proposal shifts too much of AE's cost burden onto its low-income customers. They also feel the new rate structure flies in the face of AE's 2020 Resource, Generation, and Climate Protection Plan for divesting from coal by 2035, which is supposed to "serve as a model for others in achieving immediate, large-scale environmental benefits and reducing emissions, while maintaining affordable electricity rates."

Texas Climate Jobs Action Fund held a joint rally Sept. 24 at AE's new headquarters at Mueller with local labor unions, Sierra Club Lone Star Chapter, Sunrise Austin, and PODER, citing both environmental and economic concerns about the rate increase and calling for greater labor protections by AE. Kaiba White with Public Citizen, one of the interveners in the case, says the proposal "is in direct conflict with all of the goals that Austin City Council has adopted, that in the past AE has even been supportive of.

"Those who are using less energy are lower-income," White continued. "Austin Energy has tried to kind of cherry-pick the data to make it seem like that's not the case. But people who have more money generally use more electricity; they have bigger houses, more appliances." AE told the *Chronicle* in an email that their "research shows that many low-income customers are currently subsidizing other high-income customers based on the existing rate design. Austin Energy's proposal is intended to lessen the burden on low-income customers."

Labor advocates have also called into question AE's worker protections in light of a rate increase they see burdening the working class. Power purchase agreements with wind and solar suppliers not owned by AE do not adhere to Workers Defense Project's Better Builder standards, which other city projects are required to do. TCJAF's Stephanie Corte said, "Texas construction workers face deadly working conditions, low pay, and unaffordable health care. Austin Energy is a publicly owned utility, and we must ensure public resources are used responsibly in a way that allows construction workers to get home safe every night."

Early this summer, CM Ann Kitchen worked with labor leaders to try to extend those protections to workers on solar farms

CONTINUED ON P.24



A speaker opposed to the Austin Energy base rate increase testifies before City Council, Nov. 15 JANA BIRCHUM

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AUSTIN ENERGY CONTINUED FROM P.22

in West Texas, but Council's reaction was lukewarm and the issue was tabled. "The other perspective was, 'These are people not working in our community,'" explains Kitchen. "We're getting the benefits of what these workers are doing. So I don't think it's right to say we don't have to do what's fair."

Environmental advocates also take issue with how the rate proposal addresses the value to the utility of the generating capacity of customers' solar installations – the "value of solar," or "VoS" for short. Currently AE bases this number on a three-year rolling average but is proposing to change it to a flat rate based on one test year. "Instead of it being a calculation that takes into account the value provided by solar energy over the lifetime of a system, which is 25 to 30 years, at minimum, they're looking at just one year of value," says White.

"So as you can imagine, in this market, that would result in a lot more volatility. The problem with that is when an individual or business is thinking about purchasing solar, one of the key things most of them want to know is, how long will it take for it to pay off? Having a methodology that is more volatile is fundamentally a problem for increased adoption of solar, which is an established city goal." The advocates have proposed a five-year rolling average for calculating VoS and asked AE to develop a program for local distributed community solar installs, effective by October 2023.

MEETING IN THE MIDDLE

Those changes to the VoS are part of a joint proposal issued two weeks ago by the ICA and three environmental groups (Sierra Club, Solar United Neighbors, and Public Citizen) as a compromise. This plan offers AE a $12 million revenue requirement and increases the base rate to $12 (a 20% increase as opposed to the original 150%). It revises the rate structure to four tiers, following the ICA's recommendation, and directs the utility to reopen its Resource, Generation, and Climate Protection Plan in light of possible federal funding that may be coming next year. "It's still a rate increase, just much lower," says Lone Star Sierra Club Conservation Director Cyrus Reed.

The document points out "the impending environmental compliance costs associated with the continued operation of [Fayette Power Project coal] plant" – which AE failed to divest as planned after a snag in negotiations with their co-owner, the Lower Colorado River Authority. So, the compromise suggests AE conduct a comprehensive update to the Resource Plan and come up with a new timeline for Fayette's retirement.

"There is a lot of money in the Inflation Reduction Act that is available for communities that are looking to get out of coal, and particularly to buy down debt," says Reed. "So there is potential that some of that money could be used in a negotiated settlement with LCRA."

The city Electric Utility Commission, which has expressed serious doubts about AE's plan, met Monday, Nov. 14, to finalize the recommendation it made to Council the following day. After impassioned testimony from large AE customers against the changes; interveners like Sierra Club and Coalition for Clean, Affordable, and Reliable Energy (CCARE, which also advocates for major customers); and private citizens, EUC Chair Marty Hopkins presented EUC's recommendations. "Though we tried to reach unanimous consensus we were unable to do so," said Hopkins, so two resolutions ensued: one unanimous, one 6-3.

The unanimous resolution recommends either five or four tiers, limits the base rate increase to 20% or $2, and requests expansion of the Customer Assistance Program. The 6-3 vote would cap AE's revenue requirement at $15 million and adopt the ICA's rate design with four tiers. Recommendations also include hiring a third party to update AE's 2015 non-nuclear decommissioning study and incentivizing community solar adoption. Hopkins said most EUC disagreement centered around the revenue requirement cap – she herself agreed with the IHE's $31 million figure.



An electric meter in North Austin on February 15, 2021, following Winter Storm Uri JOHN ANDERSON

"There's some people that are going to get a 30% or more increase in their bill. It's going to be low income people, people who live alone, people who live in apartments."

INDEPENDENT CONSUMER ADVOCATE JOHN COFFMAN

CM Leslie Pool said, "I'm uncomfortable simply taking a midpoint [number] when I'm sure there's a reason why AE has pegged the requirement at $35.7 million. We have to be able to trust that number." Council members agreed that the case hinges on, as Mayor Pro Tem Alison Alter put it, a "really crisp summary of the elements of the $35.7 million you're asking for." After AE's detailed rebuttal to the ICA proposal, Kitchen called for a clear comparison of the AE, ICA, and IHE recommendations to be posted online; that can be found at bit.ly/3Eh8aNJ.

As for expanding the Customer Assistance Program, AE's Kerry Overton outlined that of the service area's 450,000 customers, 93,000 are discount-eligible but only 35,000 participate in the CAP. The utility plans to extend the program to as many as 60,000 participants over the next two years by expanding name-matching software and automatically enrolling those who benefit from school free lunch programs, to better align CAP with the low-income population.

Austin Energy told the *Chronicle* in an email, "It is important to remember that the Customer Charge is waived for CAP customers, meaning they would not pay the proposed $25 charge regardless of their usage."

CM Pool recommended the expansion to help with rate shock, saying, "It doesn't look like there's a scenario where we won't have to raise rates a little bit, and likely by a lot."

"AE believes that this is the time to make a dramatic change toward exactly where they want to be," Coffman told the *Chronicle*. "My theory of ratemaking is that you need to look at the data, and you move in [that] direction. But you need to also apply other public policy concerns, like the policy of encouraging energy efficiency and not dramatically impacting low users."

Both the EUC and Council are seeking to avoid all-at-once rate shock. CM Pool suggested a three-year implementation of the base rate increase and asked if a gradual approach to the revenue requirement is sustainable. Environmental and consumer advocate Paul Robbins, an intervener in the case, suggested doing a smaller rate increase now and then coming back before the normal five-year base rate check-in to see if a larger one is needed.

CM Tovo agreed: "Because of the dispute about revenue requirement and test year … [maybe] do something less drastic and then come back in a few years." Robbins, along with many interveners in the rate case, suggested postponing the Dec. 1 vote until a settlement is reached with AE. CCARE's Trey Salinas said, "If that means it takes an extra week, it takes an extra week."

Salinas continued that "you [Council] are the Public Utility Commission in this situation," referring to the state agency that hears rate cases from investor-owned utilities. "It is very common practice for PUC commissioners to take [only] parts of what the IHE recommends … Just wanna remind you of that."

AE told the *Chronicle*, "Typically revenues from rates cover costs … such as employees and equipment. However, we've been using our cash reserves to cover the rising costs for a few years. We're at a point now where we need to raise rates to put us back on stable financial footing." Coffman told Council the ICA's recommendations are "enough to give the utility what it needs. If you go higher, you will spur inflation in the city. We continue to believe $35 million is more than the PUC would offer … the truth is somewhere between $6 million and $35 million."

Sierra Club's Dave Cortez ended the public testimony Nov. 15 with a warning to Council: "You have a tremendous responsibility to be accountable to us, to hold the utility accountable to the people of Austin. Folks are hurting – you know this – and you have the chance right now to hold [AE] to a standard that will help keep people in this city." ■


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December 3 5 - 10 PM On Congress from 9th St. to 11th St.
HOLIDAY STROLL 2022
Learn more at downtownholidaystroll.com

CALENDAR

NOVEMBER 24 > DECEMBER 1

24 THURSDAY



THANKSGIVING DINING
austinchronicle.com/thanksgiving

Trying to find a last-minute place to eat this T-Day? Well, the pickins are pretty slim, but we have some options that might help.

See more turkey options on p.46.

25 FRIDAY



PEPPERMINT PARKWAY
Circuit of the Americas, 6:30-9pm

Drive through this milelong display of lights as well as a plaza full of music, food, and magic. Top off your holiday spirit with homemade sweet treats, gifts, and holiday swag for the kids at the market.

See more arts events on p.28.

26 SATURDAY



JOHN ANDERSON

TAMÉCA JONES
Pershing

The "Queen of Austin Soul" relocated to Los Angeles earlier this year, seeking music industry opportunities beyond the live music capital. Lucky for her devoted Austin fans, she's back. This weekend, a pop-up shop allows attendees a chance to purchase some of Jones' old show pieces, sequins, and furs.

See more music recommendations on p.52.

27 SUNDAY



CHOSEN FAMILY
Springdale Station, 2pm

Enjoy a post-Thanksgiving drag brunch with CupCake, Justice, and many more drag artists. Included in the ticket price is also an open bar, for a little extra holiday healing.

See more LGBTQIA events on p.31.

28 MONDAY



BLUE GENIE ART BAZAAR
6100 Airport, 10am-10pm

Austin's fave shopping destination for the holidays is the place to find unique jewelry, art, home goods, and gifts with oodles of Austin flair.

See more arts events on p.28.

29 TUESDAY



GIVINGTUESDAY

During the worldwide celebration of generosity, use the amplifyatx.org platform to donate to your favorite local nonprofits. I Live Here I Give Here has helpfully sorted the list of 700 orgs into categories so you can discover new ways to donate and volunteer.

See more community events on p.33.

30 WEDNESDAY



IT'S A WONDERFUL LIFE
Paramount, 7pm

Experience the magic of Jimmy Stewart's performance in Frank Capra's beloved holiday favorite at Austin's historic theatre.

More movie recommendations and reviews on p.36.

1 THURSDAY



JOHN ANDERSON

EARLY VOTING STARTS
austinchronicle.com/elections

Experiencing déjà vu? No, it's time to vote again. There's only a handful of run-off raves for mayor and some City Council seats. Not nearly as many people show up for a run-off, so every vote counts even more!

More election news on p.14.

AUSTINCHRONICLE.COM/EVENTS

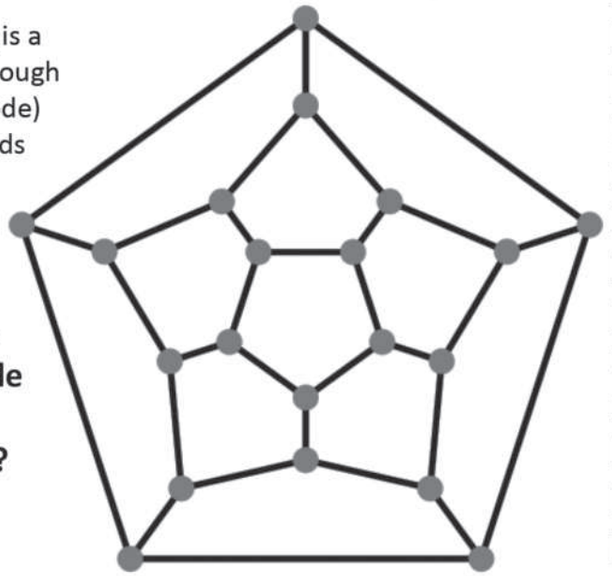
SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.



Fun with Hamiltonian Cycles!

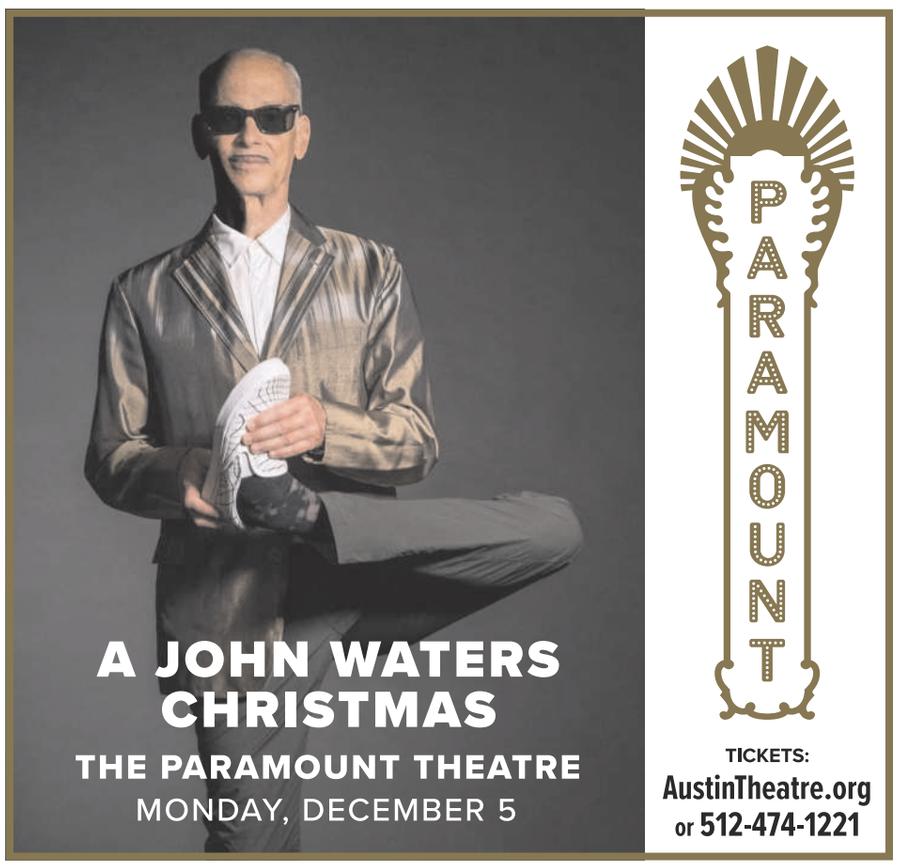
A hamiltonian cycle is a path that travels through each dot (vertex, node) *exactly* once and ends at the starting dot.

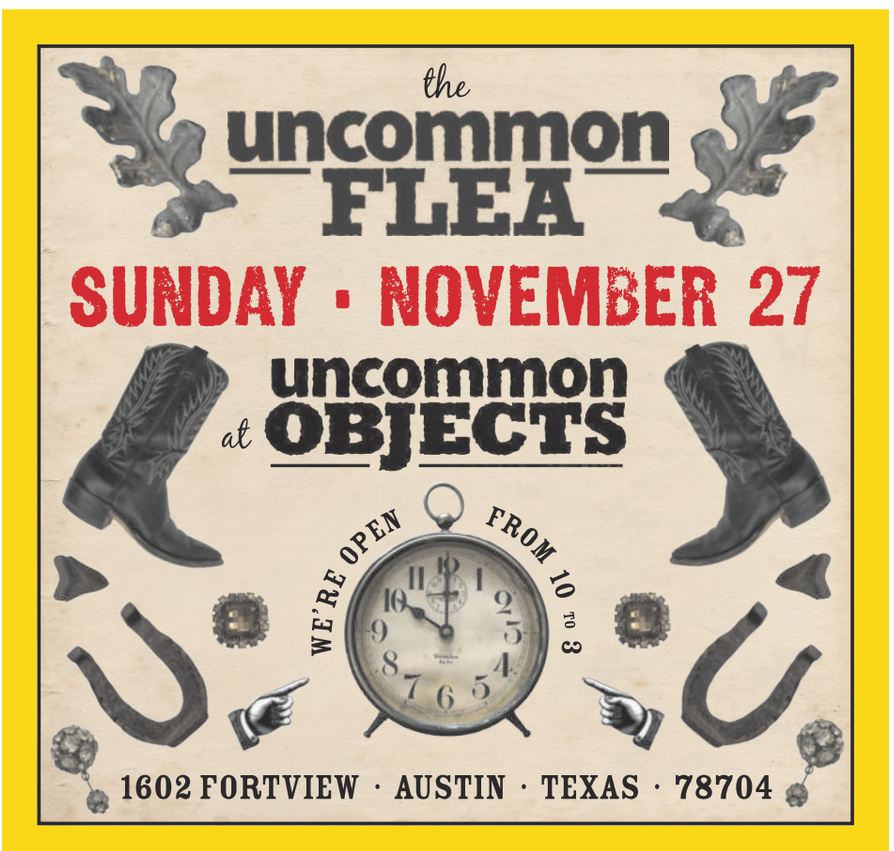


Can you find a hamiltonian cycle in this dodecahedron?

Math Happens

Scan the QR code for a solution (there may be more).
Designed by Elizabeth Wrightsman
at MathHappens Foundation.
For more information, *visit www.mathhappens.org*
or email us at *info@mathhappens.org*.





Culture

Five Local Markets to Thwart Holiday Humbugism

Whether it's German traditions or gothic ghoulishness, we've got your gifting options **BY KAT MCNEVINS**

Unless you plan to give out fake donation cards for the Human Fund à la *Seinfeld*'s George Costanza or have committed to a Scroogey season, you'll need to do a little holiday shopping in the next month. Don't put off shopping and find yourself needing to stop at 7-Eleven for last-minute gifts like a handful of scratchers and a bottle of André; start now! And you can kill two birds, as they say, not only wowing your family and friends with the cool items you've found but contributing to Austin organizations, artists, and makers by shopping at local markets instead of lining the pockets of our corporate overlords.



ZEKE BARBARO

BLUE GENIE ART BAZAAR

This is the place to find unique jewelry, art, home goods, and gifts with oodles of Austin flair. We're talking coasters with images of Hole in the Wall, "Merry Texmas" cards, handcrafted soap made with Barton Springs water – so many unique items to peruse, you'll want to visit more than once during its monthlong stay. **Daily through Dec. 23, 10am-10pm; Dec. 24, 10am-6pm. 6100 Airport. bluegenieartbazaar.com**

BLOOD OVER TEXAS' HORROR FOR THE HOLIDAYS

Got someone on your shopping list who's more into pentagrams and Pinhead than partridges in a pear tree? Find the perfect gifts for all the dark souls in your life, from hordes of unique local vendors. Attractions include killer performances, Evil Santa, a Krampus parade, an auction benefiting SAFE Alliance, and tons of creepy fun. **Sat.-Sun., Nov. 26-27. Palmer Events Center, 900 Barton Springs. $10 for weekend pass. bloodovertexas.com**

COMMUNITY FIRST! VILLAGE OF LIGHTS & HOLIDAY MARKET

With more than 250,000 lights choreographed to holiday music, the village becomes one of the biggest light displays in Central Texas. And the market offers unique, handcrafted gifts created by artists and makers living in the village, meaning your purchases help formerly homeless neighbors. Plus, enjoy holiday films at the Community Cinema and catch a visit from Santa early each evening. **Fri.-Sat., Dec. 2-3 & 9-10, 5:30-9pm. Community First! Village, 9301 Hog Eye. mlf.org/village-of-lights-2022**

GERMAN-TEXAN CHRISTMAS MARKET

Get into the spirit at a traditional German market offering items imported from the Erzgebirge, an East German region that is internationally known for its Christmas customs, and sip their famous German Glühwein (hot spiced wine) as St. Nick passes out gifts and kiddos partake in activities. Become a member for exclusive access before the public market. **Members only: Nov. 26 & Dec. 1. Sat., 10am-4pm; Thu., 11am-5pm. Public: Sat., Dec. 3, 10am-5pm. German Free School, 507 E. 10th. germantexans.org**

ARMADILLO CHRISTMAS BAZAAR

Austin's homegrown holiday tradition is back with the most new artists the bazaar has ever had, plus live music from local superstars like Kelly Willis and Ray Wylie Hubbard. Sure, you can also shop online, but it's best experienced in person: Grab a cocktail and enjoy the show as you visit booths, talk to local and touring artists, and soak up the history of this tradition that goes back 40 years to Armadillo World Headquarters' days. **Dec. 17-23, 11am-8:30pm. Palmer Events Center, 900 Barton Springs. armadillobazaar.com**

ARTS LISTINGS AC

THEATRE

OPENING

THE HAUNTING OF THE TAVERN Current and former Esther's Follies cast members, along with other Austin entertainers, transform into your favorite mystery-solving gang to solve *The Haunting of the Tavern*, with a different ending each night. Featuring a script by the Follies' Shaun Branigan and original music by Doug Ewart, this darkling comedy brings a modern touch of nostalgia – and includes a three-course meal by the Tavern's chef Johnny Romo. We daresay: Jinkies! *Tue., Nov. 29, 7pm. The Tavern, 922 W. 12th, 512/320-8377. $75. tavernaustin.com.*

ONGOING

FAITH HEALER City Theatre presents this Brian Friel play about honor, hope, and the healing power in what you believe. With Rick Smith, Dawn Erin, and Steve Wright, as directed by Andy Berkovsky. *Through Dec. 11. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. $15-25. citytheatreaustin.org.*

A SHERLOCK HOLMES CHRISTMAS In this Archive Theater production, the famed consulting detective Sherlock Holmes and his friend Dr. Watson take on their most festive case yet as they try to unravel the mystery of a flawless blue diamond hidden in a Christmas goose. Bonus: Come early and enjoy the tavern atmosphere with games, themed refreshments, live music, and interaction with the cast. *Through Dec. 18. Thu.-Sat., 8pm; Sun., 5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/923-2387. $10-35. thearchivetheater.org.*

A CHRISTMAS CAROL Zach Theatre's adaptation of the Dickens classic is "a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a score that spans all genres and eras," as directed by Dave "Hardworkin'" Steakley. Which is all well and good, but we're happiest because Austin's own Marc Pouhé plays that Ebenezer Scrooge. *Through Dec. 31. Times vary. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. $25. zachtheatre.org.*

WATER BY THE SPOONFUL Different Stages presents Quiara Alegría Hudes' Pulitzer-winning play in which recovering addicts, scattered throughout the world in chat rooms, keep each other alive – hour by hour, day by day. Brogan Lozano directs this drama where "the boundaries of family and community are stretched across continents and cyberspace as birth families splinter and online families collide." *Through Dec. 3. Thu.-Sat., 7:30pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-35. differentstagestheatre.org.*

COMEDY

✪ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: the brand-new-car smell of *The Game Show Show*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.*

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of *gold*, baby, sweet comedy *gold*. Especially: Saturday's stand-up showcase hosted by Angelina Martin. See website for show times. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

ESTHER'S FOLLIES Esther's Follies – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking the old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. $30-40. esthersfollies.com.*

FALLOUT COMEDY *This* hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

CONTINUED ON P.30

THE AUSTIN SYMPHONY

Handel's Messiah

Featuring:
Ryan Heller | Conductor

Tuesday, Dec 6, 2022 | 8:00 PM
Riverbend Centre
ASO & Chorus Austin

Ryan Heller | Conductor

Purchase tickets at
austinsymphony.org
OR
Scan the QR code

All artists, dates, and repertoire subject to change without notice.

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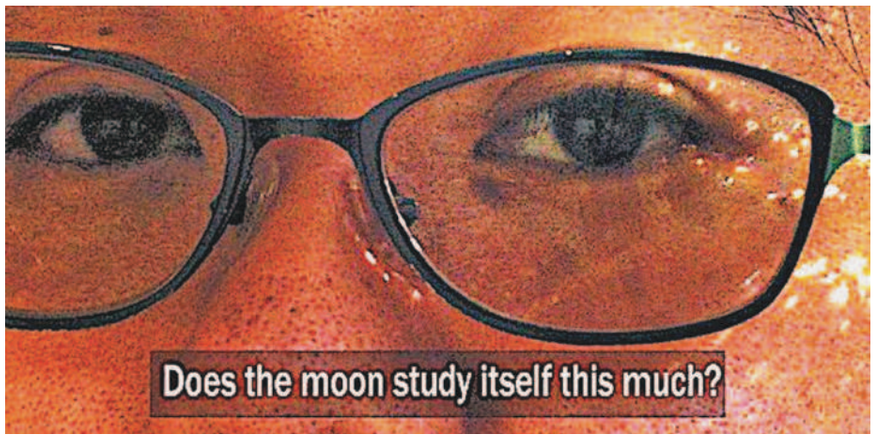
A GIFT THAT'S THOUGHTFUL, MEANINGFUL, AND ARTFUL. (AND 20% OFF.)

Monday, November 28, get 20% off **any Blanton Membership**. Make it a gift for friends, family, colleagues, or neighbors...or just treat yourself! At 20% off, that's only **$40** for Individual or **$100** for Sustaining level! Members get year-round free admission plus special perks like discounted parking and access to other museums. Best of all, your gift supports Austin's art museum in bringing art that connects, challenges, and inspires to our communities.
And you gotta love that.

Visit **blantonmuseum.org/AC112522** and use code **ACCYBER22**.

Image: Visitors in Ellsworth Kelly, *Austin*, 2015, artist-designed building with installation of colored glass windows, black and white marble panels, and redwood totem, 60 x 73 x 26 ft. 4 in., Blanton Museum of Art, The University of Texas at Austin, ©Ellsworth Kelly Foundation

BLANTON The University of Texas at Austin / blantonmuseum.org / @blantonmuseum **MEMBERS GET IN FREE**



Elisabet Ney Museum: The Bathing of the Sphinx

You probably already know what a **treasure of figurative precision and majesty** lies with the Ney museum. Now experience **Renee Lai** and **Rosa Nussbaum**'s video installation in the main gallery – and a sculptural element and **reflection pond** on the museum's grounds. *Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.*

COMEDY CONTINUED FROM **P.28**

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. This weekend, Kurt Metzger will be rocking the stage. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB: READY FOR LAUGHS That's right: The cornerstone of Austin's comedy scene has returned – at a new venue in the Domain – with an ongoing showcase of the country's top comics gracing the main stage each week. For instance, this weekend, Paul Varghese will rock the joint. *And* top talents from the local scene are featured in the Red Room. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

WHAT'S THE WORST THAT CAN HAPPEN: A CROWD WORK SHOW *Fri., Nov. 25, 10pm. Vulcan Gas Co., 418 E. Sixth, 512/817-9535. $20. blcomedy.com.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

WE'RE THE QUEERS When a typical family sitcom gets a note from executives to add more LGBTQ elements to the show, this madcap improvised show is born. They'll do anything to get those pink dollars ... except hire an actual queer writer. *Saturdays, 7pm. Fallout Theater, 616 Lavaca, 616/676-7209. $15 online; $20 door. falloutcomedy.com.*

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. $3-7 per class. balletaustin.org.*

CLASSICAL MUSIC

CAROLS BY CANDLELIGHT: PREVIEW Looking for something to do over Thanksgiving weekend with your out-of-town guests and family? SoCo Women's Chorus visits the Central Library for a preview of their upcoming winter performance of *Carols by Candlelight* – and you could be there, too. *Sat., Nov. 26, 1pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. socowomenschorus.org.*

VISUAL ARTS

EVENTS

✪ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

OPENING

ICOSA: THIS IS NOW This is the first phase of an art exchange between Antenna, an art collective based in New Orleans, and Austin's ICOSA Collective. Works by Amanda Cassingham-Bardwell, Amelia Broussard, Angel Perdomo, AnnieLaurie Erickson, Caesar Meadows, Kai Lumumba Barrow, Laura Gipson, MaPó Kinnord, Nic Brierre Aziz, Renee Royale, Rontherin Ratliff, Stylo Moniker, and Ursa Eyer comprise this show as selected by Vladimir Mejia. *Reception: Fri., Dec. 2, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

CLOSING

✪ **IVESTER CONTEMPORARY: PYRE** This solo exhibition of new work by Dave McClinton is a continuation of the artist's "Black Life" series, an ongoing project that began in 2015 and aims to illustrate the inner life of Black people in America. Also on view: "Water water everywhere" by Andie Flores. *Through Nov. 26. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

✪ **WALLY WORKMAN GALLERY: CORNUCOPIA** In this compelling new series, vases and vessels are modeled from math forms that deal with infinity, chaos, and origin, Ellen Heck's jewel-toned, semi-surreal oil paintings containing layers of figuration under grand impasto still lifes, exploring visual metaphor and its role in revealing meaning through substitution. *Through Nov. 27. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

ART4WATER: SACRED SPRINGS KITES **Art4Water**'s inaugural program (now on view at Downtown's gorgeous library) is a collaboration between the **Watershed Association**, **Terry Zee Lee**, and more than **30 national artists** in the creation of dozens and dozens of **water-inspired art kites**. *Through Nov. 30. Central Library, 710 W. Cesar Chavez, 512/722-3390. Free. art4water.com.*

ONGOING

BIG MEDIUM: THERE ARE BLACK PEOPLE IN NEBRASKA?! Right there in the middle of Canopy's anchoring gallery, Adrian Armstrong invites us to see ourselves in these figures and realize that Blackness is found blooming in every crevice. This is the first installment of Armstrong's series of multimedia shows exploring the Black community in Omaha, Nebraska, and the artist's first step into a world-building concept. *Through Jan. 8. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

THE BLANTON MUSEUM: NJIDEKA AKUNYILI CROSBY The Nigeria-born, Los Angeles-based artist has described her desire to "center Black life, my experience as a Black woman, and the complexity of Black life — and to infuse every piece I make with this deep love I have for my Black experience." *Through Dec. 8. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

CAMIBA GALLERY: THE ELEMENTALS Here's **a stunning show of abstractions** by Ft. Worth-based artist **Lee Albert Hill**, with fresh works that "**reflect the essential human spirit of mark-making** in response to the invisible forces that inherently exist between the four natural elements: earth, water, air, and fire." *Through Dec. 10. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

CLOUD TREE: THE UNKEPT The magical Adam Young returns to Cloud Tree with his moving and spiritual renderings on wood panel – accompanied by the works of folk artist Mike Parsons and a rare showing of paintings and collage by the legendary Satch Grimley. *Through Dec. 4. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

CO-LAB PROJECTS: THE PERMIAN RECORDINGS Phil Peters' *The Permian Recordings* is a series of subterranean field recordings that capture the low-frequency vibrations of the Permian Basin in West Texas. This site-specific installation brings the recordings back to Texas for the very first time. *Through Dec. 10. Co-Lab Projects, 5419 Glissman, 512/300-8217. Free. co-labprojects.org.*

THE CONTEMPORARY AUSTIN: IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY Explore the works of eight female artists – Danielle Brathwaite-Shirley, Adriana Corral, Ellie Ga, Juliana Huxtable, Tala Madani, Danielle Mckinney, Wendy Red Star, and Clare Rojas – in this new exhibition that explores how narrative and storytelling shape our senses of self, community, history, and identity. *Through Feb. 12. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

✪ **FLATBED PRESS: BLACK-OWNED** Flatbed presents an exhibition of new prints, drawings, and paintings by Adrian Armstrong, whose multidisciplinary practice encompasses drawing, painting, installation, and sound, documenting contemporary Black experiences in the United States. *Through Dec. 3. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

✪ **GRAYDUCK GALLERY: FAITHFUL** Tammie Rubin's new exhibition at grayDUCK Gallery contemplates faith as determined actions in place of passive belief. The artist extracts images, symbols, maps, creating visual codes that speak of Black American citizenry. *Through Dec. 18. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

LINK & PIN GALLERY: OBSCURE HOLIDAYS This delightful new show is the result of an annual exchange portfolio in which the members and friends of Slugfest Printmaking Workshop create a print based on a theme. Among those represented here: Bethany Andrée, Didier Bardon, Douglas Cushing, Jill Thrasher, Margie Simpson, Shailee Thakkar, and Tom Druecker. *Through Dec. 10. Link & Pin, 2235 E. Sixth #102, 512/900-8952. Free. linkpinart.com.*

LORA REYNOLDS GALLERY: LOST PINES This exhibition of new photographs is the gallery's first presentation of work by the Austin artist (and musician and husband and father and professor) Barry Stone. You want to see images that are beautiful and often a little eerie? You want to witness photos with backstories that can inspire something like awe? Find yourself among these "Lost Pines." *Through Dec. 3. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

CONTINUED ON **P.32**

Yard Dog: Lex Gjurasic + Johnny Taylor + Margaret Sullivan

Introducing Tucson painter **Lex Gjurasic**, with paintings from her **"Super Bloom" series**; the pop art compositions of Los Angeles artist **Johnny Taylor**; and the unique jewelry of native Texan **Margaret Sullivan**. *Through Dec. 31. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*



QMMUNITY

BY JAMES SCOTT



Die Felicia's fang-tastic new art from Tatiana Cholula

ART BY TATIANA CHOLULA

LET'S SET THE TABLE for a fine feast this year, whether you celebrate the holiday as **Thanksgiving** or **Friendsgiving** or ***Friends*-giving** (you know, when you watch the episode where Joey gets his head stuck in a turkey?). What's important is to pull together those you love to let them know you love them. Queer people deserve to be safe, happy, and well-loved – always.

Humans aren't the only ones celebrating this week: **Die Felicia** hosts **Louisianna Purchase** and **Gothess Jasmine** invite y'all into **A Den of Vamps**. **Elysium** will be teeming with fanged beauties this **Friday, 10pm**, along with special guest performers **Preston Steamed** and **Amy H. Graves**. If that's not enough to get your bat wings flapping, Die Felicia's gonna be sporting new merch courtesy of local artiste and fellow drag show host **Tatiana Cholula**. Bloody fantastic, isn't it?

Getting claustrophobic from being in close quarters with your relatives? One can only take so much turkey breath and conversations about bitcoin from distant cousins. Heal up at the post-Thanksgiving drag brunch premiering at **Springdale Station** this **Sunday, Nov. 27**, at **2pm**: **Chosen Family**, with hosts **CupCake** and **Justice**. For the ticket price of $45 you'll get a whole buncha drag goodness, plus access to an open bar. Sip, sip, hooray, as they say.

Also: This Saturday's your last chance to catch ***We're the Queers***, **Fallout Theater** and director **Dylan Garsee**'s newest improvised show, at **7pm**. The plot, a typical family sitcom being noted on their lack of LGBTQ representation and seeking to integrate more "gay" in their show without actually adding any queers, gets a boost from a cast of local Austin comic impressives – **Irielle Wesley**, **Javier Ungo**, drag queen **YesAndra LaRonde**, and **Mase Kerwick** (also the show's assistant director/producer). For those wanting background on *We're the Queers* development as well as a little locally relevant gossip, check out Wesley and Garsee's guest spot on the podcast ***Queertowne***, with Kerwick hosting. ■

Q'D UP

THE LITTLE GAY BOOK CLUB Crack open a new queer lit selection every month with a subscription-based book club from the Little Gay Shop. *The Little Gay Shop, 828 Airport. $0-50 per month. thelittlegayshop.com.*

GOOD POLLUTION: BLACK FRIDAY HOLIDAY SPECIAL Clara Blackstone and Max Hairberg host this curated display of "weird comedy for trash people." *Fri., Nov. 25, 8pm. Fallout Theater, 616 Lavaca. $10 online; $12 at the door. fb.com/goodpollution.*

KINGDOM Behold the majestic sights and sounds of drag royals at this trans-centric show. *Fridays, 9-10:30pm. Oilcan's, 211 W. Fourth. No cover. fb.com/oilcanharrys.*

REVELATIONS Hosted by Nazareth, this show weaves each drag performance together in an elaborate storytelling session. *Fourth Saturdays, 7pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

SMALL BUSINESS SATURDAY MARKET Shop and support local queer-owned vendors. *Sat., Nov. 26, noon-5pm. The Brewtorium, 6015-A Dillard Cir. fb.com/fridafridayatx.*

VANGUARD/QUEERAOKE Catch Hermajestie the Hung's drag showcase before karaoke with host CupCake. *Tuesdays, 9 & 10pm. Swan Dive, 615 Red River. $5. fb.com/swandiveaustin.*

QUEER BLACK WOMEN ALLIANCE MEETUP Enjoy a cup of coffee, a game, and conversation. *Wed., Nov. 30, 5:30-8:30pm. Ani's Day & Night, 7107 E. Riverside. instagram.com/queerblackwomenallianceatx.*

BRITNEY'S BIRTHDAY If you seek Amy, or just a good time, NowY2K at Barbs is celebrating the birth of Britney. *Thu., Dec. 1, 10pm. Barbarella, 611 Red River. fb.com/barbarella.austin.9.*

KIND CLINIC: ROCK THE RIBBON Starting on World AIDS Day, the clinic provides 24 hours of free HIV testing for Texas Health Action's Rock the Ribbon initiative. *Thu.-Fri., Dec. 1-2, 9pm-9pm. Kind Clinic, 1101 W. 40th #10. instagram.com/kindclinic.*

TONGUE IN CHEEK/AUSTIN VOGUE NIGHTS Gaily giggle at this queer comedy open mic hosted by the hilarious Aira Juliet and Ivy Le, followed by House of Lepore's Austin Vogue Nights mini-ball. *First Thursdays, 8 & 10pm. Swan Dive, 615 Red River. $5. instagram.com/swandiveaustin.*

PRIVATE PLAY A night of drag in a cabaret setting hosted by Maxine LaQueene, with a reverse happy hour from 9 to 10pm. *Thu., Dec. 1, 10pm. Long Play Lounge, 704 W. St. Johns Ave. instagram.com/theonlymaxine.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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(From left) Stan McDowell, Annie Kim Hedrick, Tonie Knight, and Beau Paul in *Water by the Spoonful*

STEVE ROGERS PHOTOGRAPHY

REVIEW: DIFFERENT STAGES THEATRE'S *WATER BY THE SPOONFUL*

A TEASPOON OF GRAVITAS, TABLESPOON OF HEART IS THE PERFECT RECIPE FOR THIS PULITZER WINNER **BY BOB ABELMAN**

The thing that immediately grabs your attention during Different Stages' moving production of Quiara Alegría Hudes' *Water by the Spoonful* – that is, after you rebound from the realization that the play won the 2012 Pulitzer Prize for Drama – is its musicality. Trained as a composer and known for penning the book that drives the Tony Award-winning musical *In the Heights*, Hudes' words resonate like lyrics, scenes seamlessly shift in pitch and rhythm, and the script calls for the dissonant cords of the late jazz great John Coltrane to play in the background, serving as a metaphor for the tousled lives of the people who populate this play.

Water by the Spoonful is the second installment of Hudes' Elliot trilogy (preceded by *Elliot, A Soldier's Fugue* and followed by *The Happiest Song Plays Last*) and begins with the death of the much-beloved matriarch, Ginny. It then traces its effect on those she left behind: her nephew Elliot, an emotionally and physically wounded Iraq War veteran (Jonathan Castillo) who Ginny raised since childhood; her daughter, Yazmin (Alejandra Bucio), who is an adjunct music professor; and her sister Odessa (Tonie Knight), a former crack addict and Elliot's estranged biological mother.

Odessa runs an online support group for recovering addicts, where she uses the handle Haikumom and dispenses tough love in 17 syllables to a core of fellow travelers who go by the usernames Orangutan (Annie Kim Hedrick), Chutes&Ladders (Stan McDowell), and Fountainhead (Beau Paul). This is a play about regret, relapse, and restitution. And it is about families – the ones we make and the ones we are born into.

Director Brogan Lozano finds the heart and humor in this story while reverently maintaining the gravitas it requires. And his actors brilliantly capture their characters' respective forms of fragility and prove to be particularly adept at delivering the Pulitzer Prize-worthy poetry found in the script. Yaz's "I want to grab the sky and smash it into pieces," Orangutan's "I'm a baby in a basket on an endless river," and Haikumom's tender, well-intended bumper-sticker wisdom could easily come across as schmaltzy pablum in lesser hands. On opening night, Castillo's effort to find the right level of intensity in his depiction of the complicated Elliot was still a work in progress.

Different Stages Theatre's
Water by the Spoonful
The Vortex, 2307 Manor,
differentstagesthreatre.org/tickets
Through Dec. 3
Running time: 2 hrs. and 30 mins.

While this play needs little embellishment, Gary Thornsberry's fallow, no-frills scenic design in the Vortex's black box theatre space and Amy Lewis' often late-arriving dramatic lighting do little to complement the performances, though the three-tier spacing of the chat room members nicely frames the action. Except for Nikki Zook's costuming and the rings and dings that constitute much of Jeff Miller's sound design, little creativity or craft went into establishing a sense of time and place in this production or creating an ethereal appearance for the Iraqi ghost (Michael Costilla) that haunts Elliot's waking hours. While the design elements are disappointing, they are not a deal breaker given this play and these performances.

Water by the Spoonful unfolds like its title implies – one measured drop after another. It is only after these drops accumulate that we come to understand the true meaning of the title and fully appreciate what appears in the script and on the stage. ■

VISUAL ARTS CONTINUED FROM P.30

MASS + 1, PART 2 In the second iteration of this group show, members from the MASS Collective exhibit one work of their own and curate one piece of work from another artist. *Through Dec. 10. MASS Gallery, 705 Gunter. massgallery.org.*

MODERN ROCKS GALLERY: DAVID BOWIE – STARMAN Here's a collection of rare David Bowie prints spanning the prolific singer's career. Modern Rocks' Steven Walker curated this exhibition that features many of Bowie's most iconic shots, including album covers, obtained directly from the photographers themselves. *Through Dec. 23. Modern Rocks Gallery, 916 Springdale #103, 512/524-1488. modernrocksgallery.com.*

NORTHERN-SOUTHERN: SHIMMER Virginia Fleck's tour-de-force installation fills the gallery with shimmers of sound and light, her myriad aluminum-can tabs strung into ethereal columns; a trinity of them, draped from the ceiling, rotates slowly. Nearby, a mothlike tapestry of tabs clings to a wall. "From salvage and discard, Fleck weaves serenity, wonder, and peace." *Through Dec. 18. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

TESTSITE: PM Jessica Halonen's current project is a series of paintings that commingles abstraction and trompe l'oeil informed by a collection of toxic wallpaper samples. *Through Dec. 4. Testsite, 502 W. 33rd. fluentcollab.org/testsite.*

THE EUREKA ROOM It's the homegrown height of hallucinatory happenings! It's the Eureka Room, a fun and absurd participatory experience where visitors engage with curious and playful programming within a unique 100-square-foot room filled with light and sound. Mind? Blown. *See website for reservations. The Eureka Room, 1408 E. Cesar Chavez. $25. eurekaroom.com.*

THE STUFFED ANIMAL RESCUE FOUNDATION Yes, the SARF is welcoming visitors every Saturday – to say hello, apply to adopt special stuffies who need homes, and be dazzled by the creative endeavors of the most talented stuffed minds ever assembled. *Saturdays, noon-4pm. The Stuffed Animal Rescue Foundation, 2825 Hancock #111. Donations accepted. thesarf.org.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS This show is a rare opportunity to see and collect internationally recognized pieces and includes a variety of works from graffiti pioneers like CRASH, Doze Green, Lady Pink, and more. *Through Dec. 23. West Chelsea Contemporary, 1009 W. Sixth, 512/826-8224. wcc.art.*

WOMEN & THEIR WORK: IT COULD ONLY BE LIVED Jenelle Esparza is interested in the land, the interconnected identities tied to it, and the stories it can tell us. This new show employs a variety of techniques and processes to give voice to the landscapes and landmarks of South Texas. *Through Dec. 15. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. Free. womenandtheirwork.org.*

WYLD GALLERY This is **Ray Donley**'s gallery of art by **Native Americans**, located in that company of artistic glory called **Canopy** and resplendent with creations from **the original people of our struggling country**. *Call for appointment. Wyld Gallery, 916 Springdale, 512/657-6583. wyld.gallery.*

BOOKS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *storycircle.org.*

TITO'S PRESENTS: BRING MUSIC HOME Like music? Have a coffee table? This is your book. *Bring Music Home* features photos and stories of over 200 music venues, and the event includes a convo on the state of the music industry and a performance by Buffalo Hunt. *Sun., Nov. 27, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

See **austinchronicle.com/events** for a complete list of Arts events.

Wanted: Artists for Travis County Project

NEW INSTALLATION PART OF SEXUAL ASSAULT SURVIVORS' SETTLEMENT

Travis County is looking for artists to create possibly one of the area's most important works of public art in recent years.

In 2021, the Travis County Commissioners Court voted to settle a major lawsuit with sexual assault survivors over the county's history of systemic mishandling of their cases. In addition to reforms, the agreement also called for the creation of a memorial space or installation to give a concrete presence for survivors and victims of sexual assault. Travis County District Attorney José Garza said, "We are committed to supporting the creation of an art piece that will represent the courage and determination of sexual assault victims who fought for those reforms."

Now the county has opened the bidding process to create that environment, to be located at the Ronald Earle Building (416 W. 11th), and is asking artists to enter their proposals. There will be a pre-bid walk-through of the designated space at 10am, Nov. 30, and then artists will have until Jan. 4, 2023, to submit their original proposals (artists who have been personally impacted by sexual violence are particularly invited to apply). The proposals will then go to an evaluation committee comprising county staff, sexual assault survivors, and community advocates. The selected work will be completed at a collaborative event with survivors and members of the community. D.A.'s Office Director of the Special Victims Unit Erin Martinson said, "My hope is that this piece will serve as a permanent visual reminder of the harm that occurs in our community and an inspiration for Austinites to invest in addressing sexual violence." – *Richard Whittaker*

Applications can be made through Jan. 4, 2023, via Bidsync or the Travis County Purchasing Office website (traviscountytx.gov/purchasing/solicitation).

COMMUNITY



GivingTuesday With I Live Here I Give Here

During the worldwide celebration of generosity, use the **amplifyatx.org** platform to donate to your favorite local nonprofits, where you can make an optional extra contribution to **ILHIGH**. They've helpfully sorted the list of 700 orgs into categories like animal services, seniors, civil rights, etc., so you can **discover new ways to donate and volunteer**. *Tue., Nov. 29. ilivehereigivehere.org/givingtuesday.*

✪ THE ANNUAL GREAT PUMPKIN HAUL Pumpkins are the fave fall food for the residents of Central Texas Pig Rescue. If you've got a hoard of gourds, check CTPR's website for a list of places to donate and guidelines for what is pleasing to the pigs' palates. They could also use some extra hands to transport all the donations. *Through Dec. 17. Various locations. centraltexaspigs.org/pumpkins.*

THE FRONT MARKET FALL SEASON The Front Market showcases women and LGBTQ+ creatives, designers, makers, and artists from the Texas South, and they'll have new lineups each weekend. *Fri.-Sat., Nov. 25-26; Sat.-Sun., Dec. 3-4. 11am-5pm. Ani's Day & Night, 7107 E. Riverside. Donations appreciated. futurefronttexas.org.*

DONATE BLOOD, GET TORCHY'S TACOS Treat yo'self to a damn good taco when you donate with We Are Blood. *Through Nov. 30. We Are Blood donation centers & mobile drives. weareblood.org.*

AUSTIN BAPTIST CHAPEL ANGEL HOUSE SOUP KITCHEN The nonprofit org seeks men's clothing donations for its clients. Jackets, scarves, hats, gloves, socks, and shoes are especially needed. *Ongoing. Austin Baptist Chapel, 908 E. Cesar Chavez. austinbaptistchapel.com.*

AUSTIN GHOST TOURS Tickets sell out fast for these popular tours of the haunted historic farm. *Nov. 26; Dec. 29-30. Doors at 6pm, tours at 7pm. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

BLACK FUR-IDAY ADOPTION EVENT Adoption fees will be waived all day for anyone seeking a furry friend. *Fri., Nov. 25, 11am-7pm. Austin Animal Center, 7201 Levander Loop. austintexas.gov.*

THE SEVEN PRINCIPLES FOR MAKING RELATIONSHIPS WORK The Center for Relationships presents a half-day psychoeducational workshop for couples to strengthen their marriage or committed relationship. *Sat., Dec. 3, 10am-3pm; register by Nov. 25. Casa de Luz, 1701 Toomey. $175 per couple. findmycenter.org.*

NORTH LOOP POP UP MARKET Shop local on Small Business Saturday at a market with vintage, jewelry, plants, art, food, and more. *Sat., Nov. 26, 10am-4pm. Beardbrand HQ, 1000 E. 51st. Free. northlooppopup.com.*

CITY-WIDE VINTAGE SALE Support small businesses and find vintage clothing, antiques, collectibles, and more. *Nov. 26-27. Sat., 10am-5pm; Sun., 11am-5pm. Palmer Events Center, 900 Barton Springs Rd. citywidevintagesale.com.*

SHOP SMALL SATURDAY HOLIDAY MARKET Circus training center Sky Candy hosts a fab market with 15 local vendors, plus fun photo booths and intro classes all day. Get $15 off your first class with the code TRYTHESKY, and RSVP online to be entered in a raffle for a prize pack that includes classes and vendor goods. *Sat., Nov. 26, 11am-5pm. Sky Candy, 1023 Springdale Ste. 8-A. Free. shopsmallholiday.eventbrite.com.*

SMALL BUSINESS SATURDAY MARKET Enjoy live music, a photo booth, food trucks, locally crafted beer, and 45+ amazing ATX-local vendors. *Sat., Nov. 26, noon-6pm. Live Oak Brewing Co., 1615 Crozier, Del Valle. liveoakbrewing.com.*

✪ AN EVENING OF MUSIC IN MEMORY OF DALE GALLAWAY Dale Watson, the Drakes, and Mike & the Burnalls play with special guests Soul Man Sam and Nick Diaz to benefit the Amyloidosis Foundation, which researches and promotes awareness of the rare genetic disease. *Sat., Nov. 26, 6pm. C-Boy's Heart & Soul, 2008 S. Congress. $15. cboys.com.*

KARAOKE WITH KATELYNN & DUSTIN Belt out some tunes with K&D. *Sat., Nov. 26, 9pm. Hotel Vegas, 1502 E. Sixth. Free; 21 and up. texashotelvegas.com.*

UNCOMMON FLEA Uncommon Objects' big backyard is transformed into a dynamic marketplace for all things vintage, found, and made. Come join the fun and feast on the bargains! *Last Sundays, 10am-3pm. Uncommon Objects, 1602 Fortview. uncommonobjects.com.*

CLIMATE ACTION HAPPY HOUR Meet with the Austin chapter of Citizens' Climate Lobby, a nonpartisan group of concerned activists fighting to save the planet. *Sun., Nov. 27, 12:30pm. The Little Darlin', 6507 Circle S. Free. climateactionhappyhour.com.*

CONSCIOUS BREATHWORK & SOUND HEALING Explore within, transcend your ego, open your heart, and safely alter your state of consciousness for healing. *Sun., Nov. 27, 3:30-6pm. Sanctuary Yoga, 1006 S. Eighth. $40. mschalin.com.*

ENCAUSTIC PAINTING 101 Learn to paint safely with a molten combination of beeswax, damar resin, and powdered pigments, and go home with your own creation. All materials included. Arrive early to check out Holiday Art on the Lawn, 11am-4pm. *Sun., Nov. 27, 3:30pm. Neill-Cochran House Museum, 2310 San Gabriel. $125. nchmuseum.org.*

TITO'S PRESENTS: BRING MUSIC HOME Like music? Have a coffee table? This is your book. *Bring Music Home* features photos and stories of over 200 music venues, and the event includes a convo on the state of the music industry and a performance by Buffalo Hunt. *Sun., Nov. 27, 7pm. BookPeople, 603 N. Lamar. Free. bookpeople.com.*

AUSTIN DIAPER BANK'S THREE DAYS OF GIVING, THREE WAYS TO GIVE Kicking off at 1pm Monday, the diaper bank aims to collect enough supplies to help more than 8,000 families with diapers, wipes, and period supplies. You can help by bringing items to the Fill the Van Diaper Drive, donating on GivingTuesday so your financial gift is tripled, or volunteering during the three-day campaign. Families in need of supplies can contact United Way by calling 211 or visiting 211texas.org. *Nov. 28-30. Austin Diaper Bank Warehouse, 2210 Denton Dr. #103. austindiapers.org.*

ADULT STORY HOUR Listen to or tell a five-minute story – truth or fiction, funny or serious, read or memorized – on a new theme each month. *Tue., Nov. 29, 6:30pm. Terrazas Branch Library, 1105 E. Cesar Chavez. Free. library.austintexas.gov/events.*



METAVERSE MEETUP Experts will share metaverse information and perspectives with attendees of all expertise levels. *Wed., Nov. 30, 7pm. Argodesign, 108 W. Gibson. Free. austinforum.org.*

KNOW YOUR NEWS Overwhelmed by misinformation and fake news? Learn how to fight back in this hourlong workshop. *Thu., Dec. 1, 2-3pm. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.*

MUSIC IN THE PARK AT INDEED TOWER Kilroy Realty invites one and all to a three-part free music series under the glow of the Kilroy Star light installation. Bring a picnic or partake in goods from the food trucks, and BYO blanket or borrow one from Kilroy while supplies last. The series culminates in Starlit Austin, celebrating the holidays and benefiting Dell Children's. *Thu., Dec. 1, 6-7:30pm. The Park at Indeed Tower, 200 W. Sixth. Free. thekilroystars.com.*

MINDFUL COMMUNICATION A workshop on active listening and thoughtful speaking that can help improve relationships and avoid miscommunication. *Thu., Dec. 1, 8pm. Online. $30. mschalin.com.*

✪ KIND CLINIC: ROCK THE RIBBON Starting on World AIDS Day, the clinic provides 24 hours of free HIV testing for Texas Health Action's Rock the Ribbon initiative. They sweeten the deal with events like a movie screening and convo with allgo, trivia, yoga, dance with Crunch Fitness, a market curated by the Little Gay Shop, drag performances, and more. *Thu.-Fri., Dec. 1-2, 9pm-9pm. Kind Clinic, 1101 W. 40th #102. Free. instagram.com/kindclinic.*

HOLIDAY EVENTS

MOZART'S HOLIDAY LIGHT SHOW What's already a great view on the lake becomes even better with a spectacular light show, complemented by hot cocoa and tasty treats. *Through Jan. 6. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. mozartscoffee.com.*

2ND STREET DISTRICT HOLIDAY WINDOW WALK As you do your holiday shopping, take in the beautiful scenery created by Texas artists tasked with creating holiday-inspired art installations. *Nov. 25-Jan. 1. Downtown, West Second Street from Colorado to San Antonio and surrounding area. 2ndstreetdistrict.com.*

BLACK FRIDAY BAZAAR Support local businesses and sip some spectacular sour beers. *Fri., Nov. 25, 5-9pm. Blue Owl Brewing, 2400 E. Cesar Chavez. Free. blueowlbrewing.com.*

FLAT CREEK ESTATE HOLIDAY SHOPPING SPREE Enjoy a day of holiday shopping, live music, photos with Santa Claus, s'mores and cocoa, and of course, wine! *Sat., Nov. 26, 11am-5pm. Flat Creek Estate, 24912 Travis Peak Trl., Marble Falls. flatcreekestate.com.*

GLASS ORNAMENTS ART WORKSHOP Learn glass fusion techniques to create two custom ornaments that will be kiln-fired, then pick up your creations the following week and trim the tree! Great for the whole family, ages 8 to adults. *Sat., Nov. 26, 4-5:30pm. Art Garage, 11190 Circle Dr. $45. theartgarageaustin.com.*

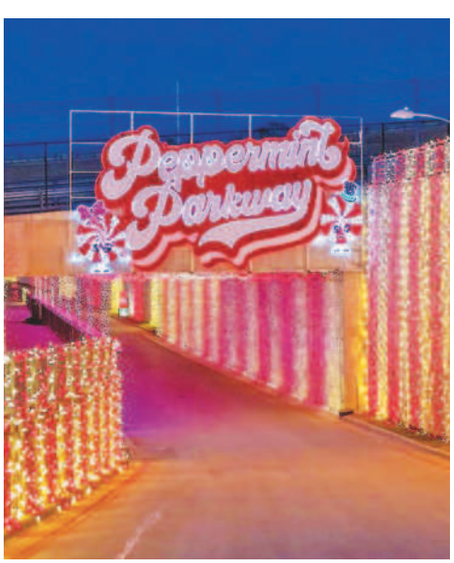
HOLIDAY REUSE MARKET DAYS Austin Creative Reuse has gathered so many cool creators they have to spread the market over two weekends, with over 90 vendors offering their handmade wares. *Sat.-Sun., Nov. 26-27 & Dec. 3-4, 10am-4pm. Austin Creative Reuse, 2005 Wheless, 512/375-3041. fb.com/austincreativereuse.org.*

SANTA ON THE TERRACE Get free family photos with jolly ol' St. Nick in his signature sleigh with the iconic skyline background thanks to H-E-B and shop a holiday market. Young'uns can hear a story from Mrs. Claus and ride the Kiddie Express train. Plus live music, food trucks, and lots more! *Sat., Nov. 26, noon-4pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. thelongcenter.org.*

56TH ZILKER HOLIDAY TREE LIGHTING CEREMONY Enjoy music from the Austin Civic Wind Ensemble before the lighting of the enormous, dazzling tree complemented by more music, including the Austonettes. *Sun., Nov. 27, 5:15pm. Zilker Park, 2100 Barton Springs Rd. Free. austintexas.gov/fullcalendar.*

KENDRA SCOTT BALLET AUSTIN GIVE BACK EVENT Join Kendra Scott for a shopping party, including fashion and gift advice, where 20% of sales will be given back to Ballet Austin in celebration of their production of *The Nutcracker*. Can't join in person? Use code GIVEBACK-CWQSN when shopping online to support Ballet Austin. *In stores: Wed., Nov. 30, 5-7pm; online: Wed.-Thu., Nov. 30-Dec. 1. Online and at Austin-area Kendra Scott stores. Free. balletaustins60thproductionoft.splashthat.com.*

CONTINUED ON P.34



Peppermint Parkway

A **milelong drive-through display of lights** as well as a plaza full of music, food, and magic. New this year, attendees can pick up a Christmas tree during their visit with the addition of **Wonder Woods**. Circuit of the Americas gets in the holiday spirit by giving away **free trees to families in need** and offering low-cost trees to others. Also new, a **holiday market** with homemade sweet treats, gifts, and holiday swag for the kids. *Select nights Nov. 25-Dec. 30. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. peppermintparkway.com.*

CIVICS 101

AISD BOARD INFO SESSION See agenda for details. *Thu., Dec. 1, 6pm. Broadcast on aisd.tv. austinisd.org.*

AISD LONG-RANGE PLANNING COMMITTEE MEETINGS Want to throw in your two cents about Austin ISD's long-term goals? Register to speak at one of two meetings this week. *Mon.-Tue., Nov. 28-29, 6pm. austinisd.org.*

AUSTIN ENERGY UTILITY OVERSIGHT COMMITTEE MEETING The committee will discuss base rate review, among other things. *Tue., Nov. 29, 1:30pm. City Hall, 301 W. Second. austintexas.gov.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., Dec. 1, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

CITY COUNCIL SPECIAL CALLED MEETING No action will be taken, but Council will discuss Project Connect and light rail. *Wed., Nov. 30, 1pm. City Hall, 301 W. Second. austintexas.gov/council.*

COUNCIL CANDIDATE FORUM Learn about City Council candidates in the run-off election at a forum that can also be heard on KAZI 88.7FM and viewed live on atxn.tv, cable Channel 6, or AT&T U-Verse Channel 99. There are run-offs for mayor and Council Districts 3, 5, and 9. *Wed., Nov. 30, 6pm. City Hall, 301 W. Second. austintexas.gov/candidateforums.*

DECEMBER RUN-OFF ELECTION The run-off election for mayor and three City Council districts is fast approaching. Learn more about all the folks on the ballot at austinchronicle.com/elections. *Early voting Dec. 1-9; election day Dec. 13. votetravis.com.*

THRIVE GRANT DROP-IN HELP Economic Development Department reps will be on hand all day to help with applications for a new grant program for nonprofit arts organizations. Deadline to apply has been extended to Dec. 2, 5pm. *Thu., Dec. 1, 9am-4pm. Virtual. austintexas.gov/thrive.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE MAIN EVENT

✪ **AAUL HBCU BASKETBALL INVITATIONAL** The Austin Area Urban League's inaugural event hosts Huston-Tillotson University, Talladega College, and Wiley College, and includes a youth basketball clinic, HBCU college fair, career expo, and four action-packed basketball games. *Wed.-Thu., Nov. 23-24, 5:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. $18. aaul.org.*

THE HOME TEAMS

✪ **UNIVERSITY OF TEXAS Football** The Horns play Baylor for the post-Thanksgiving game, preceded and followed by a flurry of activity around the stadium, including concerts from Django Walker and Asleep at the Wheel at Longhorn City Limits. *Fri., Nov. 25, 11am. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto.* **Women's Basketball** Vs. Princeton. *Sun., Nov. 27, 1pm. Moody Center, 2001 Robert Dedman.* **Men's Basketball** Vs. UT-RGV. *Sun., Nov. 27, 3pm. Gregory Gym, 2101 Speedway.* Vs. Creighton. *Thu., Dec. 1, 6pm. Moody Center. texassports.com.*

CONCORDIA Men's Basketball Vs. University of St. Thomas (Texas). *Sat., Nov. 26, 2pm.* Exhibition vs. Holy Patriot. *Mon., Nov. 28, 7pm.* **Women's Basketball** Vs. Southwestern University. *Tue., Nov. 29, 7pm. Concordia Fieldhouse, 11400 Concordia University. concordia.edu.*

✪ **TEXAS STATE Football** Vs. Louisiana; "T" Association Weekend & Senior Day. *Sat., Nov. 26, 4pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos.* **Women's Basketball** Vs. UTSA. *Wed., Nov. 30, 7pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txstatebobcats.com.*

ST. EDWARD'S Women's Basketball Vs. Eastern New Mexico University. *Thu., Dec. 1, 5:30pm.* **Men's Basketball** Vs. Eastern New Mexico University. *Thu., Dec. 1, 7:30pm. St. Edward's University, 3001 S. Congress. gohilltoppers.com.*

HUSTON-TILLOTSON Women's Basketball Vs. Louisiana State University Alexandria. *Thu., Dec. 1, 5:30pm.* **Men's Basketball** Vs. Louisiana State University Alexandria. *Thu., Dec. 1, 7:30pm. Mary E. Branch Gymnasium, Seventh & Chalmers. htramsathletics.com.*

AUSTIN SPURS Vs. Rio Grande Valley Vipers. *Thu., Dec. 1, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.*

RECREATION & FITNESS

LOS VERDES WORLD CUP WATCH PARTY Check out the action with the Austin FC supporters' group and maybe even play a game of pickup soccer. *Fri.-Sat., Nov. 25-26, 9am-6pm. The Pitch, 13000 Harris Ridge Blvd. losverdesatx.org/events.*

RISE & GRIND See an Adidas FiveTen climbing shoe demo, get swag giveaways, join a raffle, and get free coffee. *Fri., Nov. 25, 10am-1pm. Austin Bouldering Project, 979 Springdale #150. fb.com/austinboulderingproject.*

RUNS, WALKS, & RIDES

✪ **THUNDERCLOUD SUBS TURKEY TROT** The annual tradition benefiting nonprofit Caritas of Austin offers live and virtual options for the 1- or 5-mile walk/run and Kids' K. There's also a raffle for a new Accord from First Texas Honda, also benefiting Caritas. *Thu., Nov. 24. Long Center, 701 W. Riverside. thundercloud.com.*

CIRCLE C RANCH TURKEY TROT Enjoy family-friendly festivities with a 5K run and kids' mile. *Thu., Nov. 24, 7:30am. Circle C Ranch Community Center, 7817 La Crosse. circlec.run/#turkeytrot.*

CRITICAL MASS Join a massive group bike ride with a chill social pace. *Fri., Nov. 25, 5:30pm. Pfluger Pedestrian Bridge, Lamar & Riverside. fb.com/criticalmassatx.* Join a huge group ride for bicycles, skates, skateboards, and one-wheeled devices, plus a roller disco and afterparty. *Fri., Nov. 25, 7:58pm. 25 Pedernales. fb.com/criticalmassaustin.*



Junie B. Jones in Jingle Bells, Batman Smells

A **charming and heartwarming play** based on the popular chapter book by **Barbara Park**. *Nov. 26-Dec. 18. Sat.-Sun., 11am & 1pm. Scottish Rite Theater, 207 W. 18th. scottishritetheater.org.*

KIDS

CENICIENTA This is Glass Half Full's delightful production about 10-year-old Belinda, who re-creates the classic tale of Cinderella using puppetry, Spanish, and English. *Through Dec. 3. Saturdays, 2pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside. $16. zachtheatre.org.*

DROP IN & CREATE The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. *Select Sundays, 1-3pm. The Contemporary Austin at the Jones Center, 700 Congress. thecontemporaryaustin.org.*

STARRY NIGHT Girlstart presents an Inuit-themed star show in the mini planetarium with hands-on STEM activities. *Thu., Dec. 1, 5:30pm. Girlstart STEM Center, 1400 W. Anderson. Free. girlstart.org.*

OUT OF TOWN

DICKENS ON MAIN Of course, Santa will be at this street fair that includes ice sculptures, food booths, artisans, and continuous entertainment. *Fri.-Sat., Nov. 25-26. Boerne. Free. adickenscelebration.com.*

HOMESTEAD FAIR Spend the day in the country enjoying the food, music, shopping, and agriculture demonstrations. *Fri.-Sun., Nov. 25-27. Waco. $12. homesteadfair.com.*

NATIVITY EXHIBIT Hundreds of Nativity scenes are on display, from cherished family heirlooms to gifts from overseas and whimsical handmade creations. *Fri.-Sun., Nov. 25-Dec. 4. Port Lavaca. Free. fb.com/redbarnportlavaca.*

STARRY, STARRY NIGHTS Go to Badu Park to see the light displays reflect off the Llano River and sip hot chocolate. *Nov. 25-Dec. 31. Llano. llanostarrystarrynights.com.*

CISTERN ILLUMINATED The latest art installation fills the former drinking water reservoir with colored lights. Timed tickets required. *Nov. 25-Jan. 8. Houston. $10. buffalobayou.org/visit/destination/the-cistern.*

✪ **HOLIDAY RIVER PARADE AND RIVER LIGHTING CEREMONY** Be there when the lights are turned on and colorful barges ply the San Antonio River through downtown. Tickets required. *Fri., Nov. 25, 5-8pm. San Antonio. thesanantonioriverwalk.com.*

ARTISAN CHRISTMAS MARKET A special edition of the weekly farmers' market invites local artisans to sell their handmade original arts & crafts. *Sat., Nov. 26, 10am-3pm. Bastrop. bastrop1832farmersmarket.org.*

DAY TRIPS BY GERALD E. MCLEOD

The Shady Llama Beer & Wine Garden radiates a laid-back **Hill Country** vibe over everyone who plops down at a picnic table or in an Adirondack chair with a glass of beer or wine under the oak trees to watch the sun set into the **Wimberley Valley** below.

"The kids come to see the llamas, the parents come for the beer," says **Karalisa Sellers**. Both big fans of Texas craft beers, she and her husband, **Lamar**, opened the bar in 2018.

Six **llamas** came with the property they purchased in 2015, 5 miles north of Wimberley and 10 miles south of **Dripping Springs**. They adopted a female llama last year who came with a spring surprise: On Halloween, the herd's ninth member, **Witbier**, was born.

It's nice of the couple to provide us with a place in the country to relax with friends and a local craft beer or Texas wine. Two food trucks complete the trifecta of a chill vibe.

The elephant at the llama farm is the taproom's smallish parking lot. "No parking" signs along the narrow and winding Ranch Road 12 are strictly enforced. Karalisa says the parking lot is constrained by the terrain, plus it tends to limit the crowds to a comfortable size. If the parking lot is full, she encourages day trippers to patronize one of the many other establishments in the Wimberley area. (For a list of other beer gardens in the area, see "10 Watering Holes from Dripping Springs to Wimberley" online.)



GERALD E. MCLEOD

The Shady Llama Beer & Wine Garden is at 18325 RR 12, north of Wimberley. The capricious Texas weather can affect openings and closings, and winter hours have the bar closed on Mondays and Tuesdays. Changes in hours due inclement weather (and cute llama videos) can be found on their Instagram and Facebook pages. Pets on leashes are welcome. For more information, go to theshadyllama.com.

1,628th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

WORLD CUP WATCH

BY NICK BARBARO



GETTY IMAGES

Qatar and FIFA (and Soccer)

Qatar's last-minute decision to ban the previously agreed upon **beer sales** at stadiums was followed by FIFA boss **Gianni Infantino**'s bizarre rant defending the hosts, and inviting critics to blame him instead. Okay, he has a point: FIFA sucks also. For another example, it was they, not directly Qatar, who nixed a plan this week for several European teams to wear **rainbow armbands** to support gay rights (rights that do not exist in Qatar). So yes, FIFA is a worthy target – watch *FIFA Uncovered* on Netflix for more on that – and thanks for reminding us.

But soccer fans have a long history of not letting FIFA spoil their own party. Sure, there's corruption, and for some reason they've dragged everyone out into the desert in the winter, and there's so much more to talk about, but while we've got all the players here, ***let's just play the damn game***. And thankfully that started on Sunday.

The Story So Far

Four of the eight groups have played their first games as we go to press, and there's been one massive surprise so far. In these parts the big news is the **U.S.** letting **Wales** off the hook and settling for a 1-1 draw after seeming the better side for much of the game. **England**'s 6-2 waxing of **Iran** was surprising only in how very good England looked, and how shell-shocked Iran looked. Perhaps the political situation in Iran had something to do with that; the team all declined to sing the national anthem, which seemed pointed, and was likely noticed back home. **Qatar**, the current Asian champion, was equally at sea in a 2-0 loss to **Ecuador** that could've been much worse. Plus a good number of their fans left at halftime. **Holland**'s 2-0 win over **Senegal** was a different matter, and might have gone either way until a pair of late goals sealed it.

Then came Tuesday, when the first game saw what BetMGM calls the biggest World Cup upset in history, as unfancied **Saudi Arabia** came from behind to shock **Argentina**, who was riding a 36-game unbeaten streak and a lot of expectations in **Leo Messi**'s fifth and almost surely final World Cup. The blanco-celeste are still okay, but they may need to win out against Mexico and Poland to advance. Those two played to a scoreless draw, as did **Denmark** and **Tunisia** in Group D, with **France** shrugging off an early Aussie goal to cruise, 4-1, in a style befitting a defending champion.

What's Next

We'll see four games a day for the rest of the group stage, with Groups E and F playing Wednesday, G and H getting underway on Thanksgiving Day, and then starting with everyone's second games this Friday. Here's the day-by-day outlook.

Wednesday: On paper, this looks like an easy day for the favorites – in this case the four European teams, who are all very good. But watch out for Japan, a dark horse in a very tough group. I'll root for our neighbors, Canada and Costa Rica, but it could be a tough day for them against Spain and Belgium, respectively.

Thursday: We get our first look at Brazil, the overall favorite, and the enigma that is Group H, where anything could happen. Ghana has ruined the U.S. at multiple WCs; they could do the same to Cristiano Ronaldo and Portugal.

Friday: The plot thickens as teams start playing their second games. The U.S. will try to slow a potent British attack, and avoid becoming a Black Friday joke. Fun fact: England has never beaten the U.S. in the World Cup. Based on the first-game results, goal differential may be decisive in this group; if Wales can run up the score on Iran, they'll force the U.S. to do the same in the finale. Over in Group A, we'll see if Ecuador is for real, and whether Qatar becomes the first team eliminated from the tournament.

Saturday: Argentina-Mexico was always going to be an entertaining game, but now it's almost a must-win for Argentina. It would be sad for Messi to go out this early; check out the NPR podcast on him, *The Last Cup*. Saudi Arabia-Poland takes on a different flavor as well, now that the underdogs took the first bite. Denmark has already beaten France twice this year; now they'll try to three-peat on the big stage.

Sunday: Circle Spain-Germany as probably the marquee matchup of the first round. Tough matchups again for our continent-mates, in games they probably have to win.

Monday: Again, the group favorites meet in two games, while the outsiders meet in the others.

Tuesday-Friday: Starting Tuesday, each group concludes with all four teams playing simultaneously. The U.S. likely goes into this game needing a win, and maybe a big win. And watch out; that could be just what Iran needs to wake them up. ■

THE REMAINING SCHEDULE

NOTE: ALL TIMES CST. ALL GAMES ON FOX OR FS1.

Wednesday, Nov. 23
4am: Morocco vs. Croatia (F)
7am: Germany vs. Japan (E)
10am: Spain vs. Costa Rica (E)
1pm: Belgium vs. Canada (F)

Thursday, Nov. 24
4am: Switzerland vs. Cameroon (G)
7am: Uruguay vs. South Korea (H)
10am: Portugal vs. Ghana (H)
1pm: Brazil vs. Serbia (G)

Friday, Nov. 25
4am: Wales vs. Iran (B)
7am: Qatar vs. Senegal (A)
10am: Netherlands vs. Ecuador (A)
1pm: **England vs. USA** (B)

Saturday, Nov. 26
4am: Australia vs. Tunisia (D)
7am: Poland vs. Saudi Arabia (C)
10am: France vs. Denmark (D)
1pm: Argentina vs. Mexico (C)

Sunday, Nov. 27
4am: Japan vs. Costa Rica (E)
7am: Belgium vs. Morocco (F)
10am: Croatia vs. Canada (F)
1pm: Spain vs. Germany (E)

Monday, Nov. 28
4am: Cameroon vs. Serbia (G)
7am: South Korea vs. Ghana (H)
10am: Brazil vs. Switzerland (G)
1pm: Portugal vs. Uruguay (H)

Tuesday, Nov. 29
9am: Netherlands vs. Qatar (A)
9am: Ecuador vs. Senegal (A)
1pm: Wales vs. England (B)
1pm: **Iran vs. USA** (B)

Wednesday, Nov. 30
9am: Tunisia vs. France (D)
9am: Australia vs. Denmark (D)
1pm: Poland vs. Argentina (C)
1pm: Saudi Arabia vs. Mexico (C)

Thursday, Dec. 1
9am: Croatia vs. Belgium (F)
9am: Canada vs. Morocco (F)
1pm: Japan vs. Spain (E)
1pm: Costa Rica vs. Germany (E)

Friday, Dec. 2
9am: South Korea vs. Portugal (H)
9am: Ghana vs. Uruguay (H)
1pm: Cameroon vs. Brazil (G)
1pm: Serbia vs. Switzerland (G)

Round of 16:
Sat.-Tue., Dec. 3-6, 9am & 1pm

Quarterfinals:
Fri.-Sat., Dec. 9-10, 9am & 1pm

Semifinals:
Tue.-Wed., Dec. 13-14, 1pm

Third Place: Sat., Dec. 17, 9am

Final: Sun., Dec. 18, 9am

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Peeling the Layers of the *Glass Onion*

Benoit Blanc returns with a twisting, celebrity-packed island mystery

BY TRACE SAUVEUR

Rian Johnson is a big fanboy. His clever construction never undermines the genre hallmarks of his films (he loves them too much for that), but he wouldn't be fulfilled without seeing what new areas he can push these genres into. It's the reason he made one of the only genuinely ambitious pieces of *Star Wars* media post-Disney buyout, and why 2019's *Knives Out* felt like it was lightly tinkering with the expectations of a whodunit mystery as much as it fully embraced those archetypes. He's had great success in simultaneously subverting and celebrating the ostensible blueprint of any given film.

GLASS ONION: A KNIVES OUT MYSTERY
D: Rian Johnson; with Daniel Craig, Edward Norton, Janelle Monáe, Kathryn Hahn, Leslie Odom Jr., Kate Hudson, Dave Bautista, Jessica Henwick, Madelyn Cline, Noah Segan, Jackie Hoffman. (PG-13, 139 min.)
★★★★

Glass Onion: A Knives Out Mystery is yet another pure distillation of the Johnson formula. In the continuing escapades of world-renowned detective Benoit Blanc (a perfect, hilarious Craig), it trades in the cozy, sweater-weather, New England country house setting of its predecessor for a full-blown vacation-style destination murder mystery, set on the sunny shores of a Greek island. It's completely stand-alone – you could tune in and not miss a beat if you skipped the first movie. If it isn't immediately obvious, the Agatha Christie worship is on full display. Johnson's clear reverence for the serialized detective fiction genre is striking, and his indulgence is a joyous amount of fun when it's this cleverly assembled.

The film introduces us to our potential suspects first: a disparate group of friends including floundering politician Claire (Hahn), washed-up pop star Birdie Jay (Hudson), scientist Lionel (Odom Jr.), and men's rights Twitch streamer Duke (Bautista). Though none seem particularly prone to following lockdown regulations anyway (the film is set in 2020), all are thrilled when they receive an elaborate puzzle box from their mysterious billionaire friend Miles (Norton) that, when opened, invites them all out to his private island for a weekend of food, relaxation, and a planned murder mystery game. All are shocked when not only Blanc arrives but so does Andi (Monáe), an enigmatic piece of the puzzle who clearly does not fit with the rest of the guests. Of course, the weekend does not go as planned, and Blanc grows suspicious of the ensemble and the true reason for this get-together.

If you've seen the first film, you know that Johnson is an impressive architect when it comes to structuring the twisty roller coaster of red herrings and story reveals something like this requires. It meanders for a while at the start, taking about a full hour to get to the central mystery, then cleverly recontextualizes everything with an ambitious swerve in the plotting that almost entirely switches what story you thought you were watching. It's bold and pays off; even if you think you know who's behind it all, the crafty way information is doled out ensures you would never know how or why.

Though this franchise revels in the tropes of classic whodunits, both films are distinct contemporary products of their social, political, and social climate. *Knives Out* suffered some defects of the incessantly logged-on social media age, and though *Glass Onion* isn't necessarily more subtle, it incorporates its commentary into the story with greater care. Norton is great to see back in a major role, and his megarich dummy techbro character feels less reminiscent of Elon Musk and more of a straight caricature, in a story reflecting the absurdity of society when it's so heavily influenced by such a bonehead.

It's blunt but not grating, a result of Johnson's deft touch as a filmmaker. He toes a line of getting too gratuitous, with maybe one too many celebrity cameos, but there's an infectious quality to the worlds he builds onscreen. It's a shame most people will see this film on Netflix when it's primed for the communal experience of an audience, but any way for these films to be financed and released is a net positive. There's one more confirmed outing for Blanc, but I would take as many of these as possible if they are all this much fun.

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, WESTGATE

NEW REVIEWS

✪ DEVOTION

D: J.D. Dillard; with Jonathan Majors, Glen Powell, Christina Jackson, Thomas Sadoski, Joe Jonas, Joseph Cross, Daren Kagasoff, Serinda Swan. (PG-13, 138 min.)

It would be all too easy to compare *Devotion* to *Top Gun: Maverick*. As the second fighter pilot drama to star Glen Powell released this year, it's not unfair to say that it lives in the shadow of the Tom Cruise-starring box-office behemoth, especially given that *Maverick* is overall a more robust film and having to stand up to its pedigree after the fact is unfeasible. But a direct comparison between the two films also feels disingenuous to the objectives of *Devotion*'s story, and the fact that this takes on a different tone of aviator heroism. It's defined by a more sober type of restraint rather than bravura pop bombast.

That's due in no small part to the tender true story at the heart of the picture. Based on Adam Makos' 2014 book *Devotion: An Epic Story of Heroism, Friendship, and Sacrifice*, it follows the friendship between naval pilots Jesse Brown (Majors) and Tom Hudner (Powell) in the midst of the Korean War. But maybe what the film is more prominently about is Brown being the first Black aviator to complete the Navy's basic flight training and ends up the only Black man in his squadron, perpetually ostracized and constantly degraded, abased, and infantilized. As the new recruit, Hudner has joined the fleet in search of some type of meaning, and soon he and Brown form a delicate, sometimes taut relationship with each other, as well as the rest of the flyboys (with supporting performers including Jonas and Cross).

If you happen to know the story of Brown and Hudner then you know to expect a bit of an emotional journey. *Devotion* is nothing if not indebted to a litany of preceding war films that act as an assessment of loyalty and friendship in the face of destructive violence, and the gut punch of the real events ensures that the film packs the same emotional wallop as many of its precursors. It's committed to the hallmarks of the genre, for better and for worse. Though undeniably sincere and crafted with a sturdy visual sense from cinematographer Erik Messerschmidt, there's as much rote storytelling here as there is surprisingly thoughtful character work. The script by Jake Crane and Jonathan Stewart does little to deviate from the true events, which is admirable in some respects and awkward in others. A detour in which the pilots dock at Cannes and go to a party with Elizabeth Taylor seems to mostly be true, but acts as a somewhat questionable digression within the greater scope of the film.

The whole thing is carried, of course, by its two leads. Powell is effective as Hudner but mostly acts as a functional foil to Majors, who's in this to steal the show. His portrayal of Brown is tactful and moving, with so much subtle internal love and anger expressed so effortlessly.



Brown is a man who just wants to make it home to his wife, Daisy (Jackson), and daughter every day, but he also knows he's meant to be in the sky, despite how often he's told that he can't do it. He and Hudner form an interesting contrast, with the latter's by-the-book sensibilities at odds with the lived experience of a man who has learned the necessity of breaking the rules that seek to subjugate him. Their dynamic helps to lift a film that can otherwise be stiflingly prosaic. Though, if nothing else, its Thanksgiving release makes it an inoffensive respite with the family while at home for a couple of days. The parents will love it and weep.

★★★ – *Trace Sauveur*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

✪ THE FABELMANS

D: Steven Spielberg; with Gabriel LaBelle, Michelle Williams, Paul Dano, Seth Rogen, Jeannie Berlin, Julia Butters, Keeley Karsten, Judd Hirsch, Chloe East, Mateo Zoryon Francis-DeFord. (PG-13, 151 min.)

Steven Spielberg, arguably the most popular and commercially successful film storyteller of all time, delves into his personal history for story material in *The Fabelmans*. No sharks, no extraterrestrials, no Nazis, pirates, or dinosaurs this time as narrative antagonists; here, Spielberg looks to his past and his early family life in what might be considered an authorized biography. Spielberg's "Portrait of the Filmmaker as a Young Artist" is his most personal work, and as such it marks an atypical storytelling approach for the moviemaker. Yet, in going personal, Spielberg has lost none of his popular appeal (the film won the People's Choice Award at the Toronto International Film Festival, usually a harbinger of future accolades). While the film provides many invaluable insights into Spielberg's technical and thematic tropes that can be seen repeated throughout his career, the filmmaker also burnishes aspects of his life story and leaves out chunks of years to create what is inevitably a self-indulgent yet delightful origin story, appropriately called *The Fabelmans*.

Almost as much as the film tells the backstory of how the filmmaker discovered his vocation and learned his chops, *The Fabelmans* is also the story of Spielberg's parents and their dichotomous approaches to life. As Mitzi and Burt Fabelman, Michelle Williams and Paul Dano deliver brilliant performances (as does the rest of the well-chosen cast), he the genius scientist who would prefer that his son, Sammy (played by LaBelle in a careermaking performance and by Francis-DeFord as a young child), made useful

CONTINUED ON P.38

OPENINGS

Devotion (PG-13)
The Fabelmans (PG-13)
Free Chol Soo Lee (PG-13)
Glass Onion: A Knives Out Mystery (PG-13)
The Inspection (R)
Strange World (PG)
There There (NR)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba
AC ✪ Recommended







Andrew Bujalski on the "set" of *There There*

COURTESY OF MAGNOLIA PICTURES

Touching From a Distance in *There There*

ANDREW BUJALSKI MAKES CONNECTIONS IN HIS PANDEMIC-CRAFTED EXPERIMENTAL DRAMA **BY RICHARD WHITTAKER**

The pandemic isn't over, but everyone's finding new ways to live through it. Take Austin filmmaker Andrew Bujalski. "I'm starting to be a bit more cavalier," he said. "I was just walking around a coffee shop with no mask."

There haven't been many films about the pandemic – a subject that has seemingly made filmmakers squeamish. Yet even within that small catalog *There There*, the latest movie from Bujalski (*Computer Chess, Support the Girls*), stands out. Most others, like British horror *Host* or Peter Hedges' *La Ronde*-esque ensemble piece *The Same Storm*, explore how people found proxy connections through technology, through Zoom and FaceTime. In *There There* the characters are never onscreen together, and the audience must discern how they are sharing a space – virtually, or socially distanced across a coffee table or restaurant bar. The real secret is that there was no point in production where the actors were in the same space – or even the same city. "The chemistry is all movie magic," said Bujalski.

He described the Tribeca Film Festival-selected *There There* as "a screenplay that was devised for a very specific method of working." About three months into lockdown, film production became one of the first industries to come back, due to the use of heavily regulated bubbles on set. Big-budget movies are already pretty segregated on set, Bujalski noted, "and Hollywood just went, 'Let's throw another $10 [million] or $20 million and we're good to go.'" But, he added, "because I'm a lunatic" he started to think about the underlying concepts of cinema, and one idea stuck in his head. "Every time you edit, there's a lie that tells the truth. Maybe one actor who is gazing lovingly into another person's eyes, that actor went home hours ago. ... Can I take the natural dissonances there and really pull them apart? Just like taking a piece of taffy and yanking it apart, so I'm making a much greater disconnection by literally isolating everybody."

Bujalski assembled a star-laden cast, including Lennie James, Lili Taylor, and Jason Schwartzman – but assembled is the wrong word. Each cast member recorded their half of their scenes in a state of splendid isolation, from wherever they were using an equipment package shipped to them in a padded Pelican case. There would be one technician in the room, and usually another actor reading the other character's lines ("We call them 'phantom cast'"), but everyone else – Bujalski, his longtime director of photography Matthias Grunsky, and the rest of the production team – were on Zoom. "It certainly wasn't conventional," the director said. "It was like eight micro-shoots. We'd do one performer at a time, figure out everything we needed to figure out for that person, and usually be in some phase of prep for the next person, whenever that was coming up."

From a technical point of view, *There There* was a completely fresh challenge for Bujalski, and he ended up with 80 hours of footage of raw performance ("by far the most I've ever had") to craft into a film by melding these disconnected monologues into dialogues. "It's a testament to what actors do," He said. "When I'm watching Lili Taylor and Lennie James in that first scene, it's like I'm watching Lili imagining Lennie, and then I can cut to her imagination."

So while *There There* was definitely born of the pandemic, Bujalski rejects the idea that it's about the pandemic, but instead about "strained intimacies. ... About the feeling you can have at any time of standing in a room with somebody and wondering if you're in the same place at all."

There There **is available on VOD now, and opens Fri., Nov. 25, 7:30pm at AFS Cinema, 6406 N. I-35, with director Andrew Bujalski in attendance for select screenings.**
Read our review on p.39.

THE FABELMANS CONTINUED FROM **P.37**

and tangible things rather than imaginary film stories and entertainments, and she a proponent for the arts and following your heart's desires.

The couple is a fascinating pair and sometimes their story threatens to overwhelm the young filmmaker's story. It's as if Spielberg were still trying to explain it all to himself, especially now with the distance of them both being deceased and the perspective of his own parenthood to guide him.

In crafting *The Fabelmans*, Spielberg harnessed several of his frequent collaborators: co-scriptwriter Tony Kushner, cinematographer Janusz Kamiński, editors Sarah Broshar and Michael Kahn, and composer John Williams – all of whom add their signature polish to this most personal Spielberg delectation. Notably, Sammy's experiences as a victim of antisemitism also make up a significant portion of the drama, a facet of the story that has become culturally topical again.

In an impactful sequence, a visiting uncle (Hirsch) who had run away with the circus warns Sammy that they are both kindred souls who are "meshuga for art," but that this characteristic would always come into conflict with family demands. It seems that with the valorization of his parents in *The Fabelmans*, Spielberg is trying to finally reconcile his two loves. Spoiler alert (although not if you've seen more than a few Spielberg films): Young Sammy and grownup Steven both find happy endings.

★★★½ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, MOVIEHOUSE

FREE CHOL SOO LEE

D: Julie Ha, Eugene Yi. (PG-13, 83 min.)

"Whatever I was on the outside does not justify to frame a person to put him in prison for a murder he did not commit." These words from Chol Soo Lee seem like a pretty simple truism, one that should be a cornerstone of justice. However, as documentary *Free Chol Soo Lee* shows, it's wisdom that seems to evade what are supposed to be the mechanisms of that justice.

His case is alarmingly simple. In 1974, Lee was convicted of what press at the time called the execution-style murder of Yip Yee Tak, targeted by his own gang for ripping them off for $10,000. Multiple eyewitnesses ID'd the 21-year-old, and he seemed like the kind of kid who would get into this kind of trouble: A Korean migrant in San Francisco's Chinatown, an outsider in the community, picking up work as a strip joint barker, he was already on probation for theft.

There's supposedly a feel-good end to this story. In 1982, after a public pressure campaign, Lee received a retrial and was found not guilty. But that wasn't the end. Lee's life had been ruined, and by the time of his release he had actual blood on his hands, a killing that only happened because he was in jail. Once Lee was released, his life fell apart – or rather, it continued on the track that it had been set on before he was wrongfully convicted.

Free Chol Soo Lee is only partially the story of an injustice overturned. It's also the story of a movement, as Korean American communities rallied around his cause. But that's where first-time documentarians Julie Ha and Eugene Yi pull back the camera for a broader perspective, not just on Lee's story, but on the marginalization of the Asian community at every level – and indeed the danger of that very term, "Asian community," because him being one of the few Korean people in that neighborhood was a factor in both his conviction and his position as an outsider on the streets where he lived. At the same time, it's how he found a champion in K.W. Lee, the wry, foulmouthed, no-nonsense, award-winning reporter with *The Sacramento Union*, a Korean American reporter who himself felt like the odd man out.

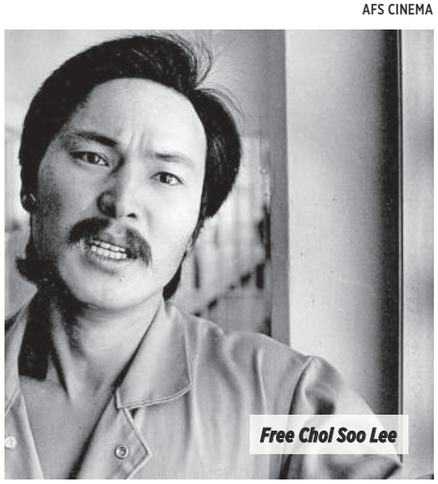
But *Free Chol Soo Lee* isn't a simple story of overcoming injustice. Lee was a victim – not the devil but, by his own admission, no angel – and his post-prison life was a spiraling mess, one that left the community that had fought for him feeling completely betrayed.

Ha and Yi do not shy away from the messiness of the case and the complexities of Lee as a man. Through archive footage, contemporary interviews, elegantly framed reenactments in black-and-white still photography, and narration from Lee's own memoirs (recited by Sebastian Yoon, himself incarcerated at age 16 and prematurely written off by society), it deliberately and pointedly asks far more questions than it can ever answer: questions it quietly implores the audience to take home; to debate; to take to the ballot box and the courtroom, to discussions about social services and rehabilitation and policing of minority communities; to take on board next time someone starts mythologizing complicated figures.

And Lee's liberation still leaves one unanswered question, one left open for future filmmakers that probably still plagues his family to this day: Who *did* kill Yip Yee Tak? Because the injustice of a wrongful conviction is also the injustice of an unsolved murder.

★★★ – *Richard Whittaker*

AFS CINEMA



Free Chol Soo Lee

✪ THE INSPECTION

D: Elegance Bratton; with Jeremy Pope, Gabrielle Union, Bokeem Woodbine, Raúl Castillo, McCaul Lombardi, Eman Esfandi. (R, 95 min.)

Military dramas tend to be either blithely and blindly jingoistic or aggressive indictments of the very concept of war. *The Inspection* is closer to something like *A Few Good Men*: an internalized debate about the experience of being within a regulated, regimented culture.

Drawing on writer/director Elegance Bratton's own experiences as a queer Black man in the Marines, *The Inspection* boards the bus to boot camp with Ellis (Pope), a 26-year-old who sees the Marine Corps as his last chance at a life. A tragic future is augured for him by a fellow resident of the shelter in which he's spent parts of the last decade, who warns him, one Black queer to another, to never come back. Ellis' sole stop on the way to the sweaty South is to see his mom (a cantankerous, tough-love Union, her heart filled with faith and venom), whose approval is all he seeks. The path he sees to that reunion goes through basic training, and *The Inspection* goes through every grueling, degrading moment of the process.

There's method to the dehumanization going on, especially when it comes to how everyone in the barracks handles knowing that Ellis is gay, even if he never admits to or discusses it. Physical assaults, both sanctioned and ignored by his commanding officers, are part of the regimen, with nothing to be done except ignore them. This is an isolated world, and *Minari* cinematographer Lachlan Milne works with Bratton to create an environment that can switch from mud-soaked brutality to breeze-block tedium, one that feels like it lasts to the horizon while still being constantly claustrophobic.

Some elements may seem familiar, with the conflict between the savagery of drill sergeant Laws (a scorched-earth performance from Woodbine) and the more compassionate Rosales (Castillo) echoing the gunfire between Tom Berenger and Willem Dafoe in *Platoon*. But then, that film was based on Oliver Stone's own experiences, and maybe these are just the roles that people fall into as part of the necessity of the process. Bratton isn't interested in taking positions about the right or wrong of the military mindset, but more in asking questions of passing and acceptance. In *The Inspection*, "don't ask, don't tell" is a way to weed out recruits, but once they're in place it becomes a protective code of silence. The bunk room gets emptier, washouts simply disappearing rather than being given some big emotional send-off speech, their absence denoting the survival of those left. Does Laws abuse Ellis, curse him, throw homophobic slurs because he wants him out or because that's the weak spot that he can probe? Is it different than calling a recruit fat or stupid, or throwing racial and religious epithets at the troupe's sole Muslim, Ismail (Esfandi)? Is Ellis valiant for enduring, or for rebelling?


Strange World

Bratton isn't providing answers, but instead testing our own responses: Indeed, there's arguably more of Laws than Rosales in his own storytelling technique. Only when *The Inspection* is complete does it truly reveal itself: a powerful, poignant, and complicated look at what people will do for acceptance.

★★★½ – *Richard Whittaker*

ALAMO S. LAMAR

✪ STRANGE WORLD

D: Don Hall, Qui Nguyen; with Jake Gyllenhaal, Dennis Quaid, Jaboukie Young-White, Gabrielle Union, Lucy Liu. (PG, 102 min.)

Imagine living in a world where the energy resource upon which you have depended is running out – fast.

In its core environmental metaphor, *Strange World* (Disney's 61st animated feature) is surprisingly subtle, because the inevitable fossil fuel crisis of our world is focused through a more sustainable source. The fantastical, mountain-surrounded realm of Avalonia runs on electricity generated from the fruit of a peculiar plant called Pando, discovered by young Searcher Clade (voiced by Gyllenhaal but looking for all the world like John Krasinski), the son of the great adventurer Jaeger Clade (Quaid). On the fateful expedition on which the plant was first harvested, Searcher rejected his father's set course for him – to follow, literally and metaphorically, in his derring-do footsteps – and turned back around, plant in hand, to become a farmer. Jaeger, meanwhile, disappeared into the snowy peaks surrounding Avalonia. Two-and-a-half decades later, with the Pando crop dying on the vine, a begrudging Searcher sets off to find a cure, with his own son, Ethan (Young-White), in tow – Ethan, who proves that apples may fall from paternal trees, but they can roll back toward their absent daredevil grandpa's mighty boughs.

While Disney is synonymous with princesses, there's been a substrand of its animated films that look tenderly at the complexities of male relationships, and director Don Hall had writing credits on two of the best – the beloved *Tarzan* and the sadly underestimated *Brother Bear*. In the script for *Strange World* from co-director and *Raya and the Last Dragon* writer Qui Nguyen, the core motivator is not really the environmental crisis, or even that Searcher and team crash into a hollow earth filled with bizarre, wonderful, and peculiar creatures. It's that when Searcher and Ethan meet grandpa, who has been roaming this interior realm since that fateful parting of the ways, the story charmingly explores the complex ways that fathers and sons can be so alike and so different.

What *Strange World* has that has been missing from so many recent Disney animated features (yes, we're looking at you, *Lightyear*) is a sense of wonder. It's spectacular, and yet somehow adorable and entrancing, in a way that will keep kids as engaged as tripaw mutt Legend and Splat, the Clades' gooey guide. In the fluidity, transparency, and flowing lines of the creatures and landscapes of the inner world there's something of the work of Mary Blair, the legendary pen behind behind the enchanting concept designs for *Alice in Wonderland* and the "It's a Small World" ride. It's also a film that takes the visual language of the seemingly moribund genre of 1930s pulp adventure, its fonts and screen wipes, but abandons the regressive politics that seemed inherent.

Strange World continues Disney's recent trend of replacing a "good versus evil" narrative with a script built around solving a conundrum (there's even a fourth-wall-buster of a joke about the studio's lack of villains in recent movies). That approach is embodied in Jaeger: The idea of a burly adventurer conquering the wilderness would seem to put him in the same tradition of treacherous macho men as *Beauty and the Beast*'s Gaston or great white hunter Clayton from *Tarzan*. It's hard to imagine either of them giving their grandson advice about their first gay crush, but then, *Strange World* isn't afraid of taking on a rich mix of narrative strands: After all, how do intergenerational relationships fit together with an eco-crisis? The answer is very Disney in the best ways, and a rewarding continuation of the studio's recent narrative fascination with overcoming divides rather than evil.

★★★ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

✪ THERE THERE

D: Andrew Bujalski; with Jon Natchez, Lennie James, Lili Taylor, Annie LaGanga, Molly Gordon, Jason Schwartzman, Avi Nash, Roy Nathanson. (NR, 93 min.)

Filmmaking during the pandemic, or more specifically, the lockdown during the pandemic, introduced a fair amount of logistical restrictions. The quarantine made traditional production all but impossible, so new modes emerged. Call it accidental Dogme 95. Actors framed in a laptop video chat amid domestic spaces of natural light, often alone (or with cats), broken up by some frenetic cellphone tracking shots and varying degrees of audio quality, performing with other actors, also alone (or with dogs). And while *There There*, the latest from Andrew Bujalski (*Computer Chess*, *Results*) – a filmmaker whose name will forever be associated with "Austin resident," but also with mumblecore – was shot during the height of the lockdown, a large part of its charm is due to the way the film slyly subverts those conditions.

Take the opening vignette, for instance (for this is a film of vignettes, another distinguishing pandemic trait): A couple, played by Lennie James and Lili Taylor, engages in some morning pillow talk after hooking up the night before. Never sharing the frame, or the same wall color, is the giveaway, but Bujalski has removed the laptop, has excised that technology almost entirely from the film. It's a clever conceit, one that keeps the film nimble when some of the episodes wander off, thematically speaking. After the couple parts ways on a downbeat, Taylor meets up with her Alcoholics Anonymous sponsor (LaGanga) at a coffee shop. LaGanga then takes a tense meeting with her son's beleaguered school teacher (Gordon), and then the baton is passed to Jason Schwartzman, a lawyer in the midst of ethical soul-searching, before the relay returns to James, now working in the restaurant he owns. Bujalski's characters never explicitly mention the pandemic, only making oblique references to a changed world, but everyone is dealing with conflict, weariness, anger, and uncertainty. *There There* skews its world ever so slightly, arriving at some nicely off-kilter insights amid its non sequiturs, but for all its neat tricks, function is definitely following form here.

Read our interview with director Andrew Bujalski about how the pandemic made him create a new type of movie magic (p.38).

★★★ – *Josh Kupecki*

AFS CINEMA

SPECIAL SCREENINGS

BY KAT McNEVINS



Krampus

HOLIDAY FAVORITES

***Addams Family Values* (1993)** *D: Barry Sonnenfeld; with Raul Julia, Anjelica Huston, Christopher Lloyd. (PG, 94 min.)* (*) A holiday treat for anyone who can appreciate its darkly comic takedown of Thanksgiving traditions. @Blue Starlite Mueller II, Wed. & Fri., Nov. 23 & 25, 7:15pm. @Blue Starlite Downtown, Fri., Nov. 25, 9:55pm.

***A Christmas Story* (1983)** *D: Bob Clark; with Peter Billingsley, Darren McGavin, Melinda Dillon. (PG, 98 min.)* Revisit the original before streaming the 40-years-later sequel on HBO Max. @Doc's Drive In, Sat., Nov. 26, 9:15pm. @Alamo Mueller, Sun., Nov. 27, 4:30pm.

***Die Hard* (1988)** *D: John McTiernan; with Bruce Willis, Alan Rickman. (R, 131 min.)* Yes, it's a Christmas movie, and a badass one at that! @Doc's Drive In, Sun., Nov. 27, 8pm.

***Elf* (2003)** *D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 95 min.)* **Movie Party.** With themed games, props, and singing loud for all to hear. Alamo Drafthouse has plenty of these scheduled at its theatres citywide, but they are selling out quick so act now to get tickets! (*) @Alamo Lakeline, Slaughter Lane, S. Lamar, Mueller, Village, Nov. 25-Dec. 14. Also @Doc's Drive In, Sat., Nov. 26, 7:15pm. @Flix Brewhouse, Mon.-Thu., Nov. 28-Dec. 1, 6:30pm. @Moviehouse, Moviehouse & Eatery Lantana Place, Wed., Nov. 30, 7:30pm.

***Gremlins* (1984)** *D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.)* @Blue Starlite Mueller II, Sat., Nov. 26, 9:45pm.

***Home Alone* (1990)** *D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy. (PG, 102 min.)* (*) @Blue Starlite Downtown, Wed. & Sat., Nov. 23 & 26, 7:30pm.

***It's a Wonderful Life* (1946)** *D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore. (NR, 129 min.)* **Holiday Cheer at the Paramount.** Experience the magic of the beloved holiday classic at the historic theatre. @Paramount Theatre, Wed., Nov. 30, 7pm.

***It's Christmas Again* (2022)** *D: Sandra L. Martin; with Lawson Touliatos, Leela Owen, Dimitri Mareno. (G, 105 min.)* **Fathom Events.** A modern holiday musical about a teen who discovers the true meaning of Christmas after being transported to Bethlehem the night of Jesus' birth. @Gateway, Cinemark 20, CM Southpark Meadows, Tue., Nov. 29, 7pm.

***Krampus* (2015)** *D: Michael Dougherty; with Adam Scott, Toni Collette, David Koechner. (R, 98 min.)* This horror-comedy is a nice change of pace from the usual holiday fare. (*) @Doc's Drive In, Mon., Nov. 28, 8:45pm.

***Love Actually* (2003)** *D: Richard Curtis; with Hugh Grant, Emma Thompson. (R, 135 min.)* **Holiday Cheer at the Paramount.** A terrific ensemble cast with engaging interweaving storylines made this a millennial holiday fave. (*) @Paramount Theatre, Tue., Nov. 29, 7pm.

***National Lampoon's Christmas Vacation* (1989)** *D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.)* @Blue Starlite Downtown, Fri., Nov. 25, 7:30pm; Sat., Nov. 26, 9:55pm; Thu., Dec. 1, 6:45pm. @Blue Starlite Mueller II, Sat. & Tue., Nov. 26 & 29, 7:15pm. @Doc's Drive In, Sun., Nov. 27, 6:15pm.

***Planes, Trains and Automobiles* (1987)** *D: John Hughes; with Steve Martin, John Candy. (R, 93 min.)* @Blue Starlite Mueller II, Wed., Nov. 23, 7:15pm.

***The Polar Express* (2004)** *D: Robert Zemeckis; with Tom Hanks. (G, 100 min.)* **Flashback Cinema.** A magical holiday adventure to the North Pole. (*) @Highland, Wed., Nov. 23, 3:55, 6:20pm. **Holiday PJ Party.** Snuggle up in your jam-jams, sip cocoa, and enjoy a holiday classic for only $5. (*) @Evo Entertainment, Wed., Nov. 23, 7:30pm. @Evo Cinemas Belterra, Wed., Nov. 23, 1pm.

Scooby-Doo & Charlie Brown Holiday Specials A compilation of three *Scooby-Doo* holiday episodes never before available in a theatre, plus "A Charlie Brown Christmas." @Blue Starlite Mueller II, Fri.-Sat. & Wed.-Thu., Nov. 25-26 & Nov. 30-Dec. 1, 7:15pm.

***White Christmas* (1954)** *D: Michael Curtiz; with Bing Crosby, Danny Kaye, Rosemary Clooney. (NR, 120 min.)* **Holiday PJ Party.** Snuggle up in your jam-jams, sip cocoa, and enjoy a holiday classic. @Evo Cinemas Belterra, Sun. & Wed., Nov. 27 & 30, 2:30, 7:30pm. @Evo Entertainment, Sun. & Wed., Nov. 27 & 30, 2, 7:30pm. Also playing @Moviehouse & Eatery Lantana Place, Wed., Nov. 23, 7pm. @Moviehouse, Wed., Nov. 23, 7:30pm. @Doc's Drive In, Mon., Nov. 28, 6pm.

FEATURED SCREENINGS

***Brainwashed: Sex-Camera-Power* (2022)** *D: Nina Menkes. (NR, 107 min.)* **Doc Nights.** The pioneering feminist filmmaker explores gendered power dynamics in cinema. @AFS Cinema, Thu., Dec. 1, 6pm.

✪ ***Cooley High* (1975)** *D: Michael Schultz; with Glynn Turman, Lawrence Hilton-Jacobs, Garrett Morris. (PG, 107 min.)* **Big Screen Classics.** A coming-of-age story taking place in a Chicago housing project, which has been deemed culturally significant by the Library of Congress and influenced directors Spike Lee and John Singleton. @AFS Cinema, Sat., Nov. 26, 4:30pm; Sun., Nov. 27, 4pm.

Free Chol Soo Lee (2022) *D: Julie Ha, Eugene Yi. (PG-13, 86 min.)* **Doc Nights.** A doc about Korean immigrant Chol Soo Lee, who was wrongly convicted of a murder in Chinatown in 1973, which galvanized an Asian American resistance. @AFS Cinema, Fri., Nov. 25, 4:45pm.

***Howl's Moving Castle* (2005)** *D: Hayao Miyazaki. (PG, 119 min.)* **Big Screen Classics.** See Miyazaki's stunning animation dubbed Friday and subtitled Saturday. (*) @AFS Cinema, Fri., Nov. 25, 2pm; Sat., Nov. 26, 7pm.

***I Know Who Killed Me* (2007)** *D: Chris Sivertson; with Lindsay Lohan, Julia Ormond, Neal McDonough. (R, 105 min.)* **Weird Wednesday.** Lohan stars as two versions of the same person in this bizarro mystery, in sharp contrast to her latest, a holiday love story called *Falling for Christmas*. (*) @Alamo S. Lamar, Wed., Nov. 30, 9:30pm.

***My Beautiful Laundrette* (1985)** *D: Stephen Frears; with Daniel Day-Lewis, Saeed Jaffrey, Gordon Warnecke. (97 min.)* **Essential Cinema: England Made Me.** Part of a series curated by *Chronicle* Culture Editor Richard Whittaker, this one is part of the British film renaissance of the mid-Eighties, and focuses on a love story under Thatcherism. @AFS Cinema, Tue., Nov. 29, 7:30pm.

***One Man Dies a Million Times* (2019)** *D: Jessica Oreck. (NR, 92 min., subtitled)* **Best of the Fests.** Revisits the World War II siege of Leningrad, in which thousands of Russians died of hunger, telling of scientists at a seed bank working to preserve humanity's future. @AFS Cinema, Thu., Dec. 1, 8:30pm.

***Petit Mal* (2022)** *D: Ruth Caudeli; with Caudeli, Silvia Varón, Ana María Otálora. (NR, 89 min., subtitled)* **aGLIFF Queer Spectrum.** A semiautobiographical blend of documentary and fiction about the ups and downs of polyamorous relationships. @Highland, Wed., Nov. 30, 7pm.

***Portrait of the Queen* (2022)** *(NR, 100 min.)* **Fathom Events.** Tells the story of Queen Elizabeth II through photographic portraits of the icon throughout her 96 years. @Metropolitan, Cinemark 20, CM Southpark Meadows, Wed., Nov. 30, 7pm.

✪ ***Quadrophenia* (1979)** *D: Franc Roddam; with Phil Daniels, Mark Wingett, Philip Davis. (R, 115 min.)* **Essential Cinema: England Made Me.** The coming-of-age drama was loosely based on the Who's 1973 rock opera, but with a punk update. Part of a series curated by *Chronicle* Culture Editor Richard Whittaker. @AFS Cinema, Sat., Nov. 26, 2pm.

✪ ***Rez Metal* (2021)** *D: Ashkan Soltani Stone. (NR, 75 min.)* **CineNoche.** Cine Las Americas presents a doc about Navajo heavy metal band I Don't Konform, which started out on poverty-stricken reservations and led to recording with Metallica's Grammy-winning producer. @Violet Crown, Wed., Nov. 30, 7pm.

✪ ***Sr.* (2021)** *D: Chris Smith. (NR, 89 min.)* **Special Screening.** A heartfelt doc about influential indie filmmaker Robert Downey Sr., produced by his superstar son, Robert Downey Jr. Featuring an in-person Q&A with producer and cinematographer Kevin Ford and AFS Artistic Director Richard Linklater. @AFS Cinema, Mon., Nov. 28, 7:30pm.

***Times Square* (1980)** *D: Allan Moyle; with Tim Curry, Trini Alvarado, Robin Johnson. (R, 111 min.)* Di$count $inema and KOOP present the overlooked gem about a New York punk band started by a pair of misfit teen girls. @Blue Starlite Mueller II, Thu., Dec. 1, 7:25pm.

***Top Hat* (1935)** *D: Mark Sandrich; with Fred Astaire, Ginger Rogers, Edward Everett Horton, Lucille Ball. (NR, 99 min.)* **Fred and Ginger.** The most well-known of the pair's musicals features the memorable "Cheek to Cheek" duet. @AFS Cinema, Fri., Nov. 25, 7pm; Sun., Nov. 27, 1:30pm.

***Transexual Menace* (1996)** *D: Rosa von Praunheim. (NR, 92 min.)* **Queer Cinema: Lost & Found.** This powerful doc explores America's burgeoning trans rights movement, from early leaders like Virginia Prince to contemporary activist groups. Paired with Alisa Lebow's short film "Outlaw," a portrait of *Stone Butch Blues* author Leslie Feinberg. @AFS Cinema, Wed., Nov. 23, 8:30pm.

***The Unholy Rollers* (1972)** *D: Vernon Zimmerman; with Claudia Jennings, Louis Quinn, Betty Anne Rees. (R, 88 min.)* **Weird Wednesday.** A rough-and-tumble cat food factory worker (Jennings) rises to fame as a Roller Derby queen. @Alamo S. Lamar, Wed., Nov. 23, 9:30pm.

***Vampire Hunter D: Bloodlust* (2001)** *D: Yoshiaki Kawajiri. (R, 105 min.)* **Terror Tuesday.** This epic, gory horror anime will be your new fave. (*) @Alamo S. Lamar, Tue., Nov. 29, 9:30pm.

✪ ***Willow* (1988)** *D: Ron Howard; with Val Kilmer, Warwick Davis. (PG, 126 min.)* The Eighties fantasy returns to the big screen in advance of a new Disney+ series, with a sneak peek and special live Q&A with cast and filmmakers of the new series. @Moviehouse, Mon., Nov. 28, 6:30pm.

SPACES

***Elf* (2003)** An outdoor movie under the stars at the Beer Garden stage. Arrive early for s'mores and hot cocoa. (*) @Vista Brewing, Sat., Nov. 26, 6:30pm.

***Home Alone* (1990) Screen on the Green.** BYO blanket, and Fareground brings the holiday fun with concession specials. Showtime is 6pm, but arrive early for dinner and to snag a good spot. (*) @Fareground, Sat., Nov. 26, 6pm.

***The Polar Express* (2004)** Rocket Cinema presents a drive-in screening in the pasture. (*) @Jester King Brewery, Sat., Nov. 26, 6pm.

✪ ***Who Killed Captain Alex?* (2010)** *D: Nabwana I.G.G.; with Kakule William, Kakule Wilson, Sserunya Ernest. (NR, 64 min.)* **Hyperreal Hotel.** Hyperreal Film Club screens the ultra-low-budget Ugandan action comedy along with a local short film. @Hotel Vegas, Mon., Nov. 28, 7pm.

FESTIVALS

✪ **Other Worlds Film Festival** The premier sci-fi film festival in the U.S. is sadly in its last year, but it's going out with a bang. Read more about the lineup in "Other Worlds Says *Sorry About the Demon*," Daily Screens, Nov. 15. @Highland, Dec. 1-4. *otherworldsfilmfest.com*.



Top Hat

Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/ FILM**

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 9 issue is Monday, Nov. 28**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): *specialscreenings@austinchronicle.com*.

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

✪ The Banshees of Inisherin ★★★★

D: Martin McDonagh; with Brendan Gleeson, Colin Farrell, Kerry Condon, Barry Keoghan. (R, 114 min.) The *In Bruges* team reunites for a heartbreaking and hilarious story of a collapsed friendship. ALAMO MUELLER

Black Adam ★½

D: Jaume Collet-Serra; with Dwayne Johnson, Aldis Hodge, Pierce Brosnan, Noah Centineo, Sarah Shahi, Marwan Kenzari, Quintessa Swindell, Bodhi Sabongui. (PG-13, 124 min.) The Rock joins the DC Universe as the shadowy version of Superman.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, LAKELINE

✪ Black Panther: Wakanda Forever ★★★

D: Ryan Coogler; with Letitia Wright, Angela Bassett, Tenoch Huerta, Dominique Thorne, Martin Freeman, Lupita Nyong'o, Danai Gurira, Winston Duke. (PG-13, 161 min.) Marvel's Afrofuturist paradise goes to war with the world.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN

✪ Bones and All ★★★★

D: Luca Guadagnino; with Timothée Chalamet, Taylor Russell, Mark Rylance, Jessica Harper, Michael Stuhlbarg, Chloë Sevigny, David Gordon Green, André Holland, Anna Cobb. (R, 130 min.) Chalamet and Russell glisten with blood and love in this cannibal road trip.

ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

Call Jane ★★½

D: Phyllis Nagy; with Elizabeth Banks, Sigourney Weaver, Chris Messina, Kate Mara, Wunmi Mosaku, Cory Michael Smith, Grace Edwards. (R, 121 min.) Timely but lightweight abortion drama isn't up to the topic's pressing needs.

BLUE STARLITE MUELLER II

✪ Guillermo del Toro's Pinocchio ★★★★

D: Guillermo del Toro, Mark Gustafson; with the voices of Gregory Mann, David Bradley, Ewan McGregor, Ron Perlman, Finn Wolfhard, Christoph Waltz, Tilda Swinton, Cate Blanchett, Tim Blake Nelson, John Turturro. (PG, 117 min.) A thrilling and touching version of the children's classic from the master fabulist. HIGHLAND, LAKE CREEK 7

Lady Chatterley's Lover

D: Laure de Clermont-Tonnerre; with Faye Marsay, Emma Corrin, Jack O'Connell, Ella Hunt, Joely Richardson. (R, 126 min.) Latest version of the D.H. Lawrence novel of sex and class. IPIC

Lyle, Lyle, Crocodile ★★

D: Josh Gordon, Will Speck; with Constance Wu, Javier Bardem, Scoot McNairy, Brett Gelman, Winslow Fegley; with the voice of Shawn Mendes. (PG, 106 min.) Where's the beating heart in this beloved children's book adaptation?

BARTON CREEK SQUARE, CM CEDAR PARK, EVO CINEMAS BELTERRA, LAKELINE, MOVIEHOUSE & EATERY LANTANA PLACE

✪ The Menu ★★★★

D: Mark Mylod; with Anya Taylor-Joy, Ralph Fiennes, Nicholas Hoult, Hong Chau, John Leguizamo, Janet McTeer, Paul Adelstein, Reed Birney, Judith Light. (R, 107 min.) Restaurant satire cuts into class and the culinary arts.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN

✪ Please Baby Please ★★★½

D: Amanda Kramer; with Andrea Riseborough, Harry Melling, Demi Moore, Karl Glusman, Cole Escola. (NR, 95 min.) Wild and weird Fifties fantasy may divide audiences, but Andrea Riseborough remains unmissable.

BLUE STARLITE MUELLER II

Prey for the Devil

D: Daniel Stamm; with Virginia Madsen, Colin Salmon, Ben Cross, Jacqueline Byers, Nicholas Ralph. (PG-13, 93 min.) Daniel Stamm, director of *The Last Exorcism*, returns to his demon-busting ways. LAKELINE

✪ She Said ★★★

D: Maria Schrader; with Carey Mulligan, Zoe Kazan, Patricia Clarkson, Andre Braugher, Jennifer Ehle, Samantha Morton, Sean Cullen, Angela Yeoh, Peter Friedman, Zach Grenier, Tom Pelphrey, Adam Shapiro. (R, 128 min.) The journalistic investigation of Harvey Weinstein gets the rage but not the tension.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

✪ Smile ★★★

D: Parker Finn; with Sosie Bacon, Jessie T. Usher, Kyle Gallner, Kal Penn, Judy Reyes. (R, 115 min.) The year of the smart studio horror continues with this creepy tale of a curse that grins you to death. BARTON CREEK SQUARE

Spirited

D: Sean Anders, John Morris; with Ryan Reynolds, Will Ferrell, Octavia Spencer, Aimee Carrero, Jen Tullock. (PG-13, 127 min.) Dickens' *A Christmas Carol* gets flipped as a dimwitted Ghost of Christmas Present (Ferrell) gets redeemed by a modern Scrooge (Reynolds).

MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

✪ Terrifier 2 ★★★

D: Damien Leone; with David Howard Thornton, Lauren LaVera, Elliott Fullam, Griffin Santopietro, Felissa Rose, Chris Jericho. (NR, 148 min.) More more more, gore gore gore as the indie horror smash gets an even grislier wild sequel.

BLUE STARLITE MUELLER II

Ticket to Paradise ★★½

D: Ol Parker; with George Clooney, Julia Roberts, Maxime Bouttier, Lucas Bravo, Kaitlyn Dever, Billie Lourd. (PG-13, 104 min.) Clooney and Roberts join the year of the rom-com with a by-the-numbers effort

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, LAKELINE

Triangle of Sadness ★★½

D: Ruben Östlund; with Harris Dickinson, Charlbi Dean, Dolly De Leon, Woody Harrelson, Vicki Berlin, Henrik Dorsin, Zlatko Burić, Jean-Christophe Folly, Iris Berben, Sunnyi Melles, Amanda Walker. (R, 149 min.) Ruben Östlund's newest Cannes' award-winning social satire falls flat.

ALAMO S. LAMAR

THE AUSTIN CHRONICLE'S ONLINE STORE

THE AUSTIN CHRONICLE

"AID AND ABET" MERCH

The Austin Chronicle has commissioned the renowned, award-winning local artist, Billie Buck, to create merchandise in an effort to support Whole Woman's Health, an abortion clinic and virtual abortion care provider.

100% of the net proceeds from the sale of *Austin Chronicle* "Aid and Abet" merchandise will go towards helping Whole Woman's Health open their new clinic in New Mexico.



AUSTINCHRONICLE.COM/STORE





UKRAINE, TEXAS

Feeding the resistance with varenyky and mutual aid **BY JOHN BESCHE**

Above: **Liberty Ukraine's Tonya Levchuk (center) with her sister Liudmyla and mother Larysa in their home kitchen** PHOTO BY JANA BIRCHUM

At left: **Varenyky from U cuisine, Austin's first Ukrainian restaurant** COURTESY OF U CUISINE



Кава = kava = coffee GETTY IMAGES

Tonya Levchuk would have laughed her wry, post-Soviet laugh if you asked her how much Ukrainian food she was eating in January 2022. She'd ask, with a smirk, who had the time to cook such old-world things. Like many emerging from the worst of the pandemic, Tonya was doing her best to work, work out, and eke out eight hours of sleep. Peeling vegetables for soups from her native Ukraine took a backseat to the demands, and conveniences, of suburban life.

Then Vladimir Putin launched his invasion of Ukraine on February 24. Levchuk and hundreds of other Ukrainians in Austin watched on tenterhooks as missiles battered their home country. She set up four computer monitors on her dining room table so that she could watch the news, track the destruction, and keep tabs with as many friends and relatives in Ukraine as possible. Now, Tonya and her husband, Daniel, share their home with Tonya's mother, sister, and niece who arrived from Ukraine on tourist visas – and it smells of borsch.

Borsch – the reddish-purple beet-and-cabbage soup commonly known by the Ashkenazi Yiddish transliteration "borscht" – has been a sixth character in Tonya Levchuk's year. From the day she retrieved her family from the Polish-Ukrainian border to now, the intangible foundations of Ukrainian culture and identity have kept her and her community going for nine months.

Levchuk understands the power of those bonds, perhaps more than most. In addition to her day job, she is the executive director of Liberty Ukraine, a local NGO dedicated to sending medical and humanitarian supplies to Ukraine while supporting the 32 Ukrainian refugee families enrolled in their support network programming in Austin. Levchuk has leaned into the unifying – and marketable – elements of culture that have served as pastoral care for the resettled families and an engine for badly needed mutual aid. So far, Levchuk has been able to move mountains – soliciting grants from local grocery stores and arranging food-based fundraisers, among other things – to support the community and the Ukrainian army.

Levchuk and many other Austin-based Ukrainians have spoken about how food connects people and how its cultural, emotional, and physiological significance has meant the world to them in this difficult time – as is true for most displaced people everywhere. What's different about the Ukrainian diaspora is that they have a role to play from home in Putin's war. Reifying their distinct Ukrainian identity at home and in public life through food has been a practical means of survival, but it's also a riposte to Putin's efforts – in words and weapons – to assert that Ukraine never existed in the first place.

To Austin's Ukrainian community, the meaning of food on every level – spiritual, political, physical – has co-evolved in lockstep with the war itself. And it started with coffee.

КАВА / KAVA – ANXIETY

"Kava" is Ukrainian for "coffee." It comes from the Arabic "qahwa" and then Ottoman Turkish "kahve." Russians say "кофе" (kof'ye), which comes from a Western source. In the wake of the war, more and more Ukrainians are shifting away from a bilingual Ukrainian/Russian society – kava is political.

For the first week of the war, Tonya Levchuk subsisted on coffee and water. She was too anxious to eat, too desperate to stay awake, too glued to the monitors to bother with solid food. On one screen, she was able to track her family's westward



Maria Miroschnychenko (l) and her son JANA BIRCHUM

progress from Kyiv to the border. She and her husband joked about how excited they'd get when they saw the blue dot inch forward by 150 meters.

"I didn't eat for five days," Levchuk said somberly, and then quipped, "it was a good fast!" She explained that even a month after her family moved in with her and her husband, "nobody cared about food." Her family was preoccupied with catching its breath and settling into safety.

Levchuk wasn't the only Ukrainian eating sparingly and sporadically during the first few weeks of the war; many other Ukrainians were in a kava-fueled state, on a mission.

Kateryna "Kate" Voinova woke up panicked, but clear-eyed, on February 24. "I was horrified because I understood that day," Voinova recalled in an interview. "I spoke to my relatives, I spoke to my friends, and I understood the day ... I was horrified because I thought if Russia comes to Kyiv and takes the government, Ukrainians will be killed. They will not suffer under Russia ... and I was afraid everyone in Ukraine would be killed. And I know I'm emphasizing, you know, but I was super emotional, and I was super frustrated. And I was thinking about Ukrainians in Austin, because I can do something only here, right?"

Voinova works with Liberty Ukraine on event planning and running a new Ukrainian language school. She frames this imperative in apocalyptic terms. "I was thinking about us as the last Ukrainians," Voinova said, "whose duty, whose noble duty, is to preserve Ukrainian culture, to pass it to future generations, just not to let Russia wipe it out from this planet."

Back in Kyiv, Maria Miroshnychenko – a single mother of a 13-year-old boy on the autism spectrum – heeded a mother's intuition. On February 23, Maria was a high-profile translator for the United States Agency for International Development. Her clients included heads of state, prime ministers, and the queen of Sweden. Once the air raid sirens and explosions flooded their otherwise peaceful apartment, her son shut down. "He was just like, 'I'm not talking to you,' and that's when I was like, 'I need to get out,' because I cannot afford to lose his speech," Miroshnychenko said. "We worked really hard for him to start talking."

Just a couple days later, on day two of the war, she was sharing hotel rooms with strangers trying desperately to get her son out of harm's way. She was on "mama bear" adrenaline for days on end, with her son in tow en route to Slovakia and ultimately the United States. She is now enrolled in Liberty Ukraine's mutual aid network, which Levchuk said prioritizes single mothers, particularly single mothers of children with special needs. Now that she and her son are safely resettled in Austin and the dust has started to settle, Maria can start to think about kava, and more importantly, chai, the way she used to in Ukraine.

CONTINUED ON P.44





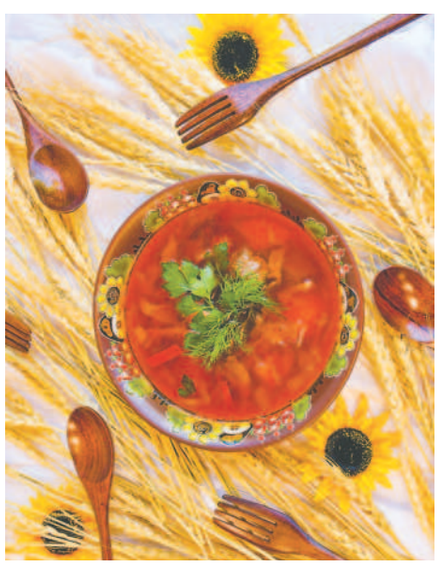
UKRAINE, TEXAS CONTINUED FROM **P.43**

БОРЩ / BORSCH – IDENTITY

There are many variations of borsch – not to be confused with shchi, a Russian cabbage-based soup – but at its core, borsch is all about beets and cabbage. Every family makes it a little differently and it's common to see potatoes, tomatoes, homemade bone marrow stock, tart apples, and even fish appear in borsch. One universal borsch rule of thumb: It's not done until the ladle can stand up on its own in the pot.

"Ukrainians say 'our food is borsch,'" Miroshnychenko noted in an interview. "It's so rich, it has so much stuff in it, and shchi, not so much. So we Ukrainians are very proud of borsch and say, 'Russians, away from our borsch, go eat your shchi!'"

Shchi is a distinctly Russian food that most Ukrainians would not deign to eat much less consider their own. It's a common joke among Ukrainians that shchi is simply leftover borsch rinsed in water, devoid of flavor. The politics of borsch have played an outsized role in the story of the Ukrainian community in Austin as well as what could be interpreted as the several-hundred-years-long conflict between Russia and Ukraine. It is true that the state now known as Russia began in what is now Ukraine as the Kievan Rus' sometime in the late ninth century. East Slavic nations Belarus, Ukraine, and Russia look to medieval Kyiv as the crucible for a culture that evolved into Minsk, modern Kyiv, and Moscow. Much of Putin's bellicose rhetoric justifying his invasion of Ukraine has focused on cultural erasure. He argues that Ukraine is not a state at all, never has been, and that it and its culture are simply Russia.



Borsch from U cuisine COURTESY OF U CUISINE

Ukrainians, and the international community, did not take to this kindly. In fact, they took it to the United Nations. In July, the UN Educational, Scientific, and Cultural Organization (UNESCO) inscribed "culture of Ukrainian borscht cooking" on its List of Intangible Cultural Heritage in Need of Urgent Safeguarding.

It's these essential but intangible elements of culture and identity that Kate Voinova vowed to protect at a performance of another intangible element of Ukrainian culture, its classical music tradition. Voinova stood before the crowd of the Viva Lviv benefit concert at Austin's Saengerrunde Hall earlier this month to ask, "What if we are the last Ukrainians?" The speech was punctuated by a powerful performance of Boris Lyatoshynsky's musical arrangement of Percy Bysshe Shelley's poem "Ozymandias," which, in context, is an incisive rebuke of a certain hubristic Russian president.

I met a traveller from an antique land,
Who said—"Two vast and trunkless legs of stone
Stand in the desert.... Near them, on the sand,
Half sunk a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them, and the heart that fed;
And on the pedestal, these words appear:
My name is Ozymandias, King of Kings;
Look on my Works, ye Mighty, and despair!
Nothing beside remains. Round the decay
Of that colossal Wreck, boundless and bare
The lone and level sands stretch far away."

"Once I was asked at the airport, 'Where are you from?'" Voinova related. "I told them I'm from Ukraine, and they asked me, 'Is it a part of Russia?' And I was really shocked. My dream is never to be asked if Ukraine is part of Russia. This is my main intention. And I'm working 24/7 … Since we cannot go and fight, because we are not skilled enough, we are not military people, we need to fight in this area. We need to preserve and to expand Ukrainian culture."

ВАРЕНИКИ / VARENYKY – BOREDOM

Second only to borsch in terms of Ukrainian culinary star power, varenyky are highly shareable dumplings that occupy such a significant place in the hearts of the Ukrainian diaspora, a 27-foot-tall monument to the varenyk was built in the town of Glendon, Alberta, Canada. Varenyky are half-moon-shaped braided dumplings – there is usually sour cream in the dough itself – frequently filled with potatoes and farmer cheese, toppings to your discretion. Dessert varenyky recipes might call for a sour cherry compote.

Tonya Levchuk jokes that her wardrobe has shrunk since her family moved in. Her mother, who is always on a diet, is also always making Ukrainian food. Even though her mom rarely eats what she makes, she's thrilled to spend several hours making sausage and airy breads from scratch. She used to own a bakery in Ukraine, and Tonya is quick to point out one among the many differences between Ukrainian and American food cultures: Every cake in Ukraine looks different and tastes different, every cake in America looks different and tastes the same. This is to say that Tonya's mother makes phenomenal bread and that she is bored.



Liberty Ukraine's varenyky party in Leander on Sunday, Nov. 20 JANA BIRCHUM

Many resettled Ukrainian families waited months to convert tourist visas into Temporary Protected Status, which allows them to work and stay in the country for at least a year. Since many of Austin's Ukrainian families brought over parents and other older relatives that have retired and don't speak English, they seek comfort in the iterative process of making old-world foods, a lot.

On Facebook, some of the Ukrainian moms who have been cooking constantly have started to sell their food to other Ukrainians. The languid, varenyky-making stage of the Austin Ukrainian community's nine-month ordeal has turned into a mechanism for publicity and mutual aid. Some of Liberty Ukraine's recent fundraisers and community events have platformed refugee moms' time-honored varenyky recipes.

Levchuk says that it's comforting for people to share recipes – or conceal secret techniques – especially when it goes back into the community. Liberty Ukraine hosted a varenyky party on Sunday, Nov. 20, more or less coinciding with Thanksgiving, a holiday that does not exist in Ukraine. Volunteer chefs gathered at Levchuk's house the weekend prior to the party to churn out dozens and dozens of the braided dumplings.

"We want especially older refugees, like moms," Levchuk said. "Because a lot of them don't drive and we want them to find friends in this community, to share their recipes because it's going to be a big topic. 'Oh, how did you make your varenyky? What's your secret?'"

Despite the cold and rain, the party saw a healthy turnout in Leander, where many Ukrainians are resettled. The point, Levchuk said, was to gather the community for a mutual aid swap. Refugees and volunteers could figure out who needs what, and hopefully get their needs met. Levchuk distributed $500 H-E-B gift cards, provided through a grant from the grocer, to 20 single Ukrainian mothers. The proceeds from the sales of the varenyky will be distributed among the refugees who prepared them.

МЕДОВИК / MEDOVIK – HOPE

Medovik is Ukraine's sour-cream-and-honey-infused answer to the mille-feuille.

For those Austinites, Ukrainian or otherwise, interested in supporting the community but unable to attend the varenyky party, there is another culinary intervention, and it's open five days a week.

Ukrainian chefs Alla Shelest and Mariana Shelestiuk opened the area's first Ukrainian restaurant, U cuisine (delivery only; order at ucuisine.us), in mid-June. "After the invasion," Shelestiuk said, "I felt a big impulse to do something. You have to do



U cuisine owners Alla Shelest and Mariana Shelestiuk PHOTO BY ELINA ISAKOVA / COURTESY OF U CUISINE

something your way, and our way is food. Some will go to rallies, some will donate, some will write articles, this is our way to talk about Ukraine, this is our way to share what Ukraine is, how great it is, how tasty it is." Shelestiuk described the restaurant's opening – which came only three months after Putin launched his invasion of Ukraine – as a celebration, a "light in darkness" drawing families from as far away as Dallas and Houston. Now, she says, U cuisine is even drawing American regulars.

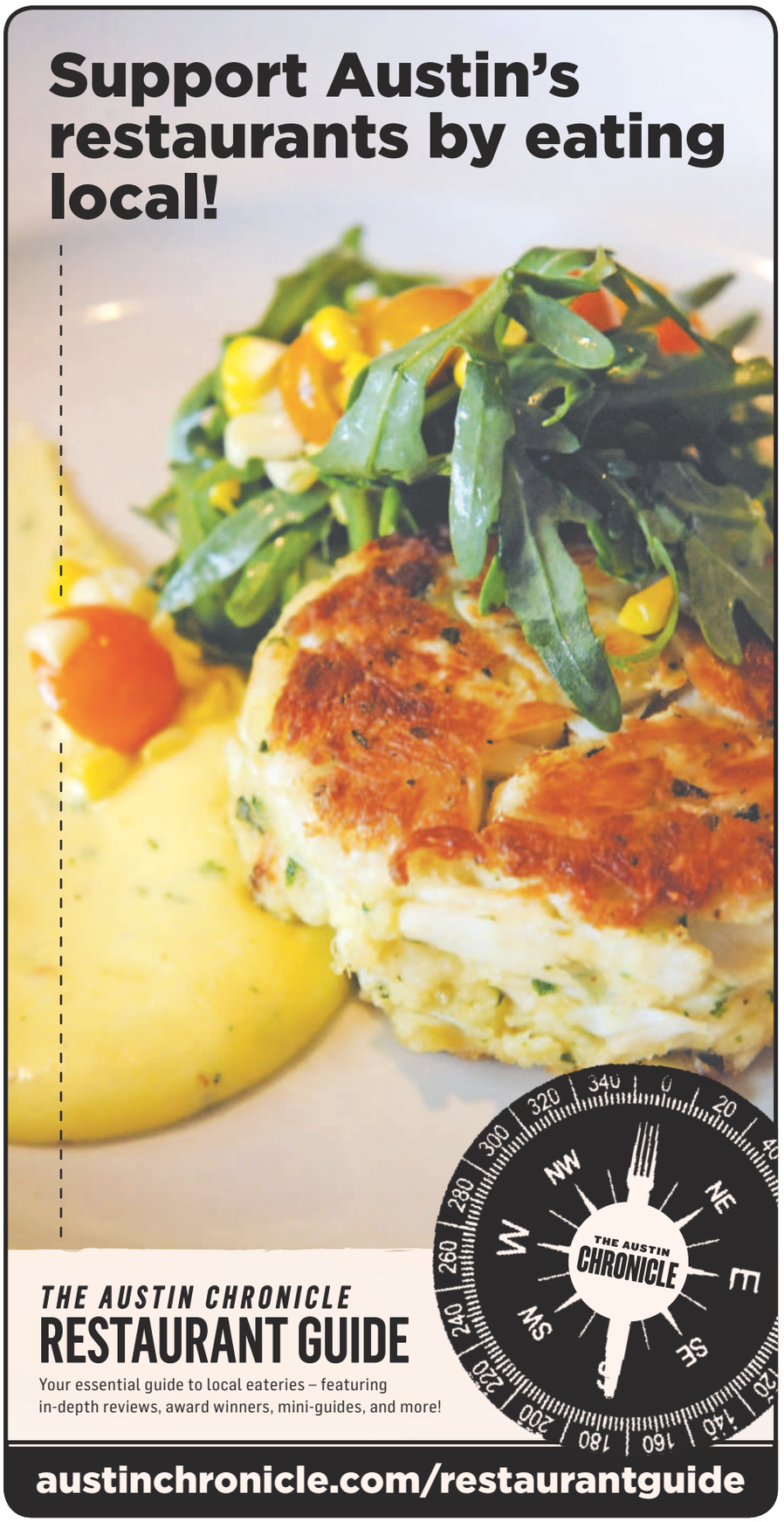
It's a point of pride for Shelestiuk and Shelest to give back to the community in material as well as cultural terms. U cuisine has hosted fundraisers where they donated a percentage of the proceeds to Liberty Ukraine. Even when there isn't a fundraiser happening, U cuisine spreads knowledge about Ukraine through little cards that they include with every meal. On the front side of a card boasting fast facts about borsch, there's the U cuisine logo, which Shelestiuk said is stylized with wheat to represent the country's role as the breadbasket of Europe – though this has been under threat as a result of the war. For to-go customers, Shelestiuk and Shelest stamp a sunflower, one of the national symbols of Ukraine, on the outside of the brown bag.

For Voinova, the legions of Ukrainian mothers and professional chefs in Austin spell hope for her community and her culture. "Russia tried to steal our borsch! Yes. Maybe three years ago, some Russian performer made this music video where he was showing borsch as a part of Russian culture," Voinova said. "So he had tacos for Mexicans and Asians with sushi rolls, and he made borsch with Russian outfits … this is ridiculous, right? People are fighting for soup, basically like a beet soup? What difference does it make? But when we realize Russians tried to steal borsch for centuries, it was a small victory when UNESCO confirmed that this is Ukrainian food and we need to preserve it."

Voinova noted that food is shareable and that she does not want to share the pain she has experienced due to the war, but rather her love for Ukraine. Most of the people she speaks with were not born in Kyiv. "They do not know every centimeter of my favorite city and they cannot feel my pain when Russia is shelling architecture from the 11th century. I feel that but I cannot express that. But what can I share? I can share the food made by Ukrainian women. We have awesome bakery teams. They are making pastries, they're making pies. And we have a Ukrainian restaurant here. And I'm really grateful for those people, they are baking this with love, and a little bit of sadness, of course."

Voinova is no longer as worried as she once was about being the "last Ukrainians." She points to her Ukrainian language school, the abundance of Ukrainian flags around Austin, and a willingness in the community to sing Ukrainian songs every week at the state Capitol.

As Dr. Daniel Swayze, executive director of Beerthoven and emcee at Viva Lviv, pointed out in response to the tone of the night's programming and its speeches, there are Ukrainians naming newborn children after the Javelin anti-tank missile. These people have fight in them. ■



FOOD EVENTS

BY WAYNE ALAN BRENNER

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

By this point, if you're not entertaining at home or haven't been invited into someone else's home for the holiday, you've already made reservations for **Thanksgiving**. Or else you'll likely be S.O.L. (That means "Sad Ol' Latecomer," right?) Still, we do have that list we wrangled a couple weeks ago for you – see the QR code on this very page – and mayyyyybe there's still a spot somewhere?

Thanksgiving is definitely in the air, though – and we don't mean from frozen turkeys being accidentally launched from a deep fryer. Thanksgiving is also in our emails, where we hear from **Texas French Bread**'s **Murph Willcott** about how the kindness and generosity of **Aaron and Stacy Franklin** (of barbecue fame, yes) have inspired Willcott and his wife, **Carissa,** to continue culinarily onward. Which means, mirabile dictu, that TFB *will* return to fortify this town with their legendary bready wares and more. texasfrenchbread.com

And Austin-based nonprofit **I Live Here I Give Here** has teamed up with the hospitality industry champions of **Good Work Austin** this year. So, from Nov. 26 to Dec. 2, when you dine or drink at one of the dozens of partnering small businesses, a percentage of proceeds will be donated to both GWA and ILHIGH. What falls within those dates is the annual **GivingTuesday** event, but you can maximize the community enrichment of your hard-earned simeoleons on any of those days, of course – at places like **Brentwood Social House**, **Dai Due**, **Casey's New Orleans Snowballs**, **Epoch Coffee**, **L'Oca d'Oro**, **Patika**, **Olamaie**, **Little Ola's Biscuits**, **West Pecan Coffee + Beer**, **Tso Chinese Delivery**, and more. ilivehereigivehere.org



Sotol, so good – especially at the Driskill's Great Texas Dinner COURTESY OF JANE YUN

Fall menus are debuting all over, as we mentioned last week – at Loro (2115 S. Lamar), for instance, and at Cork & Barrel up in Round Rock – and now we point excitedly in the direction of **La Condesa** (400-A W. Second) in that regard. Stop by to check out their warming, autumnal delights in this chillier weather – and, if it's a Wednesday, be prepared for some powerful mezcal specials as well. lacondesa.com

Meanwhile, **Freebirds World Burrito** – with locations all over this town and beyond – is leveraging a mighty meaty trend by offering **shredded beef birria** as an add-on to any of their entrées, burritos, bowls, or salads – through the end of January. freebirds.com

Now eat as well as you can, tip like it's going out of style, and, in general, be more kind to your fellow animals. ■

✪ **DRISKILL X DESERT DOOR: THE GREAT TEXAS DINNER** Driskill Executive Chef Mark Dayanandan is curating a special menu of seasonal Texas fare with Desert Door sotol cocktail pairings. This one-night-only, four-course, prix fixe dinner will showcase locally sourced seasonal game and produce – from Texas-farmed antelope and Hill Country Ibérico pig to Gulf redfish – beneath the trompe l'oeil dome of the Driskill Ballroom. Yes, the food will be magnificent. And if you're a Texan who hasn't yet tried sotol? Oh, honey, are you in for a treat! *Wed., Nov. 30, 6:30pm. The Driskill Hotel, 604 Brazos, 512/439-1234. $95. driskillhotel.com.*

✪ **RED BEANS AND RICELY YOURS, AUSTIN** **Chris Cubas** and **Maris Clegg** and friends continue their mission of providing **free meals** to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, send them an email and volunteer. *redbeansaustin.com.*

MIRACLE ON 5TH STREET Yes, the Eleanor is featuring a drink menu filled with festive, holiday-themed libations, thanks to Master Miracle, cocktail connoisseur Joann Spiegel. Choose from options like a Snowball Old Fashioned, Christmapolitan, Jingle Balls Nog, SanTaRex, and many more. Of course the main and mezzanine bars will be serving their full menus, but you can also avail yourself of the Ski Lodge, with Miracle's signature shots served on a Shot Ski. It's a refreshing and wintry wonderland, and note: 10% of all to-go proceeds will be donated to the Austin Children's Shelter, Austin Pets Alive!, and the Seva Foundation. *Through Dec. 27. The Eleanor, 307-A W. Fifth. $5-1,200. theeleanoratx.com.*

CORINNE: BLACK FRIDAY BRUNCH Looking to skip those Black Friday sales or just needing to fuel up *before* shopping? The excellent Corinne restaurant in the Austin Marriott Downtown is offering their full brunch menu, with homemade biscuits (top 'em with local jams), crab croquettes, pecan praline French toast with bourbon maple syrup, sweet corn cake eggs Benedict, and the Chicken Philly Skillet with sweet pepper, grilled onion, grilled mushrooms, a sunny-side up egg, and home fries. Yes – *that* brunch, on a day you could really use one. *Fri., Nov. 25, 7am-3pm. Austin Marriott Downtown, 304 E. Cesar Chavez, 512/457-1111. corinneatx.com.*

Looking for last-minute Thanksgiving dining and takeout options?

Scan this QR code or go to **austinchronicle.com/thanksgiving.**







if your uncle has a lot to say at dinner on Thursday, we've got something for that on Friday.

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Central Market H-E-B

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WESTGATE 4477 S. LAMAR

FRI. NOV. 26, 6:30-9 PM
CIENFUEGOS
| Latin/Salsa

SUN. NOV. 27, 12 - 2:30 PM
CHRIS BELL
| Jazz

HAPPY THANKSGIVING!

All Central Market locations will be open 7 AM - 2 PM Thursday, Nov. 24. We will resume normal hours Friday, Nov. 25

CENTRALMARKET.COM

Music

Producer Christian Herrera Is Building a Hub for Austin Hip-Hop

Elevate studio expands into South Austin multiuse creative space **BY CLARA WANG**

When Christian Herrera – aka local producer the Mask – was in seventh grade, he had no interest in music. With his family going through hard times, his stepmother brought him to a church so the pastor could pray over them. When the pastor laid hands on his head, she told Herrera that he had a gift for music, and that it would be his path in life.

Herrera says he didn't think much of the experience when it happened; he dreamed of joining the Army or becoming a Navy SEAL, like his cousin. But the pastor's words eventually came true as he discovered his path in life was to create music, becoming one of Austin's foremost hip-hop producers. Full-circle, Herrera now builds a large, multiuse recording studio and creator space, intended as a true community hub for Austin artists.

He hopes for the newly named Elevate Network to foster the next generation of Austin talent as the ultimate sanctuary for Central Texas hip-hop, R&B, and beyond.

Taking up just under 5,000 square feet of a 15,000-square-foot warehouse at 10203 Old Manchaca Rd., the multiroom studio will include four audio production suites, as well as dedicated spaces for photography, podcasts, merchandise, lounging, and a reception area. Herrera and his two silent partners started building in May and hope to open in January 2023. The facility joins a number of far-South Austin music activations near Slaughter & Menchaca, including rock-and-country-emphasis spots Sam's Town Point, Armadillo Den, and Moontower Saloon.

The new studio represents a bigger, better version of Herrera's previous Elevate Recording Studio at Music Lab's now-shuttered St. Elmo rehearsal facility, which he had developed into a gathering place for the Austin scene. His mood-lit rooms cultivated singles and albums for local standards like Abhi the Nomad, Blakchyl, Alesia Lani, the Teeta, and Y2. Elevate also became a go-to for national acts like DaBaby, NBA YoungBoy, and Sauce Walka to lay down features while in town.

Herrera lost his old studio space in the February 2021 sale of Music Lab's final Austin location. Displacing a number of musicians, teachers, and studios, the building became a Tesla showroom. When the sale forced him out, Herrera took it as a sign to grow the studio, physically and as a brand.

Born at Austin's Brackenridge Hospital, Herrera was raised on the Eastside by native Austinite parents. He spent much of his early childhood at his grandmother's house on Airport and Manor before moving to South Austin with his mother. After his parents divorced when he was in the fifth grade, Herrera was sent to live with his father and stepmother in San Benito, Texas. The artist remembers he "couldn't take the small town" and itched to get back to his birthplace.

With parents working for the state and city governments, he was the first in his family to pursue a creative field, which wasn't seen as a solid career option. However, two months after the pastor miraculously prophesied his talents, Herrera was inspired by a youth pastor performing Christian rap and began dabbling in music. By eighth grade, the youth pastor provided Herrera's first visit to a professional recording studio, in McAllen.

Although Herrera is no longer part of organized religion, he credits the church leader as a formative mentor. After initial production forays into Christian rap, by the time he hit high school, he was hooked on all kinds of beat experimentation.

"I was using the equipment at school, because I couldn't afford my own," he says. "I was only in ninth grade, and most people are still trying to figure out what they want to do at that age. I was already almost there."

Seeking to hone his skills, Herrera enrolled in the Art Institute of Austin and rented an apartment on Riverside. The day he graduated high school, when his friends were all partying on South Padre Island, he immediately drove to Austin and began studying audio engineering. At that point, he hadn't started making his own beats and wanted to learn the mechanics behind the magic.



Co-owner Christian Herrera in an under-construction suite at Elevate Network JANA BIRCHUM

Though ultimately cut short after three years because his financial aid ran out, his institute tenure taught him the terminology and techniques to parlay into his production.

"That's where I really got to fine-tune everything and be like, 'OK, this is what a compressor is, this is what an EQ is, this is what it's doing because I'm doing this,'" says Herrera. "That's what really took it to a whole other level."

After dropping out, Herrera moved in with his grandmother – still at their original Eastside house – to help take care of his great-grandmother, and worked odd security jobs while he figured out his next move. Gradually integrating himself into the hip-hop community over the next few years, he mixed his first real-deal album for longtime Austin rap group Mindz of a Different Kind in 2015. For payment, Herrera was given the choice between a half-zip A Bathing Ape-branded jacket or $300. He chose the jacket, which he still cherishes to this day.

In 2016, he met Austin MC Sertified – the first artist he produced for – through mutual friends, ultimately an instrumental collaboration in introducing him to the scene. Herrera adds: "Through Sertified, other people started finding out about me and were like, 'Yo, this guy is really good at what he does. Where the fuck did he come from?'"

Herrera adopted the Mask persona around this time and actually wore a white Jabbawockeez mask while at shows and socializing. From 2013 to 2016, he wore the face covering because he was self-conscious about a blue birthmark on his face – which started as a barely noticeable blue pigment near his eye as a child, but spread onto his cheeks and forehead as he grew older. Ditching the mask, he's kept the moniker, an acronym for "Music Art Self Knowledge."

"I started wearing that mask when I was going out because I wanted to peep the scene without people knowing who I was … They knew I was there, but they didn't really know who I was," says Herrera. "Over time, I got more confident in what I was doing and who I was. Now I know the community I need to nurture."

From popping champagne to being generous with take times, Herrera wants to continue that nurturing at the new Elevate Network. Austin rapper the Teeta, who recorded his 2019 album *Teeta World* at the former studio, says he's "run into everybody" at Elevate and finds that there aren't many other spaces that "cater toward hip-hop artists in general." In a city where hip-hop acts often struggle to find accepting and affordable access to recording studios, Elevate provided a warm environment.

Austin's Mama Duke, who often worked in the space and writes collaboratively with Herrera, says: "In hip-hop as a queer, biracial woman, there's not a lot of safe spaces. It's a boy's club. The Mask was always one of those people who allowed me to pull up."

Over three years at Music Lab, preserved in Quin NFN's viral 2018 video for "Talkin' My Shit," the old Elevate became a hip-hop hot spot. After months of planning and searching, Herrera signed the lease for the new space in March. More than just a place to record, he wants it to be an epicenter for all types of artistic endeavors.

"Elevate was the ultimate church," says Herrera. "Now we're trying to build this hub where people can come and freely create." ■

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Lindsey Verrill (l) and Jeff Johnston (r) of Little Mazam in 2019 JANA BIRCHUM

Wizard Rodeo 2

Musical magic on a sandlot baseball field **BY DOUG FREEMAN**

On the naming of their local music gathering, Lindsey Verrill of Little Mazarn remembers: "Jack asked us to all just say the stupidest thing we possibly could. I said, 'Let's call it Wizard Rodeo,' and Jack was like, 'Ooh, that's good. That's very stupid.'"

If Wizard Rodeo was based on the absurd, the event's second year promises to build in the unexpected. Jack Sanders, architect and purveyor of sandlot baseball field the Long Time just east of Austin, originated the idea last year along with Verrill, the Tender Things' Jesse Ebaugh, and San Antonio's space cowboy Garrett T. Capps. The team intended from the outset to create a unique artist and fan experience, slated next Saturday, Dec. 3, from "noon to 4ever" with $50 tickets at wizardrodeo.com.

WIZARD RODEO
Saturday, Dec. 3
The Long Time

"They came and talked to me about the type of festival they wanted to throw, a kind of experience where the whole thing is designed by the artists themselves," offers Sanders, whose baseball team the Texas Playboys swings as creative as it does athletic. "Just the genres, the range of music – I feel like Jesse and Garrett and Lindsey would say it's bands that have a tough time being real clear on what genre they are."

In addition to Capps' NASA Country, the Tender Things, and Little Mazarn, this year's spectacle draws in Alexalone, Santiago Jiménez Jr., Heavy Meddo, and Sheverb – as well as solo sets from the Black Angels' Alex Maas, Sweet Spirit/A Giant Dog's Sabrina Ellis, and A Hawk and a Hacksaw's Heather Trost. A "Drone Zone" of experimental artists will keep the music continuous between sets, while artist galleries, a vintage market, dance performances, and special surprise guests pepper the ballfield.

"Last year, we really tried to discover the bands that we were booking, and booked people that we didn't really know that well to play," attests Verrill. "The audience too, I felt, discovered some cool bands, and it was just a fun hang. It's a weird, liminal time of year with the weather, so there is this atmosphere of cold outside and [campfires] and stuff."

A UT-Austin Master of Architecture, Sanders' past concepts brought Jack White's team to the Long Time in June and launched the 2018 "I'm So Gonna Vote" stickers. The eclectic designer sees the day-fest as continuing the long tradition of outsider, independent events in Austin, a line that could run from the earliest days of Willie's Picnic to Woodshock to the Black Angels' initial Psych Fest. Like the Playboys' games, he considers the action in the crowd as important as the play on the field, and the event as a catalyst for gathering together.

"For me, that's an architectural and sustainability philosophy that started rooted in sandlot baseball, but has parallels in independent DIY movements of all types, including punk music and Austin in general," says Sanders. "Like, the Playboys' baseball games: There's an element of fun and loose, but it's just authentically Austin. That's harder and harder to find.

"[Wizard Rodeo is] a festival without feeling too much like a festival. Sandlot is about stripping every bit of excess away from baseball and just making it as pure as we can. I think this festival tries to do that, too." ■

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LIVE FOREVER: A TRIBUTE TO BILLY JOE SHAVER

(New West)



Billy Joe Shaver proclaimed his destiny on 1993 locomotive *Tramp on Your Street*: "*I'm gonna live forever/ I'm gonna cross that river/ I'm gonna catch tomorrow now*." As produced by Charlie Sexton and Freddy Fletcher, mostly here at the latter's Arlyn Studios, *Live Forever: A Tribute to Billy Joe Shaver* proves the trailblazing roots righteousness of its country-loving truthsayer note by note, line by line, proselytizer by proselytizer. Resurrecting the title track's crystalline trot first, Willie Nelson sets a throaty, reedy tone alongside Lucinda Williams' tart twang. That touches off a murderers' row of heavy hitters as crowned by King George (Strait) himself distilling "Willy the Wandering Gypsy and Me" like God's own whiskey. Rodney Crowell inhabits "Old Five & Dimers Like Me" as if he wrote it, while Nathaniel Rateliff booms, "*Let the world call me a fool!*" on "You Asked Me To" in the second coming of Waylon Jennings. The chorus counters: Longview Texan Miranda Lambert weakens knees with her superstar drawl atop "I'm Just an Old Chunk of Coal"; Margo Price testifies with Joshua Hedley on "Ragged Old Truck"; and Allison Russell sanctifies "Tramp on Your Street." Honky-tonk heaven. – *Raoul Hernandez*

JENNY PARROTT

Pregnancy Choir

As if bouncing off the wooden floorboards of an empty cathedral hall, voices swell and rise on opener "Tree Funeral." An all-vocal album, with the exception of a touch of nylon guitar on "Make Me Love," *Pregnancy Choir* digs in – clawing back layers to reveal a beautiful glimpse into motherhood. Expecting her baby Juno during the time of the album's recording, Austin's Jenny Parrott bares a vulnerable and honest portrayal of pregnancy. Each blanketed vocal coalesces into a maelstrom on the cerebral work, either ascending into pining supplications ("Rain") or sinking into a densely knotted array of voices ("Origin"). In "6 Rows," Parrott's husked timbre and soprano weave delicately in solemn introspection, while "Runnin' to You" rings ebullient like a gleeful church chorale. Joyful, somber, chaotic, and dissonant all at once, an internal chorus grapples with the realities of pregnancy, from the thrill of life to the policing of women's bodies. – *Alejandra Ramirez*

STARTOGRAPHERS

***Static Calls* (Shifting Sounds)**

Constructed of members from Magnet School, Schatzi, and Honeyrude, Startographers don't just recall that magical time when guitar rock meant shimmering distortion, jangling riffs, and soaring melodies – they embody it. *Static Calls* sounds like the glory days on the cusp of the Nineties, as Americans realized fuzz boxes could be used for more than power chords and before Brits discovered the shuffle beat. "Brick Balloon" and "Tied Up in Tokyo" marry six-string firestorms to sing-along melodies to induce closed eyes, dreamy swaying, and raised lighters. Soaked in delay and distortion, "We'll Go Down Together" and the title track match wistful romanticism with gauzy grunge, like shoegazer ballads made for the prom. Singles "Hollow" and "Backslide" scan lush and bruising, while "Icicles" drifts down with absent vocals and gentle feedback like an electronic ghost. Admittedly, there's little here that crosses the boundaries around postmodern guitar rock, but Startographers play with such obvious love for and facility with the form, it doesn't matter. Dedication serves *Static Calls* well. – *Michael Toland*

Y2

YaaYaa

A true shape-shifter in terms of his artistic aesthetic and uncanny flows: Germany-born, Austin-raised emcee/producer Y2 still finds ways to evolve on what he brands as his 23rd studio album. *YaaYaa* begins with heavy opener "Uncle JJ," where an upbeat, exotic instrumental unexpectedly complements a stream of Olympic-paced introspection. To introduce the 15-track project, the artist discusses reaching a new financial bracket via a growing catalog of sync placements, battling sorrow over a slain relative, avoiding subsequent isolation, and parenting his son. Beats – of which Y2 produced nearly half – turn progressively darker with "Grill Muzik," featuring the sliding bass typical of Brooklyn drill. The jarring chords on "Jet Lag" clamor for inclusion in a horror film score. As the production morphs, a constant remains: Y2's technical ability to command attention with every syllable.



– *Derek Udensi*

LARRY SEAMAN'S "WE GOTTA GET OUTTA HERE"

Former Standing Waves mainspring Larry Seaman says his latest release, recorded by Ron Flynt with help from Steve McCarthy and Whit Williams, covers "the confused state of mind the country is in." The solitary track was issued one month before the midterm elections. Being an old-school pop craftsman, Seaman couches his political commentary in the form of a love song, begging his beloved to escape this shitshow inside what resembles a *White Album* outtake. Complete with mock George Harrison lead guitar, it's a subversive and effective tactic. – *Tim Stegall*

MELISSA CARPER IN-STORE PERFORMANCE & SIGNING

Waterloo Records, Wednesday 30



JANA BIRCHUM

Melissa Carper's musical sensibilities span every inch of a boot-scuffed dance floor, from Western swing and tears-in-your-beer country to blues-touched balladry and occasional R&B finishes. *Ramblin' Soul*, her fourth release, unveiled November 18, comfortably and neatly encompasses that range, rolling a sampler of Americana styles into a polished record that sounds wholly her own. Picking up where 2021's *Daddy's Country Gold* left off, the new collection showcases a broader and bolder sound for the specialist in upright bass, which serves as the record's heartbeat.

If *Daddy's Country Gold* firmly established Carper as a solo artist outside of the Carper Family, *Ramblin' Soul* is a firm underline. The Nashville heavy hitters of her past LP are back, as Andrija Tokic and Dennis Crouch co-produced the new record, and a who's who of Nashville musicians fills out the compositions: Chris Scruggs, Lloyd Green, Billy Contreras, and Jeff Taylor. Despite her wallflower tendencies, Carper's effortless, genre-bending, and commanding-if-ethereal soprano – which earned her the nickname HillBillie Holiday – is the real star of the show.

Despite her ongoing ties to Music City, Carper returned to Austin, or just outside of it, in fall 2020 after a six-year break. We reap the benefits: A few days after she performs and signs *Ramblin' Soul* records at Waterloo, starting at 5pm, she'll take the stage at Stateside at Paramount next Friday, December 2. – *Abby Johnston*

TAMÉCA JONES

Pershing, Saturday 26

The "Queen of Austin Soul" relocated to Los Angeles earlier this year, seeking music industry opportunities beyond the live music capital. Lucky for her devoted Austin fans, she's back. Taméca Jones headlined the Continental Club last Saturday, a performance that marked her first musical appearance in town after a June headline at Antone's Nightclub, promoted as her last-ever local show. This weekend, a pop-up shop curated by Jones herself will allow attendees a chance to purchase some of her old show pieces, sequins, and furs. – *Derek Udensi*

BERNELL JONES II QUARTET

Monks Jazz, Sunday 27

The last time Memphis-to-NYC transplant Bernell Jones II hit Monks, it was in support of his EP *Supernov-a*, which was set for release the next day. It must've gone well, as the young saxophonist's latest release is a two-song digital EP of cuts from that very performance. This show promises to be quite a bit different, however, as Jones eschews the electric piano that gave his prior songs their warm glow. He instead opts for a chordless quartet alongside trombonist Paul Deemer, bassist Sam Pankey, and drummer Daniel Dufour – local jazz hotshots all. Dive in and dig the versatility. – *Michael Toland*

BARTEES STRANGE, POM POM SQUAD

Empire Control Room, Tuesday 29

Ascendent 4AD indie star Bartees Strange is a formidably rangy talent, leveraging arena-ready bellows and whisper-nimble intimacies toward songs that map their emotional ups and downs onto a bevy of millennial-minded stylistic switch-ups. But don't call it nostalgia bait. If, for instance, the D.C.-based artist segues into trap rap triplets at the center of a Midwest-emo-styled track mounted on post-punk revival drums, the sonic synthesis comes wedded to lyrical themes too soul-deep to be called eclectic. To call Strange a "genre-hopper" is to misrepresent his artistry. He's standing in one place. Power-poppers Pom Pom Squad and Florida hip-hop experimentalists They Hate Change open. – *Julian Towers*

THE HIDE OUTS ALBUM RELEASE

Antone's Records, Tuesday 29

The nostalgia cycle orbits like a needle on vinyl at Antone's Records, where mod-rock quartet the Hide Outs will be celebrating their late-September debut album, *Colors & Shapes*. The psychedelic surf score features tracks from 2018's *She's a Mod*, released as the Hungry Onions under Deep Eddy Records. Tom and Jimmy Doluisio pay tribute to old-school theme songs with "Superman" and "Secret Agent Man." A mid-Sixties influence saturates "Girl of the 13th Hour" and "This Love's Got a Hold on Me" through retro-layered vocal harmonies and guitar reverb, à la the Yardbirds and the Easybeats, on this translucent-orange Flak Records pressing. – *Mars Salazar*

ALEX COKE & CARL MICHEL SEXTET

Draylen Mason Studio, Wednesday 30

ATX jazz royalty Alex Coke (sax/flute) and Creative Opportunity Orchestra co-founder Carl Michel (guitar) both field decades of experience in and outside our town. With concert harpist Elaine Barber and steel guitar maverick Bob Hoffnar in their sextet's lineup, the duo pushes the boundaries of jazz sound into new territory, equally informed by folk and classical music as free bop and swing (see last year's *The Emissary*). With new album *Emergence* imminent, the band hits KMFA's beautiful Draylen Mason Studio to videograph new songs and arrangements of classics by John Coltrane, Paul Motian, and Valentin Silvestrov for a future project. – *Michael Toland*

LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

WEDNESDAY 11/23

13th Floor Sheverb, Holy Death Trio (8:00)
3ten ACL Live Chris Perez (9:00) Ⓡ
The ABGB Warren Hood (7:00)
ACL Live Los Tigres del Norte (8:00) ✪Ⓡ
Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)
Angel's Icehouse Andrea Marie song swap series (6:00) Ⓐ
Antone's William Clark Green, Josh Weathers (8:00) Ⓡ
Armadillo Den Elijah Zane (7:00)
The Ballroom Undeath, 200 Stab Wounds, Enforced, Phobophilic (7:30) Ⓡ
Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)
Buck's Backyard Dead Love Club (8:00)
C-Boy's Barfield the Tyrant, Mystic Knights of the Sea (10:00), Moeller Brothers (6:30)
Carousel Lounge Band of Enchantment (7:00), Peter Keane (5:00)
Cedar Street Courtyard The Nightowls (9:30)
Club Carnaval Paco Barrón y sus Norteños Clan, La Tropa Estrella, Los Reyes Locos, Grupo Massoro (8:00) Ⓡ
Coliseum Grupo Legitimo, Los Huracanes del Norte, La Kumbre Con K, Estilo al Norte (8:00) Ⓡ
Continental Club Push & Shove, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)
Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)
Coupland Dancehall Kenny Orts (8:30)
Devil May Care Michael Malone Trio (7:30)
Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)
Driskill Bar Bruce Smith Band (7:00)
Elephant Room Jeff Lofton Electric Thang (9:00), Violent Crown Revue w/ Liz Morphis (6:00)
The Far Out The Last Waltz Revisited (7:00)
Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)
Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)
Geraldine's Bret Egner (8:00)
Gruene Hall Wade Bowen, Jade Marie Patek (8:00) Ⓐ
Guero's *Texas Radio Live* w/ Don Leady (7:00)
Half Step Canned Beets (8:30)
Hays City Store Ghost Jam Players (6:00)
Hole in the Wall Jonny Capri (9:00)
Hotel Vegas Patriarchy, Street Fever, Lovelorn, Nite School DJs (9:00) Ⓡ
Independence Brewing Grey Feather, Blood of Patriots, Diente x Diente (7:00)
Juliet Italian Kitchen Cory Glaeser (6:00)
Life in the City Will Taylor (7:00)
Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)
Long Play Lounge East Dan Patrevito, Batty Jr. (9:00) Ⓡ
The Lucky Rabbit Robert Mokry (6:00)
The Mill Brodie Lane (8:00)
NeWorlDeli Barbara Nesbitt & Nevada Newman (7:00)
Parker Jazz Club The Copa Kings (7:30)
Parmer Lane Tavern Chris Max (9:00)
Poodies No Bad Days open mic (8:00)
The Porch Open jam, Elephant Ears (9:00)
Riley's Tavern Wednesday Song Series w/ Mike Naumann (7:30)
Round Rock Tavern Rodney Overturff [rooftop] (7:00)
Sagebrush Maxwell Pearl, Swarming Branch, Coy o Té (9:00)
Sahara Lounge Lost Palace (vinyl release) (9:00)
Sam's Town Point Libby & the Loveless (10:00), Guthrie Girls & Friends (7:00)
San Jac Saloon Angelynn (9:30), Tylor Brandon Duo (5:00)
Saxon Pub Chris Beall (10:00), Slaid Cleaves (8:00), the Drakes (6:00)
Shore Raw Bar Pamela Hart (6:30)
Skylark Lounge Butter 'n Jam (8:00)
Speakeasy The Spazmatics [ballroom] (9:45)
Still Austin Lewis Christian (7:00)
The White Horse Velvet Saddles, Ellis Bullard, Dan Whitaker (8:00)
Whitestone Brewery Thanksgiving Eve party w/ Hourglass (noon)

THURSDAY 11/24

Baker Street Texas Live Band Karaoke (9:00)
C-Boy's John Branch & Friends (10:00), Mel & James [jade room] (10:00)
Coliseum La Dinastia de Tuzantla, Impacto de Tuzantla (8:00) ✪Ⓡ
Continental Club Dale Watson & His Lone Stars' Thanksgiving show & dance (10:00) ✪
Donn's Depot Murphy's Inlaws (9:00)
Driskill Bar Sam Pace (8:00)
El Nocturno Tribu Lenca, El Titerito MC, Eclipse DJ (9:00)
Elephant Room Jon Blondell & His Jazz Turkeys (9:00) ✪
Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)
Hotel Vegas Rocking Chair Reality Room, Witches Exist, Straight Stitch (10:15)
Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)
Lake Austin Spa Resort Mark A. Cruz (5:15)
Lone Star Court Ella Reid (7:00)
Mala Santa Grupo Lince, Los Negrete, Banda La Misma Empresa (9:30) Ⓡ
Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)
The Porch Chief & the Doomsday Device (10:00)
Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)
San Jac Saloon James Delgado (5:00)
Saxon Pub Julie Nolen (10:00), Patrice Pike (8:00)
Speakeasy Lonestar Souvenirs (9:30)
Volstead Bodega Nights: Thanksgiving Edition w/ Norman Ba$e (DJ set) (10:00) ✪
The White Horse Jake Penrod (8:00)
Yoga Vida Yoga & Strings w/ Will Taylor (1:30)

FRIDAY 11/25

12 Fox Beer Chuck Wimer (5:00) Ⓡ
2202 Riverside Farms Jack Fister, Pete Stafford, & Grant McMahan song swap (7:00)
The ABGB Petit Brothers Band (6:00)
The Alcove Cantina Fusion (7:00)
Angel's Icehouse AJ Vallejo & Andrea Marie (8:00) Ⓐ
Antone's Dumpstaphunk, Michael Hale Trio (9:00) Ⓡ
Armadillo Den Van Jackson (8:00)
Austin Eastciders Barton Springs Ryan DeSiato (6:00)
Baker Street Uptown Drive (9:30)
The Ballroom Peso Peso, Sosamann, That Mexican OT (8:00) ✪Ⓡ
Beerburg Brewing Billy Blanchard (6:00)
Black Sparrow The Light Aluminum (7:30)
Broken Spoke The Wagoneers w/ Monte Warden (9:00), Ian Stewart (6:00)
Buck's Backyard Adriana Live (9:00) Ⓡ
Butterfly Bar Chris Gebhard (6:00)
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)
Carousel Lounge Mike McCoy (8:00), Commozi & Smith (7:00), Algorhythm (5:00)

CONTINUED ON P.54

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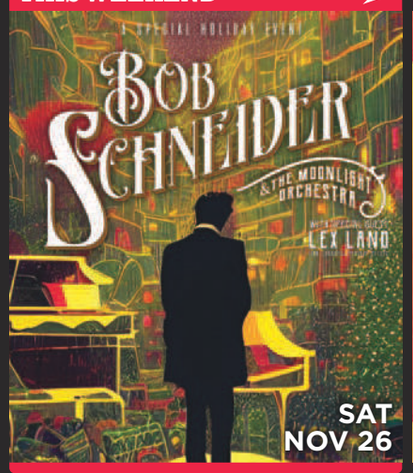
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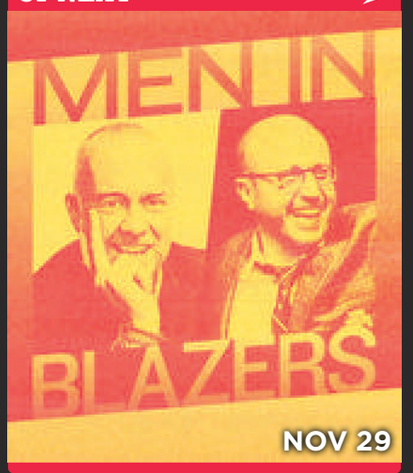
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THIS WEEKEND



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COMING SOON

FRI DEC 2 — ELVIS COSTELLO + FRIENDS

DEC 4 — JIMI HENDRIX 80TH BIRTHDAY CELEBRATION — EXPERIENCE HENDRIX

DEC 5 — THE LONESOME CROWDED WEST TOUR — Modest Mouse — WITH MATTRESS

DEC 7 — YUNG GRAVY & BBNO$ — BABY GRAVY THE TOUR — WITH FREDDIE DREDD AND DJ TIIIIIIIIIP

DEC 8 — Shane Smith & The Saints — UGLY CHRISTMAS SWEATER PARTY — WITH GOODBYE JUNE

FRI DEC 9 — BRIAN REGAN

DEC 12 — MIX 94.7'S DECK THE HALL BALL WITH — OneRepublic — WITH THE BAND CAMINO AND DERMOT KENNEDY

DEC 13 — A MERRY-ACHI CHRISTMAS WITH — Mariachi Sol de México de José Hernández

DEC 14 — MURRAY & PETER PRESENT — A DRAG QUEEN CHRISTMAS — HOSTED BY NINA WEST

FRI–SAT DEC 16–17 — THE MAN FROM WACO TOUR — CHARLEY CROCKETT — WITH GREYHOUNDS

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THIS WEEKEND



COMING SOON

DEC 1 — CASI JOY

SAT DEC 3 — WILD BOYS — THE DURAN DURAN EXPERIENCE — WITH SPECIAL GUESTS SYNTH POPPED

DEC 7 — SHE WANTS REVENGE — WITH D'ARCY

DEC 8 — RYAN MONTBLEAU — WITH MIKE MEADOWS

DEC 15 — JELLY'S 10TH ANNUAL — CHRISTMAS JAM — FEATURING ERIC TESSMER, NIKKI GLASPIE, THE WATTERS, BRODIE LANE, & MORE

SAT DEC 17 — STRAND OF OAKS

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AUSTIN MUSIC Awards WINNER: BEST RESIDENCY 2020 AND 2022

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Check out our web calendar to see the lineup for each Saturday

THE AUSTIN CHRONICLE'S ONLINE STORE

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AUSTINCHRONICLE.COM/STORE

FROM FRIDAY

Celis Brewery Garrett J. Brown (6:00)
Coliseum Beto y Sus Canarios, Los Pajaritos de Tacupa, Banda Los Costeños, Los Hermanos Arellano (8:00) Ⓡ
Come & Take It Live King's X, Shadow Ministry, Battleship Down (7:00) Ⓡ
Continental Club Warren Hood (10:00), The Blues Specialists (6:30)
Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)
Copper Shot Distillery Dom Cours & Company (7:00)
Coupland Dancehall Two Tons of Steel (8:30)
Devil May Care DJ Reckshop (9:00)
The Domain Cory Glaeser [Century Oaks Park stage] (6:00)
Donn's Depot Donn & the Station Masters (8:30)
Driskill Bar Dave Insley (8:00)
El Mercado Benefit concert for Kostamos Yiacoumis w/ Tex-Zep, the Damn Torpedoes, Deann René (7:00) Ⓐ
Elephant Room Red Young's Tenor Madness (9:00), Tomás Ramírez (6:00)
Emo's Nghtmre, Hol!, Ace Aura, RemK (7:30) Ⓡ Ⓐ
Empire Control Room Govinda, Yaws, Novasi [control room] (9:00)
The Far Out Jon Stork, Braxton Keith (8:00) Ⓡ
Fareground Christina Freeman (7:00)
Flamingo Cantina Rat King Cole & Friends (8:30) Ⓡ
Friends Bercy (noon)
Geraldine's Rochelle & the Sidewinders (10:00)
Giddy Ups Bakersfield TX (8:30)
The Grapevine Kathy & the Kilowatts (4:00), Chris Ruest Band (noon)
Gruene Hall Stoney LaRue (8:00) Ⓐ, Adam Johnson (noon) Ⓐ
Guero's Jon Blondell Quartet (6:00)
Half Step Play It By Ear w/ Danbone (9:30)
Hanovers Psycho 78, the Immortalz, the Meanhearts, Brewtality Inc. (9:00) Ⓡ
Hill Country Galleria Ryan DeSiato (1:00)
Hole in the Wall Cash Bandit, Era Wadi, Ugly Boi Klique, Aggie, DJ Oh. Z (9:00) ✪
Hotel Vegas SaliYah, Glasshealer, Frosty Palms, Twin Styx (10:15)
Hudson's on Mercer BD Dueling Pianos (8:30)
Infamous Brewing Chrome Wheels Band (6:00)
Iron Wolf Ranch Dean Seltzer (2:00)
Kingdom Skream (10:00) Ⓡ
Lake Austin Spa Resort Michael Gonzalez (7:30)
Little Longhorn Beth Lee & the Breakups (9:00)
The Local Outpost Tylor Brandon (10:00) Ⓡ
Lone Star Court Rick Broussard & Woody Price (8:00)
Long Play Lounge East The Point, Sara Houser (9:30) ✪, Rent Party (7:00)
The Lucky Rabbit Groove Monkey (9:30), Michael Ingalls (6:00)
Maggie Mae's Leander Eley Buck Davis (8:00) Ⓡ
Mavericks Dance Hall Buda Jon Wolfe (9:00)
Mercer Dancehall The Golden Roses (8:00)
Mohawk Solar Moth, Daydream Twins [inside] (9:00) Ⓐ
Mozart's Robert Parker (2:00) Ⓐ
Neighbor's Brian Wolff (7:00)
NeWorlDeli The Songbirds (7:00)
OK Corral Marcos Orozco y Grupo Rebelde (7:00)
Parker Jazz Club Great American Songbook Selections (9:30, 7:30)
Parmer Lane Tavern Chris Max Band (9:00)
Planet Rock Melodic Drifters (7:30)
Poodies Global Mountain Shindig (10:00), Ryan Lawless (8:00)
The Railhouse Johnny Fury (9:00)
Rock House Bar Tauranga (8:00)
Round Rock Tavern Dysfunkshun Junkshun (9:00), Bron Burbank [rooftop] (7:00)
Sagebrush Honky Family Reunion w/ Honky, Scott H. Biram, Tia Carrera, Jefferson Trout, Xsatanist (7:00)
Sahara Lounge DJ Stan Wilson, Paula Maya & the Bossa Nova Plus Project (7:00)
Saxon Pub Bri Bagwell (10:00), Johnny Nicholas (8:00), TG BAD (6:00)
Scholz Garten UT football watch party w/ JD Clark & the Stuck in the Mud Band (2:30), DJ Island Time (8:00am) Ⓐ
Sidecar Tasting Room Joseph Jay (5:30)
Speakeasy Nolo (9:30)
Suds Dillon Havins (6:00)
Swan Dive Prixmo, Latchkey Kid, Cloud Companion (9:00)
Three Legged Goat Judith Miller, Gabe Cano (6:00)
Treaty Oak Distilling Hot Texas Swing Band (3:00)
Vista Brewing Maxwell Pearl (6:00) Ⓐ
The Water Tank Ty Grubb (6:00)
The White Horse David Touchton, Roger Wallace, Missy Beth & the Morning Afters (8:00), Dallas Burrow (5:30)

SATURDAY 11/26

12 Fox Beer Sam Pace (5:00)
3ten ACL Live Alaska Thunderfuck (8:00) Ⓡ
The ABGB Hail Marley, Hilary York (8:00)
ACL Live Bob Schneider & the Moonlight Orchestra, Lex Land (8:00)
Angel's Icehouse Shawn Mathews (6:00) Ⓐ
Antone's Dumpstaphunk, Travers Brothership (9:00) Ⓡ
Baker Street Teresa Cole & the Austin Party Band (9:00)
Beerburg Brewing Tully (2:00)
Bell Springs Winery Woody Russell (2:00)
Broken Spoke Dale Watson (9:00), Paula Russell (6:00)
Buck's Backyard Eddie Robbins Band, Gavin Story (9:00) Ⓡ
Butterfly Bar Delenda (6:00) Ⓡ
Buzz Mill Ghostwriter, Chad Nichols (8:00)
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Dale Gallaway memorial benefiting the Amyloidosis Foundation w/ Dale Watson & His Lone Stars, Mike & the Burnalls, the Drakes, Mac Mcintosh, Soul Man Sam Evans, Nick Diaz (6:00) ✪
Carousel Lounge Lili Lonelyhearts (7:00)
Celis Brewery Jeremy Parsons (5:00) Ⓡ
Central Market South Cienfuegos (6:30) Ⓐ
Cheatham St. Cooper Mohrmann & Company (8:00) Ⓡ
Chess Club Castle Club, Slomo Drags, Witches Exist (10:00)
Club Eternal Adam X, Maedon, Bad Acid 303 b2b Nicole Noire, JJ Malave, Plum, JT Whitfield (10:00) Ⓡ
Come & Take It Live Scarypoolparty, Haiden (8:00) Ⓡ
The Concourse Project Chris Lorenzo, Lucati (9:00) Ⓡ
Continental Club Buenos Diaz, the Selfless Lovers (10:00), Peterson Brothers Band (8:00), Earl Poole Ball (3:30)
Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)
Copper Shot Distillery Shadow Band ATX (7:00)
Coupland Dancehall Jake Penrod (8:30)
Devil May Care Gamma (9:00)
The Domain Holly-Tones, Austin Carolers (6:00), David Webb (2:00) [Century Oaks Park stage]
Donn's Depot Albert & Gage Band (9:00)
Driskill Bar Cornell Hurd Band (8:00)
El Mercado The Eggmen (7:00) Ⓐ
Elephant Room The Brew (9:00)
Empire Control Room Feng Suave, Jaguar Sun [garage] (8:30) Ⓡ, Die Spitz, Good., Apollo [control room] (8:00) ✪
The Far Out Mostly Dead, Josh Pearson Trio, Flounders Without Eyes (6:30)
Fareground Live Jukebox Trio (7:00)
Flamingo Cantina Lion Heights, Dem Roots (8:30) Ⓡ
Geraldine's Elijah Zane (10:00), Jazz brunch w/ Daniel Dufour (11:30am)
Ghost Note Brewing Jesse Stratton (4:00)
Giddy Ups Mark Weber y Los Cuernos (8:30) Ⓡ
The Grapevine Phil Luna (4:00), Josh Baca & the Hot Tamales (noon) Ⓡ
Gruene Hall Casey Donahew, Sun Valley Station (9:00) Ⓐ, Flat Top Jones (1:00) Ⓐ
Guero's The Alibis, Adam Johnson, Tex Thomas (2:30)
Hanovers American Gypsy Band (9:00)
Haute Spot Stoney LaRue (8:00)
Hays City Store Chuck Zeigler (6:00)
Highball Saddle Sores (8:00)
Hole in the Wall Pendulum Hearts, Clyde & Clem's Whiskey Business, Al Frescos (9:00)
Hudson's on Mercer People's Choice (9:00)
Independence Brewing Moon Tide (6:00)
Iron Wolf Ranch AJ Vallejo & Kelly Green (2:00)
Kingdom Odd Mob (10:00) Ⓡ
Knomad Bar The New Saw Horses (9:00)
Lake Austin Spa Resort Lloyd Miller (7:30)
Lamberts Aaron Stephens (8:00)
Little Longhorn Taylor Graves (9:00), Manny Velazquez (6:00)
Lone Star Court David Orr (8:00)
Long Play Lounge East Shabani (9:00) ✪
The Lost Well Tim Cappello, Haunt Me (8:00) Ⓡ
The Lucky Rabbit Audic Empire (9:30), Matt Tuzson (6:00), the Chrome Wheels Band (2:00)
Madrone Coffee Storm Jay Norman (10:00am)
Maggie Mae's Leander Woot Talley (8:00)
Meanwhile Brewing Co. JunkBunny, Jordon (9:00) Ⓡ
Mercer Dancehall Devin Jake & Sophia Johnson (8:00)
Metcalf BBQ Blackthorn Czech Troubadours Duet (6:00)
Mozart's Nick Austin (1:30), Flat Tire Shuffle (10:00am) Ⓐ
Neighbor's Everett Wren (7:00)
NeWorlDeli Mark Viator & Susan Maxey (7:00)
Paramount Theatre Postmodern Jukebox (8:00) Ⓡ Ⓐ
Parker Jazz Club Great American Songbook Selections (9:30, 7:30)
Parmer Lane Tavern What Robots Do (9:00)
The Pershing Tameca Jones (9:00)
Poodies Mary Said (10:00), Van Wilks (8:00), Ricke Brothers (6:00)
The Porch Canned food drive benefiting Hays County Food Bank w/ Conjunto Cats, Los Gatos 512 (8:00) ✪Ⓡ, B(eats) brunch w/ Chief & the Doomsday Device (noon)
Radio Coffee & Beer Pocket Sounds, Rrunnerrss, Middle Sattre (8:00)
The Railhouse Broken Arrow (9:00)

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.XX



▲ Bodega Nights: Thanksgiving Edition

Volstead Lounge, Thursday 24

Norman Ba$e spins on the 1s and 2s for those looking to sweat off a mammoth Turkey Day caloric intake.

Los Tigres del Norte

ACL Live at the Moody Theater, Wednesday 23

La Reunión (Deluxe) earned the multitime Grammy winners another nomination in the Best Regional Mexican Music Album (including Tejano) category for the Academy's 2023 ceremony.

That Mexican OT

The Ballroom, Friday 25

Nonsense and Mexican Shit marks the Bay City rapper's major-label debut. Peso Peso and Sosamann, both of Sauce Walka's the Sauce Familia record label, co-headline.

Blu DeTiger

Scoot Inn, Saturday 26

Alt-pop artist who received TikTok buzz during the COVID-19 pandemic for sharing bass covers, Blu DeTiger first garnered attention for DJ sets in her hometown while attending New York University Tisch School of the Arts.

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

Roughhouse Brewing Hannah Swann (5:00), Easy Trouble (1:00) Ⓡ

Round Rock Tavern The High Road (9:00)

Sagebrush Mike & the Moonpies (10:00), A. Sinclair (9:00), Tate Mayeux, Brian Broussard, & Jordan Matthew Young (7:00)

Sahara Lounge Africa Night buffet w/ Zoumountchi, Bramaya, Afro Jazz (7:00)

Sam's Town Point Ramsay Midwood (11:00)

San Jac Saloon Kassi Gilbert [upstairs] (10:00)

Saxon Pub Jamie Lin Wilson & Courtney Patton (10:00), Ray Prim (8:00), Stories From the Road (6:00)

The Scoot Inn Blu DeTiger, Tiffany Day, JDM Global (8:00) ✪Ⓡ

Shore Raw Bar Van Wilks (7:30)

Sidecar Tasting Room J Wagner (6:00)

Speakeasy Lonestar Souvenirs (9:30)

Swan Dive Grand Maximum, Mamahawk, James Owens (10:00)

Texas Keeper Cidery Deer Fellow (3:00)

Treaty Oak Distilling Miss Guilty (6:00)

The Water Tank Super Balls (7:00)

The White Horse The Memphis Strange, Kathryn Legendre, Dave Insley (8:00), Shad Blair (5:30)

Whitestone Brewery Stephen Perricone (5:00) Ⓡ

Wild West Aaron Watson (9:00) Ⓡ

SUNDAY 11/27

12 Fox Beer Jason Sherrill (5:00) Ⓡ

The ABGB 3 Chord Rodeo (4:00)

Antone's The Band of Heathens, the Tender Things (7:00)

Beerburg Brewing Dan Whitaker (11:30am)

Bell Springs Winery Sam Pace (2:00)

Butterfly Bar Daniel Llanes (8:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken $#!+ Bingo w/ the Derailers (3:30)

Celis Brewery Vin Mott Blues Band (2:00)

Central Machine Works Spain vs. Germany World Cup watch party w/ Isaak Klaus & the Lederhosen Junkies (noon)

Central Market South Chris Bell (noon) Ⓐ

Cherrywood Coffeehouse Staci Gray (10:00am) Ⓐ

Chess Club Chris Lopez, Squamps, Fillet (8:00)

Come & Take It Live Blackout Weekend w/ Zet Zero, Iron Uncle, K8 & the Krushers, Shades of Oleander, Safehaven, Masters of Unlocking, the Dead Houseplants, Line of Fire (5:30) Ⓡ

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Jimmie Dreams & Friends (2:30)

The Domain Hot Texas Swing Band [Century Oaks Park stage] (3:00)

Driskill Bar Bourbon & Beth (7:00)

El Mercado Purgatory Players (11:30am) Ⓐ

Elephant Room Kevin Lovejoy Trio (9:00)

The Far Out Sagittarius Party w/ Motorsports, Sunbuzzed, Witches Exist (7:00) Ⓡ, Wax Logic (1:00) Ⓡ

Fareground Benji Uzo (4:00)

Friends Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Jazz brunch w/ Kenny Williams (11:30am)

Ghost Note Brewing Lonely Hearts Club (3:00)

Giddy Ups OTB Karaoke w/ Big John (8:30), Mark Willenborg & the Shufflehawks (4:00)

The Grapevine Colton's Kin (1:00)

Gruene Hall Soul Sessions (4:30) Ⓐ, Phil Hurley Band (noon) ⓇⒶ

Guero's Chicken Strut (3:00)

Half Step Time Out (7:00), Tropicana Joe (4:00)

Haute Spot Leonid & Friends (7:00) Ⓡ

Hays City Store Tone Junkies (6:00)

Hole in the Wall Candler Wilkinson, Haydon Hoodoo, Billy Mockingbird (9:00)

Hotel Vegas Marry Cherry, Campaigner, Dmitri (10:00)

Infamous Brewing Ella Reid (3:30)

Iron Wolf Ranch Carl Hutchens (2:00)

Jester King Brewery Moving Blues (3:30), Raccoon Brothers (noon)

King Bee Michael Hale Trio feat. Mac Mcintosh (9:00)

Little Darlin' Sixteen Deluxe, Dumptruck, Restos, High Heaven, Promise Breakers (3:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

Long Play Lounge East Mamahawk (9:00)

The Lucky Rabbit Adam Johnson (2:00)

Madrone Coffee Joanna Howerton & Michael Cross (10:00am)

Meanwhile Brewing Co. Tennessee Stiffs (6:30)

Mercer Dancehall Monte Good (3:00)

Mohawk Abby Anderson, Abbey Cone [inside] (8:00) ⓇⒶ

Monks Jazz Club Bernell Jones II Quartet (7:30) ✪Ⓡ

Mozart's Jennifer Foster & Robert Parker Jr. (1:30), Cam Haas (10:00am) Ⓐ

Neighbor's Ryan DeSiato (5:00)

NeWorlDeli Jenifer Jackson (2:00)

Oakwood BBQ Blues, Brews, & BBQ w/ the Larry Harris Band (2:00)

Oskar Blues Brewery CTBA bluegrass jam (3:00)

Parker Jazz Club Julie Slim & RendezVous (7:30)

Poodies Arkansas Dave (7:30), Andrea Marie (4:00)

The Porch Open mic w/ Vance Loggins (8:00)

Radio Coffee & Beer Brian Cutean, Jesse Dalton (6:00) Ⓡ

The Railhouse Benefit show for Ady Hernandez w/ Del Castillo, Dahebegebees/80H Project, Mike & the Burnalls, Chris Castaneda, Dave Scher Trio, Stupid Drama, Ray Prim, Tom Meny, Father Rhyme (9:00) ✪

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Round Rock Tavern The Weak Knights (6:00)

Sagebrush Devin Jake, the Mellows, 39th Gate of Hell (8:00)

Sahara Lounge Abou Sylla's benefit for his village in Guinea w/ Zero Hour, Bramaya, Bamako Airlines, Afro Jazz, Abou & Crew; Abou, Topaz, & Forest (4:00) ✪

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Angelynn (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), Ulla (5:30), *The Supper Session Collection* album release w/ Marvin Dykhuis, Warren Hood, Rich Brotherton, Steve Williams, Nate Rowe, Christine Albert, Marshall Hood, Chip Dolan (3:00)

Shore Raw Bar Shore Sunday jam session w/ Big John Mills (6:00)

Speakeasy Sir William (6:00)

Stubb's Gospel brunch w/ the Gospel Stars (12:30, 10:30am)

Suds Bluegrass jam (noon)

Texas Keeper Cidery The Merles (3:00)

Twin Creeks Icehouse Open mic night (8:00)

Vista Brewing Beth Lee Duo (noon) Ⓐ

Volstead The Wayhighmen (Chasen Wayne, Wild Fitz, & Colton Cerny) song swap w/ Gus Clark (7:00)

CONTINUED ON P.56

ROADSHOWS

WED 11/23

LOS TIGRES DEL NORTE, ACL Live

JOSH WEATHERS, Antone's

UNDEATH, **200 STAB WOUNDS**, **ENFORCED**, **PHOBOPHILIC**, the Ballroom

PACO BARRÓN Y SUS NORTEÑOS CLAN, **LA TROPA ESTRELLA**, **LOS REYES LOCOS**, **GRUPO MASSORO**, Club Carnaval

GRUPO LEGITIMO, **LOS HURACANES DEL NORTE**, **LA KUMBRE CON K**, **ESTILO AL NORTE**, Coliseum

PATRIARCHY, **STREET FEVER**, Hotel Vegas

DAN PATREVITO, Long Play Lounge East

THU 11/24

LA DINASTIA DE TUZANTLA, **IMPACTO DE TUZANTLA**, Coliseum

GRUPO LINCE, **LOS NEGRETE**, **BANDA LA MISMA EMPRESA**, Mala Santa

FRI 11/25

CHUCK WIMER, 12 Fox Beer

DUMPSTAPHUNK, Antone's

PESO PESO, **SOSAMANN**, **THAT MEXICAN OT**, the Ballroom

ADRIANA LIVE, Buck's Backyard

BETO Y SUS CANARIOS, **LOS PAJARITOS DE TACUPA**, **BANDA LOS COSTEÑOS**, **LOS HERMANOS ARELLANO**, Coliseum

KING'S X, Come & Take It Live

NGHTMRE, **HOL!**, **ACE AURA**, **REMK**, Emo's

JON STORK, **BRAXTON KEITH**, the Far Out

RAT KING COLE, Flamingo Cantina

PSYCHO 78, Hanovers

SKREAM, Kingdom

TYLOR BRANDON, the Local Outpost

ELEY BUCK DAVIS, Maggie Mae's Leander

SAT 11/26

ALASKA THUNDERFUCK, 3ten ACL Live

DUMPSTAPHUNK, **TRAVERS BROTHERSHIP**, Antone's

GAVIN STORY, Buck's Backyard

DELENDA, Butterfly Bar

JEREMY PARSONS, Celis Brewery

COOPER MOHRMANN, Cheatham St.

ADAM X, **MAEDON**, **BAD ACID 303**, **NICOLE NOIRE**, **JJ MALAVE**, Club Eternal

SCARYPOOLPARTY, **HAIDEN**, Come & Take It Live

CHRIS LORENZO, **LUCATI**, the Concourse Project

FENG SUAVE, **JAGUAR SUN**, Empire Control Room

DEM ROOTS, Flamingo Cantina

MARK WEBER Y LOS CUERNOS, Giddy Ups

JOSH BACA & THE HOT TAMALES, the Grapevine

ODD MOB, Kingdom

TIM CAPPELLO, the Lost Well

JORDON, Meanwhile Brewing Co.

POSTMODERN JUKEBOX, Paramount Theatre

CONJUNTO CATS, the Porch

HANNAH SWANN, Roughhouse Brewing

BLU DETIGER, **TIFFANY DAY**, **JDM GLOBAL**, the Scoot Inn

STEPHEN PERRICONE, Whitestone Brewery

AARON WATSON, Wild West

SUN 11/27

JASON SHERRILL, 12 Fox Beer

ZET ZERO, Come & Take It Live

WAX LOGIC, **SUNBUZZED**, the Far Out

PHIL HURLEY BAND, Gruene Hall

LEONID & FRIENDS, Haute Spot

ABBY ANDERSON, **ABBEY CONE**, Mohawk

BERNELL JONES II, Monks Jazz Club

BRIAN CUTEAN, Radio Coffee & Beer

MON 11/28

ALASKA THUNDERFUCK, 3ten ACL Live

AFI, **DRAB MAJESTY**, Emo's

CANNIBAL CORPSE, **IMMOLATION**, **BLACK ANVIL**, Empire Control Room

TUE 11/29

ISAIAH FLOWERS, the Ballroom

MEN I TRUST, Emo's

STATE CHAMPS, **HUNNY**, **BETWEEN YOU & ME**, **GAMES WE PLAY**, **BARTEES STRANGE**, **POM POM SQUAD**, **THEY HATE CHANGE**, Empire Control Room

BRANDON PADIER, Meanwhile Brewing Co.

WED 11/30

EDGE OF DESTINY, the Ballroom

TYLER HUBBARD, **RANDY HOUSER**, **DYLAN SCOTT**, **KIP MOORE**, **LOCASH**, **KASSI ASHTON**, Haute Spot

DARE, **THE UNIT**, Mohawk

THU 12/1

CASI JOY, 3ten ACL Live

MOMENTUM, **GATES TO HELL**, **BALLISTA**, **NO CURE**, **MOUTH FOR WAR**, **REALMS OF DEATH**, **WORST BEHAVIOR**, the Ballroom

INDIA TIGERS IN TEXAS, the Far Out

BIGREDSHOOTER, Hole in the Wall

INNUMERABLE FORMS, **TRENCH WARFARE**, Hotel Vegas

DJ SEINFELD, **JT DONALDSON**, Kingdom

HOOKS & THE HUCKLEBERRIES, Sagebrush

MIKE COOLEY, Stateside at the Paramount

Looking for more?
See austinchronicle.com/events for next week and beyond.

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED



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FROM SUNDAY

The White Horse Armadillo Road, Silo Road (8:00)

Willie's Joint Troy Stone (3:00)

MONDAY 11/28

3ten ACL Live Alaska Thunderfuck (8:00) Ⓡ

Antone's Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)

Butterfly Bar The Foxtones (6:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Stephen Bidwell's Armada (10:00), Andrea Magee (6:30)

Continental Club The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) Ⓐ

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)

Emo's AFI, Drab Majesty (8:00) ⓇⒶ

Empire Control Room Cannibal Corpse, Dark Funeral, Immolation, Black Anvil [garage] (6:00) Ⓡ

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Geraldine's Sheridan Reed (8:00)

Giddy Ups David Touchton & Shad Blair song swap (8:30)

Gruene Hall Bret Graham (6:00) Ⓐ

Hole in the Wall Jim Campo, Will Grover, Jake Ames, Paige Berry, Lefty Parker (9:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) Ⓐ

Knomad Bar The Light Aluminum (10:00)

The Lucky Rabbit Robert Cline Jr. (6:00)

NeWorlDeli Open mic (7:00)

Poodies Songwriters showcase w/ Jomo Edwards, Aaron McDonnell (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Sagebrush Buffalo Hunt (9:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Gary Newcomb (7:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Lonelyland (8:30), Brian Pounds (6:00)

Shore Raw Bar Floyd Domino w/ Dave Biller (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 11/29

Antone's Sly Curtis, Goldie Pipes (8:00)

Antone's Records The Hide Outs (album release) (6:00) ✪Ⓐ

Armadillo Den Bruce Smith (7:00)

The Ballroom Isaiah Flowers, Caleb Lemons, Heaven Star, Wellcaptured (8:00) Ⓡ

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

Cactus Cafe Open mic (7:30) Ⓐ

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Chez Zee Margaret Slovak (6:00) ✪Ⓐ

Continental Club Graham Wilkinson, James McMurtry (10:00), Whitney Rose (7:00)

Continental Club Gallery Time Out feat. Leon Roberts (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Tony Harrison w/ the Durawa Band (7:00) Ⓐ

Elephant Room Milan Moorman Quartet (9:00), Sarah Sharp Quartet (6:00)

Emo's Men I Trust, Homeshake (8:00) ⓇⒶ

Empire Control Room Bartees Strange, Pom Pom Squad, They Hate Change [control room] (7:30) ✪Ⓡ, State Champs, Hunny, Between You & Me, Games We Play [garage] (7:00) Ⓡ

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Rising McDowell (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Tony Taylor & Friends (6:00) Ⓐ

Half Step Michael Hale Trio feat. Mac Mcintosh (9:30)

Hotel Vegas The Pinky Rings, Shooks, Pelvis Wrestley (10:00) ✪

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00), Push & Shove (7:30)

The Lucky Rabbit Kevin Kelly (6:00)

Meanwhile Brewing Co. Brandon Padier (7:00) Ⓡ

Mohawk The Cuckoos, Sludge, Good. [inside] (8:00) Ⓐ

Monks Jazz Club Ryan Hagler doctoral recital (7:30)

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Parker Jazz Club Live On-AIR w/ Rique Pantoja (7:30)

Poodies George DeVore (8:00), Troubadillos (5:00)

Sagebrush Sentimental Family Band, the Frauleins (8:00)

San Jac Saloon Pat Vaughan (5:00), Aaron Navarro (9:00)

Saxon Pub Tinted Vision (10:00), Andrew Noite (8:00), David Grissom (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

Waterloo Records Andrea Magee (performance & record signing) (6:00) ✪Ⓐ

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 11/30

13th Floor Sheverb, Lauren Lakis (8:00)

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie song swap series (6:00) Ⓐ

Armadillo Den Billy Boswell Band (7:00)

The Ballroom Edge of Destiny, Malice in Eden, Roc Holiday (8:00) Ⓡ

Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)

Butterfly Bar Middle Sattre (6:00)

C-Boy's Je'Texas, Otis Wilkins (10:00), John Doe Folk Trio (8:00)

Cedar Street Courtyard The Nightowls (9:30)

Cheatham St. Kent Finlay's songwriter circle (8:00)

Chess Club Virginia Creeper, Half Dream, Body Pillow (10:00)

Chez Zee Margaret Slovak (6:00) ✪Ⓐ

Come & Take It Live The Screamalongs (7:00)

Continental Club Push & Shove, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Draylen Mason Studio Alex Coke/ Carl Michel Sextet (7:30) ✪

Driskill Bar Bruce Smith Band (7:00)

Elephant Room K Flatt & Friends (9:00), Bree Romeo Quartet (6:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's David Thacker Trio (8:00)

Giddy Ups South Austin Underground Live (7:00)

Gruene Hall The Georges (6:00) Ⓐ

Guero's *Texas Radio Live* w/ the Tiarras (7:00) ✪

Half Step Canned Beets (8:30)

Haute Spot KASE 101 Acoustic Christmas benefiting St. Jude Children's Research Hospital w/ Tyler Hubbard, Randy Houser, Dylan Scott, Kip Moore, LoCash, Kassi Ashton (7:00) ✪Ⓡ

Hotel Vegas Blank Hellscape, God Shell, Fuck Money, Porcelain ATX (9:45)

Juliet Italian Kitchen Jack Greenwood (6:00)

The Liberty Rickshaw Billie's Burger Patrol (9:00) ✪

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Nossas Novas, Nick Diaz (9:00)

The Lucky Rabbit Jesse James (6:00)

Mohawk Dare, the Unit, Juice Box, Disowned, Bosh [inside] (8:00) ⓇⒶ

Monks Jazz Club Jacob Wise Quartet (7:30)

NeWorlDeli Alin & Alan (7:00)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Porch Latin jam w/ Los Gatos 512 (9:00)

The Railhouse Neel Cole (8:00)

Riley's Tavern Wednesday Song Series w/ Mike Naumann (7:30)

Sagebrush Wilkinson's Quartet, Rock Step Relevators (9:00)

Sam's Town Point Libby & the Loveless (10:00), Sentimental Family Band (8:00)

San Jac Saloon Angelynn (9:30), Tylor Brandon Duo (5:00)

Saxon Pub Austin Gillam (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Shore Raw Bar Pamela Hart (6:30)

Speakeasy The Spazmatics [ballroom] (9:45)

Waterloo Records Melissa Carper (performance & record signing) (5:00) ✪Ⓐ

The White Horse The Swindlers, Johnny McGowan's Rugged Gents, Sophia Johnson (8:00)

THURSDAY 12/1

ACL Live At Moody Theater MaRiNaSu, LiLYPSE

3ten ACL Live Casi Joy (8:00) Ⓡ

The ABGB Born Twins, Kiki Machine (8:00)

Antone's Comedy jam w/ Kydd Jones (9:00)

Armadillo Den Calloway & the Prickly Pears (7:00)

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom Momentum, Gates to Hell, Ballista, No Cure, Mouth for War, Realms of Death, Worst Behavior, Heat (6:00) Ⓡ

The Boat Hog Branch Groove Band (6:00)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar Kate Heron & Diana Burgess (7:00)

C-Boy's Zapata!, John Branch & Friends (10:00), Mel & James [jade room] (10:00)

Carousel Lounge Blue Dunes (9:00)

Celis Brewery Dan Whitaker (6:00)

Chess Club Die Spitz, Greenbeard, Strange Lot (10:00)

Come & Take It Live God Save the Queen, Cash Grab, Harrowes (7:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Donn's Depot Murphy's Inlaws (9:00)

Elephant Room Joseph Serrato Quintet (9:00), Temple, Malone, & Young Organ Trio (6:00)

Elysium Destroyer of Light, DJ Crescendoll, DJ Neph (9:00)

The Far Out Christian Bland & the Revelators, the Ripe, India Tigers in Texas, DJ Dead Flowers (8:00) Ⓡ

Feels So Good Nossas Novas, the Hushabyes, the Shanks (6:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Kathy & the Kilowatts (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Henri Herbert Band (6:00) Ⓐ

Guero's Ian Stewart (6:00)

Hole in the Wall BigRedShooter, Mascara, Schizingout (8:00) Ⓡ

Hotel Vegas Water Damage [patio] (9:30), Innumerable Forms, Trench Warfare, Ninth Circle (9:00) Ⓡ

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Kingdom DJ Seinfeld, JT Donaldson, G. Martinez (8:00) Ⓡ

Little Longhorn The Rockabilly's (9:00), Libby & the Loveless (6:00)

Lone Star Court Clayton Gardner (7:00)

Long Play Lounge East Rey Arteaga, Son y No Son (9:00)

The Lucky Rabbit Colt Landon Baker (6:00)

Mohawk Safer Together benefiting SIMS Foundation w/ Night Drive, Trouble in the Streets, Holy Wire, the Pinky Rings, Hotmom, Sad Cell [outside] (9:00) ✪Ⓐ

NeWorlDeli Christy Moore & Friends (7:00)

Opal Divine's Austin Grill Craig Marshall Trio (8:00)

Parmer Lane Tavern David Scott King (9:00)

The Railhouse Jamie Krueger & Friends blues jam (7:00)

Sagebrush Dallas Burrow, Hooks & the Huckleberries (8:00) Ⓡ

Sahara Lounge Tearjerk, Alex Riegelman + Friends, Loteria, Blank Suit (8:00)

San Jac Saloon James Delgado (5:00)

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Speakeasy Lonestar Souvenirs (9:30)

Stateside at the Paramount Mike Cooley (8:00) Ⓡ

Valhalla Holy Wire, the Unlimited Stars, the Khost, Killer V. King (9:00)

The White Horse JD Clark & the Stuck in the Mud Band, Selena Rosanbalm, Lonesome Heroes (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THE Luv Doc



"ONLY A FEW DAYS"

Dear Luv Doc,

*It's nearly Thanksgiving again and me and my boyfriend are fighting again about whether we will stay at his parents' house or get a hotel. For the last five years we have driven up to Lubbock to spend Thanksgiving with his parents because his mom is an absolute nut about Thanksgiving. I won't even go into it other than to say that she spends months planning it and drives everyone crazy in the process, including me. We always drive like hell – even through dangerous conditions some years – so we can get there on Wednesday, supposedly to help, but mainly to witness her craziness and anxiety, which she shows by snapping at everyone and basically being a b**ch. But we're all supposed to forgive her because she works so hard to make everything nice for everyone. Honestly, I couldn't care less, which is why I always suggest that we stay at a hotel so we can relax after a long day of driving. My boyfriend says his mother would be deeply insulted if we stayed at a hotel when they have so much room – and they do. They have a big, beautiful house, but during Thanksgiving it's crazytown. So, we're fighting again because "it's only a few days" and it's "not too much to ask." Oh, and the last thing – we have to stay in separate bedrooms when we're there because, what? We might have sex? I am a 28-year-old woman and my boyfriend is nearly 30. I find this forced separate sleeping arrangement insulting. We are not children. We have been living together for 4 years and his mother knows it. I think this is just her way of showing me who's the boss. My boyfriend doesn't agree, plus, "it's only a few days." I am seriously done with Thanksgiving, how do I gracefully decline? – Alone in the Bedroom Down the Hall*

P sure I've never been to your boyfriend's mom's house for Thanksgiving, but I have been to Lubbock, and I think your idea of getting a hotel room is magnificent! To that end, I have taken the liberty of shopping around a bit on booking.com (not a paid endorsement) and, as best as I can tell, you really can't go wrong with the Casa del Jaguar Beach Hotel (also not a paid endorsement) on Playa Norte in Isla Mujeres, Mexico.

Now, I will grant that Isla Mujeres is not a particularly convenient location if you're looking for Lubbock-area hotels, and "Casa del Jaguar" has an ominously predatory vibe for a hotel name, but perhaps something is getting lost in the translation and – my sweet Jesus – the amenities are sick. It has a private beach, a spa, an infinity pool, and as near as I can tell, like eight different types of massage: head, hand, foot, back, neck, couples, full body, and then something that's just simply called "massage." I don't know what that entails, but I bet it's the tits – and I am speaking metaphorically even though at a place called the Casa del Jaguar a tit massage is probably not off the table.

At this point I imagine you're probably thinking: "TIT MASSAGE? WHAT THE FUCK IS THIS DUDE ON ABOUT?" All right, fair play. I am just saying that if you're going to bother to insult your boyfriend's mother, you might as well do it at a five-star resort hotel with a private beach, eight (possibly nine) types of relaxing massage, and really spotty cell service that gets its name from a Mexican cougar. OK, in fairness to the great state of Quintana Roo and the surely fine folks at the Casa del Jaguar Beach Hotel, I made that cell service bit up, but if my boyfriend's mom were to try to call me to ask why I wasn't at her house for Thanksgiving, that is what I would tell her right before I hung up the phone. Certainly it would be better than, "I'm right in the middle of a tit massage."

Barring that, I'm sure there's probably a decent La Quinta in Lubbock that will piss off your boyfriend's mother just as well, but other than that small pleasure, what's in it for you? Not much. Basically the situation here is your boyfriend needs to nut up and tell his mom you are staying in a hotel this year. Like you said, he is a grownass man who can hopefully afford a double at a La Quinta. I'd say that after five years you have paid your dues and deserve a little consideration. It's time for your boyfriend to be uncomfortable during Thanksgiving. After all, it's only a couple of days, right?

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Big Diomede and Little Diomede are islands in the Bering Strait that separate Russia and the U.S. Big Diomede is part of Russia and Little Diomede is part of Alaska.

The sea bunny is a type of mollusk that belongs to the sea slug family.

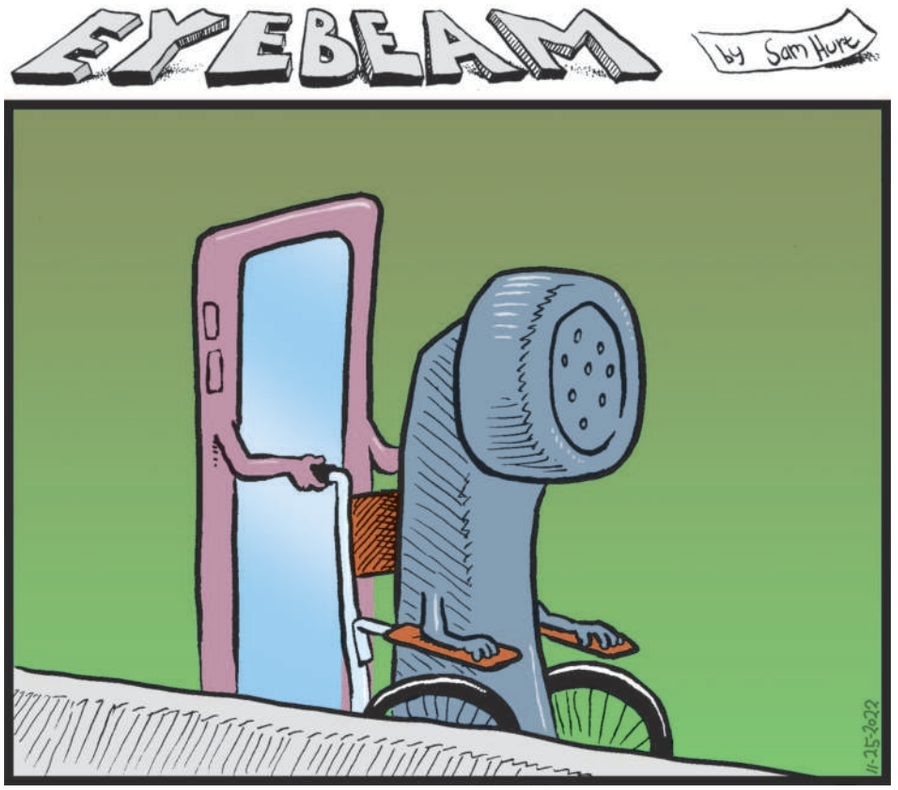
Justin Timberlake is on record saying that soul and blues artist Donny Hathaway was the greatest singer of all time. Amy Winehouse said he was her favorite singer of all time and even referenced him in her hit song "Rehab." Unfortunately, Hathaway's mental illness caused him to jump to his death.

Two different comic strips named *Dennis the Menace* debuted in March 1951. In the American version, he is an adventurous yet well-meaning boy who often gets up to trouble. In the British version, he is a merciless, messy-haired little prankster.

The word "candidate" is derived from the Latin "*candidus*," which means "shining white." In ancient Rome, candidates wore bleached and chalked togas.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS





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COMPUTER/ TECHNICAL

DATA ANALYTICS MANAGER
CINTRA US Services LLC has the following opening in Austin, TX: Data Analytics Manager responsible for using data analytic methods and techniques to address strategic business questions posed by management. Requires 10% international and domestic travel. To apply mail resume to Attn: Raul Sanchez, CINTRA US Services LLC, Great Hills Plaza, 9600 Great Hills Trail, Suite 250e, Austin, TX 78759 and reference job title.

ENGINEERING
Mirantis Inc is accepting resumes for Technical Support Engineer in Austin, TX. Troubleshoot and resolve network issues utilizing network architecture and toolsets within Mirantis container-based clusters. Telecommuting permitted. Mail resume to Mirantis Inc, Attn: HR, 900 E. Hamilton Ave., Ste 650, Campbell, CA 95008. Must reference Ref. TS-AS.

FINANCE ANALYSTS
Expedia, Inc. has openings for the following positions (all levels/types) in Austin, Texas. Some positions may allow for telecommuting:
Finance Analysts (Job ID: 728.7528): Drive external SOX compliance and proactive risk assessments for Expedia Services. Build business relationships and create SOX compliance excellence.
To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

MANAGER OF DATA ENGINEERING
-Keller Williams Realty, Inc. – Austin, Texas – Resp for developing SaaS app for our franchise (US & Worldwide) offices & real estate agents to operate their ind. real estate biz. Req'd: Bach degree in CS/ Comp Eng/reltd fld (foreign degree accepted) + 5 yrs exp as the lead engr on a team providing tech leadership, designing software, reviewing team code, mentoring others, & delivering projects; 2-3 yrs of software dev leadership w/ a focus on data; 5+ yrs exp in Python, SQL & noSQL databases; 5+ yrs exp in designing & developing data pipelines; strong exp w/ cloud services e.g GCP/AWS/Azure, preferably to have incl GCP exp w/ GCS, Cloud functions, Dataflow, Cloud Composer, Big Query; exp working in an Agile/ DevOps environment incl Git & CI/CD dev tools; knowledge of data structures & algorithms; excellent verbal & written comms skills suitable for presenting tech vision to executive leadership; exp w/ MySQL, Big Query, PostgreSQL, MongoDB, Elasticsearch; exp w/ DevOps & Infrastructure as Code tooling e.g. Terraform; and exp w/ data architecture, data modeling, schema design, and/or software dev. To apply send resumes via email to: hr@kw.com

MULTIPLE OPENINGS
Visa Technology & Operations LLC, a Visa Inc. Company, currently has an opening for a Staff Data Engineer (multiple openings) (REF55546H) in Austin, TX to: Be responsible for the design, development and maintenance of various data as services platform components to enable our partners to leverage its data asset in an effective and timely manner to maximize technology/business development and differentiate Visa from others in the payment industry. Architect, design, build, develop, test, and/or implement software systems and/or applications.; Staff SW Engineer (REF55581M) in Austin, TX to: Architect, design, build, develop, test, and/or implement software and/or systems. Conduct business and technical analysis, code reviews and unit testing, and implement and produce technical documentation of solutions for new development, system enhancements, and production support. Design, develop and implement modifications and corrections to existing software, including the development of debugging routines. ; Sr. Data Engineer (multiple openings) (Job Code: REF55532V) in Austin, TX. Job duties include: Work on the design, development, testing, implementation, and administration of large complex data sets that meet functional/non-functional business requirements. Generate secure code that meets Visa Cybersecurity requirements. ; Cybersecurity Engineer (multiple openings) (Job Code REF55552Y) in Austin, Texas. Job duties include: Responsible for securing employee access to our core applications in the most efficient, compliant and user-friendly manner, innovatively using the latest industry standards and tools. Perform implementation, deployment and maintenance of various enterprise Identity Management components like Privilege Access Management solution (CA PAM).; Senior Data Engineer (multiple openings) (REF55526P) in Austin, Texas. Job duties include: Architect, design, build, develop, test, and implement software and data applications for the artificial intelligence (AI) platform, and design, develop, and implement modifications and corrections to the existing software, including the development of debugging routines. Create and develop new capabilities for the AI platform, and design, document, develop, and test new functionalities.; Cybersecurity Engineers (Multiple openings) (REF55504C) in Austin, Texas. Job duties include: Design, maintain and build product security tools and services. Serve as technical point of contact for product teams as it relates to automation, CI/CD, and Product Application Security Operations. All positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Qualified applicants should apply by emailing resume to uscareers@visa.com. Must reference job code.

MULTIPLE OPENINGS
Visa U.S.A. Inc., a Visa Inc. company, currently has an opening for Staff SW Engineer (multiple openings) (REF55461N) in Austin, Texas. Job duties include: Release Manager is responsible for driving various teams, both internal and external, to deliver product development features to the market on a monthly cadence. This position is responsible for identifying product rollout requirements including infrastructure, internal operations, external operations, training, etc., and then developing and executing against a project plan, proactively mitigating risks, and managing the software development life cycle from inception to production launch and postproduction support.; Technical Project Manager (multiple openings) (Job Code: REF55516A) in Austin, TX. Job duties include: Provide Program/Project Management support to the Visa Onboarding and API Platform team through the project development life-cycle – from ideation, design and development to production deployments. Interact with cross-functional Technology and Product teams to gather estimates/proposals and generate project plans. ; Sr. Data Engineer (Multiple openings) (REF55511B) in Austin, Texas. Job duties include: Architect, design, build, develop, test, and/or implement software systems and/or applications. Conduct business and technical analysis, code reviews and unit testing, and implement and produce technical documentation of solutions for new development, system enhancements, and production support. All positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Qualified applicants should apply by emailing resume to uscareers@visa.com. Must reference job code.

MULTIPLE POSITIONS
Expedia, Inc. has openings for the following positions (all levels/types) in Austin, Texas. Some positions may allow for telecommuting:
Data Engineers (Job ID: 728.7676): Build the data pipeline, storage patterns and access methods for use across the entire company. This will involve coding in several languages, using streaming technologies, working with multiple data storage platforms and delivering information via multiple access patterns such as at rest for analytics and programmatically through API's.
Senior Manager, Software Development Engineering (Job ID: 728.2429): Provide internal application consultations to our business process owners. Understand the leading practices for implementing Oracle Financials business processes for the respective process stream (Order to Cash, Procure to Pay or Record to Report) across our core modules.
Solutions Architects (Job ID: 728.7551): Deliver solutions to business problems utilizing waterfall/agile methodologies based on real-world experiences. Own the Salesforce Platform Architecture and contribute towards the overall Enterprise Architecture vision to support Business, data, applications, and infrastructure technology.
Technical Program Managers (Job ID: 728.7460): Gather detailed business requirements from stakeholders and work closely with technology staff to translate requirements into functional designs and specifications. Responsible for development, test, and implementation of new technology and incremental application releases.
To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**.

MULTIPLE POSITIONS
Steck Systems, Inc. has multiple openings at multiple levels for the following positions:
Master's only/equiv.: **Big Data Developer (SBDD22):** Design big data solutions that leverage open source and cloud-base solutions. **Java Developer (SJD22)**: Develop and maintain computer software programs. Work on a wide range of projects. **BI Developer (SBD22)**: Responsible for object-oriented data modeling, analysis, design, development, testing, deployment and support in full life cycle of Business Intelligence developments.
Master's+2 years exp/equiv.: **Tableau Developer (STD22)**: Tableau, SQL, Oracle, Hadoop, Hive and TOAD.
Mail resume with job ID # to HR: 13706 Research Blvd., Suite 109, Austin, TX 78750. Unanticipated work site locations throughout U.S. Foreign equiv. accepted

PRODUCT MANAGER III - TECH
Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. Apply at https://www.amazon.com.jobs/en/, referencing job ID: 2294015. Product Manager III - Tech (2294015): Assume end-to-end product ownership for various technical product offerings, software or technical services by leading cross-functional development teams to define and implement technical business strategies, requirements, product roadmaps, services, offerings and new features for cloud-based and IT-based applications, systems, architecture and/or infrastructure. Telecommuting benefits available.

SENIOR PRINCIPAL ENGINEER, TECHNICAL SUPPORT
Dell USA LP is looking for a Senior Principal Engineer, Technical Support at its facilities in Round Rock, TX. Can work remotely. Responsible for facilitating problem recreation and failure analysis of VxRail systems issues and recommending and utilizing a wide variety of test equipment, diagnostic tools and techniques used in problem resolution. Work with Field Technical Specialists, Account Managers, Sales and other Dell Technology Technical support co-workers to address multiple high visibility customer issues and escalations involving communication with customers, engineering and management. Req. 002084S. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

STRATEGY INITIATIVE MANAGERS
Expedia, Inc. has openings for the following positions (all levels/types) in Austin, Texas. Some positions may allow for telecommuting:
Strategy Initiative Managers (Job ID: 728.7634): Partner with senior leadership to define and drive the long-term strategy and establish a multiyear plan of strategic investment priorities. Build foundations for a plan by assessing industry trends, strategic opportunities while incorporating broader EG Corporate, Brand and Supply strategies
To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

TECHNOLOGY
Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to jobadv@apple.com: Engineering System Administrator (REQ#4526622) Ntwrk engnr for data cntr ntwrk infrastrctr. Dply, admnstr, & montr lrg scal, hi uptime data cntr ntwrk infrstrcts at mltplsites wrldwide. **Software Development Engineer (REQ#8261588)** Dsgn & dvlp servcs for idnity mangmnt servcs incldng authntctn, authrztn, & scurty. **Apple is an EOE/ AA m/f/disability/vets**

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Oracle America, Inc. has openings for Site Reliability Developer positions in Austin, Texas. Job duties include: Solve complex problems related to infrastructure cloud services and build automation to prevent problem recurrence. May telecommute from home. Apply by e-mailing resume to kirthi.krishnamraju@oracle.com , referencing 385.27430. Oracle supports workforce diversity.

TECHNOLOGY
Software Lead, IBM Corporation, Austin, TX: Develop python API (Application Programming Interface) for functional test development for Burn-In tests which includes IML(Initial Machine load) in Burn-In mode, logic built in test, array built in test run IDLE test for Power and Telum chips for high stress conditions while bypassing PLLs (Phase locked loop). Develop the python codebase for RBI run time Burn-In tests which includes runtime Burn-In IML, an Active Reliability Monitor with array and logic built in test and array repair with active clocking. Perform End to-End simulation regression pre silicon using FPGA (field programmable gate array) boards emulating processor chip models for Burn-In tests and RBI tests. Perform design verification for Chip level I/ Os such as PCIe (Peripheral Component Interconnect) and Memory Bus using MESA simulation environment and by collecting AETs. Perform pretests on wafers during wafer bring up for all Burn-In related tests including IML array built in test, and logic built in tests. Use critical thinking to debug tools to determine root cause or issues and develop solutions for them. Perform Burn-In tests on modules to improve shipped product quality level, reliability, and serviceability to P&Z system chips. Debug test issues found during module test bringup. Lead a team to further develop the burn-in test environment to accelerate defects in chips by applying stress conditions such as high temperature and high voltage. Utilize: API (Application Programming Interface), Cadence Modus tool, Unix/ Linux operating system skills, C++, Python programming skills, Microprocessor architecture, Digital logic design, Git and Analog circuit skills. Required: Master's degree or

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An application has been made for a Wine Only Package Store for PEB Enterprises Inc., Texas Corporation, d/b/a 7-Eleven Convenience Store #38402B, located at 18201 State Hwy. 71 W., Spicewood, Travis County, TX. 78669. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.
PEB Enterprises Inc. - Officers:
Robert VanHoorebeck – President
Emma English - Secretary

Application has been made with Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with FB by TWIN LION BRAKER INC dba Twin Lion to be located at 4815 W Braker Ln STE510, Austin, Travis County, Texas 78759. Officer is Shih Cheng Chao, President, Shih Cheng Chao, Secretary, Shih Cheng Chao, Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit, by SW RV Park, LLC. dba Open Air Spicewood to be located at 25928 Haynie Flat Rd., Spicewood, Travis County, TX, 78669. Officers are SW RV Park Manager LLC- manager, RV JV I LLC- manager, Castle Park JV Management I LLC -manager, Evan Bernstein-member and Brad C Scott-member.

Application has been made with the Texas Alcoholic Beverage Commission for a MB Mixed Beverage on Premises, FB Food and Beverage Certificate by Nomade 1 LLC dba NOMADE, to be located at 1506 South 1st Street, Austin, Travis, Texas 78704. Officers of said Limited Liabaility Corporation are Jeffrey Adam Weisberg, LLC Manager, Jay Jen Huang, LLC Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Barzon LLC dba Barzon, 1407 E. 7th St., Austin, Travis County, Texas. Jose DeLoera, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by ROO & JOO ENTERPRISES INC, dba SNACK N GO EXPRESS, to be located at 5740 N INTERSTATE 35, Austin,Travis County, Texas 78751. Officers of said Corporation are MUSTAK MAKNOJIA - PRESIDENT/DIRECTOR MEJBIN MAKNOJIA - SECRETARY/DIRECTOR

CAUSE NO. C-1-PB-22-002305
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIOLA V. WILSON, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Viola V. Wilson, Deceased were issued on November 15, 2022, in Cause Number C-1-PB-22-002305, pending in the Probate Court No. 1 of Travis County, Texas, to: Lois Irene Wilson Coleman, All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Lois Irene Wilson Coleman, Independent Executor of the Estate of Viola V. Wilson. c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 15th day of November, 2022.
By: /S/ Joel Bennett
Attorney for Independent Executor

CAUSE NO. C-1-PB-22-002370
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT MITCHELL BOSCH, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Robert Mitchell Bosch, Deceased were issued on November 15, 2022, in Cause Number C-1-PB-22-002370, pending in the Probate Court No. 1 of Travis County, Texas, to: Barbara Alexander,
All persons having claims against this Estate,
which is currently being administered, are required to present them within the time prescribed by law to Barbara Alexander, Independent Executor of the Estate of Robert Mitchell Bosch. c/o Joel B. Bennett, P.C.,
2939 East 12th Street, Austin, TX 78702.
Dated the 15th day of November, 2022.
By: /S/ Joel Bennett
Attorney for Independent Executor

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-21-007198
TO: CELINA BAYO, the Respondent Mother of the subject child, Diana Amira Ezbon, and to all whom it may concern, Respondents; GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 23rd day of November, 2021 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 15th day of November, 2021, against the Respondent Mother, CELINA BAYO, and said suit being number D-1-FM-21-007198, on the docket of said Court, and entitled "In the Interest of Diana Amira Ezbon, a Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Diana Amira Ezbon DOB: July 4, 2011 Place of Birth: Unknown
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 16th day of November, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: B. Padilla
REQUESTED BY:
Mae R. Carter
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9660
State Bar No. 24069480
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Alyssa Lee (512) 854-3296

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CHRISTOPHER BRACE RYAN, SR., DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002597
April Dudensing Ryan filed **an Application for Probate of will and issuance of letters of Independent Administration with will Annexed or in the Alternative Determine Heirs and Appoint Independent Administrator without Bond and Appointment of Trustee** in the above-numbered and -entitled estate on **November 17, 2022**, requesting that the Court determine who are the heirs and only heirs of **Christopher Brace Ryan, Sr.**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002597**, styled **IN THE ESTATE OF Christopher Brace Ryan, Sr., DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 17th day of November, 2022,**
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JAMES LANCE CLARY, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002549
Tracy Lavette Clary filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **November 09, 2022**, requesting that the Court determine who are the heirs and only heirs of **James Lance Clary**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002549**, styled **IN THE ESTATE OF James Lance Clary, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 9th day of November, 2022,**
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOHNELL SHINGLER, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002605
Angelique Monika Rita Shingler filed **an Application for Determination of Heirship and Letters of Independent Administration** in the above-numbered and -entitled estate on **November 18, 2022**, requesting that the Court determine who are the heirs and only heirs of **Johnell Shingler**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002605**, styled **IN THE ESTATE OF Johnell Shingler, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 21st day of November, 2022,**
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MELISSA SHARITA GREGORY, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-20-000007
Annette Gregory filed **an Application for Determination of Heirship and Letters of Dependent Administration-Intestate** in the above-numbered and -entitled estate on **November 15, 2022**, requesting that the Court determine who are the heirs and only heirs of **MELISSA SHARITA GREGORY**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000007**, styled **IN THE ESTATE OF MELISSA SHARITA GREGORY, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 16th day of November, 2022,**
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF PAULINE HENDRICKSEN, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002473
BRETT HENDERICKSEN AND TAYLOR HENDERICKSEN filed **an APPLICATION TO DETERMINE HEIRSHIP AND FOR THE APPOINTMENT OF DEPENDENT CO-ADMINISTRATORS** in the above-numbered and -entitled estate on **November 01, 2022**, requesting that the Court determine who are the heirs and only heirs of **Pauline Hendricksen**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002473**, styled **IN THE ESTATE OF Pauline Hendricksen**, DECEASED on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 2nd day of November, 2022,**
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF ADELINA FLORES GOMEZ, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-15-001147
BRIAN T. THOMPSON filed an APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 16, 2022, requesting that the Court determine who are the heirs and only heirs of ADELINA FLORES GOMEZ, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

CONTINUED ON P.60

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-15-001147, styled ADELINA FLORES GOMEZ on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on this the 17th day of November, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325

D-1-GN-20-006174
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of October, 2022 in a certain cause numbered D-1-GN-20-006174, wherein Manor Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health
and Austin Community College are plaintiffs, and Art Collection, Inc. is/are defendant(s), in favor of said plaintiffs, for the sum of **$128,169.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 1, 2022.
I, on the 31st day of October, 2022, at 2_ o'clock P.M., have levied upon, and will, on the 6th day of December, 2022 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to
the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 02-3431-0109-0000;
Billing No. 754841:
31.164 (31.156) acres out of the Lucas Munos Sur. 55 and James Rice Sur. 31, being a portion as described in Volume 13270, Page 1369 and being more fully described in the attached field notes of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$128,169.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2022.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED
THAT PURCHASE OF
THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-001219
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 17th day of October, 2022 in a certain cause numbered D-1-GN-22-001219, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health
and Austin Community College are plaintiffs, and 957 Circle C, LLC is/are defendant(s), in favor of said plaintiffs, for the sum of **$13,157.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 455th District Court of Travis County, Texas, on August 17, 2022.
I, on the 31st day of October, 2022, at 2 o'clock P.M., have levied upon, and will, on the 6th day of December, 2022 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 04-3050-0121-0000;
Billing No. 891679:
7.0354 acres out of the C. W. Hudson Sur. 43, being a portion out of that property as described in Document Number 2010163768 and Document Number 2011036268 and being the same property as described in the attached
Exhibit A of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,157.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2022.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LETTERS OF INDEPENDENT ADMINISTRATION
C-1-PB-21-001739
ESTATE OF EMILY JANE FLETCHER, DECEASED
THE STATE OF TEXAS
COUNTY OF TRAVIS
IN PROBATE COURT #1
TRAVIS COUNTY, TEXAS
I, the undersigned Clerk of the Probate Court Number One of Travis County, Texas, do hereby certify that on **June 17, 2022, TERESA TAYLOR BENNETT** was duly granted by said Court, **Letters of Independent Administration** upon the Estate of **EMILY JANE FLETCHER**, Deceased and that **she** qualified as Independent Administrator **without bond** of said Estate on **June 22, 2022**, as the law requires, and said Appointment is still in full force and effect.
Given under my hand and seal of office at Austin, Texas, **on this the 15th day of July, 2022**.
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste.140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. Hicks

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT CASA DO BRASIL AUSTIN LLC D/B/A CASA DO BRASIL AUSTIN LLC LOCATED AT 10515 N. MOPAC EXPY, BUILDING O, AUSTIN, TRAVIS COUNTY, TX 78758 HAS FILED APPLICATION FOR A MIXED BEVERAGE PERMIT.
MAURICE ROSENSTEIN, MANAGER
JUAN MORENO, MANAGER

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2000 trailer Utitlity trailer(CA) 4TU3439 . Total charges assessed as of 11/18/2022 $632.11. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

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NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2014 BMW 320I WITH VIN NUMBER: WBA3B-1C57EK132007 . Total charges assessed as of 11/15/2022 $326.06. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

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NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 1990 WINNEBAGO chiefton(TX) 922BNZ. Total charges assessed as of 11/18/22 $1707.68. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov
Texas Department of Licensing and Regulation - Texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV – 268399
BIG TEX TRAILER NO VIN
NO LP TOWED FROM 900 BLACK LOCUST DRIVE EAST PFLUGERVILLE 78660 11/14/22 $339.37

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov
THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
2010 FORD F150 1FTFW-1CV8AFB62401 $371.71
2ND NOTICE
GOLF CART EZGSPB-CPCP3582463 $818.57
TRAILER 4YMUL0810FT002647 $818.57
HONDA VAN PPM5855 5FNRL3H78AB045885 $863.25

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of 261st District Court of Travis County, Texas, on the 29th day of April, 2021, in a certain caused numbered D-1-GN-19-007390 wherein **Pflugerville Cambridge Estates Homeowners Association Inc.**, is Plaintiff and **Jennifer Vasquez** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 6th day of October, 2022 at 12:50 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in December, 2022 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
1.) 621 Stansted Manor Drive, Pflugerville, TX 78660 (Property ID #570825) Being Lot 11, Block G Final Plat of Cambridge Estates, Section Three, According to the Map or Plat recorded as Document No 200300054, Official Public Records, Travis County, Texas which has a mailing address of 621 Stansted Manor Drive, Pflugerville, TX 78660. ACR 0.2282, Official Plat Records, Travis County, Texas (The "Property") legally described as: Geographic ID #0266431110 Map ID #026741 Owner ID: 1505689
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above-described judgment for **$8,366.55** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 14 day of October 2022 at 8:45 AM
Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Deputy Greg Grumbles #251

NOTICE OF ESTABLISHMENT OF ADDITIONAL OUT-OF-DISTRICT MEETING PLACE OF THE BOARD OF DIRECTORS OF LAZY NINE MUNICIPAL UTILITY DISTRICT NO. 1A
To the residents and taxpayers of Lazy Nine Municipal Utility District No. 1A (the "District"), and to all the persons interested in the meetings of the Board of Directors of such District:
Notice is hereby given that the Board of Directors of the District, at a meeting held November 16, 2022, established an additional meeting place outside the boundaries of the District at the offices of Allen Boone Humphries Robinson, 919 Congress Avenue, Suite 1500, Austin, Texas, 78701.
Said meeting place is hereby declared to be a public place and open to the public. All residents and taxpayers of the District and all other interested persons are hereby invited to attend any meetings of the Board of Directors at such location and other locations previously established by the Board of Directors as meeting places of the District.
/s/Lee Combs
Secretary, Board of Directors

NOTICE OF PUBLIC AUCTION
Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). StorQuest Economy Self Storage auction will be held online on www.StorageTreasures.com for the property of:
Charles Gray, Michael Isaacson
StorQuest Economy Self Storage, 10013 RR FM 620 N, Austin, TX 78726
Sonya Marin
StorQuest Economy Self Storage, 2407 S Hwy 183, Austin, TX 78641
Kristina Hendrix
StorQuest Economy Self Storage, 16905 IndianChief Dr,Cedar Park,TX 78613
Property to be sold: misc. household goods, furniture, tools, clothes, boxes, and personal content. The sale will commence online at www.StorageTreasures.com where said property has been stored. Separate lien sales to highest bidder for each unit. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.
Auction Start Time: **Dec 6, 2022 at 9:00 AM**
Auction End Time: **Dec 16, 2022 at 9:00 AM**

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storagetreasures.com which will end on **Thursday 12/15/2022 at 10:00am**.
Life Storage #8032
4500 S Congress Ave.
Austin, TX 78745
Linda Dillawn, Israel Flores, Erin Feltmeyer, Rita Medina, Carmalita Gipson, Jacob Miller, Thomas Massaquoi, Haley Richardson, Desiray Navejas, Greenbelt Films, Sean Bonner, Arlington Wood

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NOTICE OF PUBLIC HEARING
Notice is hereby given that the City Council of the City of Sunset Valley, Texas will hold a Public Hearing at 7:00 P.M. on Tuesday, December 6, 2022 in the Council Chambers, 3205 Jones Road, Sunset Valley, Texas 78745, to consider approval of a Final Plat of 4.966 acres out of T. Bissell Survey 18 Abstract 3, also known as 6405 Brodie Lane, under Section 150.282 of the Land Development Code.
All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in-person at said hearing or submit written comments filed with the City Secretary between 9:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or emailed to mmarquez@sunsetvalley.org. The information may be examined at the office of the City Secretary for Sunset Valley, Texas during regular office hours, or may be accessed via the city's website at www.sunsetvalley.org. Please contact the City at 512-892-1383 or mmarquez@sunsetvalley.org for more information.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, December 14, 2022
12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com
Tina Cuningham: misc. items.
Stefon Fontenette: misc. items.
Tracy Gildon: misc. items.
Alejandro Gonzalez: misc. items.
Robert Harris: misc. items.
Joshua Hernandez: misc. items.
Michelle McGowan: misc. items.
Alexis Ortiz: misc. items.
Clyde Plummer: misc. items.
12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738 www.SelfStorageAuction.com
Katherine Weber: misc. items.
12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741 www.SelfStorageAuction.com
Miriam Brady: misc. items.
Adra Encalade: misc. items.
JoAnna Espinoza: misc. items.
Lisette Hernandez: misc. items.
Ramon Sandoval: misc. items.
Jose Sierra: misc. items.
12:00 pm Driftwood Storage Center @ 9900 Darden Hill Road, Austin, TX 78737 www.SelfStorageAuction.com
Jeffrey Sanfilippo: misc. items.
Adam Wallace: misc. items.
Seth Kubicek: misc. items.
12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717 www.SelfStorageAuction.com
Anna Azille: misc. items.
Krista Beall: misc. items.
Ashley Glasper: misc. items.
Aaron Maxwell: misc. items.
Kierra Neveu: misc. items.
Shanae Poosz: misc. items.
Shanae Poosz: misc. items.
12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660 www.SelfStorageAuction.com
Candace Courtney: misc. items.
Krista Ruess: misc. items.
Trevon Tyrone: misc. items.
Elgin Anderson: misc. items.
Ltidrick Riley: misc. items.
12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758 www.SelfStorageAuction.com
Phillip Robinson: misc. items.
Marco Bustos: misc. items.
Anthony Camacho: misc. items.
Brandon Carrera: misc. items.
Francisco Galindo: misc. items.
Denise Horton: misc. items.
Dekar Jimenez: misc. items.
Jeanella D. Lee: misc. items.
Clayton O'Neil: misc. items.
Lisandro Perez: misc. items.
Benjamia Williams: misc. items.
Heather Womble: misc. items.
12:00 pm Oak Hill Storage @ 7901 W. Hwy 71, Austin, TX 78735 www.SelfStorageAuction.com
Ryan Wade: misc. items.
Robert Harris: misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, BEN WHITE** located at **405 E. BEN WHITE BOULEVARD AUSTIN, TX 78704** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10 A.M, **December 16, 2022**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication:
1st:11/25/22 2nd: 12/2/22
Justin Adiar Boxes, Mattresses, Furniture
Quinton Brown Tools, Totes, Tire, Furniture
Deaundry Barr sBoxes, Bag's
Submitted by: Ladariunta "D" Fletcher
405 E. Ben White Boulevard
Austin, TX 78704
512-441-0101
ssbenwhite@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code:

STORAGE STAR, Lake Travis located at **9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **12:00 P.M** on **12-16-2022**. Property will be sold to the highest bidder for CASH.
Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: **1st: 11-25-2022 2nd: 12-2-2022**
Lacey Street- Ping Pong Table
Charles Davis -Mattress, Furnitur, boxes
Sidney Holmes- mower, bags, buckets, totes
Sarah Vega- boxes Canoe, dolly, chairs
Jan A Mitte- Boxes
Jan A Mitte- Lamps, Furniture, Boxes
Submitted by: Savannah Michelsen
9311 N FM 620
Austin, TX 78726
512-336-7233
ssaustinlaketravis@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code:
STORAGE STAR, MOPAC located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M** on **12/16/2022**. Property will be sold to the highest bidder for CASH.
Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: **1st: 11/25/22 2nd: 12/2/22**
Stacy Pruitt Couch
James Raney Couch
Barbara Venzor Clothing, Totes
William T Taylor Mattress, Tv, Bike
Submitted by: Ladariunta "D" Fletcher
12900 N. Mopac Expressway
Austin, TX 78727
512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on December 15 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX:
Bobby Schreiber; Tools, tile cutter, tile, speakers, ladder, cedar chest, wood, TV, metal shelving unit, bike, chain saw
Rachel Armour; Washer, dryer, ice maker, lamp, childrens toys, furniture
Jeanette Payne; Mattress, dresser, bedding, TV, pictures
www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on December 15 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 7866:
Clark Street:
Sammy Donjaun; Couch, changing table, headboard, table, boxes
Quinten Williams; Mattresses, furniture, coolers, shoes, canopy, boxes
Palm Valley:
Ramon Valerio; Boxes, tires, cooler, rims
Demetric Lee; Clothes, TV, Table, bags
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 15, 2022 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Edwin Medina: table, scooters, handsaw, bike pump, bags, misc. Cynthia Aguirre: TV, chair, dresser, boxes. Joana Cantu: microwave, commercial mixer, lamps, furniture, dolly, mattresses, boxes, gas tank.
Ivonne Salazar: furniture, mattress, lamps, TV tray, bags.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 15, 2022 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Michael C. Schoening: microwave, bedding, ladder, shelf, sewing machine, fan, bags, misc. Ashlie E. Guillen: clothes, rolling tote, totes, makeup, misc. Brent K. Lopez: washer, dryer, medical equipment, cabinets, shelving, chairs, massage chair, rug.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 12/16/2022 10:00 AM
Yakov Boyko 2014
DUCATI MON MC VIN # ZDM1RBSVXEB002742
1350 E Old Settlers Blvd Round Rock, TX 78665 12/16/2022 10:00 AM
Jay Reyna
Crystal Kilanda
William Odean Jr Pearson
12506 N. Lamar Blvd Austin, TX 78753 12/16/2022 10:30 AM
Kirmesha Thompson
Olga Rodriguez
Julianne Inman
Cristina Herrera
3009 Dawn Dr. Georgetown, TX 78628 12/16/2022 11:00 AM
Nikeya Offutt
Monica Impelmance
Rickey Patton
5431 Williams Dr. Georgetown, TX 78633 12/16/2022 12:15 PM
Amanda Amaya
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9215 S. 1st St. Austin, TX 78748, 512.348.9477, December 16, 2022 at 10:30am
Brianna Garza, Osbourne Industries LLC
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, December 16, 2022 at 10:45am
David Ortega, Genevieve Edgeworth pictures and clothes, Maria Nieto, Kimly Pete boxes, Cameron Scott
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, December 16, 2022 at 11:00am
Patrick Cruz boxes, Michelle Angell, Steven Cantrell boxes, John Gordy, Lenardo Longoria clothes and tent, Dionysus Crawford, Cherise Christin White, Justin Cherneski clothes, Jenna King
2550 FM 967 Buda, TX 78610, 512.691.9093, December 16, 2022 at 11:15am
Nick Martin
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, December 16, 2022 at 11:30am
Elhadji Dione, Karine Fleurima
1000 E. 50th St. Austin, TX 78751, 512.501.1131, December 16, 2022 at 11:45am
Keith Riddick clothing and equipment, Ashley Wilkins, Tyler Desire, Tesla Castro, Tarell Manson smoker and boxes
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE-
of property to satisfy landlord's lien per chapter 59 (Texas property code). The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after **December 12th, 2022 at 3PM.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **East Central Storage 853 Airport Blvd, Austin, TX 78702.** Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222 or email storageeastcentral512@gmail.com**
Unit:
021- Furniture, Misc boxes and totes, personal items
132-Gloria Reyes: Misc boxes and totes, Couch, personal items
156-Miguel A. Chavez-Gutierrez: Misc boxes and totes, some tools, personal items
005 Scott Askew: Misc boxes and totes and personal items, tools

NOTICE OF PUBLIC SALE-
of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Dec 12, 2022, at 12:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.
Ashley Whitt - Furniture,Totes
Ashley Whitt – Boxes, Totes

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 12/14/2022 at approx. 9:30AM at www.storagetreasures.com:
10025 Manchaca Rd, Austin, Tx 78748: Douglas William Krout, Juliet Sillero, Jeric Agpawa
610 E Stassney Ln, Austin, TX 78745: Adan C Garcia II, PETE ALMANZA, Adam Patterson, Ofer Mintz, Atilano Smith, Jennifer Delahoussaye, Omar Rosique, Anna Bench, Bill Fawcett, Ethan Hodges, Charles Harrington
701 Philomena Dr, Kyle, Tx 78640: David Reyna, Joe Torres Lopez, Joe Lopez, Tammie Castillo, Arthur Henry, Michael Pippin, Joe Ramirez
21400 Interstate 35, Kyle, Tx 78640: Brian Cortez, Gary White, Edwin Vazquez
510 West SH-71, Bastrop, Tx 78602: Tamara L Beamon, Cole Griffin, Travis A Olvera, Robert Frazier, Nancy Hope, Samuel Castrale, Becca Davis, Fred Alejos, Vanessa Uranga, Crystal L Smith, Maya L Dallas, Nancy Hope
9521 W US-290, Austin, Tx 78736: Jeffrey Gary

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on December 07,2022, at approx. 12:00 PM at www.storagetreasures.com:
Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Jason Landry, Connor Hugh Chenoweth, Kennth Jonga; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Enrique Delarosa, Navina Toussaint; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Maria H Gonzalez, Anthony York, Andrea Ybarra, Jo A Ward, Kristie Gutknecht, Soni"s Painting, Elizabeth Martinez, Daniel Alejandro Ramirez, Roger Reygadas ; **Store 795-CubeSmart 1905 E. William Cannon Dr., Austin, TX 78744:** Loriann Arias, Sanjuana Patricia Damian Zuniga, Ray Ruiz, Bessie Garcia, Yajaira I Avila, Ashley Garcia, Ryan Baniewicz, Gladys Berry, Adela Olvera Carmona, Eli D Odems, Juian Beltran, Griselda O Guerrero ; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Taz Nzara, Zachary Lindemann, Jasmin Banda, Patrick M. Oliver, Wendy Rocha, Austin Brown, Ashley Nicole Carter, Daniel N Scott; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732:** James Poore, Marc Geronimo, Tamesha Clanton, Blake Miller; **Store 917- CubeSmart 6130 E Ben White Blvd., Austin, TX 78741:** Diane Reyes, Sara Esther Arango Garcia, Ashley Renea Alvarez, Stephanie Herrera, Ruben Prado, Sara Arango, Stephanie Castro, Daniel B Carson, Myesha Lasha Wilson, Monica Marie Benavides; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Jon Hopper, Molly Mangan, Kirby Chandler, Matthew Gallagher; **Store 4653 - CubeSmart 5656 N IH-35, Austin, TX 78751:** Acrbjj Holdings, Melissa McConnell, Geraldine Reed, Shauna Robinson, Oscar Ramirez, Allyson McManners; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** John Wesley French Jr, Veronica Montemayor, Miles Eliot French, Glenn Rose, Susanna Issoglio ; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Anthony Walker, Yaron David Silberman; **Store 5965 - Bee Safe 510 South IH-35, Round Rock, TX 78664:** Norma Vazquez, Derek Hamilton, Sally Miller, Amanda Williams, Zach Polanco, James W Dixon, Danielle Link, Mahogonee Willis, Lisa Cavallaro, Jamayla Burse; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Lucio Reyes Retana, Deborah Brown, Lee Houston, Natalia Garrett, Chris Trageser, Rhonda Allen, Ryan Tynan; **Store 6304 - CubeSmart 15616 Stewart Road, Lakeway, TX 78734:** Danielle Livings, Cathy Sebring **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** LaDeans Anderson, Justin Gomez, Devonte Dewitty, Charles Miller, Debra M King, Benjamin C Correia, Chance Barrett, Zachary C Morrison, Shaydrienne N Calvin, Raul Nino Nino, Gustavo Mendez Garcia, Ryan Crawford, Abraham Rangel

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on December 10th 2022 at approx. 12:00 PM at www.storagetreasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Michael Nelson, Olaf Bahnsen, Jack Rusca, Kristia Robinson, Coleton Avery, Crystyne D Hatfield, Karen Black **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Zack Standridge, Phillip Hood, Chadley Jackson, Jimmy L.Burns **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Charsee Mccount, Matthew Gean Shelton, Ryan D Klenke, Lynne Dentone, Kaden Deon Womack **CubeSmart 3901 Shell Rd Georgetown TX 78628**: Joe Rapier, Oscar Cepeda **CubeSmart 3706 N Main St Taylor TX 76574:** Tyrianna Zachary, Jacqueline Walker, Kristin West, Cassandra Pickerill, Breanna Wooten , Jeff Ray, Rodney L. Gersteman, Kris Phipps, Ian Davis, Andrew Crittenden, Maria Villarreal, Richard Flowers **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Sharon Rice, Domingo Muniz, Randolph Tillotson, Kimberly German, Antonio Torres, Ladarrian Clay, Alexander Nguyen, Brittany Killingsworth, Angela Wise, Mia Jackson, Howard L Shaw, Solange Grear **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Christine Boone, Billy Parker, Michelle Patterson, Bruce Watson **CubeSmart 108 Boselli Way, Georgetown, TX 78628:** Claudiomiro Dos Santos, Craig Lamar Brown **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Dominique Ker, Gloria Collins, Chris Ellis **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Regina Wilson, Brett Mapp, Gregorio G Hernandez, Jacob Navarro **CubeSmart 646 W Front St Hutto TX 78634:** Will Thigpen, Jonathan Farrell, Shane Carroll, Katie Sanders, Tyrel Williams, Bobby Williams, Stephanie Williams, LaMarqus Polk, Michael W Lazarus, April Lopez **CubeSmart 110 S FM 1660 Hutto TX 78634:** Kathleen Joyner **CubeSmart 12407 US 290 E, Manor TX 78653:** Marcia Miller, Mauricio Batista, Ronald Cypress, Brian Keith Batts, Larry Bright, Michael Perkins, LaWanda Tillery, Patrick Diaz **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Magali Bautista, Jasmine Mason, Dominique George, Dayzhion Davis, Lester Simmons

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GERALD JOSEPH GONDRAN, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of **Gerald Joseph Gondran**, Deceased, were issued on November 16, 2022 in Cause No. C-1-PB-22-002334 pending in the Probate Court No. One of Travis County, Texas, to **Paul Neal Gondran**.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Paul Neal Gondran, Independent Executor
Estate of **Gerald Joseph Gondran**, Deceased
c/o Pamela Hailey-Petty, Attorney for Independent Executor
13740 Research Blvd., Suite V4
Austin, Texas 78750
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED: November 25, 2022.
Hailey-Petty Law Firm, PLLC
Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEAN-PIERRE HENRI MASSON, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Jean-Pierre Henri Masson, Deceased, were issued on November 8, 2022, in Cause No. C-1-PB-22-002211, pending in the Probate Court Number One of Travis County, Texas, to Daniele Skye Masson. The Independent Executor in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated November 16, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROGER RAY SPILLERS, DECEASED
Notice is hereby given that in Cause No. C-1-PB-22-002316, styled Estate of Roger Ray Spillers, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on November 16, 2022, to John Michael Spillers, and he qualified as Independent Executor on November 16, 2022. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 16th day of November, 2022.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Claiborne L. Cowan
Claiborne L. Cowan
State Bar No. 00793558
Attorneys For Independent Executor

NOTICE TO CREDITORS
Notice is given that Letters of Administration were issued in the Estate of Maryann Kittel Deceased, in Cause No. C-1-PB-22-000124, in the Probate Court No. 1 of Travis County, Texas, to Charles Leslie Butler on November 18, 2022. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS
Notice is given that Letters Testamentary were issued in the Estate of Gilbert R. Rivera, Deceased, in Cause No. C-1-PB-22-002288, in the Probate Court No. 1, Travis County, Texas, to Petra V. Rivera, on November 15, 2022. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Barbara Parker Birmingham, Deceased, Cause No. C-1-PB-22-002172 pending in the Probate Court of Travis No. 1, Travis County Texas, were issued on November 15, 2022, to Edwin Chamberlin Parker, Jr., Independent Executor.
All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below:
Julia A. Nickerson
Nickerson Law Group, PC
3801 North Capital of Texas Hwy Ste J-220
Austin, TX 78746
Tel: (512) 461-1383
Fax: (512) 367-5758
Attorney for Edwin Chamberlin Parker, Jr.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Charles P. Akin, a/k/a Charlie Akin, Deceased, were issued on November 8, 2022, under Cause No. 22-0370-P, pending in the County Court at Law No. 2, Hays County, Texas, to Joni Michel Pruitt Avery as Independent Executor.
All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows:
Joni Michel Pruitt Avery, Independent Executor
Estate of Charles P. Akin, Deceased
c/o Langham Partners, PC
9501 N. Capital of Texas Hwy., Ste. 103
Austin, Texas 78759

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the estate of William Gregory Erzal, Deceased, Cause No. 22-0924-CP4, pending in the Probate Court of Williamson County, Texas, were issued on November 14, 2022 to Morgan Erzal. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street,

CONTINUED ON P.62

FREE WILL ASTROLOGY

by **Rob Brezsny** for November 25 - December 1

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian rapper and entrepreneur Jay-Z has stellar advice for his fellow Sagittarians to contemplate regularly: "Ain't nothin' wrong with the aim; just gotta change the target." In offering Jay-Z's advice, I don't mean to suggest that you *always* need to change the target you're aiming at. On many occasions, it's exactly right. But the act of checking in to evaluate whether it is or isn't the right target will usually be valuable. And on occasion, you may realize that you should indeed aim at a different target.

CAPRICORN (Dec. 22-Jan. 19): You now have extra power to exorcise ghosts and demons that are still lingering from the old days and old ways. You are able to transform the way your history affects you. You have a sixth sense about how to graduate from lessons you have been studying for a long time. In honor of this joyfully tumultuous opportunity, draw inspiration from poet Charles Wright: "Knot by knot I untie myself from the past / And let it rise away from me like a balloon. / What a small thing it becomes. / What a bright tweak at the vanishing point, blue on blue."

AQUARIUS (Jan. 20-Feb. 18): In accordance with current astrological rhythms, I am handing over your horoscope to essayist Anne Fadiman. She writes, "I have always felt that the action most worth watching is not at the center of things, but where edges meet. I like shorelines, weather fronts, international borders. There are interesting frictions and incongruities in these places, and often, if you stand at the point of tangency, you can see both sides better than if you were in the middle of either one."

PISCES (Feb. 19-March 20): Over the course of my life, I have been fortunate to work with 13 psychotherapists. They have helped keep my mental health flourishing. One of them regularly reminded me that if I hoped to get what I wanted, I had to know precisely what I wanted. Once a year, she would give me a giant piece of thick paper and felt-tip markers. "Draw your personal vision of paradise," she instructed me. "Outline the contours of the welcoming paradise that would make your life eminently delightful and worthwhile." She would also ask me to finish the sentence that begins with these words: "I am mobilizing all the energy and ingenuity and connections I have at my disposal so as to accomplish the following goal." In my astrological opinion, Pisces, now is a perfect time to do these two exercises yourself.

ARIES (March 21-April 19): One of your callings as an Aries is to take risks. You're inclined to take more leaps of faith than other people, and you're also more likely to navigate them to your advantage – or at least not get burned. A key reason for your success is your keen intuition about which gambles are relatively smart and which are ill-advised. But even when your chancy ventures bring you exciting new experiences, they may still run you afoul of conventional wisdom, peer pressure, and the way things have always been done. Everything I have described here will be in maximum play for you in the coming weeks.

TAURUS (April 20-May 20): Your keynote comes from teacher Caroline Myss. She writes, "Becoming adept at the process of self-inquiry and symbolic insight is a vital spiritual task that leads to the growth of faith in oneself." Encouraging you to grow your faith in yourself will be one of my prime intentions in the next 12 months. Let's get started! How can you become more adept at self-inquiry and symbolic insight? One idea is to ask yourself a probing new question every Sunday morning, like "What teachings and healings do I most want to attract into my life during the next seven days?" Spend the subsequent week gathering experiences and revelations that will address that query. Another idea is to remember and study your dreams, since doing so is the number one way to develop symbolic insight. For help, I recommend the work of Gayle Delaney: tinyurl.com/InterviewYourDreams.

GEMINI (May 21-June 20): The TV science fiction show *Legends of Tomorrow* features a ragtag team of imperfect but effective superheroes. They travel through time trying to fix aberrations in the timelines caused by various villains. As they experiment and improvise, sometimes resorting to wildly daring gambits, their successes outnumber their stumbles and bumbles. And on occasion, even their apparent mistakes lead to good fortune that unfolds in unexpected ways. One member of the team, Nate, observes, "Sometimes we screw up – for the better." I foresee you Geminis as having a similar modus operandi in the coming weeks.

CANCER (June 21-July 22): I like how Cancerian poet Stephen Dunn begins his poem, "Before We Leave." He writes, "Just so it's clear – no whining on the journey." I am offering this greeting to you and me, my fellow Cancerians, as we launch the next chapter of our story. In the early stages, our efforts may feel like drudgery, and our progress could seem slow. But as long as we don't complain excessively and don't blame others for our own limitations, our labors will become easier and quite productive.

LEO (July 23-Aug. 22): Leo poet Kim Addonizio writes a lot about love and sex. In her book *Wild Nights*, she says, "I'm thinking of dating trees next. We could just stand around all night together. I'd murmur, they'd rustle, the wind would, like, do its wind thing." Now might be a favorable time for you, too, to experiment with evergreen romance and arborsexuality and trysts with your favorite plants. When was the last time you hugged an oak or kissed an elm? JUST KIDDING! The coming weeks will indeed be an excellent time to try creative innovations in your approach to intimacy and adoration. But I'd rather see your experiments in togetherness unfold with humans.

VIRGO (Aug. 23-Sept. 22): In her book *Daughters of the Stone*, Virgo novelist Dahlma Llanos-Figueroa tells the tale of five generations of Afro-Cuban women, her ancestors. "These are the stories of a time lost to flesh and bone," she writes, "a time that lives only in dreams and memories. Like a primeval wave, these stories have carried me, and deposited me on the morning of today. They are the stories of how I came to be who I am, where I am." I'd love to see you explore your own history with as much passion and focus, Virgo. In my astrological opinion, it's a favorable time for you to commune with the influences that have made you who you are.

LIBRA (Sept. 23-Oct. 22): In accordance with astrological omens, here's my advice for you in the coming weeks: 1. Know what it takes to please everyone, even if you don't always choose to please everyone. 2. Know how to be what everyone wants you to be and when they need you to be it, even if you only fulfill that wish when it has selfish value for you. 3. DO NOT give others all you have and thereby neglect to keep enough to give yourself. 4. When others are being closed-minded, help them develop more expansive finesse by sharing your own reasonable views. 5. Start thinking about how, in 2023, you will grow your roots as big and strong as your branches.

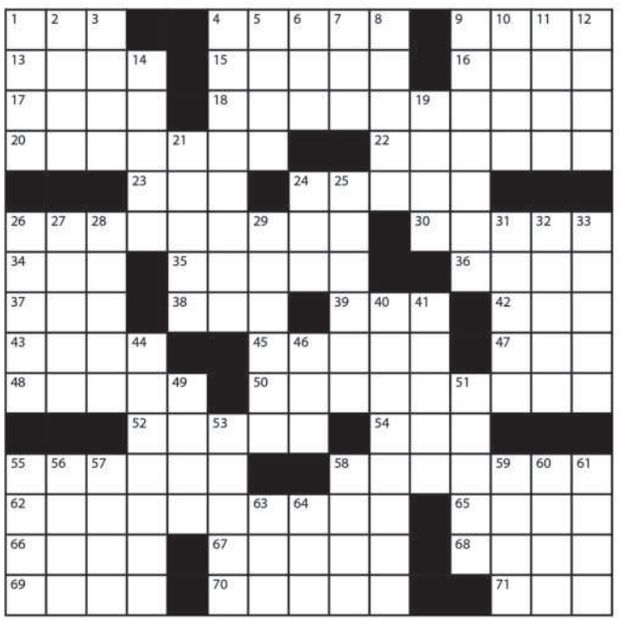
SCORPIO (Oct. 23-Nov. 21): Even if some people are nervous or intimidated around you, they may be drawn to you nonetheless. When that happens, you probably enjoy the power you feel. But I wonder what would happen if you made a conscious effort to cut back just a bit on the daunting vibes you emanate. I'm not saying they're bad. I understand they serve as a protective measure, and I appreciate the fact that they may help you get the cooperation you want. As an experiment, though, I invite you to be more reassuring and welcoming to those who might be inclined to fear you. See if it alters their behavior in ways you enjoy and benefit from.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

It's all around

Puzzle by J. Reynolds — No. 767



Across

1. Word that could precede the first word of each starred clue
4. Boeing personnel: Abbr.
9. Kind of income
13. Film rating org.
15. Issue
16. ___ and for all
17. Says "When?"
18. ***Top dog
20. Clipper's target
22. Wipes out
23. Big fuss
24. Angry with
26. ***St. Patrick's Day sight
30. Tether
34. ___ Jima
35. The ___ Sense
36. Computer info
37. Folks
38. "Hee ___"
39. Author Levin
42. Guy Fawkes Day mo.
43. "___ effort"
45. "___ the worst..."
47. Dr. ___
48. ___ Decimal System
50. ***Use a crowbar on, say
52. Fan
54. Taxi
55. Shakespeare's world
58. Rum drinks
62. ***Hit video game launched in 2005
65. C.I.A. worry
66. "___ kleine Nachtmusik"
67. The fifth element
68. Colony members
69. Metro map points: Abbr.
70. Advances
71. Profs' helpers

Down

1. Amo, amas, ___
2. ___ facto
3. Autumn tool
4. Abyssinia, today
5. Carol
6. 3.0, e.g.
7. Clear (of)
8. Bus station posting: Abbr.
9. Gave
10. Aunties' husbands
11. Advil target
12. Thirteen popes
14. "Piece of cake!"
19. Face-to-face exam
21. "___ fit for a king"
24. "The A-Team" actor
25. More pale
26. Did part of a triathlon
27. "Had ___ and couldn't keep her"
28. "Leave!"
29. Former Mrs.
31. Supermarket chain
32. Mall component
33. Safe place
40. Masked scavengers
41. "You're ___ friend"
44. Connects (to)
46. In favor of
49. Eastern discipline
51. Only president born in Hawaii
53. Hop, skip and jump
55. A long time
56. Legal action
57. A Turner
58. Field yield
59. "Stop that!"
60. ___ Vista
61. Meeting: Abbr.
63. In great demand
64. Bard's "before"

SEE THIS WEEK'S PUZZLE SOLUTION AT **WWW.AUSTINCHRONICLE.COM/CROSSWORD**

LEGAL NOTICES

CONTINUED FROM **P.61**

Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 15th day of November, 2022. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Morgan Erzal.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Successor Independent Administration of the Estate of Jimmie Wayne Farris, Deceased, were issued on November 17, 2022 in Cause No. C-1-PB-17-001533, by the Travis County Probate Court Number One to James Enrique Farris, Successor Independent Administrator without bond. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ELNORA JOSEPHINE DAHLBECK, A/K/A ELNORA J. DAHLBECK, A/K/A ELENORA JOSEPHINE DAHLBECK, Deceased, were issued on November 15, 2022, in Cause No. C-1-PB-22-002285, pending in the Probate Court No. 1 of Travis County, Texas, to: BERNICE EVELYN FORREST, A/K/A BERNICE R. FORREST. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

BERNICE EVELYN FORREST,

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EMPLOYMENT
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LEGAL NOTICES

A/K/A BERNICE R. FORREST, Independent Executor, Estate of ELNORA JOSEPHINE DAHLBECK, A/K/A ELNORA J. DAHLBECK, A/K/A ELENORA JOSEPHINE DAHLBECK
c/o Rashmi P. Krishnappa
November 18, 2022
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JERRY L. BUKOWSKY, a/k/a JERRY LUTHE BUKOWSKY, Deceased, were issued on November 15, 2022, in Cause No. C-1-PB-22-002158, pending in the Probate Court No. 1, Travis County, Texas, to: JERRY L. BUKOWSKY, JR.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
JERRY L. BUKOWSKY, JR., Independent Executor, Estate of JERRY L. BUKOWSKY, a/k/a JERRY LUTHE BUKOWSKY.
c/o John M. Strickland, Attorney
Dated the 16th day of November, 2022.
/s/ JOHN M. STRICKLAND
Attorney for Jerry L. Bukowsky, Jr.
State Bar No. 24048823
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **John M. Zanetis**, Deceased, were issued on November 17, 2022, in Cause No. C-1-PB-22-002174, pending in Probate Court No. 1 of Travis County, Texas, to:
Sarah G. Zanetis
c/o Spooner Thompson Law, PLLC
P.O. Box 2384
Keller, Texas 76244
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.
DATED the 21st day of November 2022.
/s/ Alicia R. Thompson
Alicia R. Thompson
Attorney for Independent Executor
Spooner Thompson Law, PLLC
P.O. Box 2384
Keller, Texas 76244
(817) 264-7041

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Patricia Isom Potersnak, Deceased, were issued on November 17, 2022, in Cause No. C-1-PB-22-002335, pending in the Probate Court No: 1, Travis County, Texas, to: Richard Potersnak.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Richard Potersnak**
2707 Alderwood Dr.
Austin, Texas 78745
DATED the 17th day of November, 2022.
/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Richard Potersnak
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jbarnett@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Paul Bernard Borman, Deceased, were issued on November 3, 2022 in Cause No. C-1-PB-22-002304, pending in the Probate Court No: One, Travis County, Texas, to Bradford Paul Borman.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Karl A. Shackelford**
Attorney at Law
1608 West 34th Street
Austin, TX 78703
DATED November 18, 2022.
Karl A. Shackelford
Attorney for Bradford Paul Borman, Independent Executor
State Bar No.: 00795838
1608 West 34th Street
Austin, TX 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Phyllis L. Williamson, a/k/a Phyllis W. Williamson, a/k/a Phyllis Wheeler Williamson, Deceased; Cause No. C-1-PB-22-002257, pending in the Probate Court of Travis County, Texas, were issued on November 10, 2022 to Kenneth R. Williamson. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 15th day of November, 2022. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Kenneth R. Williamson.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of SHAWNNA ROGERS, Deceased, were issued to Donna Meek on November 17, 2022 in Cause No. C-1 PB-22-002408, pending in the Probate Court No. 1 of Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o:
Charles Midlo
Attorney at Law
11782 Jollyville Road
Austin, Texas 78759

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of William H. Bond a/k/a William Harold Bond, Deceased, were issued on November 15, 2022, in Cause No. C-1-PB-22-002275, pending in Probate Court No. 1 of Travis County, Texas, to: Andrew William Bond.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 18th day of November, 2022.
/s/ Patricia T. Barnes
Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary were granted on November 16, 2022, to TERRI S. WILLIAMS, as Independent Executor of the Estate of HAZEL WILLIAMS, Deceased, under Cause No. C-1-PB-22-002301 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent
Executor and should be addressed as follows:
Estate of Hazel Williams
c/o Terri S. Williams
8405 Old Bee Caves Road #112
Austin, Texas 78735
Dated: November 16, 2022
/s/ TERRI S. WILLIAMS,
Independent Executor

NOTICE TO CREDITORS
On November 17, 2022, Maria Del Re was issued Letters Of Independent Administration for the Estate of Jacques R. Lowe, Deceased, in Cause No. C-1-PB-22-001539 pending in Probate Court #1, Travis County, Texas. The address of Maria Del Re, Independent Administrator, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Maria Del Re, Independent Executor of the Estate of Jacques R. Lowe, Deceased
By: Claire D. East, Attorney for the Independent Administrator, Maria Del Re

NOTICE TO CREDITORS
On the 16th day of November, 2022, Letters Testamentary upon the Estate of Michael J. Kuhn, Deceased were issued to Alice J. Kuhn, Independent Executor by the Probate Court No. 1 of Travis County, Texas, in cause number C-1-PB-22-002437 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Nelle P. Jennings, whose address is:
Ytterberg Deery Knull LLP
2901 Bee Cave Road, Suite O
Austin, Texas 78746
Dated the 17th day of November, 2022.
YTTERBERG DEERY KNULL LLP
By /s/Nelle P. Jennings
NELLE P. JENNINGS
State Bar No. 00791390
E-mail: njennings@ydklaw.com
Attorneys for Alice J. Kuhn, Independent Executor of the Estate of Michael J. Kuhn, Deceased
2901 Bee Cave Road, Suite O
Austin, Texas 78746
Telephone: 713-980-7700
Facsimile: 844-272-0807

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of GRADY JAMES GEORGE, Deceased, were issued on November 15, 2022 in Cause No. C1-PB-21-001750 pending in the County Court of Travis County, Texas, to TIFFINIE G. GEORGE HERZON. Claims may be presented to TIFFINIE G. GEORGE HERZON as follows:
Estate of GRADY JAMES GEORGE, Deceased TIFFINIE G. GEORGE HERZON, Independent Administrator
c/o Christopher C. Schoessow
105 West San Antonio Street
Fredericksburg, Texas 78624
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 16th day of November, 2022.
By: /s/ Christopher C. Schoessow
CHRISTOPHER C. SCHOESSOW
Attorney for TIFFINIE G. GEORGE HERZON, Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the **Estate of Johnnie Mae Byrd**, Deceased, were issued on November 15, 2022, under Cause Number C-1-PB-22-002328, pending in the Probate Court No. 1 of Travis County, Texas, to **Mary Ann Barnett**.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Mary Ann Barnett
Independent Executor of the **Estate of Johnnie Mae Byrd**
c/o John C. Blazier
Attorney for the Estate
Blazier, Christensen, Browder & Virr, P.C.
901 S. Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 16th day of November, 2022.
/s/ John C. Blazier
JOHN C. BLAZIER
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Martha McIlnay Wehling, Deceased, were issued on November 10, 2022, in Docket No. C-1-PB-22-002248, pending in Probate Court No. 1 of Travis County, Texas, to: James Foster Wehling.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 15th day of November, 2022.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1 County Clerk Expansion Project, IFB #2210-003-TL
Opens: December 15, 2022, at 5:00 P.M.
Pre-Bid Info:
An optional pre-proposal Meeting will be held virtually through Microsoft Team schedule for Wednesday, November 30, 2022, at 11:00 A.M CST. Please use the Dial-In information below.
Dial-In Option: 1-512-854-8326
Conference ID: 921 549 303#
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE
Attempting to reach Jaime Stoldt. Mark and April Henderson are publishing this legal notice because we are intending to formalize the adoption of M.S. born 01/30/2013 by involuntary termination of parental rights of Jaime Stoldt on the bases of abandonment. We are publishing in Austin, TX as this is the last known place of residence for Jaime Stoldt. If anyone knows how to reach Jaime, please have her contact Cori Dennhardt at Department of Social Services (530) 895-6143.

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for Independent Co-Executors for the Estate of Virginia G. Beilharz aka Virginia Genevieve Beilharz aka Virginia Hunholz Beilharz, Deceased, were issued on November 17, 2022, in Cause No. C-1-PB-22-002120, pending in Probate Court Number 1, Travis County, Texas, to David Charles Beilharz, William Robert Beilharz, Jr., and Suzanne Marie Duin, Independent Co-Executors of the Will and of the Estate of Virginia G. Beilharz aka Virginia Genevieve Beilharz aka Virginia Hunholz Beilharz, Deceased.
The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:
Representative, Estate of Virginia G. Beilharz aka Virginia Genevieve Beilharz aka Virginia Hunholz Beilharz, Deceased.
c/o Neal W. Hardin, Attorney at Law
27 Prestonwood Circle
Austin, Texas 78734
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 17th day of November, 2022.
Respectfully submitted,
/S/ Neal W. Hardin
NEAL W. HARDIN
State Bar No. 08967500
NEAL HARDIN LAW, PLLC
27 Prestonwood Circle
Austin, Texas 78734
(512) 502-8514 (Office)
(512) 532-0888 (Fax)
neal@nealhardinlaw.com
Attorney for David Charles Beilharz, William Robert Beilharz, Jr., and Suzanne Marie Duin, Independent Co-Executors of the Will and of the Estate of Virginia G. Beilharz aka Virginia Genevieve Beilharz aka Virginia Hunholz Beilharz, Deceased.



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