AUGUST 19, 2022

THE AUSTIN CHRONICLE

VOL. 41 • NO. 51

FREE BUT NOT CHEAP



EVERYTHING YOU NEED TO KNOW ABOUT LOCAL POLITICS
CIVICS 101
P.22

AUSTIN PRIDE EVENTS GUIDE
QMMUNITY 101
P.36

AUSTIN MUSIC PRIMER: WHO TO FOLLOW, WHERE TO BUY, AND MORE
MUSIC 101
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THE HOME TEAMS
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WHAT TO DO?
EVENTS 101
P.40

BACK TO SCHOOL 2022

GUIDE TO CAMPUS LIFE

THE AUSTIN CHRONICLE BEST OF AUSTIN RESTAURANTS

VOTE FOR THAT PLACE YOU LIKE!

2022 BEST OF AUSTIN: RESTAURANTS FINALISTS ON P.8

taking notes

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THE AUSTIN CHRONICLE

AUGUST 19, 2022
VOL. 41, NO. 51

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COVER BY ZEKE BARBARO / GETTY IMAGES

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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Your Austin Starter Kit

WE HAVE AN ISSUE
BY KIMBERLEY JONES

The University of Texas and many of our other fine institutions of higher learning here in Austin kick off the fall semester next week. So we've taken the occasion to speak directly to incoming freshmen, giving y'all the lay of the land, so to speak: a crash course in local politics; suggestions on cheap eats around campus and where to buy records; and a rundown of Austin's favorite alternative sports, from roller derby and pro bull riding to kayak polo, to name a few of the stories in our Back to School issue.

But we're not super exclusive here at the *Chronicle*, and you don't have to be a college student to find this stuff useful. In particular, everybody's going to want to pull out the Fall Events Guide on p.40, where we crammed as many fun events (comedy! music! film! sports!) as we could in three pages. Go online and you'll find an even bigger events calendar, plus more stories about where to go and what to do for an epic autumn … that *heatwise* is still gonna feel like the dog days of summer. Welcome to Austin! It's really hot here!

Need a little push to get out there and start exploring? Our marketing department put together an Austin 101 Giveaway. Tick off the to-do list ("Take a Dip in Barton Springs," "Get a Library Card"), send in proof of your adventures, and maybe win a South by Southwest Music Wristband for your effort. Find details on p.43. ■

ONLINE THIS WEEK

BLACK PUMAS BENCHED The über popular band surprised fans on Monday with the announcement that they were going to "press pause" and cancel their remaining 2022 tour dates.

LAST WEEK TO VOTE IN BEST OF AUSTIN: RESTAURANTS Cast your ballot for Best Restaurant, Best Margaritas, Best Coffeehouse, and more online at vote.austinchronicle.com. Voting ends Monday, Aug. 22, at midnight, and winners will be announced in the Sept. 23 issue.

MORE BACK-TO-SCHOOL STORIES Where to find free Wi-Fi and good coffee around campus, resources to help new Austinites stay safe, volunteer opportunities, movie locations around town, and more.

FANTASTIC FEST ANNOUNCES FULL LINEUP The Drafthouse's annual celebration of all film bizarre, strange, and innovative will open with Paramount Pictures horror *Smile*.

SOUNDS LIKE AUSTIN Follow *The Austin Chronicle* on Spotify for the music department's monthly playlist, Papercuts.

A GENERATIONAL HORROR *Bodies Bodies Bodies* director Halina Reijn explores Gen Z and digital natives, and explains why she's afraid to direct theatre (even though it's her first love).

IT'S A JUNGLE OUT THERE Director Alex Pritz talks with the *Chronicle* about new National Geographic documentary *The Territory*, which goes deep into the fight by Indigenous tribes to save the Amazon rainforest.



Black Pumas' Eric Burton at Old Settler's Fest in 2019

JANA BIRCHUM



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Feedback

LETTERS + COMMENTS

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General email address: **mail@austinchronicle.com**
Letters online: **austinchronicle.com/feedback**
Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

SHADING DEVELOPERS

Dear Editor,

The "Beating the Heat" article by Hannah Uebele [News, Aug. 13] so resonates with me. I am currently renting in Mueller and I am very impressed how the city and developers take a proactive stance to planting many trees relatively close together so that it creates a very nice shaded path along the sidewalks. When I look at many other communities, I do not see the same thing. I will be moving to a new development and the downside of that is of course the lack of mature trees that can provide shade. Though I do not see the developer, left to their own decision, to be planting enough trees relatively close together to provide a nice string of shade along walking areas when the trees mature. The city and county needs to partner with developers of new communities and contribute as well as dictate the need for denser shade trees. The proof is how well it has worked at Mueller.

On another topic, for another day, is the need to allow HOA homeowners to do Xeriscaping combined with artificial turf to save needless watering of grass lawns, use less chemicals and fertilizers, and have less gas spewing mowers.

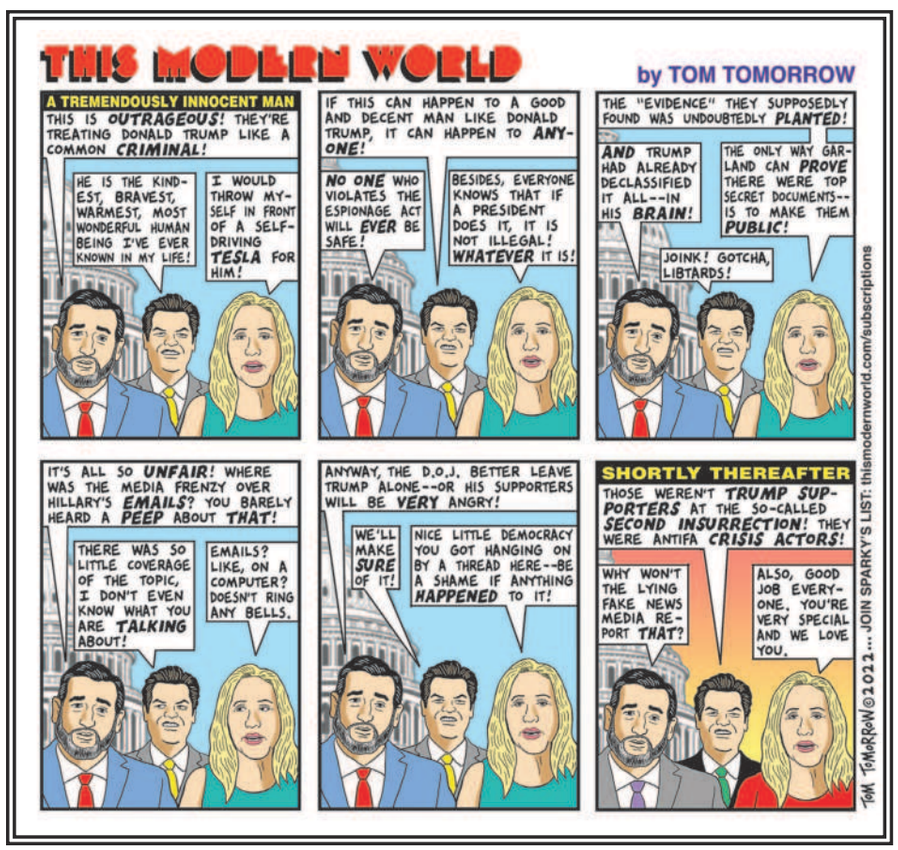
Thanks for listening to me,
Ron

WHY NO TREES?

Dear Editor,

I appreciated the article "Beating the Heat" [News, Aug. 12] about how important trees are for community health and why the Eastside needs more trees. The article also stated that the Eastside has fewer trees than the West side of town. But why is this the case? I can think of a dozen potential reasons, but the article does not explain, other than to quote a UT professor who says, "It's racism." This is an overly reductive, unhelpful explanation. As most critical thinkers are aware, correlation does not imply causation. The reader is left to guess at the causes for less tree cover on the Eastside. Are you suggesting that the city is responsible for planting trees and they didn't do that on the Eastside? Or that people on the Eastside just didn't plant trees in their yards for some reason, such as trees are expensive and Black and brown people don't have money to plant trees? If the reason is that there are fewer parks and green spaces east of I-35, then why? Perhaps the greenbelts on the West side account for the greater numbers of trees over there (versus the flatter, formerly Blackland prairie of the Eastside)? Or is the implication that Blacks were forced to move to the Eastside in 1928 so that whites could be nearer the greenbelt where there were more trees? It's not clear. Glad to know the city is planting more trees on the Eastside to make those neighborhoods cooler. But unfortunately, this article misses out on a chance to educate readers on the history that led to our current situation – without knowing how or why things came to be, we are at a loss to affect the meaningful social change.

Maggie Stenz



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First name: _____

Last name: _____

ZIP: _____ Age: _____ Email: _____

Voting Rules

PLEASE READ CAREFULLY. BALLOTS THAT DO NOT FOLLOW THE RULES WILL NOT BE COUNTED.

- **Do not allow anyone to ballot-stuff on your behalf.** You may be taken out of the running for an award you otherwise might have won!
- No photocopied ballots.
- Only one online/mail ballot per person/per envelope.
- Only ballots with full name and email address will be accepted.
- Ballots must be postmarked by 5pm, Monday, August 22.
- No hand deliveries accepted.

SEND YOUR COMPLETED BALLOT TO:

Best of Austin
THE AUSTIN CHRONICLE
4000 N. INTERSTATE 35
AUSTIN, TX 78751

OR VOTE ONLINE.

Overall!

New Restaurant
- ○ Birdie's
- ○ Canje
- ○ Llama Kid
- ○ Maie Day
- ○ Toshokan

Established Restaurant
- ○ Aba
- ○ Eldorado Cafe
- ○ Loro
- ○ Odd Duck
- ○ Suerte

Chef
- ○ Tavel Bristol-Joseph (Canje)
- ○ Fermín Núñez (Suerte)
- ○ Ambrely Ouimette (Sushi|Bar Austin)
- ○ Edgar Rico (Nixta Taqueria)
- ○ Amanda Turner (Olamaie)

Sous Chef
- ○ Drew Lott (Ovenbird ATX)
- ○ Olivia Marek (The Peached Tortilla)
- ○ Zach McGrath (Better Half Coffee & Cocktails)
- ○ Alexa Mejia (Barley Swine)
- ○ Javier Nuñez (Odd Duck)

Pastry Chef
- ○ Krystal Craig (Intero)
- ○ Jessica Forkner Tomberlin (Crema Bakery)
- ○ Julie Myrtille (Julie Myrtille Bakery)
- ○ Ariana Quant (Uchi)
- ○ Susana Querejazu (Lutie's)

Most Missed / Dearly Departed
- ○ Chez Nous
- ○ Contigo Austin
- ○ La Mexicana Bakery
- ○ Sweet Ritual
- ○ Texas French Bread
- ○ Winebelly

Cuisine!

New American
- ○ Better Half Coffee & Cocktails
- ○ Birdie's
- ○ Emmer & Rye
- ○ Foreign & Domestic
- ○ Odd Duck

Barbecue
- ○ Franklin Barbecue
- ○ la Barbecue
- ○ Micklethwait Craft Meats
- ○ Stiles Switch BBQ & Brew
- ○ Terry Black's Barbecue

Seafood
- ○ Café Blue
- ○ Clark's Oyster Bar
- ○ Garbo's Fresh Maine Lobster
- ○ Mongers Market + Kitchen
- ○ Quality Seafood Market

Southern/Soul
- ○ Country Boyz Fixins
- ○ Fixe Southern House
- ○ Hoover's Cooking
- ○ Olamaie
- ○ Sawyer & Co.

Tex-Mex
- ○ Chuy's
- ○ Eldorado Cafe
- ○ Matt's El Rancho
- ○ Maudie's
- ○ Polvos

Interior Mexican
- ○ Comedor
- ○ El Alma
- ○ El Naranjo
- ○ Fonda San Miguel
- ○ Suerte

South American
- ○ Buenos Aires Café
- ○ Casa Colombia
- ○ Ceviche7
- ○ Estância Brazilian Steakhouse
- ○ Llama Kid

Caribbean
- ○ Bikkle Jamaican Restaurant
- ○ Canje
- ○ Chago's Caribbean Cuisine
- ○ Habana Restaurant
- ○ Tony's Jamaican Food

French
- ○ Austin Rôtisserie
- ○ Épicerie
- ○ Hopfields
- ○ Justine's Brasserie
- ○ Péché

Italian
- ○ Intero
- ○ Juliet Italian Kitchen
- ○ Mandola's Italian Kitchen
- ○ Patrizi's
- ○ Red Ash Italia

Mediterranean
- ○ Aba
- ○ Arpeggio Grill
- ○ Cafe Malta
- ○ Dimassi's Mediterranean Buffet
- ○ Phoenicia Bakery & Deli

Middle Eastern / Arab
- ○ Halal Bros
- ○ MezzeMe
- ○ Peace Bakery & Deli
- ○ TLV
- ○ Usta Kababgy

African
- ○ Aster's Ethiopian Restaurant
- ○ Distant Relatives
- ○ Ethiopian and Eritrean Food Trailer
- ○ Habesha Ethiopian Restaurant & Bar
- ○ Taste of Ethiopia

Indian
- ○ Asiana Indian Cuisine
- ○ Clay Pit
- ○ Nasha
- ○ Saffron
- ○ Tarka Indian Kitchen

Thai
- ○ Madam Mam's
- ○ Sap's Ver Fine Thai Cuisine
- ○ Sway
- ○ Thai Fresh
- ○ Titaya's Thai Cuisine

Vietnamese
- ○ 888 Pan Asian Restaurant
- ○ Bun Belly
- ○ Elizabeth Street Café
- ○ Le Bleu
- ○ Pho Please

Chinese
- ○ China Family
- ○ Lin Asian Bar + Dim Sum
- ○ Old Thousand
- ○ Tso Chinese Delivery
- ○ Wu Chow

Japanese
- ○ Komé
- ○ Otoko
- ○ Ramen Tatsu-ya
- ○ Uchi
- ○ Uchiko

Korean
- ○ Charm Korean BBQ
- ○ Chi'Lantro BBQ
- ○ Korea House
- ○ Oseyo
- ○ Seoulju

Vegan / Vegetarian
- ○ Arlo's
- ○ The Beer Plant
- ○ Bouldin Creek Cafe
- ○ Citizen Eatery
- ○ Counter Culture

Dining Out!

Fine Dining
- ○ Comedor
- ○ Hestia
- ○ Jeffrey's of Austin
- ○ Sushi|Bar Austin
- ○ Toshokan

Bakery
- ○ Crema Bakery & Cafe
- ○ Quack's Bakery
- ○ Swedish Hill
- ○ Upper Crust Bakery
- ○ Zucchini Kill Bakery

Drive-Through
- ○ El Tacorrido
- ○ Flyrite Chicken
- ○ P. Terry's Burger Stand
- ○ Sandy's
- ○ Top Notch Hamburgers

Kids' Menu
- ○ Chuy's
- ○ Hat Creek Burger Co.
- ○ Mandola's Italian Kitchen
- ○ Sawyer & Co.
- ○ Waterloo Ice House

Breakfast
- ○ Bouldin Creek Cafe
- ○ Humpty's Wall of Breakfast
- ○ Kerbey Lane Cafe
- ○ Paperboy
- ○ Waterloo Ice House

Late-Night Dining
- ○ Casino El Camino
- ○ Frazier's Long & Low
- ○ Kerbey Lane Cafe
- ○ The Little Darlin'
- ○ Rockin' Rolls

Food Truck
- ○ Cuantos Tacos
- ○ Huckleberry Food Truck
- ○ Patrizi's
- ○ Spicy Boys Fried Chicken
- ○ Valentina's Tex-Mex BBQ
- ○ Veracruz All Natural

Cuisine Wild Card: What Did We Miss?
- ○ Best Bento Box: Bento Picnic
- ○ Best Cajun: Cypress Grill
- ○ Best Cajun: Evangeline Cafe
- ○ Best Gullah-Geechee & Creole: LE Meals
- ○ Best Onigiri: Asahi Imports

THE FINALISTS HAVE BEEN CHOSEN – IT'S UP TO YOU TO PICK THE WINNERS.

SAVE A STAMP! YOU CAN VOTE ONLINE THROUGH MONDAY, AUGUST 22

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Dish!

Breakfast Tacos
- ○ Granny's Tacos
- ○ Juan in a Million
- ○ Tacodeli
- ○ Taco Joint
- ○ Valentina's Tex Mex BBQ
- ○ Veracruz All Natural

Sandwich
- ○ Bird Bird Biscuit
- ○ FoodHeads
- ○ Home Slice Pizza
- ○ Little Deli & Pizzeria
- ○ ThunderCloud Subs

Sushi
- ○ Komé
- ○ Neighborhood Sushi
- ○ Sushi|Bar Austin
- ○ Tsuke Edomae
- ○ Uchi

Noodles / Ramen
- ○ Julie's Noodles
- ○ Michi Ramen
- ○ Ramen512
- ○ Ramen Tatsu-ya
- ○ Sazan Ramen

Dumplings
- ○ Julie's Noodles
- ○ Lin Asian Bar + Dim Sum
- ○ Qi Austin
- ○ Shanghai Chinese Restaurant
- ○ Wu Chow

Steak
- ○ ALC Steaks
- ○ Bartlett's
- ○ Frog & the Bull
- ○ Jeffrey's of Austin
- ○ Red Ash Italia

Chicken Fried Steak
- ○ Cherry Creek Catfish
- ○ Hoover's Cooking
- ○ Hyde Park Bar & Grill
- ○ Jack Allen's Kitchen
- ○ Jacoby's Restaurant & Mercantile

Burger
- ○ Dan's Hamburgers
- ○ Hopdoddy Burger Bar
- ○ JewBoy Burgers
- ○ Mighty Fine
- ○ Phil's Icehouse

Veggie Burger
- ○ Arlo's Curbside
- ○ Bouldin Creek Cafe
- ○ Nom Burgers
- ○ P. Terry's Burger Stand
- ○ Plow Burger

Taco
- ○ Cuantos Tacos
- ○ Nixta Taqueria
- ○ Tacodeli
- ○ Torchy's
- ○ Veracruz All Natural

Enchiladas
- ○ Chuy's
- ○ Eldorado Cafe
- ○ Enchiladas Y Mas
- ○ Matt's El Rancho
- ○ Maudie's Tex Mex

Pizza
- ○ Bufalina
- ○ Conans Pizza
- ○ Home Slice Pizza
- ○ Show Me Pizza
- ○ Via 313

Ice Cream / Frozen Treats
- ○ Amy's Ice Creams
- ○ Dolce Neve
- ○ Lick Honest Ice Creams
- ○ Luv Fats
- ○ Manolis

Experience!

Ambience
- ○ Eberly
- ○ Honey Moon Spirit Lounge
- ○ Lutie's
- ○ Tiki Tatsu-Ya
- ○ Trattoria Lisina

Patio
- ○ Angels Icehouse
- ○ Beerburg Brewing
- ○ Central Machine Works
- ○ Cosmic Coffee + Beer Garden
- ○ Mozart's Coffee Roasters

Playscape
- ○ Hat Creek Burger Company
- ○ Home Slice Pizza
- ○ Meanwhile Brewing Co.
- ○ Phil's Icehouse
- ○ Waterloo Ice House

Lakeside Dining
- ○ The County Line
- ○ Hula Hut
- ○ The Oasis
- ○ Ski Shores Cafe
- ○ Steiner Ranch Steakhouse

View
- ○ Easy Tiger South
- ○ Jacoby's Restaurant & Mercantile
- ○ The Oasis
- ○ P6 at the LINE Austin
- ○ Sway

Service
- ○ Barley Swine
- ○ Comedor
- ○ Olamaie
- ○ Suerte
- ○ Uchiko

Weekend Brunch
- ○ Chez Zee
- ○ District Kitchen + Cocktails
- ○ Hank's
- ○ Jack Allen's Kitchen
- ○ Sawyer & Co.

Bathrooms
- ○ Eberly
- ○ Gabriela's South
- ○ Honey Moon Spirit Lounge
- ○ Kitty Cohen's
- ○ la Barbecue

Special Occasion Restaurant
- ○ DipDipDip Tatsu-Ya
- ○ Hestia
- ○ Jeffrey's of Austin
- ○ Mattie's at Green Pastures
- ○ Siena Ristorante Toscana

Pop-Up
- ○ Bad Larry Burger Club
- ○ Bom Bakeshop
- ○ Chapo Bell
- ○ Comadre Panadería
- ○ The Fiery Talon

Food Event / Festival
- ○ *Austin Chronicle* Hot Sauce Festival
- ○ Austin Food + Wine Festival
- ○ Field Guide Festival
- ○ Hot Luck
- ○ Quesoff

Experience Wild Card
- ○ Fredericksburg peaches (seasonal pilgrimage)
- ○ Midnight in the Garden (supper club)
- ○ Moe's Tavern (Nickel City's annual Halloween makeover)
- ○ The Pitch (food and entertainment complex)
- ○ Yard Bar and Fat City (dog park and restaurant)

Beverages!

Brewery
- ○ Austin Beerworks
- ○ Hi Sign Brewing
- ○ Jester King
- ○ Meanwhile Brewing Co.
- ○ St. Elmo Brewing Co.

Winery
- ○ Austin Winery
- ○ Fall Creek Vineyards
- ○ Southold Farm + Cellar
- ○ Wanderlust Wine Co.
- ○ William Chris Vineyards

Distillery
- ○ Desert Door
- ○ Fierce Whiskers
- ○ Revolution Spirits
- ○ Still Austin
- ○ Tito's Handmade Vodka
- ○ Treaty Oak Distilling

Margarita
- ○ Curra's Grill
- ○ De Nada Cantina
- ○ El Alma Cafe y Cantina
- ○ Matt's El Rancho
- ○ Polvos

Tequila Selection
- ○ De Nada Cantina
- ○ La Condesa
- ○ Las Perlas
- ○ Suerte
- ○ Techo Mezcaleria & Agave Bar

Whiskey Selection
- ○ The Grackle
- ○ Nickel City
- ○ Seven Grand
- ○ Swift's Attic
- ○ Watertrade

Wine Selection
- ○ Aviary Wine & Kitchen
- ○ Birdie's
- ○ House Wine
- ○ Lenoir
- ○ LoLo Wine

Beer Selection
- ○ Banger's Sausage House & Beer Garden
- ○ Cosmic Coffee + Beer Garden
- ○ Draught House Pub & Brewery
- ○ WhichCraft Tap Room & Bottle Shop
- ○ Whip In

Cider Selection
- ○ Austin Eastciders
- ○ Cidercade
- ○ Fairweather Cider Co.
- ○ Hopfields
- ○ Texas Keeper

Mocktails
- ○ Aba
- ○ Bobo's Snack Bar
- ○ The Cavalier
- ○ DrinkWell
- ○ Sans Bar

Milkshakes
- ○ Alamo Drafthouse
- ○ Amy's Ice Creams
- ○ Dirty Martin's Place
- ○ Milky Way Shakes
- ○ P. Terry's Burger Stand

Juice / Smoothies
- ○ Cherrywood Coffeehouse
- ○ Daily Juice
- ○ JuiceLand
- ○ People's Rx
- ○ The Soup Peddler

Coffee Shop
- ○ Barrett's Coffee
- ○ Cosmic Coffee + Beer Garden
- ○ Epoch Coffee
- ○ Maha Coffee
- ○ Radio Coffee & Beer

Thanks for voting! You've got such good taste.
Spread the word: @AustinChronicle #BestOfAustinRestaurants

The winners will be announced in our Best of Austin: Restaurants Issue, on stands September 22.

News

QUOTE OF THE WEEK

"Where's this money going?"

– Alfred Garza III, father of Uvalde shooting victim 10-year-old Amerie Jo Garza, on the undistributed $16 million that has been donated for families of Uvalde victims



IMAGE VIA CNN



Families join their first-graders at Zilker Elementary on the first day of school August 15, 2022, four days after Austin ISD's Board of Trustees unanimously approved the largest bond package in AISD history

JOHN ANDERSON

More Land, or a Big Ditch?

If we're really going this far on the reimagined I-35, we might as well go all the way

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

My old friend and colleague Sinclair Black, a grand duke in the aristocracy of Austin architecture, is the founding father (literally) of Reconnect Austin, the longest-running community initiative to reimagine I-35 as it runs through Central Austin. It's because of Reconnect's influence and knowledge base that the Texas Department of Transportation felt any need at all to dramatically modify its plans for what it calls the Capital Express Central project – rebuilding I-35 from U.S. 290 East (the Manor Expressway) down south to U.S. 290 West (Ben White Boulevard). Many billions will be spent on this.

Reconnect, whose main mover is Sinclair's daughter Heyden Black Walker, also a design professional, has been patient with TxDOT. Sinclair himself has never been patient with anything that distracts or dilutes his visions for Austin, most of which have proved to be prescient. (Wide sidewalks Downtown? A reinvention of Waller Creek? Bars and clubs west of Congress? They all kinda have Sinclair's fingerprints on them.) So he's revved up the Reconnect engine to make one more direct demand of TxDOT and the city of Austin to get behind the initiative in its totality – what he describes as "civilizing I-35."

ONE THING ATOP ANOTHER

That vision is usually distilled as "cut and cap" – depress the I-35 mainlanes, cover them with a constructed cap, make that space useful to the public, and convert the current frontage roads into a boulevard design that's safer for pedestrians and motorists. At least in broad strokes, TxDOT's current favorite alternative does those things, which prior versions of CapExCentral did not. "Public opinion prevailed in 2020 when TxDOT read the tea leaves and declared the highway would be depressed after all, but with no definitive plan," Reconnect writes in one of its position papers – a cost analysis of its vision vs. TxDOT's, in which Reconnect's comes out cheaper.

CONTINUED ON P.12

HEADLINES

STRAWBERRY ICE CREAM FOREVER Retired **Blue Bell Creameries** Prez **Paul Kruse** received a mistrial Monday, August 15, when the jury split 10-2 for acquittal. He's charged with federal felony counts of conspiracy and fraud related to a 2015 **listeriosis outbreak** at Blue Bell, Food Safety News reported.

AZERBAIJAN DREAMIN' The Texas Tribune and others asked a federal court on Tuesday to unseal a search warrant from the January **FBI raid** of U.S. Rep. **Henry Cuellar**'s home and campaign office in Laredo. The raid was part of a broad federal probe into the former Soviet state of **Azerbaijan** and U.S. businessmen, ABC News reported. Cuellar is the most conservative Democrat in Congress; he won his primary run-off in May against progressive Jessica Cisneros by 300 votes.

BLOWIN' IN THE WIND, UNFORTUNATELY While **Leander**, **Round Rock**, **Georgetown**, **Eanes**, and **San Marcos** schools have added air conditioning to all their buses, about 40% of **Austin ISD**'s remain without **A/C**, CBS Austin reported. Until more buses can be replaced (by October, AISD says), students and drivers will endure the 100-plus-degree days with fans.

ALMOST CUT MY ENTIRE ELECTIONS OFFICE **Gillespie County** (home to roughly 30,000 people and the city of **Fredericksburg**) is in a strange position, as the director and entire staff of the **Elections Department** have resigned citing threats, stalking, and harassment related to rampant misinformation surrounding the election process, according to the *Fredericksburg Standard*.

SISTER METHADONE **Central Health** announced Monday that it will begin offering methadone, a medication-assisted therapy for opioid addiction, after signing a contract with **Community Medical Services**. CMS will provide the meds for 15 patients monthly in the **Medical Access Program**, or MAP, which covers medical costs for uninsured Travis County residents, until Oct. 1, when CMS will expand to serve 50 patients per month.

BOTH SIDES (OF THE COUNTY) NOW **Austin Community College**'s trustees voted unanimously last week to approve a **$770 million bond** for the November 2022 ballot. If voters approve it, the money will expand training capacity for high-demand fields such as health care, advanced manufacturing, and IT at 11 existing campuses, while adding **two campuses** in Southeast and Southwest Travis County.

LA-LA-LA-LIES? Defense attorneys for yoga teacher and accused murderer **Kaitlin Armstrong** have filed motions challenging the credibility of the probable-cause affidavit used to obtain a warrant for her arrest, eventually carried out in Costa Rica. Armstrong is accused in the May shooting death of professional cyclist **Moriah "Mo" Wilson**, who had previously dated Armstrong's partner Colin Strickland.

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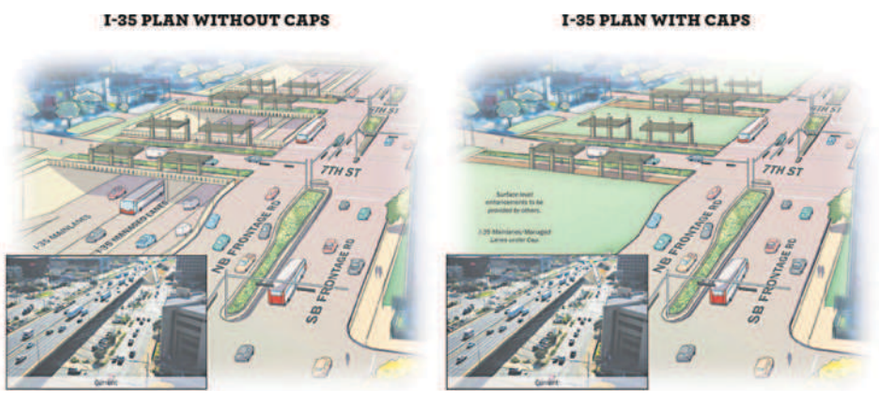
A Creative Lighting Breakdown with Rick Friedman

SATURDAY & SUNDAY, SEPTEMBER 24 & 25

Photoshop 101 - Southpark Meadows

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I-35 at Eighth Street in TxDOT's plans, either with or without caps COURTESY OF TXDOT

AUSTIN AT LARGE CONTINUED FROM P.10

Why? Because to Sinclair, the obvious solution is to build that boulevard (serving as the access road) ***on top*** of the cap, and make the expensive dirt now used by the access roads available for development, and use the tax revenue from that development to pay for the cap (a situation where a tax increment financing district is the right move), and not need to acquire even one li'l stitch of new right-of-way.

TxDOT has consistently rejected this idea, for reasons both obvious (they don't want to be obligated to do and pay for things, especially in Austin, that it thinks aren't relevant to its mission or politically possible) and obscure; their preferred plan places the boulevard on the west side of the highway, some of which land they'll have to purchase. Sinclair's not going to stop pushing back on this until TxDOT caves or God takes him away, one or the other.

Sinclair Black has revved up the Reconnect engine to make one more direct demand of TxDOT and the city of Austin to get behind the initiative in its totality – what he describes as "civilizing I-35."

BUILDING FROM BOTH ENDS

A problem with Reconnect's vision is that it only addresses the very center of the CapExCentral – north of the river, from Airport Boulevard south to Festival Beach. One can argue that this is a distinct enough section – serving UT-Austin, the Capitol Complex, Downtown, and now Rainey Street, and removing the benighted upper/lower deck split – that it should be the focus of its own engineering and environmental studies.

But segmentation is how TxDOT got us into a position where no, we really can't just remove I-35 entirely and build a boulevard instead (the vision of Rethink35, the newer but often more visible community initiative on this matter), because the rest of the highway – the CapExNorth and CapExSouth, from the U.S. 290s out to the Texas 45s (basically the Travis County line) – is already being built to specifications that the Central is going to have to accommodate. It sucks, but complete highway removal may require going back quite a few steps in what's already been a 30-year endeavor. (Megan Kimble, formerly of the *Texas Observer* and a close follower of the I-35 saga, wrote a great piece for Grist about how TxDOT created this scenario.)

Within the section addressed by Reconnect – which includes the offices of the *Chronicle*, in the Hancock neighborhood – TxDOT's plans leave other dangling threads. Another friend and thought leader on planning around here, Jim Walker (no relation to Heyden), is the president of the Cherrywood Neighborhood Association, which includes the stretch of I-35 across the highway from Hancock. His neighbors also want to know why, if TxDOT is going to go as far as it proposes to cap I-35 – creating acres of new land – it does not continue that cap all the way north to Airport, so they too can have new parkland or whatever goes on these caps, if not the access roads. (That's a whole 'nother column.)

TxDOT says no can do, because it needs exit ramps there to get people to Mueller and Highland to the north and St. David's Medical Center to the south. But it's already completely redesigned the highway twice. How is this actually a problem it can't solve? And why does leaving a neighborhood stranded on the wrong side of a very big ditch seem like a preferable alternative? ■

Most Rankings Per Column Inch

The city most likely to be a city most likely to be

PUBLIC NOTICE BY NICK BARBARO

Regular readers of this column may have noticed that I like to keep tabs on our fair city's placement in the various rankings that filter through my email inbox. Since this is the Back to School 2022 issue, I figured I'd put together some of Austin's defining factlets, in case any newcomers don't yet know what kind of city you've moved to. (The sources are a variety of data centers and publications; you can see the links with this column online. For now just be assured that these are all actual things that someone claims to have quantified.)

For starters, we're the fastest-growing major metro area in America, and you've probably encountered our **housing costs**; Austin is on a lot of lists about that. We're the fourth best city in the country for real estate investment, and the sixth best place specifically for rental property – and coincidentally, we're also the most expensive city in Texas for renters. (We also have the highest residential land values in the state, and are the 17th most expensive city in the world to rent office space in.)

Despite that, we're still the **seventh best city** in the country for **young professionals** to move to.

Why? Perhaps because we're the best city in Texas for **surviving a zombie apocalypse**. We're also the seventh **most fun** city in the country, the second best city for **gamers**, and tied for first in the number of **dog-friendly restaurants** per capita.

We're also the ninth **geekiest** city in the country, largely because we have the most board game and trading card shops per capita. We're high on the list for Best Cities for **Witches** (we have the eighth most covens in the nation!) but below average in Best Cities for **Vampires** (apparently our Lair Safety rating is poor, due to a shortage of basements).

Other studies have us as the 10th **most educated** metro area in the nation, the seventh **healthiest** place to live, and the eighth best city for **thrifting**. We also rank fourth for the percentage of **homes that have park views**.

In a study judging the **best- and worst-run** of 150 cities, we come in just below average at No. 85, but there's more to it than that: We rank 12th in the quality of services, thanks in large part to having the top-rated economy and high scores in health and education (including the **highest high school graduation rate** in the nation). But we rank 117th in budget per capita; that is, we pay a hefty amount for those services – perhaps because we can afford to, with the **fifth highest median household income** in the nation, even when adjusted for a relatively high cost of living.

This one really bugged me: A recent press release lists Austin as the **second best barbecue city** in the nation. OK, I can live with that; there's a lot of great barbecue. So who beat us? Memphis? Kansas City? Maybe even somewhere in North Carolina if you consider that wet stuff barbecue? No. It's San Antonio, and that's just unacceptable.

On the other hand, we're also the sixth best city in the country for **vegans and vegetarians**, with high marks for both Diversity, Accessibility & Quality and Affordability, though we're not rated as well for Vegetarian Lifestyle – probably because of the barbecue.

We're in the top 20% for beer lovers as well, with high marks for quality but points off for the number of pubs, breweries, and beer gardens per capita.

We're also the fifth best city in the nation to celebrate **Halloween**. (Port St. Lucie, Florida, is first, "mostly because of how safe the city is," so I'm going to call bullshit on that claim.)

So anyway, that's Austin in a nutshell. □

Sunday, Aug. 21, is the last day to register for the ACC fall semester, whose classes start Aug. 22. To help new students, they're offering "1-on-1 support with registration, financial aid," and more, at austincc.edu.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

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Every Last Dollar

Council places finishing touches on the new budget

BY AUSTIN SANDERS



City Council is deep in the weeds of budget deliberations as we go to press Wednesday, Aug. 17, in the first of a potential three meetings they may need to discuss the **fiscal year 2023 budget** before voting on it.

The first half of Day One included hearing once more from public speakers on their budget priorities. Many spoke in favor of **boosting base pay** for city workers to **$20 per hour** and against a resolution that could result in **Austin police** resuming use of controversial automatic **license plate reading** software (the latter was postponed to Council's Sept. 1 meeting).

The second half of the day saw Mayor **Steve Adler** and the 10 council members asking city staff about their proposed amendments to City Manager **Spencer Cronk**'s proposed FY 23 budget. Increasing the base pay for city workers beyond the $18 per hour offered by Cronk has broad support on Council, but CM **Vanessa Fuentes** has the honor of carrying an amendment to boost it to $20 per hour for all city staff (except for summer youth employees). The Budget Office prices this out from $5.5 million to $10.4 million; the Fuentes amendment allocates $7 million from the General Fund and instructs Cronk to seek funding from other sources should more be needed. The amendment also directs Cronk to develop a plan for each fiscal year to bring the city to a $22-per-hour base wage. Meanwhile, the three public safety unions (police, fire, and EMS) will continue to negotiate their pay through ongoing labor talks, with a price tag as yet undetermined. As city Human Resources Director **Joya Hayes** explained, raising base pay creates a number of issues – such as how it impacts those workers who already make $20 per hour or more. She pointed out that school crossing guards would be making similar pay to people who were hired at $20 per hour for what are presumably more skilled jobs (though all employees will receive a 4% cost of living adjustment). Because increasing pay for roughly 5,000 city employees involves a complex set of equations, Hayes could not say whether the $7 million amendment would be sufficient.

Hayes offered other options for Council to consider in boosting pay, such as offering a $1-per-hour stipend to all employees, and a $2-per-hour stipend to workers in positions with the highest vacancy rates. But that would be a temporary increase that Council would have to extend each year.

The mayor, council members, and their staffers could see their pay increase, too. Adler's bringing an amendment and ordinance that uses a recent market study to determine what the highest-paid council staffers should earn, and sets CM pay at 10% above that, and leaves the mayor's salary – which Adler has never taken – at $14,000 higher than the CMs.. Adler's amendment says that **Council pay** has not been adjusted since 2006. The City Hall electeds make significantly less money (about $83,000 a year) than does a Travis County commissioner ($140,000).

Mayor Pro Tem **Alison Alter** is bringing amendments to fund new recommendations by the Police Executive Research Forum, which is reviewing how Austin police respond to and investigate **sexual assault cases**. Her requests total about $852,000 – about $375,000 of that would be ongoing funding for a full-time, dedicated crime analyst, annual case review within the Sex Crimes Unit, and additional overtime for SCU detectives. One-time costs include buying 14 new vehicles for SCU and the Victim Services Division.

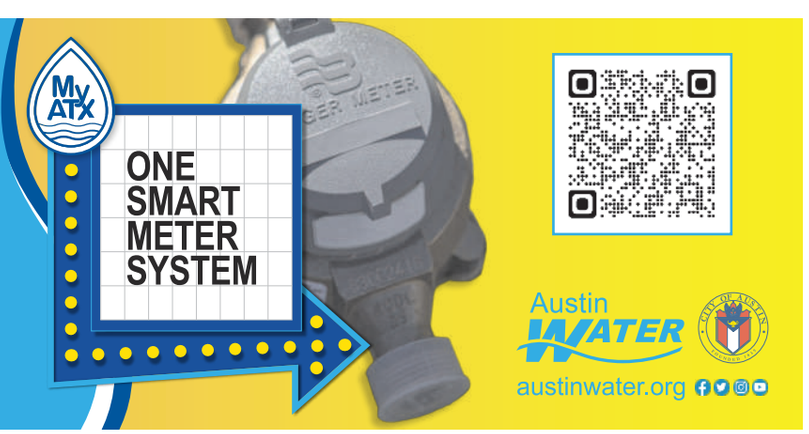
CM **Ann Kitchen** has her eye on homelessness, with amendments to provide six months of funding, at a cost of $1.75 million, for bridge shelters (temporary housing) to receive residents of cleared encampments. One of the two current city bridge shelters, Northbridge, is being converted into permanent supportive housing. As the **Austin Area Urban League** prepares to take over operations of the Southbridge shelter, Kitchen proposes the city spend $100,000 for a staff position to provide "oversight, coordination, and training" for the new shelter operator. Adler has also brought an amendment that would devote $406,000 from the General Fund to "system coordination, training, and capacity development," to invest in the system of nonprofits that provide front-line services to unhoused people.

These budget amendments, even the pay increase, are not huge in a **$1 billion General Fund budget.** (The all-funds budget, including the utilities, airport, etc., is closer to $5 billion.) A much larger ask of Austin taxpayers has been the incredible cost this fiscal year of the violence meted out by Austin police officers during the Eighth Street protests in May 2020. The city has had to pay about **$14 million** to settle civil lawsuits stemming from that violence and now that money must be recouped through previously uncommitted sales tax revenue. That same $14 million might have allowed Council to boost city worker base pay to $22 per hour, if it had been available. ■

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"HE SAVED MY LIFE"

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. "My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life." Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. "How can you live for the next 30 years when you don't even want to get out of bed to do simple things?"

Linda hasn't worn socks in five years and was wearing shoes two sizes too big so that nothing would 'touch' her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. "The way that I would describe it, it's equivalent to walking on glass."

Unfortunately Linda's story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you're not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You're struggling with balance and living in fear that you might fall. Your doctor told you to 'just live with the pain' and you're taking medications that aren't working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

"Now when I go to bed at night I don't have those shooting pains. I don't have that burning sensation. I don't have pain coming up my legs," Linda enthusiastically describes life after receiving treatment with Lucas. "I can wear socks and shoes!"

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

"It's life altering. As far as I'm concerned, Lucas saved my life!"

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed 'hopeless' or 'untreatable', he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you've passed on a hike in the greenbelt because you're afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

It's time you let your golden years
BE GOLDEN.

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only 10 new neuropathy patients will be accepted through the end of August 2022.**



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

Cars Kill People

Extra enforcement planned to bring down traffic deaths

BY BENTON GRAHAM

In response to Austin's high rate of **traffic deaths and injuries**, the **Austin Transportation Department** and **Austin Police Department** plan to collaborate to boost traffic enforcement on high-speed roads, according to a July 27 memo by ATD's interim Director **Richard Mendoza** and APD Chief **Joseph Chacon**. "At this rate, and without any significant intervention, it is likely that 50 more people will die on Austin's streets and another 250 people will be seriously injured in the last six months of the year," the memo read.

The memo followed a City Council resolution directing staff to look into how the city could increase traffic enforcement, with a narrow focus on reducing traffic deaths, which currently sit below last year's record-setting pace, though serious injuries are higher than this time last year. It noted that most fatal crashes take place on the region's busiest roads, labeled in the **Austin Strategic Mobility Plan** as **Level 4** (FM 2222, Parmer Lane, etc.) and **Level 5** (I-35, MoPac, SH 130, etc.). With APD's resources limited, the memo suggests a potential partnership with Travis County constables.

Many in the community have misgivings about an approach that, in order to work, means more officers making more traffic stops that could turn into arrests or violent encounters. City Council Member **Natasha Harper-Madison**, who supported the resolution, said her family has experienced racial profiling and, at a meeting in June, asked her colleagues to consider these implications. "I want to be sure moving forward we're building in safeguards to really prevent racial profiling and gratuitous stops," she said.

According to the **Stanford Open Policing Project**, Black drivers are stopped more regularly than white drivers across the country. Once a driver is pulled over, it is more likely for a Hispanic or Black driver to have their car searched. A report published last January by **Kroll Associates**, which is under contract with the city to review APD policies and practices, similarly found that Black and Hispanic drivers face more severe outcomes from APD traffic stops, as both groups were more likely to be arrested than drivers who identify as white or other races/ethnicities.



An APD vehicle in Downtown Austin PHOTO BY JASON LAWRENCE

The city's increased enforcement effort plans to take a narrow approach. It will focus on speeding and impaired driving on high-speed roadways rather than economic or investigatory issues, like broken tail lights or expired vehicle registrations, which can be used as a precursor to look for other criminal activity, said **Lewis Leff**, ATD's transportation safety officer.

The transportation department does not see traffic enforcement as a long-term solution to make roads safer. "In a non-congested time, overnight or middle of the day, the ability to drive as fast as you want needs to be mitigated in some way, and that's where enforcement has a role to play," Leff told the *Chronicle* in June. "It's not what we lead with; engineering [and] design over the long run is really going to be critical."

When the departments report back in December on the outcomes of the enforcement plan, they will also be making

CAP METRO SAYS FREE FARES "INFEASIBLE" DESPITE ADVOCATE PUSH

During Austin's hottest July on record, **Capital Metro** began offering free rides to city-run cooling centers whenever the National Weather Service issued excessive heat advisories at **103 degrees**. Before, the minimum was 105 degrees, but **Paulette Soltani**, who directs organizing for the **Texas Harm Reduction Alliance**, says that change isn't enough. THRA's petition for Cap Metro to offer free rides during the hot months of August and September without a degree minimum, which as of press time has garnered 749 signatures, has ignited a longer-term demand to extend free rides permanently. So far, Cap Metro has refused.



A Cap Metro bus tells riders to cool down inside JOHN ANDERSON

Leaving aside that long-term goal, many in the unhoused community – those most vulnerable to the elements – say the current free-ride program isn't always being executed properly. Cap Metro's Operations Control Center sends a message to all drivers via radio calls and mobile terminals on each bus, and those messages are repeated throughout the day, but THRA's **Barry Jones** says, "A lot of people have [been] trying to get to a cooling center and the driver does not know of any program." Another issue is communication with the public; many don't know of the policy until THRA tells them, Jones said. Cap Metro spokesperson **Tawaun Cole** told the *Chronicle* that in addition to notifying city and social service partners, "[we] will begin sending out **MetroAlerts** to inform our customers."

This Monday, THRA met with Cap Metro interim CEO **Dottie Watkins**, who, according to Jones, "seemed like she was on the same page as far as the fundamental idea of giving homeless people access to Metro services." Cole told the *Chronicle*, "We understand the purpose of [THRA's] requests is to help those most in need and are confident that expanding the eligibility to days with a heat advisory will reach a broader group ... without creating an additional burden on these organizations to distribute passes. Our intent is to be transparent about this with the community – waiving fares for the unhoused only is operationally infeasible on an individual basis, and we are not in a position to waive fares for all."

Despite this roadblock, Soltani says THRA and Cap Metro are working together to expand access to the **Amp card**, an account-based system that Cap Metro is piloting this fall to let low-income customers access savings that come with day or monthly passes, instead of buying a single-use pass. Cap Metro already provides a reduced fare to seniors over 65, Medicare card holders, the disabled, and military personnel, but is also proposing **"Equifare,"** which would serve customers whose household income falls below 200% of the federal poverty level or who are already enrolled in the **Homeless Management Information System** database or social assistance programs like Central Health's **Medical Access Program**. Cole says Cap Metro is also working with the **Transit Empowerment Fund** to "see how we can integrate their existing program that provides bus passes to riders who need to use our system the most."

Soltani says THRA "want[s] to work with Cap Metro towards a permanent program, but ... it's not acceptable to us for an agency to acknowledge that their policy is broken and do nothing to fix it." Jones says bus service is necessary for the unhoused, as "you can't live without accessing services – you have to go where you can eat or to your medical appointments or pharmacy or one of the agencies that's helping you apply for a job. A lot of people in the heat right now have medical conditions ... these are real health and safety issues. I'd like to think that Metro would step up and do something over these two months until they get this [Amp card] system in place."

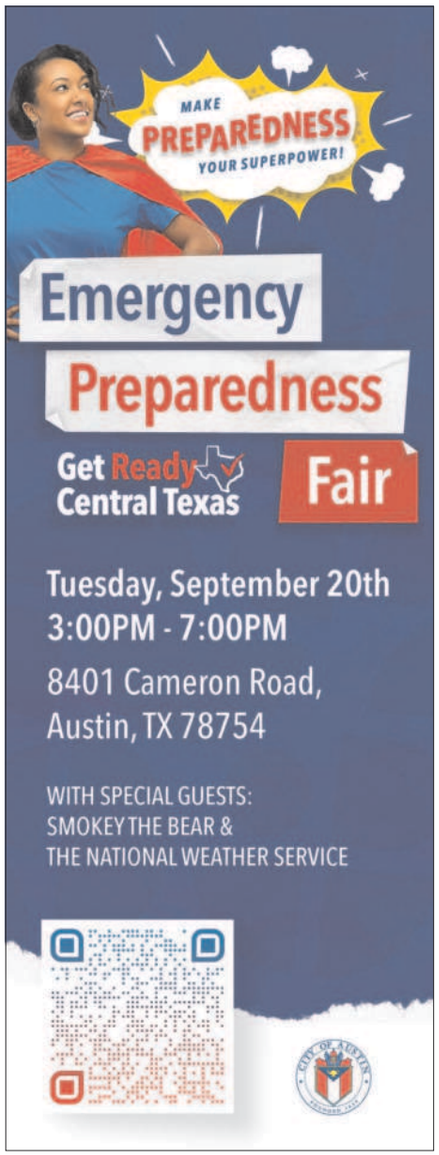
THRA will hold a rally for free bus fare at Cap Metro HQ, 2910 E. Fifth, at 2pm this Friday, Aug. 19. *– Lina Fisher*

"At this rate ... it is likely that 50 more people will die on Austin's streets and another 250 people will be seriously injured in the last six months of the year."

MEMO TO COUNCIL JULY 27

recommendations for alternatives to policing. Currently, ATD cannot deploy **speed safety cameras**, which can fine speeding drivers without a police presence, because of a state law prohibiting their use. The city can deploy **dynamic speed display** devices, which show drivers how fast they are driving when they pass, and has purchased 30 new devices in the past year.

Another question: Does increased traffic enforcement actually lower traffic deaths? A 2021 study in *The Journal of Trauma and Acute Care Surgery* reviewed data for 33 state patrol agencies over a combined 235 years. It found highway traffic stops did not lead to fewer deaths. The report's abstract states that better measures to reduce traffic deaths include "motor vehicle modifications, community-based safety initiatives, improved access to health care, or prioritizing trauma system[s]." Leff said there are many studies with different findings on traffic enforcement; the city has taken a holistic approach, looking to implement learnings from a range of studies. ■









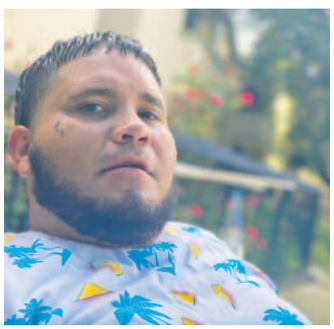
Left to Rot In Jail

It's not just a figure of speech for Hays County inmate

BY BRANT BINGAMON

Ranulfo Benitez-Morales is worried that he will soon lose his right leg because of what he describes as inadequate medical care at the **Hays County Jail**. Benitez-Morales was shot by Kyle police with a beanbag round – a projectile consisting of a mesh bag filled with lead shot – on Oct. 6, 2021, as they took him into custody for assaulting an officer and evading arrest. The round penetrated his calf six inches below the knee. He was taken to **Ascension Seton Hays Hospital** for treatment.

"When I went to the hospital the cops told the doctors there just to stitch me up and not to do nothing else, and then they brought me to jail," Benitez-Morales said. "They didn't even clean my leg and it got infected. And I've been dealing with this almost a year."



"This has been going on for too long. Sooner or later it's going to reach my bone and then you know what's going to happen. If it reaches my bone then my leg is gone. That's what I'm scared about."

RANULFO BENITEZ-MORALES

Benitez-Morales' leg began to swell immediately after he was locked up. Within a week the flesh around the wound was hot and suppurating. After days of requests for help from Benitez-Morales, jail administrators consulted a doctor who advised opening the wound back up. As the stitches were removed a hole opened, disgorging pus, blood, and pieces of dead flesh.

In the months that followed, the wound was very slow to close. Benitez-Morales's leg swelled to three times its normal size. He had fevers, urinated blood, and stopped eating at times. He told his sister, **Yadira Benitez**, that the pain was "more than a ten out of ten."

Medical staff at the jail gave Benitez-Morales Tylenol for the pain and jail administrators, after a month's delay, provided him with a cane. Doctors performed an ultrasound and found no issues. Benitez-Morales asked guards daily to bring nursing staff to clean the wound. He estimates that it was cleaned every ten days. So he cleaned it himself with soap and water and after three months it crusted over. But the pain and swelling did not subside.

"Usually, he's like a tough guy," Yadira said. "He's funny and all that. But you could hear it in his voice, like breaking down, and he was just really worried…. So I would call the jail and they would tell me, 'We're already doing everything that we can.'"

Benitez-Morales said that throughout his ordeal jail officials have been indifferent and sometimes openly hostile to his requests. Spokespersons for the jail have not responded to detailed questions and requests for comment. But according to **Michele Deitch**, director of the Prison and Jail Innovation Lab at the **LBJ School of Public Affairs**, substandard health care is the norm in county jails. "Most jails don't have functioning health care systems," Deitch said. "They are not identifying people's medical needs. They're not addressing those needs. When they are identifying them the quality of health care is poor. The availability of healthcare professionals is very limited. People are left without medications. They have long waits to see somebody. If they do see somebody, they are often told to just wait, or something's not a serious problem. Or they just give them an aspirin, when it turns out that they have far more serious conditions. I think that it's fair to say that many, if not most, people leave jail with far worse health conditions than [they had] coming in."

After Benitez-Morales's original wound closed, he continued to have terrible pain, hot and cold sweats, and heat around the wound. The pain crescendoed after he'd been in jail for seven months, and a new hole opened in the side of his leg, two inches from the first. Again it disgorged pus and blood. A ring of blisters formed around it. He called his sister and begged her for help. She visited the jail in person and threatened to sue. On July 13, Benitez-Morales was taken to the hospital, where doctors operated on his leg and removed what Yadira described as small pieces of metal. Benitez-Morales stayed in the hospital for four days, then returned to jail.



Ranulfo Benitez-Morales and a friend before his arrest and injury PHOTOS COURTESY OF YADIRA BENITEZ

Now, the skin around the wound is darkening and the leg remains swollen and painful. Benitez-Morales met with a doctor on Monday, Aug. 15, to prepare for an appointment with a wound specialist. During the meeting the doctor realized the jail does not have the records from Benitez-Morales's July hospital stay, something the specialist will need. Ranulfo believes it could be weeks before he gets to see the specialist now, time that he doesn't think he has.

"This has been going on for too long," he said. "Sooner or later it's going to reach my bone and then you know what's going to happen. If it reaches my bone then my leg is gone. That's what I'm scared about."

Yadira is scared too. "I know he's in jail, it sounds bad, but he's actually a good person," she said. "He's just had addiction problems and he's never really gotten the help that he really needs, and I felt like maybe this will be his wake-up call. But if he loses his leg I don't think he's going to recover from that … I feel like if he does have a chance of bettering his life, this is going to put him down." ■

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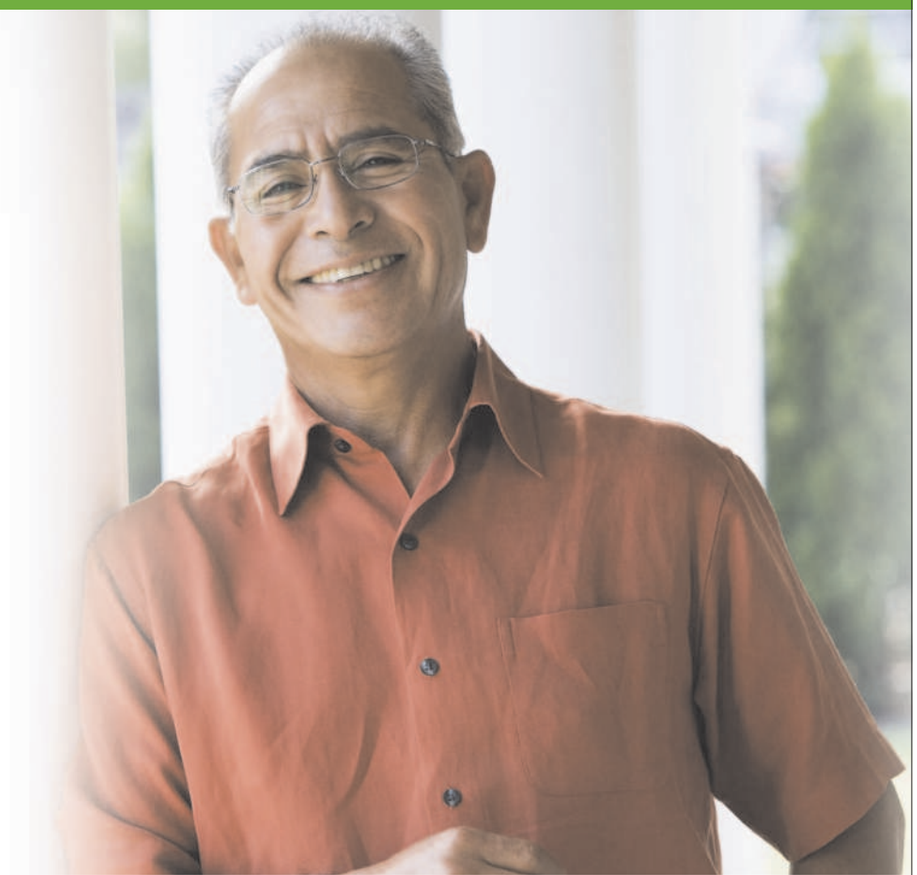
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Chasing Equity

AISD board OKs district's largest bond package ever

BY LINA FISHER

Last Thursday, Aug. 11, the **Austin Independent School District Board of Trustees** unanimously approved the largest bond package in district history – **$2.44 billion** worth of equity-focused critical infrastructure improvements that will clock in at a 1-cent property tax increase if approved by voters in the Nov. 8 election.

At the board's work session Aug. 9, some trustees worried that AISD administration's suggestions to change the originally proposed $2.25 billion bond would be inequitable. The **Bond Steering Committee** had prioritized what they termed "equity by design" and proposed to modernize the majority-Black-and-Hispanic **Northeast** and **LBJ Early College High Schools** with at least $115 million each, but the AISD administration suggested reducing those to $60 million each. District 3 Trustee **Kevin Foster** worried this would take money "from Black and brown to white" schools to fund improvements like a fine arts space at majority-white Austin High. Two days later at the voting session, the steering committee had added an additional $189 million to the proposal, which returned the original amount of funding for Northeast and LBJ while preserving the extra funds for schools such as **Austin High** and **Bear Creek Elementary**. Foster lent his "vigorous" support and said the new package "is absolutely responsive to conversations and hard work in the last 48 hours … I am willing to bet that you have not seen such an equity-forward effort where the majority of our funds go toward **Title I** schools."

The revised plan includes $2.18 billion for campus improvements, including the phased modernization of five middle schools, with $157 million for **Burnet Middle** and $251.5 million for **Travis High**. Safety was named a top priority, with $10 million for districtwide improvements including upgraded locks and security fences; $75.5 million for technology upgrades and equipment; and $25.7 million for bus upgrades, including a commitment to electric buses as federal government funds are made available. It includes commitments to green infrastructure standards for buildings, worker protections, and $13 million for the **Clifton Center**, a career and technical education school. Several improvements to athletic facilities in turf and lighting include $25 million for **Nelson Field**.

The equity-focused bond package vote came four days before the **Texas Education Agency** released its ratings for the school district and each campus. While the district overall received a B, 10 campuses, including **Mendez Middle School**, did not receive passing grades. Superintendent **Anthony Mays** said that $250 million in the bond would address "critical deficiencies" at those campuses, such as poor air conditioning, the *Statesman* reported.

Despite this being the largest AISD bond ever, the new proposed property tax rate is actually the lowest AISD will have in eight years if approved, said Operations Officer **Matias Segura**. Several board members expressed hope that the bond money covering infrastructure improvements will leave more room in the budget for increased pay for teachers – though the final bond package itself does not include previously discussed affordable housing plans for teachers. All trustees expressed strong support for the package. District 1 Trustee **LaTisha Anderson**, who had raised similar concerns to Foster about the first draft, said of the final version, "I have never seen AISD bring forward such an equity-focused bond." ■



AISD Trustee Kevin Foster, who had worried that the bond might prioritize schools with wealthier students, said the final proposal was "absolutely responsive" to his concerns SCREENSHOT VIA AISD

Ten AISD schools were listed as "Not Rated" in the recently released Texas Education Agency ratings – a label used this year instead of a D or F for schools that received an overall score of less than 70.

Middle Schools	Elementary Schools
Burnet	Barrington
Doble	Govalle
Mendez	Oak Springs
Paredes	Pecan Springs
Webb	Winn

SOURCE: TXSCHOOLS.GOV

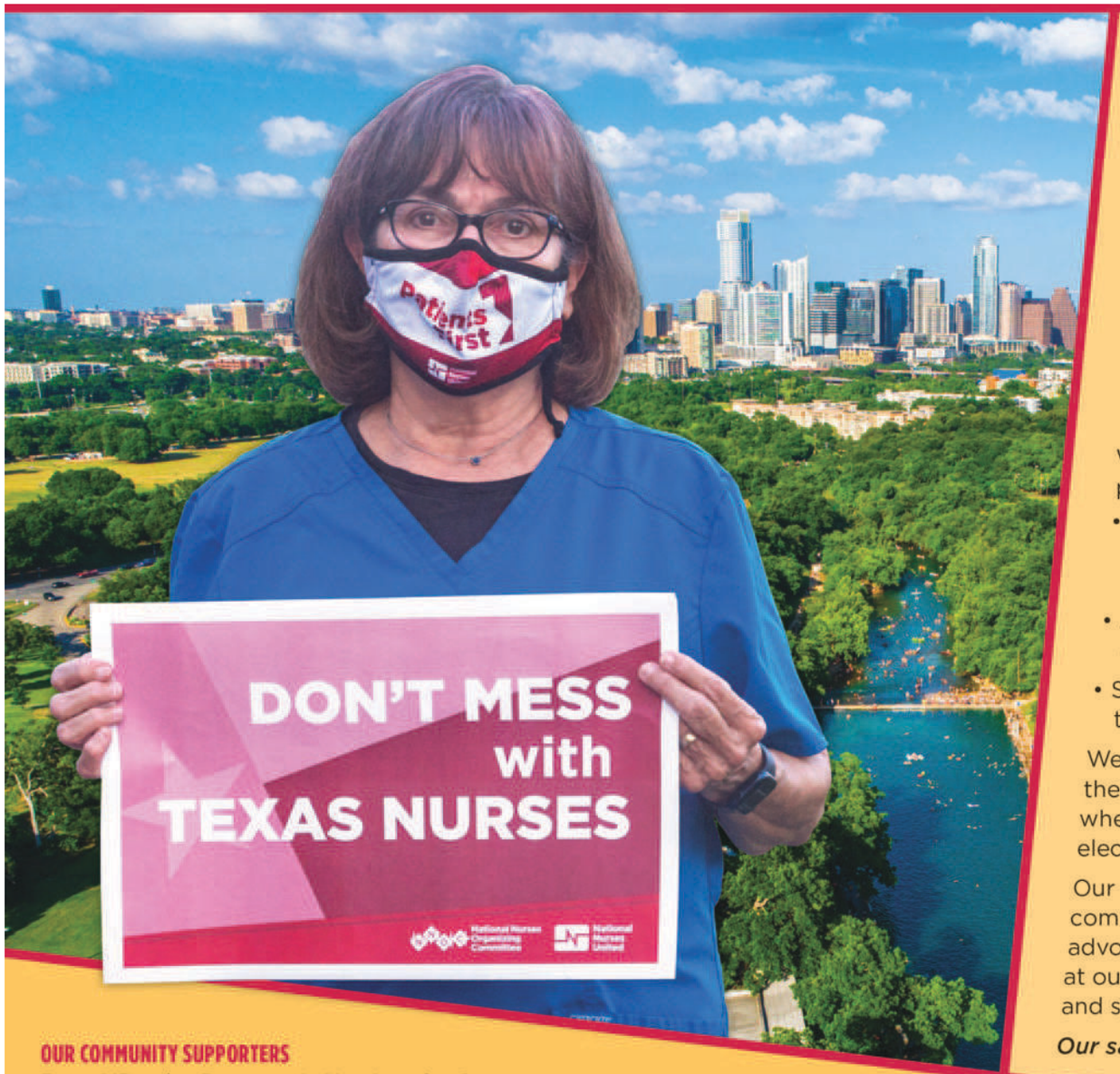
JONES' BANKRUPTCY GAMBIT FAILS TO STOP CONNECTICUT TRIAL

Local man **Alex Jones** is likely feeling a sense of déjà vu this week, after he again tried to use a bankruptcy filing to disrupt proceedings in the defamation suits brought against him by **Sandy Hook** parents, after the **InfoWars** conspiracist spent years calling the 2012 Connecticut elementary school massacre a hoax and a false flag attack by anti-gun forces. The gambit didn't work two weeks ago, during the first of three trials (two in Texas, one in Connecticut) to assess damages for Jones' lies – he's already been found liable by default, after refusing to comply with discovery orders to turn over his personal, professional, and financial records. So far, the price tag for Jones' bullshit campaign is just shy of $50 million, the amount awarded to **Neal Heslin** and **Scarlett Lewis**, whose 6-year-old son **Jesse Lewis** died at Sandy Hook along with 19 other children and six adults. (Jones' attorneys say they plan an appeal to lower the settlement amount, which is subject to caps under Texas law.)

Free Speech Systems LLC, the holding company for InfoWars and other Jones assets, filed for bankruptcy in federal court on July 29, midway through the Lewis trial and too late to put a stop to those proceedings, as would otherwise be required under federal law. Last week, Jones' lawyers succeeded in halting jury selection in the Connecticut case, in which FSS is a named defendant, by petitioning to have that trial consolidated with its federal bankruptcy case, but this Monday, Aug. 15, a federal judge ruled that the plaintiffs could continue to seek damages from Jones individually in state court, and so the trial is back on. "We're grateful the bankruptcy court saw through Alex Jones's brazen effort to block a jury from being empaneled and holding him accountable," plaintiffs' attorney **Chris Mattei** said in a statement.

As one might expect from Alex Jones, FSS's trip through **Chapter 11** reorganization is already messy and probably crooked. Last week, Jones' lawyers told the bankruptcy court in Houston that the budget provided for FSS's normal course of business – built on an assumption of $595,000 in weekly revenue – was way too low to accommodate a massive surge in product sales (as much as $450,000 a day), mostly from the dietary supplements Jones hawks incessantly whenever he finds a camera. The team's filing said this spike was due to a website redesign and "other factors," not mentioning Jones' own rants demandng that his true believers buy his shit to support him as he wages culture war.

To avoid a crisis, the company said, it needed more flexibility (which it was granted) to ship products and pay its fulfillment partner **Blue Ascension**. However, the Connecticut plaintiffs claim that Blue Ascension is a fake company "spun off" from FSS (its CEO testified that he's been Jones' "fitness and wellness manager" for a while) to be a secured creditor at the head of the line, well ahead of the Sandy Hook plaintiffs. Similarly, **PQPR Holdings LLC**, which technically procures the supplements that are sold via FSS and InfoWars, is on paper owed $55 million by FSS. It's owned, through shell companies, by Jones and his parents. – *Mike Clark-Madison*



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We urge Ascension administration to respect the right of nurses to decide for themselves whether to form a union in a free and fair election, as guaranteed by federal law.

Our families, our neighbors, and our community all rely on Seton nurses to advocate for us when we are sick, injured, and at our most vulnerable. Let's in turn respect and support their voice.

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National Nurses Organizing Committee

National Nurses United

Austin Civics 101

A primer on the political landscape in Central Texas

BY MIKE CLARK-MADISON AND MAGGIE Q. THOMPSON

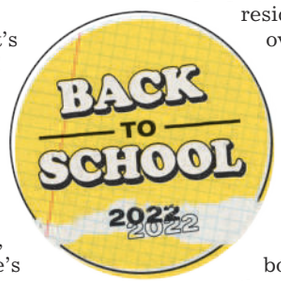
Welcome to Austin! Or San Marcos, or Georgetown, or any other burg in the five-county metro area we call "Central Texas." We're the fastest-growing metro in the United States by a healthy margin, so you are not alone if you just moved here, for school or for other reasons. (That's why it's hard to find an apartment!)

Keep this fact in mind as you become familiar with the political landscape. We can help! Let's explain some of the things that shape that landscape, so you can navigate the news and politics of Austin and Texas without a road map. – *M.C.M.*



Enough said: Scenes from the Women's March back in 2021 PHOTOS BY JOHN ANDERSON

Should I Pay Attention to Local Politics?



Yes! Again, that's why it's hard to find an apartment! Next week, we're going to be doing our local elections preview for the key contests in November – the Austin mayor and council races, Austin and Round Rock school boards, bond measures, and citizen initiatives. Here's why you should care.

If you reside in the city of Austin, your voice matters as City Council slowly, groaningly, tries to change the city's land use policies to allow for more housing to be built to keep up with the city's job growth. What's happened is that, with a few notable exceptions, most of the city's new housing is being built on the edges of town, or out of town. The city of Austin proper, which has just under 1 million residents, grew almost not at all over the last year, because most of the 40,000 or so people who move to Central Texas every year have no choice but to live in the suburbs.

So loosening up the city's land use policies is a no-brainer, right? Wrong! Central and Westside neighborhoods, and now even some in the gentrified parts of the Eastside, fight tooth and nail to keep new apartments out of their neighborhoods. (We talk a lot about "density," which is shorthand for "more apartments and maybe some row houses.") You know, NIMBYism, which in the city of Austin is almost all about housing, as opposed to factories or shopping centers or whatnot. It's different out in the burbs, where Samsung and Tesla and others are building their new megaplants and housing is springing up as fast as it can be built. (And it's different again in Georgetown and San Marcos, both of which have Austin's issues in miniature.)



So what are the exceptions? If you're a UT-Austin student, you may already be living in one: West Campus. Twenty years or so ago, the NIMBYhoods around UT made a grand bargain with the property owners in what was then mostly a one-story neighborhood, as part of their neighborhood planning process: You can go high-rise in West Campus if you leave the rest of us alone. So they did, through what's called the University Neighborhood Overlay, one of Austin planning's big success stories. West Campus is the only neighborhood in Austin that really has big-city density, and it's actually a really great place to live now!

The other big exception is Mueller, which used to be Austin's airport (until 1999) and which is three-quarters of the way through a 20-year redevelopment plan. One in 4 of Mueller's houses and apartments is reserved for people with lower-than-average incomes, which could be as many as 2,000 units at full buildout. That's a lot for an infill project! It's more than any other incentive-based attempt to produce affordable housing in bulk. (In Texas, a city can't require developers to set aside below-market-rate units; it's all carrots, no sticks.) But it's a drop in the bucket of Central Texas housing needs.

Now, if you're only expecting to be in Austin for a few years, maybe you don't want to get invested in the housing wars. What else is there? Public safety and criminal justice reform are ongoing battlegrounds. Austin continues to be pretty much the best in class among Texas cities when it comes to sustainability and environmental protections, which used to be the No. 1 political issue around here in the 1990s but is now a consensus goal of local leaders, even the Republicans. In between the Nineties and the 2020s, the big issue was transportation, but we're now in the early stages of a $10 billion investment in transit (Project Connect), an $8 billion reconstruction of I-35 through Central Austin, a $3 billion-ish expansion of the Austin airport, and more, so there's not much more to do to make traffic better. (The pandemic helped with this.) – *M.C.M.*

CONTINUED ON **P.24**







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AUSTIN CIVICS 101 CONTINUED FROM **P.22**

Everything You Need to Know About Your First Austin Election

If you're new to voting in Texas, it can be daunting to figure out. The state has continued to pass legislation that makes voting more difficult, including a recent law that led to mail-in ballots being rejected en masse. But really, once you're in the swing of voting in Austin, we promise it's easy-peasy. This FAQ should answer all of the questions that make you go, "Huh, wonder if <blank> is gonna be a huge pain. Maybe I'll just vote next election cycle." No need to wait.

IF YOU'RE NOT YET REGISTERED TO VOTE

You'll need to register by **October 11** to cast your vote on November 8. If you're worried that getting a Texas driver's license is a complicated pain in the ass, that is true! The great news is that you don't need a Texas driver's license to register or vote in Texas. You will need to bring a valid ID when you vote, but there are lots of options and an out-of-state license will work.

Unfortunately, to register to vote, you do need to use the ancient technology of physical paper. If this freaks you out because you don't have a printer or have hardly sent physical mail in your life – we once again have great news. You can request a printed application with a paid-postage envelope (no stamp needed), which will be sent to your address. To do that, go here: bit.ly/3zNzm4w. Once you've filled it out and signed it, you can mail it to the Travis County Voter Registrar (Travis County Voter Registration, PO Box 149327, Austin, TX 78714-9327) or drop it off at the Travis County Tax Office (5501 Airport Blvd.). If you don't want to wait to receive the form in the mail, you can complete the same application online at bit.ly/3QpZtpi and print it up yourself. You can also register to vote in person at any Travis County Tax Office. Locations here: bit.ly/3BWnHmw.

IF YOU'RE ALREADY REGISTERED TO VOTE IN TEXAS

If you've registered to vote in Texas but recently moved to Austin, all you need to do is update your address online at this link: bit.ly/3doMs0y. If you think you might be registered but can't quite remember, you can find out in a few seconds by searching yourself here: bit.ly/3Ag0SZF.

WHICH RACES YOU'LL GET TO VOTE IN

You can get a list of your representatives by searching your address at wrm.capitol.texas.gov/home. If you're a UT-Austin student living on campus or in West Campus, you live in Austin City Council District 9, currently represented by Kathie Tovo, who is retiring – there are at least five viable candidates to succeed her (more on this race next week). You can find your council district by searching your address here: austintexas.gov/government.

WHERE TO LEARN ABOUT CANDIDATES

Here! We write about political issues every week and we'll publish a progressive voting guide before every election. The League of Women Voters of the Austin Area provides nonpartisan information on elections in their voters guides. The next edition of their guide will be published at vote411.org by the start of early voting, October 24. Once they're posted, you can also check out sample ballots to get started on your own independent voting research here: bit.ly/3QcmqMp.



A "vote/aqui" sign outside a vote center during the March primary JOHN ANDERSON

WHERE TO CAST YOUR BALLOT

Travis County voters may vote at any "vote center" (where you see a "Vote Here/Aqui" sign). How do you find those? The county will list them online at bit.ly/3PgOj4D. Many vote centers will be the same as last election (check out that list of addresses at bit.ly/3SF8FYp) and we'll also update you in these pages later.

WHAT YOU'LL NEED TO BRING ON ELECTION DAY

Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the state or U.S. government. But other options work, too – including an out-of-state license or the voter registration card you'll receive in the mail after registering – so long as you sign a form that explains why you don't have another form of ID. You'll get that form (a Reasonable Impediment Declaration) at the vote center and it will give you multiple choices to explain your less-than-ideal identification. Don't fret, options include vague stuff like "lack of transportation" and "work schedule." For a list of ID options, check out bit.ly/3JVdlVV. *– M.Q.T.*

IMPORTANT DATES

Last day to register to vote: Tuesday, Oct. 11

In-person early voting: Monday, Oct. 24, through Friday, Nov. 4

Last day to to request a ballot by mail: Friday, Oct. 28 (received, not postmarked)

Abortion FAQs



Thousands of protesters gathered at the Capitol June 24 to protest the Supreme Court overruling *Roe v. Wade* JOHN ANDERSON

CAN I GET AN ABORTION IN AUSTIN?

Yes, but doctors aren't legally allowed to provide you one. Current Texas laws mean anyone who provides abortions or assists a person in getting one can be subjected to criminal and civil penalties under the Texas Penal Code or Senate Bill 8. Austin City Council approved a resolution last month that effectively decriminalizes abortion in Austin by blocking the police department from spending money on abortion-related investigations, but providers including Whole Woman's Health and Planned Parenthood aren't offering abortions here.

WHERE CAN I GET ONE?

The *Chronicle*'s abortion resources guide (see bit.ly/3pczHc2) lists dozens of organizations that help pregnant Texans find abortion care, including international doctors and pharmacies that can send pills via mail with or without a prescription. Abortion medication is over-the-counter in some countries. The *Chronicle*'s list of foreign pharmacies that offer the pills without a prescription has been provided by Plan C, a U.S. nonprofit that orders and tests pills. Aid Access provides mailed pills using a prescription from an Austrian doctor.

IS MAILING PILLS TO MY TEXAS ADDRESS LEGAL?

No, but the person held legally responsible is the sender, not the receiver. That's why pharmacies outside Texas' jurisdiction continue to send pills to Texans. Virtual clinics in haven states will provide prescriptions. Note that you are legally required to travel to that state for your virtual appointment and use an address in that state to receive the pills, though some patients do not divulge their location during their virtual appointments and use mail forwarding services to have pills sent indirectly to a Texas address.

I WON'T NEED AN ABORTION, BUT WHAT IF I WANT TO HELP SOMEONE ELSE?

Speech is still protected. You can share resources, including the abortion guide noted earlier and available here: bit.ly/3pczHc2. Many organizations on this list also depend on donations. And vote – from the city level all the way up. Check out our story on how to vote in Austin (above). *– M.Q.T.*

Tell Me About This Beto MFer Guy ...

Eh, you'll be seeing and hearing a lot from Beto O'Rourke, and Greg Abbott, as they swamp the airwaves and digital ad space after Labor Day. Yes, Beto has a chance; he has about the same chance of defeating the incumbent GOP governor as Donald Trump did of beating Hillary Clinton. He's been helped by external events – the *Dobbs* decision, the massacre of children in Uvalde, the toxicity of Trump. Abbott, running for a third term – which used to be really rare until Rick Perry did it – and still in the back of his mind running for president in 2024, has just enough distance from Trump to maintain some distance from O'Rourke in the polls.



Downballot, Lt. Gov. Dan Patrick and (indicted) Attorney General Ken Paxton are much more attached to the former president, like sucker fish. Luckily for them, their Dem opponents – Mike Collier and Rochelle Garza, respectively – are not nearly as high-profile as O'Rourke and are not going to keep up with the incumbents' prodigious fundraising. But Beto may lift all boats and make this a wave election, just like Trump did.

The last redistricting cycle for Congress and the Texas Legislature was designed to create maps that are as uncompetitive as possible, so if you live in a place with a lot of other Democrats, you will almost certainly be represented by a Democrat come January. (This hasn't been the case for the 10 years we've lived under the 2011 maps, which placed Austin's Eastside public housing residents in the congressional district of a Republican who lives 200 miles away. See ya later, Roger Williams!) East of I-35 (all the way south to the Alamo, including Texas State in San Marcos), former Austin Council Member Greg Casar is almost certain to become the next Squadster in Congress; west of the highway, 14-term incumbent Lloyd Doggett is now running in a district that lies almost entirely within the Austin city limits. Only a few unfortunate Austinites will continue to be represented by MAGAmuffin Chip Roy, R-"Austin."

In the Texas Legislature, most of y'all will be represented by Democrats – eight solidly blue districts (six in Travis County, one each in Williamson and Hays) in the House, and either Sarah Eckhardt of Austin or Judith Zaffirini of Laredo (whose majority-Latinx district has stretched into Travis County for decades) in the Senate. (In Williamson County, though, you're probably stuck with the odious sex pest Charles Schwertner, R-Georgetown.) None of these folks has any real opposition in November.

The same is true at the county level; all five members of the Travis County Commissioners Court are Democrats, as are two in Hays County and one in Williamson. Most Travis County races are uncontested this November, and the few Republicans who are taking the chance have very dim prospects of success. This is important, because Travis County is the locus of the local criminal justice system, so if you do care about decarceration or de-policing, then you have an opportunity to make a difference by making your voice heard and your vote count. *– M.C.M.*



Beto O'Rourke confronted Gov. Greg Abbott during a press conference in Uvalde following the massacre, saying, "This is on you" SCREENSHOT VIA NBC





CALENDAR

AUGUST 18 > AUGUST 25

18 > THURSDAY



UT SOCCER
Myers Stadium, 7pm

The Horns' football squad starts off the regular season against Lipscomb.

There's more sporty events on p.29.

19 > FRIDAY



DRIP DROP 10
RIO Nightclub + Dayclub, 9:30pm

Get wet with Drip Drop's 10th Pride banger: the Drip and Dip Pool Party. DJ Melissa Bellz spins while you swim with all the hottest queers. Swimwear suggested but not mandatory.

See more LGBTQ+ events on p.38.

20 > SATURDAY



JANA BIRCHUM

AUSTIN PRIDE
Festival at Fiesta Gardens, 11am-6pm; Downtown parade, 8-11pm

Back and better than ever, Austin Pride is going Beyond the Rainbow with this year's event, including fest headliner CupcakKe, over 100 vendor booths, inflatable games and carnival rides, drag queen story time, drinks & food, and more.

See more LGBTQ+ events on p.38.

21 > SUNDAY



AUSTIN FOR UKRAINE
The Vortex, Saturday & Sunday, 8pm

The Vortex, La Fenice, Crown Theatre, and Tooth & Claw present staged readings by Ukrainian playwrights, with proceeds benefitting Voices of Children, a nonprofit providing psychological support to children and mothers affected by the war in Ukraine.

See more arts events on p.32.

22 > MONDAY



A MAN CALLED ADAM
AFS Cinema, 7pm

A gritty portrait of a self-destructive jazz trumpeter played by Sammy Davis Jr., featuring Louis Armstrong, Ossie Davis, and Cicely Tyson, with music by Benny Carter and Nat Adderly.

More movie recommendations and reviews on p.52.

23 > TUESDAY



BLXST
Emo's

Born and raised in South Central L.A., the artist (pronounced "blast") spins cathartic tales regarding the perils of both street life and failed Hollywood dreams in April's 13-track EP *Before You Go*.

See more music recommendations on p.66.

24 > WEDNESDAY



STRANGERS ON A TRAIN
Paramount Theatre, 7:30pm

The Paramount Summer Classic Film Series continues with a Hitchcock banger. This screening includes a pre-show talk by co-author Karen L. Maness about the book *The Art of the Hollywood Backdrop*.

More movie recommendations and reviews on p.52.

25 > THURSDAY



JOHN ANDERSON

BORIS
Empire Control Room & Garage

The Tokyo trio's series of metallic bangers begun in 2002 and now rising once again with a leopard-print snarl. If punk grenade "My Name Is Blank," detonating like the Stooges attempting Led Zeppelin's "Communication Breakdown," doesn't sell this tour, the video will.

See more music recommendations on p.66.

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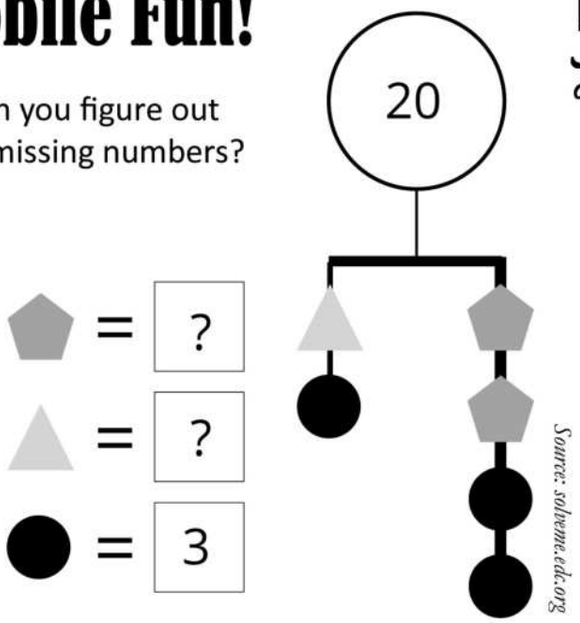


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Culture

The University of Texas at Here We Go With This Shit Again

Texas football season preview **BY ERIC GOODMAN**

Another season of Longhorn football is nigh upon us, and, as ever – maybe more than ever – there is palpable excitement surrounding Steve Sarkisian's latest herd of 'Horns. You can be sure that never in the history of intercollegiate American football has a program garnered such optimism off the back of a downright dismal 5-7 season, complete with bowl ineligibility and a home loss to the feeble Kansas Jayhawks that still feels like it took place in an alternate dimension.



"Cautious optimism," we Longhorns fans will qualify it. Because we know better. We know better than to pledge blind faith to a program that hasn't won a conference title since the Great Recession. Or at least, that's what we'll try to sell you. But it's all a ruse. Deep down, in places we don't talk about at parties, we truly believe this is the year it all comes good. We're on the toilet with our phones out secretly throwing fifties on the Texas +500 moneyline vs. mighty Alabama in Week 2 despite all logic and reason assuring us that those President Grants might as well be following our number twos up the S-bend.

Yeah, it's a problem. And here's the sickest part …

There are legitimate reasons to be bullish about the Burnt Orange this year. Hell, some are damn good reasons! So if you're ready to be hurt again, or you're like me and just can't help yourself … cheers. Let's raise a glass of Kool-Aid and fire up the hype machine.

THREE REASONS WHY TEXAS WILL BE BACK IN 2022

1) **Bijan Robinson.** If Texas is to reach its ceiling at the end of the season, it will be the culmination of several best-case scenarios playing out up and down the roster. But when it comes to the backfield, Texas is a stone-cold lock to have an advantage every week of the season. Junior tailback Bijan Robinson is the most gifted runner in the country and a legitimate Heisman Trophy contender in what is likely to be his final season in Austin before entering next year's NFL Draft. He should benefit from a *theoretically* improved offensive line and another year of Sarkisian meditating over creative ways to get him the football.

2) **Quinn Ewers.** Contrary to what Manning mania may have led you to believe, it won't be Peyton and Eli's nephew Arch under center for the 'Horns this season. He still has his senior year of high school to enjoy. Instead, it will be fellow five-star quarterback and former Southlake Carroll Dragon Quinn Ewers leading the huddle for Texas after transferring from Ohio State in the offseason. Ewers took a redshirt year with the Buckeyes last season and bolted for UT – the school he was initially committed to – for a chance to start immediately. He will. How that will go, especially in year one under Sark's tutelage, is perhaps the biggest question mark surrounding Texas this season. But the talent is there, and so are the weapons. Xavier Worthy and Jordan Whittington lead a stacked wide receiver corps flanking the mullet-topped QB.



Bijan Robinson COURTESY OF TEXAS ATHLETICS

3) **O-Who?** While a move to the SEC looms for Texas and Oklahoma at some point between now and 2025, until further notice, both schools remain in the Big 12. That's good news in the short term. The list of adversaries outside of the Red River rivals capable of winning the conference this season pretty much starts and ends with Baylor and Oklahoma State. Give me those odds any year. And as far as the Sooners are concerned, with rookie head coach Brent Venables and placeholder quarterback Dillon Gabriel at the helm, this is as much of a rebuilding year as you'll ever see up in Norman. A Golden Hat celebration on October 8 is absolutely mandatory for Texas this year.

Honorable Mention: You may have noticed a distinct lack of defense discussed to this point. That's because it's unlikely to be very good. Texas gave up the 99th-most points per game in the nation last season and was simply incapable of holding leads late. They'll have nearly all their starters back for this season, which is great if you value experience but less great if you value actually having been good in the past. The biggest addition and source for optimism, by far, is actually in the coaching office. While it will still be second-year defensive coordinator Pete Kwiatkowski calling the plays, he'll have former TCU head coach and defensive Sith Lord Gary Patterson in his service this year in an advisory capacity. Take the advice, PK. Take *all* the advice. ■

The UT Longhorns kick off the season at DKR-Texas Memorial Stadium on Sept. 3, 7pm, against the University of Louisiana Monroe.

THE VERDE REPORT BY ERIC GOODMAN



Austin FC players celebrate a 4-3 comeback victory over Sporting Kansas City

COURTESY OF AUSTIN FC

Perfection Overrated? Austin FC and the Virtue of Making Mistakes.

Whoever's been writing the scripts for **Austin FC**'s sophomore season is clearly in need of some time off. The "**improbable comeback**" storyline is getting beaten firmly into the ground.

Saturday's endorphin rush of a 4-3 victory over **Sporting Kansas City** at **Q2 Stadium** marked the fifth time this season that the Verde and Black has battled back from a two-goal deficit to rescue a draw or a win. The fact that 20% of the club's matches have followed this same plot arc has the entire ATXFC press corps scratching our collective heads wondering how that possibly could be.

Any casual observer might notice the trend and infer that in these matches, where Austin's opposition gets the better of things early on to the tune of a multigoal lead, **Josh Wolff** and Co. scrap whatever plan A might have been in place at kickoff and pivot to an altogether different plan B to turn the tide. Or, put more succinctly, they throw the plan out the window.

Sounds fairly reasonable ... unless you present the concept to coach Wolff himself, who took major umbrage when *The Striker*'s Chris Bils did so following Saturday's victory over Kansas City. "I think that's the first thing, we don't throw the plan out the window," Wolff bristled back. "We don't throw the plan out. The plan is exactly what we go back to. And that's why this team performs."

Wolff, who spent two very formative years of his playing career in Germany, has long been of the distinctly German approach to soccer of rigid structure and organization. Austin FC's entire ethos is founded on those ideas, and Wolff takes tremendous pride in that fact. As he should, considering it has his club entrenched near the top of the **Western Conference**. However, if Austin FC were truly a perfect manifestation of Wolff's Germanophilic musings, the club would play deliberate, mistake-free soccer week in and week out.

The reality is that Austin FC makes loads of mistakes. The Oaks are among the most prone clubs in MLS to drawing red cards and conceding penalty kicks, as **Ethan Finlay** did Saturday to gift wrap a goal to SKC. They concede 1.36 goals per game on average, which is only slightly better than middle of the pack. Just 33% of their shots have hit the target this season, which ranks in the bottom half of the league.

The point here is not to pour cold water on Austin FC's season and accentuate the negative. Quite the opposite, in fact. By playing distinctly imperfect soccer but still managing to post results week after week, Austin FC has proven that its margin for error is actually quite massive. That's a tremendously valuable attribute and makes Austin FC a uniquely dangerous club to face. Even the very best clubs (yes, even the ones in Germany) cannot play flawless soccer each week. What matters more is a squad's ability to shake off a mistake or two (or three, or four) and still find enough quality and stamina in the tank to eke out a win.

Even Wolff himself – with some understandable reluctance – recognizes how special his squad's resilience is. "Obviously we'd like to not go down goals, but when we go down, there's not us batting an eye for one second. It's a testament to the entire group, the staff, and everyone that makes up this organization. We're quite proud of it," Wolff said.

All that said, Wolff and Verde fans surely welcome a comfortable, no-nonsense victory this weekend in St. Paul when Austin FC takes on fourth-place **Minnesota United**, Saturday at 7pm.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

FIVE TIPS FOR A FRUITFUL AUSTIN FC EXPERIENCE

Enough with the Burnt Orange chitchat. Let's talk about the newest color in every Austinite's wardrobe, Verde (that's green to you weirdos who took French in high school). Around these parts, Verde is synonymous with men's fútbol club Austin FC, the city's first and (so far) only major league pro sports team.

Austin FC – or, alternatively, the Verde and Black, the Oaks, El Tree, the Leafy Chiefs (trust me on that last one) – can be found at Q2 Stadium near the Domain in North Austin, battling their way through Major League Soccer foes in front of 20,500 screaming and singing fans.

Want in? Follow these pro tips from "The Verde Report" author Eric Goodman, our resident footy expert, to avoid any rookie mistakes:

1) Not a soccer fan? Neither were most Central Texans less than two years ago, and look at them now. Give it a try ... you'll thank me later.

2) Join a supporters' group (that's Old English for "fan club"). Los Verdes and Austin Anthem are the heavy hitters, but there are others, like UT student org the Burnt Orange Brigade. It's less of a commitment than it sounds, and is the best way to not only make some Verde amigos, but also catch wind of cheap tickets that fellow supporters frequently offer up when plans change last minute ...

3) Because otherwise, it's gonna cost ya. Austin FC matches are quite popular, and Q2 Stadium is one-fifth the size of DKR Memorial Stadium. As you'll learn while getting that Business Foundations certificate, high demand plus low supply equals $$$$. The best way to work around this is either follow the above advice or keep a close eye on the SeatGeek app – the club's official ticketing service – in the days leading up to the game. Don't be afraid to wait until day-of for a good deal, especially in the south-end supporters' section. It's standing only there, but c'mon, you're young.

4) Soccer games are brief. Less than two hours, guaranteed, from kickoff until final whistle. Beat traffic and stay a while. Q2 Stadium is surrounded by several bars and breweries worth spending an hour at before and/or after games (even if the booze isn't an option for a few more years).

5) Keep reading! You're not going to go to (or even watch) every match, so let "The Verde Report" do it for you and keep you up to speed. Pick up the paper on Thursdays to read our weekly column, and subscribe to our newsletter at austinchronicle.com/newsletters to get match recaps, breaking news, and analysis delivered right to your pocket.



The supporters' section at Q2 Stadium

JOHN ANDERSON

Thinking Outside the Gridiron

Unconventional sports & rec in ATX

BY KAT MCNEVINS

BACK TO SCHOOL 2022

If you're new to town, no doubt you'll be hearing about the major sports in the area. It's tough to miss UT football news, especially on home game days when the campus and surrounding area become a sea of burnt orange and white. But in Austin, we try to keep it weird, so we've rounded up some of the more unique sports and recreational activities to participate in or watch. This doesn't even include sports in the off-season, including major and minor league rugby (Austin Gilgronis, Huns, and Blacks), our two Ultimate teams (Sol and Torch), one of America's longest-running full-contact women's football teams (Austin Outlaws), and several Quidditch teams, including national champions Longhorn Quidditch and another band of Austin Outlaws, repping ATX in Major League Quidditch, which will be renamed "Quadball" next season.



Critical Mass JANA BIRCHUM

Bicycling

Austin is one of the more bike-friendly cities in the U.S., coming in 16th on a recent ranking by real estate company Clever, which put Houston and San Antonio at 29th and 30th, respectively, and Dallas dead last. Austin recently revived its **Critical Mass** bike ride, which is a costumes-encouraged, massive ride where bicycles don't fight traffic, they are traffic. There are actually two iterations now with "philosophical differences," according to one ride leader, who offers that the Eastside ride is "shorter and tamer" and the west side version is "longer and wilder," but each boasted 200+ riders in July. And there are plenty of other local rides to join: Follow **Social Cycling Austin** and **Bikin' Betties** to get deets on social rides that can include post-ride activities like yoga, swimming, or karaoke, and bike enthusiasts will want to check out **Yellow Bike Project**'s offerings of volunteer opportunities and maintenance classes.

Professional Bull Riding

New to ATX this year is our pro bull-riding team, the **Austin Gamblers**. Their first local game is Aug. 26 at Moody Center, kicking off with a pre-show country concert from Kane Brown. If you're wondering what a bull-riding game entails, so were we. Rodeos are very Texas, but the PBR Team Series is new for 2022 and features teams of pro riders going head-to-head to collect the most points. The scoring system involves points for the difficulty of the bull to ride and the proficiency of the rider, awarded by four judges, and each rider must stay on for eight seconds. There are eight teams in the league, and the only other one in Texas is Ft. Worth's Ariat Texas Rattlers, which Austin will face on Aug. 27, bookended by pre- and post-parties at Stubb's. We're looking forward to seeing how this all shakes out.



Jose Vitor Leme of Austin Gamblers
COURTESY OF BULL STOCK MEDIA



Texas Roller Derby PHOTO BY RALPH ARVESEN / CC BY-NC 2.0

Roller Derby

The quintessential ATX sport, the high-impact, high-energy, modern version of roller derby immortalized in the 2009 film *Whip It* was developed here in 2001 after first being invented in the Thirties. Several leagues can now be found within the city limits, and it's just as much fun to watch as it is to join in. Catch regular bouts with the badasses of banked-track, **Texas Roller Derby**, and flat-track superstars **Texas Rollergirls** (ranked No. 7 worldwide, No. 4 in the U.S.), and start building up your pain tolerance if you're ready to try out for a team.

Pickleball

Pickleball is trending right now, although it was invented way back in 1965. The sport combines elements of tennis, pingpong, and badminton, and there are pickleball clubs across the U.S. but not in every state. *GQ* recently called it "a senior citizen's idea of something youthful and hip – the Pete Buttigieg of sports," but hey, our outgoing mayor is pals with Pete, and we have plenty of pickleball devotees in the area. Locally you can play or join leagues at several rec centers, the Austin Tennis & Pickleball Center, and Dreamland in Dripping Springs, where Major League Pickleball is headquartered.

Kayak Polo

Austin's official kayak polo team, **Austin Aquabats**, has played on Lady Bird Lake since before some of you whippersnappers were even born. Since 1997, they've been paddling and passing balls into nets, and they typically play games twice weekly. Tuesdays are for newbies, though, with gear and instruction provided, and they're always looking for new players to potentially join the most successful kayak polo club in the U.S., which regularly represents at nationals.

Kickball

If back-to-school time makes you nostalgic for childhood sports, you're in luck: Adult kickball leagues are a thing. **Sportskind** offers a very organized and profesh version with officials and photographers, and **Austin Sports & Social Club** adultifies the game with happy hours and drinking games for the 21-and-up crowd. Both clubs offer a variety of other sports and youthful activities where the goal is to have fun and make friends, and take registrants as teams or individuals.

Wrestling

Pro wrestling is an athletic art form, and Austin has a few ways to enjoy its spectacle. The well-loved **Party World Rasslin'** offers pretty much what the name entails. And we've got **Slam Portal**, a collective of comedic, artistic wrestlers putting on occasional raucous matches at venues like Central Machine Works. Meanwhile, **Inspire A.D.**, which features our own Culture Editor Richard Whittaker as ring announcer, has been filming their action-packed pro wrestling events of late at Pinballz Arcade. ■

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AFTER PARTY

9PM-12AM AT STUBB'S

The party won't stop when the bull riding ends. Head back to Stubb's for some cold drinks and live music to end the night!

SUNDAY, AUGUST 28TH

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Review: Ground Floor Theatre's *Anna in the Tropics*

Life imitates art in this tantalizing production of a Pulitzer-winning play

BY BOB ABELMAN



I-r: Victor Santos (Cheché), Michael Galvan (Palomo), Tonie Knight (Ofelia), and Briana Garcia (Conchita) PHOTO BY CINDY ELIZABETH

Nilo Cruz's compelling *Anna in the Tropics*, winner of the 2003 Pulitzer Prize for Drama, evokes the Cuban American world of Ybor, Florida, in 1929 – a town founded by cigar manufacturers, populated by immigrants, and on the verge of modernization. The play takes place in a small cigar factory owned and operated by a tight-knit family, where the monotony of sorting and hand-rolling tobacco lessens upon the arrival of Juan Julian, a young man hired to read aloud novels to the workers.

The book he selects is Leo Tolstoy's classic *Anna Karenina*, which is filled with enticing romance, passion, and scandal. As each family member gets drawn into Tolstoy's narrative, they find that the book unleashes long-suppressed emotions and inspires bold acts of discovery and destruction that parallel those of the novel's characters. When it does, the clear and concise language Cruz provides for these simply drawn characters becomes enriched with brilliant flashes of romantic poetry and expressive imagery that expose their true complexity.

979 Springdale, groundfloortheatre.org
Through Aug. 27
Running time: 2 hrs.

Mixed reviews and a short stay on Broadway suggest that it is not easy transferring what is on the page to the stage. But it sure seems easy and elegant in this Ground Floor Theatre production, as actors fully embody these characters and admirably serve up Cruz's bare lucidity and heightened language as if they were everyday discourse.

They are particularly effective when conveying their characters' unspeakable truths and overpowering yearnings. David Segura as the patriarch, Santiago, tenderly admits his addictions as well as his desire to rediscover the same passion for life and for his devoted wife, Ofelia (Tonie Knight), that he felt as a younger man. Briana Garcia as the unhappily married oldest daughter, Conchita, boldly establishes and then pursues her need for emotional and sexual intimacy at the hands of a lover. Michael Galvan beautifully transforms Conchita's selfish, unfaithful husband, Palomo, into a broken man who courageously comes to terms with his limitations. Cherry Mendoza is delightful as younger sister Marela, desperate for romance as she inches toward womanhood. Best of all is Victor Santos' powerful depiction of factory manager Cheché's loneliness, particularly when it festers into a desperate need to be heard and an aggressive pursuit of female flesh. Ben Bazan, as the lector Juan Julian, substitutes intelligence for the easygoing virility typically associated with the character, which works just as well in the production.

Performances are clearly informed by director Carl Gonzales' romanticism, which translates into nostalgic charm in the hands of designers Maggie Armendariz (scenic), Jacqueline Sindelar (lighting), and Desireé Humphries (costuming). The performance space features a hardwood factory floor surrounded by tall, whitewashed walls that are – like the characters themselves – distressed by the passage of time, depicting a faded fresco portrait of the family's cigar brand and revealing the red brick that lies beneath. There are no lamps in the factory, but summer sun and radiant moon still manage to illuminate the space and the rich, colorful period outfits worn by those who populate it. A melancholic guitar, played just offstage by Erik Flores, adds to the atmosphere as it underscores Gonzales' often artfully orchestrated scene changes.

Cruz's Pulitzer Prize for this play is impressive. But if the Broadway production of it had achieved the same aesthetics as Ground Floor's staging, he might have won a Tony as well. ■

ARTS LISTINGS AC

THEATRE

OPENING

✪ **AUSTIN FOR UKRAINE: ROUND 2** **The Vortex**, **La Fenice**, **Crown Theatre**, and **Tooth & Claw** present **staged readings by Ukrainian playwrights**, with all proceeds to benefit Voices of Children, a nonprofit providing psychological and psychosocial support to children and mothers affected by the war in Ukraine. *Sat.-Sun., Aug. 20-21, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-37. vortexrep.org.*

JIGGLEWATTS BURLESQUE REVUE And here's the latest installment of the Jigglewatts' **Live Band Burlesque** series, featuring a dazzling burlesque show with music from **the Foxtones**. *Thu., Aug. 25, 8pm. The Ballroom, 2906 Fruth, 908/887-1795. $20-140. thejigglewattsburlesque.com.*

CLOSING

PREVIEWS OF DEPARTING ATTRACTIONS **Austin Playhouse** opens its new season – in a new space! – with this **collection of witty, poignant short plays tied together by a theme of loss**. The knockout cast includes **Kareem Badr**, **Zac Carr**, **Marina DeYoe-Pedraza**, **David Dubose**, **Sarah Chong Harmer**, **Robert Fisher**, and **Juleeane Villareal** – ably abetted by (and sometimes embedded within) a wealth of video production. *Through Aug. 20. Thu.-Sat., 8pm. Austin Playhouse, 405 W. 22nd. $30 ($15, students). austinplayhouse.com.*

ONGOING

JUDITH In **Katie Bender**'s "delightfully off-kilter" new play, Judith, dressed as a man, moves to London to stand trial in her absent brother's place, and – when the trial goes badly – begins to write plays to please the Queen and restore her brother's good name. This **solo show about ambition, artistry, love, and Shakespeare** features **Taylor Flanagan** as Judith and is directed by **Madge Darlington**. *Through Sept. 3. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $12-26. hydeparktheatre.org.*

THE INHERITANCE, PART 1 This reenvisioning of **E.M. Forster**'s masterpiece *Howards End* – now set in 21st-century New York – asks "how much we owe those who lived and loved before us, questions the role we must play for future generations, and dares us to fearlessly hold on to the wild ride called life." Directed by **Dave Steakley** for **Zach Theatre**. *Through Sept. 4. Wed.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. $25 and up. zachtheatre.org.*

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **Pets**, a sort of lolwhut follow-up to *Cats*, and **Hoot Night**, which riffs on skiffy tropes like there's no tomorrow. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.*

COLDTOWNE "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." *And* they've got in-person shows popping up around town, too – Violet Crown Clubhouse, anyone? – so see that website for details. *coldtownetheater.com.*

ESTHER'S FOLLIES **Esther's Follies** – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the

whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. $30-40. esthersfollies.com.*

FALLOUT COMEDY *This* hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week long. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. But you knew that already, right? **Let's Get Quizzical**, **Out in Tech**, the *Pendejo Time* podcast, **Your Mom's Favorite Comedian** – ah, the onslaught of levity is nigh on relentless. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB: READY FOR LAUGHS That's right: **Cap City Comedy Club**, the cornerstone of Austin's comedy scene for nearly four decades, has returned – at a new venue in the Domain – with **an ongoing showcase of the country's top comics** gracing the main stage each weekend *and* top talents from the local scene featured in the Red Room. See website for details. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. $30-40. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians **Raza Jafri** and **Andre Ricks**, this club that operates out of Tiger Den on the Eastside is **the city's only BIPOC-owned comedy venue**. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

BRIAN POSEHN One of comedy's most interesting stand-ups, **Brian Posehn** is ready to talk nerdy to you. *Fri.-Sat., Aug. 19-20, 7 & 9:30pm. Vulcan Gas Co., 418 E. Sixth, 512/817-9535. $25. blcomedy.com.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

CAMERON ESPOSITO **Cameron Esposito** is an award-winning comic, actor, podcaster, and bestselling author, most recently appearing in HBO Max's *Moonshot* and ABC's *A Million Little Things*. This new show is about "divorce, self-acceptance, and butthole surgery." *Sat., Aug. 20, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. $30. austintheatre.org.*

FUNNIEST PERSON IN AUSTIN With the return of **Cap City Comedy Club** comes the return of Cap City's signature annual event, in which local comics (or, in some cases, the merely aspirationally funny) take the stage night after night, battling it out with stand-up sets, to see who will eventually be crowned this year's Funniest Person In Austin. Right now the **preliminary rounds** are underway, with the champion-packed night of finals set to rock this town on Wed., Sept. 21. *Prelims: Sun., Aug. 21; Tue., Aug. 23; Sun., Aug. 28; Tue.-Wed., Aug. 30-31; Tue., Sept. 6. All shows, 8pm. Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. $10-18. capcitycomedy.com.*

CLASSICAL MUSIC

OPENING

✪ **LOLA: LARDO WEEPING** This is an original opera from award-winning composer **Peter Stopschinski**, based on an adaptation of **Terry Galloway** and **Donna Nudd**'s one-woman play of the same name, centered on "reclusive genius **Dinah LaFarge**, a clever, agoraphobic, quite sexual woman of independent means who refuses to answer her door unarmed." Dinah is played by **Liz Cass**, with supporting performances by

CONTINUED ON **P.34**





WHO WORE IT BEST?

Come see ***Painted Cloth: Fashion and Ritual in Colonial Latin America*** and judge for yourself. This fascinating new exhibition looks at the production, use, and meaning of 18th-century garments in both everyday and religious settings. Featuring fabulous paintings, garments, and more from esteemed collections throughout the Americas. Details and tips for visiting at **blantonmuseum.org/AC81922**

This exhibition is organized by the Blanton Museum of Art.

Images: (left) *Angel Arcabucero* [*Angel with Harquebus*] (detail), Cusco, 18th century, oil on canvas, 64 3/4 x 44 1/2 in., Collection of Carl & Marilynn Thoma; (right) Miguel Cabrera, *Don Juan Xavier Joachín Gutiérrez Altamirano Velasco, Count of Santiago de Calimaya* (detail), Mexico City, circa 1752, oil on canvas, 81 5/16 x 53 1/2 in., Brooklyn Museum, Museum Collection Fund and Dick S. Ramsay Fund

BLANTON The University of Texas at Austin / blantonmuseum.org / @blantonmuseum **MEMBERS GET IN FREE**



I-r: Alex Freeman on bass, Buddy Novak as Hedwig, Heath Allyn on guitar, and Susannah Crowell as Yitzhak

PHOTO BY TONY ZAVALETA

Review: The Stage Austin's *Hedwig and the Angry Inch*

An audacious but underwhelming walk on the wild side

BY BOB ABELMAN

In mainstream musicals about musicians, like *Jersey Boys* (The Four Seasons), *Beautiful* (Carole King), and *On Your Feet* (Gloria Estefan), the artist's songs are woven into the narrative to help tell the tale. But John Cameron Mitchell and Stephen Trask's *Hedwig and the Angry Inch* is a gig musical, performed in its entirety as if it were a live concert, which is just one of the things that makes this show more exhilarating than most.

Another is that it is propelled by intimate self-disclosure, agonizing pathos, and a soundtrack loaded with face-melting punk rock.

Dougherty Arts Center, 1110 Barton Springs Rd., thestageaustin.com Through Aug. 27 Running time: 1 hr., 15 mins.

An off-Broadway sensation in the late 1990s and a Broadway hit in more recent years, *Hedwig* takes us on the very personal journey of a self-proclaimed "slip of a girly boy" named Hansel Schmidt, born in communist East Berlin. Now named Hedwig (Buddy Novak) and on a bare stage with her band, she explains her past, her becoming an internationally ignored song stylist, and the Barbie doll crotch she earned through a botched sex-change operation that has come to define her gender fluidity and queerness.

Hedwig has been abandoned by song collaborator and soul mate Tommy Gnosis, who stole her music, plays to sold-out stadium crowds, and happens to be gigging next door. She is currently in an unhealthy, codependent relationship with Yitzhak (Susannah Crowell), a drag queen from Croatia, who is her backup singer, second husband, and psychological punching bag – a rechanneling of all the abuse Hedwig has suffered in her life.

Even loud and bold theatrical works can be delicate creatures, where wonderfully talented parts don't necessarily come together to form a wonderful whole. That describes this well-intended but ultimately underwhelming production by the Stage Austin, under Jeff Hinkle's direction.

The main problem is that no faces are melted in the making of this musical. Novak – a fine and fully invested actor – generates a physical and attitudinal manifestation of Hedwig that has all the earmarks of a glam punk rocker. But their delivery of much of the high-camp storytelling – including local references, improvisations, and an abundance of blow job jokes – is too slow to be engaging. And Novak's voice is better suited for ballads like the lovely, angst-filled "Wicked Little Town" than the more kickass songs that make this musical.

The show's punk quotient is not helped by the band, who rock hard and well but are handcuffed by a sound mix that neuters its edgier efforts and prioritizes the piano (Audrey Barrett) over bass (Alex Freeman), lead guitar (Heath Allyn), and drums (Lerone Williams). Nothing kills punk rock defiance faster, more painfully, and more efficiently than a piano.

Also impacted by the mixing is Novak's enunciation. Lost are many of the punchlines to the aforementioned blow job jokes. Lost, too, is Novak's position as featured singer when Crowell's incredible backup and harmonic vocals are allowed to dominate. A talented performer, Crowell is given little to say, but Yitzhak's nonverbal responses to Hedwig during and between songs speak volumes.

Twenty-plus years after her creation, Hedwig is still the flamboyant voice for outsiderness, and her story about embracing one's genuine self will continue to find an audience. But those also seeking great storytelling will likely find this production wanting. ■

CLASSICAL MUSIC CONTINUED FROM **P.33**

Nicole Taylor, **Page Stevens**, **Holt Skinner**, **Alexa Capareda**, and **Daniela Bennetti**; pianist Stopschinski is abetted by **Phil Davidson** (violin) and **Barbara George** (cello). *Aug. 20-Sept. 2. Thu.-Sat., 7pm; Sun., 3pm. Crashbox, 5305 Bolm #12. $25. lolaaustin.org.*

THE BEAUTY OF NATURE With **Nick Hammel** on violin and **Joseph Choi** on piano, performing works by by Johannes Brahms, J.S. Bach, and Antonín Dvořák. *Sun., Aug. 21, 4pm. Covenant United Methodist Church, 4410 Duval Rd. Free. classicalmusicfortheworld.org.*

VISUAL ARTS

EVENTS

CITY OF AUSTIN'S ARTIST CAREER TRAINING Artist Career Training is **a six-week program** to **advance your creative business**. Learn from experts about city of Austin resources, business planning, intellectual property, marketing, and funding. You'll also meet with mentors and expand your professional network. *Application deadline: Tue., Sept. 6. $150. austintexas.gov.*

FREDDO: ARTISTS TALK Hear, from the creators themselves, the stories behind the diversity of art presented by **Luxe Art Agency** on the walls of this local cafe. *Tue., Aug. 23, 6:30-9:30pm. Freddo, 2336 S. Congress. luxeartagency.com.*

OPENING

✪ **MODERN ROCKS GALLERY: FIFTY YEARS IN EXILE** This new exhibition reveals a collection of **rare, previously unseen, and vintage photographs** from **the Rolling Stones' 1972 session** with legendary photographer **Norman Seeff**. Photos from the late-night shoot were ultimately used to produce the set of postcards included with the original pressing of the band's masterpiece, *Exile on Main St. Opening reception: Fri., Aug. 19, 7-10pm. Modern Rocks Gallery, 916 Springdale #103, 512/524-1488. Free. modernrocksgallery.com.*

✪ **BIG MEDIUM: YO TRABAJO CON LA TIERRA / I WORK WITH THE EARTH** This multimedia, multivalent, multifantastic exhibition features five women artists – **Melissa Aguirre**, **Alexa Capareda**, **Paloma Mayorga**, **Virginia Lee Montgomery (VLM)**, and **Alejandra Regalado** – who **explore movement and place in relation to landscape, geological bodies, and other nonhuman intelligences**. Using their own bodies as medium, the artists share ecofeminist sensibilities through video, installation, sculpture, photography, and performance works. *Exhibition: Aug. 20-Sept. 24. Artist discussion: Sat., Aug. 20, 11am-noon. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

CAMIBA GALLERY: ENTANGLED Collected and respected for her experimental approach to painting, **Charlotte Smith** is well established as royalty in **Texas contemporary abstract art**; this is an exhibition of her most recent paintings. *Opening reception: Thu., Aug. 25, 6-8:30pm. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

CLOSING

PRIZER ARTS & LETTERS: THESE WALLS This is a collection of paintings, photograms, videos, books, and installation works from artists **Mark Menjivar** and **Rickey Cummings**. The two men have been working collaboratively for the past six years as Cummings fights for his freedom from Texas' death row. *Through Aug. 20. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

WILD BASIN: ENCOUNTERS WITH BIODIVERSITY In this immersive art event that mixes color, conversation, and endangered species, artist **Juliet Whitsett** invites attendees to become a part of her newest body of work, through a series of activations and interactive experiences. *Through Aug. 20. Wild Basin Wilderness Preserve, 805 Capital of TX Hwy. N., 608/575-7201. $5 and up. giddyupartstudio.com.*

TESTSITE: FEEL NOISE **Kate Newby**'s first solo exhibition in Texas since moving to Floresville in 2020 showcases the artist's ongoing commitment to materiality, process, and perception through site-responsive installations. *Through Aug. 21. Sundays, 3-5pm. testsite, 502 W. 33rd. fluentcollab.org/testsite.*

ONGOING

REALLY SMALL MUSEUM: MELISSA CHAPMAN Through her work as a metalsmith, Chapman explores **the conflictual duality of American life**: on one hand, continued senseless gun violence; on the other, the desire we all share for our children (young and adult) to grow up safely and carefree. *Through Aug. 31. 3509 Banton. Free. melissalynnchapman.com.*

THE UNBEARABLE LIGHTNESS OF BEING STUFFED Austin's own **Stuffed Animal Rescue Foundation** presents a literary homage in which stuffed writers display original work and new takes on old classics. *Through Aug. 28. SARF HQ, 2825 Hancock #111. thesarf.org.*

ART FOR THE PEOPLE: ABUNDANCE This show is called "Abundance" because that's what it represents: an *abundance* of bright new works from a pleasing plethora of local artists, filling **Hallie Rae Ward**'s energetic gallery, ready to delight your peepers with graphic creation. *Through Aug. 26. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*



Cloud Tree: Plastered and Possessed

This is a two-woman exhibition of new paintings and sculptures by **Carly Weaver** and **Mariel Wilmoth**, opening with a party featuring tunes spun by **Chulita Vinyl Club**, **Lass Haus Ales** pouring their craftiest brews, and **Feels So Good** screenprinting Wilmoth T-shirts. *Opening party: Sat., Aug. 20, 6-10pm. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*



ICOSA: Terra Firmament, Part 2

Even in Hollywood, sometimes sequels are better than the originals. Here's an example of that truth right here in ATX, with the continuation of **Matt Rebholz** and **Jana Swec**'s exhibition from September 2021, the artists **vividly manifesting their personal histories** into **emotionally charged landscapes** steeped in narrative and **individual mythology**. *Opening reception: Fri., Aug. 19, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

DAVIS GALLERY: TRAILHEADS AND TRANSMUTATIONS Artist couple **Felice House** and **Dana Younger** present **painting and sculpture** that studies, observes, processes, and transmutes **the wild spaces and creatures of Texas**, their work deeply resonant with that of painter **Thomas Cole**, father of the **Hudson River School**. *Through Sept. 3. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

IVESTER CONTEMPORARY: DREAM JOB This is a group show displaying **sketches, maquettes, and digital renderings** of the projects and ideas that the participating artists would pursue **if money, time, knowledge, and space weren't in the way**: 12-foot-tall bronze-and-stained-glass outdoor sculpture, a playground in the shape of giant animal bust, and skyscrapers wrapped in custom vinyl designs. *Through Aug. 27. Tue.-Fri., 10am-6pm; Sat., 10am-5pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

LORA REYNOLDS GALLERY: BLOW-UP **Bing Wright**'s new pictures are **enlargements of uncommonly tight crops** from **images of children at play on a seashore** – an outstretched hand splashing water or carrying a beach bucket, liberal smears of sunscreen, fluorescent plastic hair clips, a foot dragging through burbling waves. *Through Sept. 10. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

LYDIA STREET GALLERY: REPAIRING NATURE/RIBBON OF LIFE This is a powerful dual exhibition of works by **Benné Rockett** and **Melanie Hickerson**. *Through Sept. 11. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. lydiastreetgallery.com.*

NORTHERN-SOUTHERN: MICE ELF, AGAIN The colorful creations of **Drew Liverman** are up next in this intimate powerhouse of a gallery Downtown, paintings of "hot doom, the joys of love, bike rides, Olaf from *Frozen*, Goya's covens, and scraps of what could be something for a place to live, for a time." *Through Sept. 10. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WALLY WORKMAN GALLERY: SPACIOUS **Julie Maren** expands upon her use of negative space for this show, **exploring boundaries** and **ideas of infinity**, her paintings and installations heavily layered and simultaneously heavily redacted, with actual pieces of the canvas cut away. Gorgeous, yes, and unforgettable. *Through Sept. 4. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

WOMEN & THEIR WORK: THE FUTURE IS BEHIND US **Rachel Wolfson Smith** focuses our attention on **the essential and grounding effect of beauty in nature**, portraying constructed, intricate, and imagined landscapes, creating "an antidote to the imbalance many of us experience as we lurch from impulse to impulse in our tech-laden, consumer-driven, modern existence." *Through Sept. 29. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

✪ **YARD DOG: DESTINATION UNKNOWN** Chicago artist **Margie Criner** makes **organic-shaped sculptures** that house **tiny dioramas**, viewable through a peephole. These "sculptures in sculpture," meticulously handcrafted, are miniature narratives hidden inside abstract sculpture, exploring the notion of vacancy in everyday places. *Through Aug. 28. Yard Dog, 916 Springdale Bldg. 3 #104, 512/912-1613. yarddog.com.*

BOOKS

BANNED CAMP **Austin Public Library** and **BookPeople** present **free events** for citizens to "engage with books that have been banned or challenged, and be part of the conversation around the freedom to read." *Through Aug. 28. library.austintexas.gov/central-library.*

POETRY JAM AT THE VICTORY GRILL "The hottest spoken word poets hit the stage here for a night of thought-provoking vibes." *Fri., Aug. 19, 8:30pm. Victory Grill, 1104 E. 11th, 512/645-6810. $20 and up. atxhistoricvictorygrill.org.*

MEET THE MYSTERY AUTHORS Join the bibliophilic crowd at BookPeople to celebrate **Jeff Abbott**'s, **Taylor Moore**'s, **Dixie Lee Evatt**'s, **Helen Currie Foster**'s, and **Gabino Iglesias**' new books. The event will include a moderated discussion with the authors, an audience Q&A, and a signing line. *Thu., Aug. 25, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*







QMMUNITY

BY JAMES SCOTT

MY FIRST AUSTIN PRIDE WAS IN 2018 – a year after I moved to this city. My friend Jocelyn and I parked by Texas State Cemetery, then walked down Seventh until we reached the parade route. Next to us was a couple who practically robbed every float of their condoms, while we just grabbed necklaces, rainbow flags, and laughs at the cringey corporate floats. Afterward, Jocelyn and I tried every Fourth Street bar – **Rain on 4th**, **Sellers** (R.I.P), and then **Oilcan's**. My most vivid memory is how much I loved dancing at Oilcan's, where they played "**Bulletproof**" by **La Roux** – a song that teenage me used to dream about gyrating to as a cool adult at a club.

This year marks **the first official Pride celebration since 2019**. For some, 2022's Austin Pride will be their first experience with this parade and festival. I'm so excited for you, the same way I'm excited for everyone who's counting this as their fourth or fifth or millionth Pride. **What Austin Pride means to you is an entirely singular sensation**, something you can cherish the same way I've held on to that hot night dancing at Oilcan's.

DRIP DROP, DON'T STOP: The baby child of Black-led institutions **Pink Elephant Radio** and **Austin Black Pride**, this influential party claims coveted honors such as being one of the first ATX spaces to host **House of Lepore's Natalie Ms. Girl6** and the first **South by Southwest urban LGBTQ music showcase**. Born from besties **Sheldon Darnell, Japan the Creator**, and **Yella Stud**, Drip Drop endures because of its intentionality toward causes like anti-racism, sexual health awareness, and, of course, urban LGBTQ representation.

While Darnell and Japan both reside in Houston right now, the entire team professes their love of Austin as Drip Drop's main space. They also have a vested interest in filling the void of urban LGBTQ music spaces. "We wanted to come in and feed the need," Darnell says, stating that their collective knowledge of trap, hip-hop, and twerk-heavy music was the key to creating a place for queer folks drawn to those genres. The point of Drip Drop as a party is, Japan adds, "to celebrate and elevate a community of people and also a genre of music that goes underrepresented in Austin." As this year marks the 10th Drip Drop event, the three organizers are extremely proud and sure of their work. "Never in doubt," as Japan summarizes, "always in route."

From the start, Drip Drop presented an alternative to the usual queer Austin fare. Yella Stud emphasizes the importance of finding venues that appreciated an urban LGBTQ audience rather than simply exploiting them for cash. "We need to feel respected where we're at and welcomed," she says, adding that the racial makeup of their audience previously inspired irrational worries from venues about violence. However, Drip Drop prides themselves on never having any fights go down at their events. Over time, Yella Stud says, they've grown a more trusting relationship with venues that has resulted in better opportunities to make this community event sparkle. Japan adds that the three organizers "run a tight fucking ship, excuse my French," in order to make Drip Drop a safe space for the community and the artists who come to the party.

This year's event promises tons of urban LGBTQ music, from the live music stylings of **Bugz Gutta** to a playlist of women hip-hop artists like **Megan Thee Stallion** who are, as Yella Stud puts it, running the game right now, as well as LGBTQ artists like **Saucy Santana**. A poolside splash at **Rio Nightclub + Dayclub**, the party wouldn't be going down with such intensity without the help of **Austin Pride** and its president, **Micah Andress**. In the wake of Austin Black Pride's embezzlement shock and near shuttering, Andress reached out in support, and all three organizers cite Austin Pride as a big help to Drip Drop. "By making us the official urban LGBT party of Austin Pride," Darnell says, "that gets a lot of eyes on us … it shows some sort of solidarity with us and our cause." Though the official announcement will come this Friday at Drip Drop 10, Darnell did confirm that **Austin Black Pride will be back in 2023** with a full events calendar at the ready.

"Whatever we touch, whatever we involve ourselves in, we do it 150%," Japan adds. "So keep your eyes open, because we are in fucking attack mode." (Pardon his French.) ■



Drip Drop ATX, a staple of Austin's urban LGBTQ music scene

COURTESY OF DRIP DROP ATX

Q'D UP

"EVERYBODY SAY LOVE!" PRIDE MARKET The second annual shebang kicks off Pride early with local vendors, music, a drag performance, and Drag Makeup 101. *Thu., Aug. 18, 5-9pm. South Congress Hotel, 1603 S. Congress. fb.com/eastsidepopup.*

QUEUE'D UP The Austin Pride edition of BabiBoi's queer music showcase, this time at Cheer Ups. *Thu., Aug. 18, 9pm. Cheer Up Charlies, 900 Red River. Free. cheerupcharlies.com.*

FREAKNIK 22 This Pride party/mini-ball is all about Y2K vibes, with DJ Orya spinning yer fave 2000s tunes until midnight when DJ Akasha Juicy takes over with MC Ms.Girl6. *Fri., Aug. 19, 10pm. Hen House, 117 W. Fourth. $10-15. instagram.com/houseoflepore*

QUEER UP CHARLIES The Cheer Ups crew brings a "pre-Pride porta party"/"indoctrination camp"/good time with DJs Dylan Reece, Cap'n Tits, Ivan, Purple Matter, and Midheaven. *Fri., Aug. 19, 8pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.*

DRIP DROP 10 Get wet with the Drip and Dip Pool Party. DJ Melissa Bellz spins while you swim with all the hottest queers. Swimwear suggested but not mandatory. *Fri., Aug. 19, 9:30pm. Rio Nightclub + Dayclub, 601 Rio Grande. $15-500. fb.com/dripdropatx.*

GULABO NIGHT Enjoy Bollywood beats at this queer Pride edition of Bollywood Night with KhushATX, an Austin South Asian LGBTQ group. *Fri., Aug. 19, 10pm. Sellers Underground, 213 W. Fourth. $15. fb.com/khushatx.*

EUPHORIC PRIDE PREGAME Get happy; get euphoric; get all gay'd up at this Pride pregame at the W Hotel with your hostesses with the mostess Vylette Ward and much more. Plus: Yer Qmmunity editor James will be there! *Sat., Aug. 20, 6-9pm. W Hotel, 200 Lavaca. whotelaustin.com*

DIY AUSTIN PRIDE All ages are welcome to enjoy refreshments, decorate bandannas and flags, and make pronoun buttons. *Sat., Aug. 20, noon-3pm. Carver Branch Library, 1161 Angelina. library.austintexas.gov.*

AUSTIN PRIDE CELEBRATION Back and better than ever, Austin Pride 2022 includes fest headliner CupcakKe, over 100 vendor booths, inflatable games and carnival rides, drag queen story time, drinks & food, and more. *Sat., Aug. 20, 11am-7pm. Fiesta Gardens, 2101 Jesse E. Segovia. $17-150. austinpride.org.*

SERVICE This afterparty for after Pride has a lineup of all y'all's favorites on every level of the Coco Complex. *Sat., Aug. 20, 9pm. Coconut Club, 310-B Colorado. instagram.com/coconutclub.austin.*

SACRED SPACE Celebrate all those queer safe havens at this party honoring the past. *Sat., Aug. 20, 9pm. Cheer Up Charlies, 900 Red River.*

DRAG FOR ALL! Resound Presents throws an all-ages drag show hosted by May Magdalene, benefiting Out Youth. *Sun., Aug. 21, 5:30pm-12mid. Parish, 501 Brushy. $5. parishaustin.com.*

PRIDE RECOVERY DRAG BINGO BRUNCH Peel outta bed still in your rainbow glitter for this post-Pride bingo brunch with good food, good drinks, good prizes, and performances from those good, good Extragram queens. *Sun., Aug. 21, 1-3pm. Fairmont Austin, 101 Red River.*

QUEERING RELATIONSHIPS A talk on queer relationships with a guided watercolor painting session. *Tue., Aug. 23, 6:30-8pm. 701 Tillery St. Ste. A-1. fb.com/allgo.*

PRISM 35: AGLIFF Celebrating 35 years, the local LGBTQ+ film fest returns with films on the big screen. *Aug. 24-28. Galaxy Highland 10, 6700 Middle Fiskville. $75-125. agliff.org.*

MARSHA P. JOHNSON BIRTHDAY CELEBRATION Celebrate this queer historical icon's 77th birthday with art projects, entertainment, and cake at the park's Tudor Cottage. *Wed., Aug. 24, 7pm. Pease Park, 1100 Kingsbury. fb.com/equalitytexas.*

DIVINA: CELIA CRUZ VS. GLORIA ESTEFAN Join host Tatiana Cholula, Ruby Knight, and DJ Y2K, for this drag tribute show to two Latinx legends. *Wed., Aug. 24, 9pm. Oilcan's, 211 W. Fourth. instagram.com/divina_atx.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.


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SUN 8/21: SUNDAY FUNDAY
MON 8/22: CLOSED
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COURTESY OF KB BROOKINS



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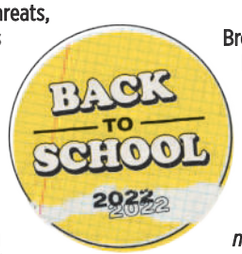
Welcome to Austin, Little Queerdos!

Advice from the queero community on making your time in Austin count

BY JAMES SCOTT

Getting to know your new college city can be rough, but the ATX qmmunity has got some good advice to make your gay journey through Bat City a great one.

Host of Tuesday night drag mainstay Vanguard and one of the most vocal activists for active anti-racism within the queer community, Hermajestie the Hung chose Austin in contrast to redder parts of the state. "I came to Austin seeking Freedom, Refuge and Purpose," Hermajestie says. "I've received all of that and so much more." But it takes work. Hermajestie says new young queers must "remain aware of the incessant threats, [so] we can effectively prevent the loss of this southern safe haven by radically and intentionally creating and supporting safe spaces for Queer existence."



Comedian, drag artist, and host of a monthly queer trivia night, Aira Juliet speaks as an "OG Houston Hottie" transplanted to Austin. Finding her Black and queer community helped her gain a sense of belonging, so her advice to new folks is to seek connections. "Take time to build community," Juliet says. "You have nothing to prove to anyone back home or wherever you moved from. Take your time in Austin and live out loud for yourself."

Local club Barbarella's TuezGayz queer dance night is an Austin staple, started by Jon-Erik Garcia – aka The Glitoris – who's been in the city since their own college years at UT's business school. They advise queer students new to town that it's okay to start slow with campus-specific events before moving on to wider neighborhood and city activities. "We are all here together and it's important to facilitate community by being a part of it," Garcia says.

An activist, perfomance artist, personal trainer, and mayoral candidate, Erica Nix has been pumping up the Austin queer community for years. Her advice for new collegiate Austinites is to just jump into the fray. "At first, I found the queer community to be a little intimidating," she recalls. "I think that made it a little hard for me to 'get in there' ... What I do know is that everyone feels intimidated approaching a new community. So just be yourself, show up, and try to not be too [hurtful] or drunk all the time."

Local poet, performer, and organizer KB Brookins thinks there's something uniquely welcoming about Austin. "Though Austin can and should be better," they say, "it is the only city that has ever felt like home. ... [B]ecause there are many organizers working everyday to make Austin a city where all queer and trans folks can thrive, you are *never* alone in your experience."

Music artist and transplant from North Carolina Caleb De Casper made Austin his home after playing a show locally. "There is magic here that can transform your whole life if you give into it," he says. De Casper recalls advice a stranger once gave him: If you want to join Austin's queer community, be a creator and not just a consumer. "That doesn't mean you have to be an artist," he explains. "You can create anything from paintings and music to social change and community spaces." ■

Find more advice from Austin's queer community at austinchronicle.com/qmmunity, and subscribe to Qmmunity's weekly newsletter at austinchronicle.com/newsletters.

Dr. Catherine Herrington, MD is now with AHF



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FALL EVENT GUIDE 2022

AUGUST

● **UT SOCCER** The Horns start off the regular season against Lipscomb, then face the 21-time NCAA champion North Carolina Tar Heels in a four-team invitational. *Thu., Aug. 18 & 25, Myers Stadium.*

● **DRIP DROP 10** Get wet with Drip Drop's 10th annual Pride banger: the Drip and Dip Pool Party. DJ Melissa Bellz spins while you swim with all the hottest queers. Swimwear suggested but not mandatory. *Fri., Aug. 19, Rio Nightclub + Dayclub. fb.com/dripdropatx.*



● **FUNNIEST PERSON IN AUSTIN** With the return of Cap City Comedy Club comes the return of Cap City's signature annual event, in which local comics (or, in some cases, the merely aspirationally funny) take the stage night after night, battling it out with stand-up sets to see who will eventually be crowned this year's Funniest Person in Austin. Right now the preliminary rounds are underway, with the champion-packed night of finals set to rock this town on Wed., Sept. 21. *Prelims: Aug. 21-Sept. 6, Cap City Comedy Club. capcitycomedy.com.*

● **PRISM 35: AGLIFF LGBTQ+ FILM FESTIVAL** Lights! Camera! aGLIFF! Celebrating 35 years, the local LGBTQ+ film fest returns with films both on the big screen and available virtually, including *A Run for More*, a documentary on the campaign of Frankie Gonzales-Wolfe running to become the first openly elected transgender official in Texas. *Aug. 24-28, Galaxy Highland 10 & virtual. agliff.org.*

● **KUTX & KAZI PRESENT SUMMER JAM** Geto Gala (Deezie Brown & Jake Lloyd) headlines the event once again hosted by *The Breaks* duo Confucius Jones and Fresh Knight. R&B singer Moody Bank$, Anastasia Hera & the Heroes, and Tribe Mafia will also perform. *Sat., Aug. 26, Long Center.*

● **PBR TEAM SERIES: AUSTIN GAMBLER DAYS** The Austin Gamblers open their debut season. Read all about it on p.30. *Aug. 26-28, Moody Center. austingamblers.com.*

● **AUSTIN TRAIN SHOW** Fun for the whole family, and not to be missed if you're a fan of model trains. *Aug. 27-28. Sat., 10am-5pm; Sun., 10am-4pm. Palmer Events Center. palmereventscenter.com.*

● **BAT FEST** Celebrate Bat City's famous million-plus Mexican free-tailed bats with music from about a dozen artists, including the Toadies, Chamillionaire, and Bun B, plus vendors, children's activities, and more. *Sat., Aug. 27, Congress Avenue Bridge. batfest.com.*

● **TEXAS ROLLER DERBY** Details coming soon for TXRD's bout with the theme "Be Your Own Hero." *Sat., Aug. 27, Thunderdome, 1131 S. Loop 4, Buda. txrd.com.*

● **TEXAS ROLLERGIRLS SCRIMMAGE** The temps won't be the only thing in the 90s at this themed scrimmage, "Hit Me Baby One More Time vs. Smells Like Derby Spirit," which promises to be full of grungy goodness and big pop hits. BYO chair, sunscreen, plus maybe some Dunkaroos and Surge. Monthly bouts to come starting Sept. 24 at Austin Sports Center. *Sat., Aug. 27, Pan Am Park. texasrollergirls.org.*

● **JINKX MONSOON AT OILCAN'S** You've seen her tear up the screen on season 5 and *All-Stars* season 7 of *RuPaul's Drag Race*, now catch Jinkx Monsoon on the Oilcan's stage with a cast of local drag talent. *Wed., Aug. 31, Oilcan's. fb.com/oilcanharrys.*

● **KID CUDI, DON TOLIVER, 070 SHAKE, STRICK** The man with a hum renowned around the world headlines the Moody Center with help from fellow delightful crooners Don Toliver ("After Party") and GOOD Music signee 070 Shake (outro on Kanye West's "Ghost Town"). *Wed., Aug. 31, Moody Center.*

● **UT VOLLEYBALL** The Horns play Minnesota in their first regular-season home game after facing Ohio State on the road. *Wed., Aug. 31, Gregory Gym, UT campus.*

SEPTEMBER

● **AUSTIN TATTOO INVITATIONAL** A full weekend bringing over 200 of the world's best tattoo artists to one place. *Sept. 2-4, Palmer Events Center.*

● **ZILKER RELAYS** A 10-mile race with teams of four runners each taking a 2½-mile loop to and from the central festival/transition area, with Tacodeli providing race fuel, Real Ale bringing the biergarten, and live band Type A playing Nineties/Aughts hits at the afterparty. *Fri., Sept. 9, Zilker Park. zilkerrelays.com.*

● **FREE DAY OF YOGA** Conceived in 1998, it's blossomed into an event with thousands of participants, being run by Castle Hill Fitness for the first time in 2022. RSVP online with a participating studio or join an outdoor class at the beautiful new Waterloo Greenway. *Mon., Sept. 5, various locations. freedayofyoga.com.*

● **THE KILLERS, JOHNNY MARR** So many events play "Mr. Brightside" that it's only fitting for leading vocalist Brandon Flowers and company to lead their own collective rendition of the smash hit. *Fri., Sept. 9, Moody Center.*

● **THE PEOPLE'S MARKET** In partnership with Frida Friday ATX, Downtown Austin brings a massive BIPOC, queer vendor market with music, live art, on-site activations, and much more! *Sat., Sept. 10, Republic Square. fb.com/fridafridayatx.*

● **UT FOOTBALL** A cautiously optimistic question mark may soon punctuate "Texas is back" if the Longhorns can defeat perennial championship contender Alabama in their second game of the 2022 season. *Sat., Sept. 10, Memorial Stadium.*

● **CITY-WIDE VINTAGE SALE** Support small local businesses and shop for vintage clothing, antiques, and more. *Sept. 10-11, Nov. 26-27, Palmer Events Center. citywidevintagesale.com.*

● **HAAM DAY** Nonprofit Health Alliance for Austin Musicians holds its biggest fundraiser, with local artists playing in venues all over town to raise funds. *Tue., Sept. 13, citywide. myhaam.org.*

● **IRON MAIDEN** IM continues its multiyear Legacy of the Beast world tour. *Tue., Sept. 13, Moody Center.*

● **BLUE LAPIS LIGHT: BELONGING** Ah, here's a kinetic spectacle that you'll never forget. This is Blue Lapis Light's site-specific dance that features aerialists dancing on the parking garage windows above True Food Kitchen and on the Seaholm Power Plant stacks, along with ground-based dancers performing on the plaza. Digital media accompanies the performance, evoking the beauty of our planet and how our actions affect the environment. *Sept. 14-24, Seaholm Power Plant. bluelapislight.org.*

● **BALLET AUSTIN: TAMING OF THE SHREW** Shakespeare's comedic tale of marital mismatch is given new life and modern energy in Ballet Austin's lighthearted re-creation, Stephen Mills' dynamic choreography offering a masterful embodiment of the Bard's tale of the trials of courtship, marriage, and common courtesy – reminding us that true love is seldom achieved at first sight. *Sept. 16-18, Long Center. balletaustin.org.*

● **PECAN STREET FESTIVAL** The long-running arts & crafts and music festival features hundreds of local artisans and vendors and multiple stages hosting dozens of local musicians. Forty food vendors offer everything from smoothies to funnel cake, and kids will enjoy rides, a petting zoo, face-painting, and more. *Sept. 17-18, Sixth Street between Brazos & I-35. pecanstreetfestival.org.*


JANA BIRCHUM

The Austin Chronicle Hot Sauce Festival

The 32nd annual Hot Sauce Festival benefiting the Central Texas Food Bank returns to South Austin favorite the Far Out Lounge. Sample hundreds of Central Texas' hottest salsas, dine on local foods, sip a cold beverage, and enjoy a full day of live music from Luna Luna, TC Superstar, Mama Duke, KindKeith, and McPullish. *Sun., Sept. 11, the Far Out Lounge & Stage. austinchronicle.com/hotsauce.*


JANA BIRCHUM

Austin Pride Celebration

Back and better than ever, Austin Pride Festival and Parade is going Beyond the Rainbow with this year's event, including fest headliner CupcakKe, over 100 vendor booths, inflatable games and carnival rides, drag queen storytime, drinks & food, and more. *Sat., Aug. 20, Fiesta Gardens. austinpride.org.*


COURTESY OF UT FOOTBALL

UT Football

The Longhorns face Louisiana-Monroe Warhawks for their first game of the season. Country/roots star Charley Crockett headlines a pregame concert for Longhorn City Limits at the LBJ Lawn, 3pm, to warm things up. Hook 'em! *Sat., Sept. 3, 7pm, Memorial Stadium.*

● **AUSTIN MUSEUM DAY** Enjoy free admission to dozens of Austin-area museums during this celebration of art, culture, history, music, nature, science, and play. The annual community event includes special programs and activities at museums and cultural institutions throughout the city. *Sun., Sept. 18. austinmuseums.org.*

● **HADESTOWN** This darkling, Tony-winning spectacle by singer-songwriter Anaïs Mitchell and innovative director Rachel Chavkin intertwines tales of two mythic couples – Orpheus and Eurydice, and King Hades and his wife, Persephone – as it invites you on a hellraising journey to the underworld and back. *Sept. 20-25, Bass Concert Hall, UT campus. texasperformingarts.org.*

● **FANTASTIC FEST** Badges are now available for the ultimate genre film festival, with options for those who want to enjoy it from the couch all the way to "Cult Member," with eight days of film, parties, super secret special events, and more. *Sept. 22-29, Alamo South Lamar. fantasticfest.com.*

● **TEXAS TRIBUNE FESTIVAL** A multiday celebration of big, bold ideas about politics, public policy, and news – all taking place just steps away from the Texas Capitol. Speakers and panelists include political candidates and officeholders, journalists, and nonprofit leaders, from local officials to nationally known names. *Sept. 22-24, Downtown Austin. texastribune.org.*

● **ASO SEASON OPENER: VIRTUOSITY** The Austin Symphony Orchestra opens its newest season with this Masterworks series performance that features a dazzling program of Estacio's *Wondrous Light*, Ravel's *Piano Concerto in G major*, and Tchaikovsky's *Symphony No. 4 in F minor, Op. 36*. Conducted with style and verve, as ever, by Peter Bay. *Sept. 23-24, Long Center. austinsymphony.org.*

● **NAMIWALKS** A walk to raise awareness of and funds for grassroots mental health organization NAMI Central Texas. *Sat., Sept. 24, Palmer Events Center. namiwalks.org.*

● **THE OUTLAW PRIDE FEST** Yee haw, y'all: OUTlaw Pride Fest rustles up a lineup of queer country goodness almost as big as the Lone Star State! Come see Sarah Shook & the Disarmers, Joy Clark, Paisley Fields, Andrew Sa, Mya Byrne, Secret Emchy Society, Mercy Bell, Lilly Milford, Mary-Charlotte Young, Steph Cash, and the one and only Julie Nolen! *Sat., Sept. 24, Rustic Tap. outlawpridefest.com.*


JANA BIRCHUM

Lizzo, Latto

The powerful multigenre Minneapolis artist headlines the Moody Center off the strength of fourth studio album Special. Ascending Atlanta femcee Latto opens after selling out her own headline event at Emo's earlier in the year. *Tue., Oct. 25, Moody Center.*

● **AUSTIN SKETCH FEST** Showcasing the best scripted comedy from Austin and the wily wilderness beyond. This three-day paroxysm of performative power is produced, booked, and organized by the wacky yet stalwart worthies of ColdTowne Theater. *Sept. 29-Oct. 2, Scottish Rite Theater. atxsketchfest.com.*

● **FORKLIFT FANTASIA: THE SHAPE OF WATER** Spend an evening immersed in aquamarine along the banks of Waller Creek while celebrating boundless imagination, the art in everyday life, and the launch of Forklift's *The Way of Water*, a traveling multiyear project featuring local, national, and international stewards of this vital resource. This fundraising party features delicious noms, beverages, a short preview of *The Way of Water: Waller Creek*, and – of course! – a dance party under the stars. *Thu., Sept. 29, Symphony Square. forkliftdanceworks.org.*

● **BLENDED FESTIVAL** Circuit of the Americas hosts the two-day wine & music festival headlined by EDM/pop duo the Chainsmokers ("Don't Let Me Down"). Other musical acts include rapper G-Eazy ("Me, Myself & I"), reggaetion artist Mariah Angeliq ("Perreito"), and electro house duo Galantis. *Sat., Sept. 24, Circuit of the Americas.*

● **NEON RAINBOWS** Scoot those boots on over for the "Biggest Little Queer Country Party in Texas," where DJ Boi Orbison spins the best Nineties country tunes and Brigitte Bandit hosts the Gay Ole Opry Drag Show. *Sat., Sept. 24, Cheer Up Charlies.*

● **NAS, WU-TANG CLAN** NYC hip-hop icons Nas and the Wu link up like it's '95. *Sun., Sept. 25, Circuit of the Americas.*

● **HARRY STYLES, GABRIELS** The pop sensation makes the Moody Center his humble abode for five concerts as part of his Love on Tour. *Sun., Sept. 25, Moody Center.*

● **ATXPLAINED LIVE** KUT's award-winning *ATXplained* project is coming back to the stage with new stories based on questions from the Austin community, bringing a new dimension to the journalism you love from KUT. Through words and images (and a few surprises), your favorite KUT reporters will reveal unforgettable stories that help you better understand this rapidly growing city we live in. *Wed., Sept. 28, Paramount Theatre.*

OCTOBER

● **AUSTIN COFFEE FESTIVAL** Enjoy the wares of specially curated exhibitors, including many of Austin's top coffee roasters, as they share with you some of the best coffee (and teas, eats, and more) in the country. *Sat., Oct. 1, Fair Market. austincoffeefestival.com.*

● **AUSTIN RECORD CONVENTION** Dealers, collectors, and aficionados gather to share vinyl, CDs, cassettes, posters, shirts, and other music memorabilia from hundreds of vendors. Early-bird shoppers get a day of early access Friday, and early admission Sat.-Sun. *Oct. 1-2, Palmer Events Center. austinrecords.com.*

● **SCOTT MCCLOUD'S 24-HOUR COMICS CHALLENGE** People who love to draw, and especially those who are into *sequential* art, have been tackling Scott McCloud's challenge since 1990. This year, Dear Diary Coffee – that caffeine-forward emporium of vegan noms and art – is staying open all night, so you and your friends can attempt to write, draw, and color a complete comic book in 24 hours. RSVP to reserve your spot. *Sat., Oct. 1, Dear Diary Coffeehouse.*

● **A FORMAL (FETISH) AFFAIR** A night of leather, gear, and gorgeous looks, all brought to you by ASHwell Sexual Health + Wellness as well as pup play group Boop Society of Texas.. *Sat., Oct. 1, the Belmont. fb.com/ashwellatx.*


JANA BIRCHUM

Austin City Limits Music Festival

A concoction of palpable exuberance and horrific-to-navigate traffic will billow from the fields of Zilker in October once more. Headliners Paramore coupled with interesting new artists such as Bktherula and PinkPantheress dispel the notion that all is lost for ACL this year. *Oct. 7-9 & 14-16, Zilker Park. aclfestival.com.*

● **KAROL G, AGUDELO888** Karol G enchanted attendees of the 2021 ACL Fest in a showing that once again accentuated quality art knows no bounds. The Colombian reggaeton superstar returns to the Texas capital one year later as a headline act at the new Moody Center. Expect to see reggaeton become more common Downtown – this is one of three reggaeton shows (Ozuna on Oct. 27 and Daddy Yankee on Dec. 15) currently set for the Moody this calendar year. *Tue., Oct. 4, Moody Center.*

● **QUESOFF** Really, no queso is bad queso, but this benefit for Central Texas Food Bank will determine which are the best. Home cooks, professional chefs, and restaurants will present their finest liquid gold offerings in Meaty, Spicy, Veggie, and Wild Card categories, as well as vying for the Best in Show award to be judged by an all-star panel. DJ ulovei spins a tasty soundtrack, and Franklin Barbecue brings plenty of house queso for all. *Sat., Oct. 8, Mohawk. fb.com/quesoff.*

● **AUSTIN FC** The Verde host the Colorado Rapids for the last home game of the regular season. *Sun., Oct. 9, Q2 Stadium. austinfc.com.*

● **TEXAS STARS** The hockey team opens the season with two home games against the Colorado Eagles. *Oct. 14-15, H-E-B Center at Cedar Park. texasstars.com.*

CONTINUED ON P.42

● = Culture event ● = Sports event ● = Live music event ● = Food event

FALL EVENTS CONTINUED FROM P.41

● **CASTA** Salvage Vanguard Theater presents Adrienne Dawes' new play – an immersive performance that features puppetry, dance, and original music – inspired by Mexican casta paintings that depict the mixing of races that occurred in colonial Latin America. Performances will take place in the Rapaport Atrium inside the Blanton Museum. *Oct. 20-30, Blanton Museum of Art. blantonmuseum.org.*

● **GEM CAPERS 2022** Austin Gem & Mineral Society hosts a gem and mineral show with dozens of vendors, exhibits, demos, and door prizes. This year's theme is "Fluorescent Minerals," and Friday will be Youth Education Day. *Oct. 21-23, Palmer Events Center. agms-tx.org.*

● **POST MALONE, RODDY RICCH** "Hello, my name is Austin Richard Post and I'm here to play shitty music and get fucked up," said the *Billboard* dominator known as Post Malone during a March 10, 2020, show at the Erwin Center. And, boy, did a packed crowd belt out hits such as "Congratulations" before Rudy Gobert's positive COVID-19 test the following day changed the world as we know it. Let's hope Posty's maiden Moody voyage carries the same pomp and circumstance some 32 months later. Roddy Ricch ("The Box") opens. *Sat., Oct. 22, Moody Center.*

● **LIVESTRONG CHALLENGE** A day to remember and honor cancer survivors by riding 20, 45, 65, or 100 miles through the beautiful Hill Country, starting and ending Downtown, or join the 1-mile fun run if you'd rather participate on foot. The post-ride festival in the Challenge Village has delicious local food, beer, music, vendors, and fun. *Sun., Oct. 23, Downtown Austin. livestrongchallenge.org.*

● **LEVITATION** Levitation returns to Downtown music venues Antone's, Empire Control Room, Hotel Vegas, Mohawk, Parish, the Scoot Inn, and Stubb's right before Halloween. The four-day festival includes performances from acts such as the Jesus & Mary Chain, King Gizzard & the Lizard Wizard, and the Black Angels. *Oct. 27-30, various locations Downtown. levitation.fm.*

● **AUSTIN FILM FESTIVAL** AFF's fest and writers conference is a must for anyone wanting to be a screenwriter, TV writer, playwright, or podcaster. A range of tickets are available, from film passes to student badges to all-access badges, for the hundreds of films, TV premieres, parties, and informative panels. *Oct. 27-Nov. 3. austinfilmfestival.com.*

● **LUCKTOBER FEST** Willie Nelson's Luck Ranch rings in year 10 by kicking off its inaugural festival. Paul Cauthen's Big Velvet Revue begins 10 days of proceedings that will span burlesque, music, and a celebration of Texas' Asian American/Pacific Islander community headlined by Sasami. *Oct. 28-Nov. 6, Luck Ranch. luckreunion.com.*

● **REBA MCENTIRE, TERRI CLARK** Reba McEntire's illustrious career includes 34 studio albums, an early Aughts television series named after her in which she starred, and a Country Music Hall of Fame induction. *Fri., Oct. 28, Moody Center.*

November 2022 General Election

Vote anywhere you see a "Vote Here/Vote Aquí" sign, and learn about what's on the ballot at austinchronicle.com/elections. *Last day to register: Oct. 11. Early voting: Oct. 24-Nov. 4. Election day: Tue., Nov. 8. traviscountytx.gov.*



JANA BIRCHUM

Blue Genie Art Bazaar

Austin's fave shopping destination for the holidays is the place to find unique jewelry, art, home goods, and gifts with oodles of Austin flair. *Nov. 18-Dec. 24, Blue Genie Art Bazaar. bluegenieartbazaar.com.*



COURTESY OF BLUE GENIE

NOVEMBER

● **CARRIE UNDERWOOD, JIMMIE ALLEN** *American Idol*'s fourth winner continues to rock on. *Wed., Nov. 2, Moody Center.*

● **TEXAS BOOK FESTIVAL** A bibliophile's dream come true, TBF brings in 250+ authors of the year's best books, with plenty of programming, activities, and books for sale. *Nov. 5-6, in and around the state Capitol. Free.*

● **AUSTIN FOOD & WINE FESTIVAL** This year's fest takes over Auditorium Shores and Republic Square Park for three days of food from over 50 of Austin's best restaurants; an array of wine, beer, and spirits from at least 30 acclaimed producers; cooking demos with the industry's best chefs; a live fire pit worked by experienced pitmasters – oh, the things you'll eat, drink, and learn! *Nov. 4-6. austinfoodandwinefestival.com.*

● **TRAVIS HEIGHTS ART TRAIL** A two-day interactive art event – a walkable tour through one of Austin's most beautiful and historic neighborhoods. Featuring arts and crafts from more than 35 local artists, plus nonprofits. *Nov. 5-6, Travis Heights neighborhood. Free. travisheightsarttrail.org.*

● **AUSTIN OPERA: THE BARBER OF SEVILLE** Rossini's witty tale of bribery, deception, disguise, and (of course) true love drops us into a forbidden love story between the rich nobleman disguised as a poor student, Count Almaviva, and the vivacious but orphaned Rosina as they try to escape from the grasping hands of the latter's guardian, the deviously charming barber Figaro. *Nov. 5-13, Long Center. austinopera.org.*

● **AUSTIN STUDIO TOUR** Produced by Big Medium, this is a free, self-guided art event that combines the West Austin Studio Tour and East Austin Studio Tour to provide opportunities for artists all over Austin to connect with each other and showcase current work – and for the public to experience the cultural vibrancy of our city. This year's tour happens over three weekends and will be divided into two regions, divided by I-35, allowing citizens to choose between weekends and regions and plan accordingly. *Nov. 5-6: WEST; Nov. 12-13: WEST & EAST; Nov. 19-20: EAST. bigmedium.org.*

● **JAMES ACASTER: HECKLERS WELCOME** This very funny man has received international acclaim, including a record-breaking five consecutive nominations for Best Comedy Show at the Edinburgh Fringe Festival. *Sat., Nov. 5, Paramount.*

● **AUSTIN CELTIC FESTIVAL** Two days of all things Celtic, including music, dance, storytelling, workshops, historical exhibits, Highland games, and even Celtic dog and mini horse breeds. *Nov. 5-6, Pioneer Farms. austinceltictestival.com.*

● **UT BASKETBALL** The team plays its first game at the new Moody Center against UT-El Paso. *Mon., Nov. 7, Moody Center.*

● **INTOCABLE** The highly influential Mexican band credited with blending Norteña and Tejano music. *Fri., Nov. 11, Bass Concert Hall, UT campus. texasperformingarts.org.*



● **AUSTIN POWWOW & AMERICAN INDIAN HERITAGE FESTIVAL** A fun and fascinating day of Native American culture and heritage, with dancers from across the country, a market, a food court, and more. *Sat., Nov. 12, Travis County Expo Center. austinpowwow.net.*

● **FIELD GUIDE FESTIVAL** This local-food-system festival creates connections between Central Texas farmers, ranchers, beverage producers, chefs, restaurants, sustainable businesses, and the community as a whole. The daylong celebration features 12 chefs and 12 farmers, partnered to create dishes that highlight their farms' seasonal ingredients this fall. Plus a farmers' market and live music. *Sat., Nov. 12, Fiesta Gardens. fieldguidefest.com.*

● **RINA SAWAYAMA** The Japanese British singer-songwriter received widespread critical acclaim with 2020's self-titled debut album due to its explorative take on fusing pop and rock. Sawayama's trip to Emo's marks one of only 13 announced stops on the North American leg of her tour promoting second studio album, *Hold the Girl*, out Sept. 16. *Sat., Nov. 12, Emo's.*

● **DEMETRI MARTIN** Folks around here seem to enjoy this Martin fellow: The Paramount had to add this fifth show after the first four bookings sold out. We reckon you already know he won the Perrier Award at the Edinburgh Fringe Festival for his one-man show and that he's done four hourlong stand-up comedy specials, including his latest for Netflix, *The Overthinker*. *Sun., Nov. 20, Paramount Theatre.*

● **THUNDERCLOUD SUBS TURKEY TROT** The annual tradition benefiting nonprofit Caritas of Austin offers live and virtual options for the 1- or 5-mile walk/run and Kids' K. There's also a raffle for a new Accord from First Texas Honda, also benefiting Caritas, which has received more than $4.2 million over the last 30 years from ThunderCloud Subs' fundraising efforts. *Thu., Nov. 24, Long Center. thundercloud.com.*

● **HORROR FOR THE HOLIDAYS** Find the perfect gift for all the dark souls in your life from hordes of unique local vendors. Also, killer performances, Evil Santa, the Krampus Parade, an auction benefiting SAFE Alliance, and lots more creepy fun. *Nov. 26-27, Palmer Events Center. bloodovertexas.com.*

● **AUSTIN SPURS** The NBA G League team's schedule hasn't yet been announced, but the season should begin by November. *Schedule TBA. austinspurs.com.*



COURTESY OF CIRCUIT OF THE AMERICAS

Formula One Aramco U.S. Grand Prix

A spectacle of speed and sound with plenty of activity on and off the racetrack. Green Day and Ed Sheeran take the stage on Friday and Saturday, respectively, and when your eyes aren't on the track or the stage, enjoy amusement rides, local cuisine, and more. *Oct. 21-23, Circuit of the Americas.*

● = Culture event ● = Sports event ● = Live music event ● = Food event

FIND MORE EVENTS AT AUSTINCHRONICLE.COM/FALL

Austin 101 Giveaway



THE AUSTIN CHRONICLE

GET TO KNOW YOUR CITY AND ENTER TO WIN A SXSW MUSIC WRISTBAND!

TO ENTER:

Follow @austinchronicle on Instagram, and complete 10 of the 25 squares for the chance to win a SXSW Music Wristband. Remember to show your work: Share your progress by posting on Instagram and tagging @austinchronicle when you complete each 101 challenge. Be sure to draw a big X over the square you've completed.Once you've completed 10 items, email your Austin 101 card to marketing@austinchronicle.com before Monday, September 24, 2022, to enter! Winner will be announced Friday, September 30, 2022!

ITEM DETAILS & TIPS:

1. Find out who's catering to the U-21 crowd on p.62
2. APL's Central location offers great views of the city
3. Find the ballot on p.8
4. Head to the Congress Ave. Bridge before sunset
5. Find recs in our Qmmunity section on p.36
6. Free from 9 to 10pm, or just $5 during the day
7. Check out some unconventional sports on p.30
8. Visit austinmuseums.org for more info
9. Find a film at AFS Cinema, Alamo, and more on p.48
10. The only thing Austinites will wait in line for
11. Check out our article on voting in Austin on p.24
12. Take a picture at the summit
13. You're already holding a copy!
14. Rent a paddleboard, kayak, or canoe
15. Because everything sounds better on vinyl, amirite?
16. Improv, sketch, stand-up, open mic - take your pick
17. "Party at the Moon Tower!"
18. Tastiest assignment you'll get all semester
19. This one earns you bragging rights. See p.78
20. Visit myhaam.org/haam-day for more info
21. Like the "Hi, How Are You" mural by Daniel Johnston
22. Check out our Fall Events Calendar on p.40
23. See our recs on p.46
24. Hit one of the city's many beautiful trails
25. You're in Texas! Dress the part!

TERMS:

Please don't tag us in stories as they will not serve as proof of completion. Each completed item must remain on your Instagram account as a post for the duration of the giveaway. Each person may only complete one orientation card, which counts as one entry. Submitting additional orientation cards will result in disqualification. We will select a winner at random and will announce the winner Friday, September 30, 2022. No purchase necessary to win. Participants must be 18 or older to be eligible to enter. If selected as the winner of the giveaway, you must be willing to share your email address in order to accept the SXSW Music Wristband. The wristband may not be resold.
Got questions for us? Email marketing@austinchronicle.com.

1 ATTEND LIVE MUSIC	2 GET A LIBRARY CARD	3 VOTE IN BEST OF AUSTIN: RESTAURANTS	4 SEE THE AUSTIN BATS	5 CELEBRATE AUSTIN PRIDE
6 TAKE A DIP IN BARTON SPRINGS	7 SUPPORT A LOCAL SPORTS TEAM	8 ATTEND AUSTIN MUSEUM DAY	9 GO TO THE MOVIES	10 EAT SOME BARBECUE
11 REGISTER TO VOTE	12 CONQUER MOUNT BONNELL	13 READ A *CHRONICLE*	14 SPEND A DAY ON LADYBIRD LAKE	15 VISIT A RECORD STORE
16 SEE A COMEDY SHOW	17 VISIT AUSTIN MOVIE LOCATIONS	18 EAT BREAKFAST TACOS	19 SOLVE OUR CROSSWORD	20 ATTEND HAAM DAY
21 VISIT A FAMOUS AUSTIN MURAL	22 ATTEND A LOCAL FESTIVAL	23 TAKE A DAY TRIP	24 GO ON A BIKE RIDE	25 WEAR A COWBOY HAT OR BOOTS

COMMUNITY AC



JANA BIRCHUM

Trace Patio

Enjoy tunes from Best of Austin winner **DJ Chorizo Funk**, meet an adoptable dog, and raise funds for nonprofit partner **Austin Animal Center**. *Wed., Aug. 24, 8-10pm. W Hotel, 200 Lavaca, 512/542-3600. Free; donations encouraged. traceaustin.com.*

✪ TREE OF THE YEAR AWARDS TreeFolks and Austin Parks & Rec are resurrecting the awards after nearly a decade and seek noms in five categories. They must be in the city or ETJ limits, publicly accessible, and not a previous winner, but other than that, all bets are off! So get familiar with your urban forest and take note of the best of the branches. For more, see "Kevin Curtin Hung Out With All of Austin's 'Tree of the Year' Winners," Arts, July 31, 2020. *Nominate through Sept. 30. austintreeoftheyearawards.org.*

VIOLET CROWN ROLLER DERBY FUNDRAISER On the heels of their bronze medal win at the USA Roller Sports National Tournament, VCRD is looking for help and support in reaching another goal: a banked roller derby track. Get details and donate online. *fb.com/violetcrownrollerderby.*

DONATE BLOOD, GET FREE WINGS Bok bok! In August, blood donors get a tasty reward of a voucher for five chicken wings from Pluckers Wing Bar. *Through Aug. 31. We Are Blood donation centers and mobile drives. weareblood.org.*

GREATER AUSTIN MUSIC CENSUS The live music capital wants to hear from all the folks who give the city its nickname. Adults with a professional interest in music living within the greater Austin metro area are welcome to complete a survey for the music census, which will provide valuable data for community leaders, nonprofits, and government agencies. *Through Sept. 9. austinmusiccensus.org.*

TECH TIME AT THE LIBRARY Bring your device and learn how to use it to access the library's digital materials like e-books and movies. *Thursdays, noon. Central Library, 710 W. Cesar Chavez, 512/974-7400. library.austintexas.gov.*

YMCA COMMUNITY GATHERING Let your voice be heard at an open house where guests can provide input, learn about the Y, and celebrate the end of summer with treats and activities. *Thu., Aug. 18, 5-7pm: YMCA TownLake Branch, 1100 W. Cesar Chavez. Fri., Aug. 19, 5-7pm: YMCA North Austin, 1000 W. Rundberg. Sat., Aug. 20, 10am-noon: YMCA Northwest Branch, 5807 McNeil. Wed., Aug. 24, 5-7pm: YMCA Hays Communities Branch, 465 Buda Sportsplex Dr., Buda. Thu., Aug. 25, 5-7pm: Springs Family YMCA, 27216 RR 12, Dripping Springs. Free, but RSVP encouraged. betterunite.com/austinymca-communitygathering.*

PRACTIQUEMOS ESPAÑOL If you know some Spanish but are seeking a low-pressure environment to fine-tune it, this is the place. *Mondays & Thursdays, 6pm. Twin Oaks Branch Library, 1800 S. Fifth, 512/974-9980. Free. library.austintexas.gov.*

NATIVE WILDFLOWER CLASS Howdy Gals present their first "Plant Pals" class, wherein you'll learn about native plants and wildflowers and create a personalized seed mix to take home. Class is followed by a benefit show for the Texas Tribal Buffalo Project. *Thu., Aug. 18, 8pm. Hotel Vegas, 1502 E. Sixth. $10 online or at the door. texashotelvegas.com.*

BEST NIGHT EVER A dance party from your wildest dreams, with tunes from Tay-Tay, Britney, Miley, and more (and they take requests!). *Thu., Aug. 18, 9pm. Empire Control Room & Garage, 606 E. Seventh. $12. empireatx.com.*

TEXAS TRIBAL BUFFALO PROJECT BENEFIT Cosmic Chaos, Nemegata, and Exotic Fruits play a Howdy Gals showcase to benefit the Indigenous nonprofit. Come early (8:15pm) for a native plant and wildflower class and get a personalized seed mix to take home. *Thu., Aug. 18, 9:30pm. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.*

✪ AUSTIN'S BIRTHDAY BASH The Downtown Austin Alliance Foundation celebrates the city's 183rd birthday with five family-friendly events, including live music, creative arts, food, and the people who capture the true spirit and authenticity of Austin. Get all the details online. *Aug. 19-20, 26 & 28. Republic Square, 422 Guadalupe. republicsquare.org.*

STREET FIGHTER TOURNAMENT Ryus and Kens are invited to show off their skills at a double-elimination-style tournament for prizes. *Third Fridays, 5-8pm. Pinballz Arcade, 8940 Research #100. pinballzarcade.com/events.*

FLOAT FILMS Celebrate summer with camp-centric films, a swim, and a counselor-approved cocktail. This week it's *Heavyweights*. *Fridays all summer; pool opens at 5pm, screenings begin at dusk. Austin Motel, 1220 S. Congress, 512/441-1157. austinmotel.com.*

✪ GAMES Y'ALL A casual meetup hosted by Fantastic Arcade for indie devs, digital artists, and games fans, with this month's theme being "Impact Games." Meet new friends and play meaningful submissions from the community (with the devs in attendance) and other indie favorites with messages that extend beyond the screen. *Fri., Aug. 19, 7-10pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. fantasticarcade.com.*

LIVE MUSIC ON THE LAWN Bring a blanket and enjoy a free, family-friendly concert. *Fridays, 7-9pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. hillcountrygalleria.com.*

HOLLYWOOD FEED UNIVERSITY: UNDERSTANDING CAT BEHAVIOR Hollywood Feed presents a free class on why Mr. Whiskers scratches your lovely couch or pees in the wrong place, among other things, and attendees get a 20% off coupon. *Fri., Aug. 19, 8am, noon & 5pm. Online. Free. hollywoodfeed.com.*

HORNSBY BEND BIRD WALK Join Travis Audubon to explore Austin's premier birding site. All levels of birders are welcome. *Sat., Aug. 20, 7:30-11:30am. Center for Environmental Research, 2210 FM 973 S. travisaudubon.org.*

HIRING INITIATIVE FOR REENTRY EMPOWERMENT Building Promise USA hosts an event designed to provide pathways for formerly incarcerated individuals to access workforce development training and gainful employment. Find them at the North Loop location Aug. 20 and Bouldin Creek Aug. 24. *Sat., Aug. 20 & Wed., Aug. 24, 9am-5pm. Impact Hub North Loop, 5540 N. Lamar; Impact Hub Bouldin Creek, 440 W. Monroe. Free. tinyurl.com/bp9aa7na.*

✪ LAKESHORE CLEANUP The Buzz Mill Shore Corps heads to the lake to work on invasive grasses and pick up litter. Volunteers get a free coffee drink beforehand and a free lunch and drink after courtesy of the Buzz Mill. *Sat., Aug. 20, 9am. Buzz Mill, 1505 Town Creek. buzzmillcoffee.com.*

BUILDING THE FUTURE OF THE WORKFORCE Learn about Workforce Solutions Capital Area scholarships for free career training, made possible with Travis County and city of Austin funding. *Sat., Aug. 20, 10am. Greater Mt. Zion Church, 4301 Tannehill. Free. wfscapitalarea.com/events.*

WITH LIBERTY AND JUSTICE FOR ALL BOOK CLUB Co-hosted by the Austin Public Library and the Contemporary and dedicated to the discussion of selected works of fiction, poetry, or visual art that considers themes of racism, institutional violence, social justice, empathy, healing, and community. This month's discussion focuses on *Nature Poem* by Tommy Pico. *Sat., Aug. 20, 10am. The Contemporary Austin at Laguna Gloria, 3809 W. 35th. thecontemporaryaustin.org.*

CATURDAY ADOPTION EVENT Austin Pets Alive! brings free cats and kittens that are all spayed/neutered, vaccinated, and microchipped. *Domain NORTHSIDE, 11700 Rock Rose Ave. #162, near Flower Child. domainnorthside.com/events.*



✪ OITA JAPAN FESTIVAL Celebrate the culture of Japan at a fest with food and drink, music, martial arts, a tea ceremony, kids activities, cultural education, and more, in honor of Oita, one of Austin's 14 sister cities. *Sat., Aug. 20, 11am-4pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. $5-10; kids under 4, free. austinoita.org.*

AUSTIN FLEA: DOG DAYS OF SUMMER Shop local handmade and vintage vendors at a market benefiting Austin Humane Society, complete with adoptable pets. *Sat., Aug. 20, noon-5pm. Still Austin, 440 E. St. Elmo. austinflea.net.*

ACR CRAFT DAY Learn to make darling tea towels using a traditional block printing method. Open to crafters age 14 and up. *Sat., Aug. 20, 1-3pm. Austin Creative Reuse, 2005 Wheless, 512/375-3041. austincreativereuse.org.*

ECSTATIC MOVEMENT Flow Yoga and Austin Ecstatic Rhythms present a cacao ceremony with a guided movement and sober dance session to build confidence and connect with your body and other humans. *Sat., Aug. 20, 7-9pm. Flow Yoga, 202 Walton Way #200, Cedar Park. $15-40. flowyogatx.com.*

✪ JESTER KING SUMMER SESSIONS A unique concert series at the Hall at Jester King with live music, dinner, and JK's world-renowned farmhouse ales. On-site lodging and campsites are available if you'd like to stay over after the show. Get the full star-studded lineup online. *Aug. 20 & 27. Doors, 7pm; music, 8pm. Jester King Craft Brewery, 13187 Fitzhugh, 512/661-5736. $120. jesterkingbrewery.com.*

AUSTIN BALLROOM DANCE Get a free mini lesson at 7:30pm, then hit the dance floor at 8. *First & third Saturdays. Uptown Dance Studio, 8868 Research #706, 512/989-3939. $7, members; $10, guests. austinballroomdancers.org.*

ALL-WHITE AFFAIR Dress to impress in your sleekest all-white fashions for a party with music, dancing, food, and drinks. *Sat., Aug. 20, 10pm. The Belmont, 305 W. Sixth, 512/645-6810. $20. encoreatx.eventbrite.com.*

✪ KITTEN YOGA Practice your poses and meet adoptable kittens with an hourlong, beginner-friendly yoga session followed by a half-hour of kitty playtime. You may even meet a new best buddy, and adoption fees are waived. Class proceeds go to Austin Pets Alive! *Sun., Aug. 21, 10am-3pm. Inner Diva Studios, 10401 Anderson Mill #104. innerdivastudios.com.*

YAPPY HOUR A pup meetup with Austin Humane Society featuring a dog-friendly menu by Healthy Pet, snuggles with adoptable pups from AHS, and a portion of proceeds benefiting the shelter. *Sun., Aug. 21, noon-3pm. Upstairs at Caroline, 621 Congress #201. austinhumanesociety.org.*

BALANCE YOUR CHAKRAS Experience a fusion of Hatha and Kundalini practices to balance and align your chakras. *Sun., Aug. 21, 2-4pm. Flow Yoga, 2167 Anderson. $15-40 donation. flowyogatx.com.*

MARKET DAZE A weird, wild, and wonderful market with vendors curated by Out Hyped, tasty and unique pizzas from Side Eye Pie, and refreshing pints from Meanwhile. *Sun., Aug. 21, 4-8pm. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659. Free. meanwhilebeer.com.*

DUNGEONS & DRAGONS NIGHT Pinballz offers themed rooms, tavern music, an interactive drink menu, and more to help immerse you in the campaign experience. *Sundays, 6pm-close. Pinballz Kingdom, 15201 S. I-35, Buda, 512/523-4080. pinballzarcade.com.*



Future Front Swim Sessions

Vibe alongside **women and LGBTQ+ DJs** (this month it's Lavender Thug), take a dip in the pool, and enjoy a curated **nighttime art market**. This penultimate swim sesh kicks off the four-day **Front Fest** taking place at several venues in town. *Last Thursdays, 7-10pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. futurefronttexas.org.*



Round Rock Express

Vs. El Paso. Thursday is **Military Appreciation Night**; Friday is **Wizarding Night**, with butterbeer, a live owl, and more; and the **Spazmatics** play a postgame concert Saturday. *Aug. 18-21. Thu.-Fri., 7:05pm; Sat.-Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. rrexpress.com.*

SMALL-BUSINESS MARKETING The city provides an info session covering the basics and providing practical, low-cost strategies to increase awareness, drive leads, and boost revenue. *Tue., Aug. 23, 12:30-3:30pm. COA Small Business Division, 5202 E. Ben White. $25. austintexas.gov.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE HOME TEAMS

UNIVERSITY OF TEXAS Soccer The Horns start off the regular season against Lipscomb (Aug. 18), then play North Carolina Aug. 25. *Thu., Aug. 18 & 25, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. texassports.com.*

TEXAS STATE Soccer The Bobcats start off the season against St. Mary's Aug. 18, then Incarnate Word on Aug. 21. *Thu. & Sun., Aug. 18 & 21, 7:30pm. Bobcat Soccer Complex, 1101 Academy St., San Marcos. txstatebobcats.com.*

ST. EDWARD'S Soccer The Hilltoppers warm up with a preseason exhibition vs. Concordia on Aug. 20, then open the season vs. Newman University Aug. 25. *Aug. 20 & 25. Sat., 10am; Thu., 1pm. Lewis-Chen Family Field, 3001 S. Congress (off University Circle). gohilltoppers.com.*

AUSTIN FC WATCH PARTY Watch the Verde face Minnesota United FC with supporters' group Austin Anthem. *Sat., Aug. 20, 7pm. Celis Brewery, 10001 Metric, 512/524-2377. austinanthem.org.*

CONTINUED ON P.46

MEANINGFUL WORK!

THE TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED

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RESIDENTIAL INSTRUCTORS, TRAVEL CHAPERONES, & CDL BUS DRIVERS FOR THE NEW SCHOOL YEAR

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- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Work Sun-Thurs afternoons and evenings as a Residential Instructor in our Dorms by helping students reach their full potential; or Fridays and Sundays as a Travel Chaperone with students traveling by bus and plane to various cities around Texas.

TSBVI.EDU/ABOUT/CAREERS

CHECK OUT OUR OTHER PART & FULL TIME POSITIONS.

END OF SUMMER SALE Get 20%-30% off in-store or online on jewelry, books, and locally made, artist-designed gifts and homeware. *Aug. 21-27. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. thecontemporaryaustin.org.*

FREE MONDAY TANGO A delightful night of dance starts with an intro to authentic Argentine tango (no experience or partner needed) with Gustavo Simplis, and continues with two hours of social dancing with DJ G. *Mondays, 6:30-10pm. Halcyon Mueller, 1905 Aldrich #110, 512/400-0445. esquinatango.org.*

ADULT STORY HOUR Join in person or online to listen to or tell a five-minute story – truth or fiction, funny or serious, read or memorized, any story about life, fantasy or yourself. This month's theme is "It's in the Stars." *Mon., Aug. 22, 7pm. Manchaca Road Branch Library, 5500 Menchaca Rd., 512/974-8700. library.austintexas.gov/events.*

LATE AT THE LAKE An open mic for musicians, poets, and comedians, with a house keyboard provided – BYO guitar and/or handheld percussion. *Tuesdays, 8-11pm; sign up starting at 7:30. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. Free. mozartscoffee.com.*

NO LIGHTS NO LYCRA A DJ night that's not at the club, a workout that's not at the gym, a personal meditation that's anything but silent. *Every other Tuesday, 8-9:30pm. West China Tea House, 4706 N. I-35, 512/887-8324. $10 suggested donation. liteandbriteatx.com.*

ADULT SKATE NIGHT Leave the rugrats at home and enjoy the roller rink with other grownups. *Tuesdays, 7-11pm; Saturdays, 9pm-12mid. Playland Skate Center, 8822 McCann, 512/452-1901. playlandskatecenter.net.*

BOTANICAL FLOWER HOUR Enjoy mocktails from Crisp & Crude and learn how to class up your next cocktail party by making beautiful botanical ice cubes. *Thu., Aug. 25, 4-6pm. Hearth & Soul, 2727 Exposition. hearthandsoul.com.*

MURDER MYSTERY DINNER A night of mayhem and mystery set in the Roaring Twenties. *Thu., Aug. 25, 6-9pm. Austin-area Pinballz locations. pinballz.com.*

CIVICS 101

AISD BOARD INFO SESSION See agenda for details. *Thu., Aug. 18, 6pm. Broadcast on aisd.tv and YouTube. austinisd.org/board.*

AUDIT & FINANCE COMMITTEE MEETING The committee will discuss the Austin Animal Center audit and other business. *Wed., Aug. 24, 9:30am. City Hall, 301 W. Second. austintexas.gov.*

AUSTIN WATER OVERSIGHT COMMITTEE MEETING The committee will discuss water supply and drought planning, among other business. *Wed., Aug. 24, 1:30pm. Austin City Hall, 301 W. Second, 512/974-2220. austintexas.gov.*

BASIC BOOKKEEPING CLASS The city provides education and resources for small businesses and nonprofits struggling with bookkeeping issues. *Thu., Aug. 25, 10am-1pm. Virtual. $25. austintexas.gov.*

CITY COUNCIL BUDGET ADOPTION READING Council will conduct a public hearing and consider comments on the proposed fiscal year 2023 city budget. *Fri., Aug. 19, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

IRRIGATION SCHEDULING LUNCH Join David Turnage, Austin Water environmental compliance specialist and licensed irrigator, to learn the basics of scheduling an automatic irrigation system. *Mon., Aug. 22, noon. Virtual. austintexas.gov.*

JOINT INCLUSION COMMITTEE MEETING The JIC, which advises City Council on issues pertaining to diversity and inclusion, will discuss the GRACE Act, monkeypox, quality-of-life studies, and more. *Wed., Aug. 24, 3pm. City Hall, 301 W. Second. austintexas.gov/jic.*

✪ **NOVEMBER 2022 GENERAL ELECTION** Vote anywhere you see a "Vote Here/Aquí" sign, and learn about what's on the ballot at austinchronicle.com/elections. *Last day to register: Oct. 11. Early voting: Oct. 24-Nov. 4. Election Day: Tue., Nov. 8. traviscountytx.gov.*



SPORTS CONTINUED FROM **P.45**

RECREATION & FITNESS

AUSTIN SPORTS AND SOCIAL CLUB All leagues are coed and focused on fun, with lots of options from cornhole to kickball, plus postgame happy hours. *austinssc.com.*

URBAN LEGENDS TOURNAMENT An all-doubles axe-throwing night featuring a Doubles Double Elimination Tournament, Random Pair Around the Galaxy, and Random Pair Blackjack (don't bust!) – all with cash prizes. *Fri., Aug. 19, 7pm. Urban Axes, 812 Airport. Free, but RSVP. bit.ly/augusturbanlegends.*

✪ **GROWN FOLKS STEP N' ROLL** An adult roller-skating and dance party, with glow-in-the-dark bowling, too. BYOB. *Sat., Aug. 20, 9pm-1am. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. $5-10. myec.net.*

VINO VINYASA Learn fun wine facts through creative yoga poses, then enjoy a wine tasting and discounted brunch at Ciclo. *Sat., Aug. 20, 10am. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. $30. vinovinyasayoga.com.*

PIYO WITH LIVE DJ Teachers from Shed Pilates + Fitness and Body Collective will offer rotating Pilates and yoga classes all month. *Sundays in August, 8-9am. Body Collective, 5501 N. Lamar Ste. C-111, 512/614-1151. Free. flowyogatx.com.*

YOUR BODY, YOUR YOGA If yoga has you twisted or you've felt left out at a yoga class, join this workshop to learn how to adjust any shape to fit your body. Class can also be useful for teachers to learn how to accommodate more people. *Sun., Aug. 21, 2-4pm. Flow Yoga, 4477 S. Lamar. $10-25 donation. flowyogatx.com.*

YAPPY HOUR The Rowing Dock always welcomes fur babies, but Tuesday's the best day to pack your pooch for a paddle, because they'll give you a free hour of rental with the purchase of an hour. *Rowing Dock, 2418 Stratford Dr., 512/459-0999. $15-20/hr. rowingdock.com.*

COLLEGE DAY AT THE DOCK The eyes of Texas are upon college students on Wednesdays. Have your student ID ready, because it'll get you half off a boat rental all day. *Wednesdays. Rowing Dock, 2418 Stratford Dr., 512/459-0999. rowingdock.com.*

REPUBLIC SQUARE PARK FITNESS A free total-body boot camp for all fitness levels. *Wednesdays, 6-8pm. Republic Square, 422 Guadalupe, 512/381-1147. Free, but RSVP. fb.com/swiftfitevents.*

RUNS, WALKS, & RIDES

THURSDAY NIGHT SOCIAL RIDE Join Social Cycling Austin for a fun themed ride with post-ride activities, and check the event page for details on themes and stops. *Thursdays. Festival Beach, 2101 Jesse E. Segovia. fb.com/socialcyclingaustin.*

SPLASH DANCE! WITH ERICA NIX Shake it up in your swimsuit every Sunday with Erica Nix's poolside aerobics. *Sundays, 10-11am. Austin Motel, 1220 S. Congress, 512/441-1157. RSVP, $20. austinmotel.com.*

KIDS

BABY BLOOMERS It's a toddler takeover of the children's museum with special programming for visitors ages 0-3 and their families. *Saturdays, 8-10am. Thinkery, 1830 Simond, 512/469-6200. thinkeryaustin.org.*

COMMUNITY NIGHT AT THINKERY Thinkery provides admission by donation as part of its Open Door Initiative, created to give every child a chance to explore STEAM concepts and develop a lifelong love of learning, regardless of means. *Sundays, 3-5pm. Thinkery, 1830 Simond, 512/469-6200. thinkeryaustin.org.*

EARLY LITERACY PLAYGROUP Play is a great way to help develop and reinforce early literacy skills, so toys, board books, and a craft will be provided for little ones age 5 and under to explore. *Mon., Aug. 22, 10am. Willie Mae Kirk Branch Library, 3101 Oak Springs, 512/974-9920. library.austintexas.gov.*

MINECRAFT FREE PLAY Laptops are provided, or bring your own device that has the game downloaded. *Mon., Aug. 22, 3:30pm. Little Walnut Creek Branch Library, 835 W. Rundberg, 512/974-9860. library.austintexas.gov.*

KIDS CREATE Kids 5 and up will enjoy a story and create a work of art based on the book. *Tue., Aug. 23, 4pm. Willie Mae Kirk Branch Library, 3101 Oak Springs, 512/974-9920. library.austintexas.gov.*



AIA Sandcastle Contest and Viewing

Teams of professional engineers turn **East Beach** into a giant sandbox vying for the best creation made of sand. *Sat.-Sun., Aug. 20-21. Galveston. Free; $15 cash for parking. visitgalveston.com.*

PLANET PROTECTORS Kids ages 5 and up will learn from the Planet Protectors – Commander Sustainability, Captain Airiel, Hydro Crusader, and Agent Leaf – as they share tips on how to take better care of the planet. *Wed., Aug. 24, 4:30-5:30pm. Ruiz Branch Library, 1600 Grove, 512/974-7400. library.austintexas.gov.*

PAJAMA STORYTIME Get the jam-jams on early for a storytime with activities for kids 5 and under. *Thu., Aug. 25, 6pm. Spicewood Springs Library, 8637 Spicewood Springs Rd., 512/974-3800. library.austintexas.gov.*

OUT OF TOWN

PURPLE MARTIN WATCH PARTIES Houston's purple martins spend the day devouring insects and then perform amazing aerial maneuvers before roosting in the trees, and the Audubon Society is there to explain what's happening. *Sun., Aug. 21 & Sept. 4, 18; Sat., Sept. 24; 7:45pm. Houston. Free. houstonaudubon.org.*

TRADE DAYS Shop multiple barns and acres of vendors with a wide variety of goods, memorabilia, and collectibles. *Fri.-Sat., Aug. 19-21. Fredericksburg. fbgtradedays.com.*

GAULT SITE TOUR Take a three-hour tour of one of the oldest Paleoindian sites in Texas. Preregistration required. *Sat., Aug. 20, 9am-noon. Florence. $10. bellcountymuseum.org/events.*

AUSTIN PRIDE 2022

✪ **"EVERYBODY SAY LOVE!" IT'S A PRIDE MARKET** The second annual shebang is presented by South Congress Hotel, Eastside Pop Up, the Little Gay Shop, and Still Austin Whiskey Co., kicking off Pride weekend early with 20+ local vendors from the LGBTQIA+ community, music by Caleb De Casper, a drag performance, and a Drag Makeup 101 class hosted by none other than Miss Ritzy Bitz. Bonus: The event benefits Out Youth and Black Trans Leadership of Austin. *Thu., Aug. 18, 5-9pm. South Congress Hotel, 1603 S. Congress, 512/920-6405. Free. fb.com/eastsidepopup.*

2022 AUSTIN PRIDE CELEBRATION Back and better than ever, Austin Pride Festival and Parade is going Beyond the Rainbow with this year's event, including fest headliner CupcakKe, over 100 vendor booths, inflatable games and carnival rides, drag queen story time, drinks & food, and more. *Sat., Aug. 20, 11am-7pm. Fiesta Gardens, 2101 Jesse E. Segovia, 512/480-8318. $17-150. austinpride.org.*

BEFORE YOU KNOW IT Enjoy Pride arts & crafts time, then see the doc chronicling the lives of three gay seniors, followed by a discussion with director PJ Raval and reps from allgo and the Austin LGBT Coalition on Aging. *Thu., Aug. 18, 5pm. Yarborough Branch Library, 2200 Hancock, 512/974-8820. Free, but RSVP. library.austintexas.gov.*

DIY AUSTIN PRIDE All ages are welcome to enjoy refreshments, decorate bandannas and flags, and make pronoun buttons. *Sat., Aug. 20, noon-3pm. Carver Branch Library, 1161 Angelina, 512/974-1010. library.austintexas.gov.*

MEET THE MAYORS Annise Parker, the 61st mayor of Houston, who was only the second woman to fill the role and was one of the first openly gay mayors in the U.S., visits the LBJ School in recognition of Austin Pride. *Thu., Aug. 25, 12:15-1:30pm. LBJ School of Public Affairs, Sid Richardson Hall, Unit 3, 2315 Red River, UT campus. Free. lbj.utexas.edu.*

PRIDE DAY Blue Owl keeps the Pride fun going with $3 off tastings of its famous sours for all fest attendees, and will donate 20% of Pride merch sales on Friday and Saturday to Equality Texas. *Sat., Aug. 20, noon-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Tasting glass w/ four pours, $20-40. blueowlbrewing.com.*

Find more **Austin Pride** events on p.36

DAY TRIPS **BY GERALD E. MCLEOD**

The Slaton Bakery may be the fourth-oldest continuously operated family bakery in Texas, but it doesn't rest on its laurels. Every morning the bakers churn out stacks of glutinous delights from fluffy donuts to decorated cakes.

Robin Wilson owns the legendary bakery along with her husband, **Sherrell**. Their son, **Chad**, is the third generation of the family to have flour in his blood. Robin says one of the most popular additions to the menu has been "thumbprint cookies," bite-sized cookies topped with a dollop of frosting.

At a factory across town the company cranks out **vanilla wafers**, **gingersnap cookies**, pies, donuts, tortillas, and bread that are sold in grocery stores around Texas and New Mexico.

In 2015, the Slaton Bakery's vanilla wafers won first place in **H-E-B's Quest for Texas Best** search for new local products. Robin said the San Antonio-based grocer decided to add the gingersnap cookies to their shelves since the bakery was already delivering vanilla wafers.

Robin says that the vanilla wafer recipe is nearly as old as the bakery. Generations of local cooks have counted on the unique flavor of the cookies to set their **banana pudding** apart.

The bakery began in 1923 when **Blue Ribbon** and **City Bakery** consolidated to form Slaton Bakery. **Barney** and **Ollie Mae Wilson** purchased the bakery in 1943. They were the first bakery in Texas to offer sliced hamburger and hot dog buns.



GERALD E. MCLEOD

The Slaton Bakery is at 109 S. Ninth St. in downtown Slaton about 17 miles south of **Lubbock**. The bakery is open 6am-6pm Tue.-Fri. and 6am-3pm on Saturday, and is closed on Sunday and Monday. Along with baked goods, the bakery also serves sandwiches.

1,614th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

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War for the Forest

Nat Geo documentary *The Territory* heads to the Amazon as Brazilian tribes fend off loggers and invaders **BY JOSH KUPECKI**

By all accounts, it is generally acknowledged that the Amazon rainforest is a good thing to have on this planet. Necessary, you might say, to the continued existence of the human race. But having something is one thing; keeping it is becoming a much more tangled affair. In *The Territory*, director Alex Pritz focuses on the Uru-Eu-Wau-Wau tribe and their position as the front-line defense of the various forces seeking to acquire their protected land for their own purposes. Once numbering in the thousands, these Indigenous people are now a scant 200. That's not a very robust force to stave off the large number of farmers, settlers, corporations, and politicians who've got their eyes on this particular piece of real estate.

THE TERRITORY
D: Alex Pritz. (PG, 83 min.)
★★★½

The Uru-Eu-Wau-Wau have supporters, of course: notably Neidinha Bandeira, a tireless activist who has been fighting for Indigenous rights for most of her life. She and Bitaté, the young and newly appointed leader of the Uru-Eu-Wau-Wau, use the tools of the modern age – notably, drones and social media – to report incursions and drum up support in the public eye. The problem here is that the authorities appear reluctant to act and Brazilian discourse on Indigenous rights and the Amazon in general is complex, steeped in history, political movements, and religion. Take Brazilian President Jair Bolsonaro: Elected in 2018, he has repeatedly undermined Indigenous and environmental protection services and halted recognition of Indigenous land. *The Territory* follows the various farmers and settlers, some surveying the land and wading through paperwork and bureaucracy, but others just carving a path through the jungle with fire, adhering to a more manifest destiny approach. As one settler explains, surrounded by trees engulfed by flames, "Every road in Brazil was built like this. First with a chainsaw. Then a tractor."

These perspectives add depth to Pritz's film, but this is an activist documentary to be sure. The various assaults on Bandeira and the Uru-Eu-Wau-Wau tribe are documented with ground-zero intensity. Bandeira receives a phone call that her daughter has been kidnapped, only to find her safe at home. She has to build increasingly stronger walls around her house, now topped with razor wire. A beloved member of the tribe is found murdered on the side of the road, his body beaten and bound. There are no easy answers in *The Territory*, just a plea for awareness, for intervention. This cradle of biodiversity, all 2.5 million square miles of it, may represent something different to each of us: global resource, scientific marvel, native home, the last Band-Aid against climate change, etc., but the less it's viewed as a crime scene, the better for everyone.

ALAMO LAKELINE, ALAMO S. LAMAR

NEW REVIEWS

BEAST

D: Baltasar Kormákur; with Idris Elba, Sharlto Copley, Iyana Halley, Leah Sava Jeffries. (R, 93 min.)

Not reviewed at press time. Idris Elba versus a lion in this throwback creature feature.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

BULLET PROOF

D: James Clayton; with James Clayton, Vinnie Jones, Lina Lecompte, Janvier Katabarwa, Philip Granger. (R, 81 min.)

Not reviewed at press time. Soccer's hard man continues his path of gangster-flick destruction.

HIGHLAND

✪ CLAYDREAM

D: Marq Evans. (NR, 96 min.)

The idea of art ending up in lawsuits is always distressing. Part of the problem is that such cases are never taken as seriously as other cases. Thus the "Trouble in Toon Town" headlines when Will Vinton, arguably the most important claymation animator of the postwar era, found himself staring down Nike founder Phil Knight across a mediation room in a fight for the future of his company, Vinton Animation. Those moments are part of the opening segments of *Claydream*, a bio documentary of Vinton, his artistry, and his patient mastery of turning formless blobs of clay into living characters – and the devastating lawsuit that now colors the historical view of him.

But as director Marq Evans shows, conflict was there in his career from early on, as was success. Vinton's first short, "Closed Mondays," won him an Oscar that he shared with collaborator Bob Gardiner, and that relationship collapses with the first quarter-hour of the film. The argument? Credit, not money, and every one of the talking heads throws around descriptors about passion and ambition and entrepreneurship. If anything, there's an element of George Lucas about Vinton, that he is dedicated to being a filmmaking revolutionary and has to escape Hollywood to do it – Lucas heading to Marin County, Vinton even further up the coast to Portland, which is where he runs into Evans, who keeps cropping up in flash-forwards from the artistic ascent and wobbly commercial growth of Vinton.

If Lucas is an analog, Vinton's actual stated ambition was to be stop-motion's Walt Disney. Ultimately, as shown by the fact that no one is planning their vacation trip to Claymation Station amusement park or wearing Wilshire Pig noses rather than Mickey Mouse ears, that never happened, and Vinton's artistic successes become commercial failures. Not surprising, since narrative animation is rarely a path to great fortune. That's why Vinton is better known as the work-for-hire man behind the California



Dragon Ball Super: Super Hero

Raisins and Pizza Hut's Noid ad campaigns than as the director of the first-ever claymation feature, 1985's *The Adventures of Mark Twain*.

If you don't know the history of clay animation, *Claydream* may be a little opaque about exactly why Vinton was creatively vital. The art is not much younger than cinema, and was already an established technique when Max Fleischer dabbled with it in the 1920s. Even Vinton says that his studio gets wrongly credited with creating claymation, but a little history about innovators like Gumby creator Art Clokey, or Vinton's peers across the Atlantic in Aardman Animations, would go a long way. Yet that's of less interest to Evans than the mirrored feuds in Vinton's career, how Gardiner's grudge turned into a deadly obsession, and then how Knight took the company Vinton had built out from under him (meanwhile, his employees have their own complaints about Vinton's remarkable skill for taking all the credit for himself).

But Evans is smart enough not to make this a simple good guys vs. bad guys, David and Goliath tale of corporate intrigue. The fates of Vinton and Vinton Animation pose an interesting question, one implicitly answered, about business and art and the personalities that get caught up in that tug-of-war. But most importantly, *Claydream* is a reminder of a master artist and visionary who revolutionized an art form. His work was gorgeous, as was the work of the team he assembled – another aspect of his genius. Watch in wonder.

★★★ – *Richard Whittaker*

AFS CINEMA

DRAGON BALL SUPER: SUPER HERO

D: Tetsuro Kodama; with the voices of Masako Nozawa, Volcano Ota, Miyu Irino, Toshio Furukawa, Yûko Minaguchi, Ryô Horikawa, Aya Hisakawa. (PG-13, 100 min., subtitled)

Few franchises have become as new-viewer-unfriendly as the the 38-year-old *Dragon Ball* series. What started off as a sci-fi/kung fu riff on the Chinese epic *Journey to the West* has now become an unfathomably complex multiversal storyline so convoluted that there are non-canonical films released by Toei, the Japanese studio behind the anime juggernaut.

Like so many of the other 20 *Dragon Ball* films, *Dragon Ball Super: Super Hero* crams in meaningless cameos by dozens of fan-favorite characters. That includes a whole B-plot about why exactly Goku, Vegeta, and Broly (the three most powerful characters) aren't in the final battle, a subplot that's just set up to take them off the table – oh, and provide a funny post-credits stinger. It all just gets in the way of what could have been some of the most interesting plotting in the franchise in a long time. On one side, there's Doctor Hedo (Irino in the original Japanese version, Zach Aguilar in the English-language dub), the superscientist who fools himself into becoming an unwitting

OPENINGS

Beast (R)
Bullet Proof (R)
Claydream (NR)
Dragon Ball Super: Super Hero (PG-13)
The Immaculate Room (R)
The Legend of Molly Johnson (NR)
Orphan: First Kill (R)
The Territory (PG)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba
AC Recommended





PARAMOUNT SUMMER CLASSIC FILM SERIES
PRESENTED BY CapMetro

THURSDAY, AUGUST 18
Selena (25th Anniversary) (7:30pm) (P)
FRIDAY, AUGUST 19
Grease (7:30pm) (P)
SUNDAY, AUGUST 21
The Sound of Music (1pm) (P)
Grease (5pm) (P)
TUESDAY, AUGUST 23
Shadow of a Doubt (7:30pm) (P)
WEDNESDAY, AUGUST 24
Strangers on a Train (7:30pm) (P)
THURSDAY, AUGUST 25
Vertigo (7:30pm) (P)
SATURDAY, AUGUST 27
Rear Window (1pm) (P)
North by Northwest (4pm) (P)
SUNDAY, AUGUST 28
North by Northwest (1pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS
(P) Paramount Theatre | 713 Congress Avenue
(S) Stateside Theatre | 719 Congress Avenue

aGLIFF PRESENTS A PRISM 35 SPECIAL EVENT
QUEER BLACK VOICES
Dinner & Screening
Thursday, August 25 ▪ 5:30 p.m. - 9:30 p.m. ▪ Holiday Inn Austin Midtown
TICKETS AT AGLIFF.ORG/QBV

Nyala Moon, Writer/Director of HOW NOT TO DATE WHILE TRANS
Charlene A. Carruthers, Writer/Director of THE FUNNEL
Odu Adamu, Director/Producer of BODY LANGUAGE
Special Guest: Micheal Rice, Writer/Director of BLACK AS U R

Sips by Tito's Handmade Vodka, Still Austin Whiskey, Bud Light, Michelob Ultra, Karbach Brewing Company, Altstadt Brewing Company, Austin Eastciders, & Topo Chico



Five Films Not to Miss at aGLIFF

Fashion, wrestling, and giallo onscreen at the queer film fest **BY JAMES SCOTT**

Ahh, the queer film – always celebrated for its excellence. Austin's All Genders, Lifestyles, and Identities Film Festival (aGLIFF) is inspired by that same queer excellence, to which even the great Orson Welles would've raised a glass of champagne. From Aug. 24 to 28, aGLIFF will bring a host of new films, old films, and fun experiences to all those thirsty for LGBTQ+ cinema. After Aug. 29, most festival films will be available to stream until Sept. 5. Here's our recs on what to see.

aGLIFF Prism 35, in person Aug. 24-28, online Aug. 29-Sept. 5. Galaxy Highland, 6700 Middle Fiskville. agliff.org

ALL MAN: THE INTERNATIONAL MALE STORY

This year's opening night film, this Eighties throwback documentary tackles three decades of the International Male clothing catalog – an icon of masculine fashion and sexuality in America – through the narration of actor Matt Bomer and a stellar cast of talking heads including celebrity stylists, fashion influencers, and comics. In attendance for the film's Southwest premiere will be writer/producer and two-time Primetime Emmy-winning former KVUE feature reporter Peter Jones. **Wed., Aug. 24, 7pm**

CUT!

Directed and written by Marc Ferrer, this Spanish film follows a queer giallo director on the set of his new film, which has been besieged by cast deaths. The strangest part about this tragedy? The circumstances perfectly line up with the giallo horror script he's been filming. **Fri., Aug. 26, 11pm**

ERICA'S FIRST HOLY SH!T

With a cast of local queer Austin icons and a whole lot of ATX weirdness, queer fitness guru Erica Nix searches for her inner truth in a "fantasia of goopy-nonsense and heaven-sent scatological logic." **Fri., Aug. 26, 9:15pm**

OUT IN THE RING

This exploration of LGBTQ+ professional wrestlers delves deep into the experiences of queer folks at all points in their careers, from past legends to rising stars and ringside experts. Archival footage and interviews unfold the story of queer representation in wrestling – the difficulties, the triumphs, and what the future is for the sport's queer and trans athletes. **Sat., Aug. 27, 7pm**

LONESOME

An Australian film making its Southwest debut, this gritty Grindr-core film follows a cowboy from the Outback exploring big-city hookups at a gas station while he runs from a scandal in his past. Of course, he meets a city boy who tugs on his heartstrings – but is romance enough to rise above Sydney's smoke and skyscrapers? **Fri., Aug. 26, 9pm**

evil genius for the sinister Red Ribbon crime syndicate, who sells out his dream of creating superheroes for cash. On the other is the real driver of the story, the fact that mean green powerhouse Piccolo (Furukawa/Christopher Sabat) feels that heroic nerd Gohan (Nozawa/Kyle Hebert) is letting his training slide as he concentrates instead on his science research: Worse, that he's letting his responsibilities as father to adorable tyke Pan (Minaguchi/Jeannie Tirado) slide, and that the new menace is a way to get his focus back on what's important.

Those elements are just strong enough to stop *Super Hero* feeling like it's drowning in fan service and endless flashback exposition – although there's still a lot of both. This is still *Dragon Ball*, with all its quirks so well established that they're just part of the process now. There will be villains who end up as heroes, there will be some weirdly off-color jokes – in this case, some really misguided height gags about crime boss Magenta (Ota/Charles Martinet) – and there will be a lot of continuity crammed in there. At least series creator and scriptwriter Akira Toriyama realized this time that the setup needs explaining. After all, Red Ribbon was the antagonist in the original manga before Goku was even an alien (if you know, you know, and if you don't then don't worry), and the evil organization hasn't been a factor in the multitudinous films and series since the mid-1990s. It's arguably a little disappointing that Toriyama brings back one of his greatest threats to the heroes in a single film, rather than as a long-term irredeemable threat. After all, as the Saiyans, Namekians, androids, and all the associated heroes become more absurdly powerful with each storyline, it seems like a wasted opportunity to so quickly dispatch a deadly threat that comes from regular, cunning humans.

★★ *– Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

THE IMMACULATE ROOM

D: Mukunda Michael Dewil; with Kate Bosworth, Ashley Greene, Emile Hirsch, Alex Sgambati. (R, 92 min.)

Not reviewed at press time. Sci-fi claustrophobia drama with a couple stuck in a featureless room.

HIGHLAND

THE LEGEND OF MOLLY JOHNSON

D: Leah Purcell; with Leah Purcell, Rob Collins, Jessica De Gouw, Sam Reid, Gregg Arthur, Craig Bourke, Tony Cogin. (NR, 109 min.)

The Legend of Molly Johnson is not an easy watch. Adapted from Henry Lawson's 1892 tale "The Drover's Wife," it's an epic by short story standards, about a woman protecting her children on the Australian frontier while her husband's off droving cattle – replete with the requisite daily tragedies of the genre.

For the first half of the film, it plays like a classic Western, with a cast of recognizable archetypes: the "good" cop and bumbling sidekick, the misunderstood fugitive, the spunky young wife. One exception is the well-drawn Molly herself, played subtly and with heartbreaking emotional control by director Leah Purcell. Unfortunately, the story drags for the first half of the film, and the downright cheesy score and ending song disrupt scenes that could have carried the emotional weight better on their own.

But it's the arrival of an Indigenous fugitive, Yadaka (Collins), into Molly's life that radically shifts the context of the narrative and makes it more than a typical frontier thriller. In the second half, the film finds its stride and reveals its true colors as a study of Indigenous female identity in late 1800s Australia. Thematic undercurrents of sexism and racism come to the surface as the parallels between Molly's life and the injustices of our modern world become apparent, no doubt informed by Purcell's own experience.

Sometimes that comparison feels anachronistic or heavy-handed, like when Yadaka tells Molly his only crime was "existing while Black." Yet other times Purcell's commentary hits like a sucker punch. The well-meaning proto-suffragist wife (De Gouw) of the new-to-town sergeant (Reid) writes a newsletter advocating for battered women's rights; she thinks she's "giving women a voice!" Molly, who's lived that experience, responds, "I could only hear you." From the confines of a literal jail cell that the activist's husband put her in, Molly tells her, "You write from the outside." That couple exemplifies the gamut of modern activism's sins: at best, well-meaning but out of touch; at worst, doing lip service but really an active part of institutional oppression and preserving the status quo.

The ending attempts some kind of hope, but as a whole the film leaves a bitter taste. No matter how inspiring Molly's character is, we see hegemonic violence playing out in the same ways today. But there's a reason Purcell has adapted this story three times; it's rife with material to mine on the subtler aspects of bigotry, white-passing, law enforcement, and white feminism that are always worth exploring, even and especially if they will never be resolved.

Read our interview with director/star Leah Purcell, "Leah Purcell Writes and Rights History in The Drover's Wife*," March 18, 2021.*

★★½ *– Lina Fisher*

HIGHLAND

✪ ORPHAN: FIRST KILL

D: William Brent Bell; with Isabelle Fuhrman, Julia Stiles, Rossif Sutherland, Hiro Kanagawa, Matthew Finlan, Samantha Walkes. (R, 98 min.)

When 2009 cuckoo's nest horror *Orphan* revealed its brain-bending twist, audiences were left genuinely gobsmacked. Director Jaume Collet-Serra had constructed a deeply disturbing depiction of a 9-year-old Russian girl adopted by American parents, only for it to be revealed that she's not a creative prodigy engaging in



Orphan: First Kill

disturbingly sexualized actions: Esther, played by then-12-year-old Isabelle Fuhrman, was actually Leena, a 33-year-old woman afflicted by a developmental condition that left her looking exactly like a 9-year-old. Jaws hit floors, and the conclusion ruled out any kind of sequel. Plus, and here was the bigger problem, what's left to say once you take out the big reveal?

Maybe that challenge was why it took 13 years to finally come up with a filmable idea, but scriptwriter David Coggeshall (with a story from original *Orphan* writers David Leslie Johnson-McGoldrick and Alex Mace) has finally cracked the conundrum for *Orphan: First Kill*. As the title implies, this is a prequel and heads straight to the Saarne Institute in Estonia. That's where Leena (Fuhrman returning, with some bursts of digital trickery and body doubles to get past the fact she's now closer in age to Leena than Esther) is currently incarcerated. After an impressive escape that stresses her physical aggressiveness, deceptive strength, and genius as a manipulator, she manages to con her way to the U.S. The marks this time are the affluent Albrights – wealthy socialite Tricia (Stiles), artist Allen (Sutherland), and their snobbish partying son, Gunnar (Finlan). Their family has been in tatters ever since their daughter, Esther, disappeared, and the girl's astonishing reappearance only seems to cause concern with her therapist (Walkes) and the detective (Kanagawa) who has spent the last couple of years hunting down dead ends.

If *Orphan*'s great trick was in its reveal, *Orphan: First Kill* is all about tracking Leena's deceit. Where most slasher sequels and prequels concentrate on the next victim, this is basically a con flick from the con artist's POV. Leena is a grifter, and the casting of Fuhrman over a decade ago proves that agents are an underrated and essential component of putting a film together. In *Orphan* she played near her own age, and then switched for the resolution into an older woman. This time, it's all about the effort she has to put on to pretend to be a 9-year-old girl. As in the first film, Leena's downfall springs from her maturity, and it's kind of refreshing that Leena's weak spot, yet again, is that she gets horny for her surrogate father – who, to her, is just some guy. As Esther, the way she touches Allen is creepy; but this is Leena, so there's an element of classic Reagan-era feminine rivalry flicks like *Black Widow* and *Single White Female* when her "mother" starts to realize something is awry.

Would that be enough to justify a whole sequel, even with another excellent performance from Fuhrman? Following on from her jaw-clenchingly tense portrayal of obsessive competitiveness in *Novice*, she brings a darker, more mature twisted genius to Leena/Esther. Director William Brent Bell more clearly establishes the physical difference between Esther and Leena, making Fuhrman's transition between the two even more unsettling. Moreover, it's a chance for her to take the gimmick of the original and turn it into character, much as Anthony Hopkins did with *Psycho II* – a sequel that was also deemed inessential at the time, but that has been reappraised for its playful nastiness.

But really, what makes *Orphan: First Kill* worthwhile is that it acknowledges the original before taking a hard left turn into overblown soapy madness. The modern gothic of the first film transforms here into a perfectly fitting explosion of operatic schlock.

★★★½ – *Richard Whittaker*

HIGHLAND, GATEWAY

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

✪ The Black Phone ★★★★

D: Scott Derrickson. (R, 102 min.) Ethan Hawke is a villain for the ages in this brilliant horror.

METROPOLITAN

✪ Bodies Bodies Bodies ★★★

D: Halina Reijn. (R, 95 min.) Killer cast cuts to the core in this self-aware Gen Z *Clue* riff.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

Bullet Train ★★★

D: David Leitch. (R, 126 min.) Brad Pitt bumbles entertainingly through a hyperviolent slapstick comedy.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

DC League of Super-Pets ★★★

D: Jared Stern, Sam Levine. (PG, 106 min.) Fuzzy superhero antics are perfect summery kids' fare.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

✪ Deep in the Heart ★★★★

D: Ben Masters; narrated by Matthew McConaughey. (NR, 90 min.) Texas' diverse and precious wildlife gets the documentary it deserves.

AFS CINEMA

Easter Sunday ★★½

D: Jay Chandrasekhar. (PG-13, 96 min.) Jo Koy's family comedy feels more like a TV pilot than a movie.

AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, LAKELINE

✪ Elvis ★★★★

D: Baz Luhrmann. (PG-13, 159 min.) If you're looking for trouble (and an exhaustive, overblown, and detailed yet fantastical biopic of the King of Rock and Roll), you came to the right place.

ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

✪ Emily the Criminal ★★★

D: John Patton Ford. (R, 93 min.) Aubrey Plaza goes from wage slave to independent crook in this critique of capitalism.

AFS CINEMA, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, VIOLET CROWN

✪ Everything Everywhere All at Once ★★★½

D: Daniel Kwan, Daniel Scheinert. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

BLUE STARLITE MUELLER II

Fall ★★½

D: Scott Mann. (PG-13, 107 min.) It's a great view in this vertigo-inducing survival thriller.

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, GATEWAY, IPIC, WESTGATE

CONTINUED ON P.53



SPECIAL SCREENINGS

BY KAT McNEVINS


Vertigo

FIFTIES + SIXTIES CLASSICS

✪ ***Dr. No*** **(1962)** *D: Terence Young; with Sean Connery, Ursula Andress, Bernard Lee. (PG, 110 min.)* **Fathom Events.** For the 60th anniversary, the screening includes a featurette with Daniel Craig reflecting on his 15-year tenure as Bond and never-before-seen archival footage. @Arbor, Metropolitan, Cinemark 20, Sun., Aug. 21, 3, 7pm.

Goto, Island of Love **(1969)** *D: Walerian Borowczyk; with Pierre Brasseur, Ligia Branice, Jean-Pierre Andréani. (NR, 96 min., subtitled)* **Lates.** A French drama set on the isolated island of Goto, ruled by a pompous dictator. @AFS Cinema, Fri.-Sat., Aug. 19-20, 9:30pm.

A Man Called Adam **(1966)** *D: Leo Penn; with Sammy Davis Jr., Louis Armstrong, Ossie Davis. (NR, 104 min.)* **Newly Restored.** A gritty portrait of a self-destructive jazz trumpeter played by Sammy Davis Jr., with music by Benny Carter and Nat Adderly. @AFS Cinema, Mon., Aug. 22, 7pm.

Some Like It Hot **(1959)** *D: Billy Wilder; with Marilyn Monroe, Tony Curtis, Jack Lemmon. (NR, 119 min.)* Curtis and Lemmon play musicians who disguise themselves as women while on the run after witnessing a mob hit. @Doc's Drive In, Sun., Aug. 21, 10:50pm.

The Sound of Music **(1965)** *D: Robert Wise; with Julie Andrews. (NR, 174 min.)* **Paramount Summer Classic Film Series.** Get ready to say auf Wiedersehen to summer. @Paramount Theatre, Sun., Aug. 21, 1pm.

Strangers on a Train **(1951)** *D: Alfred Hitchcock; with Farley Granger, Ruth Roman, Robert Walker, Leo G. Carroll. (PG, 106 min.)* **Paramount Summer Classic Film Series.** A pair of strangers concoct a clever plan to "trade murders" to avoid suspicion. Includes a talk by co-author Karen L. Maness about the book *The Art of the Hollywood Backdrop*. @Paramount Theatre, Wed., Aug. 24, 7:30pm.

✪ ***Vertigo*** **(1958)** *D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (PG, 130 min.)* **Paramount Summer Classic Film Series.** Widely considered not only Hitchcock's best, but one of the best films ever made. (*) @Paramount Theatre, Thu., Aug. 25, 7:30pm.

FEATURED SCREENINGS

Annie **(1982)** *D: John Huston; with Albert Finney, Carol Burnett, Aileen Quinn. (PG, 126 min.)* **Kids Camp.** The iconic musical turns 40 this year. @Alamo S. Lamar, Fri. & Mon., Aug. 19 & 22, 2:45pm. @Alamo Slaughter Lane, Alamo Lakeline, Tue., Aug. 23, 11:30am.

Back to the Future **(1985)** *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.)* **Dress-Up Party.** Get your puffer vests and Doc wigs ready for a pre-show Marty McFly dance and air guitar contest, with the top three winners receiving five movie vouchers. @Evo Cinemas Belterra, Evo Entertainment, Sun. & Wed., Aug. 21 & 24, 7pm. **Flashback Cinema.** @Highland, Sun., Aug. 21, 1, 7pm; Wed., Aug. 24, noon, 6:30pm. @iPic, Sun., Aug. 21, 3pm; Wed., Aug. 24, 6:15pm.

Be Pretty and Shut Up! **(1981)** *D: Delphine Seyrig. (NR, 115 min., subtitled)* **Essential Cinema.** Two dozen actresses – Jane Fonda, Ellen Burstyn, Shirley MacLaine, to name a few – are interviewed about their experiences in the film industry. @AFS Cinema, Thu., Aug. 25, 7:30pm.

Cat People **(1982)** *D: Paul Schrader; with Nastassja Kinski, Malcolm McDowell, John Heard. (R, 118 min.)* Reeeer! A young woman's sexual awakening turns her into a monstrous black leopard. @Alamo Village, Tue., Aug. 23, 7:30pm.

Conan the Barbarian **(1982)** *D: John Milius; with Arnold Schwarzenegger. (R, 129 min.)* The epic adventure film made Schwarzenegger a household name. @Alamo Slaughter Lane, Sat., Aug. 20, 7:30pm. @Alamo Village, Aug. 20-24; find showtimes online.

Galaxy Quest **and** ***Dark Star*** A double feature of the 1999 sci-fi comedy and the 1974 John Carpenter cult classic. @Blue Starlite Mueller II, Fri., Aug. 19, 8:45pm.

Grease **(1978)** *D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.)* **Paramount Summer Classic Film Series.** Celebrate the life of recently departed star Olivia Newton-John, whose dazzling performance as Sandy made the musical a blockbuster hit. @Paramount Theatre, Fri., Aug. 19, 7:30pm; Sun., Aug. 21, 5pm. Also @ iPic, Aug. 19-24; find showtimes online. @Doc's Drive In, Sat., Aug. 20, 8:30pm. **Sing-Along.** @Alamo Village, Slaughter Lane, S. Lamar, Mueller, Lakeline, Aug. 20-24; find showtimes online. @Blue Starlite Downtown, Sat., Aug. 20, 8:50pm.

Grease 2 **(1982)** *D: Patricia Birch; with Michelle Pfeiffer, Maxwell Caulfield. (PG, 115 min.)* **Movie Party.** A goodie bag of props makes the musical even more fun. @Alamo Village, Sat., Aug. 20, 12:30pm. @Alamo Slaughter Lane, Tue., Aug. 23, 7:20pm.

✪ ***Halloween III: Season of the Witch*** **(1982)** *D: Tommy Lee Wallace. (R, 99 min.)* **Graveyard Shift.** The third installment veered off the Michael Myers-focused path for a weird, wild, sci-fi/witchcraft mash-up that was critically panned but gained a cult following. @Alamo Village, Fri., Aug. 19, 10:35pm; Mon., Aug. 22, 7:30pm; Wed., Aug. 24, 1:45pm. @Alamo Slaughter Lane, Mon., Aug. 22, 7:40pm.

✪ ***Inland Empire*** **(2006)** *D: David Lynch; with Laura Dern, Jeremy Irons, Justin Theroux, Harry Dean Stanton. (R, 172 min.)* **4K Remaster.** A hallucinogenic nightmare that defies description. @Alamo S. Lamar, Sat.-Wed., Aug. 20-24; find showtimes online.

Irma Vep **(1996)** *D: Olivier Assayas; with Maggie Cheung, Jean-Pierre Léaud, Nathalie Richard, Bulle Ogier, Lou Castel, Dominique Faysse. (NR, 96 min., subtitled)* **World Cinema Classics.** Alicia Vikander starred in a recent HBO series based on this French drama about filmmaking that the *Chronicle* called "bizarre and beautiful" in 1997. (*) @AFS Cinema, Wed., Aug. 24, 8:30pm.

Lumiere **(1976)** *D: Jeanne Moreau; with Lucia Bosè, Francine Racette, Caroline Cartier. (R, 95 min., subtitled)* **Essential Cinema.** Moreau (*Jules and Jim*) made her directorial debut with a semiautobiographical story about an actress and her friends. Part of a series called "Be Pretty and Shut Up: New Wave Muses Behind the Camera." @AFS Cinema, Thu., Aug. 18, 7:30pm; Sat., Aug. 20, 4:30pm.

✪ ***Neige*** **(1981)** *D: Juliet Berto and Jean-Henri Roger; with Berto, Jean-François Stévenin, Robert Liensol. (NR, 90 min., subtitled)* **Essential Cinema.** Berto (*Celine and Julie Go Boating*) co-wrote and made her directorial debut with this underseen masterpiece about a barmaid who gets entangled in the lives of an addict and drug dealer. Part of a series called "Be Pretty and Shut Up: New Wave Muses Behind the Camera." @AFS Cinema, Sat., Aug. 20, 4:45pm.

✪ ***Nightclubbing: The Birth of Punk Rock in NYC*** **(2022)** *D: Danny Garcia. (NR, 80 min.)* A doc about legendary club Max's Kansas City and the Seventies punk scene. Screens with short film "Sid: The Final Curtain," about the final performance of Sex Pistols bassist Sid Vicious at the famous club. @Violet Crown, Thu., Aug. 25, 7, 7:30pm.

Rudy **(1993)** *D: David Anspaugh; with Sean Astin, Ned Beatty, Charles S. Dutton.* (*) Warm up for football season with this story based on a Seventies Notre Dame player. @Doc's Drive In, Sun., Aug. 21, 8:30pm.

✪ ***Shadow of a Doubt*** **(1943)** *D: Alfred Hitchcock. (NR, 108 min.)* **Paramount Summer Classic Film Series.** Audience fave Hitchcock Week kicks off with this underseen masterpiece that Paramount calls a "master class in dread." @Paramount Theatre, Tue., Aug. 23, 7:30pm.

✪ ***Taxi Driver*** **(1976)** *D: Martin Scorsese; with Robert De Niro. (R, 113 min.)* **Big Screen Classics.** Don't miss your chance to see this one in the theatre. @AFS Cinema, Fri.-Sat. & Tue., Aug. 19-20 & 23, 7pm; Sun., Aug. 21, 6pm.

The Thing **(1982)** *D: John Carpenter; with Kurt Russell. (R, 108 min.)* **Summer of Darkness.** The suspenseful action-horror follows a group of men working in Antarctica who are plagued by an alien being. @Alamo Mueller, Sat., Aug. 20, 10:05pm. @Doc's Drive In, Sun., Aug. 21, 10:55pm.

Tough Guys Don't Dance **(1986)** *D: Norman Mailer; with Ryan O'Neal, Isabella Rossellini, Debra Sandlund. (R, 110 min.)* **Weird Wednesday.** Mailer wrote and directed this existential adaptation of his novel that centers on a man trying to piece together the events of a two-week bender. @Alamo S. Lamar, Wed., Aug. 24, 9:30pm.

UFC 278 Kamaru Usman defends his crown for the sixth time against British sensation Leon Edwards. @Highland, Evo Entertainment, Alamo Lakeline, Sat., Aug. 20, 9pm.

Vengeance **Baby's Day Out** Lights will be up and sound lowered, and baby changing stations will be set up around the theatre. @Violet Crown, Tue., Aug. 23, 3:30pm.

Videodrome **(1983)** *D: David Cronenberg; with James Woods, Sonja Smits, Deborah Harry. (R, 87 min.)* **Terror Tuesday.** Blondie's Debbie Harry stars in the provocative sci-fi/body horror. @Alamo S. Lamar, Tue., Aug. 23, 9:30pm.

SPACES

Remember the Titans **(2000)** *D: Boaz Yakin; with Kate Bosworth, Craig Kirkwood. (PG, 113 min.)* Bring chairs or a blanket for an outdoor screening at the amphitheatre. (*) @Community First! Village, Fri., Aug. 19, 7:30pm.

Sorcerer **(1977)** *D: William Friedkin; with Roy Scheider. (PG, 121 min.)* **Hyperreal Hotel.** The Seventies thriller screens with local short film "Bastards," presented by director Shadi Qutob. @Hotel Vegas, Mon., Aug. 22, 7pm.

✪ ***Everything Everywhere All at Once*** **(2022)** *D: Daniel Kwan and Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis. (R, 140 min.)* **Waterfront Floating Cinema.** In an all-new experience offered by Blue Starlite, you'll float on a waterfront platform at Lady Bird Lake with the city behind you and a 20-foot widescreen in front of you, and those with their own vessels can boat in to the movies! (*) @Capital Cruises, Thu., Aug. 25, 9:30pm.

FESTIVALS

✪ **aGLIFF: Prism 35** The 35th annual marquee LGBTQ+ film festival opens with *All Man: The International Male Story*, a doc about the catalog that redefined masculine imagery and started the "metrosexual" movement. After the four-day in-person fest, most of the films will be available virtually. @ Highland, Aug. 24-28; virtual option Aug. 29-Sept. 5.

Arthouse Film Festival After two years of virtual screenings, the Arthouse Film Festival presents two evenings of live screenings spotlighting Austin filmmakers, with this second night focused on horror and expressionism. @Violet Crown, Tue., Aug. 23, 7pm.

ATX Short Film Showcase: Best of the Year Austin's monthly film festival celebrates its first anniversary by screening fan faves and crowning the Best Short Film in Texas. Attend one of four blocks for $10 each or get an all-day pass for $35. @The Ballroom, Sun., Aug. 21, noon-10pm.

High Contrast: A Neon Noir Film Series Violet Crown presents a series of films that "pull film noir out of the shadows and into the bright neon of their urban settings while adding some cool music to boot." @Violet Crown, Aug. 18 & 24; Sept. 1, 8 & 22.


A Man Called Adam

Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/ FILM**

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 2 issue is Monday, Aug. 22**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): *specialscreenings@austinchronicle.com*.



FIRST RUNS CONTINUED FROM **P.51**

✪ **Fire of Love** ★★★½
D: Sara Dosa; narrated by Miranda July. (PG, 97 min.) Fascinating true romance in the shadows of the burning Earth.
AFS CINEMA, CM HILL COUNTRY GALLERIA

Laal Singh Chaddha ★½
D: Advait Chandan. (PG-13, 159 min., subtitled) This official Bollywood remake of *Forrest Gump* is a big miss.
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

Liger
D: Puri Jagannadh. (NR, 130 min., subtitled) Vijay Deverakonda plays a kickboxer in this hard-hitting sports drama.
CINEMARK 20, CM CEDAR PARK

✪ **A Love Song** ★★★½
D: Max Walker-Silverman. (PG, 81 min.) Dale Dickey paints a meticulous portrait of a woman coming to terms with love.
ARBOR

Mack & Rita
D: Katie Aselton. (PG-13, 95 min.) *13 Going on 30* becomes *30 Going on 70* in this age-is-nothing-but-a-number comedy.
GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

✪ **Mad God** ★★★★
D: Phil Tippett. (NR, 85 min.) Phil Tippett's stop motion masterpiece of depravity and the divine.
ALAMO S. LAMAR, BLUE STARLITE MUELLER II

✪ **Marcel the Shell With Shoes On** ★★★★
D: Dean Fleischer-Camp. (PG, 89 min.) Sweet and funny story of a talking shell will fill your heart.
ALAMO S. LAMAR, BLUE STARLITE MUELLER II

✪ **Minions: The Rise of Gru** ★★★
D: Kyle Balda. (PG, 87 min.) Kevin, Stuart, yee Bob nama bok, yee ba veela doegab tadtee de Otto!
AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, LAKELINE, WESTGATE

✪ **Mrs. Harris Goes to Paris** ★★★½
D: Anthony Fabian. (PG, 115 min.) All eyes on Lesley Manville in this tale of fashion and grit.
ARBOR

✪ **Nope** ★★★
D: Jordan Peele. (R, 131 min.) Jordan Peele's sci-fi horror/satire on minor celebrity is more of a "yeah."
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

✪ **RRR** ★★★★
D: S.S. Rajamouli. (PG-13, 186 min., subtitled) Tollywood historical epic is bromantic action nirvana.
ALAMO S. LAMAR, BLUE STARLITE DOWNTOWN

Thor: Love and Thunder ★½
D: Taika Waititi. (PG-13, 118 min.) The Slayer of Thanos becomes a lovesick clown in this mirthless sequel.
ALAMO LAKELINE, ALAMO MUELLER, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

✪ **Top Gun: Maverick** ★★★★
D: Joseph Kosinski. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Vengeance ★★★½
D: B.J. Novak. (R, 94 min.) B.J. Novak's directorial debut is a strange and touching tale of truth, myths, and Texas.
ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN, WESTGATE

Where the Crawdads Sing ★★
D: Olivia Newman. (PG-13, 125 min.) Cardboard characters get soggy in this swampy melodrama.
ARBOR, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

See **austinchronicle.com/film** for the complete list of films playing now.

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THE AUSTIN CHRONICLE

Food

Cheap Eats for Coeds

In which we argue it's possible to dine on a student budget in Austin and beyond **BY MELANIE HAUPT**

Welcome to Austin! Sorry about all the heat. And traffic. Lucky for you, we offset those pain points with delicious food, all over the city (this is also true of San Marcos). Whether you're living in a dorm or an apartment, you're probably missing your parents' home cooking, or missing them paying for your meals when dining out. At any rate, you're not going to take every single meal this year in your dorm or apartment, nor are you going to want to have Lunchables or ramen for every meal. To that end, here are some below-the-radar places to eat for relatively cheap near the campuses of the University of Texas, Huston-Tillotson, St. Edward's, and Texas State. For the most part, all of the places mentioned have a vegetarian or vegan option, and many can accommodate gluten-free eaters, with a budget of about $10-15 per meal, including tax and tip. (Please tip your hospitality staff, folks!) Bon appétit, and make good choices.



The Doughminican food trailer and outdoor seating DAVID BRENDAN HALL

UNIVERSITY OF TEXAS

There are a million places to get lunch on and near the UT campus, which can be overwhelming when it's time to figure out what to eat. Many of them are national chains that involve pointing at a series of ingredients to be added to a bowl or a burrito on an assembly line. How about some locally owned joints that won't have you standing in a super long line while also serving up tasty, nourishing fare?

CHEF HONG

907 W. 24th, 678/687-1167

This wee little trailer, a hidden gem in a jungle of West Campus condos, specializes in authentic Chinese Xi'an food, with a small menu centering mainly on fresh-pulled noodle dishes. If you're truly skint, go for the Chinese hamburger, which will only set you back four bucks. If you're big hungry, go for the 12-piece pork-and-cabbage dumplings. Either way, you'll be full and happy. Call ahead to preorder and time your arrival to receive fresh, hot food.
Dumplings + tax + tip = $12

MARY'S CAFE

3209 Red River, maryscafeatx.com

It's always a good idea to have a healthy option in your back pocket when you're on the hunt for breakfast or lunch. This sweet little Red River cafe offers an assortment of hunger-crushing breakfast and lunch sandwiches and wraps that will nourish you without depleting your wallet. Try the Mediterranean breakfast wrap in the morning, or the vegan spicy tofu wrap for lunch to keep it super healthy, or go all out with a banana-peanut-butter-bacon Belgian waffle. I'm not your mom. You do you.
Mediterranean wrap + tax + tip = $10.72

ROPPOLO'S

2604 Guadalupe, roppolos.com

Long associated with late-night slices on Sixth Street, Roppolo's opened a brick-and-mortar location on Guadalupe back in 2019, offering students a patio for game day gatherings and cheap lunch specials. There's more than just pizza on the menu; there's also calzones, pastas, and desserts. But when you're in between classes and don't have a lot of time or dough, a massive (and I do mean *massive*) slice of pizza and an icy fountain soda is just the ticket.
Slice & drink lunch special + tax + tip = $7.18



PHOTO BY MELANIE HAUPT

HUSTON-TILLOTSON UNIVERSITY

Huston-Tillotson's location on East Seventh Street means that it's surrounded by many of the exciting new (and spendy) bars and restaurants that have popped up on the dining scene in recent years. What does that mean for hungry students on a budget? While there are certainly the usual fast-food suspects like Short Stop and Flyrite Chicken nearby, and a solid Tex-Mex breakfast plate is just down the road at Joe's Bakery, here are a few lesser-known options.

GRANNY'S TACOS

1401 E. Seventh, grannystacosatx.square.site

About a 10-minute walk from campus, this nondescript little food truck is tucked away into an alley; if you blink, you'll miss it. But pay attention, because these tacos are both legit and cheap. The tacos here are generous (and messy); depending on your appetite, one may suffice.
Abuela taco + tax + tip = $6.14

THE DOUGHMINICAN

2505 Webberville, thedoughminican.com

The only bad thing I have to say about Austin's first (only?) Dominican food truck is that it's only open for about 22 hours per week. But what delicious hours they are! Rock up to this cheerful, tiny trailer on Webberville Road and chef/owner Melvin Mendez will be blasting dance music, emanating vibes into the shady dining area, while preparing crispy, plump, incredibly delicious empanadas. The menu is limited: just beef, chicken, or vegetable, and depending on the day, maybe some yummy, garlicky tostones. Treat yourself on the weekend and leave happy.
Chicken empanada + tostones + tax + tip = $12.98

NEW ORLEANS GUMBEAUX2GEAUX

1815 Rosewood, fb.com/gumbeaux2g

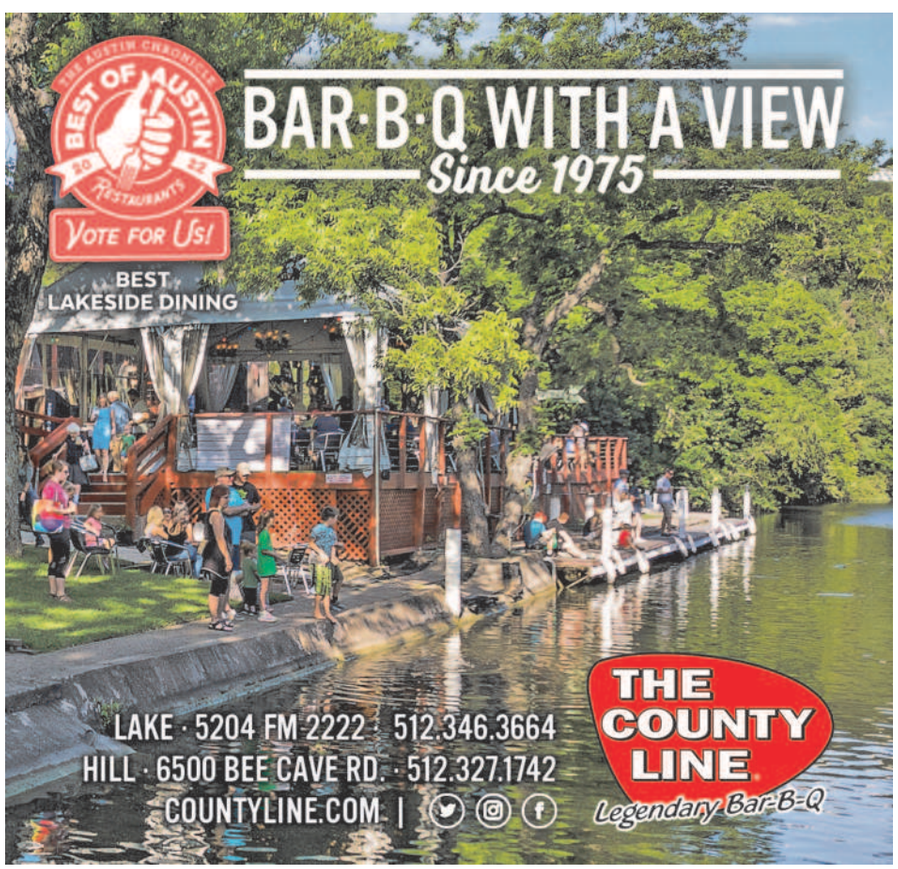
For a hearty lunch or early dinner, head around the corner into the Rosewood neighborhood for a fried fish plate with two sides. The large portion of fried catfish comes with dirty rice and cornbread in addition to your two sides (you can't go wrong with the green beans and mac & cheese). Twenty bucks may seem steep for one plate of food, but it's enough for at least two meals if you've got access to refrigeration, or to share with a hungry friend.
Fried fish plate + tax + tip = $25.98

CONTINUED ON P.57



DAVID BRENDAN HALL


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THE EGGMEN | Tribute to The Beatles

CENTRALMARKET.COM

CHEAP EATS CONTINUED FROM **P.54**

ST. EDWARD'S UNIVERSITY

Hilltoppers know that attending St. Ed's means that you can't swing a dead cat without hitting a fast-food joint. On one side, you've got Wendy's, Cabo Bob's, Chick-fil-A, and McDonald's; on another side, there's Taco Bell, Whataburger, Jack in the Box, and McDonald's. But maybe you don't want McDonald's. Maybe you want a vegetable or a non-beef, non-nugget-shaped protein that won't break the bank (those private liberal arts colleges aren't cheap, after all). We've got you covered.

TOSS

2901 S. First, tosspizzeria.com

There are, approximately, a billion places to get pizza in this town. I'm not going to weigh in on who's got the best pizza in this piece, but I will wade into who's got the *biggest*. Head to Toss on S. First. Order the calzone, which you can customize with three ingredients (additional fillings cost $3 each), and await your fate. I laughed out loud when I saw this $24 monster, which is the size of a large pizza folded in half. This calzone could serve as several meals for one person, or one meal for three or four people. So grab your hungriest buddies or make some room in your fridge.
Calzone + tax + tip = $31.18

POKE-POKE

3100 S. Congress, poke-poke.com

If you're into fish, particularly of the uncooked variety, cross Congress Avenue for lunch at this tiny poke joint. This isn't one of those choose-your-own-adventure poke places where "poke artists" slap whatever you point at into a paper boat. Here, you'll get curated poke bowls with simply seasoned fish like they serve in Hawaii. Ahi tuna is the default protein here; salmon will cost a little more and tofu a little less. Bulk it up with rice or kale and you've got a complete meal chock-full of flavor *and* macros.
OG lil ahi poke + tax + tip = $12

TEXAS STATE UNIVERSITY

It's hard to believe, but San Marcos has a ton of great restaurants. (I know! I clutched my Austin-centric pearls, too!) From longtime standards to up-and-coming concepts (you won't see Gil's Broiler and its famous Manske rolls or Mochinut with its rice dogs and adorable mochi donuts on this list, but you should definitely check them out), there's a veritable smorgasbord of tasty restaurants around the picturesque Texas State campus. Have fun exploring!



PHOTO BY MELANIE HAUPT

DOS GATOS KOLACHES

700 N. LBJ Ste. 102-A, 243 Wonder World Dr. #106, dosgatoskolaches.com

Located on the back corner of the San Marcos Center, Dos Gatos Kolaches is a no-frills little storefront with a bakery case teeming with traditional Czech-style kolaches and klobasnek, as well as Texas-fied versions stuffed with Hatch chile sausage, Philly cheesesteak, and even vegetarian sausage. The fruit kolaches are a little small and you need to fuel your brain, so go ahead and add a bacon-and-cheese to your order for a little protein. Grab a cold drink from the cooler or a cup of coffee (while the Wonder World location a little farther away from campus has a full coffee bar, the LBJ site offers drip only) and head to class knowing you're a financial genius.
Two kolaches + a diet Coke + tax + tip = $6.70

PIE SOCIETY

700 N. LBJ #107, piesmtx.com

Just a few doors down from Dos Gatos is Pie Society, a sleek, modern pizza joint specializing in New York-style pies with high-quality ingredients served in interesting combinations. There's the Balance of Power, which weds spicy sausage with fresh spinach, crushed red pepper, and sweet honey. And the San Martian, with mozzarella, beer-braised chicken, jalapeños, street corn, goat cheese, cilantro lime crema, and fresh cilantro. Vegetarians get some love with the Tempeh of Doom, with tempeh and veggies (sub in Daiya cheese for free!). Grab a slice at lunch for a mere four bucks; if you're over 21, the slice & pint special will set you back a cool $7.
Slice + tax + tip = $5.43

LORO

2115 S. Lamar, loroeats.com

You're a student, which means you don't have time to stand in line for five hours for Franklin Barbecue, nor do you have the scratch to pay $17 for a brisket sandwich. The same is true of Uchi; that's for when your parents are in town and they're buying dinner. Luckily for you, there's Loro, the Asian/BBQ-fusion love child of Aaron Franklin and Tyson Cole. More specifically, there's Loro's happy hour – voted Best Happy Hour in town by *Austin Chronicle* readers – available weekdays from 2 to 5pm. Come for a late lunch or early dinner and fill up on chicken karaage, brisket tostadas, or a cheeseburger, each costing less than $10. If you're of legal drinking age, do *not* skip the $5 frozen gin & tonic.
Chicken karaage + frozen gin & tonic + tax + tip = $16



JANA BIRCHUM

HERBERT'S TACO HUT

419 Riverside, herbertstacohutsanmarcos.com

If you're in a hurry and also have time to hop over to this long-lived, old-school Tex-Mex joint, you can enjoy a huge lunch on the double for less than $10. Herbert's weekday $6.99 lunch (and dinner) special is the best deal this side of the Mississippi, with rotating offerings of beef tacos, chalupas, enchiladas, and burritos. (Tuesday and Wednesday are meatless.) The plate comes with a large glass of iced tea and generous portion of rice and refried beans, along with a side of three flour tortillas. (Pro tip: Roll those up and take them home to make breakfast tacos later.) Get there before noon and you'll be full in 20 minutes.
Lunch special + tax + tip = $10.33 ■



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FOOD EVENTS

BY WAYNE ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Oh, great news! **Texas French Bread** is back in both **Texas Farmers' Market** locations (2006 Philomena in Mueller and 11200 Lakeline Mall in Cedar Park), as **Murph Willcott** and his bready champions recover – slowly, loaf by loaf and pastry by pastry – from the fire that destroyed their longtime building on the Drag this past January. They're currently working out of the **Prep ATX** ghost kitchen and plan to open a food truck at 2900 Rio Grande this fall. texasfarmersmarket.org

Locals who are enchanted with the elegant charcuterie boards from, say, **Antonelli's**, **Casero**, **Cultured Grazing Company**, et al., will be either thrilled or horrified (or maybe horrillified) to know that the **State Fair of Texas** (Sept. 30-Oct. 23) will have a **deep-fried charcuterie** option (by **Tami Nevins-Mayes & Josey Mayes**) among its many, ah, delights this year. That's mozzarella, salami, and green apples wrapped in a wonton wrapper and fried, then topped with goat cheese and hot honey. Whoa, daaaamn. And, yes, citizen – we *know* you call these particular edible displays *shark coochie*; it might be time to stop. bigtex.com

Now here's a company called **Tivity**, which is "about connecting chefs with people who want good food; who want to entertain; and who don't have time to make it all happen. At the core, Tivity is an outlet for chefs to create one-of-a-kind menus, cook delicious food, be hospitable, and earn income." And, especially since they've name-dropped **Suerte** and **Uchi** by way of establishing legitimacy – that's pretty impressive,



Say howdy to some deep-fried charcuterie at the Texas State Fair this year
COURTESY OF NEVINS CONCESSIONS

right? – we figured to give our readers a heads-up. Check 'em out: thetivity.com

OK, the **happy hours** at **Opal Divine's** (2200 S. I-35) can't possibly be the city's best happy hours, can they? With all the fierce competition for a citizen's boozin'-and-relaxin' buck going on, relentlessly, night after night, in this money-riddled metrop? We can neither confirm nor deny that rumor, but, because the popular place that **Michael Parker** built is offering **half-off full pours of single malt whiskeys**, Mon.-Fri., 3-4pm; and **half-price appetizers** (that you can nom while sipping at **$5 house margaritas**), Mon.-Fri., 4-7pm; and hosting **Craft Beer Nights** every Tuesday (wherein all pints usually $7 or less are just $4), open to close – well, our mouths are too happily full to comment further. opaldivines.com

Remember that cocktail showdown at **Hotel ZaZa** (400 Lavaca) a couple of weeks ago? Where six bartenders from all over town competed to see who could make the best Tiki-style cocktail? The winner was ZaZa's own **Demetrius Thomas**, who conjured up the aptly named **Heat Wave** based on **Bombay Sapphire gin**. Note: While our personal favorite was the refreshalicious **Three Hour Tour** that **Clive Bar**'s **Jake Finley** built with **Santa Teresa 1796**, we thoroughly enjoyed that Heat Wave and will swear (albeit tipsily) on a stack of *Mr. Bostons* that the boozy poolside brawl wasn't rigged in favor of the hosting venue. Bonus: See our website for the full (complicated af) Heat Wave recipe. hotelzaza.com/austin

Now eat as well as you can, tip like it's going out of style, and please stay h-y-d-r-a-t-e-d. ■

DESERT DOOR: MARGARITA COMPETITION Desert Door's **Margarita Madness** continues, with champions vying for top honors with **their best margarita recipe** featuring **that delicate yet powerful spirit called sotol**. Note: These bracketed battles continue throughout August, and the two final winners will be added to the permanent DD drinks menu. *Thu.-Sun., Aug. 18-21, 3-9pm. Desert Door Sotol, 211 Darden Hill Rd. Ste. 200-A, Driftwood, 512/829-6129. $18-65. desertdoor.com.*

SHUCKFEST AT HOTEL VEGAS Those mighty mollusk mavens of **Austin Oyster Co.** are bringing the best of the tastiest to Hotel Vegas, with **more than 4,000 oysters from over 20 different farms** across **Maine, Massachusetts, and Prince Edward Island** – and oyster-complementing food from **Las Brasas**, **Reese Bros Barbecue**, and **Bummer Burrito**. And how about cold drinks from **Still Austin**? Yes! And how about live music from **Pierson Saxon**, **Nether Hour**, and **DJ Cassandra**? Yes! Bonus: Proceeds from this event will support **Shellfish Growers Climate Coalition** and **Southern Smoke**. *Fri., Aug. 19, 6-11pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. $25-75. austinoysterco.com.*

YASSS QUEEN ICE CREAM SOCIAL You know that **Tavel Bristol-Joseph** of **Emmer & Rye** and **Canje** fame is unmatched when it comes to creating dessert dishes, right? And you *definitely* know how damned hot it is right now. Reckon you'll *love* an afternoon showcasing the acclaimed chef's **cold and creamy confections** during **a Pride celebration** that includes drag performances by **Louisianna Purchase** and **Chique Fil-Atio**. *Sun., Aug. 21, noon-3pm. Emmer & Rye, 51 Rainey #110, 512/366-5530. emmerhospitality.com.*

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Music

Clock Runs Out on Music Hub: Mosaic Sound Collective Losing Lease to Development

Owners hold hopes to relocate music industry collective

BY CHAD SWIATECKI



The Black Pumas recorded multiple nationally televised performances at Mosaic, including appearances on *The Tonight Show* and President Biden's Inauguration Day DAVID BRENDAN HALL

Mosaic Sound Collective, the East Austin music/entrepreneurial hub that opened in 2017, is winding down its operations and will vacate the former juvenile detention facility in the coming months as redevelopment plans for the property move forward.

Founder Dan Redman confirmed the news to *The Austin Chronicle* last week, saying he and project manager Mike Henry are working on move-out timelines with the handful of tenants who have remained through the aftermath of the COVID-19 pandemic.

The project, which had always been intended to be at least partially operated as a nonprofit organization, had in 2016 arranged a five-year lease/purchase agreement with landlord Jimmy Nassour. That agreement expired in 2021 while the pandemic was still upending business activity across the globe, and Mosaic had operated on a month-to-month lease for more than a year. The organization has worked throughout the pandemic to try to secure the investment or city creative space bond money needed to go through with the purchase of the 25,000-square-foot facility that, according to Travis County records, sits on 2.6 acres and had a market value of $1.8 million in 2021.

Nassour recently informed Mosaic of his plans to redevelop the property, though he is continuing to work with Redman and Henry to try to find another space that would suit the collective that over the course of five years served as a home to recording studios, rehearsal spaces, a concert backline company, music business offices, small fabrication operations, nonprofits, and more.

Redman said Nassour had been supportive and hopeful some of the $12 million approved by voters in 2018 to secure creative spaces in the city would be headed to Mosaic and give the group the money it needed to take over the property and partner with surrounding property owners in building affordable housing intended for creatives. The bond money has still not been distributed by the city, with the quasi-governmental Austin Economic Development Corporation recently announcing it has selected a group of unnamed preferred/finalist properties that will receive money or be in line for future funding.

Mosaic had been preparing its application for that funding but was told three days prior to the entry deadline that Nassour had decided to redevelop the property.

"[Our landlord] has been great to work with. He's been incredibly patient with us and so supportive of the project. And even in talking to him about other properties that he may have or may come up," Redman said. "A lot of this was contingent on really feeling like we were the poster child for the creative bond from talking to every city council member. We were doing everything we could to make sure that we check all the boxes."

> **"It may have been a hard lesson, and I've learned plenty of those. This is the way city government operates."**
>
> STUART SULLIVAN, WIRE RECORDING STUDIO

Prior to the pandemic, things looked bright for Mosaic. It was fully occupied, had agreed to partner with actor Val Kilmer's HelMel Studios on creative projects, and had a lineup of South by Southwest events aligned with then-tenant Spaceflight Records that were intended to greatly expand the collective's presence in front of a global audience.

But once SXSW was canceled and the economic fallout from the pandemic took hold, roughly 60% of Mosaic's tenants vacated because of financial distress.

Redman, Henry, and others tried to pivot into other models to bring in revenue to cover rent and operations costs for the 50-year-old building. Its video production work capturing live performances for Black Pumas, … And You Will Know Us by the Trail of Dead, Gina Chavez, and Holy Wave were among the best virtual content produced locally and brought the group more attention but not enough money to operate in the black.

"Our goal was, 'Hey, let's figure out how to pivot and continue to service the music community in the creative sector,'" Redman said. "We were very encouraged and felt really good about it, but obviously local bands still didn't have a big budget and a lot of people were just trying to do their own pivoting with whatever it took to make ends meet."

Mosaic's coming closure means lots of questions for its few remaining tenants, including Stuart Sullivan's Wire Recording Studio that was one of the first businesses to take residence after the rent on its former home was set to increase nearly sixfold.

Sullivan said he is uncertain what the future holds for the studio after he vacates Mosaic in the coming months.

Looking back, he said, the mission of the space was to serve as a home for those who valued Austin's history supporting musicians and the larger creative community, akin to his years-ago work at the former Austin Opera House facility.

"We were in a community where we were all doing our own thing, and we supported each other. There may be some mild competition between us, but we're friends and we had something that I had experienced before at the Opera House with Arlyn at one of its peaks," he said.

"Having experienced that sense of creative community … it's kind of like a leaderless group, but all of us get a voice. I wanted Mosaic, especially if we were going to be able to get bond money and make it through and survive, to have that same sense of communal creativity that was so vibrant and so alive."

As a member of the city's Music Commission, Sullivan said he was patient but frequently frustrated at the slow pace taken in deciding how to allocate the creative space bond money badly needed by music and arts groups under increasing economic pressure due to rising rents or redevelopment plans.

"I knew going in that things would be more bureaucratic and slow but I had no idea how much," he said. "It may have been a hard lesson, and I've learned plenty of those. This is the way city government operates … and I guess I was naive that it would take this much time."

Henry, who joined Mosaic as its only paid staff member in late 2018 after working as the talent buyer and event producer for the Downtown Project in Las Vegas, said he and Redman will continue to try to find a new home for the tenants who made the space a buzzing hive of activity in its best moments.

"Just walking through there in a day, there was a lot of magic happening. On any given day, both recording studios would have a local band in there recording. There'd be multiple people doing visual arts. There'd be lessons happening. There'd be gigs getting booked and bands rehearsing and the folks at Worshiper building crazy guitar cabinets," he said. "It really felt amazing. It was like, this is how it's supposed to be." ■


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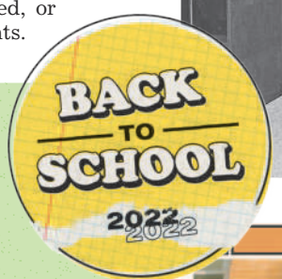
IG follows to fast-track your immersion in Austin music

BY RACHEL RASCOE

The summer after my freshman year at UT-Austin, I obtained a fake ID realistic enough to only once get shut down by a discerning door guy at the Liberty. After turning 21, I passed it along to a younger roommate, who promptly lost it at Barracuda (R.I.P.). A friendly bartender messaged my boyfriend: "Found this on the ground. I didn't know Rachel was from Connecticut!"

For those uninterested in illegality, all ages are regularly welcome at the Ballroom, Far Out Lounge, and the Mohawk. Empire Control Room and Parish also upped majority any-age offerings under new booking by Resound Presents. Breweries and eateries are also reliable picks for catching under-21 shows, including the ABGB, Kick Butt Coffee, Meanwhile Brewing, Radio Coffee & Beer, Independence Brewing, and food-truck-surrounded Kenny Dorham's Backyard. If you're solely looking to dance, 18+ nights run at Mala Vida (Thursdays) and Rain on 4th (some weeknights).

Naturally, the biggest touring venues like ACL Live, Emo's, the Long Center, and Stubb's are also all-ages to host thousands for, say, Harry Styles at the new on-UT-campus Moody Center. All of the above are certainly worth a follow, but if you're seeking curation of the indie-leaning, locally sourced, or undergraduate-oriented kind, scroll the following Instagram accounts.



To Follow if You're Looking for Substantive Live Music Under 21 ...

@BallroomTX
Formerly known as the Spider House Ballroom, the Ballroom offers the closest just-next-to-UT room and disco ball, booking all-ages and often via Texas' Spune Productions (@spune).

@KVRXAustin
The student radio frequency, 91.7FM, regularly picks Austin acts collegiate and beyond for 18+ shows at venues around town, alongside their on-air programming.

@ResoundPresents
Austin's biggest independent concert promoter consistently invites all ages across incoming rising stars and legacy alt-standards from Stereolab to Girlpool.

@ThisIsAustin.NotThatGreat
This dependably interesting collection of Austin punk gigs prioritizes no age limits, including for Acaustix, Algara, Damak, and more at Mohawk on Aug. 30.

@TXEmoClub
Not always all-ages, Texas Emo Club launches a new 18+ Tear Drop emo/rap night this evening, August 18, with emotive sounds like Lil Peep, SZA, and $uicideboy$ at Parish. Unfortunately, their crown jewel, Jimmy Eat Wednesday, is 21+.

@UT_Headliners
Headliners – UT's student-run planning committee – throws free-with-student-ID concerts like 24th Street Festival and springtime centerpiece Forty Acres Fest, featuring Coin earlier this year.

@UTUnions
UT University Unions' page is the best place to find announcements for on-campus listening room the Cactus Cafe, legendary stage for stars like Lucinda Williams, with open mics every Tuesday.

@XplodedDrawing
Always $5 and all-ages, the 11-years-running Exploded Drawing party gathers electronica, beatmaking, hip-hop, and more in an artsy warehouse space, sans elevated stage. See p.66 for Friday's lineup.

More U-21 Mentions: West Campus co-ops historically present shows, especially during South by Southwest, but you'll probably find posters outside official accounts (which are @pearlstreetcoop, @frenchhousecoop, and @21ststreetcoop). For free and family-friendly music, try Austin's wealth of culturally celebratory centers like the Asian American Resource Center (@aarcatx), Emma S. Barrientos Mexican American Cultural Center (@esbmacc), and George Washington Carver Museum (@carvermuseumatx).



@TXEmoClub



PHOTO BY JJ BARRETT

@FREQSystem



@ResoundPresents



PHOTO BY BLAKE NELSON

@Suite650

To Follow if You're an Aspiring Raver of the Artsy Underground Variety ...

Every viral TikTok I see of an Austin tunnel party attracts the same comments: "Where do you find this stuff?" While mainstream rock booking still utilizes Facebook events, Austin's mercurial rave scene materializes on Instagram. Beyond much-loved Downtown standards like Cheer Up Charlies and Coconut Club for original dance and electronic music, find informal options below – potentially only briefly accurate until the landlord notices. These gatherings are generally 21+.

@1222_____
Pronounced "twelve twenty-two," roving 1222.Productions' texted-out location logistics could lead anywhere from a laundromat to a Long John Silver's.

@BodyMechanicsATX
"Hedonistic therapy party" is an ideal bio for this fetish-attire-encouraged recurring bacchanal, further self-copy-written as a "bizarre techno rave" off East Cesar Chavez.

@ClubEternal
BYOB into late hours, this new concept sets up in the former Forever Eternal Moments room within the Coconut Club complex, opened last weekend with Chicago heavy-hitter Ariel Zetina of Discwoman.

@DOA.Booking
The combined efforts of a few DIY sustainers, Death of Affect Booking focuses on dance and experimental music following a notable aftershow collaboration with Oblivion Access Festival in May.

@FREQSystem
Founded around a massive frequency-supplying sound system, these rogue outdoor rave-throwers tote heavy hardware through tunnels, fields, and bridges – also recently debuting the first Freq System record for Mort.Domed.

@GrowthInDecay
Coming off of a NY debut at Brooklyn's buzzy Public Records, this Texas tape outlet catalogs electronic minds like Saliyah, Kept, Kinder, and Corduroi – often in live presentations.

@SharedFrequenciesRadio
Residents at this internationally minded online station contribute monthly mixes (on SoundCloud and sharedfrequencies.live), also bringing house and techno offline to stacked events.

@Suite650
Creative studio space by day, open-ended Suite 650 made a splash with a masquerade-attire-required ball last month, mixing latex-y performances with a chamber orchestra.

More Ravey Mentions: To add to the jumble of collaborators listed above, @vileconstruct and @directressvisions teamed up for Inferno earlier this month, both flexing a flair for great graphics. @cowgirlevents' last party involved surprise-location mud wrestling, while cleverly named @bitchesplaymusic (aka B.P.M) opted for the theme "Sexy, Sweaty, Slippery." Also, @studio69atx offers the current identity of a long-ish-running North Austin DIY area.


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Stores to Shop Your Way Into Austin Music

Dress for the job you want: stylish scenester – plus recommendations on record shops and instrument stores

BY RACHEL RASCOE AND KEVIN CURTIN



Monkies Vintage

COURTESY OF MONKIES VINTAGE



End of An Ear

JOHN ANDERSON



Mazzy Star tee from Feels So Good

Dress the Part: Musical Tees

Under the premise of "dressing for the job you want," if you're interested in becoming a sweaty, second-row, bobbing-along, music scene townie, a splashy T-shirt is a great place to start. Atop your Wranglers or miniskirt or whatever else below, the perfect subcultural tee screams, "Hey, I know about this thing!" Beyond the always solid choice of local band merchandise, find manifold options vintage and new below to shop, in person or on Instagram.

FEELS SO GOOD

Previously known as Fine Southern Gentlemen, this massive South Austin store/concert space screenprints the best modern tributes to musical legends, including local designer Meghan Baas' Mazzy Star tee, which Rue wore on the *Euphoria* finale.

GUAD VINTAGE MARKET

Debuted last November, the Guad Vintage Market pops up every Sunday from noon to 5pm between presenting brick-and-mortars Pavement and Leopard Lounge, with over 30 small vendors packing your next Paul McCartney top or houseplant.

LO-FI VINTAGE

Situated just off Guadalupe behind Buffalo Exchange, Lo-Fi's Y2K-leaning collection includes rare, quick-to-sell-out band tees, from the Grateful Dead to Dead Kennedys.

MONKIES VINTAGE

Sustained since 2014, this outlet directly across from the UT campus spans hip-hop to hard rock in a wall of zeitgeist-referencing concert mementos, alongside apparel from the Fifties to the Nineties.

NEVER KNEW

Joining the blooming cluster of secondhand shops just north of UT, Never Knew opened in 2021 to mix colorful vintage standards with unexpected brand-new streetwear selections.

NO-COMPLY SKATESHOP

Continuing the long overlap of skate and music scenes, this House Park-neighboring hub stocks notable wares – including exclusive Daniel Johnston collaborations with Vans – among the hardware.

PASSPORT VINTAGE

Circulated on Instagram, this denim-centric South Austin shop hosts excellent Sunday markets with a variety of artful vendors mixing majority-vintage apparel with upscale indie designers, like Vada sunglasses.

RAGZREVENGE

TikTok-savvy 20-year-old Yazmin Garza promotes the new Guadalupe store she opened with her parents in February after launching in McAllen.



Find Yourself at the Record Store

Despite phones being the modern world's main conduit of recorded music, brick-and-mortar retail spaces selling physical copies of albums thrive in this musically enlightened city. Algorithms and playlists are fine for what they are, but nothing beats the record store experience: the surprise of a cool and unfamiliar LP sleeve catching your eye, the regional flavors, the informed clerks, and the fellowship of browsing alongside other music fans. Here's what Austin proper has to offer.

ANTONE'S RECORD SHOP

Campus-area classic with a Texas treasure trove of new and used vinyl, CDs, and cassettes, plus occasional in-stores, open to all ages.

BIG HENRY'S VINYL & GIFTS

Doubling as a gift shop for Austin's Home of the Blues, Big Henry's bins contain a discerningly curated collection of used genre gems.

BLK VINYL

Eastside used-vinyl hideaway with a wealth of classic LPs, obscurities, and local fare.

BREAKAWAY RECORDS

Wide-ranging but notably soul-centric shop including rare 45s worthy of a DJ's tote bag, with a vibe fitting for the vintage store strip it resides on.

END OF AN EAR

Veteran vinyl sellers maintaining an impressive stock of new releases, ranging from mainstream to ultra-underground, plus bountiful genre sections. EoaE holds occasional in-stores, too.

EXPLODED RECORDS

While getting your Wundershowzen smoothie and wheatgrass shot at the JuiceLand on 45th and Duval, browse their vinyl enclave, which includes a clued-in clutch of beatmaker releases.

FEELS SO GOOD RECORDS

A sizable record store in the showroom of FSG's South Austin print shop, which also hosts all-ages performances. Mostly used selection, except releases from the FSG label.

LOVE WHEEL RECORDS

New North Austin boutique shop with solid, mostly used selection at an affordable price.

WATERLOO RECORDS

Since 1982, Austin's most prominent record retailer. Austin's musical town square has deep vinyl bins and endless CD racks – both containing new and used releases. Touring artists and prominent locals play all-ages in-stores and appear for autograph signings.

Tools of the Trade: Music Stores

Broke a string? Don't be basic and order a new set on Amazon or GuitarCenter.com. Same goes for buying that acoustic guitar for strumming songs in your dorm room or the audio interface you need to produce your contemporary bedroom-pop masterpiece. Get your tools of the trade in Austin's vast ecosystem of local shops. Here's some essential ones, ordered by their distance from UT's campus.

AUSTIN VINTAGE GUITARS

Small Hyde Park shop, the closest to UT's campus, with a primo selection of new and used instruments, amps, and accessories.

SWITCHED ON

A motherlode of vintage analog synths and electronic components that sees gearheads visit from the whole world over. Repairs and restoration also done in-house.

TOMMY'S DRUM SHOP

Whether you need a set of sticks or a custom kit, Tommy's Drum Shop is the place to go. Tried-and-true, it's been in the game helping local drummers keep the beat for over 40 years.

SOUTH AUSTIN MUSIC

New instruments and amps, plus repair and lessons at this classic spot next to the Saxon Pub on South Lamar.

STRAIT MUSIC

A one-stop shop providing sales and repair services for guitar, bass, percussion, piano, orchestra instruments, recording equipment, and all else under the big tent of musical gear. ■

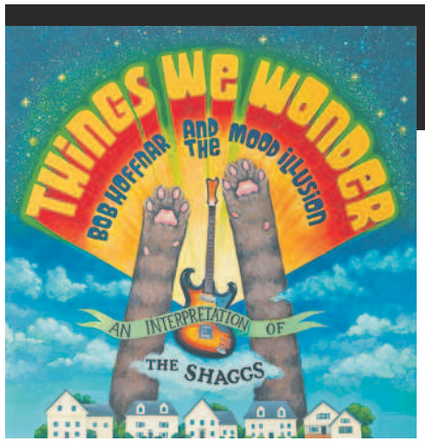


JOHN ANDERSON

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SEPT. 10TH WORKSHOPS AT AUSTIN VINTAGE GUITAR SHOP
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EDITED BY KEVIN CURTIN



BOB HOFFNAR & THE MOOD ILLUSION

Things We Wonder: An Interpretation of the Shaggs
(Rock Tumbler)

Pedal steel guitarist Bob Hoffnar has never been afraid of showcasing his instrument in realms disconnected from the C&W aesthetic, but it takes a brave soul to take on the catalog of the Shaggs. The legendarily arduous trio behind perennial "worst album of all time" *Philosophy of the World*, the sincere but hapless Wiggin sisters challenge every notion of musical competency. In light of the band's reputation, Hoffnar approaches the music the only way he can: straight, without a hint of ironic detachment. Accompanied by Daniel Dufour on drums; Mike St. Clair on bass, trombone, and melodica; and Chris McQueen on guitar, Hoffnar cleans up arrangements, zeroes in on melodies, and treats the sisters' tendency to play each song in their own personal tempo as a feature rather than a bug. "That Little Sports Car" becomes avant-garde jazz rather than incompetent rock & roll, and the infamous "My Pal Foot Foot," Dorothy Wiggin's ode to her beloved cat, sounds like a deliberately experimental sound painting. Unsurprisingly, "It's Halloween," "Sweet Thing," and "Why Do I Feel?" – songs that already have reasonable tunes – come off best. The imaginative and expert Hoffnar mines the Shaggs' extremely raw material for the gold their adherents always claimed was there.

★★★ – *Michael Toland*

THE KRAYOLAS

Happy Go Lucky **(Box)**

Calling this a "reissue" of long-running San Antonio power poppers the Krayolas' 1982 debut LP *Kolored Music*, disservices it deeply. Even "deluxe 40th anniversary edition" bears all the accuracy of claiming Biden stole the election. Properly, *Happy Go Lucky*'s a "reimagining."

Kolored Music's original 2-inch multitrack session tapes, long thought destroyed in a Houston flood, resurfaced in 2020. Now Krayolas standard-bearers the Saldana brothers – Hector on guitar and vocals, and David on drums and vocals – were free to not just remaster, but redo a dead and lifeless original mix. They didn't stop there: It's retitled, with the running order completely revised, retaining only eight of the original 10 tracks, joined by four tunes inexplicably dropped from the original album. Then it sports all-new cover art, including full color photos inside and out!

Ultimately, what matters is the music. There's some of the raw garage pop of 2020's *Savage Young Krayolas* anthology leaping out of these lively, three-dimensional mixes, delightfully absent of the gated reverb drums and intense compression plaguing most Eighties music. But these guys had the audacity to employ first-call S.A. R&B sessionistas the West Side Horns, leading to "bubblegum soul" à la the title track and "All of the Time." Another step in the Krayolas' embrace of their Tex-Mex roots.

★★★★ – *Tim Stegall*

YARD WORK

Yard Work II: Here Comes the Neighborhood

With their second, somewhat improbable release, Yard Work evolves into less of a concept band. On 2018 debut *Earn the Rock*, the quartet – containing members of Nineties Austin punk favorites the Chumps and the Motards – centered 8 of 12 tracks around the theme of home maintenance: cuts like "Ladies Love a Man (Who Loves the Lawnmower)." June's follow-up, titled with an on-brand spin of either a Joe Walsh album or a single from Ice-T's crossover trash-rap band Body Count, distinctly decreases their chance of getting a Harbor Freight sponsorship. Here, only a couple cuts play up suburban sweat equity, though highlight "Crack in the Slab," powered by Toby Marsh's bouncy bassline and unison vocal assist, makes a run as the "best song ever about uneven foundation."

Purveyors of 90-second songs (only one track clocks in at over two minutes), Yard Work specializes in anthemic mid-tempo punk with whopping rhythms and fairly ghostly garage guitar. The sharp, expressive singing of Candi Fox, assuming mic duties following legendary Chumps howler Sean McGowan moving away (hence the album's "somewhat improbable" existence), leans lyrically into little, relatable everyday experiences. "Rolling Trashpit" externalizes fast food, littering, and long drives, while the puzzlingly victorious "Can't Find My Glasses" deemphasizes the importance of said eyewear: "*Don't bother to look/ I really only need them when I'm reading a book*." *HCTN*'s best moments come when Fox's musings resound existentially and the band's tight song structures cooperate: the workaday life critique of acoustic guitar-braced "How You Set Up the Drawers," and "Floodlights," a commentary on materialism where you amass endless "stuff" but "*Haven't got a thing to wear*."

★★★ – *Kevin Curtin*

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

BIG BILL'S BILL BALL

Swan Dive, Saturday 20



If Big Bill were from Bristol, Brighton, or London, NME would've long ago run articles effusively praising their peculiar strain of punk and proclaiming them the next-big-thing. That is to say, the Austin quartet, est. 2011, was ahead of the curve on the more recent UK sensation of quirky punk with dissonant guitar and interesting talk-singing vocalists sharing cross-eyed ruminations about life. Of course, Big Bill's palpably weirder than much of that scene.

On *Public Freakout Compilation*, the group's first album since 2017 and best overall work, BB still inhabits that mode here and there – notably the pummeling avian metaphor "Hawk" – but hits their highest peaks with diversified sounds. The unusually patient "Picture" resembles an apocalyptic Velvet Underground, while "Almost Everybody" is an alt-y nugget of post-grunge power-pop that would've contended as a single on Weezer's Blue Album.

The band, whose gleefully abnormal sound early on approximated SpongeBob singing for the Dead Milkmen and who have since honed their stage-diving act so pointedly that civilian clothes won't do (their stage getups could be criminal wardrobe from the Sixties Batman show), now freak out with the stacked two-stage Bill Ball. All ballin': left-brain psych goofballs Being Dead, Masani Camacho-fronted punk trio Pussy Gillette, American dream dissector Chucky BLK, garage-y post-punk patriarchy-squishers Sailor Poon, introspective lyricist Khxnid!, and art-pop cranium-crackers Calliope Musicals. – *Kevin Curtin*

EXPLODED DRAWING 56

Austin Cinemaker Space, Friday 19

Any event in its 56th iteration intermixing electronic music must be doing something right. Exploded Drawing returns with Black Pumas keyboardist JaRon Marshall – continuing tranquil instrumental hip-hop with bite-sized summer singles like "Good Vibes" – and influential Los Angeles sampling pioneer Samiyam. The latter Aughts breakout rose from Flying Lotus' Brainfeeder label to work with the likes of Earl Sweatshirt, and is not to be confused spellingwise with lineup mate Saliyah – an ethereally in-the-club Austin native who recently made a splash in NYC. Further locally based talents include guitarist Honey Son's looped R&B/ambient interplay and bassist Cuadroped's nostalgic production voyages. Playfully bombastic Brownsville pop innovator B11ce also joins the party. All ages and $5, as always. – *Rachel Rascoe*

CUPCAKKE AT AUSTIN PRIDE

Fiesta Gardens, Saturday 20

After six raunchy albums squirting absurdist sex raps, Chicago's CupcakKe revealed that she is – *gasp* – a virgin via Twitter last week. Whether the 25-year-old later claims a hack or stands by her freak nasty lyrics as all slut theory and no praxis, CupcakKe has also shown full-throated support for the LGBTQ+ community in her music and is a three-time returning performer for Austin's 30th annual Pride celebration, which, after two years off, should reach climactic highs of joy. Organizers promise drag queen storytime, games, rides, and more before a Downtown evening parade. – *Christina Garcia*

ECHO & THE BUNNYMEN

ACL Live at the Moody Theater, Saturday 20

Widescreen psych rockers Echo & the Bunnymen maintain one of the most substantial catalogs in the UK's extraordinary contributions to the cause of rock & roll, boasting as many albums post-original breakup as during the band's heyday – all of them worth the effort. Latest LP *The Stars, the Ocean & the Moon* contains reworked versions of Bunnymen classics like "Bring On the Dancing Horses" and "The Killing Moon," no doubt serving as inspiration for this tour, dubbed "Celebrating 40 Years of Magical Songs." Few bands of their vintage still bring the rock as passionately. San Diego indie rockers Cayucas open. – *Michael Toland*

BLXST, BUDDY

Emo's, Tuesday 23

Writer Yousef Srour from *Passion of the Weiss* perfectly describes Blxst's omniscient melodic narratives: "Blxst is an evocative storyteller and Los Angeles is his muse." Born and raised in South Central L.A., the artist (pronounced "blast") spins cathartic tales regarding the perils of both street life and failed Hollywood dreams in April's 13-track EP *Before You Go*. The 29-year-old writer of "Chosen" (ft. Ty Dolla Sign and Tyga) shares the stage with fellow West Coast phenomenon Buddy. Between the two of them they've collaborated with pretty much every relevant next-gen California artist ... all in the last five years. – *Clara Wang*

BORIS, NOTHING

Empire Control Room & Garage, Thursday 25

Ever stood over the Boris merch table? Looks like the 81 Tower Records that still remain in Japan. This turn, plunk down for the *Heavy Rocks* record, the Tokyo trio's series of metallic bangers begun in 2002 and now rising once again with a leopard-print snarl. If punk grenade "My Name Is Blank," detonating like the Stooges attempting Led Zeppelin's "Communication Breakdown," doesn't sell this tour, the video will: drum deity Atsuo Mizuno menacing kabuki corpse paint, Takeshi Ohtani manhandling his double-neck blaster, and Wata (Mizuno Yoko) melting fans like sand since 1992 with her radioactive stare. Philly shoegazers Nothing open. – *Raoul Hernandez*

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SAT AUG 20

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JUNGLE
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SEP 8
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WITH FIEVEL IS GLAUQUE

SEP 18
KUTX PRESENTS
Dinosaur Jr.

FRI SEP 23
Collective Soul and Switchfoot

SAT SEP 24
WANDA SYKES

SEP 25
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SEP 11
GABRIEL KAHANE

SEP 14
BEN SOLLEE

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LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THURSDAY 8/18

The ABGB Mitch Webb & the Swindles (4:00) Ⓡ
Ah Sing Den Secret Garden w/ Phamstar, Brett Johnson, Brother Pate (9:00)
Antone's Pedrito Martinez Group, Chido Machine (8:00)
Armadillo Den Little Wedding Band (7:00)
Austin Cinemaker Space Exploring Analogue w/ Temptrix-13 (7:00)
Baker Street Texas Live Band Karaoke (9:00)
The Ballroom Florist, Marc Merza Group (8:00) Ⓡ
Beerburg Brewing Libby & the Loveless (8:30)
The Boat Lone Star Collection (6:00)
Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)
Buck's Backyard W.C. Clark (6:00)
Buddy's Place Glen Collins open mic/ jam (7:00)
Butterfly Bar Noche de Trova w/ Javier Jara, Roberto Riggio, José Manuel Tejada (8:00), Jonny Lurie (6:30)
C-Boy's John Branch & Friends, Zapata (10:00), Mel & James [jade room] (10:00), Robert A. Kraft (6:30)
Carousel Lounge Claude9 (10:00), Jason & Brit (9:00), Sam Goldwinners (7:00)
Cheatham St. Jarrod Sterrett & the Hired Guns (8:00) Ⓡ
Cheer Up Charlies Queue'd Up w/ Flora & Fawna, Jonny Jukebox, Mama Duke, Orya, Dali Voodoo, BabiBoi (9:00) ✪Ⓡ
Cherrywood Coffeehouse Phil Greer (8:00) Ⓐ
Chess Club Holy Wire, Lorelei K, Daydream Twins (9:00) Ⓡ
Circuit of the Americas Rob Zombie, Mudvayne, Static-X, Powerman 5000 (6:00) Ⓡ
Coconut Club TheBrothersGroove (9:00)
Come & Take It Live Suga Free, Dezzy Hollow, Mofak, XL Middleton, Bishop Snow, Ivan Makvel, Moniquea, Jolie Davenport, the Vapor Caves (6:00) ✪Ⓡ
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery Dave Orr Band (10:30), Barbara Nesbitt (8:30)
Devil May Care Eli Arbor (8:00)
Donn's Depot Murphy's Inlaws (9:00)
Driskill Bar Sam Pace (8:00)
El Mercado Cara Van Thorn (7:00) Ⓐ
The Electric Church Sacred Sessions w/ Je'Texas, Personality Contest, Batty Jr. (9:00)
Elephant Room Daniel DuFour-Tet (9:00), Mitch Watkins Trio (6:00)
The Far Out Maddie & the Deadnames, Prom Threat, Social Dissonance (8:00)
Feels So Good Shared Walls, Geranium Drive, Psychic Shark (6:00)
Flamingo Cantina Romain Virgo, DJ Jah Bill (9:00) Ⓡ
Friends Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)
Geraldine's Birds, Bubbles, & Blues w/ Jo James (9:00)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
Gruene Hall Robert Earl Keen (8:00) ⓇⒶ
Guero's James Speer (6:00)
Half Step Tropicana Joe (8:30)
Hays City Store Eastside Kings (6:00)
Highball Texas Tycoons (8:00)
Hole in the Wall The Naps, Dog Island, the Burrito Seagull (9:00)
Hotel Vegas Texas Tribal Buffalo Project benefit show w/ Nemegata, Exotic Fruits, Cosmic Chaos (10:15) ✪
Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)
King Bee Blue Mist (8:30)
Las Palomas S7VEN (6:00) Ⓐ
Little Longhorn Six Sons of a Gun (9:00), Blues in the Night (6:00)
Lone Star Court Tyler Cannon (7:00)
Long Play Lounge East Candler Wilkinson (9:00)
The Lucky Rabbit Neon Bridges (6:00)
Maggie Mae's Leander Zach Willard (7:00)
Meanwhile Brewing Co. JM Stevens (7:00)
Mohawk Lament, Slow Pulse, Pretty Bird [inside] (9:00) Ⓐ
Monks Jazz Club Cameron Riggs Quartet (7:30)
Mozart's Matt MacDonald (6:00) Ⓐ
My Oh My No Kid$ (8:00)
NeWorlDeli Kate Howard & Robin Mordecai (7:00)
Parker Jazz Club Monte Warden & the Dangerous Few (7:30)
Parmer Lane Tavern Joe Vega (9:00)
Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)
The Porch KTSW Third Thursday Takeover w/ Arbordae, the Anapests, Elephant Ears (9:00)
The Railhouse Frank Iarossi (5:00)
Riley's Tavern Mike Ethan Messick & Friends (7:00)
Round Rock Tavern Matt Castillo (8:00)
Rustic Tap Ruthie Craft (8:00)
Sagebrush Dallas Burrow, Country Worms (8:00)
Sahara Lounge Guma, Archive War, Vinnie Boarini (8:00) Ⓡ
Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)
San Jac Saloon James Delgado (5:00)
Saxon Pub Aaron LaCombe (10:00), Patrice Pike (8:00), PAACK (6:00)
Seareinas Banda de Bandas w/ Banda La Mas Querida de Culiacan Sinaloa vs. Banda La Rivaleña (8:00) Ⓡ
Shore Raw Bar Honeybee Jazz Quartet (6:30)
South Congress Hotel Everybody Say Love! Pride Market w/ Caleb De Casper (5:00)
Speakeasy Lonestar Souvenirs (9:30)
Swan Dive Central Coast, Steph Cash Band, Erica Michelle, the Way Down (10:00)
Three Legged Goat Fun Gus & the Shrooms (5:30)
Valhalla Audio Sex Drive, Pinstock, Fortune Hearts (10:00) Ⓡ
The Venue ATX Sippy, Lifted Crew (9:00) Ⓡ
Vincent's on the Lake Cold War Camaro (7:00)
The White Horse David Touchton, the Golden Roses, Saddle Sores (8:00)
Zoi Market Roots & Jazz w/ Bryan Pardo & Lynn Ray (7:00)

FRIDAY 8/19

12 Fox Beer Gigi Worth (5:00)
The ABGB Water Daniels & the Del Valle Trustees (album release) (9:00) ✪
ACL Live The Driver Era, Summer Salt (7:30) Ⓡ
The Alcove Cantina D-Soul Davis Experience (8:30)
Anderson Mill Pub Learn to Swim, War Pigs (9:00)
Angel's Icehouse Square Grooves (8:00), Ru Payne Coleman (6:00) Ⓐ
Antone's Eric Tessmer, Sisi (9:00)
Armadillo Den Band of Bandits (8:00) Ⓡ
Austin Cinemaker Space Exploded Drawing LVI w/ Samiyam, JaRon Marshall, B11ce, SaliYah, Honey Son, Cuadroped (10:00) ✪Ⓡ
Austin Eastciders Barton Springs Erica Michelle (7:00)
Baker Street Uptown Drive (9:00)
The Ballroom Crywank, Chastity, Stab (8:00) Ⓡ, Blank Hellscape, the Blow Up Dollz, the Dead Coats, Grocery Bag (6:00) Ⓡ
Bar 620 Glen Collins & the Alibis (9:00)
Beerburg Brewing Kelsi Music (6:00) Ⓡ
Black Sparrow The Meteors, Giddy Up Go (8:00) Ⓡ
Brass Tap Round Rock Kristen Gibbs (9:00)
Broken Spoke Joshua Hedley (9:00), Ian Stewart (6:00)
Buck's Backyard Rick Trevino (9:30)
Buddy's Place Dallas Extras (8:00)
Bugle Boy Gary Nicholson (8:00) Ⓡ
Butterfly Bar The Foxtones (8:00), Out of Place (DJ set) (6:30)
C-Boy's Barfield the Tyrant (10:00), DJ Kidsuira [jade room] (10:00), Henri Herbert (6:30)
Carousel Lounge Variety Jones (5:00), Brontosaurus (11:15), Iron Uncle (10:15), Line of Fire (9:15), Christine Young Band (7:00)
Celis Brewery Garrett J. Brown (6:00)
Cenote Nathan Harlan (8:00)
Central Machine Works Boogaloo (8:00)
Central Market North Cienfuegos (5:30) Ⓐ
Central Market South Atlas Maior (6:30) Ⓐ
Cheatham St. Ryan Ross Band, JJ Garrett Band, Erica Daniels (8:00)
Cheer Up Charlies Benga, FreshtillDef, Grommit (9:00) Ⓡ, Queer Up Charlies w/ Ivn, Dylan Reese, Cap N' Tits, Purple Matter b2b midheaven (8:00)
Cherrywood Coffeehouse Guilty Match (8:00) Ⓐ
Chess Club Cowboy Crisis, Border Games, Jesse Woods (10:00) Ⓡ
Circuit of the Americas Odesza, Sylvan Esso (7:30) ✪Ⓡ
Coliseum Conjunto Rio Grande, El Chapo de Sinaloa, Triny y la Leyenda, Los Temibles de Chihuahua (10:00) Ⓡ
Come & Take It Live Y'all Out Boy (9:00)
The Concourse Project Solardo (10:00) Ⓡ
Continental Club Henri Herbert (11:55), Caroline Rose (10:00), The Blues Specialists (6:30)
Continental Club Gallery Josh Perdue (10:30), Briscoe (8:30)
Copper Shot Distillery Ben Zuniga Band (7:00)
Coupland Dancehall Tanner Usrey, Canaan Bryce (8:30) Ⓡ
Devil May Care DJ Reckshop (9:00)
Donn's Depot Donn & the Station Masters (8:30)
Driskill Bar Meagles (8:00)
Elephant Room Matt Maldonado Quartet (9:00), David Chao Trio (6:00)
MACC Mauricio Callejas (album release) (7:30) ✪Ⓐ
The Far Out Half Dream, Brody Price, Tearjerk (8:00) Ⓡ
Flamingo Cantina Leo Bday Bash w/ DJ Notion, Mad1ne, BMC, the Brain, iLL Collective & Frank D'Amato (9:00)
Friends Darius Jackson (11:00), Bercy (noon)
Geraldine's Dossey (10:00)
Giddy Ups Johnny McGowan's Rugged Gents (8:30)
Gruene Hall Cory Morrow, Scotty Alexander (8:00) ⓇⒶ
Guero's Guitar Grady (7:00)
H-E-B Center at Cedar Park Joyce Meyer conference tour w/ Pat Barrett (7:00) Ⓡ
Hanovers Michael Ingalls Band (10:30)
The Happy Cow JD & the Badlands (8:30)
Hill Country Galleria Wayne Sutton (7:00)
Hole in the Wall Sabbath Crow, ST 37, Ole Creepy (9:00)
Hotel Vegas Deezie Brown *5th Wheel Fairytale* album release show w/ Uncommon People, DJ Protege (9:00) ✪
Hudson's on Mercer Braydon Zink (8:30)
Infamous Brewing Let Flo Go (6:00)
Kick Butt Coffee Perro Amargo, Dayeater, Sudden Deaf (single release) (9:00) Ⓐ
Lake Austin Spa Resort Mark A. Cruz (7:30)
The Listening Room at Oak Hill Scott Strickland (8:00)
Little Longhorn Saddle Sores (9:00), Colin Clark (6:00)
The Local Outpost Meg Groves (9:00)
Lone Star Court Chris Max (9:00)
Long Play Lounge East Automatic Weekend, the Swindlers (9:00), Rent Party (7:00)
The Lucky Rabbit American Gypsy Band (9:30), Mike Dohm (6:00)
Madrone Coffee Subterranean Discretion w/ Ubiquitous Atman, Lost Cat Magnet, Cyclop Toad, Bernard (6:30)
Maggie Mae's Leander Rob Bray (8:00) Ⓡ
Mala Santa La Septima Banda, Imparable Banda Cerritos, Los Incontenibles (9:00) Ⓡ
Mercer Dancehall Armadillo Road (8:00)
Monks Jazz Club Tommy Howard Organ Quartet (7:30)
Moody Center Santa Fe Klan (8:00) ✪Ⓡ
Mozart's Nick Austin (6:00) Ⓐ
My Oh My Trucha Soul (8:00)
Neighbor's Texas Treble Hooks (7:30)
NeWorlDeli Alin & Alan (7:00)
Oskar Blues Brewery Paul Corliss (5:30)
Parker Jazz Club Great American Songbook Selections (9:30, 7:30)
Parmer Lane Tavern Hit & Run (9:00)
The Pershing Sir Woman (8:00)
Poodies Shelly Knight & the Livin' Dead (10:30), the Merles (8:00)
The Porch San Marcos Regional Animal Shelter benefit show w/ Brave Combo, Shaws of Awe (8:00) Ⓡ
The Railhouse Josh Field (8:00)
Red Horn Coffee Raphina Austin Band (6:30)
Riley's Tavern Scott H. Biram (9:00), the Homebodies (6:00)
Roadhouse Bar The Rhythm Dawgs (9:00)
Round Rock Tavern Dysfunkshun Junkshun (9:00)
Rustic Tap Gus Miller Band (9:00)
Sagebrush Paige & the Yeah You Right Boys, Dale Watson, Dan Whitaker (7:00)
Sahara Lounge Ladies night w/ DJ Juan Lo (9:00), the New Saw Horses (7:30)
Sam's Town Point The Eggmen (9:00)
Saxon Pub Dave Scher (10:00), Michael Landau ft. Tim Lefebvre & Alan Hertz (8:15), TG BAD (6:00) Ⓡ
Shooters Cedar Park Sean Soto (9:00)
Shooters North Suede Austin (9:00)
Shore Raw Bar Woody Russell Trio (7:30)
Sidecar Tasting Room Joseph Jay (5:30)
Skylark Lounge Soul Man Sam & the SMS Band (9:00), Hogbranch (6:00)
Slackers James Hearne (6:00)
Southpark Meadows Southpark Meadows Through the Decades w/ Bavu Blakes (7:00) ✪Ⓐ
Speakeasy The Weak Knights (9:30)
Still Austin Shadow Band Trio (6:00)
Suds Back to school party w/ Forrest & the Fire (6:00)
Swan Dive Lady Dan, Waltzer, Madison Baker, Kaycie Satterfield (9:30) Ⓡ
Three Legged Goat Sterling Cabbiness, Isabel Suarez (6:30)
Treaty Oak Distilling Jeff & the Jumptones (6:00)
Valhalla Bruised Hips, Brian Brian Brian, Swellen (10:00)
Vincent's on the Lake Code Blue (9:00)
Vista Brewing Griffin Wade & Rachel Lynch (6:00) Ⓐ
The Water Tank Cade Baccus & the Sawdust Stompers (6:00)
The White Horse Weldon Henson, Roger Wallace, Western Express (8:00), Jacob Alan Jaeger (5:30)
Wild West Jesse Daniel (9:00)

AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

SATURDAY 8/20

04 Center Ray Prim, Kalu & the Acoustic Joint (8:00) ✪

12 Fox Beer Fun Gus & the Shrooms (5:00)

3ten ACL Live DJ Mel (Eighties music dance party) (8:30)

The ABGB Eve & the Exiles (9:00) (9:00)

ACL Live Echo & the Bunnymen, Cayucas (8:00) ✪Ⓡ

The Alcove Cantina The Shayne Hammond Band (9:00) Ⓡ

Anderson Mill Pub Wellborn Road, ItBegins, Infugue (9:00) Ⓡ

Angel's Icehouse Django Knight (8:00), Jungle Man Sam (6:00) ⓇⒶ

Antone's Spray Alien x Sublime With Rome afterparty w/ Eric Wilson & Rome (9:00) Ⓡ

Asian American Resource Center Oita Japan Festival w/ Sky-Citizen (3:15)

Baker Street Teresa Cole & the Austin Party Band (9:00)

Banger's Hong Kong Wigs (7:00), Don Denham (3:00)

Beerburg Brewing Richard Watson (2:00)

Bell Springs Winery Ellie Green (2:00)

Black Sparrow Ben Brown (8:30) Ⓡ

The Boat Jaded (8:00)

Brass Tap Round Rock John Prather (9:00)

Broken Spoke The Derailers (9:00), Paula Russell (6:00)

Buck's Backyard Del Castillo, Vallejo (9:00) ✪

Bugle Boy Austin Lounge Lizards (8:00)

Butterfly Bar Teller Joy (7:00)

C-Boy's Barfield the Tyrant (10:00), Briscoe (8:00)

Carousel Lounge Bonneville County Pine Pox, the Coffee Sergeants, Carey Bowman (9:00)

Celis Brewery Steph Cash Band (5:00)

Central Machine Works Chemradery, Billy Boswell (6:00)

Central Market North The Eggmen (5:30) Ⓐ

Central Market South Debra Watson & the Smokin' Aces (6:30) Ⓐ

Cheatham St. Grady Spencer & the Work (8:00) Ⓡ

Chess Club Future Blondes, Amnesiac Host, Modebionics, Un Hombre Solo, S. English (9:00) Ⓡ

Circuit of the Americas Incubus, Sublime With Rome, the Aquadolls (7:30) Ⓡ

Club Miami ATX Miky Woodz (9:00) Ⓡ

Come & Take It Live Royal Knaves, MBUR, the Swift Drag, Andrew Stone (6:00)

The Concourse Project Snakehips, Ivy Lab, Promnite, Young Franco (9:00) ✪Ⓡ

Continental Club Scott H. Biram, Gary Lindsey & the Pleasure Tide (10:30), Caroline Rose (8:00), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery 3 Chord Rodeo (7:00)

Coupland Dancehall Kenny Orts (8:30)

Desert Door Meagan Tubb & Shady People (1:00)

Devil May Care DJ King Louie (9:00)

Donn's Depot Albert & Gage Band (9:00)

Driskill Bar Grits & Greens (8:00) Ⓡ

El Mercado Tex-Zep (8:00) Ⓐ

Elephant Room Waxahachie Horns (9:00)

Empire Control Room Emo Nite w/ Hellogoodbye [garage] (8:30) Ⓡ

The Far Out Bondbreakr, Panjoma, Now It's Dark, Noella Grey & the Imaginary Band (8:00)

Feels So Good FSG comedy game show night w/ Magic Rockers of Texas (8:00)

Fiesta Gardens Austin Pride Festival & Parade w/ Cupcakke (11:00am) ✪Ⓡ

Flamingo Cantina Zaza Land w/ CP Loony, Cha'keeta B, Tank Washington, Rosewood Renegade, Young Clean, OTM Thraxx, Traplife, 1030 Montana, Tokie, Lil Rick, Trey6hundoQuentintv (host) (9:00) ✪

Friends Goldie Pipes (11:00), Lewis Christian (7:30), Drake Hilliard (noon)

Garrison Brothers Distillery Matt Creaton, Trace of Gold (10:30am)

Geraldine's Dave Orr Band (10:00), Jazz brunch w/ Dave Lee (11:30am)

Giddy Ups Blues in the Night (8:30)

Gruene Hall Tanner Usrey, Joint Custody (9:00) ⓇⒶ, Jason James (1:00) Ⓐ

Guero's Ange K Band, Nick Diaz, RDO (2:30)

H-E-B Center at Cedar Park Joyce Meyer conference tour w/ Pat Barrett (1:30, 9:30am) Ⓡ

Hanovers Runescarred 5th anniversary w/ Choke, Finite Fidelity, Knuckle Sammich (8:00)

The Happy Cow 3 Man Front (8:30) Ⓡ

Haute Spot Hair Metal Giants (8:00)

Hays City Store It's 5:00 Somewhere (7:00)

Hole in the Wall Jay Satellite, Economy Island, Ricardo Mendez (9:00)

Hope Lutheran Church Alena Gorina (4:00)

Hotel Vegas Cumbia night w/ Organización Kumbiambera, El Tule, DJ Guira King (10:00), Wavves, Boyo, Smut (8:00) Ⓡ

Indian Roller Vinyl Saturday w/ Bald Head Slick (10:00)

Infamous Brewing J.R.'s Jukebox (6:00)

Iron Wolf Ranch Denny Herrin (2:00)

Jester King Brewery Jester King Summer Sessions w/ Quiet Company, McKenna Michels [the Hall] (8:00), Jon Klekman (7:00)

Kick Butt Coffee Richie Cunning, Pudge, Ben Buck, TMC!, Blaze x Black, Daddy Nat (7:00) ⓇⒶ, Ukulele open mic (4:00) Ⓐ

Knomad Bar Clubber Lang (9:00)

Lake Austin Spa Resort Mike Gonzalez (7:30)

Lamberts Naala (8:00)

Las Palomas S7VEN (6:00) Ⓐ

Little Longhorn Chris Duarte Group (9:00), the Merles (6:00)

Lone Star Court Reagan Quinn (8:00) Ⓡ

Long Play Lounge East Dry Sky & Kyote, Sum Current (9:00)

The Lost Well Killer Hearts, Concrete Elite, Midnight Killers (9:00) Ⓡ

The Lucky Rabbit The Differentials (9:30), Richie Bustillo (6:00), Jason Kane White (2:00) Ⓡ

Madrone Coffee Morningstar (10:00am)

Maggie Mae's Leander Gigi Worth (8:00)

Mala Santa Traviezoz de la Zierra, Banda La Que Dijimos (9:00) Ⓡ

Meanwhile Brewing Co. San Saba County, Blynd Birds (8:30)

Mohawk The Stews, 87 Nights [inside] (9:00) ⓇⒶ

Moody Center The Lumineers, James Bay (7:30) Ⓡ

CONTINUED ON **P.70**





MUSIC NOTES

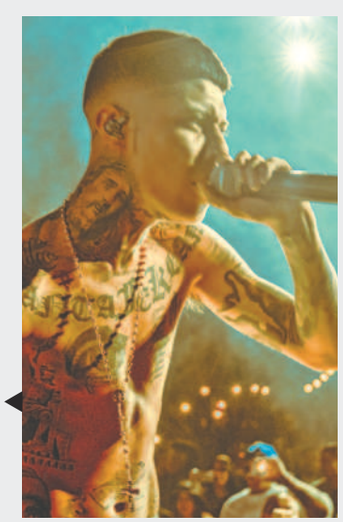
BY DEREK UDENSI

More recommended shows on p.66

Queue'd Up
Thursday 18, Cheer Up Charlies
Austin Pride Fest kickoff party with performances from artists such as Flora & Fawna, Jonny Jukebox, Mama Duke, and Dali Voodoo of Dallas.

Deezie Brown
Friday 19, Hotel Vegas
The king of Bastrop celebrates the release of his debut solo studio album, *5th Wheel Fairytale*.

Santa Fe Klan
Friday 19, Moody Center
One of Mexico's fastest-rising rappers headlines the Moody Center.



Zaza Land
Saturday 20, Flamingo Cantina
Internet personality Trey6hundo Quentin hosts a rap-centric bill featuring some of Austin's most prominent emcees. CP Loony brings heartfelt rhymes drenched in melodicism while Cha'keeta B delivers ferocity with each motion. OTM Thraxx turns pain into harmony in a manner reminiscent of buzzing Southern hip-hop crooners.

Jay R
Sunday 21, Kapatad Kitchen & Cafe
Munch on some tasty beef caldereta or crispy pata while listening to the Filipino-American R&B singer well-known for songs such as "Bakit Pa Ba."



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FROM SATURDAY

Moontower Saloon Neel Cole & Southern St. (9:00)

Mozart's Bedfashion (8:30), Brandon Hughes (5:00), Ruel Thomas (1:30), Emay Holmes (10:00am) Ⓐ

Neighbor's Randy Collier & Grassland (7:30)

NeWorlDeli Sherry Brokus & Jim Patton (7:00), Nancy Scott (2:00)

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

Parmer Lane Tavern My Friends Band (9:00)

Poodies Whitey Johnson Band (10:00), Ruby & Calloway (8:00)

The Porch Kairos, Lagarto (10:00), B(eats) brunch w/ Chief & the Doomsday Device (noon)

Radio Coffee & Beer Mama Duke, Slim KuttaR, the Foxtones (9:00) Ⓡ

The Railhouse Departure ATX (8:00)

Riley's Tavern Ryan Quiet (8:00)

Roughhouse Brewing The Revs (6:00)

Round Rock Amp Gary Allan, Jack Ingram, Wynn Williams (6:00) Ⓡ

Round Rock Tavern Taking Back Funday (9:00)

Sagebrush Jesse Daniel, JD Clark, Lou Lewis, Tyler Stuckey (7:00)

Sahara Lounge Zoumountchi, Micah Shalom, Afro Jazz (7:00)

Sam's Town Point Ramsay Midwood (11:00)

San Jac Saloon Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)

Saxon Pub Mason Lively (10:00), Fake It to the Limit (8:00), Robynn Shayne (6:00)

Scholz Garten Evan Charles (5:00) Ⓐ

Shooters Cedar Park Gary Cain Band (9:00)

Sidecar Tasting Room J Wagner (6:00)

Skylark Lounge Jah & the Resophonics (10:00), the Reverent Few (8:00), Henri Herbert (6:00)

Slackers The Lucid Meadows Experiment (8:00)

Smokin Beauty The Unlimited Stars, Ragabash, the Spoken Tones (9:00)

Soundspace at Captain Quack's Curtis McMurtry, Deer Fellow (8:00)

Speakeasy Lonestar Souvenirs (9:30)

Summit Rooftop Lost Kings, Lamar (10:00) Ⓡ

Swan Dive Bill Ball 5 w/ Big Bill (12:30am), Pussy Gillette (11:30), Being Dead (10:30), Chucky BLK (9:30) [inside]; Sailor Poon (11:00), Calliope Musicals (10:00), Khxnid! (9:00) [outside] ✪

Texas Keeper Cidery David P. Goode (4:00)

Three Legged Goat Lonesome Prayer, Claire & Tirey (6:30)

Treaty Oak Distilling Deann René (6:00)

Valhalla The Answers, Western Threads, Fin Fin (10:00)

The Venue ATX Wreckno (9:00) Ⓡ

Vincent's on the Lake Suede Austin (9:00), Michael Ingalls (2:00)

The Water Tank CK the Real (7:00)

The White Horse Joshua Hedley, Kathryn Legendre, Dave Insley (8:00) Ⓡ, Shad Blair (5:30)

Whitestone Brewery Jennifer Foster & Robert Parker Jr. (5:00)

Whitewater Amphitheater Slightly Stoopid, Pepper, Common Kings, Fortunate Youth (6:00) Ⓡ

Willie's Joint September Moon Band (9:00)

Zoi Market Madam Radar (video premiere) (8:00)

SUNDAY 8/21

Kapatad Kitchen & Cafe, 3742 Far W. Blvd #43 Jay R (7:00) ✪Ⓡ

12 Fox Beer Janie Balderas (5:00)

The ABGB Them Duqaines (4:00)

Angel's Icehouse Music, Mary's, & Mosas w/ Shawn Mathews (6:00) Ⓐ

Antone's Alex Isley (8:00) Ⓡ

Armadillo Den Outlaws of Funk (6:00)

The Ballroom Moontower, Phangs, DBMK (8:00) Ⓡ

Banger's The Feral Four (10:00am)

Beerburg Brewing Miss Guilty (2:30), Sid Grimes (11:30am)

Bell Springs Winery Gigi Worth (2:00)

Black Sparrow Back to the Class Bash w/ K8 & the Krushers, Crystal Skulls, Rising Ivy, Lila & Sofia (4:00)

The Boat Ange K Band (6:30)

C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken $#!+ Bingo w/ the Derailers (3:30)

Celis Brewery Let Flo Go (2:00)

Central Machine Works Shinglers (6:00)

Central Market South Tommy Howard Organ Quartet (noon) Ⓐ

Cherrywood Coffeehouse Laura Freeman (10:00am) Ⓐ

Club Carnaval Vagon Chicano, Juan Acuña y el Terror del Norte (9:00) Ⓡ

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Driskill Bar Bourbon & Beth (7:00)

El Mercado Leeann Atherton (11:30am) Ⓐ

Elephant Room David Mesquitic Trio (9:00)

The Far Out Austin Latin Jam w/ Luis Angel Ibanez (7:00), The Soap Boxers, Nick Adamo (1:00)

Friends Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Jazz brunch w/ Kenny Williams (11:30am)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Gruene Hall Wilkinson's Quartet (5:00) Ⓐ, Whitey Johnson (12:30) Ⓐ

Guero's 3 Chord Rodeo (3:00)

Half Step Wes Haynes & the Mustard Stains (7:00)

Haute Spot Lost '80s Live (5:00) Ⓡ

Hays City Store Kim Meeks & Her Bad Habits (6:00)

Hole in the Wall Wilkinson's Quartet, Haydon Hoodoo, Billy Mockingbird (9:00)

Hotel Vegas Virginia Creeper, Guest Rooms, Slow Paced Acting (10:00)

Indian Roller Phantom Shakers, Tropicana Joe (6:00)

Infamous Brewing Sky Zito (3:30)

Jester King Brewery Maxwell Pearl (5:00), Chris DeVore (noon)

Jo's (S. Congress) Jenn Miori & the Jo's House Band (12:30) Ⓐ

Kick Butt Coffee Lazer Fire, Pocket Fishrmen, Xsatanist (7:00) Ⓐ

King Bee Michael Hale Trio feat. Mac Mcintosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

Long Play Lounge East Rey Arteaga, Son y No Son (9:00)

Madrone Coffee Erica Michelle (10:00am)

Meanwhile Brewing Co. DJ Dougie Do (3:00)

Mercer Dancehall The Pearl Snaps (3:00)

Mohawk Moontower, Phangs, DBMK [inside] (8:00) ⓇⒶ

Moody Amphitheater Kevin Gates, Morray, Hunxho, DJ Chose (7:00) ✪Ⓡ

Mozart's Nick Austin (8:30), Erica Michelle (5:00), Robert Parker Jr. (1:30), Flat Tire Shuffle Jazz Trio (10:00am) Ⓐ

Neighbor's Kelly Green & Violet Lea (7:30)

NeWorlDeli Terry Klein & Joey McGee (2:00)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

The Parlor Mike Wiebe & Ian MacDougall, R.R. Wiliams, Dylan Close (7:00) Ⓡ

Poodies Arkansas Dave (7:30), Tylor Brandon (4:00)

The Porch Open mic w/ Vance Loggins (8:00), Ditch Crickets (3:00)

ROADSHOWS

THU 8/18

MITCH WEBB & THE SWINDLES, the ABGB

FLORIST, **MARC MERZA**, the Ballroom

JARROD STERRETT & THE HIRED GUNS, Cheatham St.

DALI VOODOO, Cheer Up Charlies

LORELEI K, Chess Club

ROB ZOMBIE, **MUDVAYNE**, **STATIC-X**, **POWERMAN 5000**, Circuit of the Americas

SUGA FREE, **DEZZY HOLLOW**, **MOFAK**, **XL MIDDLETON**, **BISHOP SNOW**, **IVAN MAKVEL**, **MONIQUEA**, Come & Take It Live

ROMAIN VIRGO, Flamingo Cantina

ROBERT EARL KEEN, Gruene Hall

GUMA, Sahara Lounge

BANDA LA RIVALEÑA, **BANDA LA MAS QUERIDA DE CULIACAN SINALOA**, Seareinas

PINSTOCK, Valhalla

SIPPY, **LIFTED CREW**, the Venue ATX

FRI 8/19

THE DRIVER ERA, ACL Live

BAND OF BANDITS, Armadillo Den

SAMIYAM, **B11CE**, Austin Cinemaker Space

CRYWANK, **CHASTITY**, **THE BLOW UP DOLLZ**, the Ballroom

KELSI MUSIC, Beerburg Brewing

THE METEORS, Black Sparrow

GARY NICHOLSON, Bugle Boy

BENGA, **FRESHTILLDEF**, **GROMMIT**, Cheer Up Charlies

ODESZA, **SYLVAN ESSO**, Circuit of the Americas

CONJUNTO RIO GRANDE, **EL CHAPO DE SINALOA**, **TRINY Y LA LEYENDA**, **LOS TEMIBLES DE CHIHUAHUA**, Coliseum

SOLARDO, the Concourse Project

TANNER USREY, **CANAAN BRYCE**, Coupland Dancehall

BRODY PRICE, the Far Out

CORY MORROW, **SCOTTY ALEXANDER**, Gruene Hall

PAT BARRETT, H-E-B Center at Cedar Park

ROB BRAY, Maggie Mae's Leander

LA SEPTIMA BANDA, **IMPARABLE BANDA CERRITOS**, **LOS INCONTENIBLES**, Mala Santa

SANTA FE KLAN, Moody Center

BRAVE COMBO, the Porch

TIM LEFEBVRE, Saxon Pub

WALTZER, **KAYCIE SATTERFIELD**, Swan Dive

SAT 8/20

ECHO & THE BUNNYMEN, **CAYUCAS**, ACL Live

THE SHAYNE HAMMOND BAND, the Alcove Cantina

WELLBORN ROAD, Anderson Mill Pub

DJANGO KNIGHT, **JUNGLE MAN SAM**, Angel's Icehouse

ROME, Antone's

BEN BROWN, Black Sparrow

GRADY SPENCER & THE WORK, Cheatham St.

MODEBIONICS, **UN HOMBRE SOLO**, Chess Club

INCUBUS, **SUBLIME WITH ROME**, **THE AQUADOLLS**, Circuit of the Americas

MIKY WOODZ, Club Miami ATX

SNAKEHIPS, **IVY LAB**, **PROMNITE**, **YOUNG FRANCO**, the Concourse Project

GRITS & GREENS, Driskill Bar

HELLOGOODBYE, Empire Control Room

CUPCAKKE, Fiesta Gardens

TANNER USREY, **JOINT CUSTODY**, Gruene Hall

PAT BARRETT, H-E-B Center at Cedar Park

3 MAN FRONT, the Happy Cow

WAVVES, **BOYO**, **SMUT**, Hotel Vegas

PUDGE, **TMC!**, **BLAZE X BLACK**, Kick Butt Coffee

REAGAN QUINN, Lone Star Court

KILLER HEARTS, the Lost Well

RICHIE BUSTILLO, the Lucky Rabbit

TRAVIEZOZ DE LA ZIERRA, **BANDA LA QUE DIJIMOS**, Mala Santa

THE STEWS, **87 NIGHTS**, Mohawk

THE LUMINEERS, **JAMES BAY**, Moody Center

SLIM KUTTAR, Radio Coffee & Beer

GARY ALLAN, **JACK INGRAM**, **WYNN WILLIAMS**, Round Rock Amp

LOST KINGS, Summit Rooftop

WRECKNO, the Venue ATX

JOSHUA HEDLEY, the White Horse

SLIGHTLY STOOPID, **PEPPER**, **COMMON KINGS**, Whitewater Amphitheater

SUN 8/21

JAY R, **ALEX ISLEY**, Antone's

MOONTOWER, **PHANGS**, **DBMK**, the Ballroom

VAGON CHICANO, **JUAN ACUÑA Y EL TERROR DEL NORTE**, Club Carnaval

LOST '80S LIVE, Haute Spot

MOONTOWER, **PHANGS**, **DBMK**, Mohawk

KEVIN GATES, **MORRAY**, **HUNXHO**, **DJ CHOSE**, Moody Amphitheater

R.R. WILIAMS, the Parlor

ANDREA YOUNG, Rustic Tap

OSCAR AYALA Y SU SANGRE BRAVA, Seareinas

MON 8/22

LUBA DVORAK, Continental Club

DOOBIE, Empire Control Room

GOLDPINE, Geraldine's

TIMBER WILDE, Gruene Hall

MELTT, Mohawk

GARY NICHOLSON, Saxon Pub

TUE 8/23

ANDREA YOUNG, Armadillo Den

BLXST, **BUDDY**, Emo's

THE FREECOASTERS, Flamingo Cantina

JACKSON PARTEN, Gruene Hall

WARSTORIES, Hotel Vegas

WED 8/24

LYLE LOVETT & HIS LARGE BAND, ACL Live

DANIEL DONATO, Antone's

JOYCE MANOR, **PRINCE DADDY & THE HYENA**, **PHONY**, the Far Out

EDHOCHULI, Hotel Vegas

THE GET UP KIDS, **SPARTA**, Mohawk

ANDREW MCMAHON IN THE WILDERNESS, **DASHBOARD CONFESSIONAL**, Stubb's

THU 8/25

LYLE LOVETT & HIS LARGE BAND, ACL Live

TEMPOH SLOW, Antone's

TYLOR BRANDON, Armadillo Den

CARSON JEFFREY, Cheatham St.

DARWIN'S FINCHES, Chess Club

ONE REPUBLIC, **NEEDTOBREATHE**, Circuit of the Americas

INCANTATION, **GOATWHORE**, **BEWITCHER**, Come & Take It Live

BORIS, **NOTHING**, Empire Control Room

TONSTARTSSBANDHT, the Far Out

LED ZEPPELIN 2, Haute Spot

GIOVANNIE & THE HIRED GUNS, Mavericks Dance Hall Buda

YOUNGTONES, Mohawk

SWEDISH HOUSE MAFIA, Moody Center

HELLO SEAHORSE!, Parish

EMMALINE, Parker Jazz Club

MARY-CHARLOTTE YOUNG, Riley's Tavern

BUSCHY, **AX**, **AEVUM**, **LEØ**, Summit Rooftop

HENRY FONG, **ARIUS**, the Venue ATX

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Roughhouse Brewing Adam Johnson (noon)

Rustic Tap Andrea Young (6:00) Ⓡ

Sagebrush Guitar Grady, the Mellows (9:00)

Sam's Town Point Joshua Hedley (9:00), Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), Deann René (5:30)

Seareinas Oscar Ayala y su Sangre Brava (7:00) Ⓡ

Shore Raw Bar Shore Sunday jam session w/ Big John Mills (6:00), Jazz brunch w/ Morris Nelms Duo (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00)

Smokin Beauty Ted Hall blues jam (6:00)

Speakeasy Carly Jo Jackson (6:00)

Suds Bluegrass jam (noon)

Texas Keeper Cidery James Hearne (4:00)

Three Legged Goat Open mic (6:30)

Twin Creeks Icehouse Open mic night (8:00)

Vincent's on the Lake Tina Jackson Band (4:30), Evan Grubbs (11:00am)

Vista Brewing Joseph Mach (noon) Ⓐ

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 8/22

Antone's Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)

Armadillo Den Jonathan Matthews (7:00)

Butterfly Bar Alexi 8bit (6:30)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Sophia Johnson (10:00), Andrea Magee (6:30)

Continental Club Luba Dvorak, James McMurtry (10:00) Ⓡ, Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) Ⓐ

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

Empire Control Room Doobie [control room] (9:00) Ⓡ

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Geraldine's Goldpine (8:00) Ⓡ

Giddy Ups Shad Blair song swap (9:00), David Touchton Trio (7:00)

Gruene Hall Timber Wilde (6:00) ⓇⒶ

Hays City Store W.C. Clark (6:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) Ⓐ

Mohawk Meltt, Eli Josef, New Strangers [inside] (8:00) ⓇⒶ

NeWorlDeli Open mic (7:00)

Poodies Songwriters showcase w/ Lilly Milford, Julie Nolen (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Rustic Tap Gus Miller song swap (7:00)

Sagebrush Tiger Alley, Bear Ryan (8:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Brother Shaw (7:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Lonelyland (8:30), Gary Nicholson (6:00) Ⓡ

Seareinas Kika Barajas (8:00)

Shore Raw Bar Floyd Domino Trio (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 8/23

Armadillo Den Andrea Young (7:00) Ⓡ

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Manny Velazquez (6:00)

C-Boy's Grooveline Horns, Sketch (9:30), 8½ Souvenirs (6:30)

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Chess Club Donzii (11:00), Campaigner (10:00)

Continental Club Andre Hayward (10:30), Carolyn Wonderland & Shelley King (6:30)

Continental Club Gallery Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Billy Broome (7:00) Ⓐ

Elephant Room Gil Del Bosque Quartet (9:00), Autumn Henderson Quartet (6:00) ✪

Emo's Blxst, Buddy (7:00) ✪ⓇⒶ

The Far Out Je'Texas, Shayna Sands, Episodic Memory (7:00)

Flamingo Cantina The Freecoasters, Hans Gruber & the Die Hards, Cool Under Fire (9:00) Ⓡ

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Deer Fellow (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Jackson Parten (6:00) ⓇⒶ

Half Step Michael Hale Trio feat. Mac Mcintosh (9:00)

Hays City Store Graham Wilkinson (6:00)

Hotel Vegas I'd Really Like to See You Again, Warstories, Fibril (9:30) Ⓡ

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Last Chance Open country jam w/ Glenn Collins (7:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

Meanwhile Brewing Co. White Label Analog, James Byron Band (7:00)

Mohawk Good., Her Modern Orchestra, the Dead Houseplants [inside] (8:00) Ⓐ

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Poodies Madison Rodges (8:00), the Troubadillos (5:00)

The Porch Dave Sims & the Hot Pipes (9:00)

Rustic Tap Will Southern (7:00)

Sagebrush Rock Step Relevators (9:00), beginner swing dance lessons w/ Four on the Floor (8:00)

Sam's Town Point Rance May & the Coyotes (10:00)

San Jac Saloon Pat Vaughan (5:00), Aaron Navarro (9:00)

Saxon Pub Joshua Hedley (10:00), Aaron Beavers (8:00), David Grissom (6:00)

Speakeasy Robert Jericho (8:00)

Volstead Lefty Parker, Ryan Sambol, Andy Aylward (9:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (9:00)

WEDNESDAY 8/24

The ABGB Warren Hood (7:00)

ACL Live Austin City Limits TV taping w/ Lyle Lovett & His Large Band (8:00) Ⓡ

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's Daniel Donato (8:00) Ⓡ

The Ballroom Chalk, Dimitri, Galkyyd, Flydecay (8:00)

Bar 620 Andrea Marie Songswap Series (7:00)

Buck's Backyard The Rowdies (8:00)

Buddy's Place Cade Baccus (7:00)

C-Boy's Je'Texas, the Mellows (10:00), Moeller Brothers (6:30)

Carousel Lounge Ivy & Ash ft. Heather Miller (7:00)

Cedar Street Courtyard The Nightowls (9:30)

Cherrywood Coffeehouse Lee Butler (8:00) Ⓐ

Chez Zee Margaret Slovak (6:00) Ⓐ

Come & Take It Live Steven Bishop birthday show w/ Traces Left, Thunderosa, Shelly Knight, Geronimo (7:00)

Continental Club Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room NOW Jazz Orchestra (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

The Far Out Joyce Manor, Citizen, Prince Daddy & the Hyena, Phony (6:00) ✪Ⓡ

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's Aubrey Hays (8:00)

The Green Jay Michael Hale Trio feat. Mac Mcintosh (10:00)

Gruene Hall The Georges (6:00) Ⓐ

Half Step Canned Beets (8:30)

Hays City Store Above the Law (7:00)

Hole in the Wall Hige Kuma, Matt Gilchrest, Vinnie Boarini (9:00)

Hotel Vegas Boyfrndz, Edhochuli, Exhalants, Liferaft (9:30) Ⓡ

Juliet Jack Greenwood (6:00)

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Love Wheel Records showcase (9:00)

Mohawk The Get Up Kids, Sparta [outside] (8:00) ⓇⒶ

Monks Jazz Club Brian Pardo Quartet (7:30)

NeWorlDeli TripTrio (7:00)

Parker Jazz Club Parker Jazz Club House Band (8:00)

Parmer Lane Tavern Chris Max jam (9:00)

The Pershing JaRon Marshall & the Collective (8:00) ✪

Poodies No Bad Days open mic (8:00)

The Porch Irish/Celtic music session w/ O'Malarkey (7:30)

The Railhouse Dan Whitaker (7:00)

Riley's Tavern Wednesday Song Series w/ Mike Naumann (7:30)

Rustic Tap Julie Nolen song swap (7:00)

Sagebrush The Honky Tonk Machine, Armadillo Road (9:00)

Sahara Lounge Ash & the Endings, Spit City, Hug, Friday Boys (8:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (10:00), Guitar Grady [inside] (8:00)

Saxon Pub The Drakes (6:00), Austin Mayse (10:00), Matt Smith (8:00)

Shore Raw Bar Pamela Hart (6:30)

Speakeasy The Spazmatics [ballroom] (9:45)

Stubb's Andrew McMahon in the Wilderness, Dashboard Confessional (6:30) Ⓡ

Trace at the W Hotel Sound Check benefiting Austin Animal Center w/ DJ Chorizo Funk (8:00)

Vincent's on the Lake Brother Nothing (7:00)

The White Horse Jacob Alan Jaeger, Johnny McGowan's Rugged Gents, Country Worms (8:00)

Willie's Joint Bo Luna (7:00)

THURSDAY 8/25

The ABGB Fuzz & Friends (7:00)

ACL Live Lyle Lovett & His Large Band (8:00) Ⓡ

Ah Sing Den Secret Garden w/ Lonnie Burnside, Brett Johnson, Brother Pate (9:00)

The Alcove Cantina Meg & the Bad Eggs (7:00)

Antone's Missio, Tempoh Slow, Wildman (9:00) Ⓡ

Armadillo Den Tylor Brandon (7:00) Ⓡ

Baker Street Texas Live Band Karaoke (9:00)

Beerburg Brewing The Merles (8:30)

The Boat Wampus Cat (6:00)

Broken Spoke Joshua Hedley (9:00), Tracie Lynn (6:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins open mic/jam (7:00)

Butterfly Bar Frederico7 (8:00), Everett Wren (7:00)

C-Boy's Mel & James [jade room] (10:00), John Branch & Friends, Zapata (10:00), Robert A. Kraft (6:30)

Celis Brewery James Hearne (6:00)

Cheatham St. Carson Jeffrey (8:00) Ⓡ

Cherrywood Coffeehouse Ryan Morris (8:00) Ⓐ

Chess Club Megafauna, Darwin's Finches, Bernardo Mountainair (9:00) Ⓡ

Circuit of the Americas One Republic, Needtobreathe (7:00) Ⓡ

Come & Take It Live Incantation, Goatwhore, Bewitcher, Whore of Bethlehem (6:00) Ⓡ

Continental Club Western Union Man (10:30), Barbara Nesbitt (8:30), Barfield the Tyrant (10:30), Casper Rawls (6:30)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Danny Britt (8:00)

El Mercado The Drakes (7:00) Ⓐ

Elephant Room B-Side Quartet (9:00), Mitch Watkins Trio (6:00)

Empire Control Room Boris, Nothing [garage] (9:00) ✪Ⓡ, Anuhea [control room] (9:00)

The Far Out Tonstartssbandht, Gus Baldwin & the Sketch (8:00) ✪Ⓡ

Feels So Good Mrs. Glass, M.J. King Snake (6:00)

Friends Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Matt Kirk & the Güeyfarers (6:00) Ⓐ

Guero's Jonas Alvarez Band (6:00)

Half Step David Tucker Band (9:30)

Haute Spot Led Zeppelin 2 (7:00) Ⓡ

Hays City Store Chuck Shaw (7:00)

Hotel San José Kathryn Legendre (5:30)

Hotel Vegas Chucky BLK (single release), RGB (album release), Madison Baker, Ukeme (9:30) ✪

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Kick Butt Coffee The Inferno Show w/ Gilded Lows (8:00) Ⓐ

King Bee Blue Mist (8:30)

Las Palomas S7VEN (6:00) Ⓐ

Lone Star Court Ella Reid (7:00)

Long Play Lounge East Pink Noise Tapes showcase (9:00)

Mavericks Dance Hall Buda Giovannie & the Hired Guns (9:00) Ⓡ

Mohawk Youngtones, the New Essentials [inside] (9:00) ⓇⒶ

Monks Jazz Club The Hubtones (7:30)

Moody Center Swedish House Mafia (8:00) Ⓡ

Mozart's Jon Parmentier (6:00) Ⓐ

NeWorlDeli Danny Fast Fingers (7:00)

Parish Hello Seahorse!, Lolita Lynne, Tortuga Shades (8:00) Ⓡ

Parker Jazz Club Emmaline (9:30, 7:30) Ⓡ

Parmer Lane Tavern Angelyn (9:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Porch Marco Felipe Band (10:00), Lynn Crossett (8:00)

Riley's Tavern Mary-Charlotte Young (7:00) Ⓡ

Rustic Tap Anthony Wright (8:00)

Sagebrush Jenny & the Corn Ponies, Dave Insley's Careless Smokers (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

San Jac Saloon James Delgado (5:00)

Saxon Pub David Touchton (10:00), Patrice Pike (8:00), PAACK (6:00)

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Speakeasy Nolo (9:30)

Summit Rooftop Buschy, Ax, Aevum, Leø (10:00) Ⓡ

Valhalla Lord Friday the 13th, Fragile Rock, the Dead Coats (10:00)

The Venue ATX Henry Fong, Arius, Blaze, Kevin Brown (8:00) Ⓡ

Vincent's on the Lake Blazin Kane (7:00)

The White Horse Croy & the Boys, Harvest Thieves, Dallas Burrow (8:00)

Zoi Market Roots & Jazz w/ Bryan Pardo & Lynn Ray (7:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED



The Luv Doc



"ALREADY FAILING"

The Luv Doc's Hawt Tipz for #backtoskool

Now that the smothering heat of August has settled in for a sweaty cuddle and the squirrels are all spread-eagled on shady sidewalks in adorable little Wile E. Coyote face-plants, it's time once again for the annual return of college students. Nothing lifts the spirits higher than the sight of a fresh-faced kid from Kalamazoo death-marching across the asphalt parking lot at Target with his parents to buy a fan that will turn his Jester dorm room into the collegiate equivalent of an air fryer. Is it always this hot? Yes. Yes it is. And we look forward to buying your wool sweaters at Goodwill, because there's a decent chance the power grid will fail in February.

Yes, I know that sounds a bit opportunistic and perhaps predatory, but this old goat has seen scores of freshman classes descend on Austin like wintertime grackles on an H-E-B parking lot, and I think I have a decent sense of how this thing generally plays out. You're going to get an education, all right, just not the one you expected, so let's begin, shall we?

Hot tip No. 1: No one cares.

All that time you spend worrying about how you look, or how to act, or how to hold your hands while you're acting? No one cares – at least not for more than a few seconds, because they are going to need to check their Insta. Your challenge isn't to curate how people think about you, it's to get them to think about you at all. Good luck with that. There's a lot of competition. Don't despair, I'm about to toss you the keys. If you want people to be interested in you, be interested in the world. Unabashedly. Without reservation. That includes being interested in other people and what they're interested in. How do you do that? Ask them to tell you about themselves. Yes, some people will be assholes and refuse to play along, but stick with it and eventually you will find your people and you can all dork out on life together. It's magical. I highly recommend it. 4½ stars at least.

Hot tip No. 2: You are totally alone and no one loves you.

OK, might have gone a bit overboard with that one, right Jesus? However, the point is that everyone feels this way at some point or another – especially when they're in a new and unfamiliar place with so many stomach-sleeping squirrels that feels a lot like hell, at least temperaturewise. I'mma save you four years of heartache with this universal truth. Everyone … everybody … just wants to be loved and appreciated. Stop hanging your Billie Eilish poster and sit with that a minute. That poster is going to peel off the wall in a few minutes anyway because … air fryer. All people really want is to be loved and appreciated – even fucking gargoyles like Donald Trump and Alex Jones. If you make a habit of showing other people love and appreciation, they will show it back, and your days and nights will be much richer for it.

Hot tip No. 3: Everything sucks.

As a person who regularly shits on things in print and conversationally, I am not unfamiliar with the allure of negativism. It's easy to find fault if you go looking for it, and there is a certain amount of catharsis to be had in airing of grievances. That's why we have Festivus … every year … on December 23 … when you're home on break – ideally with family who will put up with your whining. The rest of the year I highly recommend being a beacon of light and positivity. How hard is that? Sometimes it's excruciatingly hard, but being good at something always takes practice, so practice gratitude daily. Be grateful. Every damn day. There is so much to be grateful for. Sit with that for a moment. I mean, fuck, you can afford college! Even if you can't afford college you got in! And nobody knows you're broke except that lady who smells like Yankee Candles in the Bursar's Office, and she don't snitch, so rejoice! You're in the top 10%! Maybe not academically but in the world. You are fucking crushing it just to be here, so show some appreciation … also love (see tip No. 2), and you will get it back – plus maybe a degree or two at some point, but that's not why you're here, and if you think it is, you're already failing.

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Root beer, which was named by Charles E. Hires, was originally made with sassafras and sarsaparilla roots, but in 1960 sassafras was labeled as a carcinogen.

The oldest predecessor of carousels was in 6th-century Byzantium. People rode in baskets that were tied to a pole in the center.

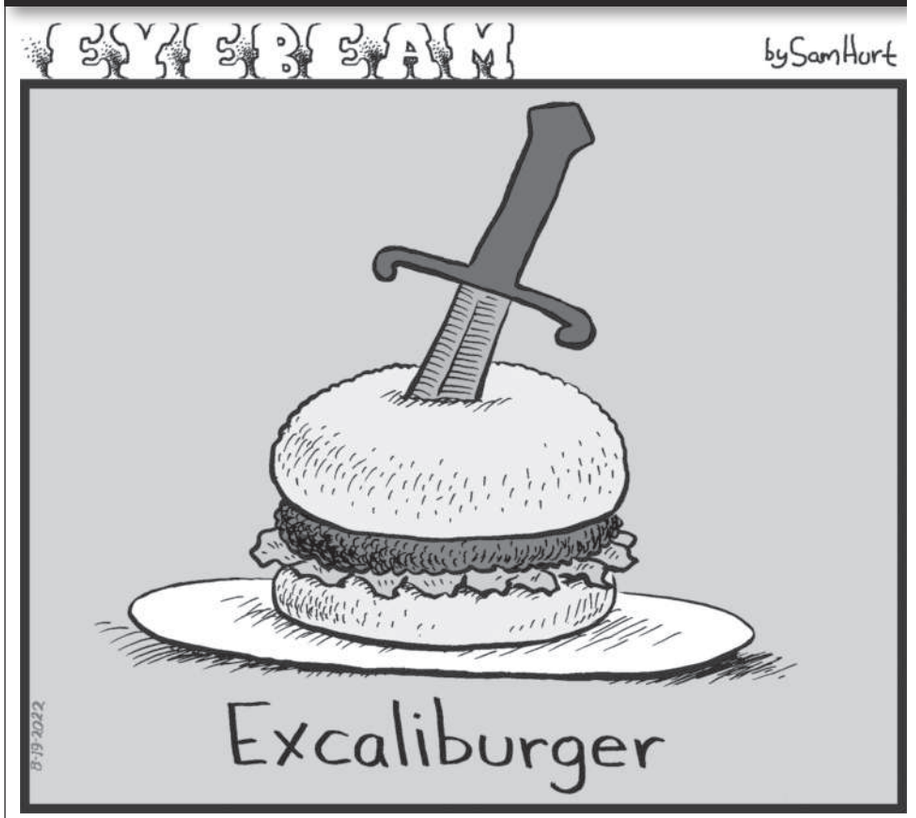
To avoid sharks, Hawaiian elders of yesteryear advised people not to swim at sunset or sunrise, nor when the wiliwili tree blooms, and to stay out of murky water such as where streams enter the sea.

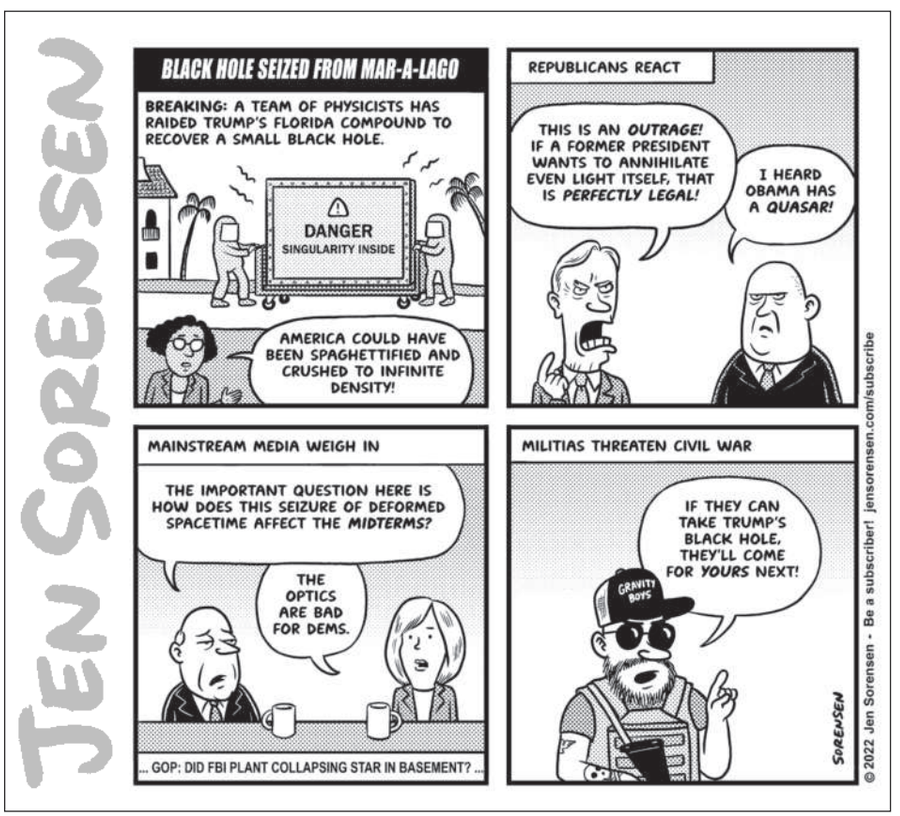
In 2005, Yale University researchers taught seven capuchin monkeys how to use money to buy grapes, apples, and Jell-O. Unexpectedly, a monkey eventually learned he could exchange money for sex. And so, the first case of monkey prostitution was born.

A typical hummingbird beats its wings up to 80 times per second. But bees and wasps can beat their wings 200-250 times per second!

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS





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Amazon Web Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX: **Data Engineer II (Job ID: 2186148).** Design, develop, implement, test, document, and operate large-scale, high-volume, high-performance data structures for business intelligence analytics. Telecommuting benefits available. Qualified applicants apply at https://www.amazon.jobs/en/ and reference Job ID.

ENGINEER IN TRAINING
Carlson, Brigance and Doering seeks Engineer in Training: Req BS in Civ Eng, Env Eng, or reltd & 1 yr exp w/ land dev, water, & wastewater drainage projects. Position in Austin, TX. CV to HR, ATTN: 413712, 5501 William Cannon Dr., Austin, TX 78749. EOE

ENGINEER IN TRAINING
Carlson, Brigance and Doering seeks Engineer in Training: Req BS in Civ Eng, Env Eng & 2 yrs exp w/ water, & wastewater drainage projects. Position in Austin, TX. CV to HR, ATTN: 413711, 5501 William Cannon Dr., Austin, TX 78749. EOE

ENGINEERING
Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com.
- Application Engineers: Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Must be available to work on projects at various, unanticipated sites throughout the U.S. **Ref# B202206A**
- Product Engineers: Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Must be available to work on projects at various, unanticipated sites throughout the U.S. and internationally. **Ref# B202206H**

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Vista Equity Partners Management, LLC in Austin, TX seeks a Lead Network Engineer responsible for designing, building, deployment and support of the enterprise LAN/WAN network. Teleworking is acceptable. Send resume to Aysha Yahya at ayahya@vistaequitypartners.com or apply online at https://www.vistaequitypartners.com/careers/. Please reference job title and location on resume.

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Pitney Bowes, Austin, TX. Develop prod. techn. prod. road map & timelines. Motivate/ mentor Sftwre & QA engineers. Collab. w/leaders, architects & prod. owners. Mnge techn. resources in multiple regions/ time zones. Mnge supp. & escal. issues. Assist w/ architecture, design enhancements & new sftwre/hardware integrations. Master's or equiv. in CS or rel.& 3 yrs prior wrk exp. as Sftwre Eng. In alt., bachelor's or equiv. in CS or rel. & 5 yrs prior progr. wrk exp. as Sftwre Eng. 3 yrs expe. w/EACH of the foll.: .Net.; migrating applications to cloud (AWS, Azure, GCP); wrkng w/MS SQL server or Oracle DB; wrkng w/event-based architectures & design patterns; in logistics, shipping or eCommerce. Apply online https://careers.pitneybowes.com/ In "Job Search" box, enter Job Title

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Thales DIS CPL USA, Inc. seeks Professional Services Technical Consultant in Austin, TX to assist engagement specialist to scope complex Thales products' deployment. 50% Domestic travel. Telecommuting is permitted. Apply at https://www.jobpostingtoday.com/ Ref #89370.

SENIOR DEVOPS ENGINEER
Pitney Bowes, Austin, TX. Wrk w/SaaS Ops agile team on enterprise-class system development, incl. solutions using Octopus, Team City, Jenkins, Docker w/focus on AWS based platforms. Assist in integration & delivery of apps & components in scaled agile environ. Bach. or equiv. in Syst. Engrg or rel. engrg field & at least 5 yrs prior progr. wrk exp. as DevOps/Stack/ Platform/ Systems Admin. Engr. At least 4 yrs exp. in sftwre dev., DevOps/ Techn. Ops in either cloud-based or datacenter environ.; 3 yrs exp. w/MicroServices architect. & dev. & in Automated CI/CD pipeline (Team City / Octopus); 2 yrs exp. w/Python, Powershell, Bash, Dotnet Core, Docker, Kubernetes, Terraform, Dynatrace, Prometheus and NewRelic; 1 yr exp. w/ SQL Server or other relational databases; and at least one year of experience running production workloads utilizing a managed Kubernetes service w/3rd party aggregated logging like Sumo Logic or DataDog. Apply online https://careers.pitneybowes.com/ In "Job Search" box, enter Job Title or R8278

SENIOR STAFF ENGINEER (MEDIATEK USA INC.; AUSTIN, TX)
Work closely with the design team to develop mask sets for data-converters, power management circuitry, and various other IPs. Mail resume to MediaTek USA Inc., Attn: HR, 2840 Junction Ave., San Jose, CA 95134. Reference Job # (00034891).

SOFTWARE DEVELOPMENT ENGINEER II
Consumerinfo.com, Inc. in Austin, TX is seeking to fill the position of Software Development Engineer II to Prototype, develop, test and integrate best-in-class responsive Angular components. Send resumes to Amy Harmon, HR, via email at Amy.Harmon@experian.com. Must reference job code 20596.126

SOFTWARE ENGINEER II
Consumerinfo.com, Inc. in Austin, TX is seeking to fill the position of Software Engineer II to Analyze, design and implement programs; Assesses the health and performance of applications. Send resumes to Amy Harmon, HR, via email at Amy.Harmon@experian.com. Must reference job code 20596.69

TECHNICAL
Oracle America, Inc. has openings for Consulting Technical Managers positions in Austin, Texas. Job duties include: Leads the solution design and implementation aspects of engagement(s) ensuring high quality, integrated software solutions within constraints of time and budget. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to jubilee.paredes@oracle.com, referencing 385.23031. Oracle supports workforce diversity.

TECHNOLOGY
Cloud Infrastructure Software Developer, IBM Corporation, Austin, TX: Design and develop different containerized services. Implement multiple custom controllers within the container orchestration system, leveraging the extensive and vast libraries of the container orchestrator's core API to meet custom requirements of cloud platform. Implement proof of concepts on running "Big Data" processor within the container orchestration system for better horizontal scalability, high throughput, and containerized resource management by leveraging the core APIs of the orchestrator. Understand different levels of business for cloud offerings and solutions. Design and implement custom watchdogs, network and orchestrator's custom resource controllers, and data validators for high availability, scalability, and containerization. Write code to monitor and extract states of various resources running within the container orchestration system to be displayed on a centralized dashboard in the cloud platform. Write code for performing ETL operations on extracted data for a more immersive dashboard layout and data. Design various watchdog and custom listeners and controllers to enable inter-pod and intra-pod communication. Write code for communicating with various low-level microservices within and outside the cloud platform. Responsible for designing, architecting, and developing different custom collectors deployed within the container orchestrator, which periodically collects the specifications and states of various modules used across multiple clusters across multiple regions globally. Maintain a healthy production system with numerous pods and services running. Provide support, code enhancements, and timely critical bug fixes for issues that arise in production systems. Assist colleagues and team members during technical discussions and solve problems. Utilize C/C++, PERL, Python, PL/SQL, ETL Programming, UNIX/ Linux and Shell programming, Telecommunication Mediation. Required: Master's degree or equivalent in Computer Science or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Development Consultant or related. One (1) year of experience must include utilizing C/C++, PERL, Python, PL/ SQL, ETL Programming, UNIX/ Linux and Shell programming, Telecommunication Mediation. Send resumes to recruitad@us.ibm.com. Applicants must reference Y503.

FREE ADS
Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

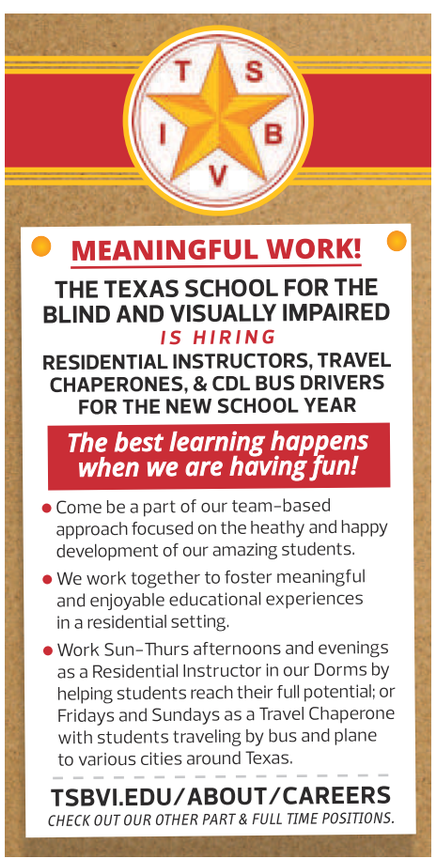
TECHNOLOGY
Software Developer, IBM Corporation, Austin, TX: Develop Web application that manages source code access alerts, communicates policies and requirements with managers and developers, and gathers their responses. Design, build and manage the Elastic (Elasticsearch and Kibana) cluster for centralized logging and search functionalities for the application. Ensure critical monitoring for Source Code Servers and Build Servers by completing requirements, following operations instructions. Perform basic troubleshooting of malfunctions. Prepare and send reports. Verify and archive report responses. Track metrics and evaluate new techniques to improve efficiency. Setup source code management in GitHub and develop and document best practices for managing and releasing code. Collect the logs of all the network devices and analyze the logs to find the suspicious activities by using Elastic Cloud Enterprise. Design and implement – High availability and low latency applications, data protection and security features. Utilize: Object orient programming (Java J2EE), Linux/Unix operating system, Agile software development process, Restful Webservices, Git Version Software tool, SQL programming language. Required: Master's degree or equivalent in Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Java Developer or related. One (1) year of experience must include Object orient programming (Java J2EE), Linux/Unix operating system, Agile software development process, Restful Webservices, Git Version Software tool, SQL programming language. Send resumes to recruitad@us.ibm.com. Applicants must reference Z146.

GENERAL

CAREGIVER NEEDED
Hiring! Caregivers Needed
$12.25 an hour
No experience needed. Will train.
Call 737-267-1867

LIVE IN CAREGIVER
I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

REAL ESTATE
Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.







1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 7/15/2022 from TX-45 & O'Connor Dr, Round Rock, TX 78681, and will be sold at public auction unless charges are paid in full: 2009 Mitsubishi Lancer, VIN: JA3AU26U59U023308, License plate: CO BD0E67. Tow charges are $195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing, (0652879VSF) 350 Bagdad, Leander Tx, 78641 Please call 512-663-6833 for more details

1st PUBLIC NOTICE OF ABANDONED VEHICLES -
Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2012 Hyundai Veloster, TX Plates: 152061G, VIN: KMHTC6AD8CU020921; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2ND NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 7/15/2022 from 1400 Pinot Noir St, Leander, TX 78641, and will be sold at public auction unless charges are paid in full: Homemade Boat Trailer, Approx 8x20 No Plate, No vin. Tow charges are $195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Liberty Hill Towing (0656930VSF), 7260 FM 3405, Liberty Hill, Texas 78642. Please call 512-515-6780 for more details.

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for Burnet Stores LLC, d/b/a 7-Eleven Convenience Store #34251B, located at 9200 Burnet Rd., Austin, Travis County, TX. 78758.
Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.
Burnet Stores LLC officers:
Sandeepan Mitra – LLC Manager

Application has been made with the Texas Alcoholic Beverage Commission for a distillery license by Silver Key LLC dba Silver Key, to be located at 11400 Old Lockhart rd. Austin, Texas, Travis County , Texas 78747. Officer and Owner of said corporation Silver Key distillery is Jason Allen.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours by ATXE6 LLC dba X Crem located at 1614 E 6th St, Ste 112, Austin, Travis County, Texas. Managers: Alexander Buckle & Olivia Adams.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by FNB Operator, LLC d/b/a Haute Spot, to be located at 1501 E. New Hope Drive, Cedar Park, Williamson County, Texas 78641. The Managing Members of Applicant are Atticus Austin, LLC, Jeffrey Poss, Sarah Keilers, Preston Keilers, and Kurtis Wheeler. The Manager of Atticus Austin, LLC is Erik Engh.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Blade and Timber Texas LLC d/b/a Blade and Timber, to be located at 3005 S. Lamar Blvd., Austin, Travis County, Texas 78704. The Manager of Applicant is Blade and Timber LLC. The Manager of Blade and Timber LLC is Matthew Baysinger.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Sign Bar LP d/b/a Sign Bar, to be located at 9909 FM 969 Austin TX 78724. The General Partner of Applicant is Sign Bar GP LLC. The Managing Member of Sign Bar GP LLC is Matt Luckie.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Drink Slingers LLC d/b/a Drink Slingers, to be located at 8906 Wall Street, Suite 809-810, Austin, Travis County, Texas 78754. The Managing Members of Applicant are Katherine Boone and Nannette Taft.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours by Cosmic To-Go, LLC dba Cosmic To-Go located at 3632 S. Congress Ave., Austin, Travis County, Texas. Patrick Dean, Paul Oveisi, Jason Stevens, John Butts, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Malt beverage license certificate by Tres Primos LLC, dba as LaQuinta/ Hawthorn hotel. 1408 Town Center Drive Pflugerville, Travis County, Texas 78660. Michael Forrest. Managing member; Michael Forrest, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's ON Premises (BG) permit by 'SOUTHSHORE DISTRICT INC' dba 'SNACK TIME 2' to be located at 1100 East Parmer Lane, Austin, Travis County, Texas 78753. Officers of said corporation are NAJMUDDIN MAREDIA - President/Director ABID UMATIYA - Secretary/Director

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Foxtrot Retail Texas, Inc. dba Foxtrot located at 4818 Burnet Road, Austin, Travis County, Texas 78756. Michael Lavitola – President/ Secretary/Director; William Bloom – VP/ Director.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Dolgencorp of Texas, Inc. d/b/a Popshelf Store #24504 located at 12901 N IH 35 Suite #115, Austin, Travis County, TX 78753. Officers of said Corporation are Steven R. Deckard, CEO, John Garratt, CFO, and Emily C. Taylor, Sec.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-22-001117
TO: Jessica Lynette Castro, the Respondent Mother of the subject child, David Adam Castro, and to all whom it may concern, Respondents; GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Termination Petition and/or Managing Conservatorship filed in said Court on the 14th day of February, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 14th day of February, 2022, against the Respondent Mother, Jessica Lynette Castro, and said suit being number D-1-FM-22-001117, on the docket of said Court, and entitled "In the Interest of David Adam Castro, Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: David Adam Castro DOB: February 8, 2022 Place of Birth: Austin, Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 16th day of August, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: Ashley Brown, DEPUTY
REQUESTED BY:
Kayley Viteo
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748 Austin, Texas 78767
AUSTIN, TEXAS 78767
(512) 854-9073
State Bar No. 24125716
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Gina Littles (512) 854-1876

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DOLORES JOAN LOVELAND, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001892
ANTHONY DRAKE filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 11, 2022**, requesting that the Court determine who are the heirs and only heirs of **Dolores Joan Loveland**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001892**, styled **IN THE ESTATE OF Dolores Joan Loveland, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 11th day of August, 2022,**
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DOLORES M SWEENEY A/K/A DOLORES SWEENEY, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-001978
John Sweeney filed **an First Amended Application for Probate of Will as a Muniment of Title After Four Years and Declaration of Heirship** in the above-numbered and -entitled

Water District Notice of Public Hearing on Tax Rate

The ONION CREEK METRO PARK DISTRICT will hold a public hearing on a proposed tax rate for the tax year 2022 on Wednesday, September 7, 2022 at 12:00 p.m. at the offices of Allen Boone Humphries Robinson, LLP, 1108 Lavaca Street, Suite 510, Austin, Texas 78701. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in the taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

FOR the proposal: Susan Roth, Tammy Goforth, Andrea Rado Hamilton, Sara Partridge, Angela Means, Alberto Garcia

AGAINST the proposal:

PRESENT and not voting:

ABSENT: Charles Smaistrla

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	Last Year	This Year
Total tax rate (per $100 of value)	$0.20000 /$100 adopted	$0.20000 /$100 proposed
Difference in rates per $100 of value Percentage increase/decrease in rates (+/-)	$0.00000 /$100 0.00%	
Average appraised residence homestead value	$333,091.00	$530,536.00
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	$30,056.00	$174,863.00
Average residence homestead taxable value	$303,035.00	$355,673.00
Tax on average residence homestead	$606.07	$711.35
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-) and percentage of increase (+/-)	$105.2 17.37%	

NOTICE OF TAXPAYERS' RIGHT TO ELECTION TO REDUCE TAX RATE

If the district adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 8 percent, the qualified voters of the district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the voter-approval tax rate under Section 49.23603, Water Code.

The district intends to issue bonds in the future that will require a total tax rate of $0.20.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

Should you have any questions concerning this notice, please contact the tax office at 281-482-0216.

The Property Tax Assistance Division at the Texas Comptroller of Public Accounts provides property tax information and resources for taxpayers, local taxing entities, appraisal districts and appraisal review boards.

For more information, visit our website: **comptroller.texas.gov/taxes/property-tax**

estate on **October 11, 2021**, requesting that the Court determine who are the heirs and only heirs of **DOLORES M SWEENEY A/K/A DOLORES SWEENEY**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001978**, styled **DOLORES M SWEENEY A/K/A DOLORES SWEENEY** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 15th day of August, 2022,**
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF PAUL WADE WILLIAMS, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002719
LAWRENCE WILLIAMS filed an THIRD AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on **August 01, 2022,** requesting that the Court determine who are the heirs and only heirs of **Paul Wade Williams**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002719,** styled **IN THE ESTATE OF Paul Wade Williams, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 12th day of August, 2022,**
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L HERNANDEZ**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF SHAMON CLARK, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001893
BERNADINE CLARK filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 11, 2022**, requesting that the Court determine who are the heirs and only heirs of **Shamon Clark**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001893**, styled **IN THE ESTATE OF Shamon Clark, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 11th day of August, 2022,**
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM GREGORY ERZAL, DECEASED, Cause No. 22-0924-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
MORGAN ERZAL, Applicant in the above numbered and entitled estate, filed on the **11th day of August, 2022** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **WILLIAM GREGORY ERZAL, DECEASED**, and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned
unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 11th day of August, 2022.
Applicant's Attorney:
Caitlin Haney Johnston
808 West 10th Street
Suite 100
Austin TX 78701
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Kathy Klingelberger,** Deputy

D-1-GN-20-005329
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 25th day of July, 2022 in a certain cause numbered D-1-GN-20-005329, wherein Ovation Services, LLC as Plaintiff and Travis County, Austin Travis Independent School District, Travis County Healthcare District d/b/a Central Health, City of Austin and Austin Community College as Intervenors and Santos Bocanegra, Jr., is/are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **$25,850.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 30, 2021.
I, on the 29th day of July, 2022, at 2 o'clock P.M., have levied upon, and will, on the 6th day of September, 2022 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No: 03-0618-0509-0000: Lot Five (5) in Block (3), Chernosky Subdivision No. 15, an Addition in the City of Austin, Travis County, Texas according to map or plat thereof recorded in Volume 5, Page 92, Plat Records of Travis County, Texas also known as 909 Vargas, Austin, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **$25,850.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of July, 2022.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT MI TRAILITA Y MAS LLC HAS FILED ITS APPLICATION FOR THE WINE AND BEER ON PREMISE, FOR THE OPERATIONS OF MI TRAILITA Y MAS, TO BE LOCATED AT 5706 MANOR RD, STE E, AUSTIN, TRAVIS COUNTY, TX 78723. MI TRAILITA Y MAS LLC DBA MI TRAILITA Y MAS DAVID SALINAS RODRIGUEZ – MANAGING MEMBER MA SANTOS RODRIGUEZ AGUIRRE – MANAGING MEMBER

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Carve Restaurants dba Carve American Grille has filed application for Food and Beverage Certificate and Mixed Beverage Permit Said business to be conducted at 2613 Perseverance Dr, Austin (Travis County), Tx 78731 Carve Restaurants dba Carve American Grille Christopher V Perry - Manager; Richard C Henderson Jr. - COO.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, RANCHO CASA AMIGOS LLC D/B/A RANCHO CASA AMIGOS LLC LOCATED AT 20117 LOCKWOOD ROAD, MANOR (OUTSIDE), TRAVIS COUNTY, TX 78653 HAS FILED APPLICATION FOR A WINE AND MALT BEVERAGE RETAILER'S PERMIT.
PAUL R. HERCHMAN, JR., MANAGER/MEMBER
DONNA L. HERCHMAN, MEMBER
NANCY C. LUDKOWSKI, MEMBER

NOTICE OF ABANDONED VEHICLES
1st NOTICE:2016 DODGE Ram(CO) 2839577 . Total charges assessed as of 8/16/2022 $390.29. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

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NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2006 TOYOTA Highlander(CA) 1VDL517 . Total charges assessed as of 08/12/2022 $758.59. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

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NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE
UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.- GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF,1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877[SECOND NOTICE] 2003 FORD F550 SUPERDUTY WHITE VIN-1FDAF56P13EC92216, 2008 SUBARU IMPREZA BLUE VIN-JF1GE61658H523300

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, **www.tdlr.texas.gov**, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Black Utility Trailer with no VIN or license plate, picked up from 1700 Loyola Ln, Austin, TX. Currently has accumulated charges of $508.18 for 11 days of storage. Brown GMC Yukon with no VIN or license plates, picked up from 1881 Grove Blvd, Austin, TX. Currently has accumulated charges of $371.59 for 5 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT, AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdlr.texas.gov) BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF - 2012 TOYOTA CAMRY, SILVER, IL LP: DF79078,
VIN 4T4BF1FKXCR160150, TOWED ON 8-3-2022 FROM RIVERSIDE DR & E BEN WHITE BLVD, AUSTIN, TX, $791.47.
2010 TOYOTA VENZA, GREEN, CA LP: 6LYC917, VIN 4T3BK3B-B2AU032822 TOWED ON 8-15 FROM 5500 S 1ST, $328.29.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov
THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
OTHER- TRAILER- VIN #3M9BE1629MM054118- NO PLATE
OTHER- 53' DRY VAN TRAILER- VIN #1JJV532DXJL056527- NB
2013 NISSAN JUKE- VIN #JN8AF5MR5DT216332- CA
1985 OLDSMOBILE- VIN #1G3AM19EXFD312132- WY
2010 FORD FOCUS- VIN #1FAHP3GN1AW186296- CT
2ND NOTICE
CHEVROLET WRECKER- VIN #L255K006962
2001 TOYOTA CELICA- VIN #JTDDY38T110043774

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A $100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after August 15, 2022 and ending at 10:00 am on August 29, 2022. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Betty Teague 1G42 Betty Teague 1F78 Betty Teague 1G28 Sasha Vaughan 1G44

NOTICE OF PUBLIC HEARING
Notice is hereby given that the City Council of the City of Sunset Valley, Texas will hold a Public Hearing on Tuesday the 6th of September 2022, at 7:00 PM., in the Council Chambers, 3205 Jones Road, Sunset Valley, Texas. This Public Hearing will be held at a Regular Meeting of the City Council on the Fiscal Year 2023 Budget. The City Budget for the Fiscal Year period beginning October 1, 2022, and ending September 30, 2023, has been prepared by the Mayor and submitted and filed in accordance with Chapter 102 of the Texas Local Government Code. The Mayor's proposed Fiscal Year 2023 Budget is not proposing to increase property taxes for the fiscal year, and the proposed tax rate will remain at $0.00 per $100 valuation.
All interested persons are invited to attend and participate in said hearing. Any person may submit testimony virtually at said hearing, or submit written comments filed with the City Secretary, emailed to mlingafelter@sunsetvalley.org To register to participate in the virtual hearing, please visit the City Website, www.sunsetvalley.org. A copy of the proposed budget is available for public inspection Monday through Friday, by appointment, at 3203 Jones Road, Sunset Valley, Texas 78745. The proposed budget may also be accessed on the city's website at www.sunsetvalley.org. For more information, please contact City Hall at 512-892-1383.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien.
Units will be sold to the highest bidder online at Lockerfox.com. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 9/1/22 and bidding will close on or after 9/8/22 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Timothy Muehleib, Mike Niles, Cindy Delarosa, Christopher Rivers, Maria Delarosa. Tenants may redeem their goods for full payment in cash or money order only up to time of auction.
Call RightSpace Storage at 512-382-0994.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RIGHTSPACE STORAGE, LOCATED AT 227 PARK 35 COVE N, BUDA, TX 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. SALE WILL BE HELD ONLINE AT LOCKERFOX.COM STARTING ON OR BEFORE AUGUST 19, 2022 AND BIDDING WILL CLOSE ON OR AFTER **SEPTEMBER 8,** 2022 AT 10:00AM. General description of contents: general household/personal goods/ other contents. ALEAH FISHER AND JOE MARTINEZ. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 4405 Highway 71 east, Del Valle Texas, 78617 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 9/1/22 and bidding will close on or after 9/8/22 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease, Victor Mendez, Bertha Deleon, Jermichael Gray, Blanca Loredo, Johnny Vasquez. Tenants may redeem their goods for full payment in cash or money order only up to time of auction.
Call RightSpace Storage at 512-969-7349.

NOTICE OF PUBLIC SALE - of property to satisfy landlords lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after 9/6/2022 at 3:00 pm
Seller reserves the right to withdraw property from sale.
Property includes contents of spaces at Southpark Storage 2229 E. ben white blvd, Austin TX 78741
Focundo Villarreal- Dresser and night stand clothes,tools and pots and pans
Mariah Chavarria- Boxes,clothes, christmas tree and clothes
Zack Barlet (wander Jaunt) bed slatts boxs with books ceiling fan box lighting boxs pillow boxes
Zack Barlet (wander Jaunt) small metal tables in box small metal chairs in box bed slatts and bed frames new memory pads mattresses
Zack Barlet (wander Jaunt) furniture boxs rugs and pillows
Samaria Richardson bags of cloths and bags
chris Mathews tools bags tote and buckets
Patricia Arzola party supplys arts and crafts
Questions can be addressed to the property manager David Collier @ 512-368-1461 southparkstorage512@gmail.com

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NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com**. Bidding will begin at 10am on **08/26/2022** and auction will close at or after 10am on **09/02/2022**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Name:
Kathleen Harman Unit 730
Kathleen Harman Unit 729
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A $100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed

CONTINUED ON P.76

within **72** hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9215 S. 1st St. Austin, TX 78748, 512.348.9477, September 9, 2022 at 10:30am
Latoria Bible
Janeth Wheeler
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, Septmeber 9, 2022 at 10:45am
David Ortega
Violet Davi
Tanyell Nickerson
Equipment, queen bed, boxes
Robert Powell
Household items, 2004 Black Jaguar 4D XJ8 VIN # SAJW-71C74SG32744
Robert Powell
Household items, furniture, 2002 Black Mercedes CP CLS VIN # WDBPJ75J02A027989
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, September 9, 2022 at 11:00am
Michael Darling
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, September 9, 2022 at 11:30am
Elizabeth Torres
Richard Acosta
1000 E. 50th St. Austin, TX 78751, 512.501.1131, September 9, 2022 at 11:45am
Alexis Kostun
Boxes, small household items
Randall Castro
5500 W. Hwy 290 Dripping Springs, TX 78620, 512.600.7060, September 9, 2022 at 12:00pm
Larry Stauffer
Heath Hineline
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE-
of property to satisfy landlord's lien per chapter 59 (Texas property code).
The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after **September 3rd, 2022 at 3PM** . Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **East Central Storage 853 Airport Blvd, Austin, TX 78702.** Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222 or email storageeastcentral512@gmail.com**
Unit:
021- Nancy Williams: Household items, misc totes & boxes, personal items

NOTICE OF PUBLIC SALE-
of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Sept 5, 2022, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.
Jessica Daulton- TOTS,Bags
Harry Flores Perales Jr- Tools,boxes
Joashua Mills- tools,tot
Elizabeth Perez-Dolls, lamp
Amanda Reynolds-boxes,
Leha Rizzo- Fan,chair

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 7th, 2022 at approx. 12:00 PM at www.storagetreasures.com:
Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Brian Coffman, Justin Medrano, Steven Murphey, Joshua Cedars, Summer Cates, Martin Rangel Jr; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Amari Williams, Sonia Bracey, Stephen J Guilbeau, Stephanie T Cordova, Robert K Bustamante, Nicholas Kaina Macias, Shari Lynn Buttler; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Jose Cantu, David Ghali, Michael Regino, Janel Carter, Tony Hogue, Sarah Kahloun, Courtyard Marriott Austin Airport, Flecty Cardenas, Jose La Placa Amigo, Jorge Arguello, Jacob N Rice, Carlos Garcia; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Anthony York, Jo A Ward, Andrea Ybarra, Gabriel A Parra, Tyrone Rasberry, Sarah Witek, Cara Boniface, Ethan A Mince, Zachary P Cain, Devin Robinson, Elry Pozo, Justin Stidham, Kevin Baugh, Silviano Castellanos, Desmond Bonsignore, Francisco Javier Garcia Llanas; **Store 795- CubeSmart 1905 E William Cannon Dr, Austin, TX 78744:** Armando Santiago, Sandrea Yvonne Hughes, IVIRRUTH CHABLE MORALES, Jose Gomez, Candice Fortenberry, TRACY HERNANDEZ, Kimberly Lopez, Miguel Martinez Gonzalez, Kimberly Hernandez, Jacqueline Treminio, Loriann Arias, Paul Gilmore, Jesse Mott; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741**: James Kevin Parks, Joel Rios, Corey Farrell, Michelle Ricks, Ariana A Mendoza, Melissa Bane; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732:** Raul Vela, Tamesha Clanton, Marc Geronimo; **Store 917- CubeSmart 6130 East Ben White Blvd, Austin, TX 78741:** Larry Demon Goodman Jr, Shayne T Negri, Laura Roebuck, Mia Alexandra Petilli, Sara Esther Arango Garcia, Christopher Dakota Southerland, Audrey Deshion Parks, Kemberlyn Sarahi Rubio Cardona, Ruben Prado, Delores Ceballos, Katie Chasco, Amy N Ximenez, Sara Arango, Willie Amanda Johnson, Aloha K Seda, Richard Espinoza; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Tristan Farley, Kirby Chandler, Matthew Gallagher, Roy Sosa, Jorge Saenz, Alexzander Meza, Jason Schulte, Andrew Seibert; **Store 4653 - CubeSmart 5656 N IH-35, Austin, TX 78751:** Solomon Thomas, Allyson McManners, Kristopher Rodriguez, Vanessa Roberts, Gage Kemp, Ashwanae Barrett, Deloris Harrison, John Morales, Sierra Johnson; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** Anderson Broberg, Ping-Ju Hsieh, Miles Eliot French, John Wesley French Jr, Maureen Elizabeth McFee, Oya N Foster; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Andrea N Bell, Lisa Schilling-Ramirez, Kevin Fox, Jake Kurtzhalts, Phillip Miles, John Clark Miller Jr, Darius D King; **Store 5965 - Bee Safe 510 South IH-35, Round Rock, TX 78664:** Javan Smith, Taina Tipton, Jacqueline Thompson, James Smith, Holly Crain; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Tyrone Jones, Rodrigo Garci, Ignacio Lobaton, Chris Trageser, Juan Lopez, Justus J Huston, Vielka Marie Vasquez; **Store 6304 - CubeSmart 15615 Stewart Road, Lakeway, TX 78734:** Danielle Livings; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Mackenzie Morrison, Jamila John, Raul Nino Nino, Cesar Vences, San JL Reyna, Aubrey Jackson JR, Tenisha Onaifo, Frank Romero, Marsha Williams, KENNETHA POWELL; **Store 6876 - CubeSmart 12407 US-290 E, Manor, TX 78653:** Gregory S Habbit, Nathaniel Rice, Cecilia Harris, Ashley M Williams, Shauna Owens, Tanglyn Nuckols, Jasmine Castro, Michael Boatner, Jayla Green, Jacqueline Harrington, Felicia Perkins, Carlos Gonzalez, Leilani Burton, Erin P Soto, Michael McKee, Jason Anderson

NOTICE OF SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 9/09/22 10:00 AM
Earl Wayne Thomas
James Waits
12506 N. Lamar Blvd Austin, TX 78753 9/09/22 10:30 AM
Kourtney Miller
Miken Guerrero
Christina Lopez
Christian Nzegwu
Henry Rowley
11800 Hero Way W. Leander, TX 78641 9/09/22 11:30 AM
Zachary Montgomery
Cesar Funez
13126 Ranch Rd 620 N. Austin, TX 78717 9/09/22 12:30PM
Jorge Zamora
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE-
MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LIEN, ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS.
THE SALE SHALL BE HELD AT www.storageauctions.com at 10:30 am
ON August 26, 2022
Unit 3101- Tonya Craft- Full Garbage bags, Clothes, Boxes, Chairs, Auto parts, Toys
Unit 4030- Jennifer Cox- Totes, Shelving unit, , Misc. Household items, Clothing, Women's shoes, Clothes rack
Unit 3098- Kyle Coons- End Tables, Foam Mattress, Fishing poles, Flat screen T.V.(2), Patio Furniture, Table, Chairs, Fans, Paintings, 3 Tray Table, Boxes, Boots
Unit 3073- Amanda Nevarez-Credenza, 3 Microwaves, Stereo receiver, Rotisserie cooker, Shelving unit, Upright Piano
Unit 3036- Rick Dale Huckaby-Shelving unit, Boxes, Dresser, Totes, Speakers, Car alternator, Clothes, Shoes, Books, Paintings
Unit 1071-Sully Perez-Brais-Dinning room table and chairs, Printer, Microwave, Computer, Religious items, Vacuum, Drink cooler, Household Items, Planter pots, Cart, Boxes, Totes, Computer monitor
Unit 4092- Martha Campbell-Tent, Stereo equipment, Ladder, Air Fryer, Projector, Art work, Dog carrier, Wicker chair, Leather chair

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-22-001542, styled Estate of Jerome Hill, IV, a/k/a Jerry Hill, a/k/a J.J. Hill, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Independent Administration with Will Annexed were issued on August 11, 2022, to Thomas Wayne Rioux.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on August 12, 2022.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6072 Telephone
512-505-6372 Fax
EFranco@mcginnislaw.com
By: /s/ Emily R. Franco
Emily R. Franco
State Bar No. 24082260
Attorneys for Independent Administrator with Will Annexed

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARYL LOUISE DAVIS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Caryl Louise Davis, Deceased, were granted on the 11th day of August, 2022, pending in Cause No. C-1-PB-22-001088 in the Probate Court No. 1 of Travis County, Texas, to: Bryon Christopher Davis, Independent Executor.
Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:
Bryon Christopher Davis, Independent Executor, Estate of Caryl Louise Davis, Deceased, c/o Jackson Walker LLP,
Attn: Amanda L. Neinast, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CONSTANCE K. MONTGOMERY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Constance K. Montgomery, Deceased, were issued on July 19, 2022, in Docket No. C-1-PB-22-001289, pending in Probate Court No. 1 of Travis County, Texas, to Michelle Zoeller.
Claims may be presented in care of the Independent Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Dr., Suite 200, Austin, TX 78731.
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF J. LAWRENCE FOX, DECEASED
Notice is hereby given that original Letters of Testamentary in the Estate of J. Lawrence Fox, Deceased, were issued on August 16, 2022, in Cause No. C-1-PB-22-001550 pending in Probate Court No. 1 of Travis County, Texas to Lisa Fox Doss.
Claims may be presented in care of the attorney for the Administrator addressed as follows:
Lisa Fox Doss
Executor, Estate of J. Lawrence Fox
c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 16th day of August, 2022.
/s/ Don E. Walden
Don E. Walden
Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK ALAN GOODMAN
Notice is hereby given that a Judgment Declaring Heirship and Order of No Administration was entered on August 16, 2022 for the Estate of Jack Alan Goodman, in Cause No. C-1-PB-22-000920, pending in the County Court (Probate Division), Travis County, Texas.
All persons having claims against this Estate are required to present such claims within the time and in the manner prescribed by law. Claims may be presented to the following address: Patrick P. Rogers, PPR Law, 1301 S. Capital of Texas Hwy., Building A, Suite 136, Austin, Texas 78746.
DATED the 16th day of August, 2022.
Respectfully submitted,
PPR LAW AND MEDIATION OF AUSTIN, PLLC
Capital View Center
1301 S. Capital of Texas Hwy.
Building A, Suite 136
Austin, Texas 78746
Telephone: (512) 297-2689
By: /S/ Patrick P. Rogers
PATRICK P. ROGERS
State Bar No. 17184500
progers@prolaw-austin.com
ATTORNEYS FOR APPLICANT

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN MARIE KLITCH
On August 4, 2022, letters testamentary for the Estate were issued to Jennifer Lynn Klitch by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-001657 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Reid Powers
Attorney for Jennifer Lynn Klitch, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KIM SLOAN A/K/A KIM T. SLOAN A/K/A KIM THI SLOAN A/K/A KIM THI TRAN A/K/A KIM T. TRAN, DECEASED
Notice is hereby given that in Cause No. C-1-PB-22-001416, styled In the Estate of Kim Sloan a/k/a Kim T. Sloan a/k/a Kim Thi Sloan a/k/a Kim Thi Tran a/k/a Kim T. Tran, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on August 11, 2022, to Van Nguyen Truskett, and she qualified as Independent Executor on August 11, 2022.
Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 11th day of August, 2022.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Ashley L. Hughes
Ashley L. Hughes
State Bar No. 24074451
Attorneys For Independent Executor

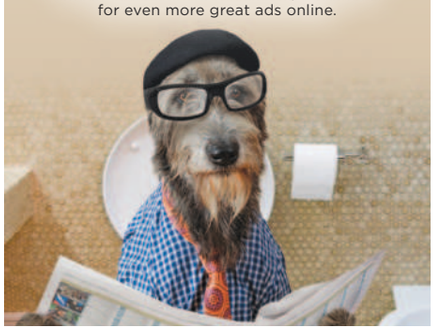
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SANDRA GEYER YOUMAN
On August 11, 2022, letters testamentary for the Estate were issued to Joseph Dudley Youman, III by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-001468 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Reid Powers
Attorney for Joseph Dudley Youman, III, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY FRANCES CROOK, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Shirley Frances Crook, Deceased, were issued on August 4, 2022, under Cause No. C-1-PB-22-001506 pending in the Probate Court Number One of Travis County, Texas, to Sherry Meyer and Gentry Crook McLean, Independent Co-Executors.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Estate of Shirley Frances Crook, Deceased
Holmes Firm PC
c/o Scott A. Meyer, Esq.
14241 North Dallas Parkway, Suite 800
Dallas, Texas 75254
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 10th day of August, 2022.
Respectfully submitted,
HOLMES FIRM PC
By: /s/ Scott A. Meyer
Scott A. Meyer
Texas Bar No. 24013162
14241 North Dallas Parkway, Suite 800
Dallas, Texas 75254
Phone: 469.916.7700 x115
Fax: 469.916.7705
scott@theholmesfirm.com
ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TONI (MARTINEZ) ORTEGON, DECEASED
The administration of the Estate of TONI (MARTINEZ) ORTEGON, Deceased, has been commenced by the issuance of original Letters Testamentary to OLYMPIA OMEGA ORTEGON, on August 11, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-001493, styled IN RE: ESTATE OF TONI (MARTINEZ) ORTEGON, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to OLYMPIA OMEGA ORTEGON c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VICKY SUE BALICH
On August 11, 2022, Letters Testamentary upon the Estate of Vicky Sue Balich were issued to Kelly Jean Balich n/k/a Kelly Gross by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-001512 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Eric Nelson
Attorney for Kelly Gross Independent Executor of the Estate of Vicky Sue Balich
Graves Dougherty Hearon & Moody
401 Congress Avenue, Suite 2700
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Rhonda Denise Green, Deceased were issued on July 13, 2022, in Cause No.C-1-PB-21-002781, pending in the Probate Court Number One of Travis County, Texas, to Ruby Lee Cook of Austin, Texas.
All persons having claims against this Estate, which is

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currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Maite Elorduy Gomez, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.
DATED this the 15th day of August, 2022.
Very truly yours,
OSBORNE, HELMAN, KNEBEL & SCOTT, LLP
By: /s/ Maite Elorduy Gomez
Maite Elorduy Gomez
ATTORNEYS FOR RUBY LEE COOK, INDEPENDENT ADMINISTRATOR OF THE ESTATE OF RHONDA DENISE GREEN, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration with Will Annexed of the Estate of Norman L. Schnars, Deceased, were issued on August 15, 2022 in Cause No. C-1-PB-20-000934, by the Travis County Probate Court Number One to Rosalinda Rogers, Independent Administrator with Will Annexed of the Estate of Norman L. Schnars. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ALICE RUTH BAKER, Deceased, were issued on August 9, 2022, in Cause No. C-1-PB-22-001202 pending in Probate Court, Travis County, Texas, to:
RANA BAKER SANDERS
c/o Sandra M. Lefler / Brenda K. West
The Lefler Law Firm
1530 Sun City Blvd, Ste 119
Georgetown, Texas 78633
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of April Beall Boardman, Deceased, were issued on August 15, 2022 in Cause No. 22-0792-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Joshua Malcolm Cook.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 15th day of August, 2022.
John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Joshua Malcolm Cook

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Chung-Yun Hse, Deceased, were issued on August 5, 2022, under Docket No. C-1-PB-22-001448, pending in the Probate Court No. 1 Court of Travis County, Texas, to Suh H. Hse a/k/a Suh Huang Hse.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Chung-Yun Hse, Deceased
c/o Pamela Roe Armour
Hancock McGill & Bleau
2222 W. North Loop Blvd.
Austin, Texas 78756
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated August 15, 2022.
Hancock McGill & Bleau
/s/ Pamela Roe Armour
Pamela Roe Armour
Attorney for the Estate of Chung-Yun Hse
State Bar No. 00791558
2222 West North Loop Drive
Austin, TX 78756
512-459-6010

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Duke Malvaney (a/k/a Emmett Duke Malvaney), Deceased, were issued on August 9, 2022, in Cause No. C-1-PB-22-001361, pending in Probate Court No. 1 of Travis County, Texas, to Megan Malvaney Fulmer and Nathan Thomas Fulmer, Independent Co-Executors.
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to the undersigned. Any person indebted to this Estate is hereby notified to pay same to the undersigned.
c/o MICHAEL P. REPP
DUNCAN, BRESSLER & WILLIAMSON, INC.
1020 N.E. LOOP 410, SUITE 500
SAN ANTONIO, TX 78209-1224

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Elizabeth Cheney Pomeroy, Deceased, were issued on August 5, 2022, in Cause No. C-1-PB-22-001399, pending in Probate Court No. 1 of Travis County, Texas, to: William MacKnight Pomeroy.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 11th day of August, 2022.
/s/ Patricia T. Barnes
Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Eva M. Santangelo a/k/a Eva Marie Santangelo, Deceased, were issued on August 5, 2022, in Cause No. C-1-PB-22-001191, pending in the Probate Court No. One, Travis County, Texas, to: Andrea Nevarez Pinter a/k/a Andrea Pinter.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Virginia H. Sampson**
Attorney at Law
5701 W Slaughter Lane
A130-466
Austin, TX 78749
DATED the 15th day of August, 2022.
/s/Virginia H. Sampson
Virginia H. Sampson
State Bar No. 24058204
Attorney for Andrea Nevarez Pinter
a/k/a Andrea Pinter, Independent Executor
5701 W Slaughter Lane
A130-466
Austin, TX 78749
Telephone (512) 980-4610
E-mail: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of GARY EUGENE WOOD, Deceased, were issued on August 12, 2022, in Cause No.C-1-PB-22-001727, pending in the Probate Court No: ONE, TRAVIS County, Texas, to: Patte Patterson Wood.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Patte Patterson Wood**
115 Clubhouse Drive
Lakeway, Texas 78734
DATED the 12th day of August, 2022.
Leslie Henges Dolliver
Attorney for Patte Patterson Wood
State Bar No.: 00784252
3700 Ranch Road 620 South, Suite A
Austin, TX 78738
Telephone: (512) 263-5665
Facsimile: (512) 782-0145
E-mail: leslie@lesliedolliver.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Darryl Freeman, Deceased, were issued on August 9, 2022, in Cause No.C-1-PB-22-000892, pending in the Probate Court No: One, Travis County, Texas, to: Samantha Freeman.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Lynn E. Markham**
Attorney at Law
608 E. Houston Ave.
Crockett, TX 75835
DATED the 10th August, 2022.
/s/ Lynn E. Markham
Lynn E. Markham
Attorney for Samantha Freeman
State Bar No.: 12988400
608 E. Houston Ave.
Crockett, TX 75835
Telephone: (936) 545-0344
Facsimile: (737) 200-4204
E-mail: lawyermarkham@TXProbateAttorney.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Miguel Ramon Garcia, Deceased, were issued on August 2, 2022, in Cause No. C-1-PB-22-001190, pending in the County Court-At-Law No: 1, Travis County, Texas, to Ana Garcia, aka Ana Laura Garcia.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Alexandra Jones-Lafont
Estate of Miguel Ramon Garcia, Deceased
151 E. Mercer Street, Suite E
Dripping Springs, Texas 78620
DATED the 12th day of August, 2022.
/s/ Alexandra Jones-Lafont
Alexandra Jones-Lafont
Attorney for Ana Laura Garcia
State Bar No.: 24116588
151 E. Mercer Street, Suite E
Dripping Springs, Texas 78620
Telephone: (512) 699-5632
Facsimile: (512) 369-3535
E-mail: alexandra@dorothybutlerlawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Patricia Brown Chalmers, Deceased, were issued on August 11, 2022, in Cause No. C-1-PB-22-000522, Estate of Patricia Brown Chalmers, Deceased, in the Probate Court Number One of Travis County, Texas, to Richard Mark Chalmers, Independent Executor of the Estate.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Richard Mark Chalmers, Independent Executor, c/o Edward K. Clark, 1105 Castle Court, Austin, Texas 78703.
Dated the 11th day of August, 2022.
/s/ Edward K. Clark
Edward K. Clark, Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Phyllis David, Deceased, were issued on August 2nd, 2022, in Docket No. C-1-PB-22-001025, pending in Probate Court No. 1 of Travis County, Texas, to:
Darrell Leva David, Sr.
813 Terra Cotta Court, Harker Heights, Texas 76548
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.
Dated this 19th of August, 2022.
/s/_____
James L. Anderson III
Anderson Roberts, PLLC
8000 Centre Park Dr, Ste. 220
Austin, TX 78754
(512) 686-3446
(512) 686-3446 fax
Attorney for Darrell Leva David, Sr.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Richard K. Chase, Deceased, were issued on August 11, 2022, in Cause No. C-1-PB-22-001382, pending in the Probate Court Number One, Travis County, Texas to Deborah L. Chase as Independent Executor.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Representative,
Estate of Richard K. Chase, Deceased
c/o Walter C. Guebert
12017 Rayo de Luna Lane
Austin, Texas 78732
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 12th day of August 2022.
WALTER C. GUEBERT, P.C.
By: /s/Walter C. Guebert
Walter C. Guebert

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Susan Mahr, Deceased, were issued on August 10, 2022, in Cause No. C-1-PB-22-000789, pending in the Probate Court No. 1 of Travis County, Texas, to: Toni Revelle.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Richard L. Welch**
Attorney at Law
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
DATED August 15, 2022
/s/ Richard L. Welch
Richard L. Welch
State Bar No.: 21125700
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardlwelch.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Wesley Paul McDonald, Jr, Deceased, were issued on August 2, 2022, in Cause No. 22-0412-CP4 in the County Court No. 4, Williamson County, Texas, to Leah Taggart Kowalski . Claims may be presented in care of the attorney for the estate, addressed as follows: Leah Taggart Kowalski, Independent Executor Estate of Wesley Paul McDonald, Jr, c/o The Law Office of William H. Russell 1016 La Posada unit 205 Austin, Texas 78752. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Jaclyn Christine Parrish, Deceased, were issued on August 11, 2022, in Cause No. C-1-PB-22-001186, pending in the Probate Court Number One, Travis County, Texas, to Christine Ann Cowgill - Claims may be addressed in care of the representative, as follows:
- Christine Ann Cowgill, Independent Administrator –3576 Turtle Cove Ct. SE, Marietta, Georgia 30067.All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 11 day of August, 2022. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Ralph Brooks Brown Jr, Deceased, were issued on August 15, 2022, in Cause No. 22-0279-CP4 pending in the County Court at Law No. 4, Williamson County, Texas, to Kimberly Brown - Claims may be addressed in care of the representative, as follows: - Kimberly Brown Independent Administrator –1001 Berryhack Ct, Hutto, Williamson County, Texas 78634All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 15th day of August, 2022. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS
NOTICE OF APPOINTMENT OF BETH OLIVER A/K/A ANNA BETH OLIVER as Independent Executor of the Estate of Gary Oliver a/k/a Gary Don Oliver, Deceased.
Pending in the Probate Court No. 1 of Travis County, Texas, as Cause No. C-1-PB-22-000978.
TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE:
WHEREAS, on the 4th day of August, 2022, in the Probate Court No. 1 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Gary Oliver a/k/a Gary Don Oliver, Deceased.
Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned.
BETH OLIVER A/K/A ANNA BETH OLIVER, Independent Executor of the Estate of Gary Oliver a/k/a Gary Don Oliver, Deceased.
Address: Attn: Wes Ritchie Jr., Rash Chapman LLP, 9433 Bee Cave Road, Building I, Suite 255, Austin, Texas 78733.

NOTICE TO CREDITORS
On August 16, 2022, Othmane Dghoughi was issued Letters of Independent Administration for the Estate of Adil Dghoughi, Deceased, in Cause No. C-1-PB-21-002724 pending in Probate Court No. 1, Travis County, Texas. The address of Othmane Dghoughi, Independent Administrator, is c/o Eryn L. Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Othmane Dghoughi,
Independent Administrator of the Estate of Adil Dghoughi, Deceased
By: Eryn L. Lyle, Attorney for the Independent Administrator, Othmane Dghoughi

NOTICE TO CREDITORS
On August 16, 2022, Stewart R. Browning was appointed to serve without bond as Independent Executor of the Will and Estate of Robert L. Browning, Jr., Deceased, in Cause No. **C-1-PB-22-001452**, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
On July 22, 2022, Craig Hopper complied with the oath and bond requirements, and qualified as Temporary Administrator Pending Contest of the Estate of Emzy Ray Boehm, Deceased, in Cause No. 22-0305-CP4 pending in County Court at Law No. 4, Williamson County, Texas. The address of Craig Hopper, Temporary Administrator Pending Contest, is c/o Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Craig Hopper, Temporary Administrator Pending Contest of the Estate of Emzy Ray Boehm, Deceased
By: Craig Hopper, Attorney for the Temporary Administrator Pending Contest, Craig Hopper

NOTICE TO CREDITORS
Notice is hereby given that original letters of administration for the Estate of KAY FRANCES CLARK, Deceased, issued on August 8, 2022, under Cause No. C-1-PB-21-002824, pending in the Probate Court Number 1 of Travis County, Texas, to SPURGEON BENJAMIN CLARK, JR.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of KAY FRANCES CLARK, Deceased
c/o Glen Colin Gonnet
Attorney at Law
7000 N MOPAC EXPY STE 200
Austin, Texas 78731
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 10th day of August, 2022.
/s/_____
GLEN COLIN GONNET, Attorney for SPURGEON BENJAMIN CLARK, JR.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of SPURGEON BENJAMIN CLARK, Deceased, issued on August 8, 2022, under Cause No. C-1-PB-21-002825, pending in the Probate Court Number One of Travis County, Texas, to SPURGEON BENJAMIN CLARK, JR.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of SPURGEON BENJAMIN CLARK, Deceased c/o Glen Colin Gonnet
Attorney at Law 7000 N MOPAC EXPY STE 200
Austin, Texas 78731
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 10th day of August, 2022.
/s/_____
GLEN COLIN GONNET, Attorney for SPURGEON BENJAMIN CLARK, JR.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration upon the ESTATE OF SUZZETTE THERESA COLE, DECEASED were issued to Jennifer Fortune whose residence is in Bossier City, Louisiana on the 2nd day of August, 2022, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are
required to present the same within the time prescribed by law. Address claims to:
Mr. Franklin L. Tuttle, Jr.
NAMAN, HOWELL, SMITH & LEE, PLLC
8310 Capital of Texas Highway North Suite 490 Austin, Texas 78731
Dated this 11th day of August, 2022.
/s/ Franklin L. Tuttle, Jr.
NAMAN, HOWELL, SMITH & LEE, PLLC
By: Franklin L. Tuttle, Jr.
State Bar No. 20349200
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Georganna Johnson Swenson (a/k/a Georganna Barrett Johnson Swenson), Deceased, were issued on August 9, 2022, in Cause No. C-1-PB-22-001703 pending in Probate Court No. 1 of Travis County, Texas, to Sheryl Anne Johnson Evans of 8302 High Oak Drive, Austin, Texas 78759.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Martha V. Swanger of Swanger Prickett LLP, 505-B West Lynn St., Austin, TX 78703.
DATED this the 11th day of August, 2022.
SWANGER PRICKETT LLP
By: /s/ Martha V. Swanger
Martha V. Swanger
ATTORNEYS FOR SHERYL

CONTINUED ON P.78

FREE WILL ASTROLOGY

by **Rob Brezsny** for August 19-25

LEO (July 23-Aug. 22): "I've swung from ancient vines in the caves of Jamaica," exults Hoodoo priestess Luisah Teish. "I've danced with delight around totem poles and pressed foreheads with Maori warriors. I've joked with the pale fox in the crossroads, then wrestled with the jaguar and won. I have embraced great trees between my thighs and spoken words of love to thunder while riding lightning bolts." I offer Teish's celebratory brag to inspire you as you formulate plans for the coming weeks and months. What exhilarating adventures will you give yourself? What expansive encounters will you learn from? What travels outside of your comfort zone will you dare? The time is right for upsurges and upturns and upgrades.

VIRGO (Aug. 23-Sept. 22): In his poem "The Pupil," Virgo-born Donald Justice speaks of how he spent "a whole week practicing for that moment on the threshold." I advise you to do the same, Virgo. The goal is to be as prepared as you can be for the upcoming rite of transition – without, of course, being neurotically over-prepared. It's fine and natural to honor the tension of anticipation, using it as motivation to do your best. One other thing: As you get ready, please have as much fun as possible. Visualize the sense of accomplishment you'll feel when you've reached the other side of the test.

LIBRA (Sept. 23-Oct. 22): "One is always at home in one's past," wrote author Vladimir Nabokov. But I encourage you to rebel against that theory, Libra. For now, find a way to NOT feel at home in your past. Question it, be curious about it, re-evaluate it. My hope is that you will then be motivated to change how your history lives in you. Now is an excellent time to reconfigure your life story, to develop a revised relationship with its plot twists and evolution. Revisit and update some of your memories. Re-evaluate the meanings of key events. Enchanting healings will materialize if you do.

SCORPIO (Oct. 23-Nov. 21): Of all the signs in the zodiac, you Scorpios are most likely to regard that old pop tune by the Animals as your theme song. "I'm just a soul whose intentions are good," croons lead singer Eric Burdon, "Oh, Lord, please don't let me be misunderstood." But you may have less motivation to express that sentiment in the coming weeks, dear Scorpio. I suspect you will experience record-breaking levels of being seen and appreciated for who you are. For best results, do this: 1. Inform your deep psyche that you have no attachment to being misunderstood. 2. Tell your deep psyche that you would very much like to be well understood.

SAGITTARIUS (Nov. 22-Dec. 21): "Unless we are creators, we are not fully alive," wrote Sagittarian author Madeleine L'Engle. She was referring to everyone, not just people in the arts. She believed that to be soulful humans, we must always make new things, generate fresh possibilities, and explore novel approaches. The restless urge to transform what already exists can be expressed in how we do our jobs, our parenting, our intimate relationships, and every other activity. You are now entering a phase, Sagittarius, when this initiatory energy will be especially available, needed, and valuable.

CAPRICORN (Dec. 22-Jan. 19): In her poem "Valentine," Capricorn poet Carol Ann Duffy tells a lover she won't give her a "red rose or a satin heart." Instead, her token of affection is an onion, a symbol of multi-layered complexity. "Its fierce kiss will stay on your lips," Duffy writes, "possessive and faithful as we are, for as long as we are." She adds that the onion will "blind you with tears like a lover." OK. I understand the tough attitude expressed by Duffy. Romance isn't a relentlessly sweet, sentimental romp through paradise. But I don't recommend that you imitate her approach to your love life in the coming weeks and months. Appreciate the sometimes shadowy and labyrinthine convolutions, yes, but don't make them more important than beauty and joy and love. How about invoking the symbol of a pomegranate? It represents fertility and rebirth out of the darkness.

AQUARIUS (Jan. 20-Feb. 18): Be extra expressive with the people and animals you care about. Be even more amusing and generous than usual. Dare to be abundantly entertaining and engaging and empathetic. Make it your goal to draw out your allies' dormant potentials and inspire them to love themselves even more than they already do. I'll tell you about the endearing terms that author Vladimir Nabokov called his wife. Consider using them with your dear ones: "My sun, my soul, my song, my bird, my pink sky, my sunny rainbow, my little music, my inexpressible delight, my tenderness, my lightness, my dear life, my dear eyes, kittykin, poochums, goosikins, sparrowling, bird of paradise."

PISCES (Feb. 19-March 20): Sometimes, you may feel you're under the influence of a debilitating spell or hindered by a murky curse. Pisceans are prone to such worries. But here's a secret. More than any other zodiac sign, you have the power to escape from spells. Even if you have never studied the occult or read a witch's grimoire, you possess a natural facility for the natural magic that disperses curses. From the depths of your psyche, you can summon the spiritual force necessary to cleanse the gunk and free yourself. Now is a perfect time to prove to yourself that what I've said here is true.

ARIES (March 21-April 19): Aries filmmaker Andrei Tarkovsky wrote, "All my life, I've been going around waiting for something – as if I were waiting in a railway station. And I've always felt as if the living I've done so far hasn't actually been real life but a long wait for it – a long wait for something real." If I could speak with Tarkovsky right now, I would cheerfully tell him that his wait will soon be over. I'd say that in the coming months, Aries people who have been postponing and postponing, who have been standing by and holding on and biding time, will have an excellent chance to begin inhabiting their full, rich destiny. I invite you to imagine what that will feel like.

TAURUS (April 20-May 20): Taurus poet Sherko Bekas wrote, "Each joy I wear, its sleeves are either too short or too long, too loose or too tight on me. And each sorrow I wear fits as if it were made for me wherever I am." With this as our starting point, Taurus, I'm pleased to report some good news. In the next three weeks, you will have zero sorrows to try on and wear like a garment. And there will be at least three joys that fit just right. The sleeves will be the correct length, and the form will be neither too loose nor too tight.

GEMINI (May 21-June 20): Tips on how to get the most out of the coming weeks: 1. Create a big spacious realization by weaving together several small hunches. 2. Keep a little angel on your right shoulder and a little devil on your left shoulder. Enjoy listening to them argue, and don't get attached to anything they say. 3. Do the unexpected until it becomes expected. Then abandon it and try a new, unexpected experiment. 4. Meditate expansively on the question, "How many careers can I have in one lifetime?" 5. Enhance your home so it feels even more comfortable.

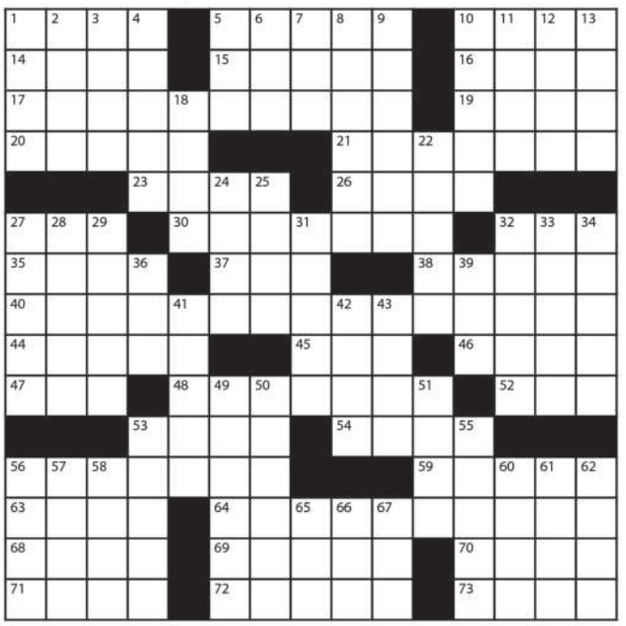
CANCER (June 21-July 22): Be fluid and flexible while still being rooted and sturdy. Be soft and sensitive even as you are also firm and resolute. Be mostly modest and adaptable, but become assertive and outspoken as necessary. Be cautious about inviting and seeking out challenges, but be bold and brash when a golden challenge arrives. Be your naturally generous self most of the time, but avoid giving too much. Got all that, Cancerian? Carrying out the multifaceted assignments I just described might be nearly impossible for most of the other signs of the zodiac, but they are in your wheelhouse. You are a specialist in fertile complexity.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

House components

Puzzle by J. Reynolds — No. 753



Across

1. "Planet of the ___"
5. ___ decent living
10. High-five, e.g.
14. Mardi Gras follower
15. De Mille of dance
16. Mrs. Dithers in "Blondie"
17. ** The easy life
19. Aid and ___
20. For all to hear
21. Bring down
23. Familia members
26. Warner ___
27. Bud
30. Storage places
32. Ryan of "Top Gun"
35. Bullfight cheers
37. The Buckeyes, briefly
38. Sling mud at
40. ** Acting riskily
44. "West Side Story" role
45. "The Matrix" hero
46. ___ knot
47. Hi-___ monitor
48. Pipsqueaks
52. It may be framed
53. Suit to __
54. Lowly laborer
56. Some saints
59. Puts into piles
63. Cousin of a bassoon
64. ** Soapy leftovers
68. "Return of the Jedi" dancing girl
69. Accused's need
70. Pour
71. Word that could follow the start of the starred answers
72. Sprite flavor
73. Omar of "Scream 2"

Down

1. Jessica of "Dark Angel"
2. Drink garnish
3. Opposite of ecto-
4. Hearty pint
5. Listening device
6. Before now
7. "ER" extras
8. Required
9. Declare with confidence
10. Lasting impressions
11. Par of 5-down
12. Greek war god
13. Taps
18. Money guarantor, for short
22. Sheriff's group
24. "...bump on ___"
25. "Eh"
27. Arctic or Antarctic
28. Skirt style
29. Some casual wear
31. Certain Muslim
32. News outlets
33. Avid
34. Terrific
36. Dog command
39. Assembled
41. Foul
42. Office fill-in
43. Bill Clinton's birthplace
49. Kind of tea
50. Flea market deal
51. McGwire's friendly home-run rival
53. Mr. T's group
55. ___ Dame
56. Drop anchor
57. Peek-___
58. Caramel candy brand
60. Cut the crop
61. Make a misstep
62. Identity theft targets: Abbr.
65. Comic Conway
66. "Oz" network
67. Take the gold

SEE THIS WEEK'S PUZZLE SOLUTION AT **WWW.AUSTINCHRONICLE.COM/CROSSWORD**

LEGAL NOTICES

CONTINUED FROM **P.77**

ANNE JOHNSON EVANS, INDEPENDENT EXECUTOR OF THE ESTATE OF GEORGANNA JOHNSON SWENSON (A/K/A GEORGANNA BARRETT JOHNSON SWENSON), DECEASED.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of GEROMA J. MOTL, a/k/a GEROMA JEAN MOTL, Deceased, were issued August 16, 2022, in Docket No.C 1-PB-22-001351, pending in the Probate Court No. One of Travis County, Texas, to MARY BETH DeLEON and JO ANN BRACK, Independent Co-Executors. The mailing address for the Independent Co-Executors is: c/o: **A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727**

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FREE COVID-19 IMMUNIZATIONS
Author: Amy Bridges
Don't miss out on the next FREE COVID-19 event! Jump start National Wellness Month with your immunization on the following dates: August 3rd at Ebenezer Church 7 pm, August 9th at Greater Love Church 7 pm, and August 27th at Givens Recreation Center 10 am - noon. The University of Texas Nurses and Black Nurses Association will be happy to serve you and schedule any future appointments!

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LEGAL NOTICES

the time and in the manner prescribed by law.
DATED the 16th day of August, 2022.
Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone,
(512) 335-2088 Facsimile
Email: lynntiemann@elderlaw-link.com
/s/ A. Lynn Tiemann
A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jack Ransom Ridge, Jr., Deceased, were issued on July 28, 2022, in Docket No. C-1-PB-22-001320, pending in Probate Court No. 1 of Travis County, Texas, to: Cynthia Olson Ridge.
Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 11th day of August, 2022.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Brian Andrews

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOE L. MOTL, a/k/a JOE LEE MOTL, a/k/a JOSEPH LEE MOTL, Deceased, were issued August 16, 2022, in Docket No. C-1-PB-22-001343, pending in the Probate Court No. One of Travis County, Texas, to MARY BETH DeLEON and JO ANN BRACK, Independent Co-Executors.
The mailing address for the Independent Co-Executors is: c/o: **A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727**
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 16th day of August, 2022.
Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone,
(512) 335-2088 Facsimile
Email:, lynntiemann@elderlaw-link.com
/s/ A. Lynn Tiemann
A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the **Estate of Mary A. Melton**, Deceased, were issued on August 9, 2022, under Cause Number C-1-PB-15-001472, pending in the Probate Court No. 1 of Travis County, Texas, to **Charlene Poehls**.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Charlene Poehls
Independent Executor of the Estate of Mary A. Melton
c/o John C. Blazier
Attorney for the Estate
Blazier, Christensen, Browder & Virr, P.C.
901 S. Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 10th day of August, 2022.
/s/ John C. Blazier
JOHN C. BLAZIER
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary Ann Dodds, Deceased, were issued on August 11, 2022, in Cause No. C-1-PB-22-001420 pending in Probate Court No. 1 of Travis County, Texas, to Darrell DeLoss Dodds of 2715 Bartons Bluff Lane, Austin, Texas 78746.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Martha V. Swanger of Swanger Prickett LLP, 505-B West Lynn St., Austin, TX 78703.
DATED this the 11th day of August, 2022.
SWANGER PRICKETT LLP
By: /s/ Martha V. Swanger
Martha V. Swanger
ATTORNEYS FOR DARRELL DELOSS DODDS, INDEPENDENT EXECUTOR OF THE ESTATE OF MARY ANN DODDS, DECEASED.

NOTICE TO CREDITORS -
Notice is hereby given that original Letters Testamentary for the Estate of Deborah K. Pawlik a/k/a Deborah Pawlik, Deceased, were issued on August 4, 2022, under Cause Number C-1-PB-22-001309, pending in the Probate Court No. 1 of Travis County, Texas, to Michael Micheletti a/k/a Michael Anthony Micheletti and Aaron Pawlik. - Claims may be presented in care of the attorney for the Estate addressed as follows: - Michael Micheletti a/k/a Michael Anthony Micheletti and Aaron Pawlik - Independent Co-Executors of the Estate of Deborah K. Pawlik a/k/a Deborah Pawlik - c/o Susan Fickert - Attorney for the Estate of Deborah K. Pawlik a/k/a Deborah Pawlik - 6671 Southwest Fwy, Ste 820, M/S 200, Houston, TX 77074 - All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED the 19th day of August, 2022. - /s/ Susan Fickert - SUSAN FICKERT - Attorney for the Estate

NOTICE TO CREDITORS:
Notice is hereby given that original Letters of Independent Administration for the Estate of William Andrew Gee, Jr., Deceased, were issued on August 11, 2022 in Cause No. C-1-PB-22-000518 pending in Probate Court No. 1 of Travis County, Texas, to Cynthia K. Gee. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Amanda L. Neinast, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. New Life Culvert Construction Replacement Project, IFB# 2207-001-TBL
Opens: September 1, 2022, at 2:00 P.M. CST
2. Residential HVAC Repair Services, IFB# 2208-004-JL
Opens: August 31, 2022, at 2:00 P.M.
3. Countywide Janitorial Services, IFB #2208-009-WL
Opens: September 5, 2022, at 9:00 A.M.
4. County Auto Body Repairs, IFB# 2207-003-MH
Opens: September 5th, 2022, at 12:00 P.M.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A **$100** cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **August 26, 2022** and bidding will close on or after **September 8, 2022** at 10:00am. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: **Elizabeth Slater, Jim Schaffner, Adela Obregon**. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction.
Call RightSpace Storage at **512-528-6025**.

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29, Georgetown Texas 78628 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A **$100** cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **August 26, 2022** and bidding will close on or after **September 8, 2028** at 10:00am. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: **Jobby Baza**. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction.
Call RightSpace Storage at **512-639-8835**

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of CHARLES RAY REEVES were issued on July 28, 2022, in Cause No. C-1-PB-22 001354 in the Probate Court, in Travis County, Texas to BARBARA SUE REEVES AKA BARBARA REEVES.
Claims may be presented in care of the Executor of the Estate addressed as follows:
The address of record for BARBARA SUE REEVES AKA BARBARA REEVES is 3411 Bliss Spillar Road, Manchaca Texas 78652.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.
DATED the 10th day of August, 2022.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd., Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after Sept. 1st 2022 and bidding will close on or after Sept. 8th 2022 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Dennis Vaughn, Maria Perez – Tamayo, Maribel Perez. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage **16450 N FM 620 Round Rock TX 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after **September 1, 2022** and bidding will close on or after **September 8, 2022** at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: **Jessica Williamson**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at **512-248-1518**.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of ALEXANDER GURNAS NACHENBERG, Deceased (the "Estate") were issued on August 16, 2022, under Cause No. C-1-PB-22-000094, pending in Probate Court No. 1 of Travis County, Texas, to JEFFREY A. NACHENBERG, as Independent Administrator.
Claims may be presented in care of the attorney for the Estate, addressed as follows:
Estate of Alexander Gurnas Nachenberg, Deceased
c/o Joseph G. Epstein
Joseph G. Epstein PLLC
PO Box 1228
Bellaire, Texas 77402-1228
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated: August 16, 2022
JOSEPH G. EPSTEIN PLLC
By: Joseph G. Epstein
Texas State Bar Number 06639320
PO Box 1228
Bellaire, Texas 77402-1228
Telephone: (713) 222-8400
Email: joe@epsteintexaslaw.com
ATTORNEYS FOR THE ESTATE



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