

JUNE 2, 2023

THE AUSTIN

VOL. 42 • NO. 20

FREE
BUT NOT CHEAP

CHRONICLE



Why Does the
Texas G.O.P.

Hate Texans So Much?

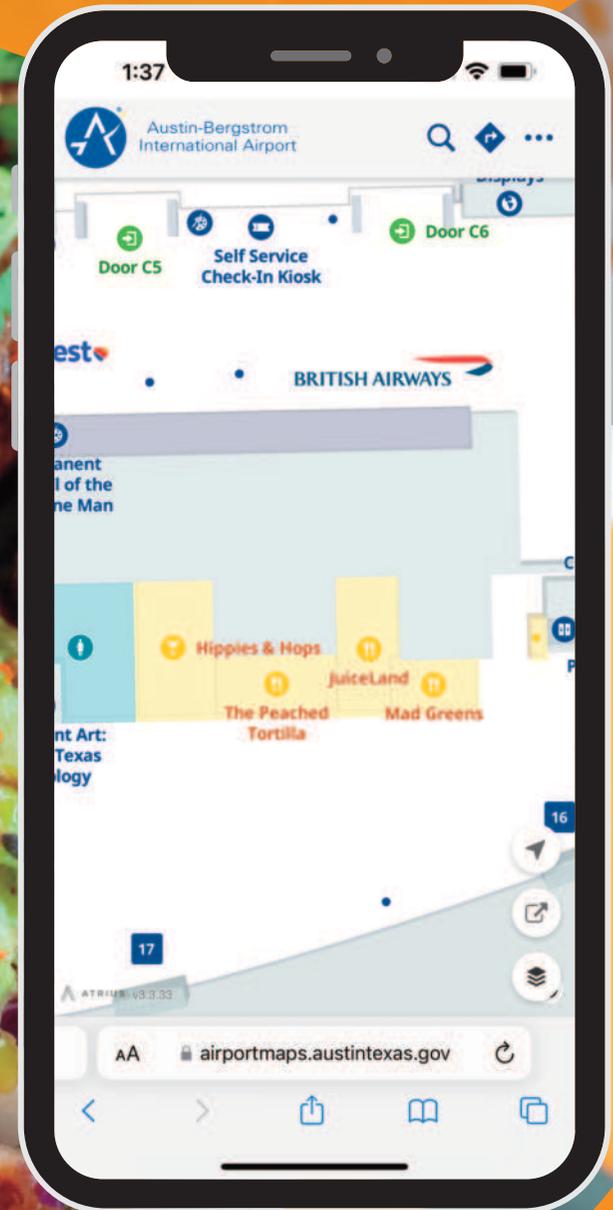
MAKING SENSE OF ANOTHER DISASTROUS
LEGISLATIVE SESSION

See page 18

18

AIRPORT FOOD NEVER LOOKED THIS GOOD.

AirportMaps.AustinTexas.gov



SHOP > SAVOR > GROOVE
AUSTIN STYLE



“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

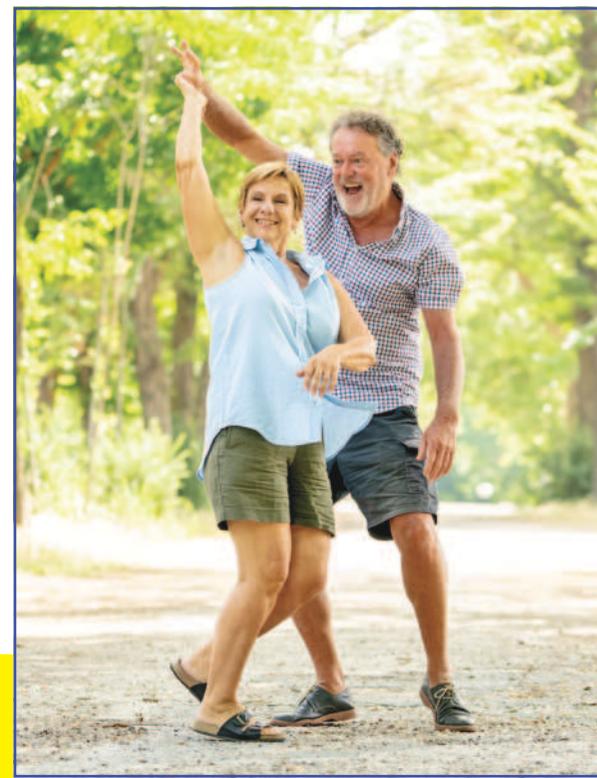
What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until Friday, June 30th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

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Home**

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FREE WILL ASTROLOGY**

Another Dispiriting Lege Session

Credit where it's due: In voting Saturday to impeach Attorney General Ken Paxton, 60 Republican members of the Texas House opted to briefly break free from political tribalism and hold one of their own accountable. (The A.G. has been credibly accused of multiple charges of bribery, abuse of office, and obstruction; by the investigative committee's own admission, Paxton would have kept his job if he'd just paid the court-ordered \$3.3 million settlement to whistleblowers himself rather than demanding us taxpayers foot the bill for his misconduct. For more on that, see Brant Bingamon's report on p.12.)

In any case, one good deed does not offset the terrible damage the Republican-controlled Texas Legislature has done on its citizenry in this last session. The so-called party of small government took every opportunity to undermine local authority. The so-called party of family values stripped parents of the ability to

get their trans children the medical care necessary for their mental and physical well-being. They responded to the senseless and ceaseless gun violence plaguing our state not by enacting commonsense gun laws but by pledging to place armed guards in our schools. Speaking of schools – they think a chaplain is just as qualified to advise your kid on their college plans as an accredited counselor, and they torpedoed a bill that would get raises for public school teachers by hanging a voucher program millstone around its neck. The most radical, right-wing members of the GOP have dictated the terms of this session, wasting time on frivolous, cruel legislation – because banning drag queens from reading picture books to kids is somehow a priority? – and signaling to vast swaths of the population that they do not respect or value us as Texans.

Read more in the News staff's post-mortem on p.18.

**WE HAVE
AN ISSUE**
**BY KIMBERLEY
JONES**

ONLINE THIS WEEK

DAY TRIPS & BEYOND Gerald McLeod serves up a buffet of travel destinations for summer, including the legendary homestyle cooking of Po Po Family Restaurant outside of Boerne and the Cajun cuisine and music at one of the last remaining old Chitlin' Circuit venues, Teddy's Juke Joint in Zachary, La., owned by Lloyd "Teddy" Johnson (pictured).

FAREWELL TO THE DANGER GOD Richard Whittaker remembers Austin stunt performer and filmmaker Gary Kent, who died Thursday in a South Austin hospice at the age of 89.



Lloyd "Teddy" Johnson

GERALD E. MCLEOD

TITO'S PRIZE WINNER ANNOUNCED
Austin-based Trinidadian artist Rodell Warner has won this year's prestigious Tito's Prize, which includes a \$15,000 award and an upcoming Big Medium show.

ED WOOD WRITERS HONORED The Austin Film Festival announced screenwriting partners Scott Alexander and Larry Karaszewski (*The People vs. Larry Flynt*, *Man on the Moon*) will receive the Bill Wittliff Award at October's fest.

CARROTS FOR PRODUCTIONS TMIIP, the state's incentives program for film, TV, and video games, gets its biggest boost to date – but by how much?



Rodell Warner

COURTESY OF BIG MEDIUM

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Feedback

LETTERS + COMMENTS

NOT SO FRIENDLY

Dear Editor,

The official state motto of Texas is Friendship. I think we may have forfeited that motto.

In the last 10 years Texas has had as many as 84 hate groups located in our state, according to the Southern Poverty Law Center. In 2021, Texas had 2,064 homicides, according to Statista.com – the most of any state in the nation. Texas had nine mass shootings in the last 14 years, according to The Texas Tribune. We have had brawls at school board meetings, medical staff at hospitals physically attacked, some even killed, drive-by shootings have become commonplace, and then there's the 88th Texas Legislature ...

There were 141 bills filed negatively targeting the LGBTQ community alone, according to EqualityTexas.org. The Legislature didn't stop there. They targeted voting rights, cities, and the environment. ... Have I missed something?

Tanda Rasco

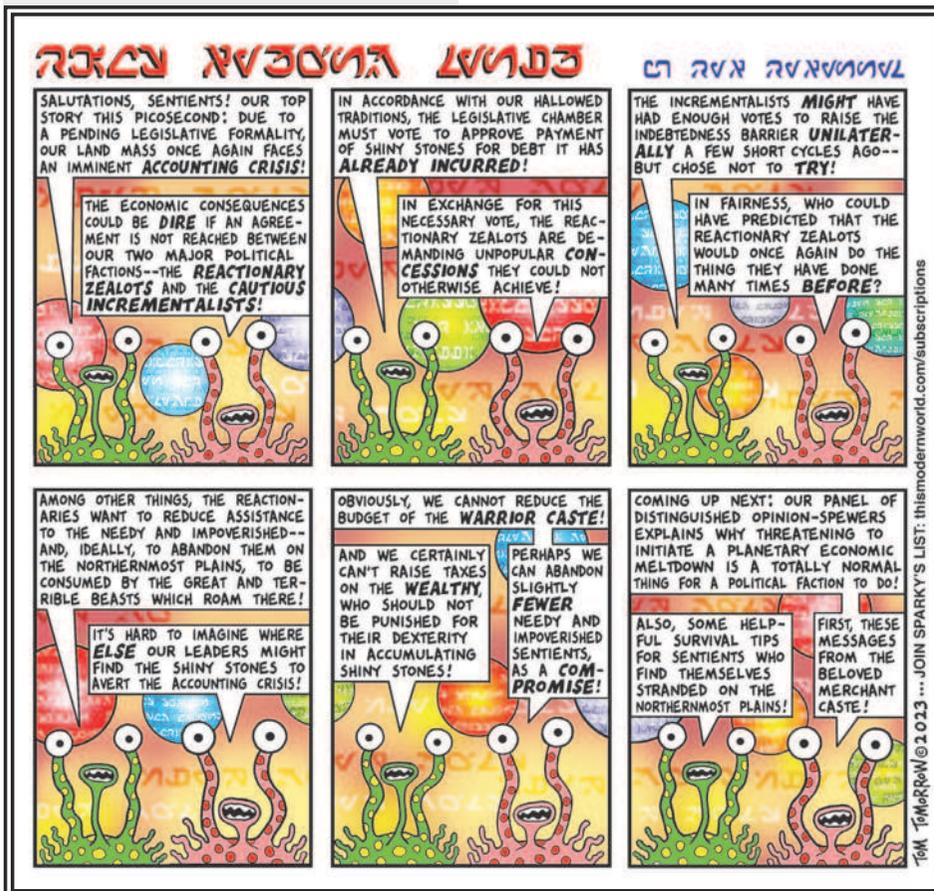
MORE PARK THAN BITE

Dear Editor,

In response to your article on the Zilker Vision Plan describing opposition misinformation and unrest at the City Hall meeting ["Parks Board Recommends Zilker Plan Despite Misinformation-Fueled Outrage," News, May 26]: I was there to try to learn about the plan and figure out what was this "misinformation" I kept hearing was being disseminated. I never heard anything other than actual vision plan details put into question by informed citizens and most of the opposition I witnessed was calm and clear. Yes, there were some who jeered, clapped and booed but the majority of the concerned citizens speaking – for or against (such as the former city arborist) were asking valid questions. For example: Why try to build an underground parking structure right on a sensitive waterway? Many of us agree there is a need for better parking at Zilker Park. The reason for the drama at City Hall, in my opinion, is that no one wants a parking garage dug right on Barton Springs for obvious reasons. Only one Parks Board member had alternative parking suggestions. Most of the dissent focused on the the garages. Your article exaggerated the unrest and minimized the bizarre lack of examination of the plan by Parks Board members.

Maraba DiRaddo

UPDATED DAILY
AUSTINCHRONICLE.COM/FEEDBACK



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

GOODBYE WOODY

Dear Editor,

Are you aware that legendary Texas radio guru Woody Roberts recently passed away in Austin? I worked with Woody at KEXL in San Antonio in the early Seventies and we have been texting for the last couple of years, though we haven't seen each other since those hazy daze of radio. I know no details except he moved into the Holiday Renaissance in January of 2023 and I called the facility to do a check up on him as his texts stopped and was informed he had passed without any other details. I never knew his family members and do not know his current close friends except maybe Eddie & Genie Wilson, former owners of the Armadillo World Headquarters and Threadgill's in Austin. I have not been in contact with Eddie either since the closing of the Armadillo so many years ago. I'm assuming someone else might have notified you but one never knows. I am very saddened by Woody's passing and do know that he has been suffering from a long-term illness and had recently had surgery and cancer was involved. Woody wasn't very forthcoming with me as to details of his life or illness so I don't have more to add. But I do know that Woody was an extraordinary radio leader and innovator who led an extraordinary life in the Texas radio and music scene and was loved and admired by all who came his way. He will be sorely missed.

Barbara Marullo

ROAD REDUCTION

Dear Editor,

I am concerned about the plan to reduce Barton Springs Road down to one lane in both directions in order to allow parallel parking along the road. This road connects to a major east/west thoroughfare, Bee Cave Road, which continues all of the way to Hwy. 71, and is the main artery into Downtown for thousands of people.

With so few east/west thoroughfares in our city (Ben White, Red Bud Trail, RM 2222 and Hwy. 183), reducing the lanes on this one will cause a nightmare. Also, we all know how many people struggle with parallel parking in general so backups will be ongoing. Barton Springs Road already experiences backups through the park on weekends. There is a pedestrian crosswalk with lighted signage connecting the pool side of the park with the Great Lawn. Additional pedestrian bridges will help pedestrians and others access both sides of the park. But to decrease lanes on a much needed and used roadway in order to allow parallel parking is unacceptable and ridiculous.

Gigi Griffith



R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.

We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.



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- MCGUIRE'S BARBERSHOP • PARKER & SCOTT • PAWS ON CHICON • SAGE ACUPUNCTURE •
- SUGAR MAMA'S BAKESHOP • TURQUOISE MOUNTAINS • UPTOWN CHEAPSKATE •

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when you RSVP



[AUSTINCHRONICLE.COM / BOAPARTY](https://austinchronicle.com/boaparty)

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OPINION VOICES FROM THE COMMUNITY

END THE WITCH HUNT, LET LGBTQIA+ TEXANS THRIVE

Drag bans. Attacks on gender affirming care. Censorship of queer literature. With a record number of anti-LGBTQIA+ bills proposed in the 88th Texas legislative session, each day brought a new fight for existence for queer and trans Texans. Over and over, we witnessed our obsessed attackers hurl blatant lies and misinformation to push an extremist agenda. And we wonder: When will the witch hunt end?

As a nonprofit provider of sexual health and wellness services in Central Texas, ASHwell sees firsthand the harmful impact of legislation targeting queer and trans Texans. At the core of our LGBTQIA+ clients' motive to seek care at ASHwell's clinic lies the desire to live happy and healthy in this great state, but legislative witch hunts expressing and inciting vitriol toward our clients directly impact both their safety and the wellness they work hard to achieve. Rather than attend to legitimate public health concerns, such as the drastic racial disparities of new HIV cases in Texas, they instead spent their time in session pushing legislation targeting trans youth not backed by science or doctors. In fact, every leading medical association in the U.S. agrees that gender affirming care is lifesaving health care that drastically reduces feelings of gender dysphoria, depression, and anxiety, and [increases] overall wellness. The exorbitant amount of time and taxpayer money targeting nonissues could instead be spent on expanding prevention services for communities at higher risk of contracting HIV or supporting public health initiatives testing and treating for hepatitis C, but we've learned by now that the Legislature does not speak or legislate for the people of this state – especially not the LGBTQIA+ & QTPOC Texans who simply wish for the same rights as everyone else.

Aside from our allies in the Texas Legislature who proposed legislation to include HIV tests in standard STI screenings, conversations around pre-exposure prophylaxis (PrEP) and sexual health have been occurring less frequently with individuals

and legislators alike – to the detriment of our communities. Considering their track record on issues affecting LGBTQIA+ and non-white Texans, the Legislature's disregard of racial and class disparities in HIV contraction rates comes as no surprise. Texas data mimics that of the nation regarding HIV contraction rates, with the Texas Department of State Health Services reporting that Black and Latinx individuals are testing positive for HIV at disproportionately higher rates. And if the racial disparities are not concerning enough, the CDC reports that the South made up 53% of the new HIV cases in 2019, despite making up only 38% of the U.S. population. Addressing disparities in knowledge, prevention, and treatment of HIV is a top priority of ASHwell, with 60% of our clients coming from Black and Latinx communities and 75% of our clients identifying as LGBTQIA+.

But rather than finding support for real, tangible issues facing Texans, our work is further hindered by the politicization of LGBTQIA+ lives. And it doesn't stop with the Legislature, as we saw in the 2022 decision by a Texas federal judge to allow employers to deny coverage of PrEP based on the employer's personal religious beliefs.

Each day, we work with clients who have survived every attempt of the Legislature to strip away more of their rights, and the love and community those individuals foster inspire us to push forward. ASHwell's mission is to empower Central Texans by providing sexual health and wellness services that serve the body, mind and spirit, but with each attack on gender affirming care, prescription drugs, and basic human rights, our mission becomes more difficult to accomplish.

We urge lawmakers to embrace and uplift queer and trans Texans rather than attack our community based on misinformation and an unwillingness to accept normal human experiences. In a state that claims to value freedom above all else, we hope you listen to doctors, parents of trans youth, and LGBTQIA+ constituents and muster the decency to allow these individuals to exist without persecution. ■

BY GARRETT
R. CHASE

Garrett R. Chase is the assistant director of strategic partnerships at ASHwell Sexual Health + Wellness, which aims to empower Central Texans by providing sexual health and wellness services that serve the body, mind, and spirit. Garrett's passion for advocacy and uplifting LGBTQIA+ folk led him to ASHwell to provide services without shame, stigma, or judgment. He's an Austin transplant with his partner and their dog, Georgia, and he enjoys reading, writing, and kayaking under the blazing Texas sun.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/opinion.

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“Hopefully Republicans in the Texas House will agree that [Ken Paxton’s impeachment] is a very unfair process that should not be allowed to happen or proceed – I will fight you if it does.”

– Donald Trump, who is scheduled to stand trial in a New York City criminal case over hush money payments in 10 months



PHOTO BY GAGE SKIDMORE / CC BY-SA 4.0

HEADLINES

WHY U GOTTA GO & MAKE HOUSING SO COMPLICATED

A massive new mixed-use housing development that repurposes the old **Borden dairy plant** at East Cesar Chavez and U.S. 183 is slated for a final vote Thursday at City Council. In March, the **Planning Commission** recommended approval of rezoning for the project – which would include 1,400 apartments, a hotel, and office and retail space – but environmental advocates are protesting based on its proximity to the **Colorado River**.

PHOSPHOROUS, YOU’RE GOIN’ DOWN SWINGING

As harmful **algae blooms** proliferate once again with the incoming summer heat, the city will ramp up its mitigation efforts in **Lady Bird Lake** Monday June 5, applying another round of Phoslock, a clay product that buries the excess phosphorus that helps algae produce.

NO THANKS FR TH MMRS Suspended Attorney General **Ken Paxton** has an interim replacement: Gov. **Greg Abbott** appointed former Secretary of State **John Scott**.

DEAR WALTER, COUNT ME IN A 600-acre public park

is planned for **Whisper Valley**, an energy-efficient subdivision in Northeast Austin that has marketed itself as ideal for **Tesla** employees, with construction beginning in 2026. It’ll include 20 miles of trails connecting **Walter E. Long Metropolitan Park** and **Lake Walter E. Long**.

PIPELINE OF BROKEN DREAMS

One of the **largest oil spills** in the last decade, and the largest ever in the Permian Basin, happened in Midland in March, when operators overpressurized the pipeline. Per an incident report, the **400,000-gallon spill** did not affect any bodies of water and the **Railroad Commission** has not issued any notice of violation so far.

MISERY DATA

Austin Public Health has launched a **dashboard** that tracks the increase of fatal and nonfatal opioid overdoses, calls for service, **Narcan distribution** efforts, and enrollment in the city’s recovery-focused buprenorphine program. One key finding is that from May 2022 to February 2023, 20% of Narcan administrations were done by family members or bystanders.

WHERE ARRRE YOU & IT’S NOT RAINY

May is usually the rainiest month in Central Texas, but we got about **15% less** precipitation than usual last month. The good news is that portions of the Hill Country reported rainfall 3 inches above average. Still, looks like **drought** will continue. See p.17.

DEVIL OF SUBURBIA

Remember those serial killer rumors? They’re still unfounded, but unrelatedly, **Austin police** arrested a man on North Lamar Monday, and they suspect him in a dozen killings, including that of his elderly roommate, stabbed to death in Pflugerville last month. **Raul Meza Jr.**, 62, had been convicted in the heinous murder of a child 40 years ago in South Austin.

The House voted in a landslide to impeach Attorney General Ken Paxton Saturday, May 27, and the details of his alleged bribes and cover-ups were astonishing. The Senate will put him on trial sometime before September. Read more on p.12.



JOHN ANDERSON

Housekeeping News

Plus trying to slow the Convention Center expansion, code changes

Wow, what a week. Hard as it is to tear my attention away from the shit show going on Downtown, under the largest pink granite circus tent in the world, there is plenty of other news going on, and I’ll get to some of that shortly. But first, how about that **Ken Paxton**?

I spent four very satisfying hours on Saturday afternoon watching the House impeachment proceedings and, oh, did they not disappoint. See the story on the following page for details, but in brief, from the filings, our state’s top legal official “directed employees of his office to act contrary to law by refusing to render a proper decision,” “directed employees of his office to reverse their legal conclusion

for the benefit of [financial benefactor Nate] Paul,” “improperly obtained access to [an FBI file on Nate Paul] for the purpose of providing the information to ... Paul,” disregarded the advice of several of his top lieutenants that this conduct was wrong and illegal, fired them, then “directed employees of his office to conduct a sham investigation into whistleblower complaints” they filed.

In short, Paxton “abused the judicial process to thwart justice,” “made misrepresentations or false or misleading statements in official filings,” “engaged in bribery,” “misused public resources,” “violated the duties of his office,” “misused his official powers,” “made false statements in official records,” and

PUBLIC NOTICE
BY NICK BARBARO

“used, misused, or failed to use his official powers in a manner calculated to subvert the lawful operation of the government.” All in a day’s work for the state’s top cop.

Now, most of this we’ve known about for years (“**What Is Going on With Ken Paxton and Nate Paul?**” News, Jan. 8, 2021). The icing on the cake is that it’s only being officially acknowledged and dealt with now because, having lost the aforementioned whistleblower lawsuit, Paxton turned to the state to pay for the \$3.3 million settlement. And the state, in the unlikely person of the Texas House of Representatives, said, “No thanks, and by the way, all this illegal stuff you’ve been doing? Nuh-uh.”

So they kicked his ass out of the A.G.’s seat. And with 18 criminal counts nicely

CONTINUED ON P.13



**BE YOUR CHILD'S
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Sealing His Fate

How Texas A.G. Paxton's egregious Trumpian antics led to the first Texas impeachment since the Seventies

BY BRANT BINGAMON

Attorney General **Ken Paxton** never should have asked the citizens of Texas to fork over \$3.3 million to settle that whistleblower lawsuit. His request, Texas House leaders say, led directly to his **May 27 impeachment**. A memo from the House **General Investigating Committee** spelled it out: "We cannot over-emphasize the fact that, but for Paxton's own request for a taxpayer-funded settlement over his wrongful conduct, Paxton would not be facing impeachment by the House."

The \$3.3 million, which the House has not approved, would have helped end the lawsuit brought in 2020, when Paxton fired four of his highest-ranking employees after they warned that he was taking bribes. He negotiated the cash settlement with the former employees in February but apparently didn't want to use his own money to pay it, so he asked the state to do so. Instead of authorizing the payment, the House directed a team of investigators to look into the claims contained in the lawsuit and other evidence of misconduct. Now, Paxton has been suspended from office and will face an impeachment trial in the Senate.

On Monday, word came that the trial will begin no later than Aug. 28. The five members of the General Investigating Committee, who made the case for Paxton's impeachment to the full House, will be joined by seven more members, for a total of seven Republicans and five Democrats. The House members will serve as prosecutors in the Senate. They will present witnesses who will give testimony and be subject to cross-examination. The 31 senators will act as jurors deciding Paxton's fate. If two-thirds vote for impeachment, Paxton will be permanently removed from office.

The announcement of the impeachment timetable came two days after the House's overwhelming vote on Saturday – 121 to 23 in favor of impeachment, with 60 of the House's 85 Republicans voting aye. This rebuke of the most recognizable attorney general in the nation – a culture warrior joined at the hip with **Donald Trump**, **Ron DeSantis**, Lt. Gov. **Dan Patrick**, and Gov. **Greg Abbott** – was revelatory. With it, Speaker of the House **Dade Phelan** elevated his profile, moving toward the center and demonstrating a strong connection with his caucus. The decision of House leadership to abruptly adjourn from the

special session sine die on Tuesday night – with no concern for how the Senate reacted – reinforced the impression that he is coming into his own.

THE CASE

Before the weekend's historic vote, members of the General Investigating Committee laid out the case against Paxton, drawing from hundreds of pages of documents and interviews with at least 15 people, including the whistleblowers who brought the 2020 lawsuit. Committee Chair **Andrew Murr** told the House that the articles of impeachment against Paxton contained as many as 18 potential crimes, ranging from class A misdemeanors to second-degree felonies.

A significant number of these concerned Paxton's special relationship with Austin real estate developer **Nate Paul** – and they were astounding. Rep. **David Spiller** told House members that Paxton, among other things, worked hard to provide Paul with a secret **FBI document** detailing what the agency learned when it served a search warrant on Paul's home. "Nate Paul wanted the unredacted version and Attorney General Paxton tried to help him get it," Spiller told the House. "Attorney General Paxton revealed that he had spoken personally with Nate Paul and told OAG staff that he

"He put the interests of himself over the taxpayers, whom he asked to foot the bill for millions of dollars to pay for his illegal activity."

STATE REP. DAVID SPILLER, R-JACKSBORO

didn't want to help the FBI or [the Texas Department of Public Safety] in any way. Attorney General Paxton then took the entire file that had all the responsive documents, including documents sealed by federal court, and didn't return them for approximately 10 days."

Spiller said Paxton tried to undermine the FBI's investigation of Paul by telling his subordinates to create an unusual OAG opinion that saved 15 of Paul's properties from foreclosure. Rep. **Ann Johnson** told members that Paul repaid Paxton with a \$20,000 check and by giving a job to a woman with whom Paxton was having an affair. "The affair is important because it



Suspended Attorney General Ken Paxton at a press conference ahead of his impeachment

JANA BIRCHUM

goes to Ken Paxton's political strength," Johnson said. "He knows that with his folks, he is family values. He is a Christian man. And the idea of the exposure of the affair will risk him with his base. He has an interest in attempting to keep this affair quiet."

Paxton's wife, **Angela**, serves in the Senate. She will soon – unless she recuses herself, but how likely is that? – hear testimony in person about her husband's affair. Angela has not commented on the impeachment and her boss, Dan Patrick,

right-wing conservatives. He has called the House investigators who laid out the case against him "liberal lawyers" – another absurdity. He now routinely refers to Dade Phelan as a liberal and those who voted for impeachment as "corrupt politicians." Meanwhile, Rep. **Charlie Geren**, yet another "liberal Republican," has complained that Paxton improperly lobbied House members before their vote.

There were quite a few high-minded remarks about personal integrity and civic duty delivered during the House's impeachment debate, but none outshone those of **Spiller**. The Republican representative said he took no satisfaction in detailing Paxton's crimes. He lauded Paxton's "brilliant legal mind," and noted that he has doggedly fought democratic policies. But, Spiller said, Paxton violated his oath of office.

"He put the interests of himself over the top officials in the Office of the Attorney General, that he fired and retaliated against for reporting in good faith their belief that he violated the law," Spiller said. "He put the interests of himself over the lawful functions of the FBI, the DPS, and other law enforcement agencies and prosecutors, and their attempts to investigate and prosecute criminal activity. He put the interests of himself over the taxpayers, whom he asked to foot the bill for millions of dollars to pay for his illegal activity and to pay for his personal interests, all without having to answer any questions under oath about his activities and actions. And he put the interests of himself over the citizens of the state of Texas." ■

PUBLIC NOTICE CONTINUED FROM P.10

outlined and documented, that ass may wind up in jail at some point. But first comes the impeachment trial in the Senate, where House prosecutors will be happy to explain it all again, in as much gory detail as anyone wants to hear, including juror/Sen. **Mrs. Ken Paxton**. I wish SenateCam did close-ups, but truly, this will be must-see TV!

ON A FAST TRACK, BUT HOLD ON

I noted last week that the city put out a call for a developer to redevelop and expand the **Austin Convention Center**, with demolition of the existing center to begin in 2025. This week, predictably, the opposition spoke up. I should preface this by noting that I'm a director of South by Southwest, which is apparently the convention center's largest annual booking and is on record as supporting the expansion. So, just the facts:

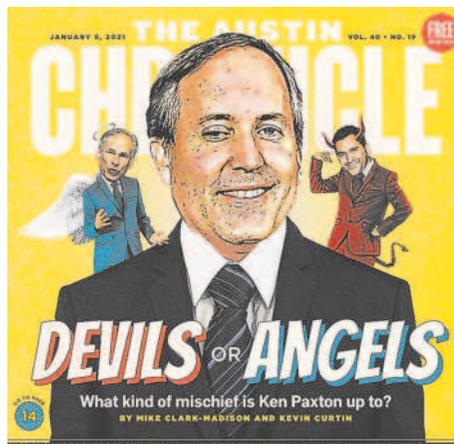
The **City Accountability Project PAC** this week "reiterated a call for both an independent third-party review of the Convention Center expansion financing plan, and a public vote on the now **\$1.6 billion dollar project**." They claim the current ACC has never hit revenue projections, loses huge amounts of money each year, and drains the **hotel occupancy tax** without contributing that much to it – "just 2.8% of total room nights," says their fact sheet.

"The city oversold and underdelivered on Project Connect, and now they're using the same misleading tactics for the convention center expansion" said CAP co-founder **Laura Cantu-Templeton**. "This boondoggle must be scaled back in size and cost; Austin is supposed to be weird, not bankrupt." See more at capaustin.com/conventioncenter, and the plan itself at austinconventioncenter.com.

□

City Council meets this Thursday, June 1, with a relatively light schedule, but one item that seems like a slam dunk has drawn some heated opposition: Item 48 would eliminate all city **occupancy limits** for residential units. It's a **Zo Qadri** proposal, with four co-sponsors, and it sounds logical on the face of it, right? Why would you put limits on how many people want to live together in this tight housing market?

Well, as is often the case when you ask a question like that, it turns out there are very specific reasons for that rule, as laid out in a letter to Council on Monday by **Betsy Greenberg** and **Jolene Kiolbassa**, respectively the current vice chair and former chair of the Zoning and Platting Commission, and both of the Heritage Neighborhood Association, just north of UT. As they tell it, "In 2014 the City Council voted to reduce the maximum occupancy of unrelated adults from six to four on new



"...most of this we've known for years" (Jan. 8, 2021)
COVER BY ZEKE BARBARO / GETTY IMAGES

construction," to address a trend of small, affordable homes being demolished and replaced by new expensive, high-occupancy "stealth dorms," which created problems with noise, parking, and trash, and here's the kicker: "Rents in newly constructed six-bedroom homes were significantly more expensive on a per bedroom basis than the smaller homes that were demolished." I feel like a broken record, but it's true: Density brings lots of benefits in urban life, but unless it's managed well, affordability is not one of those, and in fact, creating density in and of itself tends to raise housing costs – at least in the short term, meaning two or three decades (see "Public Notice: Density vs. Affordability," News, Feb. 19, 2016).

So fast-forward to today: Greenberg and Kiolbassa ask Council "to amend the resolution so that a working group of affected stakeholders is included in a process to study the ramifications of the proposed change ... as was done prior to the 2014 code change," when the stakeholders included Austin Board of REALTORS, the Austin Apartment Association, Real Estate Council of Austin, Austin New Church, AIA, neighborhoods, and Code Compliance Department. But with the current Council seeming hell-bent on increasing density at all costs, and with an instinctive mistrust of planning of any kind, it may be a hard sell trying to get them interested in other issues, even affordability.

□

Finally, just a quick note regarding the **Christopher Taylor** trial that seems to be spinning out of control in Judge **Dayna Blazey's** courtroom: Remember back in March of 2020, when we endorsed Blazey's opponent, incumbent Judge **David Wahlberg**, "as an effective jurist and for a balanced courtroom mindset that reinforces confidence in local justice"? But no, you didn't listen to us, and aren't you sorry now?

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A Prescription, Not a Suggestion

Local pharmacist denies trans man testosterone prescription **BY BRANT BINGAMON**

With the **Texas Legislature** throwing all of its weight behind anti-LGBTQ+ bills this session, trans Texans have every reason to fear they'll lose access to hormone treatments crucial to their well-being. For **Tristan Martin**, a 34-year-old trans man living in North Austin, that fear became a reality May 17 when a **Walgreens** pharmacist refused to fill his testosterone prescription.

Martin says his pharmacist's explanation for not filling his prescription was that she was uncomfortable with the doctor's instruction that the medicine be administered subcutaneously, meaning as a shallow injection under the skin. But, as Martin explained to the pharmacist, he's taken the same meds for four years, with the same method, and never heard such an objection. Plus, Martin said, the pharmacist was only being asked

to provide the testosterone itself, not the equipment necessary to administer it. He later attempted to reach Walgreens' pharmacy department and store manager to ask about the situation but wasn't able to reach anyone and never got any calls back.

A store employee told the *Chronicle* they could not address the dispute.

“To know that your own government, that's supposed to protect you and know what's best for you, is fighting against you – that's devastating.”

**TRISTAN MARTIN,
A TRANS AUSTINITE
DENIED A PRESCRIPTION
LAST MONTH**

Tristan's wife, **Hayden Martin**, said she received an apology from a Walgreens regional health care supervisor, who contacted her on May 23. “He said there was absolutely wrongdoing and that it's going to get figured out,” Hayden said. “He said he was going to reach out to the higher-ups and he's going to let me know by Friday what happens.”

Hayden Martin told us she was able to contact the pharmacist in question two days after the original refusal to fill the prescription. “She would not give a reason as to why she felt the doctor was wrong,” Hayden said. “And she said, ‘I'm not comfortable filling it for ‘her.’” So automatically the assumption is that it's just an issue of her not being comfortable with the fact that it's testosterone for a trans man. So I, of course, asked her if this was the reason – because he's a trans man – and she got very defensive and denied it. And then I tried asking for her name and her license number and she said, ‘Well, that's not important information.’”

A Texas law passed in 2017 allows pharmacists to refuse to fill prescriptions on **religious and moral grounds** as long as



Tristan Martin's testosterone medication, which he was denied in May

COURTESY OF TRISTAN MARTIN

they pass the prescriptions to colleagues who will fill them. Hayden said this didn't happen for her husband. Tristan was later able to fill his prescription at another Walgreens close to the one that denied it. But he feels shaken by his experience.

“Obviously, our community is being attacked on all fronts right now, and it's very blatant,” Martin said. He pointed to **Senate Bill 14**, a bill soon to become law, which will ban the only known medical care for minors suffering from gender dysphoria: “They're on the way to passing that here, that no youth can have any trans care. So to know that your own government, that's supposed to protect you and know what's best for you, is fighting against you – that's devastating.”

The Martins said they decided to speak out because of the dehumanization of trans people underway in Texas and the nation. “What we are asking for is accountability,” Hayden said, “for this person to not hide behind their license and to admit that, yes, she felt some type of way because this person is different from her, and to educate herself and to hold herself accountable. Because at the end of the day, we're all people. And I expect for my husband to be treated as such, and for other trans persons to be treated as such.” ■



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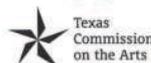


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Jury Redo

Murder trial over Mike Ramos' death on hold due to jury problems **BY BRANT BINGAMON**

What is believed to be the most important trial in the history of the **Austin Police Department** won't be restarting any time soon. On May 26, Judge **Dayna Blazey** declared a mistrial in the case of **Christopher Taylor**, accused of murdering **Mike Ramos**, a Black and Latino Austinite, while on duty in April of 2020. Blazey said the earliest that a new trial could begin would be June 6; observers are privately speculating that it could be postponed until September.

The mistrial declaration came after a full week of chaos surrounding the jury selection process. On Monday, May 22, the first day of the trial, Blazey was forced to dismiss 80 potential jurors when doors to the courtroom were locked and bailiffs repeatedly denied entry to the press and public, who missed a large portion of what is supposed to be an open process. (Prior to the trial, a bailiff told the *Chronicle's* **Austin Sanders** via email that "no media will be allowed into the courtroom during the jury selection.") Restarting jury selection with a new pool of candidates made finding an adequate number of jurors much more difficult, Blazey said – by Friday, 210 potential jurors had been called, 130 had been examined by the attorneys on both sides, and only seven had been seated, Blazey said.

"Our hearts go out to the Ramos family, who have to wait even longer for the trial of Christopher Taylor," the **Travis County District Attorney's Office** said in a statement after the mistrial was declared. "Due to the release of Monday's jury panel because of a constitutional violation, the parties were not able to select a jury this week. The judge will reset the case to a future date, and the state will be ready to try the case then."

Taylor was one of eight APD officers who converged on a Southeast Austin apartment complex on April 24, 2020, in response to a 911 caller who complained that a male and female were smoking crack in a parked

Prius – and that the man was holding a gun to the woman's head.

Police body-cam footage released after the killing showed the interaction in full. The officers shout conflicting orders at Ramos as he stands with his hands raised – "Keep your hands up!" "I need you to turn around for me"; "Hey Michael, get on your knees!" At first, Ramos seems to comply, keeping his hands up and demonstrating that he had no gun in the waistband of his pants. Then he becomes uneasy, telling officers they are scaring him and begging them to lower their weapons.

A senior officer directs **Mitchell Pieper**, fresh out of the police academy at that point, with only one month on patrol, to shoot Ramos with a "less lethal" lead-pellet round, saying, "He's not following commands and he has a weapon" – despite the fact that no gun is visible. Ramos is struck in the abdomen by the pellet round and gets back inside his car. The body-cam video appears to show him start his car and pull away from the officers, toward dumpsters at

Envelopes "found on potential jurors' vehicles caused other potential jurors to express fear and concern for their safety and the safety of their families if they were selected to serve as jurors in this case."

DEFENSE MOTION FOR MISTRIAL

a dead end of the parking lot, when Taylor shoots him. Police found no gun in Ramos' car. When Minneapolis police murdered **George Floyd** one month later, protesters in Austin staged raucous protests in front of APD headquarters, shutting down I-35 and chanting the names of Floyd and Ramos.

Blazey said she will meet with prosecutors and the defense this week – a specific time was not determined – to reschedule the trial. (At press time, there was no word



The Blackwell-Thurman Criminal Justice Center, where Christopher Taylor's trial is being held

PHOTO BY AUSTIN SANDERS

on that meeting being held.) She said her new plan is to bring in three panels of 100 potential jurors each and advise them that the trial is now expected to last four weeks, not three. She added that the pro-

ceedings will require a larger courtroom, and "we're going to scrunch chairs together as best we can."

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The troubled Ullrich Water Treatment Plant on Lake Austin

PHOTO BY LARRY D. MOORE / CC BY-SA 4.0

Thirsty? New Reservoirs Should Curb Boil Water Notices in South Austin

In light of the rising number of **boil water notices** in recent years, **Austin Water** updated City Council members on the **Austin Water Oversight Committee** last week about its efforts to shore up resilience. Those measures include two new reservoirs in South Austin, hit hardest by system failures during and after Winter Storm Uri. But this summer's worsening drought will test the system's resilience further.

Quality and reliability aside, water supply will probably continue to dwindle due to the drought, likely to go into **Stage 2** mitigation protocols by July, AW estimates. Right now, **Lakes Travis and Buchanan** are about half full at 1 million acre-feet – Stage 2 is triggered if storage drops

below 900,000 acre-feet. A **Stage 1 drought** was declared last June, which means AW is encouraging individual conservation limits on sprinklers, misters, and fountains. In March, the **Lower Colorado River Authority**, an agency with broad conservation powers, cut off its agricultural customers downstream from the Highland Lakes for the first time since the 2012-2015 drought. Furthermore, UT-Austin researchers working with AW have identified some high-level trends in the Colorado River Basin that don't bode well: annual temps increasing, less frequent and more intense rainfall events, and the number of hot and dry days (over 100 degrees and less than 0.01 inch of precipitation) increasing as well.

In response, AW hopes to implement more strategies for beneficial reuse that reduce demand – using non-potable water for non-potable uses, like toilet flushing or yard watering, instead of precious drinking water. In 2020 Council approved loosening regulations on **on-site water reuse** systems like **stormwater** and **rainwater harvesting**, and by the end of this year, an ordinance will require developments with a floor area greater than 250,000 square feet to include on-site reuse.

South Austin, used to inequitable service during boil water notices, will get an additional 5 million gallons of water through the two new reservoirs Council announced last week. These will allow AW crews to do maintenance during emergencies without affecting service.

In response to an external review initiated earlier this year to interrogate why boil water notices happened, AW has ramped up hiring and retention strategies at **Ullrich Water Treatment Plant**, the understaffed, aging plant identified as the source of the problem. They've hired 214 people in 2023 so far, with a goal of 400 by the end of the year, and implemented retention strategies like a 10% stipend on each paycheck for all staff with more than a year of service. AW Director **Shay Ralls Roalson** told the Oversight Committee that the vacancy rate has "not budged very much" despite these efforts, as they've been losing employees over the last 18 months, specifically at Ullrich. However, in the last two months, there have been fewer departures, and the vacancy rate has gone from 15% at the beginning of the year to 11% – they aim to end the year at 10%.

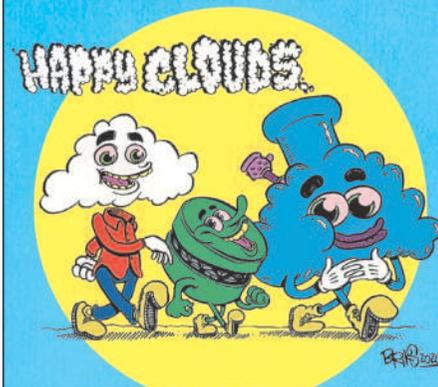
Meanwhile, AW's **Water Forward** plan will see its first update since its inception in 2018 next year, with a focus on uncertainty in water planning due to climate change. And AW will identify a pilot location by the end of this year for an **Aquifer Storage and Recovery** project – storing drinking water in an aquifer to extract during times of drought.

– Lina Fisher



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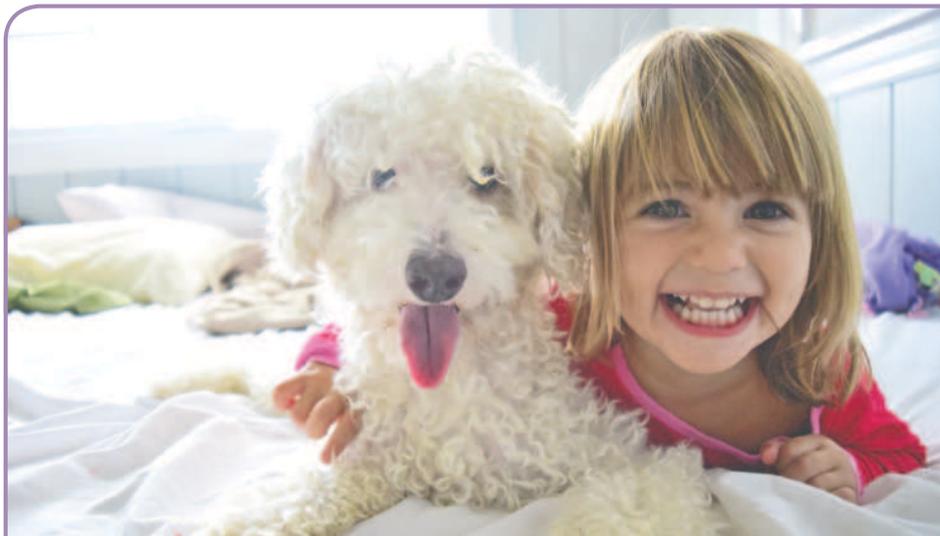


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When the Lege Hits Home

Assessing the damage the 88th Texas Legislature has done so far ... and bracing for what's yet to come

The Texas GOP had a bone to pick with a whole lot of Texans this legislative session. For a party that prides itself on freedom and self-determination, they sure don't like how those values manifest in Austin. Amid a flurry of moribund bills, a few targets were apparent: queer Texans, new Texans (migrants), non-Christian Texans, and Texans who want an iota of local control.

The Lege went whole hog on attacks on the LGBTQ+ community, the most severe being Senate Bill 14, which will bar gender affirming care for trans minors and has already sent a wave of Texas families packing for other states where their kids can receive hormone prescriptions.

More broadly, the Lege took aim at progressive cities' self-governance. As we go to press, on the governor's desk sits what Democrats have called the ultimate "Death Star bill" – House Bill 2127 – which will dramatically limit municipalities' local codes. Because, as Republican state Sen. Brandon Creighton said, "a patchwork of different ordinances across this state" are "anti-Texas." The legislation blocks any local ordinance "regulating conduct" in broad areas the state already regulates, including labor, the environment, agriculture, and finance. This will render many local ordinances unenforceable, including Austin's labor laws that require rest breaks and ban workplace discrimination of various kinds. We don't know what the full scope of this bill's reach will look like – though it's likely that the legality of local ordinances will be determined one by one in court, as business owners challenge them.

Meanwhile, the "Big Three" – Gov. Greg Abbott, House Speaker Dade Phelan, and Lt. Gov. Dan Patrick, who presides over the Senate

– are rarely meeting. Days before the session's end, they got together in person to find a path to get all of their priority bills en route to the governor's desk without needing to call a special session, The Texas Tribune reported. That didn't work out, and the session ended without several of Abbott's priorities passing both bodies: border security, vouchers, and property tax cuts. So Abbott called an immediate special session on Monday night, within hours of the regular session ending. He says it will be focused on border security and property tax relief.

Ironically, Texans could've seen some tax relief if the Legislature had succeeded in passing HB 100, which would have increased schools' state funding per student served. Because a lot of your property taxes, whether you pay them directly or indirectly through rent to your landlord, go toward school funding, Democrats including Austin's own Rep. Donna Howard have argued that increasing school funding will reduce the property tax burden. But Senate Republicans made a last-minute decision to pin vouchers (which divert public school money to private school tuition) onto the bill. The House – where Democrats and rural Republicans both oppose "school choice" – wasn't going to pass vouchers, killing the bill along with the Legislature's best chance to give teachers a pay bump while easing up property taxes in one fell swoop.

The Texas House passed a bill Tuesday that would lower school district property tax rates and then adjourned, meaning the Senate will have to accept the bill as is or Abbott will need to start a new special session. He'll call a few for his priorities, so some dead bills could be resurrected yet. But here's what we know so far.

– Maggie Q. Thompson



GETTY IMAGES

SCHOOLS

Democrats – and many House Republicans – began the session optimistically, pushing **House Bill 100**, a **school funding bill** that would have provided \$5 billion to public schools and given pay raises to 70,000 Texas teachers. But Gov. Greg Abbott and Republican leaders staked their political capital on a plan allowing parents to take money out of public education to help pay for private school tuition. The **vouchers** scheme, called "**school choice**" or "**education savings accounts**" by Abbott, has historically been disliked by rural Republicans because it would weaken public schools, which are often the centerpieces of small communities.

The House explicitly rejected vouchers in March and sent HB 100 to the Senate. It languished there until the last days of the session, when Senators suddenly tacked vouchers onto it and sent it back to the House for approval. That was never going to work. The two sides refused to compromise and now we have no additional funding for schools and no statewide raises for teachers.

"Only teachers are punished over a political fight," wrote the Republican sponsor of HB 100, Rep. **Ken King**, after it died. "I am truly sorry HB 100 did not pass, but in the end I believe students, teachers, and schools are better off with current law than they would be if we accept what the Senate is offering." King promised to fight vouchers if Abbott adds them to the special session he called on Monday night, or any future one.

Republicans had better luck with their bills promoting Christian nationalism, which continues to stomp its way into our public schools. They failed – through ineptitude – to pass a blatantly unconstitutional bill that would have required teachers to post the Ten Commandments prominently in every classroom in the state. But they passed equally bad bills allowing chaplains – Christian only, and uncertified – to replace counselors at public schools, banning books from school libraries, and forcing schools to employ at least one armed person on campus. – Brant Bingamon



GETTY IMAGES

ENERGY AND THE ENVIRONMENT

The Legislature's war on renewable energy came back with a vengeance this session. Bills like **Senate Bill 2627**, which uses \$10 billion of taxpayer money to incentivize **gas plant construction** with low-interest loans and bonuses, will bring more power generation online, but at what cost to renewables and the consumer? The Public Utility Commission's **Performance Credit Mechanism** idea, which would incentivize generators to produce immediately available energy during a crisis, passed with a cap intended to lower consumer costs, though costs will still increase, and the plants built will likely all be natural gas.

Meanwhile, **energy efficiency bills** like SB 258 – which could have shored up demand response – died, and the PUC's sunset bill, which the Lege is obligated to pass, became a last-minute “Christmas tree” bill tacking on provisions from anti-renewable bills that died earlier in session, including one that would introduce prohibitive bureaucratic permitting barriers to solar and wind projects.

Even though energy became a partisan battleground, there were some wins for the environment this session, which will now go to voters in November as constitutional amendments. One such amendment brings a sweeping investment in water infrastructure and supply over the next 10 years, as well as an historic **\$1 billion parks bond**. Modest gains were made in improving transparency and public participation in permitting during the **Texas Commission on Environmental Quality's** sunset process. However, Texas missed an opportunity to use its incredible bounty of solar and wind capacity – and it may end up costing us financially as well as environmentally.

– Lina Fisher

LEGE HITS HOME CONTINUED ON P.20

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LEGE HITS HOME CONTINUED FROM P.19



JANA BIRCHUM

TRANS RIGHTS

Yes, the Republicans showcased their quarrelsome nature on a variety of subjects this session, but there is one area in which the Grand Old Party stands united: **dehumanizing trans people**.

The primary vehicle for their attack this session was **Senate Bill 14**, which would ban all forms of gender affirming care for minors, particularly puberty blockers. This care is the only medically approved means for treating **gender dysphoria**, which can cause anxiety and a desire to kill oneself if left untreated. The ACLU of Texas, Lambda Legal, and the Transgender Law Center have pledged to fight SB 14 in court once it becomes law.

Republicans also approved **SB 15**, which will stop trans people from playing on their gender's college sports teams. They also took advantage of right-wing voters' sudden **anti-drag** hysteria, passing **SB 12**. The term "drag" was removed from the bill at the last minute but it still should work as intended, criminalizing performances before minors that appeal to a "prurient interest in sex," that make use of "accessories or prosthetics that exaggerate male or female sexual characteristics," and that include "sexual gesticulations."

Somehow, however, Republicans failed to pass **SB 1072**, the Texas version of Florida's **"Don't Say Gay"** law. The bill would have banned teachers from mentioning gender identity and sexual orientation in classrooms from prekindergarten to 12th grade. — B.B.



JOHN ANDERSON

COPS

The most important policing-related bill coming out this session was **Senate Bill 2209**. Authored by Sen. **Kelly Hancock**, R-North Richland Hills, the bill was a godsend for the state's police unions. It took direct aim at the very concept of **civilian oversight** of police departments, effectively preventing cities from ever implementing such systems and dismantling those already in existence.

The bill was an existential threat to the **Austin Police Oversight Act**, which Austin voters had just approved by a 4-1 margin: Its passage would have killed the APOA before the city could even implement it. But that future will not come to pass – for now, pending a special session return – because Hancock's bill never made it out of the House.

After dying its first death in a House committee on May 8, the bill was resurrected following an intense lobbying effort by police groups, most notably the **Austin Police Association** and the **San Antonio Police Officers' Association**. The bill passed out of committee and was eventually placed on the calendar for a House floor vote May 23 – the last day for the House to approve Senate bills. But it never received a vote, so it died a second time. With sine die come and gone, the legislation is officially dead. So supporters of civilian police oversight in Texas can breathe a sigh of relief – for two years, maybe, until the next legislative session begins. Or perhaps for even less time, if similar legislation becomes one of the issues Gov. Greg Abbott wants addressed in the **special session**. — *Austin Sanders*



GETTY IMAGES

HOUSING

The 88th legislative session opened with the promise of unprecedented levels of **housing policy reform** enacted at the state level – much of which could have helped address the severe supply shortages still impacting the Austin residential market – but in the end, almost none of it came to pass.

The lack of progress is a result, to some degree, of votes cast by Democrats, including some representing the Austin area. **Senate Bill 1412** from **Bryan Hughes**, R-Mineola, would have preempted local regulations implemented by some cities that limit the ability of property owners to build accessory dwelling units (basically, small additional houses) on their land. Lulu Flores, Vikki Goodwin, Gina Hinojosa – all members of Travis County's House delegation – voted against the bill. (John Bucy III, the Austin-area rep who killed the anti-Project Connect bill, voted for it, alongside James Talarico and Erin Zwiener, who also represent the region.)

In explaining her vote on Twitter, Hinojosa said she opposed all preemption bills, regardless of the merits of the specific piece of legislation. Austin lawmakers have been conditioned to fear attacks on local control from the state, though in this case, the law could have helped middle-class Texans – many of whom are struggling to afford housing in booming cities.

That was the least controversial housing bill. Two others also failed. One would have eliminated local regulations on the minimum lot size cities can require for residential home construction, which would allow for greater housing density on less land. Another would have greatly reduced compatibility requirements, which generally restrict the size of multifamily housing near single-family homes. — A.S.



GETTY IMAGES

IMMIGRATION

From Gov. **Greg Abbott's** multibillion-dollar **Operation Lone Star** to explicit recommendations from the Attorney General's Office, Texas leaders made clear in the lead-up to the 88th legislative session their hopes of wresting control of immigration enforcement away from the federal government. While Republicans largely failed to achieve those goals, Abbott called for an immediate special session to address border security, specifically focusing on criminal penalties for "the smuggling of persons or the operation of a stash house."

House Bill 7, the wide-ranging border security bill, included a state-run "Border Protection Unit" that would have power to "deter and repel persons attempting to enter this state unlawfully at locations other than ports of entry." The Texas Tribune reported that the bill failed after the Senate tried to add harsher penalties for immigration-related offenses, including mandatory minimum sentences of 10 years for human smuggling, and making it a crime for migrants to cross the border into Texas anywhere but at a point of entry.

Roberto Lopez, senior advocacy manager with the **Texas Civil Rights Project's** Beyond Borders team, summed the session up simply: "I think it was quite horrible." Despite HB 7 failing, the Legislature passed \$5 billion for border security initiatives and continued to push rhetoric around migrants invading the border, he added. He's concerned about criminal penalties for smuggling, as the language was so broad in previous bills that it might have applied to a friend driving an undocumented student to college. He also worries that aspects of HB 7, such as a border policing operation and improper entry offenses, could resurface in special sessions. "There's a really good chance that we're gonna see some really bad legislation continue to get passed into the summer."
 — *Benton Graham*



GETTY IMAGES

SILVER LININGS

As is always the case in the Texas Legislature, some of the best news out of this session is what *didn't* happen: Public school money was not diverted to private school tuition, police oversight was not damned across the state, the Ten Commandments will not be required teaching in our allegedly secular public schools, and more. But we're not out of the woods yet. Within hours of the session ending, Gov. Greg Abbott announced a special session to deal with property taxes and his border vision, and he could tack on other priorities when he feels like it.

In the first legislative session after the loss of the constitutional right to abort a pregnancy, there is some good news for Texas moms. Abbott will almost certainly sign legislation passed by the House and Senate that will give moms in Texas access to **Medicaid coverage for 12 months after childbirth**. Several bills on the governor's desk (and one already signed into law) will make college easier for **parenting students**, many of whom are single mothers, by requiring that students who are also parents have the option to enroll in classes early and that universities hire staff to help student parents access child care, tutoring, and other resources.

There are a couple big investments to note: On Abbott's desk is a historic bill allocating \$1.5 billion to **broadband infrastructure development** to help address the millions of Texans without broadband access, and there's a big injection to **state parks**. You'll get a chance to vote on both investments in November. Another bill on Abbott's desk would put \$1 billion toward improving **water infrastructure** in a state that seems perpetually plagued by drought.

One silver lining relates to legislation that never saw the light of day, but scares the hell out of this child-bearing-age lady, so I'm mentioning it: Several legislators considered and ultimately decided against filing "**personhood**" bills, which would give zygotes and fetuses the same rights as citizens (or more rights, since we can't force people to give their organs to save our lives, but fetuses could). That would mean putting a whole lot of Texans on trial for manslaughter and murder, from pregnant people who have abortions (including spontaneous ones, i.e., miscarriages) to fertility doctors who sneeze while holding a petri dish of embryos. No, thank you.
 — *M.Q.T.*



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CALENDAR

JUNE 1 > JUNE 8



1 > THURSDAY



ATX TV FESTIVAL Downtown, through Sunday

Billed as “TV camp for grownups,” this is a must for fans of the boob tube. The fest celebrates television with panels, screenings, and events where attendees and leaders in the TV industry talk, watch, and experience television together.

More movie recommendations and reviews on p.36.

2 > FRIDAY



“GO-TO’S” Central Library, 7-9pm

Aubree Dale’s exhibition of maximalist oil paintings examines the expectations of an individual in society and the spaces we use to facilitate our connection with others.

See more arts events on p.28.

3 > SATURDAY



FOR THE LOVE OF PARKS Richard Moya Park, noon-4pm

Celebrate the launch of the Travis County Parks Foundation at this inaugural event featuring live music by Del Castillo, food trucks, kids activities, and more.

See more community events on p.32.

4 > SUNDAY

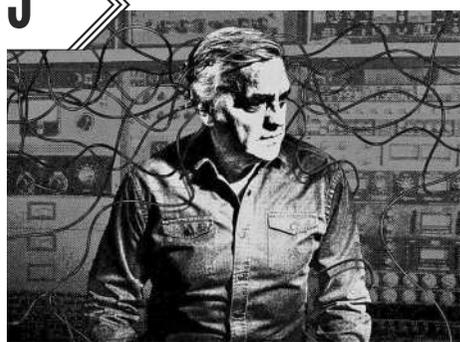


DYKE MARCH Cheer Up Charlies, 3-11pm

Calling all dykes, dyke lovers, dyke supporters, and allies to dykedom: Austin’s annual Dyke March through Downtown returns as big and bad as ever with DJs, Dykes You Should Know tributes, the Susan Sontag Memorial Water Slide, and tons of dancing.

See more LGBTQIA events on p.33.

5 > MONDAY



SALUTE TO JIM ENO Antone’s

Spoon’s co-founder, drummer, and occasional producer ends a remarkable and multifaceted three-decade run in Austin with a party thrown by Eno’s friends. He doesn’t know who is playing, though we’d wager he knows one band that’ll perform.

See more music recommendations on p.48.

6 > TUESDAY



STORMY WEATHER Paramount, 7:30pm

The Summer Classic Film Series celebrates the 80th anniversary of this musical featuring wondrous performances from some of the most talented Black entertainers to ever grace the screen.

More movie recommendations and reviews on p.36.

7 > WEDNESDAY



CINE LAS AMERICAS AFS Cinema and Galaxy Highland, June 7-11

Now in its 25th year, this festival screens films made by and/or about Latinos or Indigenous peoples of the Americas, as well as films from Spain and Portugal, for a truly Pan-American cinematic experience.

More movie recommendations and reviews on p.36.

8 > THURSDAY



MAUDIE'S MOONLIGHT MARGARITA RUN Sand Beach Park, 8-10pm

What’s better than piña colodas and getting caught in the rain? Drinking margaritas after a nighttime run! This all-ages 5K benefiting the Trail Conservancy provides two margaritas to runners (ages 21 and up) at the finish line.

More sporty events on p.34.

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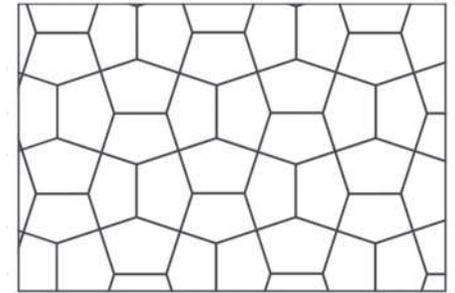
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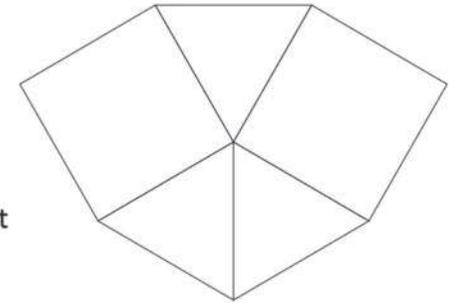
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Culture

How to Run a TV Festival in a TV Strike

ATX TV Festival respects writers as they work and protest **BY RICHARD WHITTAKER**

2023 was supposed to be ATX TV Festival's big reboot. After two years of pandemic-era online programming, a smaller return in 2022, and then its acquisition by Penske Media last November, season 12 of the celebration of the small screen looked set to come in like a clear signal. Then the Writers Guild of America went on strike. No wonder there's a long-suffering if good-humored tone to co-founder and co-President Caitlin McFarland's voice. "I have found myself saying for the last two weeks, 'Can we just have one normal year?'"

The strike means that she, fellow co-founder and co-President Emily Gipson, and their team have changed their programming to respect the writers' struggle. Gipson said, "It's very much us having conversations with the WGA so we know from them what strike compliance is."

Only four events had to be completely canceled: a daytime appearance by *Late Night*

host Seth Meyers; the return of festival alum Tony Gilroy to discuss his Peabody-winning Disney+ series, *Andor*; a conversation with the creative team behind Hulu's *Tiny Beautiful Things*; and a celebration of the 25th anniversary of *Dawson's Creek*. Gipson said they hope they will all happen at future festivals. After two years of pandemic disruption, the team is experienced in rescheduling for later years, even that *Dawson's Creek* reunion, which Gipson compared to the *Scrubs* reunion (planned for 2020 and finally taking place in 2023). It will happen, she said, "it may just not be on that magical 25 number."

Other programming has filled the open slots, and those conversations with the WGA led to the addition of the WGA on Strike! panel (Sat., June 3, 2pm, Stateside). Moreover, issues the strike raises have made some panels more timely. The recent round of deletions from streaming services



ATX TV Festival co-founders and co-Presidents Emily Gipson and Caitlin McFarland

JOHN ANDERSON

will inevitably be part of Physical Media, Digital Landscape (Sun., June 4, 1:30pm, Driskill Citadel Club), while Artificial Intelligence & Us (Fri., June 2, noon, Driskill Maximilian Room) has pivoted away from shows about AI to include writers who want to talk about how AI will affect scriptwriting as a career.

The most recent advice from the WGA to members is basically to not do events organized by – or appear on behalf of – the studios, "but it is ultimately coming down to that writer and what they want to do," McFarland said. "We're getting the gamut, from 'I'm just going to stay home' to 'I want

to talk about writing and the strike' to 'I want to sit in the audience and watch things.'"

And there's still plenty to watch across the four-day festival, including the hot-ticket *Cheers* reunion and script read (the festival's first event at ACL Live at the Moody Theater, which McFarland credited to the support of Penske for being able to organize) and a final series screening for *Mayans M.C.*, a show that premiered at the fest in 2017. "That's always something that we really love," McFarland said, "being a bookend or a launch for a show." ■

ATX TV Festival, June 1-4.
Tickets and passes at atxfestival.com.

Living Life Eight Seconds at a Time

THE RIDE STAR AND AUSTIN GAMBLERS BULL RIDER EZEKIEL MITCHELL IS A STREAMING SUCCESS

When Ezekiel Mitchell grasps that strap, and the chute door opens, and that bull goes flying, bucking, twisting and writhing into the arena, it's an experience he can't explain. But he can explain why he ended up in front of thousands of screaming fans as he risks life and limb as a professional bull rider. "I've always



Ezekiel Mitchell, star of new Prime docuseries *The Ride* PRIME VIDEO

wanted to be a cowboy," he said, "and rodeo is just part of being a cowboy, and bull riding is just another event. I wanted to try them all, and just happened to have a knack for it."

Unlike many of the TV stars appearing at this weekend's ATX TV Festival, Rockdale native Mitchell won't have far to travel when he appears at the screening and Q&A for *The Ride*, the new docuseries from Prime Video. The eight-episode series follows the inaugural 2022 PBR Team Series tour, focusing on the debut season of Mitchell and his teammates as the Austin Gamblers.

In conversation, the soft-spoken Mitchell lacks the swaggering bravado that you might expect from a professional bull rider. However, that doesn't mean he doesn't take pride in his role in this American tradition. "Everyone thinks that cowboying's just part of rodeos, but cowboys built America, helped settle the West and keep people fed, and I think that's pretty cool."

While he said he saw himself as a cowboy first and not as a Black cowboy, he also acknowledged the undeniable history of the

sport. "I know my history so well of African American cowboys, and that a lot of it was whitewashed. A lot of talented athletes that came before me and made it to the top, they didn't quite have the media exposure that I have."

And that's one area in which Mitchell has excelled, building up a social media presence and over 376,000 followers on TikTok, as well as a Snapchat series, *Life by the Horns*, which he launched in 2021 as a way to introduce himself to audiences. Mitchell credited his agent, mentor, and friend Max Maxwell for getting him online as much as he got on the bull. "He told me that my brand is something nobody can ever take away from me, and that if I wanted to make an impact and a statement that social media was the new way of establishing a brand." However, he insists, that brand and the man are the same. "It's just me right now, just the way I am right now. Never nothin' but."

That additional onscreen exposure helped him translate life on the bull and the stream into life in front of the camera for *The Ride*. "It's just another avenue and another outlet to help push the sport I love forward." And he has ambitions within that sport: Currently ranked 29th in the world, he's aiming for that championship slot. Yet as a member of the Gamblers, "It's just to be the best teammate I can possibly be."

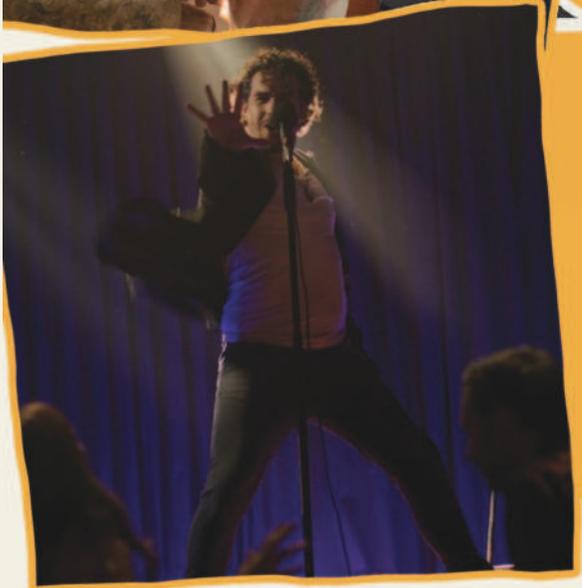
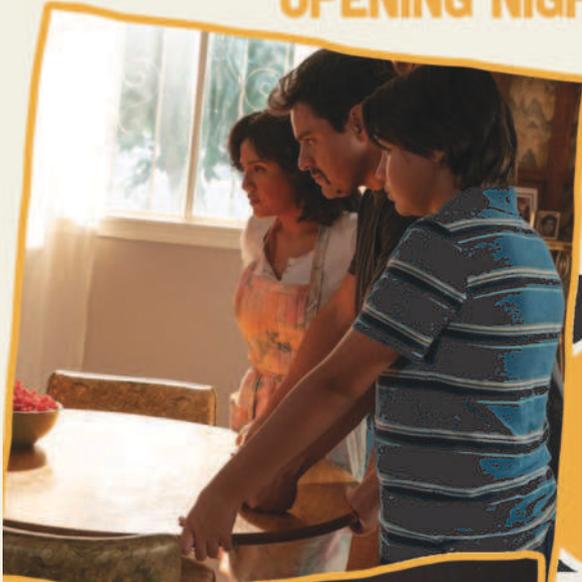
— Richard Whittaker

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MORE ATX TV FESTIVAL COVERAGE ON P.26

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ATX TV FESTIVAL CONTINUED FROM P.24



BACKSTAGE WITH AUSTIN CITY LIMITS: 50 YEARS OF MAKING MUSIC IN AUSTIN
 Thu., June 1, 3pm. Driskill Maximilian Room, 604 Brazos

From Pilot to Prime Time: 50 Years of *Austin City Limits*

Five decades of music television resonate at ATX TV Festival **BY DOUG FREEMAN**

A 1911 Steinway grand piano sits on the second floor of Terry Lickona's chic backyard bungalow residence. It's a new addition to the Clarksville homestead where the recognizable executive producer and host of *Austin City Limits* has lived for nearly his entire residency since landing in Austin in 1974.

Lickona is quick to admit that he doesn't actually play piano (yet), but as he runs fingers over the keys, he soaks in a sense of reverence for those whose hands have made magic on the instrument – artists ranging from Bobbie Nelson and Ray Charles to Jerry Lee Lewis and Tom Waits. The piano is the last remaining piece of Studio 6A on the University of Texas campus, original home to *Austin City Limits* for the show's first 36 years.

Lickona has been at the helm of the show since season 4, but others, like Audio Director David Hough, have been with *Austin City Limits* since the first pilot was

recorded with Willie Nelson on October 17, 1974. As the PBS mainstay approaches its 50th anniversary next year, Lickona, Hough, and other ACL veterans (producer Jeff Peterson, assistant producer and *Chronicle* music contributor Michael Toland, and relatively new archivist Liz Antaramian) will kick off the celebration with a panel reflecting on the show's history and future at this weekend's ATX TV Festival.

"Much like the artists that come to do the show, nobody does it for the money," laughs Lickona about the impressive tenure of much of the staff. "This business – television, broadcast, film – most people do one thing for a certain amount of time, and then they move on. Those of us who've stayed, and just speaking for me very personally, it's the music. I mean, it sounds cliché, but it's the whole idea of discovering new music and then being able to share that with an audience that also appreciates discovering new music. It's fun.

"I think that stability and the consistency that it's brought to the show has really helped to establish a signature look and feel and vibe and everything about it," he adds.

Austin City Limits remains a remarkably unique show, even in an age of endless streaming content and concert footage. Airing a fully taped concert usually only happens for rare network specials of the biggest global artists, and still none compare to the high quality and intimacy created by director Gary Menotti. The lingering shots on individual band members capture the experience of watching a show live, enthralled by the guitar solo or the energy of the drummer. The music and performance always retain central focus, with no frills or gimmicks – a format that has stayed the same over the decades, even through new emerging styles brought by MTV and VH1 or YouTube and TikTok.

"Obviously, it's not the same show that it was when it started out," offers Lickona, "but in a lot of ways, it does feel like the same

thing, the same process. ... At its most basic level, we still do things pretty much the way we did back in the day when we did that first pilot with Willie. The formula is about as simple as it gets – we book a band or an artist and we give them our stage to get up there and to do whatever they want to do."

The biggest evolution for the show has been the music itself, expanding from the original vision of Texas progressive country to now embracing a wide range of music from around the world. The 2002 partnership with C3 Presents that created the ACL Festival provided a major boost for the show's brand, and in 2011, the show moved into a new 2,750-seat home Downtown at the Moody Theater.

"Nothing lasts 50 years without having its ups and downs," Lickona acknowledges. "There were lean years, a period of 10 years when our budget was frozen and we weren't sure we had the money to produce a full season or we'd lose an underwriter or two. And the pandemic, that was the one thing that finally just shut us down along with the rest of the world. We didn't know if we could sustain the show or come back if we lost our funding and had to start over. But people just hung in there to support us, including the PBS station.

"PBS has stayed true to its mission, through good times and bad, and managed to scrape together the funding to continue producing programs like they do and getting an audience that appreciates them."

Austin City Limits' home on Austin PBS has also proven key to its success. The mission-oriented nonprofit station allows the show to resist chasing ratings and fads, and prevents the kind of executive turnover that can sweep away shows with a new corporate vision, as with the current content catastrophe striking streaming services today.

Still, the show is not without ambition to grow, most notably in how it might mine its five decades of archives, which have all now been completely digitized. The upcoming 50th anniversary offers an opportunity to rejuvenate those episodes and honor the city that has literally backdropped the series' extraordinary run.

"I'm just trying to book season 49 first and get through that," says Lickona on the anniversary plans. "But we're thinking about it a lot. We want to make it a community celebration, because the show never would have lasted this long without the support of Austin." ■

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Five Films at Cine Las Americas

The best movies from the Spanish and Portuguese diaspora and Indigenous peoples at the annual film festival **BY RICHARD WHITTAKER**

FLAMIN' HOT

Eva Longoria's directorial debut set the screen ablaze at this year's South by Southwest Film and Television Festival, recounting the story of how Frito-Lay factory janitor Richard Montañez (Jesse Garcia) revolutionized the snack industry with Flamin' Hot Cheetos. Catch this underdog success story on the big screen as CLAIFF's opening night title before it arrives on Hulu on June 9. **Wed., June 7, 7pm. AFS Cinema, 6259 Middle Fiskville**

CHILE '76

Another actress makes her feature directorial debut as Chilean star Manuela Martelli steps behind the camera for her critically acclaimed tale of a middle-class woman (Aline Kuppenheim) who finds herself caught up in the resistance against the dictatorship of Augusto Pinochet. This raw depiction of a political awakening premiered at the Cannes Directors' Fortnight and has been a star of the festival circuit ever since.

Thu., June 8, 8pm. AFS Cinema (Spanish with English subtitles)

HECHO EN TEJAS SHORTS COMPETITION

Presented in partnership with the Texas Film Commission and the Texas Archive of the Moving Image, five short films that represent the best and most diverse stories from the Lone Star State's Hispanic community. Of course, there's an Austin contingent, including Anne Lewis and Laura Varela's tribute to the late, great East Austin poet Raúl Salinas, "raúl r salinas and the poetry of liberation: Un Trip," and Samuel Díaz Fernández's documentary about a migrant's fight to bring good food to her neighborhood, "La Cosecha."

Sat., June 10, 6:30pm. Austin PBS - Austin Media Center, 6101 Highland Campus Dr. Bldg. #3000



Flamin' Hot

COURTESY OF SEARCHLIGHT / HULU

BONES OF CROWS

Canada is still facing up to the scars left on its Indigenous peoples by the cultural genocide inflicted by the residential school system. In her shocking, distressing, and essential drama, writer/director Marie Clements exposes the racist policies enacted by church and state. Like all CLAIFF screenings at Galaxy Highland, this film is free and open to the public.

Sun., June 11, 12:30pm. Galaxy Highland, 6700 Middle Fiskville (English and Cree/Tla'amin with English subtitles)

AMOR Y MATEMÁTICAS

Wrap up the festival with Roberto Quijano's award-winning comedic turn as a bored househusband who has put his life as a boy band star behind him – or so he thinks, until a die-hard fan makes him reconsider his life decisions.

Sun., June 11, 7:30pm. AFS Cinema (Spanish with English subtitles)

Cine Las Americas International Film Festival, June 7-11.
Tickets, passes, and info at cinelasamericas.org.

THEATRE

OPENING

BIG FISH Based on the novel by Daniel Wallace and the film directed by Tim Burton, *Big Fish* tells the story of Edward Bloom, a traveling salesman who lives life to its fullest – and then some. Starring Andrew Cannata, Connor Barr, Sarah Zeringue, Liam Minor, Cara Bernstein, Braden Tanner, Stephen Mercantel, Brian Coughlin, Kia Malone, Amy Morgan Minor, Mia Carter, and Nicholas Hunter. Directed by Lara Toner Haddock, with musical direction by Lyn Koenning, for Austin Playhouse. *June 2-July 2. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 405 W. 22nd, 512/476-0084. \$34 and up; pick your price, Thursdays. austinplayhouse.com.*

THE IMPORTANCE OF BEING EARNEST This Oscar Wilde classic follows the romantic misadventures of a pair of English cads who devise a double life in order to impress the strong-willed women whose hearts they hope to win. But both friends aren't entirely who they appear to be, and a madcap comedy of teatime pitfalls, unexpected antics, and hilarious revelations ensues. *June 3-18. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreaustin.org.*

CLOSING

CHRONICLES OF AN INDIGENOUS OFFSPRING Zell Miller III uses hip-hop culture, jazz aesthetics movement, and spoken word to weave an authentic tapestry of what it means to be a person of color in this Southern city. This new show by the acclaimed writer and performer is "a therapeutic exhale that documents growing up Black in Austin, Texas," and "a love letter to cultural landmarks that have been erased from the city's consciousness." *Through June 3. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$21-23. hydeparktheatre.org.*

SANCTUARY CITY Ground Floor Theatre presents Pulitzer Prize winner Martyna Majok's powerful story of two young DREAMers who fight to stay in America, the only country they know as home. Directed by Andrea Nuñez, with performances by Arielle Levin, Michael Galvan, and Kristian Bexar. *Through June 3. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$25-45. groundfloortheatre.org.*

ONGOING

THE TAVERN'S MURDER MYSTERY DINNER THEATRE Laugh yourself silly as current and former Esther's Follies cast members, along with other Austin entertainers, transform into your favorite mystery-solving gang to solve "The Haunting of the Tavern." With a lively script by Shaun Branigan and original music by Esther's Music Director Doug Ewart, this highly engaging comedy brings a touch of nostalgia that keeps audiences laughing from start to finish. And, yes, each show includes a three-course meal by chef Johnny Romo. *Tuesdays, 7pm. The Tavern, 922 W. 12th, 512/320-8377. \$80. tavernaustin.com.*

THE BAKER'S WIFE "Shortly after a middle-aged baker settles down in a new village in Provence, his young and beautiful wife runs away with the mayor's attractive handyman. The baker's predicament causes him to stop baking in despair. Faced with the dire possibility of life without the new baker's amazing bread, the townspeople join forces to find his unfaithful wife and persuade her to come back." Directed by Michael Cooper for the Alchemy Theatre. *Through June 11. Fri.-Sat., 8pm; Sun., 2pm. The Alchemy Theatre, 130 N. Pedernales #318. \$30-55. thealchemytheatre.org.*

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: the marvelous musicality of *The Selena Sing-a-Long Show*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

ESTHER'S FOLLIES Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's hilarious headliner: Josh Johnson. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. creekandcave.com.

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den*, 1303 E. Fourth. eastaustincomedy.com.

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open and packing in the comedy-craving crowds at what used to be the Alamo Ritz, bringing in some of the biggest names (Rogan himself among them) and rising stars in the business. *The Comedy Mothership*, 320 E. Sixth, 512/610-5537. comedymothership.com.

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and will bring top-notch acts to South Austin every Wednesday through Saturday. Note: The upcoming comics – including nationally touring acts, local sweethearts, and everyone in between – will be listed on Instagram each night. *Wed.-Sat., 7:30pm. South Austin Comedy Club*, 7601 S. Congress. southaustincomedy.com.

🌟 OOPS! ALL HEADLINERS! Featuring performances by Ashley Sharma, Chris Hills, Vanilla Presley, Angelina Martin, Leah Mulrone, and Mike MacRae. *Thu., June 1, 8pm. The Ballroom*, 2906 Fruth. \$15-25. ballroomtx.com

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater*, 1700 E. Second. coldtownetheater.com.

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill*, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ballet Austin*, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.

BALLET UNDER THE STARS Metamorphosis Dance's season will close with this 30th anniversary *Ballet Under the Stars*, featuring a restaging of the *Pas de Six* from the classical ballet *La Esmeralda*, set to the music of Cesare Pugni and Riccardo Drigo, an adaptation of "All That Jazz" from the Broadway hit musical *Chicago*, a new contemporary ballet choreographed by Melanie Kregel, and other original works created by company artists. *Fri.-Sat., June 2-3, 8pm. Beverly S. Sheffield Zilker Hillside Theater*, 2206 William Barton Dr., 512/397-1463. Free. metamorphosisdance.org.

🌟 KDHC: THESE EVENTS ARE FORTUNATE Kathy Dunn Hamrick Dance Company premieres this 50-minute original work, staging their vision of a world where people are endearing, awkward, vulnerable, strong, funny, and confident,

where you'll see exuberant dancing, rapid-fire micro-movements, and quiet moments of grace interlaced with Hamrick's signature humor. *June 3-4. Sat., 5 & 8pm; Sun., 2pm. Long Center for the Performing Arts*, 701 W. Riverside, 512/474-5664. \$25. khdance.com.

CLASSICAL MUSIC

OPENING

🌟 INVERSION: HELIOS Inversion Ensemble presents this multimedia work by Timothy C. Takach, with visual projections by CandyStations. "Positioned at the nexus of science, faith, and humanity, *Helios* spins a narrative of order and chaos, exploring that which is within our control and that which is not and shows that we have the power to change our trajectory. The music provides a changing landscape of textures, soundscapes, vocal techniques, and harmonic language." *June 3-4. Sat., 7:30pm; Sun., 3pm. Draylen Mason Studio*, 41 Navasota, 512/910-7203. \$30. inversionatx.org.

VISUAL ARTS

EVENTS

🌟 LANDMARKS: SELF-GUIDED WALKING TOUR Use your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program any time you feel like it. *landmarks.utexas.edu*.

CONTINUED ON P.30

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Saturday, June 10 @ 7:30pm
Sunday, June 11 @ 2pm
Thursday, June 15 @ 7:30pm
Friday, June 16 @ 7:30pm
Saturday, June 17 @ 2pm
Saturday, June 17 @ 7:30pm
Sunday, June 18 @ 2pm

Performances are held
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This project is funded and supported in part by the Cultural Arts Division of the City of Austin Economic Development Department and in part by a grant from the Texas Commission on the Arts. Visit Austin at NowPlayingAustin.com

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Rita von Lehe (left) and Ashton Chase at Floriculture



PHOTO OF PASTICHE HOUSE

Arts Review: “Floriculture”

The impermanence of floristry and the eternal nature of tattoos highlight Pastiche House’s fusion philosophy

BY WAYNE ALAN BRENNER

The last time community arts promoter Pastiche House presented a show, it was the November 2022 performative collaboration between aerialist and baker Odile Du and actor and painter Kaci Beeler in Sky Candy’s soaring interior at Springdale General. After an eclectic matchup like that, it’s little surprise that this past weekend’s exhibition, “Floriculture,” brought tattoo artist Rita von Lehe and florist Ashton Chase together to fill the Vortex’s Pony Shed, an exquisitely repurposed greenhouse, with a mix of their contrasting yet complementary visual creations for a single night.

Friday, May 26, saw the Shed’s walls of glass fully decked with Von Lehe’s monochrome watercolors of myriad botanicals, the natural beauty of leaves and petals rendered near photographic with skilled precision, accompanied by Chase’s bold arrangements of fresh flora on the tables and shelves and hanging from the window frames within the intimate space.

And whose idea was it for the two artists to join forces?

“I was contacted by Pastiche House because one of the founders had been interested in my tattoo work,” Von Lehe told us, “and was curious if I’d consider a collaboration, and who I might like to work with. A florist came to mind immediately and, while searching around Austin, Ashton’s work caught my eye. Her use of vibrant color and unusual compositions seemed like the perfect contrast to my black

and gray organically flowing illustrations. As a tattooer, my work is focused on capturing the intricate details of flora and fauna and their symbology for my clients – and finding fun ways for the designs to flow on the body. Using live botanicals from a talented florist is just another way to appreciate nature using a different medium than my norm, which is watercolor for this event. When Ashton creates a floral arrangement for a client, I imagine it being the same process as taking a list of someone’s favorite plants and creating a tattoo design.”

“What I find compelling between tattoo art and floral arrangements,” said Chase, “is that one lasts forever and the other lasts a week. Rita also has the stunning ability to capture the movement of flowers in her work and I love that. I studied theatre in college [and] I remember my sound

teacher, Eliot Haynes, comparing the short-lived nature of our art to the Tibetan monks who spend a great deal of time creating sand art. They then destroy it as a reminder of the impermanence of life. I was very moved by that analogy, and I view floral design in the same way. Florists spend so much time selecting, processing, caring for, designing with, and transporting flowers so they can be appreciated for a short window of time, until they die. You’re lucky if you get a great photograph or a painting from them, but the real thing only exists for so long. And then it’s time to start over and create again.” ■

**Pastiche House’s “Floriculture”
Pony Shed @ the Vortex
2307 Manor Rd., 512/478-5282
pastichehouse.org**

VISUAL ARTS CONTINUED FROM P.29

AUSTIN CENTRAL LIBRARY: GO-TO’S Aubree Dale’s exhibition of maximalist oil paintings examines the expectations of an individual in society and the spaces we use to facilitate our connection with others. *Fri., June 2, 7-9pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. library.austintexas.gov/central-library.*

COLLECTION RERT: REMAINS TO BE SEEN The folks at Collection Rert put out a call to the community for mysterious responses to the result of an action or inaction. And so now? This is a show ripe for the scrutiny of poets and amateur detectives. *Closing reception: Sat., June 3, 1-4pm. Collection Rert, 2608-B Rogers. Free. collectionrert.org.*

IMAGINE ART: SMOKE & SIZZLE Here is Imagine Art’s annual showcase of work (ceramics, painting, drawing, jewelry, textiles, and mixed media) created during the 2022-2023 AmeriCorps service year, featuring a raku firing demonstration, plein air painting, and more. *Sat., June 3, 10am-3pm. Imagine Art, 1611 W. 14th, 512/585-4079. Free. imagineart.net.*

EAT, DRINK, ART! Lydia Street Gallery kicks off their new art series by honoring internationally renowned photographer (and professor emeritus) Lawrence McFarland. Enjoy a private viewing of McFarland’s photography, meet the artist, and hear his perspective on his life and work in this evening that includes wine, whiskey, tapas, and more. *Thu., June 8, 6-8pm. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. \$35. lydiastreetgallery.com.*

OPENING

OLD BAKERY GALLERY: EMPIRE’S ECHO Anne Bobroff-Hajal and Craig Campbell use art to explore legacies of conquest, resistance, and endurance in the context of the Russian Empire. *Opening reception: Thu., June 1, 4-6pm. Old Bakery & Emporium, 1006 Congress, 512/974-1314.*

CLOUD TREE GALLERY: GENERATION LOSS This photography-based exhibition features the work of Leon Alesi, Molly Brocklehurst, Matt Rebholz, Sev Courson, Tara Gorman, Dave McClinton, Carl Simmons, Shannon Purcell, Charles Henry, Michael O’Brien, Amy Scofield, and Jon Langford. *Opening reception: Sat., June 3, 7-10pm. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

IVESTER CONTEMPORARY: THE FOUR PILLARS This is a solo exhibition of photographs by Austin-based Eli Durst, derived from his latest book. *Opening reception: Sat., June 3, 7-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

SAGE STUDIO: BE KIND REWIND This is a group exhibition featuring work inspired by the movies we love. The opening will coincide with Canopy’s first Saturday, and guests can walk the red carpet while enjoying popcorn, candy, and an adult beverage. *Opening reception: Sat., June 3, noon-4pm. SAGE Studio, 916 Springdale Bldg. #2 #103. Free. sagestudioatx.com.*

ALMOST REAL THINGS: IN GOOD TIME This is the first solo exhibition by Erik Ross, in which the artist has used a combination of acrylics, aerosols, and ink to transform his doodles into structured, abstract reflections of his everyday life. *Opening reception (with music by Chappie Funk): Sat., June 3, 7-11pm. Almost Real Things Magazine HQ, 820 Shelby #103. \$10-25. almostrealthings.com.*

CLOSING

ART FOR THE PEOPLE: SPRINGING INTO COLOUR The movers and shakers of AFTP have transformed this lively gallery with at least 90 new pieces created by more than 33 Austin artists – including 13 who are showing their work here for the first time – to bring a bright flood of spring into our city. *Through June 2. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

FLATBED PRESS: FLATBED FLATHEADS Flatbed’s current artist-in-residence Enrique Figueredo is featured in this new exhibition that includes work by Alfonso Huerta, Alyssa Ebinger, Aparna Rupakula, Belinda Casey, Emery Spina, Hannah Spector, Jess Nordquist, Katherine Brimberry, Matthew Magruder, Mike Hart, Nina Tichava, and Samantha Melvin – displaying a wide array of printmaking methods, including intaglio, relief, monotype, and lithography. *Through June 3. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

GOODLUCKHAVEFUN: HARD/GENTLE This Westside gallery presents a collection of new works that use paint, ceramic, and comic illustrations to build a world of gentle strength. *Through June 3. Goodluckhavefun Gallery, 1207-A Enfield. glhfgallery.com.*

THE MIGHTY UNCANNY INCREDIBLE AMAZING ART SHOW Behold, fearless front-facer, as Guzu Gallery presents all-new pop culture art featuring characters ripped from the pages of your favorite comics! Each artist will pay tribute to their favorite comic book heroes, antiheroes, villains, and everything in between. *Through June 5. Guzu Gallery, 5000 N. Lamar, 512/454-4898. guzugallery.com.*

LANDSPACE: WHEN I WALK I SEE THINGS This new art space on Tillery features a solo show by Austin-based painter Sarah Fisher. *Through June 7. landSPACE, 1104 Tillery. sarahfisherart.com.*

ONGOING

ALL THE SUDDEN: TAILS Here’s an exhibition by human artists inspired by their ongoing relationships with individuals from other species. Not all of these nonhuman animals are pets – some are unseen nocturnal housemates; others act as collaborators, muses, or teachers. *Through June 21. All the Sudden, 906 Koerner. allthesudden.com.*

UNCHAINED.ART: NATURE’S WHISPERS This new gallery presents “Nature’s Whispers: In Dialogue With Poetic Abstraction,” a solo exhibition showcasing the intuitive, deeply layered abstract paintings of Swiss artist Erica Wittenwiler. *Through June 17. Unchained.Art, 1601 E. Cesar Chavez #101. unchained.art.*

AUSTIN PASTEL FEST The Austin Pastel Society’s 2023 festival of works is presented by Artworks Gallery. *Through June 17. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

THE BLANTON: DAY JOBS This first major exhibition to examine the overlooked impact of day jobs on the visual arts is dedicated to demystifying artistic production and upending the stubborn myth of the artist sequestered in their studio, waiting for inspiration to strike. *Through July 23. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

THE CONTEMPORARY AUSTIN: COMPETING WITH LIGHTNING / RIVALIZANDO CON EL RELÁMPAGO

The Contemporary Austin presents an exhibition tracing the evolution of Eamon Ore-Giron’s dynamic paintings over more than 20 years of creative practice, revealing how the artist mines the complex nature of Latinx identity, the history of the Americas, and the many legacies of abstraction in art. Also: The newest exhibition space here is called HOST and features work by María Fernanda Camarena and Gabriel Rosas Alemán (aka the Mexico City-based artist duo known as Celeste). *Through Aug. 20. The Contemporary Austin, 700 Congress, 512/453-5312. \$10 (for the reception). thecontemporaryaustin.org.*

DAVIS GALLERY: THE POETRY OF SPRING This is a new exhibition of works by Cookie Ashton, who uses wet pigments, inks, charcoals, and pastels in exploring dreamlike territories of abstraction. *Through June 10. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

BUTRIDGE GALLERY: SECOND SIGHT – A VISUAL OPERA This large installation from acclaimed artist Darcie Book is an immersive experience, incorporating unexpected materials and offering opportunities for discovery at every turn. The multipartite show functions as a single artwork, an abstract





Wally Workman Gallery

This is Wally Workman Gallery's 10th solo show with figurative painter **Patrick Puckett**, whose paintings are known for their **bold colors and languid figures**, executed with confident interaction between paint application, shape, color, and texture. *Opening reception: Sat., June 3, 5-7pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

narrative that unfolds as the viewer-participant moves through the vividly engaging space. Pro tip: Bring your flashlight! *Through July 22. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

ELISABET NEY MUSEUM: DE TIERRA Explore the Ney's latest exhibit, a one-woman show by the acclaimed sculptor Alejandra Almuelle, whose ceramic figurative sculptures exemplify the biological archive of experience through the human form. *Through July 30. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.*

ICOSA: INVASIVE SPECIES This new show, curated by Alexis Hunter and Jacqueline Overby, features 14 women artists examining womanhood in a multigenerational habitat of male-ordained moral, sexual, and spiritual repression and exploitation. *Through June 24. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

LYDIA STREET GALLERY: FROM DODGE CITY TO SHIPROCK Lawrence McFarland's photographs function as a metaphoric poem, defining not only his photographic journey but, in a larger sense, his life. *Through June 18. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. lydiastreetgallery.com.*

MASS GALLERY: CRUSH This exhibition presents art that explores crushing – materially, metaphorically, emotionally, or accidentally – with works by Kerry Maguire, Alexandre Pépin, Lauren Moya Ford, Mai Snow, Alex Diamond, Logan Larsen, and Virginia L. Montgomery. *MASS Gallery, 705 Gunter. massgallery.org.*

MEXIC-ARTE MUSEUM: EXPRESIONES DE MÉXICO, ARTE DE LA GENTE / ART OF THE PEOPLE This new show features an impressive collection of artworks created via techniques and skills passed down through generations, especially highlighting work by master printmaker Sergio Sánchez Santamaría. *Through Aug. 20. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

MUSEUM OF ILLUSIONS Enter the fascinating world of illusions in this new venue that boasts a stunning array of intriguing visual, sensory, and educational experiences among new, unexplored optical wonderments. *Museum of Illusions, 11010 Domain Dr. #100. \$20-24. moiaustin.com.*

STEPHEN CLARK GALLERY The gallery specializes in fine art photographs with an emphasis on contemporary work, also presenting an array of national and international vintage work. Best bet: the lensed and enhanced brilliances of Kate Breakey. *Thu.-Sat., 11am-4pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. stephenclarkgallery.com.*



UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. The current highlight is an exhibition of works by David Deming. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WOMEN & THEIR WORK: PARADISE BLOOM This new group show at one of Austin's premier galleries features the work of Anahita Bradberry, Jessica Carolina González, Naomi Lemus, and Alexis Pye, organized by guest curator Ashley DeHoyos Sauder. With paintings, installations, neon lighting, and photography, "Paradise Bloom" explores the interconnected relationships between identity development and self-preservation, using expressions of nature, domestic interiors, diasporic aesthetics, and traditions as resources. *Through July 6. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

YARD DOG: HARRY UNDERWOOD Harry Underwood is a self-taught painter living in Nashville, Tennessee. His oddball narrative paintings incorporate stenciled images and handwritten text, using latex house paint and No. 2 pencils, working a muted palette that's nostalgic & retro. *Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

BOOKS

📖 **ONE PAGE SALON** Join Owen Egerton and the Writers' League of Texas for one hell of a show! After 10 years of hosting OPS, Egerton is moving up to Boston, Mass., and the salon will thrive on with the amazing Becka Oliver and the Writers' League of Texas taking on hosting duties. This fond Egerton farewell night features novelist Sarah Bird, poet Joe Brundidge, the wild talents of Typewriter Rodeo, horror screenwriter Felix Morgan, and folk music heartthrob Southpaw Jones. *Tue., June 6, 7:30pm. Radio Coffee & Beer, 4204 Menchaca Rd., 512/394-7844. Free. writersleague.org.*

📖 **HEADLINES YOU CAN'T RUIN** Here's a fierce evening of book releases, poetry, and the spoken word, featuring Ricardo Acevedo (releasing his new *Malo: Things You Can't Ruin*), Aimée Mackovic (releasing her new *Headlines*), and your host, the irrepressible Jim Trainer. And yes: The books are included with the price of admission. *Thu., June 8, 7pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. \$20. batchatx.com.*

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A DECADE OF EASTCIDERS



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For the Love of Parks

Celebrate the launch of the **Travis County Parks Foundation** and our beloved Travis County parks at the inaugural **For the Love of Parks** event, featuring live music by **Del Castillo**, food trucks, kids activities, and more. *Sat., June 3, noon-4pm. Richard Moya Park, 10001 Burselson, 512/854-7275. Free. traviscountyparksfoundation.org.*

FALL REGISTRATION OPEN Austin Community College is now registering students for its more than 100 programs, including associate degrees, workforce certificates, and more. ACC offers free support and resources to students like tutoring, advising, and financial guidance. *austincc.edu/fall.*

WE ARE BLOOD GIVING DOUBLE CAMPAIGN Double your giving this month in one fell swoop: Blood and platelet donors at We Are Blood can choose either Central Texas Food Bank or Austin Humane Society as recipients of a \$5 donation from WRB. *June 1-30. We Are Blood donor centers and mobile drives. weareblood.org.*

LATINO MOONLIGHT SERENADES Float on kayaks, canoes, and stand-up paddleboards to a quiet area on the lake to enjoy live serenades by local Latino musicians with a beautiful view. *Thu., June 1, 7pm. Texas Rowing Center, 1541 W. Cesar Chavez. texasrowingcenter.com.*

AUSTIN MUSIC NONPROFIT BEAT 4 BEAT FUNDRAISING EVENT Grammy-winning Latin funk orchestra Grupo Fantasma and Colombian melodomaker Jaime Ospina play to raise funds to support Beat 4 Beat's work serving Central Texas youth through afterschool music education. *Thu., June 1, 7:30pm. The Belmont, 305 W. Sixth. \$30 and up. beat4beat.org.*

FREE HIV/STI SCREENINGS Austin Public Health conducts free HIV and STI screenings, and adults are welcome to peruse the fetish items and get 15% off as they wait their turn. Call 512/972-5580 for more info. *First Fridays, 4-8pm. XXXcite! North, 15316 N. I-35. xxxcite-austin.com.*

SUMMER LUNA MARKET Enjoy a stellar artisan market showcasing local women artisans and makers, local food, and entertainment, with a little bit of theatre and whimsy. *Fri., June 2, 7-10pm. Elgin Memorial Park, 1127 N. Main St., Elgin. Free. shecreatescommunity.org.*

NATIONAL GEOGRAPHIC LIVE SPEAKER SERIES: MAUREEN BECK With her trademark humor and wit, this 2019 *National Geographic* Adventurer of the Year will share how a little creativity and a whole lot of grit and determination have propelled her to the top of her field. *Fri., June 2, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside. \$29 and up. thelongcenter.org.*

AISD CRITICAL NEEDS CAREER FAIR The school district is hiring for several important positions. Get more details and register online. *Sat., June 3, 9am-noon. Austin ISD Central Office, 4000 S. I-35. bit.ly/aisdJune3.*

LANDSCAPE LEARNING DAY Spend the morning learning about the local flora and fauna; then, volunteers will have an opportunity to work in the landscape. *Sat., June 3, 9-11am. Elisabet Ney Museum, 304 E. 44th. Free. fb.com/elisabetney.*

WINDSOR PARK ECO EXTRAVAGANZA Meet representatives from the office of U.S. Rep. Lloyd Doggett, Austin Energy, Sierra Club, and Citizens Climate Lobby, and learn about rebates, tax credits, and renewable energy programs that can help you reduce your carbon footprint at home.

Bonus: a chance to win a lawnmower or weed eater, and free tacos from Mi Trallita y Mas. *Sat., June 3, 10am-1pm. 5512 Coventry. Free. bit.ly/ecexpo2023.*

STAPLE! PRESENTS: INDIE TABLETOP GAME DAY Local and regional creators will be on hand to demo their tabletop RPGs, board games, and card games. Reserve a seat at a specific game session using the add-ons at the Eventbrite listing. *Sat., June 3, 11am-7pm. Austin Books & Comics, 5002 N. Lamar. Free. austinbooks.com.*

VINTAGE MARKET Curio Caravan has curated a market featuring a variety of pop-up vendors offering vintage and retro threads, jewels from times past, and adornments for your abode. *Sat., June 3, noon-5pm. Vista Brewing, 13551 FM 150, Driftwood. Free. vistabrewingtx.com.*

CHISOS BOOTS BLOCK PARTY Dance to live performances by Cowboy Diplomacy and Comanche Moon, shop the pop-up market, and eat some wood-fired grilling. *Sat., June 3, 2-6pm. Chisos Boots, 3507 S. First. Free. chisos.com/party.*

WATERPRIDE Kick off Pride Month with the Cavalier's annual waterslide party benefiting Lambda Legal, with a best-dressed contest judged by reigning drag queens the Cavalier Queens, gourmet wieners, and lots more. *Sat., June 3, 2-6pm. The Cavalier, 2400 Webberville. thecavalieratx.com.*

SATURDAZED AND CONFUSED The annual summer event is back with DJs, a bracelet bar, record-spinning art, a classic VW Bus selfie station, and more to have you groovin' all day long. *Sat., June 3, 3-6pm. Domain NORTHSIDE, 11821 Rock Rose Ave. domainnorthside.com/events.*

MUSIC MIXER ATX STUDIO SET The musician-connecting performance series hosts its debut Studio Set: a live taping with bands Deer Fellow, AZXO, Actve Captve, and Foxglove. *Sat., June 3, 7pm. Soundspace at Captain Quack's, 5326 Menchaca Rd. Free. instagram.com/musicmixeratx.*

WOODLAND FAERIE TRAIL BY MOONLIGHT For one night only, experience the magical world of the Woodland Faerie Trail lit up at night! Witness the wonders of the botanical world by moonlight and enjoy tons of faerie fun. *Sat., June 3, 7-10pm. Zilker Botanical Garden, 2220 Barton Springs Rd. \$6-20. zilkerpark.org.*

KITTEN YOGA Certified yoga instructors will guide you through a gentle all-levels yoga practice while furry friends roam around the studio, providing plenty of cuteness and cuddles. Proceeds support the work of Austin Pets Alive! *Sat., June 3, 10am & 1pm. Inner Diva Studios, 10401 Anderson Mill #104. \$25. innerdivastudios.com/events.*

FULL MOON YOGA Flow under the moonlight and learn about the cosmic energy to be harnessed for reflection and transformation. *Sat., June 3, 8pm. Wild Heart Yoga, 5604 Bee Caves Rd. \$40. wildheartyogaustin.com.*

AUSTIN FLEA Three chances to catch the vendor market this weekend: Saturday at Mañana Dos (10am-2pm), which also features adoptable dogs from Safe Refuge of Central Texas; Saturday at Brewtorium (noon-5pm); and Sunday at Lazarus (11am-4pm). *Sat-Sun., June 3-4. Mañana Dos, 111 Sandra Muraida Way; Brewtorium, 6015 Dillard; Lazarus Brewing, 1902 E. Sixth. austinflea.net.*

LOVE, DESIRE, AND RELATIONSHIPS: LEARNING WHAT TRUE LOVE REALLY IS A series exploring some of Buddha's advice for building healthy and happy relationships. *Sat., June 3, 10 & 17, 5:15pm. Body Collective, 5501 N. Lamar Ste. C-111. \$12. meditationinaustin.org.*

KARAOKE UNDERGROUND You won't find Britney or Mariah on this song list: This one's for punk and indie fans who want to belt out tunes from Misfits, Black Flag, Pixies, et al. *First Saturdays, 9pm. Knomad Bar, 1213 Corona. karaokeunderground.com.*

NINJA NATION SNEAK PEEK Kids and adults can see what the soon-to-open Ninja Nation has to offer at a mobile obstacle course. *Sat., June 3 & 17, 10am-1pm. Ninja Nation, 6500 N. Lamar. Free. austin.ninjanation.com.*

SKILLS CLASSES AT PIONEER FARMS The historic farm offers several fun courses this weekend, including how to cook an 1800s meal, weaving, blacksmithing, and embroidery. *Sat.-Sun., June 3-4. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

H-E-B FREE FIRST SUNDAY Explore the story of Texas through exhibits showcasing artifacts from around the state. *First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

MAKE A MINI LIVING WALL CLASS Enjoy the beautiful Articulture Garden and create your own mini living wall in this fun, hands-on DIY class with all materials provided, then get 10% off purchases in the boutique and nursery. *Sun., June 4, 1pm. Articulture Designs, 6405 Menchaca Rd. \$85. articulturedesigns.com.*

SLAMMEDENUFF CAR SHOW Check out all the coolest customized cars at this automotive show and meetup. *Sun., June 4, 1-7pm. Palmer Events Center, 900 Barton Springs Rd. slammedenuff.com.*

UNDERSTANDING AND USING GENERATIVE AI

Join Austin Forum for a discussion and the chance to experiment with some of the most promising tools in the field. *Tue., June 6, 6:15pm. Central Library, 710 W. Cesar Chavez. austinforum.org.*

EXPLORE AUSTIN CELEBRATES GREAT OUTDOORS MONTH

Kick off Great Outdoors Month at a happy hour with beverages and light bites followed by an hourlong panel discussion on diversity and inclusion in the outdoors. *Tue., June 6, 6:30-8pm. Patagonia Austin, 316 Congress. Free. exploreaustin.org.*

RUPAUL'S DRAG RACE TRIVIA Celebrate Pride Month at Lala's by testing your RuPaul knowledge and competing for prizes. All are welcome, and drag is encouraged! *Tue., June 6, 8pm. Lala's, 2207 Justin. Free. lalasaustintexas.com.*

THROWBACK THROWDOWN Vintage gaming fans can play all the classics: NES, SNES, Sega, PlayStation, Nintendo 64, and more. *First Tuesdays, 9am-12mid. Little Drinks Lounge, 3801 S. Congress #116. Free. fb.com/tbtarcade.*

CONTINUED ON P.34



Maudie's Moonlight Margarita Run

What's better than piña coladas and getting caught in the rain? Drinking margaritas after a nighttime run! This **all-ages 5K** benefiting the **Trail Conservancy** provides **two margaritas to runners** (ages 21 and up) at the finish line. *Thu., June 8, 8pm. Sand Beach Park, 111 Sandra Muraida Way. thetrailconservancy.org/signature-events/mmmr.*

QMMUNITY

BY JAMES SCOTT

QUEER HISTORY makes for an interesting puzzle: Every piece represents both trauma and triumph in equal measures. Miss one particular piece and the big gay picture becomes distorted. **Pride Month** asks us to celebrate the whole puzzle of pleasures and pain that've made queer life what it is today, so here's **two upcoming events** celebrating the continued resilience of queer community.

Sunday, June 4, marks the return of Austin's **Dyke March** at **Cheer Up Charlies**. With a policy of explicit inclusivity, the march invites all self-identified **dykes, supporters, and allies** to a **three-quarter-mile** journey through Downtown at 6pm with pre-march performances tributing lesbian elders and a post-march dance party. The Dyke March has a long history starting in 1993 with New York-based direct action group the **Lesbian Avengers** formulating the gathering as a response to right-wing anti-gay legislation. Boy, oh boy, does that sound familiar, as our own Texas Lege hits sine die on a traumatic session for LGBTQ Texans. **Beth Schindler**, who brought the event to Austin in 2019, makes clear via press release that this is an event of reclamation. The march "intentionally **reclaims the former slur against lesbians and queer women**," reformatting a tool of shame into one of solidarity. "In commemoration of queer stories and in the face of continued threats to queer and trans communities," says the press release, "the Dyke March remains **a symbol of queer liberation, joy and unity in Texas**."

Speaking of symbols, the iconic rodent logo of **Sir Rat's Leather & Gear** celebrates six years of love, leather, and community. The local guiding lights of gear toast their **sex-versary** at the **Austin Eagle**, with the go-go stylings of **Rick Kelson**, a **fireplay demo**, tunes by **DJ Tony Castro**, and more this Saturday at 10pm. They're also hosting their usual **kink bingo** at the Eagle on Sunday, 4-7pm, with LGBTQ vendors and bingo hosts **Hexa Dulce, Kyle Nolan, Simone Riviera**, and Sir Rat co-owner **Randy Surratt**. Both Randy and his partner, **Luis Bratt**, say that what they're most grateful for in the past six years is the support of their customers, especially as the two have strived to create "an identity that goes beyond a store; we have become a symbol of acceptance, empowerment, and unity." Having grown from a single rack of harnesses to an entire store of different leather and clothes, Bratt and Surratt are proud of the unique collection they've built with the Sir Rat brand. "[We] look forward to many more years of creating a safe space, fostering love and acceptance," they say, "and standing as a vibrant symbol of our community's strength."



PHOTO BY MADELINE OKI

Q'D UP

SLAY! WERK! BEWTS! Lavender Thug's wild card drag show, where every week a new cast performs "freaky, fun performances made to make you laugh, cry, or throw up!" Plus queer stand-up comics at the halftime mark. *Fridays, 6-9pm. Cheer Up Charlies, 900 Red River. instagram.com/lavenderthug.*

BLACK QUEER EMANCIPATION OPEN MIC POETRY NIGHT Poets are invited to share and witness poetry focused on the Black queer experience during Pride Month and ahead of Juneteenth. Sign-up starts at 6:30pm. *Fri., June 2, 7pm. The Vortex, 2307 Manor Rd. \$5 suggested donation; \$2 for performers. vortexrep.org.*

COUNTRY NIGHT Giddy up to the Bear for a night of Nineties and modern country tunes spun by DJ Mike. *First Fridays, 9pm. The Iron Bear, 301 W. Sixth. instagram.com/theironbearaustin.*

DOUBLE RAINBOW: PRIDE 2084 Farm to disco VHS cleaner creators Double Scorpio look into the future of Pride with their megawatt rainbow riot party. *Sat., June 3. Coconut Club, 310-B Colorado. Free before 10:30pm; \$10 after. doublescorpio.com.*

BIG OLE QUEER MARKET Over 100 queer vendors make up this mega Pride Month market presented by Ella's Apothecary and the Little Gay Shop. *Sat., June 3, noon-6pm. Palmer Events Center, 900 Barton Springs Rd. thelittlegayshop.com.*

TRANS JOY PICNIC A community picnic where trans people and their allies take up joyful space at a place that's caused us pain. Bring snacks, drinks, and activities to share. *Sat., June 3, 1-6pm. Capitol Grounds, 1100 Congress. Free but RSVP. instagram.com/trans.joy.atx.*

PLAYDATE: BIRTHDAY BRUNCH It's host Eileen Dover's b-day! Featuring Jenna Talia, Maxine LaQueene, Xtra, and tunes from TJ the DJ. *Sat., June 3, 2pm. The Far Out Lounge & Stage, 8504 S. Congress. instagram.com/playdate.atx.*

ROUND ROCK PRIDE Show your true colors at Round Rock's second annual Pride festival. *Sat., June 3, 3-8pm. Centennial Plaza, 301 W. Bagdad Ave., Round Rock. roundrockpride.com.*

QUEERBOMB March alongside yer queer community in this celebration of the loud and proud spirit of Pride. All ages, no fee, and wear whatever makes your heart sing. *Sat., June 3, 6pm. Native Hostel, 807 E. Fourth. queerbomb.org.*

THE BESTIE BALL It's double trouble at House of Lepore's newest ball, which features tag-team categories across the board. *Sat., June 3, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/houseoflepire.*

GODDAMN GLAM DRAG BRUNCH Enjoy drag from Sinful Purchase, Vinny Legend, Bohemia, and Lilith Vonlips, and tunes from DJ Lavender Thug. *Sun., June 4, 11am. Little Brother, 89 Rainey. instagram.com/littlebrotherbar.*

PRIDE SERVICE A special worship service coordinated by Music Director Caleb De Casper with performances from Extragrams. *Sun., June 4, 11:45am. Wildflower Church, 1314 E. Oltorf. Free. wildflowerchurch.org.*

BIG GAY DRAG BRUNCH Partnering with Austin Pride, this drag brunch brings the best queens together for a great time. *Sundays, noon. The Courtyard at Fourth & Co., 208 W. Fourth. instagram.com/thecourtyardatx.*

AN ABSOLUTELY FABULOUS SUNDAY BRUNCH The Southern Ladies Social League hosts a drag brunch benefiting LGBTQ elder care org Rainbow Connection ATX. Featuring special guest Topaz. *Sun., June 4, 1-4pm. The Austin Eagle, 8201 Cross Park Dr. Ste. B-2. instagram.com/rainbowconnectionsatx.*

SHADY BEACH PRIDE The House of Chunky Dunk's poolside Pride party with door donations going to TENT. *Sun., June 4, 1-6pm. Austin Motel, 1220 S. Congress. instagram.com/houseofchunkydunk.*

EXERCISE YOUR PRIDE An outdoor workout series centered around the LGBTQ community. *June 5-7. Mon.-Tue., 6pm; Wed., 7pm. Waterloo Greenway, 1111 Red River. waterloogreenway.org.*

BIMBO BINGO Join Eileen Dover and Maxine LaQueene for Y2K-themed drag bingo. *Thu., June 8. Halcyon, 218 W. Fourth. instagram.com/halcyon.austin.*

TALES ON THE TRAIL: INTERSECTIONALITY OF LGBT & BLACK IDENTITIES Come for a discussion on the intersections of race and queer identity moderated by Aira Juliet. *Thu., June 8, 6pm. Moody Amphitheater, 1401 Trinity. waterloogreenway.org.*



(l-r) Luis Bratt & Randy Surratt of Sir Rat

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For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

COMMUNITY CONTINUED FROM P.32

🌟 **HIGH NOON TALK** Professor, author, and Purple Heart recipient James Kearney will talk about his newest book, *Duty to Serve, Duty to Conscience*, co-written with William Clamuro. *Wed., June 7, noon-1pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

BELLES & CHIMES PINBALL MEETUP Women and non-binary pinball players are welcome to join this casual pinball group for all levels. *First Wednesdays, 8pm. Bender Bar, 321 W. Ben White #300. instagram.com/bellesandchimesaustin.*

CIVICS 101

AISD BOARD INFO SESSION See agenda for details. *Thu., June 8, 6pm. Broadcast on aisd.tv. austinisd.org/board.*

AISD REPURPOSING COMMUNITY CONVERSATION Join in to hear about and provide feedback on ways to use the old Sims Elementary School site. Feedback is also welcome via an online survey. *Tue., June 6, 6-7pm. Former Sims Elementary, 1203 Springdale. austinisd.org.*

BLUE ACTION SW AUSTIN MONTHLY MEETING A monthly meeting with the Democratic group. *Sun., June 4, 2-4pm. Travis County Community Center at Oak Hill, 8656 Hwy. 71. mobilize.us/traviscountydems.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., June 1 & 8, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

HOW AUSTIN WORKS: CITY GOVERNMENT 101 Learn the basics from City Hall to your daily life, and explore how you can stay informed, get engaged, and make your voice heard in our local democracy. *Sat., June 3, 1pm. North Village Branch Library, 2505 Steck. Free. library.austintexas.gov.*

LEGALLINE Got legal questions? Call 512/472-8303 a free hotline sponsored by Austin Lawyer Referral Service. *First Tuesdays, 5:30-7:30pm. Free. austinlrs.com.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE MAIN EVENT

🌟 **INSPIRE A.D. WRESTLING** An action-packed evening of pro wrestling with the theme “Kids of the Black Hole.” *Sun., June 4, 6pm. Empire Control Room & Garage, 606 E. Seventh. inspireafterdeath.com.*

THE HOME TEAMS

AUSTIN SOL The local pro Ultimate Frisbee team hosts the Houston Havoc. *Fri., June 2, 7pm. Westwood Stadium, 12400 Mellow Meadow Dr. theaudl.com/sol.*

AUSTIN FC II The Austin FC affiliate plays Real Monarchs. *Fri., June 2, 8pm. St. David's Performance Center, 700 Performance Dr. austinfc.com/austinfci.*

🌟 **AUSTIN OUTLAWS FOOTBALL** Austin's full-contact women's football team plays OKC Lady Force. *Sat., June 3, 7pm. House Park Stadium, 15th & Lamar. austinoutlaws.com.*

🌟 **AUSTIN FC** Vs. Salt Lake. *Sat., June 3, 7:30pm. Q2 Stadium, 10414 McKalla. austinfc.com.*

CENTRAL TEXAS LOBOS The local soccer team plays FC Sharp Keys. *Sat., June 3, 7:30pm. Bob Shelton Stadium, 4800 Jack C Hays Trl., Buda. \$5. centextlobos.com.*

🌟 **TEXAS ROLLERGIRLS** The Hotrod Honeys battle the Honky-Tonk Heartbreakers. *Sat., June 3, 6pm. Austin Sports Center, 425 Woodward. texasrollergirls.org.*

RECREATION & FITNESS

COMMUNITY YOGA IN SPANISH A free vinyasa flow class that emphasizes the connection of movement and breath. *First Sundays, 10:30am. Mesa Rim, 1205 Sheldon Cove. Free. mesanim.com/austin.*

VIOLET CROWN ROLLER DERBY TRYOUTS For anyone interested in joining VCRD for July events. *Sundays through June 18, 1:30-3:30pm. Rock Sports Arena, 3918 Gattis School Rd., Round Rock. violetcrownrollerderby.com.*



Natureversity Kids Clothing Swap

Are your kids growing out of last year's gear? Get them ready for summer at an **outdoor clothing and gear swap** presented by **Natureversity Outdoor School, Explore Austin, and Patagonia Austin**. Bring gently used and clean items for kids ages **3-15 years old** to swap, and even bring functional items that need a fix to get DIY repair advice. Leftover items will be donated to kids in need. *Sun., June 4, 1-4pm. Patagonia, 316 Congress, 512/320-8383. natureversity-kids-clothing-swap.splashthat.com.*

WALMART AND BREAK THE LOVE HOST FREE

PICKLEBALL EVENT A 25-city roadshow kicks off with two days of pickleball programming with hours of playtime, activities, and lessons from pro pickleballers, plus giveaways and info stations. *Sat.-Sun., June 3-4, 11am-5pm. Bouldin Acres, 2027 S. Lamar. Free. breakthelove.com/x/walmart.*

RUNS, WALKS, & RIDES

NATIONAL TRAILS DAY FUN RUN Traverse the Violet Crown Trail at your own pace, then grab a finisher's medal and celebrate with tacos and coffee. *Sat., June 3. Violet Crown Trail Dick Nichols Trailhead, Latta Drive & Convict Hill Road. \$35. hillcountryconservancy.org.*

🌟 **MARCH OF DIMES WALK** Enjoy an easy walk around the park followed by a party with kids activities, a remembrance wall, music, and more. *Sat., June 3, 9:30am. Walter E. Long Park, 6614 Blue Bluff Rd. marchforbabies.org.*

MAÑANA MOSEY Join Mañana Dos and Nike for a scenic community 5K trail run followed by free breakfast tacos,

SOMI matcha drinks, giveaways, and Nike shoe trials. *Mon., June 5, 7am. Mañana Dos, 111 Sandra Muraida Way #101. Free. mananaaustin.com.*

KIDS

FAMILY YOGA A space for kids and their adults to practice yoga together. *Saturdays, noon-1pm. Dove Springs Recreation Center, 5801 Ainez. Free. austintexas.gov/esbmacc.*

FAMILY DAY AT THE NEY Get creative at a program where kids of all ages can experiment with a variety of art practices. To celebrate current exhibition “De Tierra” by artist Alejandra Almuelle, each session will focus on a different sculpting process. *Sat., June 3 & 17, 10am-noon. Elisabet Ney Museum, 304 E. 44th. theney.org.*

YOUTH ACADEMY BEGINNING JAPANESE INTENSIVE Kids will learn about Japanese language and culture at an online intensive presented by the Japan-America Society of Greater Austin. *Begins June 5. \$650. japaustin.org.*

EXPLORE AUSTIN CELEBRATES GREAT OUTDOORS MONTH Celebrate National Get Outdoors Day with a kid-friendly program with refreshments and interactive activities from Keep Austin Beautiful, followed by a 45-minute panel discussion on the benefits of the outdoors on youth development. *Thu., June 8, 5-7pm. Huston-Tillotson University, 900 Chicon. Free. exploreaustin.org.*

OUT OF TOWN

AGAVE FESTIVAL Head to West Texas to celebrate the agave plant and its influence on culture through food, film, music, science, and spirits. *Thu.-Sun., June 1-4. Marfa. agavemarfa.com.*

SHAKESPEARE IN THE PARK: RICHARD III Bring a blanket to Louise Hays Park to enjoy the Bard's most famous history play about the last Yorkist king of England, whose death signified the end of the Wars of the Roses and marked the start of the Tudor age. *Fri.-Sat., June 2-3, 8pm. Kerrville. Free. caillouxperformingarts.com.*

🌟 **LOCKHART STATE PARK SHOWCASE** To celebrate 100 years of Texas State Parks, the park will have a day of swimming, fishing, golfing, guided hikes, critters, archery, living history, food trucks, and more. *Sat., June 3, 9am-2pm. Lockhart. Free. tpwd.texas.gov/state-parks/lockhart.*

CORPUS CHRISTI BEER FESTIVAL The ultimate South Texas beer tasting experience featuring live music, beer talks, local artisans, and a free family art time. *Sat., June 3, 1-6pm. Corpus Christi. \$32. corpuschristibeerfest.com.*

WHERE THERE'S SMOKE THERE'S FIRE A benefit for FreshWater Farms at the farm in Charlotte, which is about an hour south of San Antonio, will include a farm tour and farm feast as well as libations. *Sun., June 4, 1-4pm. Charlotte. \$55. chefooperatives.com/events.*

DAY TRIPS BY GERALD E. MCLEOD

The **Fortney House** in **Nacogdoches** is a two-story shoppers' paradise. The 14 rooms of the 1897 Victorian mansion are filled with an overwhelming array of knickknacks, collectibles, real wood furniture, cultural artifacts, and art that boggles the mind.

Brad Fortney says he carries in his store what he likes and what he thinks other people will appreciate. That covers a lot of ground, from compasses to airplane propellers, hats, liquor cabinets, lamps, and even a moose head mounted on the wall.

Longtime Austinites will remember Brad's shop, **Fortney's Artful Home Furnishings**, on West Sixth Street with a life-sized **Elvis** and **gorilla** out front. The 74-year-old serial entrepreneur had the Austin institution for 22 years before he packed up and headed back to **Nacogdoches** at the end of 2018.

“Nacogdoches is like a warm blanket on a cold night,” Brad says. “It's comfortable and cozy.”

Raised in Indiana, Nebraska, and Houston, Brad's parents dropped him off at **Stephen F. Austin State University** in Nacogdoches sight unseen when they moved back to Houston. He says that four years of studying art and sociology were some of the best of his life. It also prepared him for a life in the retail business.

Over the years he's owned a coffee shop, bookstore, record store, and a traveling DJ business. He had one of the first water bed stores in the **Piney Woods**, and that branched off into the furniture and home furnishing business.



GERALD E. MCLEOD

The Fortney House is at 310 N. Mound St. on the edge of downtown Nacogdoches and a couple of blocks from **Fredonia Brewery**, another local institution. Fortney's is part museum, all eclectic, and completely a blast to browse through seven days a week. Give Brad a call at 936/205-3117 or visit him at thefortneyhouse.com.

1,654th in a series. Follow “Day Trips & Beyond,” a weekly travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

Austin FC Battling Bad Injury Luck

If 2022 was the **Austin FC** fiesta that never slowed down, 2023 has been the hang-over that just won't go away.

After a pair of consecutive wins against **Seattle** and **Toronto** showed signs of a reinvigorated club, the headaches and nausea returned over the Memorial Day weekend as the Verde and Black squandered an early lead to fall 2-1 to the **Houston Dynamo** at **Shell Energy Stadium**.

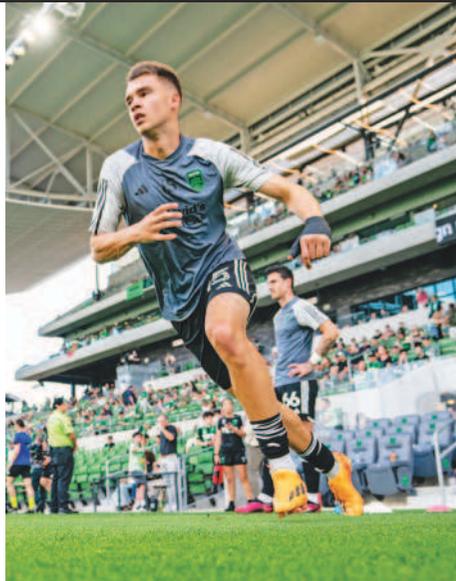
As much as every season is its own kettle of fish, especially in a league as fluid and fickle as MLS, it's impossible to ignore the stark difference in Austin FC's fortune this year relative to last year's top four campaign. After a season of overachievement, regression to the mean has become the unwelcome – if not entirely unexpected – theme of ATXFC's season so far, and it's plagued them in multiple areas.

The most apparent and most discussed of those areas is goalscoring, and for good reason. A year ago, through 14 MLS matches, Austin FC had scored a total of 28 goals. This season, the club has only managed half that, with zero games scoring three times or more, compared to four such games by the same point last year.

However, regression has also struck Austin FC in a significant way in the injury department, which might just be the most influential difference in the club's year-to-year performance downturn. Last season, as the only club to have 11 players (enough for a full lineup) participate in at least 30 games, Austin FC was arguably the healthiest team in MLS. It is certainly not contending for that title this year.

Injuries have plagued El Tree at a constant and alarming rate from the season's very first day, when dependable center back **Julio Cascante** suffered a severe adductor (groin) strain. Then it was a torn ACL and season-ending surgery for exciting fullback **Zan Kolmanić**. Then fan favorite **Diego Fagúndez** with a groin. Then MVP finalist **Sebastián Driussi** with a groin.

Things have only gotten worse from the club during a month of May in which games have fallen on every Saturday and Wednesday without respite. Last week in the **U.S. Open Cup** against **Chicago**, it was **Leo Väisänen's** turn as the impressive young



Center back **Leo Väisänen** is the latest Austin FC player to sustain a serious injury and is expected to miss at least two months of action

COURTESY OF AUSTIN FC

defender suffered an LCL tear that will sideline him for at least two months. The following match against Houston, **Alex Ring** exited with a groin pull of his own. And though Ring appears to have avoided anything major, it's safe to say head coach **Josh Wolff** has heard enough groin talk for one season.

"I'd certainly say it's odd. Three, four of them in a short span that we've had is enough for me to have questions with the high-performance staff, and obviously we'll keep scouring and looking for ideas and better solutions to limit the risk to the players, but it's frustrating for sure," Wolff said.

Wolff said the injuries in defense specifically could necessitate the return to first team action for a pair of castaway center backs, **Kipp Keller** and **Amro Tarek**, neither of whom have been seen since committing costly early-season errors. Newest loan signing **Aleksandar Radovanović** is also a safe bet to see his role expand in the coming weeks.

The constant shuffle makes building and maintaining momentum that much more challenging for a floundering squad like Austin's.

"The Saturday/Wednesday game [schedule], it takes a toll on a lot of players. It's unfortunate," striker Gyasi Zardes said. "We can't wait to have a fully healthy squad, but until then, if your name is called, you have to try to get the job done." ■

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A Multiverse of Wonders

Ol' Webhead's latest adventure, *Spider-Man: Across the Spider-Verse*, is a breathtaking masterpiece **BY RICHARD WHITTAKER**

Before you ask, yes, *Spider-Man: Across the Spider-Verse* (the sequel to 2018 animated smash *Spider-Man: Into the Spider-Verse*) answers a question that has been plaguing fans of Sony's Marvel spinoff: The illustrated "Spider-Verse" is definitely part of the extended MCU's now incredibly complicated multiverse, with infinite dimensions filled with infinite alternate timelines and therefore infinite webheads.

However, there are still some constants: Most importantly, that every Spider-Man has known life-shaping loss. The death of a loved one – referred to here, in a nod to comics lore, as a canon event – is what makes Spider-Man/Woman/Horse who they are as much as being bitten by a radioactive arachnid. That's a topic that's been covered in depth within the live-action Spidey adventures, most recently in *Spider-Man: No Way Home*, which featured multiple Spideys discussing that thorny burden. So what could *Across the Spider-Verse* possibly add to that narrative?

Well, the answer is "lots, and stylishly."

The Spider-Man of Earth-1610, Miles Morales (Moore), has known a different loss

than most Spideys but he's still no exception to the rule. Indeed, unlike most Spideys, he's got a happy and supportive home life, being still in high school with loving parents (Vélez and Henry) at home. His Earth is a kinetic, vibrant version of our own NYC, and that's the start of what makes *Across the Spider-Verse* so visually thrilling. In the first film, each Spidey had a distinct look that still felt like it was part of the same world. Here, each universe's webslinger feels like they were drawn by a completely different artist and then digitally decoupled together. Directors Joaquim Dos Santos, Kemp Powers, and Justin K. Thompson (who took over the reins from Bob Persichetti, Peter Ramsey, and Rodney Rothman, and are sticking around for trilogy capper *Beyond the Spider-Verse*) use the multiverse to pay tribute to many comic artists: Die-hard fans will see nods to everyone from Tom Lyle to Bill Sienkiewicz to Phil Noto to John Romita Jr. Different eras are emulated, from those distinctive Ben-Day dots that will trigger memories of newsprint to gorgeous modern digital washes. *Across the Spider-Verse* may be the closest cinematic experience yet to grabbing

a long box of endless back issues and feverish reading through them.

And that's all necessary because of how many Spideys there are. The action begins not with Miles, but with Gwen Stacey (Steinfeld) aka Spider-Gwen, who lost what she thought was the only person she could really talk with about being a superhero when the dimensional rift that brought her to Miles closed. Now reality-hopping is back on the table, bringing with it both a new villain-of-the-week in the seemingly hapless Spot (Schwartzman) and all the other Spideys. It turns out Miles' alternates have their own secret club, headed up by a deep-cut character from the comics: Miguel O'Hara (spotted in the last film's post-credits stinger and voiced by Oscar Isaac), aka Spider-Man 2099, a future Spidey trying to keep realities from unfurling. Right now, that involves making sure that Miles can't avoid his own next canon event.

Honestly, the greatest achievement of *Across the Spider-Verse* is that it blasts away the creeping ennui and rising confusion about the multiverse in the main MCU and replaces it with visual and narrative opportunities. Electric, eccentric,

and eye-popping, it could easily have become overstuffed if it wasn't for both the constant visual invention and the blissfully light script of returning producers Phil Lord and Christopher Miller, working with *Shang-Chi and the Legend of the Ten Rings* writer David Callaham. Instead, the film flips and whirls like Spidey himself, breathlessly switching from breathtaking action to touchingly quiet and tender emotion.

Across the Spider-Verse isn't just mind-bending spectacle – although it definitely dazzles in every frame. It's mind-bending spectacle in service of a thrilling story about a teenager facing the horrifying possibility that he can't fix everything. This is an animated masterpiece that can make a moment of two teens sitting on the edge of a building both jaw-dropping and sweet. The fact that they're upside down doesn't hurt the moment, of course. Spidey gotta Spidey.

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SPIDER-MAN: ACROSS THE SPIDER-VERSE

D: Joaquim Dos Santos, Kemp Powers, Justin K. Thompson; with the voices of Shameik Moore, Hailee Steinfeld, Oscar Isaac, Jason Schwartzman, Jake Johnson, Issa Rae, Daniel Kaluuya, Brian Tyree Henry, Luna Lauren Vélez. (PG, 136 min.)

★★★★★



Blind Willow, Sleeping Woman

NEW REVIEWS

★ BLIND WILLOW, SLEEPING WOMAN

D: Pierre Földes; **with the voices of** Marcelo Arroyo, Ryan Bommarito, Shoshana Wilder, Michael Czyz, Zag Dorison, Jesse Noah Gruman, Katharine King So, John Vamvas, Nadia Verrucci. (NR, 108 min.)

French animated feature *Blind Willow, Sleeping Woman* (originally titled *Saules aveugles, femme endormie*) adapts a selection from three of Japanese author Haruki Murakami's collections of short stories: *The Elephant Vanishes* (1993), *after the quake* (2000), and *Blind Willow, Sleeping Woman* (2006). However, it's arguably mistitled, since composer-turned-writer/director Pierre Földes draws most heavily from that 2000 anthology. That collection was a response to the 1995 Kobe earthquake, but Földes specifically decontextualizes the seemingly disconnected events into three loose, parallel narratives set in the wake of the 2011 Tōhoku earthquake and tsunami.

Földes refocuses the sprawling anti-narrative of the huge collection of short stories into the adventures, such as they are, of two salarymen: The aging and increasingly desperate Katagiri (Arroyo) and his younger but no less disconnected colleague Komura (Bommarito). Both work at a savings and loan, and both are considering exactly what they're doing with their lives. Not that their ruminations are without prompting: Komura's listless and depressed wife, Kyoko (Wilder), has walked out, telling him that being with him is like being with air, while Katagiri gets visited by a man-sized frog who tells him that they must team up to save Tokyo from a giant worm that has been feeding on human activity and vibration.

So, a little removed from the dark interpersonal relationship dramas of Murakami's other works that have been adapted for the screen: 2012's *Norwegian Wood* (adapted from his novel of the same name), 2018's *Burning* (adapted from the short story "Barn Burning"), and most recently 2021's Oscar-winning *Drive My Car* (another extended short story adaptation, this time from 2014 collection *Men Without Women*). Földes is more interested in the peculiar and

CONTINUED ON P.38

OPENINGS

Blind Willow, Sleeping Woman (NR)
The Boogeyman (PG-13)
Sanctuary (R)
Spider-Man: Across the Spider-Verse (PG)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ ★ Recommended

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5 Centimeters per Second



The Other Anime Master

AFS presents the early works of Makoto Shinkai, the genius behind *Your Name* **BY RICHARD WHITTAKER**

The most important anime director working today is, without argument, Makoto Shinkai. Three of his films – *Your Name*, *Weathering With You*, and *Suzume* – stand in the list of the top 10 highest-grossing Japanese films of all time, a record only matched by Studio Ghibli co-founder Hayao Miyazaki. And, like Miyazaki, he's done this without depending on an existing megafranchise. But even before international success he was a prolific, critically acclaimed, and beloved director. Over the next month, AFS Cinema highlights three of his earlier works, each pivotal in the development of his astounding and deeply compassionate fantasies.

THE PLACE PROMISED IN OUR EARLY DAYS (2004)

Shinkai's feature debut, *Kumo no Mukō, Yakusoku no Basho*, owes a debt to technodramas like *Appleseed* and *Neon Genesis Evangelion*. Yet the director was prepared to make the story smaller and more intimate, even if the stakes were high. In an alternative timeline, one in which the Soviet Union has occupied the north of Japan, a mysterious tower that breaches the walls between dimensions is the shadow over the relationship between teens Hiroki and Sayuri, who must risk reality itself to be together.

Tue., June 6, 7:30pm; Sat., June 10, 2pm; Sun., June 11, 6pm

5 CENTIMETERS PER SECOND (2007)

That's the speed at which cherry blossoms fall, or so recent transfer student Akari tells Takaki in *Byōsoku Go Senchēmōtoru*, a three-part romantic anthology that follows the young lovers across two decades. Drawn together as outsiders, their bond is always fractured, and in an hour Shinkai explores young love rendered impossible by miscommunication, awkwardness, and unlucky timing. Its central image – the sky split by a rocket – evokes the tower of *Places*, but with its own heartbreaking implications. Rarely has the pain of a pure heart broken been so accurately captured, in animation or live action.

Tue., June 13, 7:30pm; Sat., June 17, 2:30pm; Sun., June 18, 4:45pm

CHILDREN WHO CHASE LOST VOICES (2011)

A turning point film for Shinkai, but one that also shows a path not taken. *Hoshi wo Ou Kodomo* is the closest the director has ever come to a Studio Ghibli-style anime, with a young girl exploring a fantastical world of mystical animals. It's reminiscent of *Spirited Away* and *Princess Mononoke*, both narratively and visually, but after this is when Shinkai truly finds his own style of the uncanny interwoven into our daily lives rather than siloed in parallel kingdoms. Yet its underlying theme of how we approach death and mourning is one he has revisited several times since.

Tue., June 20 & 27, 7:30pm; Thu., June 29, 8:15pm

The Early Works of Makoto Shinkai: June 6-29. AFS Cinema, 6259 Middle Fiskville. austinfilm.org/afs-cinema.

BLIND WILLOW... CONTINUED FROM P.37

fantastical elements of the author's work, which have mostly evaded translation, and he takes a very sharp razor to trim his selection into something like a singular shape.

This version of Murakami's vision is undoubtedly bound together by Földes' innovative animation technique of motion-captured performances translated into 3D models and then hand-animated into 2D. Capable of feeling both dreamlike and mundane with the same understated, muted tones, all while expressing those odder aspects of the author's work that have so far evaded directors who have sought something more capital-S serious, *Blind Willow, Sleeping Woman* is no less insightful into the mercurial vicissitudes of the human condition, but it still finds space for Murakami the fabulist. Moreover, Földes manages to balance the potentially dissonant tones of the diverse source material and create something akin to a story, one with diversions created as side characters relate elements of some of the smaller chapters within the books as anecdotes and memories. Some are tragic, some are erotic, some are simply stories, yet that also taps into a key element of Murakami's approach to narrative: That his characters often exchange long anecdotes that become vehicles for his subtext. Similarly, Földes replicates the writer's willingness for a story to be open-ended, and while *Blind Willow, Sleeping Woman* may not give audiences the conventional ending that they expect, that's not its purpose. That these catatonic characters – Katagiri, Komura, and Kyoko – find a life beyond these particular stories is.

★★★★

– Richard Whittaker
AFS CINEMA

THE BOOGEYMAN

D: Rob Savage; with Sophie Thatcher, Chris Messina, Vivien Lyra Blair, David Dastmalchian, Madison Hu, Marin Ireland. (PG-13, 98 min.)

In 2020, director Rob Savage gave movie fans a much-needed distraction with the release of *Host*. Shot and set during COVID-19 lockdowns, the Zoom-based *Host* became a pandemic favorite and made Savage a rising star in the horror community. Years later, Savage has been given an actual Hollywood budget for *The Boogeyman* to prove that his skills go beyond the screenlife subgenre. Yet while the director proves himself more than up to the challenge, the film itself falls victim to some of the most frustrating tropes of modern horror.

After losing her mother, Sadie (Thatcher) struggles to pick up the pieces of her life. But unfortunately, her father (Messina), a therapist himself, cannot bring himself to talk with his daughter about their shared trauma. So when younger sister Sawyer (Blair) begins to report seeing a terrifying creature in the dark, Sadie is forced to step up and retrace a series of tragic local deaths to understand the danger her family is in.

Making a horror movie about creatures stuck in the dark is always the right idea. Films like *Lights Out* – or even *Darkness Falls*, which will undoubtedly have its reputation reclaimed by some brave soul in the coming years – paved a solid path for box-office success. Working under a PG-13 rating, Savage creates real tension with his creature, culminating in a ridiculous (but not unwelcome) gunfight between the shadow monster and the widow Billings (Ireland, who always deserves more). Judged only on its set pieces, *The Boogeyman* straddles the cinematic language of prestige and multiplex horror with surprising confidence.

Blind Willow, Sleeping Woman





The Boogeyman

The problem is the script, loosely adapted from a 1973 short story by Stephen King. Genuinely great horror films can use traumatic experiences as a framework to understand personal isolation. However, too many contemporary writers and filmmakers have adopted the veneer of trauma without engaging honestly with its interpersonal effects. For example, one of the major narrative arcs in *The Boogeyman* sees Sadie being retraumatized by her former circle of friends; while it might be a nice idea in theory, in practice, it only serves to pull back the curtain and reveal the gears of the genre spinning overtime. *The Boogeyman* is in such a rush to strip away any happiness from its heroine that it resorts to a cold, unempathetic view of the world never mirrored in her home life or disposition.

And that makes *The Boogeyman* a tough film to enjoy even when things are going right. The direction and performance do the heavy lifting, but we have seen so many versions of this movie in recent years – films about mourning characters in a spiral of death and demons – that it is admittedly hard to engage honestly with a film that falls into the same traps. We

root for any character in the movie to do right by Sadie, but each person in her life lets her down in the most predictable ways. Even a dynamic final sequence is undercut by a dour stinger we can sense coming from a mile away.

Maybe Savage's film is the latest in a long line of half-hearted trauma horror. Or perhaps it's a slick little programmer that has the misfortune of coming at the tail end of a cinematic trend. It's hard to tell anymore; we've reached the point in any genre cycle where a little time will be needed to separate the wheat from the chaff. To its credit, at least, *The Boogeyman* is less a meditation on mental illness and more an A24-sized creature feature. Here's hoping Hollywood continues to remember that maybe, just maybe, we weren't the monster all along.

★★★

– Matthew Monagle

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SPECIAL SCREENINGS

BY KAT McNEVINS



Pokémon Detective Pikachu

ANIMATED ADVENTURES

Lightyear (2022) D: Angus MacLane; with the voices of Chris Evans, Keke Palmer, Peter Sohn. (PG, 105 min.) (*) @Doc's Drive In, Sat., June 3, 8:45pm.

Lyle, Lyle, Crocodile (2022) D: Josh Gordon and Will Speck; with Constance Wu, Javier Bardem, Scoot McNairy; with the voice of Shawn Mendes. (PG, 106 min.)

Community Cinema. Bring the whole fam for an amphitheatre screening, and come early to tour the village. (*) @Community First! Village, Fri., June 2, 8pm.

Minions: The Rise of Gru (2022) D: Kyle Balda; with the voices of Steve Carell, Pierre Coffin, Alan Arkin, Michelle Yeoh. (PG, 87 min.) (*) Little Guy Gru (Carell) aspires to become a supervillain. @Doc's Drive In, Fri., June 2, 8:55pm.

🌀 **The Place Promised in Our Early Days (2004)** D: Makoto Shinkai; with the voices of Hidetaka Yoshioka, Masato Hagiwara, Yuuka Nanri. (NR, 90 min., subtitled) **Essential Cinema.** Part of a series celebrating the early works of Makoto Shinkai (*Suzume*), this feature debut tells the story of an alternate postwar Japan via stunning animation. @AFS Cinema, Tue., June 6, 7:30pm.

Pokémon Detective Pikachu (2019) D: Rob Letterman; with Justice Smith, Kathryn Newton; with the voice of Ryan Reynolds. (PG, 104 min.) **Kids Camp.** For the Kids Camp series, Alamo Draffhouse maximizes family fun with six at only \$5. (*) @Alamo S. Lamar, Wed., June 7, 11am.

Sing 2 (2021) D: Garth Jennings; with the voices of Tori Kelly, Reese Witherspoon, Taron Egerton. (PG, 110 min.) **Movies in the Park.** Cedar Park Parks & Rec offers a free, fam-friendly screening; BYO blankets and refreshments (no glass, please). (*) @Elizabeth Milburn Park, Fri., June 2, 7pm.

Sonic the Hedgehog (2020) D: Jeff Fowler; with James Marsden, Jim Carrey; with the voice of Ben Schwartz. (PG, 98 min.) **Kids Camp.** (*) @Alamo Draffhouse (various locations), Mon. & Wed., June 5 & 7; find showtimes online.

Teen Titans Go! To the Movies (2018) D: Aaron Horvath and Peter Rida Michail; with the voices of Greg Cipes, Scott Menville, Khary Payton. (PG, 88 min.) **Kids Camp.** The TV show makes the leap to the big screen and brings humor for kids and grownups alike. (*) @Alamo Draffhouse (various locations), Fri. & Tue., June 2 & 6; find showtimes online.

FEATURED SCREENINGS

All Man: The International Male Story (2022) D: Bryan Darling and Jesse Finley Reed. (NR, 83 min.) **aGLIFF Queer Spectrum.** The star-studded men's fashion doc that opened last year's aGLIFF is back for one night only. @Alamo Mueller, Mon., June 5, 7:30pm.

But I'm a Cheerleader (2000) D: Jamie Babbit; with Natasha Lyonne, Clea DuVall. (R, 81 min.) Start Pride Month with a queer comedy classic. (*) @Alamo Slaughter Lane, Mon., June 5, 7:10pm. @Alamo Village, Wed., June 7, 7pm.

🌀 **Carmen Jones (1954)** D: Otto Preminger; with Dorothy Dandridge, Harry Belafonte, Pearl Bailey. (NR, 89 min.)

Paramount Summer Classic Film Series. Part of the series celebrating Black excellence in film, this adaptation of the Broadway hit featured a remarkable performance from Dorothy Dandridge, who became the first Black actress to be nominated for the Best Actress Oscar. The only Black actress to win thus far is Halle Berry, for 2001's *Monster's Ball*. @Paramount Theatre, Wed., June 7, 7:30pm.

Casino Royale (2006) D: Martin Campbell; with Daniel Craig. (PG-13, 144 min.) The James Bond series was reinvigorated with this fresh take starring a new 007 (Craig). (*) @Alamo S. Lamar, Mon., June 5, 3pm; Tue., June 6, 3pm.

Cloverfield (2008) D: Matt Reeves; with Mike Vogel, Lizzy Caplan. (PG-13, 85 min.) **Terror Tuesday.** Screening an archival 35mm print of the explosive found-footage horror. (*) @Alamo S. Lamar, Tue., June 6, 9:30pm.

Cruel Summer Advance Screening Get a sneak peek of the season 2 premiere of Freeform's *Cruel Summer*, plus giveaways and a Q&A. Fans of 2021's hit series can expect another twisty, time-jumping mystery, but with an all-new cast. @Alamo Mueller, Sat., June 3, 7:45pm.

The Devil Is a Woman (1935) D: Josef von Sternberg; with Marlene Dietrich, Lionel Atwill, Cesar Romero. (NR, 79 min.) **Essential Cinema.** Dietrich plays a Spanish femme fatale in a soapy, anti-capitalist, dominance-and-submission parable. @AFS Cinema, Sat., June 3, 7:30pm.

The Met Live in HD: Die Zauberflöte Fathom Events. Renowned director and actor Simon McBurney's debut, a dazzling reimagining of Mozart's opera. @Various locations, Sat. & Wed., June 3 & 7; find times at fathomevents.com.

Fast Times at Ridgemont High (1982) D: Amy Heckerling; with Sean Penn. (R, 92 min.) @Blue Starlite Downtown, Fri., June 2, 11:10pm; Sat., June 3, 10:55pm.

Gamera vs. Guiron (1969) D: Noriaki Yuasa. (NR, 80 min.) **Weird Wednesday.** A psychedelic kaiju with a knife-headed monster. @Alamo S. Lamar, Wed., June 7, 9:30pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman. (PG, 114 min.) @Doc's Drive In, Fri., June 2, 8:45pm. @Blue Starlite Mueller II, Sat., June 3, 8:45pm. @Blue Starlite Downtown, Thu., June 8, 8:45pm.

Heavyweights (1994) D: Steven Brill; with Ben Stiller, Tom McGowan. (PG, 97 min.) (*) @Doc's Drive In, Wed., June 7, 8:45pm. @Blue Starlite Mueller II, Thu., June 8, 8:50pm.

I Know What You Did Last Summer (1997) D: Jim Gillespie; with Jennifer Love Hewitt, Sarah Michelle Gellar, Ryan Phillippe. (R, 100 min.) Screening in the woods with fog. (*) @Blue Starlite Mueller II, Fri., June 2, 8:45pm.

Indiana Jones and the Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.)

Fathom Events. @Cinemark 20, CM Southpark Meadows, Flix Brewhouse, Sun., June 4, 4, 7pm; Wed., June 7, 7pm.

Juneteenth: Faith & Freedom (2022) D: Ya'Ke Smith. (NR 75 min.) This poignant doc explores the history of Juneteenth and how it "reveals a faith stronger than suffering." Followed by a panel discussion with filmmakers Ya'Ke Smith, Rasool Berry, and Mary Beth Minnis, moderated by community advocate and creative activist Virginia Cumberbatch. @ Bullock Museum, Sun., June 4, 1pm.

🌀 **One of These Days (2020)** D: Bastian Günther; with Joe Cole, Carrie Preston, Callie Hernandez. (NR, 119 min.) **Best of the Fests.** Fans of 1997 documentary *Hands on a Hardbody*, about a Longview endurance contest to win a truck, will love this fictional interpretation of the contest brought to life by Texas-based German director Günther, who'll attend the screening. @AFS Cinema, Sun., June 4, 5pm.

Pacification (2022) D: Albert Serra; with Benoit Magimel, Pahoia Mahaga'afanau, Marc Susini. (NR, 165 min., subtitled)

Modern Masters. A smarmy French colonial administrator (Magimel) investigates rumors of a submarine sighting near Tahiti that signals the possibility of nuclear testing. @AFS Cinema, Sun., June 4, 2pm; Mon., June 5, 6:30pm.

Purple Rain (1984) D: Albert Magnoli; with Prince. (R, 111 min.) Celebrate what would've been Prince's 65th birthday (June 7). @Alamo Mueller, Tue., June 6, 3pm; Wed., June 7, 6:30pm. @Highland, Sun. & Wed., June 4 & 7, noon, 6pm. @Alamo Slaughter Lane, Wed., June 7, 7:10pm.

Shin Kamen Rider (2023) D: Hideaki Anno; with Sosuke Ikematsu, Minami Hamabe, Tasuku Emoto. (NR, 121 min.)

Fathom Events. Hongo Takeshi awakens to discover he has been transformed into a grasshopper-hybrid cyborg. @Gateway, Westgate, Barton Creek Square, Mon., June 5, 7pm. **Starcrash (1979)** D: Luigi Cozzi; with Marjoe Gortner, Caroline Munro, David Hasselhoff, Christopher Plummer. (PG, 92 min.) **Crown & Club.** Violet Crown & Hyperreal Film Club collab to present a poster swap (7pm) followed by the screening of this fascinating *Star Wars* knockoff. @Violet Crown, Sun., June 4, 8pm.

🌀 **Stormy Weather (1943)** D: Andrew L. Stone; with Lena Horne, Bill "Bojangles" Robinson, Cab Calloway. (NR, 77 min.) **Paramount Summer Classic Film Series.** Celebrating the 80th anniversary of the wondrous, star-studded musical. @Paramount Theatre, Tue., June 6, 7:30pm.

OFFSCREEN

Gary Kent Memorial Join to honor the life of stunt performer and filmmaker Gary Kent, who passed on May 25 at age 89. The informal event will be emceed by Francois Larosa and include sharing stories, clips, and pictures. Read more about Kent in "Farewell to the Danger God," Daily Screens, May 26. Sun., June 4, 11:30am. AFS Cinema, 6406 N. I-35 #3100.

SPACES

Ferris Bueller's Day Off (1986) D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) **Screen on the Green.** BYO blanket and Fareground will bring the summer fun with an assortment of concession specials and a free screening. @Fareground, Sat., June 3, 8:30pm.

Film & Friends: Spring 2023 Showcase A series highlighting local filmmakers and the work created at the Austin School of Film. @Motion Media Arts Center, Sat., June 3, 7pm.

🌀 **Legend of the Stardust Brothers (1985)** D: Makoto Tezuka; with Shingo Kubota. (NR, 100 min., subtitled) **Hyperreal Hotel.** The Japanese musical comedy screens with a local short film. @Hotel Vegas, Mon, June 5, 8pm.

The Running Man (1987) D: Paul Michael Glaser; with Arnold Schwarzenegger, Richard Dawson. (R, 111 min.) A free screening of the Schwarzenegger classic in honor of Global Running Day. @Central Machine Works, Wed., June 7, 8pm.

🌀 **To Wong Foo, Thanks for Everything! Julie Newmar (1995)** D: Beeban Kidron; with Patrick Swayze, Wesley Snipes, John Leguizamo. (PG-13, 109 min.) aGLIFF partners with Rocket Cinema and Meanwhile Brewing for a special Pride Month screening of the 1995 classic. Come early for a DJ, drag, food and drink, and to visit with local LGBTQ+ non-profits. (*) @Meanwhile Brewing Co., Wed., June 7, 7pm.

Pitch Perfect (2012) D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson. (PG-13, 112 min.) **Pink Screen Summer Movie Series.** Bring a chair and post up with free popcorn for an outdoor screening. (*) @Moxy Austin-University, Thu., June 8, 8:30pm.

FESTIVALS

ATX TV Festival Billed as "TV camp for grownups," this is a must for fans of the boob tube. @Downtown Austin, June 1-4, atxfestival.com.

🌀 **Cine Las Americas International Film Festival** Now in its 25th year, this festival screens films made by and/or about Latinos or Indigenous peoples of the Americas, as well as films from Spain and Portugal, for a truly Pan-American cinematic experience. @AFS Cinema, Highland, June 7-11, cinelasamericas.org.

Hill Country Film Festival Escape to Fredericksburg for this celebration of independent film. @Fredericksburg, June 1-4, hillcountryff.com.

🌀 **Pan African Film Festival Presents** AFS welcomes Los Angeles' famed Pan African Film & Arts Festival for their first Austin series, presenting a selection of the most acclaimed films from their February festival: *Fantastic Negrito: Have You Lost Your Mind Yet?* (Fri., 7:30pm); *The Africoligist: Chronicles of Africa* (Sat., 2:30pm); and *The Honeymoon* (Sat., 7:30pm). PAFF will also lead a free panel discussion for filmmakers on getting into film festivals, with reps from Indie Meme and Cine Las Americas (Sun., 2pm) at Austin Public (1143 Northwestern). @AFS Cinema, Fri.-Sun., June 2-4, austinfilm.org.



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SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 16 issue is Monday, June 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

Sanctuary



NEW REVIEWS CONTINUED FROM P.39

★ SANCTUARY

D: Zachary Wigton; with Margaret Qualley, Christopher Abbott. (R, 96 min.)

Sometimes it seems like a word or concept is in the air. Last week, HBO rebranded as Max, unleashing a deluge of comments about defunct streaming platform Cinemax aka Skinemax, the entryway to feature-length erotica for a generation. And there's a whiff of Skinemax's mature lasciviousness in *Sanctuary*, a sizzling tease of a chamber piece about power plays that connect the intellect and the loins.

Of course, it seems likely the instant we see corporate pretty boy Hal (Abbott), with his perfectly manicured roughness, that he's the kind with a certain kind of peccadillo: A suggestion that's given business-suit-and-satin-shirt form when Rebecca (Qualley) arrives at his hotel room. Lawyerly and organized, she's there to interview Hal in advance of his ascension to leadership of the family corporation he's inherited. Yet her questions pass through disclosure forms and into personal and intimate subjects, revealing that there's a lot more to their relationship than accounting.

Mainstream movies about BDSM (bondage, dominance, sadism, and masochism) relationships are a rarity, and the best ones appreciate that they are extraordinarily hard work that only work with the consensual engagement of both parties. Classic of the genre *Secretary* introduced audiences to the idea that it's not always the whip hand that holds the power, while Peter Strickland's delicious *The Duke of Burgundy* emphasized the emotional heavy lifting it takes

to be on top. Oddly, *Sanctuary* feels like it takes place in an adjoining hotel room to Nicolas Pesce's 2019 psychosexual comedy *Piercing*: Both are functionally two-handers, both explore the power dynamics between a sex worker and their client, and both have fun with their far-from-vanilla eroticism. There's no onscreen nudity in *Sanctuary*, and physical contact is kept to a minimum because that's not Hal's thing. His deal is more about emotional manipulation. So while *Piercing* slowly revealed itself as horror in slut's clothing, *Sanctuary* has a different kink to tease, one that sensuously twists from corporate intrigue to sex comedy and finally to unexpected and pleasing new zones. Of course, any such cinematic chamber piece is never really a duet, but a three-hander: In this case, Hal, Rebecca, and the camera of Ludovica Isidori. The cinematographer handled a different perspective on sexual consent in Austin-made rape drama *Test Pattern*: Here she creates a dreamy, opulent, and yet claustrophobic world within one hotel suite, capturing every sweaty, self-flagellating moment of Hal's inner struggle with his sub side, and Rebecca's attempts to grab on to the slippery.

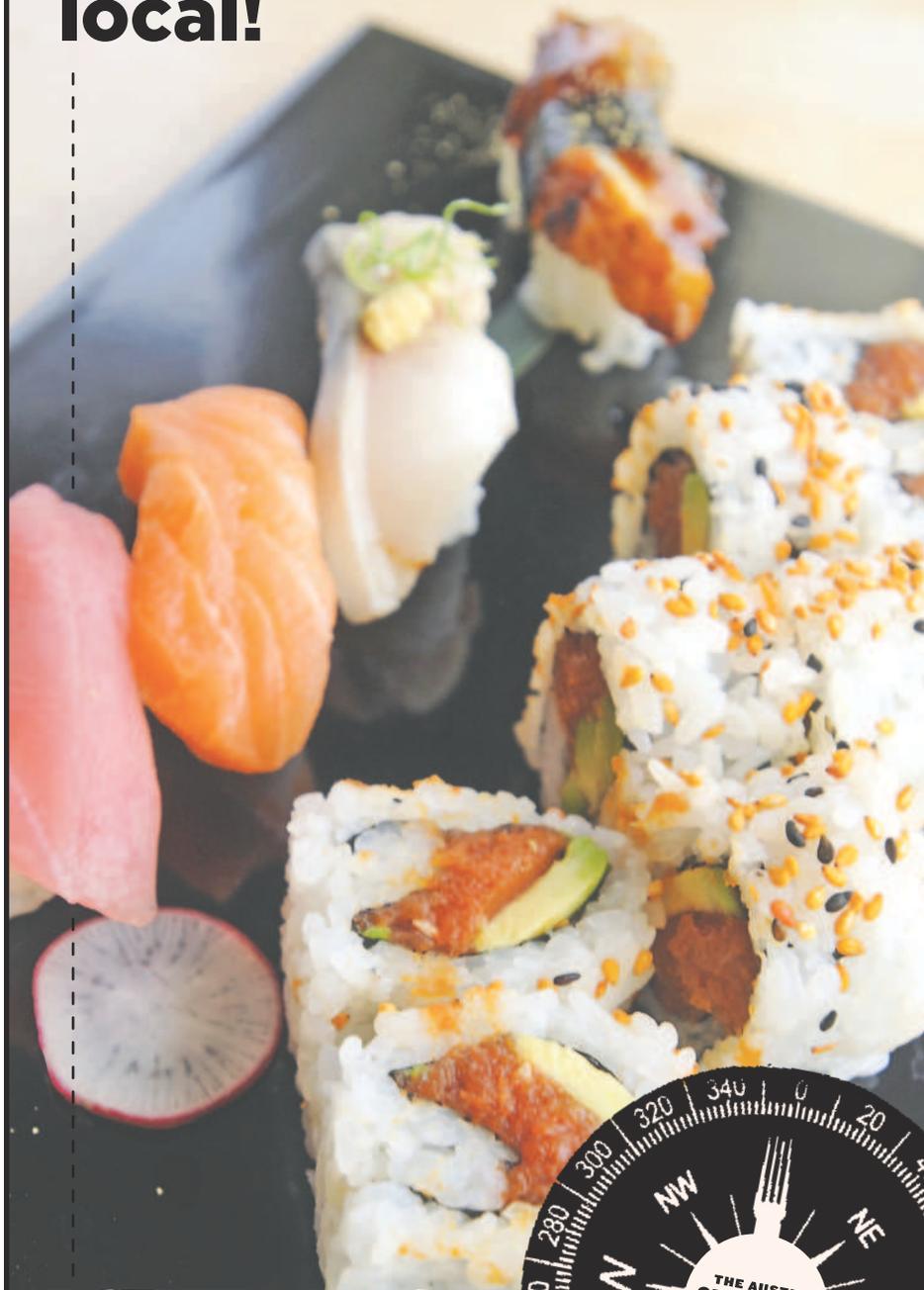
But the deepest pleasures of *Sanctuary* are in how Abbott and Qualley – both identifiably horny and human – suck every drip of pleasure out of Micah Bloomberg's script. Like a found footage movie always has to convince the audience as to why the characters never drop the camera, so a one-on-one drama must explain why the protagonists never just leave the room, and instead remain in each other's death grip. By the exquisite end of *Sanctuary*, the question becomes: Why would they ever leave?

★★★★

– Richard Whittaker

AFS CINEMA, BARTON CREEK SQUARE, VIOLET CROWN

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See austinchronicle.com/film for the complete list of films playing now.

Food

Barbs Expand Their Range

Former BBQ pop-up opens Lockhart brick-and-mortar

BY JAMES SCOTT

On January 5, 2023, a former ice cream parlor in Lockhart got a new lease on life. That's when Barbs B Q co-owners Chuck Charnichart, Alexis Tovias, and Haley Conlin officially announced they'd be moving their barbecue pop-up into the empty brick-and-mortar space.

I first heard about Barbs B Q through our own Lockhart correspondent, Marketing & Engagement Manager Cassie Arredondo. She invited me to come cover Barbs B Q's grand opening on May 27, so I set my alarm clock for 9am and proceeded to sleep through that alarm. Twice. I arrived in Lockhart at 10:38am, about eight minutes shy of Mayor Lew White cutting the ribbon for the new restaurant. Lucky for my late-sleeping self, Cassie,

her boyfriend Landon, and a cadre of their friends had gotten there early enough to secure a prime spot in what already looked like an endless line.

According to Cassie, this sort of procession doesn't really happen a lot in Lockhart. One reason for the line, I suspect, is the singular day of Barbs B Q's operational schedule: Saturday. I reached out to the three co-owners about the one-day-a-week

schedule. "By focusing on a single day of operation," they answered, having written their responses by committee, "our team can devote significant time and effort to prepare and present the best barbecue possible ... It's mainly just us three owners working and we want to have lives outside of barbecue as well and not get burnt out."

BARBS B Q
102 E. Market St., Lockhart
Open Saturdays, 11am-3pm
barbsbq.com



Lime zest-topped pork ribs and brisket with Barbs' signature green spaghetti

PHOTO BY JAY-ALAN BALTIERRA

Opening time on Saturday hit at 11am sharp. Inside the diminutive building was an outsized amount of decorative flair. Most of the remodeling of the space was done by Charnichart, Tovias, and Conlin themselves, with furnishings ranging from vintage cookie jars to framed family recipes. "We wanted not only the food, but the space

to reflect who we are," they said. Among all those kitschy knickknacks was a familiar blue, spiny mammal: Sonic the Hedgehog. He sat atop the drinks fridge tucked in by the utensils; his likeness hung above the dining tables as a pendulous piñata; and he dotted their gallery wall in a child's drawing, a framed meme, and on a retro game



LOCAL PASTURES

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JOHN ANDERSON

Two Farms, One Trailer

Local Pastures brings the farm to the city, seven days a week BY DEVEN WILSON

As Austin's urban sprawl widens the physical divide between Austinites and the farms and ranches that feed us, there's also only so much room within city limits to host farmers' markets, and mostly on the weekends. Local Pastures bridges that growing gap and allows Austinites to buy directly from farmers seven days a week out of their trailer.

Sam Moffett, the owner of Shirttail Creek Farm and Local Pastures, reflects on how hard it is to run a small farm from market sales alone. "To have this third avenue is really great," he says. It provides a new way to bring farm-fresh products to Austinites as an alternative to weekend markets in a densifying city.

Recognizing that most people "don't want to drive an hour, hour and a half to my farm," Moffett saw an opportunity to bring his farm to Austin. Partnering with Belle Vie Farm, they initially looked at setting up a farm stand in town, then settled on operating out of a trailer. After hiring a guy to build it, they soon realized they were getting scammed by the builder. Undeterred by that setback, they eventually connected with one of their farmers' market regulars renting out retail trailers off Oltorf on a plot of land overlooking the ABGB brewery.

Step inside the trailer, and the friendly store clerk eagerly guides you through the selection, breaking down where each cut comes from. "The idea was to take all of the best things that you can get at the farmers' market and put it in our store," Moffett explains, "[and] have it be that experience so that if people don't want to go to the farmers' market, they don't have to." Farmers' market regulars shop at Local Pastures during the week instead of defaulting to grocery stores.

The shelves at Local Pastures teem with locally made goods that reflect the proprietors' values and farming methods. The eggs, chicken, and beef come from Shirttail Creek Farm, while Belle Vie supplies pork, duck, and chicken. Local makers also offer products like Gourmet Texas Pasta, Barton Springs Mill flour, dairy products by Kettler Family Dairy, coffee, and more.

As the prices and availability of eggs and other products fluctuate in grocery stores, cutting out the middleman between consumers and their food just makes good financial sense. Building relationships with farmers in an intimate setting like Local Pastures not only shortens the supply chain, it also fosters connections that transcend city limits. As Local Pastures looks toward the future with more trailers around town, an urbanizing Austin could access even more fresh farm products in the heart of a booming city. ■

cartridge. Much like the famous hedgehog, the line to the counter did go fast.

The menu offers brisket, pork ribs, turkey, lamb chops, and beef ribs, priced by the half-pound. Sides come in three sizes and three options: green spaghetti, slaw, and charro beans. Several baked goods are offered as additions: a homemade spelt bread swirled with cinnamon, corn tortillas provided by Nixta Taqueria, and a dessert of concha bread pudding.

I ordered turkey and brisket, which required them to slice into a new slab. In a very generous and tasty move, the burnt ends were offered gratis to those in line. One taste was all it took to win me over. Fat so tender it melted in my mouth called to mind an almost dairylike creaminess, with Barbs' zingy seasoning cutting the richness. The turkey, a favorite of Conlin that she calls "kind of the underdog," can only be described as a word I hate using: succulent. It paired well with a slice of the spelt bread, also a Conlin special, and one of the complimentary pickled onion ribbons that came on my tray.

Cassie and Landon had ordered the beef ribs – the personal choice favorite of Tovias, who said she combines the off-bone meat with a tortilla and salsa. They sang the ribs' praises, as well as complimented the tanginess of the green spaghetti – what Charnichart considers Barbs' signature dish – and the cool crunch of their slaw.

My side choice – the charro beans – were good while hot, studded with sausage that boosted the beans' meaty flavor.

After we ate, Cassie and I took a walk around the Lockhart town square, where she showed me all the places where culture grows in the city. The walk helped settle my previous meat feast and also showed just how well Charnichart, Tovias, and Conlin chose when planting the Barbs B Q flag in Lockhart. Not only does the city have a storied barbecue landscape that their business can flourish in, but all three co-owners speak to Lockhart's strong small-business community. "[With] their help and support," the three Barbs said, "we were able to find the perfect space for us." ■



The Barbs and Lockhart Mayor Lew White cut the ribbon to Barbs B Q

PHOTO BY JAY-ALAN BALTIERRA



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Hill Country Fruit Council Peach Update: Peaches are currently being harvested along with plums and blackberries. Peach harvest quantities have dropped some but remain at some of the higher levels that will occur for the 2023 season.

Current peach varieties include: June Prince, Tex Royal, June Gold, Southern Pearl (white-fleshed)

Updates - Map
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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC



The Peached Tortilla's Chicken & Whiskey Wednesday? Perfect for June 14, National Bourbon Day

COURTESY OF THE PEACHED TORTILLA

Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Bill's Oyster, the new specialty seafood restaurant and cocktail bar in Downtown's **2nd Street District** (205 W. Third), has announced **new lunch hours and midday menu offerings**, telling us (and by extension you) that they're open for lunch (11:30am-3pm) seven days a week, with new delights that include a **crab BLT** and lunch portions of menu favorites such as the Bill's Burger and Caesar salad with chilled shrimp. billsoyster.com

The **Hill Country Galleria** will be launching the **Bee Cave Farmers Market** on **Sunday, June 4, 10am-2pm**. This new hyperlocal shopping space from the organizers of **Cedar Park Market Days** will offer a variety of fresh goods – **40 local produce, prepared foods, and artisanal vendors** – to the citizens of Bee Cave and the surrounding areas (you know, like Austin). Head on over to find congenial foodie action in a family-friendly atmosphere (with live music) at **Central Plaza Lawn** (12700 Hill Country Blvd., Bee Cave) each Sunday. beecavefarmersmarket.com

Austin's historical icon (and favorite haunted hotel) the **Driskill Hotel** (604 Brazos) is partnering with **Socorro Tequila** to host an intimate dinner and tequila tasting at the **newly reopened Driskill Grill** on Wednesday, June 7, 7-9pm. Crafted by the Driskill's own chef **Cliff Benavides**, the five-course dinner will lead guests through a menu creatively paired with Socorro's potent potables. And the dinner itself? Look: margarita-pressed watermelon, frisée salad, seared scallops, venison chop, and Grand Marnier crème brûlée. OMG, was that ... Grand Marnier crème brûlée? Yes, citizen – yes, it was. driskillhotel.com

WUXTRY! National Bourbon Day is coming up on **June 14**, and damned if the regular **Chicken & Whiskey Wednesdays** gig at the **Peached Tortilla** (5520 Burnet Rd. #100) doesn't fall on that exact date. Get you some umami fried chicken, grilled corn with kimchi miso butter, kimchi mac & cheese, and proper biscuits – and accompany them, if such is your joy, with a **\$30 Kentucky bourbon flight** that includes tastings of **Knob Creek, Woodford Reserve**, and **Blanton's**. thepeachedtortilla.com

Now eat as well as you can, tip like it's going out of style, and try not to trip over your own ego. ■

GERALDINE'S DINNER MENU DEBUT At Geraldine's in the Hotel Van Zandt, chefs Sergio Ledesma and Garrett Werley will debut their new collaborative dinner menu tonight – and it'll boast such treasures as a tartare made with prime beef tenderloin, black garlic, fermented habanero lacto-aioli, umami yolk jam, pickled shimeji, sunchoke, and sourdough. Yet another good reason, we reckon, for dining Downtown. *Thu., June 1, beginning at 5:30pm. Geraldine's, 605 Davis, 512/476-4755. geraldinesaustin.com.*

LOST DRAW JOHNSON CITY: ROSÉ DINNER National Rosé Day (June 10) is just around the corner, which is even more reason for oenophiles to get a head start and taste Lost Draw's latest rosé releases (Picpoul Blanc, Gemütlichkeit, Pinot Meunier, and Saignée Rosé) now, while feasting upon a live-fire dinner of beef from Hill Country Beef, whole chicken from Cielito Lindo Farm, and fresh vegetables from Hat & Heart Farm. *Sat., June 3, 6:30pm. Lost Draw Cellars, 1686 Hwy. 290, Johnson City. \$85. lostdrawcellars.com.*

BAR TOTI: MERCADO DEL GIRASOL Bar Toti, the weekend bar and private event space located on the grounds of Este, hosts their first-ever market in celebration of Este Garden's third anniversary. The open-air market will feature pop-ups from local creatives, artisanal goods, DJ Juan Lo, drinks, and more. Vendors include Corazón Verde Yerbas, Zanny Adornments, Sarah Hakala, Tooth Fairy ATX, Armonia Home Wellness, Glass Half Full, Jello Mom Vintage, Austin Slow Burn, Cassiopeia Farm, Bailey Barret, Libby Barret, Erica Emerson, Evan Pharmakis – and even more. *Sun., June 4, noon-4:30pm. Este, 2113 Manor Rd. instagram.com/esteatx.*

RED BEANS AND RICELY YOURS, AUSTIN Chris Cubas and Maris Clegg and friends continue their beautiful mission of providing free meals (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. If you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, check their website and volunteer via email. redbeansaustin.com.


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Music

Totally in Sync, Tribe Mafia Joins DAWA's Black Music Month Residency

Austin hip-hop duo talks TV placements ahead of Antone's performance **BY KRISS CONKLIN**

Austin hip-hop duo Tribe Mafia, composed of Chinasa Broxton and Carlos Dashawn Daniels, got their start in music the way most high schoolers do: on the T-Pain Auto-Tune app, obviously.

Nearly 10 years since their escapades on Pflugerville basketball courts and recording songs in bathroom stalls, Broxton and Daniels have opened for radio hitmaker Akon in Brazil and landed dual song placements on a CW television series following a distribution deal with Empire. Next, the pair will perform at Antone's Nightclub on June 16 for the Sonic Frootz residency, also happening on June 8, 23, and 30.

The monthlong showcase, co-presented by local arts organization DAWA (Diversity Awareness & Wellness in Action), will feature musicians from across Texas in celebration of the nationally recognized Black Music Month. Also observed: the relaunch of the musician-supporting Black Live Music Fund, conceptualized by DAWA founder and Austin Music Commissioner Jonathan "Chaka" Mahone in 2020 before he took the effort to the private sector. Mahone's musical duo Riders Against the Storm headlines each week, and acoustic R&B singer Ivy Roots, indie rock act Clarence James, and neo-soul artist Lunar RAE compose a small sampling of the many acts to watch.

"We're finally getting a voice here," Broxton says. "It's important for Black artists here in Austin to have a venue. There's not a lot of

venues here that support Black music. Before we had a band, we couldn't get any shows."

The incorporation of a live band created unexpected opportunities for Tribe Mafia after the release of their rambunctious full-length debut, *Teepee Gang*, in 2020. According to Broxton, he and Daniels wanted to switch up their act.

"When we got a band, that's when we got our sponsorship with Sennheiser, Ford, and C4 Energy," he continues. "It's weird, like, 'Oh, maybe that's why everyone has a band here in Austin.'"

Daniels quips: "We wanted to do a live band version of our songs, we didn't know it was going to turn into that."

Since then, Tribe Mafia has set their sights on larger ventures, like creating music for film and television with their agent at InDigi Music Group. Lately, the longtime friends have successfully landed snappy singles "Reach for the Stars" and "Hype Me Up" on the CW's *All American*. The tracks were just two of more than 60 submissions the duo wrote for various TV shows in 2022, according to Daniels.

"It was so many different songs, we forgot about them," he continues. "We [were] like, 'Oh, so I guess we're never gonna get placed.' That all started happening this year. I thought it was impossible. Like, 'Oh, that's a real thing.' You can actually get better and learn."

The duo also secured music placements in a handful of indie feature films, including



Still the Same: Chinasa Broxton and Carlos Dashawn Daniels of Tribe Mafia

PHOTO BY WAYNE LIM

one track in Keli'i Grace's *My Partner* and 10 songs in John Michael Nolan's *Heartbreak Falls*. By these numbers, Broxton and Daniels have cracked the code to songwriting for sync licensing, which matches music with movies or other visual content. Tribe Mafia sometimes churns out as many as "five songs in one night" or are just "free-styling the tracks," according to Daniels.

"You just have to be able to create fast," Broxton adds. "You can make this song the best song in the world, and it might never get picked. Or it might get picked 10 years from now. You won't know until BMI sends you a check."

Of the surplus of songs the two crank out, some remain stuck in sync-submission purgatory due to exclusive rights agreements. Regardless, Tribe Mafia remains optimistic and ambitious about their craft, tirelessly working full-time day jobs until they can pivot to full-time musicianship.

"It comes from an early age because of our family and our parents," Daniels says

of the duo's work ethic. "They already told us you're going to have to work hard no matter what, even if you don't have a dream. Anything you want to do that makes you happy without getting paid – that's how you know that's your passion. Why wouldn't you want to work hard for that?"

Even after their efforts for TV and film, Tribe Mafia successfully generated three albums' worth of their own music, currently awaiting release as Broxton and Daniels wrap accompanying photo shoots and music videos across the globe. In the queue? A dancehall record, a heartbreak mixtape, and a cultural compilation, all of which will expand beyond the duo's hip-hop beginnings.

"Stay tuned for our new music," Broxton grins. "Let's keep building the city, let's keep building the tribe. That's what we're here for."

Until Tribe Mafia's next album, looking for their music onscreen – or on the Antone's stage, where 2022 single "We Matter" will make its full-band live debut – will have to suffice. ■

CROSTALK BY KRISS CONKLIN

THE PARAMOUNT THEATRE, with support from PNC Bank, debuts *Launch*, a live music series designed to assist Austin-based musicians with creating and releasing albums. The program will provide artists with financial assistance for record production, creative design and marketing assistance, and a venue for an album release party, located next door at the Stateside at the Paramount. *Launch*'s first artist, "singer-soulwriter" Ray Prim, will celebrate the release of upcoming EP and inaugural vinyl effort *Move On* on September 15. Two months later, "Empress of Soul" Taméca Jones marks her Austin return with *Plants and Pills* via *Launch*'s second iteration November 18. Tickets are on sale now at austintheatre.org.

MOODY CENTER will offer 75-minute behind-the-scenes tours of the \$375 million arena starting Monday. For \$25, guests can visit parts of the venue typically not open to the public, including the back-of-house artist hallway, talent dressing rooms, and the Moët & Chandon Imperial Lounge. Venue tours will be available on select days throughout June, July, and August. Every venue tour ticket sold will benefit Red River Rising, Moody Center's community initiative, which directs funds to the Health Alliance for Austin Musicians, Community First! Village, and the Red River Cultural District. Find tour dates at moodycenteratx.com/venue-tours.

GRAPETREE RECORDS, Central Texas' Christian hip-hop label, has partnered with independent digital distributor Syntax Creative to celebrate the former's 30th anniversary. A 2000 *Chronicle* feature on the imprint read: "Grapetree's Knolly Williams has been using gangsta rap to deliver a positive Christian message since 1993. Today, his Round Rock-based label accounts for 85% of the Christian rap market." The collaboration will expand the reach of Grapetree's classic catalog, which launched the careers of rappers such as Lil' Raskull, Antonious, and Nuwine, and make room for new music while boosting marketing efforts. Major Houston artist Lecrae even praised the label on Twitter last year, saying, "no them no me."

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SUN. JUNE 4, 12 – 2:30 PM

SIEKER BAND

| Bluegrass

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THURS. JUNE 1, 5:30 – 8

VIN MOTT | Blues

FRI. JUNE 2, 5:30 – 8 PM

SADDLE SORES

| Country Western/Swing

SAT. JUNE 3, 5:30 – 8 PM

ALEX COKE | Jazz

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PHOTO BY RAE MASCARDO

S.L. HOUSER'S EARNEST INDIE-POP "WIND IN THE DOOR"

Cymbals crash and six-string power-chord slabs stream on "Wind in the Door." Booked as a touring musician for Matthew Logan Vasquez and Zella Day, indie-pop act S.L. Houser offers her first release in over a year via Spaceflight Records, following up the lo-fi ballad "It's Just What You Do." The ricocheted, up-down hi-hat anchors the blast of coiled string reverb and delay that echoes extraterrestrially. As if enveloped by the instrumental maelstrom and swept up by the earnest propensity, she sings, "After the gold rush, I flew to the sun/ Burning for you."

— Alejandra Ramirez

ROD GATOR, "IN THE NIGHT"

Like the song in the last scene of a horror film, "In the Night" kicks in as the protagonist lights up a cigarette and drives into the darkness, face covered in blood. Since walking away from the Americana scene with two middle fingers in the air last year, the Louisiana-raised singer has taken on a strain of swaggering hard rock. Dark and heavy with striking vocals, it's reminiscent of Danzig, and not just because of his huge biceps. Ever cinematic, Gator's latest video finds him rocking out in a leisure suit, fighting an industry executive to the death, and ultimately burning one of his Americana LPs in a satanic ritual.

— Kevin Curtin

CLOUD COMPANION, "CAN U HEAR ME"

Resonant yet disheveled instruments greet listeners on Cloud Companion's debut single. Past the entropic intro, the song serenades ears with synth arpeggios and a minimal hi-hat, reminiscent of a Beach House deep cut. From TC Superstar collaborator Aaron Chavez, the solo project flags dream-and-bedroom-pop influences from a mile away. Cloud Companion gears up for the release of their upcoming album *Ordinary Time* with help from fellow TC member Connor McCampbell. If the album bears any similarity to "Can U Hear Me," expect twinkly riffs and squeaky-clean electronics straight from heaven.

— Adam Cherian

PRIMO THE ALIEN, "MORE LOVE"

Acoustic guitars amalgamate into neon-colored synths in Primo the Alien's latest single. Illustrating the chromatic spectrum of human love, the self-producing artist threads the titular two-word hook with simplistic intentionality. Universal sentiments of living in the moment and relishing the night ring clear above layers of reverbed harmonies and cloud-capped percussion. Easing into the touch of a care-free summer, the electro rover's hypnotic voice carries the weight of hungry hearts looking for "a little hope in a world so damn dark." Imbuing the earthling experience into her lyrics, this time-traveling alien's desire for adventure fuels a futuristic wave of nostalgia.

— Angela Lim

FAT TONY & PAUL WALL, "(HEY BABY) QUE PASO"

Leave it to Texas Parks & Wildlife to drop one of the best compilations of the year. For the department's centennial, Walker Lukens gathers some of the biggest Lone Star artists to remake Texas classics. The lead-off single's take on Texas Tornados' "(Hey Baby) Que Paso" sets pace behind Fat Tony and Paul Wall, with backing support from members of Grupo Fantasma, Sir Woman, and the Texas Gentlemen. The Houston rappers put a swank groove on the original, minus Flaco's accordion but with a badass bassline and enough Tex-Mex rhythm to match Wall's verses. A true Texas-flavored, cross-cultural surprise.

— Doug Freeman

I WANT MORE: A SALUTE TO JIM ENO + PUBLIC HI-FI

Antone's Nightclub, Monday 5

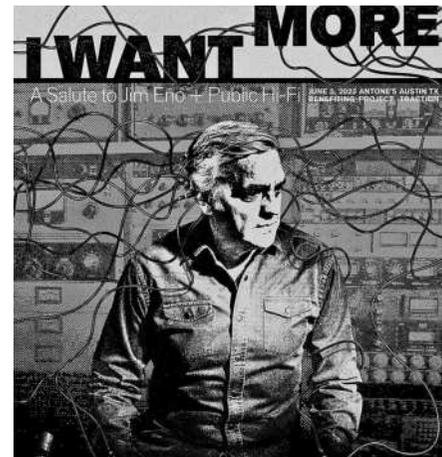
Jim Eno's moving away – back to his homeland of Rhode Island. With that, Spoon's co-founder, drummer, and occasional producer ends a remarkable and multifaceted three-decade run in Austin that might sometimes go overlooked due to his low-key, behind-the-scenes nature.

First off, he must be the only human to successfully quit electrical engineering to be a full-time rock drummer. The flagship band, which he started with Britt Daniel a year after moving to Austin in 1992, has built a discography so invariably solid that they remain one of the greatest contemporary bands from Texas (and now, I guess, Rhode Island). Eno's drumming – precise and penetrating – is a big part of Spoon's sonic signature.

Out of a West Austin residential property that surely will soon be found on Zillow for an eye-bugging figure, he's also operated one of the city's most highly regarded recording studios. Eno's production credits include bands like !!!, Future Islands, Bright Eyes, and Har Mar Superstar, along with Austin acts like the Strange Boys, Black Joe Lewis & the Honeybears, and Dana Falconberry. Out of Public Hi-Fi, Eno curated Spotify's first producer-in-residence partnership, yielding – over several seasons – sessions with acts including Courtney Barnett, Father John Misty, HAIM, and the Shins. Also in the streaming world, he's helped helm the inventive *Song Confessional* podcast with Walker Lukens. As for volunteer work, he's an advisor for Sonic Guild and founder of Project Traction, which boosts the careers of women and nonbinary music producers.

The latter program is the beneficiary for a goodbye party on Monday. It's being thrown by Eno's friends and he doesn't know who is playing, though I'd wager he knows one band that'll perform. The send-off's title, *I Want More*, references a song by Krautrock heroes CAN ... and so does the name of a band that Eno plays in.

— Kevin Curtin



BILLY STRINGS

Moody Center, Friday 2 – Saturday 3

Billy Strings was tapped with the honor of providing the "Whiskey River" opening for Willie's 90th birthday, but his duet with Nelson, "California Sober," may have been the clearest endorsement of the hotshot string jammer's ascension. The Michigan guitarist may no longer be a prodigy at 30, but he's reinvigorated bluegrass with a mainstream appeal that can lean equally psychedelic and old-time. Latest LP, last year's *Me/And/Dad*, lands more traditional as the Grammy winner teams with his father, Terry Barber, to cap a nostalgic album triptych of *Home* and *Renewal*.

— Doug Freeman

CRUDO FEST

Mohawk, Saturday 3

Recurring mosh pit incitement Crudo Fest packs a stellar bill of Texas metal and hardcore. Top-billed power-fuckin'-trio Sadistic Force plays raging speed metal with flying riffs and James Oliver's blackened shrieks – recommended for those who hail both Exciter and Motörhead. Their impressive 2021 LP *Aces Wild* had a song called "Murder at Boggy Creek," which fits with fellow Crudo performers Slow Pulse having issued a single called "Riverside Ripper." Judging by recent bookings and their razor-sharp live show, the hardcore quartet, led by the flamethrower voice of Brooke Hampton, is poised to break out. Also on deck: crossover trashers Disowned, sludgy punk maniacs Bosh, and hardcore punks Bug Spray.

— Kevin Curtin

RICKSHAW BILLIE'S BIG DUMB FEST

Mohawk, Sunday 4

"It's like Andrew W.K., but less party," characterized Leo Lydon last June. Don't believe it. Rickshaw Billie's Burger Patrol, the singer/guitarist's hometown threesome alongside bassist Aaron Metzdorf and drummer Sean St. Germain, throws down. Like millennial English urbanst the Darkness – only more grunge, less hair metal – they inject levity into their fifth clamor and stomp, last fall's *Doom Wop*, adhering to the crucial musical tenet that self-seriousness numbs. The trio's inaugural Big Dumb Fest co-headlines instrumental detonators Eagle Claw and Tia Carrera, while Billy Glitter, Gus Baldwin & the Sketch, Buzz Electro, and Pinko – prog, punk, and rock bangers all – party down too.

— Raoul Hernandez

KATIE SHORE

Monks Jazz, Thursday 8

If Western swing, as pioneered by Bob Wills' Texas Playboys and kept alive by Asleep at the Wheel, is country music's version of jazz, it's no surprise that Wheel fiddler and singer Katie Shore prepares to make her Monks debut. The Ft. Worth native will be joined by fellow Wheelers Danny Levin, Josh Hoag, and Joey Colarusso, as well as local jazzers Greg Harkins, Robb Kidd, and Rick White for a set of swing, jump blues, classic C&W, and some surprises. Considering how widely the Wheel ranges, these versatile musos will likely visit lands we've never seen them travel before.

— Michael Toland



Listen to our Paper Cuts playlist on the @austinchronicle Spotify profile.

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GET TICKETS

JUNE

- 02 Tribute to Tom Petty & The Heartbreakers
w/ The Damn Torpedoes
- 09 Austin Meade
w/ Mitchell Ferguson
- 10 Classic Country Night w/
Live Music & 2-Step Lessons
- 16 Forever Young - A 90's
Prom
- 23 Central Texas Women's
PRIDE NIGHT
- 25 Queens & Wings - PRIDE
Drag Brunch
- 27 Faster Pussycat
w/ Jason Charles Miller and
The Bites
- 30 Wade Bowen

JULY

- 01 Tribute to SELENA w/ Bidi
Bidi Banda
- 04 4th of July w/Bob
Schneider, Andrew
Cashen, Chief Cleopatra,
and Evan Charles
- 08 80's Night - Let's Dance!
- 13 Ace Frehely
w/ Kore Rozzik
- 14 Will Sheff/Okkervil River
- 15 FireHouse w/ Empty Trail
- 22 The Dirty Dozen Brass
Band *(on sale Friday)*
- 23 Queens & Wings -Classic
Country Drag Brunch
- 29 Cinderella's Tom Keifer
Band w/ John Corabi

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THURSDAY 6/1

13th Floor Now It's Dark, Throat Pliss, Queen Jane, Imminent End (7:00) A**3ten ACL Live** Dillon Carmichael, Sterling Elza (8:00) A**ACL Live** All Time Low, Mayday Parade, Games We Play (7:00) A**Antone's** All Them Witches (9:00) A**Armadillo Den** Jesse Stratton (7:00)**Austin Flamenco Academy, 7010 Burnet Ste. A** Tablo Reencuentros w/ Ileana Gómez (flamenco), Alejandro Pais, Jose Cortes (8:30, 7:00) A**Austin Motel** Grocery Bag, Telecom (4:00) A**Baker Street** Texas Live Band Karaoke (9:00)**Belmont** Beat 4 Beat fundraiser w/ Grupo Fantasma, Jaime Ospina (7:00) A**Broken Spoke** Tylor Brandon (9:00), Tracie Lynn (6:00)**Butterfly Bar** Kelsi Creek (9:00), Sid Grimes (8:00)**C-Boy's** Mel & James [jade room] (10:00), Booher, Heartchaser (10:00), Lindsay Beaver & Brad Stivers (6:30)**Carousel Lounge** A Need to be Shot, Brawler, Doom Prophet, Putrid Kind (7:00), Nate Harris (5:00)**Central Market North** Vin Mott (5:30) A**Cheer Up Charlies** Pride Beginnings w/ Flyer Club, Batty Jr., Young Little Athlete, Vonne (DJ set) [outside]; Lord Friday the 13th, Large Brush Collection, the Get Lows [inside] (7:00) A**Chess Club** Sludge, System Exclusive, Lauren Lakis (10:00) A**Come & Take It Live** Doyle, Red Devil Votex, BÖNE, Stitched Up (7:00) A**Commerce Hall** The Silver Lining Serenaders, Rollfast Ramblers (8:00) A**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)**Continental Club Gallery** Sketch.Band (10:30), Bonnie Whitmore (8:30)**Coral Snake** Pretty Little Thieves, Intercom Heights, Born Twins, Ian MacDougall (7:00) A**Devil May Care** Eli Arbor (9:00)**Donn's Depot** Murphy's Inlaws (9:00)**Driskill Bar** Sam Pace (8:00)**Elephant Room** Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00) A**Elysium** IAMX, I Speak Machine (9:30) A**Emo's** Ruel, Carlie Hanson (8:00) A**The Far Out** Stash (Phish tribute), Mostly Dead (the Grateful Dead tribute) (7:00)**Feels So Good** Imaginary Stereo w/ Cuadroped, Low Pressure Salesman, Long Tongue, Emskii (6:00) A**Friends** Darius Jackson (11:00), Sonny Wolf (7:30), Tritone Subs (4:00), Jac Carson (11:30am)**Giddy Ups** Open mic w/ Dewey Lyon (7:00)**The Grapevine** Kade Isakson (5:00)**Gruene Hall** Lance Lipinsky & the Lovers (6:00) A**Hays City Store** Chuck Shaw (6:00)**Highball** Texas Tycoons (8:00) A**Hotel San José** Marry Cherry (7:00)**Hotel Vegas** Kairos, Denim Haircut, Sol y Motion (single release) (10:00), Mountain Time [patio] (9:30)**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)**Kenny Dorham's Backyard** Freedom Jazz Mo'tet w/ Ethan Lord, Trevor Villwock, Harold McMillan, & Andre Wesley (8:00) A**King Bee** Blue Mist (8:30)**Knomad Bar** Digger of Dirt, Of the Roses, Petra Von Kan't (9:00)**Lamberts** Pearlsnap Playboys (6:00)**Little Darlin'** The Savage Young Beatles, DJ Mal Thursday (7:00) A**Little Longhorn** Manny Velazquez (9:00)**Lone Star Court** Ella Reid (7:00)**Long Center Lawn** ACL Radio & Long Center present the Drop-In w/ Urban Heat, Night Glitter (8:00) A**The Lucky Rabbit** Neon Bridges (6:00)**Maggie Mae's Leander** Colin Boutwell (7:00)**Moody Amphitheater** Rebellion, Iration, the Expendables, Passafire, DJ Mackle (6:00) A**Moontower Saloon** Ryan Kennedy & the Green River Revival (7:00)**Native Hostel** MBM Thursdays w/ Jen DM, Brett Johnson (9:00)**NeWorldDeli** Bob Dylan tribute night (7:00)**Parish** Hip-Hop Hump Day w/ Traygod tha MC, Bavu Blakes, Element 7D, Mike Longoria, DJ Phytteen, DJ Massive (8:00) A**Parker Jazz Club** Kenny Williams (7:30)**Parmer Lane Tavern** Brett McCormick (9:00)**The Pershing** Super Creeps (8:00)**Poodies** TG Express (8:00), Jimmie Dreams (6:00)**The Porch** Distorted Ends, Paper Machete, Swing Sets (10:00)**Quiet Valley Ranch** Kerrville Folk Festival Day 8 w/ Sadie Gustafson-Zook, Michael Pendergast (7:30), Rex Foster tribute (2:00) [Threadgill Theater] A**Riley's Tavern** Manzy Lowry (7:00)**Roadhouse Bar** Musicians jam session w/ MOJO (8:30)**Rock House Bar** CDR Band (8:00)**Round Rock Tavern** American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)**Sagebrush** Wilkinson's Quartet, JD Clark, Jake Penrod, two-step dance lessons w/ Hill Country Two Step (7:00)**Sahara Lounge** Giraffe Neck, Spit City, Miss Miranda (8:00)**Sam's Town Point** JD3 (10:00), Ted Roddy (9:00), Western Fidelity (Faron Young tribute) (8:00), two-step dance lessons w/ Double or Nothing (7:00)**Saxon Pub** Easy Trouble (10:00), Patrice Pike (8:00), PAACK (6:00)**Seareinas** Guerra de Bandas w/ Banda Real de Oro, Banda La Más Querida (8:00) A**Shore Raw Bar** Honeybee Jazz Trio (6:30)**Skylark Lounge** Blues, funk, & soul jam w/ Goldie Pipes (9:00), Ritual (7:00)**Speakeasy** Lonestar Souvenirs (9:30)**Spinnners Bar & Grill** D-Soul Davis Experience (9:00)**Stubb's** Chief Cleopatra [inside] (10:30) A, Bryson Tiller (8:00) A**Valhalla** Spiral Eye, the Xebellian Triangle, Astringency (9:00) A**The White Horse** Johnny Dango, the Golden Roses, Fingerpistol (8:00) A**Willie's Joint** David Winsman (6:00)

FRIDAY 6/2

12 Fox Beer Chuck Wimer (6:00) A**13th Floor** The Western Civilization, Nervous Bride, Intercom Heights, DJ Czech One (8:00)**The ABGB** Ladyfang, Pxiemo (9:00)**Agave Club** Jonny Z, Doc. G, Will 2 Power, Mr. Mixx A**Angel's Icehouse** Shawn Mathews (9:00), Rochelle & the Sidewinders (6:00) A**Antone's** All Them Witches (9:00) A**Armadillo Den** Greg Warns (8:00)**Baker Street** Gustavo Hernandez y la Tradición (9:30)**The Ballroom** Blank Hellscape, God Shell, Private Service (DJ set) (10:00) A**Beerborg Brewing** Fallon Franklin (6:00)**Brentwood Social House** Pony Soprano (3:00), Michael Gailinas (9:00am)**Broken Spoke** Ian Stewart (9:00), Michael Monroe Goodman (6:00)**Buck's Backyard** Scotty Alexander (9:30) A**Bugle Boy** Ordinary Elephant (8:00) A**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)**Cactus Cafe** Stellar, the Conjunto Blues (7:30) A**Carousel Lounge** Black Market Bandits, Moon Medallion, Guided Meditation Doomjazz (9:00), Mad Cowboys (7:00), Algorithm (5:00)**Central Market North** Saddle Sores (5:30) A**Central Market South** Jonas Alvarez (6:30) A**Cheatham St.** Cole Barnhill (8:00)**Chess Club** Deep Cross, Child of Night, Dragon Rapid (8:00) A**Coliseum** Los Rayos de Oaxaca, Los Creyentes, Severo Benito y Su Banda Cachas de Oro, Principez de la Música Norteña (8:00) A**Come & Take It Live** Rhapsody of Fire, Wind Rose, Seven Kingdoms, Knights of Darkness (7:00) A**The Concourse Project** Jamie Jones, Seth Troxler (9:00) A**Continental Club** Donovan Keith (10:00), The Blues Specialists (6:30)**Continental Club Gallery** Josh Perdue (10:30), the Last Jimenez (8:30)**Copper Shot Distillery** Sean Orr Band (7:00)**Coral Snake** Blah Spa, Sunspite, Buzz Electro (8:00)**Devil May Care** Gamma (9:00)**Donn's Depot** Donn & the Station Masters (8:30)**Driskill Bar** Meagles (8:00)**Elephant Room** Dr. James Polk & Centerpeace (9:00), David Chao & Friends (6:00)**Elysium** Clan of Xymox, Curse Mackey, A Cloud of Ravens (9:00) A**Empire Control Room** No More Mr. Guy w/ Just Jim, Ghettoech, Jungle, Juke, UKG, Jersey Club, Really Good House [control room] (9:00)**The Far Out** Icing (Cake tribute), Ben Folds Laundry (Ben Folds Five tribute) (8:00) A**Fareground** Soul Sirens (6:00)**Flamingo Cantina** Ras I-Dre & the Djedites, Sgt. Remo & the Vibratones (9:00) A**Friends** Bercy (noon)**Ghost Note Brewing** Michael James (6:00)**Giddy Ups** Robert Johnson's Soul (8:30)**The Grapevine** Matt Kirk & the Gueyfarers (5:00)**Gruene Hall** Max Stalling, Ben Danaher (8:00) A**Guero's** Pierre & the Night Cats (6:00)**Hanovers** Seventh Legend, Surge, Ratche Dolls, Traces Left, Texas Microphone Massacre (8:00) A**The Happy Cow** Mark Berry Band (8:30) A**Haute Spot** The Damn Torpedoes (8:00)**Highball** Zoodust (9:00)**Hill Country Galleria** Jo James (6:00)**Hole in the Wall** The Push & Shove (album release), Solid Lines, the Wild Kindness (8:00)**Hotel Vegas** Abram Shook, the Lovely Sparrows (7:30)**Hudson's on Mercer** Bd Dueling Pianos (8:30)**Infamous Brewing** Michael Samuels (6:00)**Kick Butt Coffee** Tom Landry Jackson benefit show w/ Power Hawk, Dayeater, Knebx, Fuzz Lightyear (9:00) A**King Bee** DJ Jason Smith (11:00)**Kingdom** Tynan, Gardella (10:00) A**Lightnin' Bar** The Golden Roses (8:00)**Little Longhorn** The Rockabilly's (9:00), the Big Gun Show (6:00)**Lone Star Court** Clayton Gardner (7:30)**The Lucky Rabbit** Vin Mott (9:30), Carter Whitaker (6:00)**Maggie Mae's Leander** Bob Maccarni (8:00)**Meanwhile Brewing Co.** Ram Vela & the Easy Targets, the Things-Were-Better-Thans (8:30)**Meridian at Zoi Market** Madam Radar (8:00)**The Mill** American Gypsy Band (9:00)**Mohawk** Vasska, Peace Decay, Scorched Earth [inside] (9:00) A**Monks Jazz Club** Gerry Gibbs Thrasher Big Band (7:30)**Moody Center** Billy Strings (8:00) A**Moontower Saloon** Sonny Wolf (9:00)**Mueller Lake Park Outdoor Amphitheater** KUTX & Mueller Rock the Park w/ Big Bill (7:30), Rosie Flores (6:45) A**Neighbor's** Keen Country Band (7:30)**NeWorldDeli** Danny Britt (7:00)**Oasis Brewing** Woot Talley (5:30)**Parish** Vincent Antone birthday bash w/ Collioscope, Lando (9:00) A**Parker Jazz Club** Kate Kortum (7:30) A**The Pershing** The Savage Young Beatles (8:00) A**Poodies** Hogan Ellis & the West Texas Teardrops (10:30), the Shuffehawks (8:00)**The Porch** Marcus Morales, Dr. Juice Leg**Quiet Valley Ranch** Kerrville Folk Festival Day 9 w/ Milk Carton Kids, Steve Poltz, Raye Zaragoza, Ray Bonneville (7:00), Brian Cutean (2:00) [Chapel Hill] A**Radio Coffee & Beer** McMersey Family Band, Creekbed Carter Hogan (8:30) A**The Railhouse** Neel Cole & Southern St. (8:00)**Riley's Tavern** Danny B. Harvey & Annie Marie Lewis (8:00)**Rock House Bar** Chemradery (8:00)**Round Rock Tavern** Type A (9:00), Bron Burbank [rooftop] (6:30)**Sagebrush** Sleep Well, Food Group (single release), Batty Jr., Jordan Matthew Young, two-step dance lessons w/ Hill Country Two Step (7:00)**Sahara Lounge** Body Rock ATX (Prince tribute) w/ Riders Against the Storm, DJ Chorizo Funk (10:00) A**Sam's Town Point** Dale Watson (10:00), South Texas Tweek (8:00)**Saxon Pub** Graham Wilkinson (10:00), Ray Prim (8:00), TG BAD (6:00)**The Scoot Inn** Shame, Been Stellar (8:00) A**Shooters Cedar Park** Alex Hensley Band (7:00)**Shooters North** Delville ATX (9:00)**Shore Raw Bar** Julie Slim Trio (7:00)**Skylark Lounge** Goldie Pipes (9:00), Brad Tretola (6:00)**Soundspace at Captain Quack's** Fools, Sunshine Creepers, Swade (8:30)**Summit Rooftop** Kyle Walker (10:00) A**Swan Dive** KindKeith, Eddie Angel ATX, Yonah B, 8bit_GF (9:30) A**Three Legged Goat** Mandy Prater (8:00)**Treaty Oak Distilling** Wrongbird (6:00)**Valhalla** 3 Exits to Hattiesburg, the Dead Houseplants, Heavy Honeys, Convenient, Trash (9:00) A**Vista Brewing** Daniel Driver (6:00) A**The Water Tank** Teddy Long (6:00)**Waterloo Records** The Push & Shove (performance & record signing) (5:00) A**The White Horse** Silo Road, JD Clark, Lucas Hudgins (8:00), Jacob Alan Jaeger (5:30)**Willie's Joint** Garrett Ford (9:00)

CONTINUED ON P.52

FRIDAY JUNE 2

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COMING SOON

SAT JUN 9

RYAN ADAMS & THE CARDINALS

WITH RUBY FORCE

JUN 10

KILL TONY

10TH ANNIVERSARY SHOW

JUN 15

BRIT FLOYD

50 YEARS OF DARK SIDE OF THE MOON

FRI JUN 16

Love and Rockets

SAT JUN 17

COLIN JOST

FRI JUN 23

LOS DOS CARNALES

SAT JUN 24

GEORGE LOPEZ

JUN 25-26

THE SMILE

WITH ROBERT STILLMAN

JUL 6

RUPAUL'S DRAG RACE

WERQ THE WORLD TOUR 2023

JUL 13

SPARKS

JUL 18

JACKSON BROWNE

SAT JUL 22

Eddie B

TEACHER'S ONLY COMEDY TOUR

JUL 27

MICHAEL FRANTI & SPEARHEAD

BIG BIG LOVE TOUR - WITH SOJA

FRI AUG 11

JAI WOLF

BLUE BABU LIVE
WITH TSU NAMI AND DEVAULT

FRI AUG 18

GRUPO FRONTERA

EL COMIENZO TOUR 2023



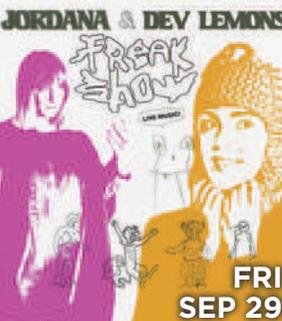
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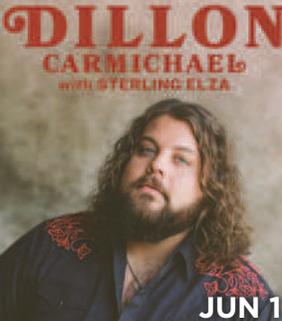


FRI
SEP 29

THIS WEEKEND

DILLON CARMICHAEL

with STERLING ELZA



JUN 1

Early

A DANCE PARTY AT DANCE WITH DJ MEL

SAT
JUN 3

COMING SOON

JUN 5

LYN LAPID

WITH STEPHANIE POETRI

JUN 7

SUN KIL MOON

SAT JUN 10

ONDARA

THE REBIRTH TOUR
WITH KELLY CONNELL

JUN 11

BARTON HILLS CHOIR

JUN 13

CAROLINE JONES

JUN 15

DAVE HAUSE

WITH SHELBY STONE

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

AFRICA NIGHT!

SAT JUN 3



11:00 PM
THE SAHARA ALL-STARS

9:30 PM
GAITA ALL-STARS

7:30 PM
AFRO JAZZ W/ ABOU SYLLA

7:00 PM
BUFFET W/ VEGAN OPTIONS

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SUN 6/4 GRIMEAPPLE
FEAT. SPY MC, APASO & MORE • \$20

WED 6/7 DREADNECK NIGHT
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+ WINSTON'S KITCHEN "JAMAICAN FOOD" • \$5

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SUN 6/11 THE SOMETIMES ISLAND

FRI 6/16 EN EL ORBITO

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SATURDAY 6/3

10706 Brodie The Angel Fund fundraiser w/ Ruel Thomas, Lainey Gonzales, Deer Fellow (10:00am) 🍷

12 Fox Beer Rob Bray & the Gideon Army (5:00)

2510 S. Congress Octopus Project, Shinglers, Dusky Waters (2:00) 🍷

3ten ACL Live DJ Mel dance party (8:00)

The ABGB Azurah VibeZ (9:00)

The Alcove Cantina American Gypsy Band (9:00)

Angel's Icehouse Jungle Man Sam (9:00), Leigh Rowan (6:00) 🍷

Antone's All Them Witches (9:00) 🍷

Armadillo Den Garrett Ford (8:00)

Baker Street The Max (9:30)

The Ballroom Mychildren Mybride, Mugshot, No Cure, Your Spirit Dies (6:00) 🍷

Batch Craft Beer + Kolaches Felt Out (7:30) 🍷

Beerburg Brewing Corey Killough (2:00) 🍷

Bell Springs Winery James Hearne (2:00)

The Boat Yacht Z (7:00)

Brass Tap Round Rock Round Rock Pride afterparty w/ DJ Casey Spinz (2:00)

Broken Spoke Alvin Crow (9:00), Paula Russell (6:00)

Buck's Backyard Wyatt Weaver Band (9:00)

Bugle Boy Amy Atchley Band (8:00)

Butterfly Bar Javier Jara Trio (8:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)

Carousel Lounge The Utilitarians, Julie Lowery, Intergalactic SpaceCorps (9:00) 🍷

Central Machine Works Anastasia Hera, Jamal Streeter (7:00) 🍷🍷

Central Market North Alex Coke (5:30) 🍷🍷

Central Market South Don Leady & the Enchanted Rock Band (6:30) 🍷

Chess Club Burnt Skull (album release), On Being an Angel, Alien Eyelid, Haha Laughing (10:00)

Come & Take It Live Future Ghost, Kerosene Shores, DGMA, Crossways.3000, Phoenix Recoil, Eyes Like Fire (7:00) 🍷

Commerce Hall South Texas Tweek (8:00) 🍷

The Concourse Project Golden Dawn Arkestra, SunSquabi, Cloudbord, Birocratic x G Mills (8:00) 🍷

Continental Club Two Hoots & a Holler 40th anniversary (10:00), Teddy & the Tall Tops (7:30), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Tish & the Mizbehavin Band (7:00)

Coral Snake The Unlimited Stars, Euuk, Grandma Mousey (8:00)

Counter Cafe The McKinleys (9:00am) 🍷

The Cut Mason Collective (11:59) 🍷

Devil May Care Gamma (9:00)

Donn's Depot Grouchy Like Riley (9:00)

Draylen Mason Studio Inversion Ensemble (7:30)

Driskill Bar Mrs. Glass (8:00)

Elephant Room Brannen Temple Xpress (9:00)

Empire Control Room Texas String Assembly [control room] (11:59)

The Far Out Purple People Party w/ Quentin Arispe, Ms. Mack & the Daddies, Eddie Angel, DJ Aquaman Chill (8:00) 🍷

Foreground Nick Taylor (5:30)

Flamingo Cantina Judivan Roots, Dem Roots (9:00) 🍷

Ghost Note Brewing Anthony Garcia (4:00)

Giddy Ups The Pearl Snaps (8:30)

The Grapevine Wilkinson's IV (6:00), Chris Ruest Band (2:00)

Gruene Hall Red Shahan, Rattlesnake Milk (8:00) 🍷🍷, Pat Byrne Band (1:00) 🍷

Guero's The Alibis, Nick Diaz, the Brew (2:30)

Hanovers Funner, Black Days (9:00)

Hays City Store Joe "King" Carrasco (7:00) 🍷

Hi Hat Public House Kristen Ford & the Assembly (8:00)

High Noon Line of Fire (10:00)

Hole in the Wall Secret Green, Intersect, Detox, Negative Truth, Kontakt (9:00)

Hotel Vegas Gumma, Automatic Weekend, JeTexas, Gran Moreno (10:00) 🍷, Late Slip, Dwight Smith, Lauren Burton (6:30)

Infamous Brewing Microbus (6:00)

Iron Wolf Ranch BoomTown Saints, Deanna Wheeler (7:00) 🍷

Jester King Brewery Moving Blues (7:00)

Kenny Dorham's Backyard International Grooves w/ Crucial Prophet (7:00) 🍷

Kick Butt Coffee Punk Royalty showcase w/ Half as Bad, Worm Suicide, Shysters, Popperz, Rahmus, Rebel Flesh, Cruel Summer TX, Tony Frische (5:00) 🍷🍷

Kingdom Sage Armstrong (10:00) 🍷

Lamberts Goldie Pipes (6:00)

Little Longhorn Shotguns Ready (9:00), ATX Pearl (6:00)

Lone Star Court Robert A. Kraft (7:30)

The Lucky Rabbit Gabor Nicholson Band (9:00), Luke Daniel (6:00), Will Janson (2:00)

Madrone Coffee Mostly Dead (7:00), Jim Bryant & Hilary Haney (10:00am)

Maggie Mae's Leander Rob D. (8:00)

Mala Santa Gerardo Coronel "el Jerry" (9:00) 🍷

Mercer Dancehall David Touchton (8:00)

Meridian at Zoi Market Dawn & Hawkes (8:00)

Mohawk Crudo Fest w/ Sadistic Force, Sanity Slip, Disowned, Slow Pulse, Bosh, Bug Spray (inside) (8:00) 🍷🍷🍷

Moody Center Billy Strings (8:00) 🍷🍷

Moontower Saloon American Megafauna (9:00)

Mozart's Robin Mordecai Trio (5:30), Riley Ann (2:00), Caros Amigos (10:30am) 🍷

Neighbor's Eric Hisaw Band (7:30)

NeWorlDeli Melancholy Ramblers (7:00)

Oasis Brewing Hillbilly National Bank (5:30)

Parish Olivia Jean, the Get Lows (8:30) 🍷

Parker Jazz Club Kate Kortum (7:30) 🍷

The Parlor The Olys, the Meanhearts, Generation Exit (4:00)

Parmer Lane Tavern Rock House (9:00)

Peggy's on the Ledge Beat Root Revival (6:30)

Poodies Pierre & the Night Cats (10:30), Vinyl Flashback (8:00)

Quiet Valley Ranch Kerrville Folk Festival Day 10 w/ the Brother Brothers, Chuck Cannon, Madam Radar, Pixie & the Partygrass Boys, Cris Matthews & Heather Mae (7:00), Chris Chandler (2:00) [Chapel Hill], Kerrville's Grassy Hill New Folk award winners concert (1:30) [Threadgill Theater], Michael Pendergast (10:00am) [Threadgill Theater] 🍷

The Railroad Rock & Roll Rebel (Oszy Osbourne tribute), Velvet Drive (9:00), Tim Branch (8:00) 🍷

Riley's Tavern Matthew Robinson Blues Band (9:00), car show w/ Linda Gail Lewis (4:00)

Rock House Bar Shawn Austin (8:00)

Roughhouse Brewing Adam Johnson Duo (1:00)

Round Rock Tavern The Weak Knights (9:00)

Sagebrush Harvest Thieves, Evan Charles, Wil Cope, Johnny Nicholas & Honky Tonk Dreamers, two-step dance lessons w/ Double or Nothing (7:00)

Sahara Lounge Africa Night w/ Sahara All Stars, Gaita All Stars, Afro Jazz w/ Abou Sylla (7:00) 🍷

Sam's Town Point Ramsay Midwood (11:00)

Saxon Pub Brodie Lane (8:00), Denim (6:00), the Greers (3:00)

Shooters Cedar Park Denny Herrin Band (10:00)

Shooters North Tumbling Dice (9:00)

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.48



Purple People Party *The Far Out, Saturday 3*

The second iteration of this annual event celebrates the late Prince Rogers Nelson around his birthday as local acts Quentin Arispe, Ms. Mack & the Daddies, and Eddie Angel perform a mix of original tunes and covers.

Nile Rodgers & CHIC *Moody Center, Tuesday 6*

Loosen up those joints for summer with hypnotic disco tracks such as "Le Freak" and "Good Times," still performed by CHIC co-founder Nile Rodgers. Bastille ("Pompeii") also provides support. Duran Duran headlines.

Be Gay for Spite *Swan Dive, Thursday 8*

Freelance booking/photography organization For Spite Creative celebrates LGBTQIA Pride Month with a weekly queer music series on the remaining four Thursdays in June. She23 headlines show No. 1.

FROM TUESDAY

Cactus Cafe Songwriters open mic (7:30) **A**

Continental Club The Last Jimenez (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30) **A**, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Murali Coryell & Ernie Durawa Band (7:00) **A**

Elephant Room Jon Blondell's Birthday Band (9:00), Sarah Sharp Quartet (6:00)

Emo's Beartooth, Trivium (6:30) **A**

Empire Control Room Loveless, Honey Revenge [garage] (7:30) **A**

The Far Out Synth & Shred w/ Daft Rex, Waterfly, PupTub (7:00)

Feels So Good Hey Cowboy, Andrew Cashen, Sammy G (8:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)

Friends Hunter Walkup, Lewis Christian (7:30)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Two Tons of Steel (8:30) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hays City Store Briana Adams (6:00) **A**

Hi Hat Public House Jazz jam w/ Jacob Wise (8:00)

Hotel Vegas Elf Power, Exercise (9:30) **A**

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00) **A**

Meanwhile Brewing Co. Shinglers (7:30)

Monks Jazz Club Julie Slim Quintet (7:30)

Moody Center Duran Duran, Bastille, Nile Rodgers & Chic (7:00) **A**

NeWorDeli Beatle Bash w/ the Eggmen (6:30)

Paramount Theatre Mary Chapin Carpenter, Emily Barker (8:00) **A**

Poodies Jace Cadle & Kody Lee (8:00), the Troubadillos (5:00)

Quiet Valley Ranch Kerrville Folk Festival Day 13 w/ Grant Peebles, Carol Elliott [Threadgill Theater] (7:30) **A**

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush JD Clark, Tommy Goodroad (9:00), Steinie, Mayeux, & Young song swap (8:00)

Sam's Town Point Ian Stewart Band (9:00), Marty Muse & Friends (7:30)

Saxon Pub Scott Collins Band (10:00), Monte Montgomery (8:00), David Grissom (6:00)

Valhalla Bestial Mouths, Saint John, Still Shadow, DJ Christina Zombi, DJ Immortal Mel (10:00) **A**

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 6/7

04 Center Matt the Electrician & Friends song swap w/ Devon Sproule, Wilson Marks, & Raina Rose (8:00)

13th Floor Jonas Wilson, Darkest Wonder, Meat Belt (8:00) **A**

3ten ACL Live Sun Kil Moon (8:00) **A**

The ABGB Warren Hood (7:00)

ACL Live HAAM's Corporate Battle of the Bands (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie song swap series (6:30) **A**

Antone's Abraham Alexander, Madi Davis (8:00) **A**

Armadillo Den Craig Kierce Band (7:00)

The Ballroom Brick + Mortar, Jhariah, PollyAnna (8:00) **A**

Butterfly Bar The Ladybird Wildflower Sanctuary ft. Leila Sunier, Fifi Knifefight, Heather Mills, & Caroline Lazar (9:00), the Heaters (8:15), Hunter Havins (7:30)

C-Boy's Shooks, Britt Daniel & Jo Alice, Alicia Gail (10:00) **A**

Carousel Lounge Frank Mustard Project (7:00), Peter Keane (5:00)

Cheatham St. Kent Finlay's songwriter circle (8:00)

Cheer Up Charlies Grace Womack, Barb, Grace Gardner (7:00)

Chess Club Single Lash, Madeline Goldstein, More Ephemeral, Flesh of Morning (8:00) **A**

Chez Zee Margaret Slovak (6:00) **A**

Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), Nathan Hamilton (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

The Electric Church Johnen (EP release), Tealwaves, Ishroyale, Fan Club (6:00)

Elephant Room John Mills Times Ten (9:00), Jitterbug Vipers (6:00)

Emo's Waterparks, Hunny, Sophie Powers (7:00) **A**

The Far Out Curtis Roush, Easy Compadre! (7:00)

Friends Jennifer Harrod (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Giddy Ups Manny Velazquez (7:00)

Globe Theatre Honky Tonk Wednesdays w/ Tumbleweed Hill (7:00)

Gruene Hall Hot Texas Swing Band (6:00) **A**

Guero's Texas Radio Live w/ Braydon Zink (7:00)

Half Step Canned Beets (8:30)

Hays City Store Chris Boss (6:00)

Hi Hat Public House Silverface (8:00)

Hotel Vegas Los Shadows, Los Beckleys (9:00) **A**

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Meridian at Zoi Market Freddie Steady Krc (5:00)

The Mill Denny Herrin (8:00)

Mohawk Anand Wilder, Large Brush Collection [inside] (8:00) **A**

NeWorDeli David Pulkingham (7:00)

Paramount Theatre Toad the Wet Sprocket (8:00) **A**

Parker Jazz Club James Anderson Elevation Quartet (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Porch MugDog (10:00)

Quiet Valley Ranch Kerrville Folk Festival Day 14 w/ Lomax on Lomax, Mike Williams (host) [Threadgill Theater] (7:30) **A**

The Railhouse Gareth Fowler (8:00)

Round Rock Main Street Plaza Music on Main w/ Conjunto Los Pinkys (7:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

Sagebrush Batty Jr. w/ Little Mazarn, Diana Burgess & Curtis McMurtry (9:00) **A**

Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford (8:00)

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub Isaac Hoskins (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Skylark Lounge Butter 'n Jam (9:00)

Speakeasy The Spazmatics (9:30)

Still Austin Lew Apollo (7:00)

The Water Tank Ty Grubb (6:00)

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ROADSHOWS

THU 6/1

ALEJANDRO PAIS, JOSE CORTES, IMMINENT END, 13th Floor

DILLON CARMICHAEL, STERLING ELZA, 3ten ACL Live

ALL TIME LOW, MAYDAY PARADE, GAMES WE PLAY, ACL Live

ALL THEM WITCHES, Antone's

SYSTEM EXCLUSIVE. LAUREN LAKIS, Chess Club

DOYLE, RED DEVIL VORTEX, Come & Take It Live

THE SILVER LINING SERENADERS, Commerce Hall

IAN MACDOUGALL, Coral Snake

IAMX, I SPEAK MACHINE, Elysium

RUEL, CARLIE HANSON, Emo's

THE SAVAGE YOUNG BEATLES, Little Darlin'

REBELLION, IRATION, PASSAFIRE, DJ MACKLE, Moody Amphitheater

SADIE GUSTAFSON-ZOOK, Quiet Valley Ranch

BANDA REAL DE ORO, Seareinas

BRYSON TILLER, Stubb's

SPIRAL EYE, THE XEBELIAN TRIANGLE, ASTRINGENCY, Valhalla

FRI 6/2

CHUCK WIMER, 12 Fox Beer

JONNY Z. DOC. G. MR. MIXX, Agave Club

ALL THEM WITCHES, Antone's

SCOTTY ALEXANDER, Buck's Backyard

ORDINARY ELEPHANT, Bugle Boy

STELLAR, THE CONJUNTO BLUES, Cactus Cafe

CHILD OF NIGHT, Chess Club

LOS RAYOS DE OAXACA, LOS CREYENTES, SEVERO BENITO Y SU BANDA CACHAS DE ORO, PRINCIPEZ DE LA MÚSICA NORTEÑA, Coliseum

RHAPSODY OF FIRE, WIND ROSE, SEVEN KINGDOMS, Come & Take It Live

JAMIE JONES, SETH TROXLER, the Concourse Project

CLAN OF XYMOX, A CLOUD OF RAVENS, Elysium

BEN FOLDS LAUNDRY, the Far Out

RAS I-DRE & THE DJEDITES, SGT. REMO & THE VIBRATONES, Flamingo Cantina

MAX STALLING, Gruene Hall

SURGE, RATCHET DOLLS, Hanovers

MARK BERRY BAND, the Happy Cow

TYNAN, GARDELLA, Kingdom

BILLY STRINGS, Moody Center

COLLIDOSCOPE, Parish

KATE KORTUM, Parker Jazz Club

THE SAVAGE YOUNG BEATLES, the Pershing

STEVE POLTZ, MILK CARTON KIDS, RAYE ZARAGOZA, BRIAN CUTEAN, Quiet Valley Ranch

SHAME, the Scoot Inn

KYLE WALKER, Summit Rooftop

3 EXITS TO HATTIESBURG, HEAVY HONEYS, CONVENIENT, TRASH, Valhalla

SAT 6/3

DUSKY WATERS,

ALL THEM WITCHES, Antone's

MYCHILDREN MYBRIDE, MUGSHOT, NO CURE, YOUR SPIRIT DIES, the Ballroom

COREY KILLOUGH, Beerburg Brewing

THE UTILITARIANS, Carousel Lounge

JAMAL STREETER, Central Machine Works

CROSSWAYS.3000, EYES LIKE FIRE, Come & Take It Live

SOUTH TEXAS TWEAK, Commerce Hall

SUNSQUABI, BIROCRATIC, G MILLS, the Concourse Project

MASON COLLECTIVE, the Cut

JUDIVAN ROOTS, DEM ROOTS, Flamingo Cantina

JOE "KING" CARRASCO, Hays City Store

GRAN MORENO, Hotel Vegas

BOOMTOWN SAINTS, Iron Wolf Ranch

POPPERZ, Kick Butt Coffee

SAGE ARMSTRONG, Kingdom

GERARDO CORONEL, Mala Santa

SANITY SLIP, Mohawk

BILLY STRINGS, Moody Center

KATE KORTUM, Parker Jazz Club

THE BROTHER BROTHERS, CHUCK CANNON, PIXIE & THE PARTYGRASS BOYS, CRYST MATTHEWS & HEATHER MAE, Quiet Valley Ranch

TIM BRANCH, the Railhouse

THE MOUNTAIN GOATS, THE HOLD STEADY, Stubb's

BIJOU, Summit Rooftop

PORTUGAL. THE MAN, Superstition

SUN 6/4

ANNIE DIRUSSO, HANNAH COLE, Antone's

CRIMEAPPLE, SPY MC. APASO, Flamingo Cantina

DUSKY WATERS, Lightnin' Bar

JANET JACKSON, LUDACRIS, Moody Center

WHITE TRASH, the Parlor

LOS CONTRABANDISTAS, CACIQUES DE SAN LUIS POTOSI, CONJUNTO AGUA AZUL, VAQUEROS DEL NORTE DE CORNELIO VILLANUEVA, Plaza de Toros

VERLON THOMPSON, FLAGSHIP ROMANCE, Quiet Valley Ranch

ANEES, MICHAEL MINELLI, the Scoot Inn

HNOS. SANTAMARIA DE TIERRA CALIENTE, Seareinas

MON 6/5

LYN LAPID, STEPHANIE POETRI, 3ten ACL Live

REBECCA FOLSOM, CROW JOHNSON EVANS, ROBIN BIENEMANN, Quiet Valley Ranch

TUE 6/6

BEARTOOTH, TRIVIUM, Emo's

LOVELESS, HONEY REVENGE, Empire Control Room

BRIANA ADAMS, Hays City Store

ELF POWER, Hotel Vegas

DURAN DURAN, BASTILLE, NILE RODGERS & CHIC, Moody Center

MARY CHAPIN CARPENTER, EMILY BARKER, Paramount Theatre

CAROL ELLIOTT, Quiet Valley Ranch

BESTIAL MOUTHS, SAINT JOHN, Valhalla

WED 6/7

DARKEST WONDER, 13th Floor

SUN KIL MOON, 3ten ACL Live

ABRAHAM ALEXANDER, MADI DAVIS, Antone's

BRICK + MORTAR, JHARIAH, POLLYANNA, the Ballroom

ALICIA GAIL, C-Boy's

MADELINE GOLDSTEIN, MORE EPHEMEROL, Chess Club

WATERPARKS, HUNNY, SOPHIE POWERS, Emo's

LOS SHADOWS, LOS BECKLEYS, Hotel Vegas

ANAND WILDER, Mohawk

TOAD THE WET SPROCKET, Paramount Theatre

LOMAX ON LOMAX, Quiet Valley Ranch

THE Luv Doc



"DONUTS"

Dear Luv Doc,

I think of myself as a nice, generous person. That's one of the reasons that last fall during a tough time for our office (there were several people laid off unexpectedly) I started bringing donuts (doughnuts?) to our weekly staff meetings. People seemed appreciative so every Wednesday for the last nine months I have been getting up early so I can stop off and get donuts for my co-workers. Then last Tuesday I was working late in my cubicle and I overheard a conversation between two of my co-workers as they were walking out of the office where one said to the other, "Don't stay out too late, remember we have the staff meeting tomorrow morning," and the other one said, "Ugh, I know, and _____ will be bringing those cheap, disgusting donuts." I am guessing/hoping they didn't know I was still there, but it still hurt my feelings. I'm thinking I may not buy donuts anymore. Why should I spend my money (and time) on such, mean, ungrateful people? What do you think? Am I being too sensitive? — Cheap Donut Lady

I think it's a universally agreed upon fact that donuts (doughnuts?) are a blessing and a curse – sort of like penises. In fact, being uncomfortably familiar with the male psyche as I am, I would say it's a pretty decent bet that a penis had something to do with the reason donuts have holes. I'm not saying there isn't probably some legitimate gastronomical benefit to be gained from putting a hole in a donut, I'm just saying that if a dude puts a hole in anything that didn't have a hole in the first place, that hole is sus. That is just one of the reasons why you should never eat a peach with a hole in it that's been left on a nightstand – even if you're trying to seduce Timothée Chalamet.

The real reason that donuts are a blessing and a curse is that the first donut is almost always delicious and satisfying – even those waxy chocolate ones you get at convenience stores – but if you overindulge, you inevitably spiral into depression and self-loathing. I'm pretty sure that's why Catholics always serve donuts after Mass. They're little culinary allegories about the wages of sin – specifically gluttony. Then again, Catholics are frugal about everything except costuming and architecture, so the donut thing might be purely a budgetary decision. As semi-desirable foodstuffs go, donuts offer a considerable bang for the buck, and I am not even talking about the penis angle, even though "celibate" priests buying cheap pastries with holes in them is ... well ... sus.

I feel your pain though. I, too, was once a buyer of donuts – a fellow who considered himself a nice, generous person. Then one day after several months of selfless donut purchasing I was pulled aside by one of my beneficiaries who earnestly and gracefully suggested that, for the benefit of everyone involved, I should start investing in breakfast tacos. I am not sure if that brave soul is president yet, but he ought to be. That took a considerable amount of political finesse. I hear the governor is looking for a new attorney general. Ball's in your court, Greg. Hit me up if you need his number.

Now that I've dragged you through the preceding cesspool of gratuitous prose, I feel I owe it to you to weigh in on your situation. I get it. You're hurt, and oftentimes hurt people want to hurt people, but ending your donut-buying beneficence is only going to benefit your beneficiaries. If you stop now, they're just going to get healthier, probably lose a few pounds, and feel less depressed overall. How is that going to help you exact your revenge? No, by all means you should continue your modest contribution to their overall decline in health. You're not just giving them donuts, you're giving them diabetes, cardiovascular issues, obesity, dementia ... Yo, that shit is Machiavellian ... and all the while you're looking like the hero. I wouldn't get too upset about the conversation you overheard either. People can be extra mean when they think no one's listening. I'm pretty sure that's how we ended up with religion. Jesus would probably tell you to forgive them, but a priest would tell you to keep buying them donuts. In the end, you should do whatever makes you feel like a nice, generous person.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Professor Alan Mackie of Leeds University says that pouring milk on a tea bag before adding boiling water is the way to get the tastiest cup of tea.

Anhedonia is the inability to experience pleasure.

In 2010, Ozzy Osbourne finally passed his driving test after 19 attempts. He admitted during an interview with Howard Stern that he'd show up to his tests high. Before that, he drove illegally.

The Mariko Aoki phenomenon is the sudden urge to poop while visiting a bookstore. It is named after a woman named Mariko Aoki who described the issue in a 1985 magazine article. It is also called "book bowels" and can occur when people visit parks and museums.

In the last year, a group of killer whales has sunk three boats off the coast of Spain. Smaller orcas are apparently learning the technique from bigger orcas.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



by Sam Hurt



COMPUTER/ TECHNICAL

BUSINESS SYSTEMS ANALYST

Flextronics International USA, Inc. in Austin, TX is seeking a Business Systems Analyst: Responsible for providing technical administrative and implementation support. Salary \$118,061 to \$138,061. Submit resumes to Kristie.Raquin@flex.com and reference job #061. No phone calls.

CLOUD SOLUTION ENGINEERS

Oracle America, Inc. has openings for Cloud Solution Engineers positions in Austin, Texas. Job duties include: Partners with customers, sales, engineering and product teams to design, demonstrate and deploy Oracle Cloud architectures that address customer business problems. May be assigned to various, unanticipated sites throughout the U.S. May telecommute.

Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$180,000 to \$209,200 per annum; eligible for bonus and equity. Colorado Pay Range: from \$180,000 to \$209,200 per annum; eligible for bonus and equity. New York City Pay Range: from \$180,000 to \$209,200 per annum; eligible for bonus and equity. Washington Pay Range: from \$180,000 to \$209,200 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.

Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid

time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to joe.ambrose@oracle.com, referencing 385.31206. Oracle supports workforce diversity.

CONSULTANT

Oracle America, Inc. has openings for Consultant positions in Austin, Texas. Job duties include: Analyze requirements and deliver functional and technical solutions. May telecommute. May be assigned to various, unanticipated sites throughout U.S.

Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$150,000 to \$225,400 per annum; eligible for bonus and equity. Colorado Pay Range: from \$150,000 to \$202,900 per annum; eligible for bonus and equity. New York City Pay Range: from \$150,000 to \$214,200 per annum; eligible for bonus and equity. Washington Pay Range: from \$150,000 to \$214,200 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing

products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.

Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to don.volino@oracle.com, referencing 385.28848. Oracle supports workforce diversity.

ENGINEERING

CA, Inc. in Austin, TX has openings for: SAAS OPS & Delivery Engineer (Ref 6046423) to providing guidance to Customers and Product teams for onboarding onto the company's proprietary Artificial Intelligence for IT Operations (AIOPS) and Digital Operational Intelligence Applications. Reference job code & mail resume to: Attn: HR (JO), 1320 Ridder Park Drive, San Jose, CA 95131.

ENGINEERING

Synopsys, Inc. has openings in Austin, TX: R&D Engineer, Sr. I: Dsgn, dev, test or debug EDA SW products, sol. & rel techs in the digital dsgr, custom dsgr, verif., emul., or silicon engg functional areas. Req MS in CS, CE, E/E Eng or rel & 6 mths of exp in the position, or rel capacities. Salary Range: \$145,963 to \$169k/yr. REQ# 44442BR. Applications Engineer, Sr. I: Provide tech & engrg expertise to support & improve usability, applicability, and adoption of company EDA products, platforms and solutions in the digital design, custom design, verification, or emulation functional areas. Some work to be performed at local customer sites. Req MS in CE, EE/EE, CS or rel + 6mos. exp in digital and/or mixed signal ASIC design/methodologies. Salary range: \$145k to \$169k/yr.

REQ# 44702BR. ASIC Digital Design Engr., Sr. I: Design, dev, modify, and eval digital electronic parts, components, or integrated circuitry for digital electronic equipmnt & other HW sys. Req MS in EE/EE, CE or rel + 6mos. exp in ASIC design & testing. Salary range: \$145k to \$169k/yr. REQ# 44755BR. May be eligible for annual and discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with REQ# to printads@synopsys.com. EEO Employer/Vet/Disabled.

ENGINEERING-IT

Applied Materials, Inc. has multiple openings in Austin, TX: IT App Sol Mgmt (Engineering Prod) [Req #V4908]: Oversee s/w app config, prepare/exec testing (unit, integration, performance, acceptance) & data conversions. Salary: \$118,456.00-\$159,915.60/yr. IT App Sol Mgmt Analysts [Req #P5543]: Partnr w/bus. funct'l orgs (Sales, Engg, Ops, Fin, HR, Service...) for bus. tech strategy dvtpt, IT-enable proj portfolio mgmt, solvnt dvtpt, relation p mgmt & src mgmt. Salary: \$118,061.00-\$141,673.20/yr. IT App Sol Mgmt Analysts [Req #Y5468]: Architect/dsgn bus process/apps to address cross funct'l needs & convert design to funct'l/tech specs. Salary: \$118,061-\$153,479/yr. New Prod Mfg Engrs [Req #L3512]: Dvp, implement & release new prod. BOMs for assemblies/prod. struct. Salary: \$86,466-\$103,760/yr. Planner [Req #C5559]: Maintain SAP Production order relr schdle to provide materl on-time to mfg & engg. Salary: \$121,514-\$145,817/yr. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to be considered.

ENGINEERING/ TECHNOLOGY

NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref job title & code and send resume to: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050. Attn: KC HR or send to NVIDIA-RecruitAd@nvidia.com. Overarching and common duties for all positions: Engage in and support the design, development, and/or marketing of NVIDIA's GPU (graphics processing units), computer graphics, AI and supercomputing for gaming, professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing). For all positions, the salary will be determined based on location, experience, and the pay of employees in similar positions and levels. All positions will be eligible for equity and benefits, please see <https://www.nvidia.com/en-us/benefits/> for more information. Architect (ARCTX23) & Sr. Architect (SARCTX23) Work closely with internal and partner engineering teams to deliver state-of-the-art products. Understand, profile, and analyze state-of-the-art hardware and software platforms. Develop processor and system architectures that accelerate machine

learning, data analytics, and high-performance computing applications. Work on Performance model to find bottleneck early in product development cycle. The base salary ranges for these positions at various levels are: \$110,000 to \$166,000 / \$122,000 to \$182,000 / \$141,000 to \$211,000 / \$178,000 to \$308,000. ASIC Engineer (AETX23) & Sr. ASIC Engineer (SAETX23) Design and implement the industry's leading graphics, video/media and communications processors. Design and implement graphics processors, integrated chipsets and other ASICs. Document, execute, and deliver fully verified, high performance, area and power efficient RTL to achieve the design targets and specifications. The base salary ranges for these positions at various levels are: \$99,000 to \$149,000 / \$114,000 to \$172,000 / \$130,000 to \$194,000 / \$163,000 to \$286,000. Systems Software Engineer (SYWETX23) & Sr. Systems Software Engineer (SSYWETX23) Work closely with architecture, hardware and software teams through the product development life cycle of computing and graphics processors, as well as accelerated computing products. Design, implement, and optimize compilers, multimedia drivers, embedded firmware, operating systems, hardware abstraction layers, and/or other low level software. Implement fixes in the software stack. Develop system software components including processor firmware, kernel drivers/modules, and/or user space applications and libraries. The base salary ranges for these positions at various levels are: \$110,000 to \$166,000 / \$122,000 to \$182,000 / \$141,000 to \$211,000 / \$178,000 to \$325,000. Verification Engineer (VETX23) & Sr. Verification Engineer (SVETX23) Verify the design and implementation of industry's leading GPUs. Develop tests, test plans and verification infrastructure. The base salary ranges for these positions at various levels are: \$99,000 to \$149,000 / \$114,000 to \$172,000 / \$130,000 to \$194,000 / \$163,000 to \$286,000.

LEAD SOFTWARE ENGINEER (MULTIPLE OPENINGS)

Visa U.S.A. Inc. has an opening for Lead Software Engineer (multiple openings) (REF59875P) in Austin, TX. Job duties include: Develop next generation payment application following best software practices. Conceive, design, and create unique payment capabilities on various web channels. Position reports to the Austin, Texas office and may allow for partial telecommuting. The estimated salary range for a new hire into this position is \$139,800.00 USD to \$223,800.00 USD. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code: REF59875P

MULTIPLE OPENINGS

Visa Technology & Operations LLC has an opening for Sr. Software Engineer in Test (multiple openings) (REF58479L) in Austin, TX. Job duties include: Develop test scripts and test conditions and input the test data and expected results for one or more test plans in a development cycle by analyzing the functional specifications, business requirements, and user stories. Perform testing, such as positive, negative, boundary, stress, scale, longevity, concurrency, and globalization. The estimated salary range for a new hire into this position is \$90,400.00 USD to \$147,000.00 USD.; Staff Systems Engineer (Multiple Openings) (REF59871H) in Austin, TX. Job duties include: Build centralized and decentralized BI platforms that will strengthen Visa's position as market leader for the future and build customer loyalty based on added value with insightful data. Evaluate technical options and provide recommendation on scope and scale of effort required to develop an end-to-end solution. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$188,300.00 USD. All positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

MULTIPLE POSITIONS

Charles Schwab (Austin, TX & various unantpept locns thru USA inclng telecmting) seeks: Sr. Specialist - Software Development and Engineering: App supprt for Entrprise Middlewre Apps tht hndls authntctn & authrzn tech. Reqs edu & exp. Req. ID: 2023-92249. **Sr. Manager, IT Program Management Lead:** Lead, plan & coord del of horizontal init that span mult orgs. Reqs edu & exp. Req. ID: 2023-92494. EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req. ID.

MULTIPLE POSITIONS

Charles Schwab (Austin, TX) seeks: Software Web Developer: Wbsite & Elctrn Cmmcnctns (Emil, Psh, SMS, etc.). Templates dsgrng, building, or maintaining. Reqs edu & exp. Req. ID: 2023-92493. **Sr Manager, Software Development & Engineering Senior:** Full stack SW devlpmnt & delrvy autmtn in dev, build, tst & deplymnt. Reqs

edu & exp. Req. ID: 2023-92751. **Sr. Manager, Software Development & Engineering Lead:** Lead app modrnzn & driv digi TF using modrn archt & delvpr method like PvtI, Extrm prgrm, integr secty, ops & mntng into engn pracs & enhngn CI/CD PLS. Reqs edu & exp. Req. ID: 2023-92983. EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req. ID.

MULTIPLE POSITIONS

Visa Technology & Operations LLC, a Visa Inc. company, currently has an opening for Sr. Data Engineer (multiple openings) (REF59585F) in Austin, TX. Job duties include: perform technical analysis, design, coding, unit testing, implementation and documentation of solutions for new development, system enhancements, and production support. Work on technical software development issues, problem analysis and resolution to develop innovative solutions that meet market needs and company goals. The estimated salary range for a new hire into this position is \$109,400.00 USD - \$169,600.00 USD.; Sr. Data Engineer (multiple openings) (REF59586U) in Austin, TX. Job duties include: perform technical analysis, design, coding, unit testing, implementation and documentation of solutions for new development, system enhancements, and production support. Work on technical software development issues, problem analysis and resolution to develop innovative solutions that meet market needs and company goals. The estimated salary range for a new hire into this position is \$120,848.00 USD - \$169,600.00 USD.; Staff Data Engineer (multiple openings) (REF59589N) in Austin, TX. Job duties include: responsible for the architecture, design, development and implementation of software applications. Execute data engineering projects working across multiple teams in high visibility roles. The estimated salary range for a new hire into this position is \$132,683.00 USD - \$201,600.00 USD.; Staff Data Engineer (multiple openings) (REF59590L) in Austin, TX. Job duties include: responsible for the architecture, design, development and implementation of software applications. Execute data engineering projects working across multiple teams in high visibility roles. The estimated salary range for a new hire into this position is \$126,000.00 USD - \$201,600.00 USD. All positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to



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careersus@visa.com. Must reference job code.

MULTIPLE POSITIONS

Visa USA Inc., a Visa Inc. company, currently has an opening for Sr. Data Engineer (multiple openings) (REF59582E) in Austin, TX. Job duties include: perform technical analysis, design, coding, unit testing, implementation and documentation of solutions for new development, system enhancements, and production support. Work on technical software development issues, problem analysis and resolution to develop innovative solutions that meet market needs and company goals. The estimated salary range for a new hire into this position is \$109,400.00 USD – \$169,600.00 USD.; Sr. Data Engineer (multiple openings) (REF59584E) in Austin, TX. Job duties include: perform technical analysis, design, coding, unit testing, implementation and documentation of solutions for new development, system enhancements, and production support. Work on technical software development issues, problem analysis and resolution to develop innovative solutions that meet market needs and company goals. The estimated salary range for a new hire into this position is \$109,400.00 USD – \$169,600.00 USD.; Staff Data

Engineer (multiple openings) (REF59587G) in Austin, TX. Job duties include: responsible for the architecture, design, development and implementation of software applications. Execute data engineering projects working across multiple teams in high visibility roles. The estimated salary range for a new hire into this position is \$132,683.00 USD – \$201,600.00 USD.; Staff Data Engineer (multiple openings) (REF59588B) in Austin, TX. Job duties include: responsible for the architecture, design, development and implementation of software applications. Execute data engineering projects working across multiple teams in high visibility roles. The estimated salary range for a new hire into this position is \$126,000.00 USD – \$201,600.00 USD. All positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs.

Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

NOKIA OF AMERICA CORPORATION, DOMAIN ARCHITECT - DEVICE MGMT, NSW (MULT. POS), AUSTIN, TX.

Provide technical subject matter expertise on Nokia's Device Management Prod. for large enterprises. Req'ts Incl.: Bach's or foreign equiv. in Comp. Engg., Comp. Sci. or a rel. field & 7 yrs. of post-bach's & progressive rel. work exp. Telecommuting may be permitted, depending on bus. need. Interested applicants email their CV to us.jobs@nokia.com & specify Requisition # TX23-2203685 in subj. line.

SENIOR JAVA DEVELOPER

CSIdentity Corporation in Austin, TX is seeking to fill the position of Senior Java Developer to be responsible for performing hands-on coding and high level design including re-factoring and improving systems for maintainability and standards compliance. Pay range for this role is \$132,683.00-\$192,644.00, with actual pay based on work location, job-related skills, experience and education. Role incl. variable pay and comprehensive benefits. Send resumes and benefit inquiries to Amy Harmon, HR, via email

at amy.harmon@experian.com. Must reference job code: 20596.204

SENIOR PRODUCT QUALITY ENGINEER

SunPower Corporation, Systems is accepting resumes for the position of Senior Product Quality Engineer in Austin, TX (Ref. #6620196). Over-all in-charge of defining internal quality requirements for storage, auxiliary electronic and mechanical products for the Residential business unit. Ensure internal product quality readiness prior to approval to mass production through interface with Field Applications Engineers and Technical Support Engineers. Telecommuting is permissible. Position requires up to 25% travel to various unanticipated locations throughout the US. Mail resume to SunPower Corporation, Systems, Attn: Human Resources, 1414 Harbour Way South, Suite 1901, Richmond, CA 94804. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

SENIOR SOFTWARE ENGINEER

Natera seeks Senior Software Engineer for Austin, TX office to implement and improve Natera's clinic and patient portal. Position based in our Austin TX office but role holder

can work fully remotely from any place in the USA with manager approval. Req'd: Bach in Comp Sci, Comp Engng or rel field + 5 yrs of rel exp. Salary: \$141,120.00-\$145,000.00 per year. Send resumes to: K. Warner, NTRImmigration@natera.com. Ref.code: 6775655 /No calls/ emails/faxes EOE.

SENIOR SOFTWARE ENGINEERS

Seeking Senior Software Engineers, mail ad+resume to HR, bankingON 5316 HWY 290W, Suite 300, Austin, TX 78735 or e-mail jobs@bankingon.io

SENIOR SOFTWARE QUALITY AUTOMATION ENGINEER

Q2 Software Inc. seeks Senior Software Quality Automation Engineer in Austin, TX., to work with the current development and automation teams to build and improve the automated tests. Telecommuting available. Apply at <https://www.jobpostingtoday.com/> Ref #39544.

SENIOR SUPPLIER QUALITY ENGINEER (SMITH & NEPHEW, INC., AUSTIN, TX):

Develop and implement overall quality plan including master validation plan, process plan, quality control plan, inspection and testing techniques and Statistical Process Control ("SPC") program. Req's:

Bach.in Mech Eng, Bioeng or Health Sciences plus 5 yrs of post-bacc exp in the job offered or rel. role in the medical device ind. Alternatively, the employer will accept a Master's in Mech Eng, Bioeng or Health Sciences plus 3 yrs of exp in the job offered or rel. role in the medical device ind. Domestic and international travel required 25-50% of the time. **How to apply:** Apply online at <https://www.smith-nephew.com/careers/> click on vacancies and search Senior Supplier Quality Engineer (REQ: R71643).

SOFTWARE TEST ENGINEER - SENIOR CONSULTANT

CyberSource Corporation has an opening for Software Test Engineer - Senior Consultant level (multiple openings) (REF59872N) in Austin, TX. Job duties include: Write and execute detailed test strategy, test plans and test design documents based on the requirements. Participate in product design discussions along with Dev Leads and Architects. Position reports to the Employer's Austin, Texas office and may allow for partial telecommuting. The estimated salary range for a new hire into this position is \$117,700.00 USD to \$188,300.00 USD. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this

position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code: REF59872N

SR DATA ENG.

Fourth Enterprises, LLC – Sr Data Eng.– Austin, TX. Own apps. Build tools to integrate platform w/ 3rd party APIs. Dev & optimize data pipelines. 100% remote (may work home). Bachelor's or equiv. in Comp Sci, CE or rld fld & 6 yrs of progressive exp as Data Eng. Must have at least 3 yrs exp w/: scripting (Python, Perl, JavaScript, Bash/Shell); public cloud (AWS, Microsoft Azure, Google Cloud); & big data tech (Cassandra, Spark, Hadoop, HDFS, AVRO, MongoDB, Zookeeper); 2 yrs w/ OLTP databases (SQL Server, PostgreSQL, etc.); 1 yr of exp w/ Agile eng'g practices. Apply at <https://www.fourth.com/careers/> (ID # 13420).

SR. STAFF ENGINEER, WIRELESS

Ambiq Micro, Inc. is recruiting for a Sr. Staff Engineer, Wireless (Job Code 5445) in Austin, TX. Duties include

collaborating with internal engineering teams to analyze and debug complex system level issues and develop software solutions; design, debug, porting, and analysis of embedded microcontroller software drivers, algorithms, application code, board support packages, automated scripts, and design test cases. **To apply,** email resume to careersus@ambiqmicro.com referencing Sr. Staff Engineer, Wireless and Job Code 5445. Ambiq Micro, Inc. is an EOE.

WEBSITE Browse our classifieds section online! austinchronicle.com/classifieds

STAFF DATA ENGINEER (MULTIPLE POSITIONS)

CyberSource Corporation, a Visa Inc. company, currently has an opening for Staff Data Engineer (multiple openings) (REF596070) in Austin, TX. Job duties include: Responsible for the architecture, design, development and implementation of software applications. Execute data engineering projects working across multiple teams in high visibility roles. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$201,600.00 USD.; Staff Data Engineer (multiple openings) (REF59609C) in Austin, TX. Job

CONTINUED
ON P.58



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EMPLOYMENT

CONTINUED
FROM P.57

duties include: Responsible for the architecture, design, development and implementation of software applications. Execute data engineering projects working across multiple teams in high visibility roles. The estimated salary range for a new hire into this position is \$126,000.00 USD to \$201,600.00 USD. All positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA,

Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

TECHNOLOGY
Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to jobadv@apple.com: Tools & Automation Engineer (REQ#6981674) Create test plans & test cases for Apl Online stre. **Machine Learning Engineer (REQ#3385632)** Cndct E2E mdlng wrkflw, w/ emphss on dsgng & dvlpng softwr & pplns fr mchn lrngg & dta. **Software Development Engineer Manager (REQ#7966681)** Anlyze & optmz e-cmmrc app & SW prfrmce. **Implementation Engineer (REQ#4589622)** Run STA tools

on dsgn. Identify chnges in the dsgn that affect timing of the chip. **Software Development Engineer – Applications (REQ#5102653)** Dsgn & dvelop test autmtion frmwrks, prfrmnc test frmwrks, test strtgies, test plnng & risk assmmts to prodct qlty. **Software Development Engineer - Applications (REQ#8484680)** Dsgn & dvlp RICEFW, OData srv, REST/SOAP bsd API dsgn & intgrtn in SAP ECC & S/4 HANA. **Apple is an EOE/AA m/f/disability/vets.**

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LEGAL NOTICES

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1ST NOTICE OF ABANDONED VEHICLE:
Pursuant to Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 3/29/23 from 91 Rainey St. Austin TX 78701 and will be sold at public auction unless charges are paid in full: 2015 BMW 528i , VIN # WBA5A5C54FD522295, Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137V5F) 4416 Brandt Rd, Austin TX 78744. Please call 512-961-3076 X2 for more details.

1st PUBLIC NOTICE OF ABANDONED VEHICLES -
Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246V5F) to the owners of the following vehicles that charges are due, and a storage lien applies. 2021 Rad Power Bikes Radrunner 2 Plates: VIN:VR2L21V5693; 1985 Mack 600 DM600 Plates:, VIN: 1M2B120C0FA056742. If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES -
Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246V5F) to the owners of the following vehicles that charges are due, and a storage lien applies. 2000 Sweeper T600, Plates: VIN: 1V9BU1111LA155047; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and

constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, (512)280-2642.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Davis Liquor LLC DBA Parmer Liquor to be located at 4801 East Parmer Lane, Bldg. 3, Ste: 200, Austin, Travis Co., Texas. Member of said LLC is Wesam Omar - Member

Application has been made with the Texas Alcoholic Beverage Commission for a MB and FB (Mixed Beverage Permit and Food and Beverage Certificate) by Beyond 5 Investment LLC dba Deckhand Oyster Bar & Seafood, located at 4211 S Lamar Blvd, Ste C1,

Austin, Travis County, Texas, United State. OWNERS are Duc Tran (Managing Member), Dwight Ly (Managing Member), Hien Nguyen (Managing Member), Minh Nguyen (Managing Member), and Quynh Pham (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's License by Picadas US Inc located at 4007 Commercial Center Dr, Ste 700, Austin, Travis County, Texas 78744. Brian Goldberg, President and Secretary; John Ferrari, Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage and Mixed Beverage Late Hours by 6th Street Happy Chicks LLC

dba BBGS / Happy Chicks / Eden Cocktail Room located at 214 E 6th St, Suite A&B, Austin, Travis County, Texas 78701. Joshua Bergmark and Sarah Mancilla, Managers.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Package Store Permit (P PERMIT) by T&T LIQUOR LLC dba T LIQUOR, to be located at 2000 N MAYS ST STE 300 ROUND ROCK (WILLIAMSON COUNTY), TX 78664. The Principals of said Company are ADITYA PRAKASH YADAV, MANAGING MEMBER AND TRISHALA YADAV, MANAGING MEMBER.

Application has been made with the Texas Alcoholic Beverage Commission for a wine and malt beverage Beverage

Permit by: four brothers LLC ICHUAMI RAMEN LOCATED 2525 ANDERSON LN UNIT 120 BLDG 3 AUSTIN TRAVIS COUNTY TX 78757. YU XIA MANAGER

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by HC Burnet LLC dba Happy Chicks located at 6425 Burnet Rd, Austin, Travis County, Texas 78757. Joshua Bergmark and Sarah Mancilla, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by 11301 Donkey LLC dba Donkey Mo's KFC, to be located at

5312 Airport Blvd, STE D, Austin, Travis Country, Texas 78751. Partners are Dae Oh, Boram Kim, and Youngmin Noh.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Boozy Boba LLC dba Boozy Bubble Tea, to be located at 1914 Guadalupe Street Suite A & C, Austin, Travis, Texas 78705. Officers of said company are Amitesh Yeleswarapu, Managing Member, and Ishan Phadke, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by 11301 Donkey LLC dba Donkey Mo's KFC, to be located at

All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Lorenzo Forrest Tribue, Jr., Independent Executor of the Estate of Lorenzo Forrest Tribue, Sr., c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 23rd day of May, 2023.

By: /S/ Joel Bennett
Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GAYLE BOYD STEPHENS, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001174
Mark Montgomery filed an Application for Letters of Administration and an Application to Determine Heirship in the above-numbered and -entitled estate on **May 23, 2023**, requesting that the Court determine who are the heirs and only heirs of **Gayle Boyd Stephens**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001174**, styled **IN THE ESTATE OF Gayle Boyd Stephens, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of May, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GREGORY LEE BAUM, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001060
Douglas Baum filed an APPLICATION FOR DETERMINATION OF HEIRSHIP WITH FINDING OF NO NECESSITY FOR ADMINISTRATION in the above-numbered and -entitled estate on **May 11, 2023**, requesting that the Court determine who are the heirs and only heirs of **Gregory Lee**

Baum, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001060**, styled **IN THE ESTATE OF Gregory Lee Baum, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of May, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT JOSEPH BURGE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002005
Jenny Marie Willis-Burge filed an First Amended Application to Declare Heirship and for Independent Administration and Letters of Independent Pursuant to Section 401.003 of the Texas Estates Code, or in the Alternative, for Letters of Dependent Administration in the above-numbered and -entitled estate on **May 22, 2023**, requesting that the Court determine who are the heirs and only heirs of **Robert Joseph Burge**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002005**, styled **IN THE ESTATE OF Robert Joseph Burge, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of**

May, 2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF WILLIE M. WALTON,
DECEASED
IN PROBATE COURT
NUMBER 1, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001110
DARYL LEE NICHOLS
filed an AMENDED APPLICATION
FOR DETERMINATION
OF HEIRSHIP AND
APPOINTMENT
OF INDEPENDENT
ADMINISTRATOR** in the
above-numbered and -entitled
estate on **May 25, 2023**,
requesting that the Court
determine who
are the heirs and only heirs of
Willie M. Walton, Deceased,
and their respective shares and
interests in such estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-23-001110**,
styled **IN THE ESTATE OF
Willie M. Walton, DECEASED**

on or before the above-noted
date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on this the 25th day of
May, 2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
WILLIE NEAL STEPHENS,
DECEASED
IN PROBATE COURT
NUMBER 1, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001177
MARK MONGOMERY
filed an APPLICATION TO
DETERMINE HEIRSHIP**
in the above-numbered and
-entitled estate on **May 23,
2023**, requesting that the Court
determine who are the heirs
and only heirs of **Willie Neal
Stephens**, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to

this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-23-001177**,
styled **IN THE ESTATE
OF Willie Neal Stephens,
DECEASED** on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on this the 24th day of
May, 2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G. DALESSIO**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
JAMES MICHAEL PESCHKA,
DECEASED IN PROBATE
COURT NUMBER 1, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001201
Jamie Lea Ranft** filed an
**APPLICATION
FOR INDEPENDENT
ADMINISTRATION
AND LETTERS OF
ADMINISTRATION
PURSUANT TO SECTION
401.003 OF THE TEXAS
ESTATES CODE AND
APPLICATION TO
DETERMINE HEIRSHIP**
in the above-numbered and
-entitled estate on **May 25,
2023**, requesting that the
Court determine who are
the heirs and only heirs of
JAMES MICHAEL PESCHKA,
Deceased, and their respective
shares and interests in such
estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-23-001201**,
styled **IN THE ESTATE OF
JAMES MICHAEL PESCHKA,
DECEASED** on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on this the 25th day of
May, 2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325

Austin, Texas 78714-9325
By: **J. Acosta**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF TIMOTHY POWELL
HERRON, DECEASED IN
PROBATE COURT NUMBER
1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001118
WHITNEY WINNIFRED
WARMACK** filed an
**APPLICATION TO
DETERMINE HEIRSHIP**
in the above-numbered and
-entitled estate on **May 17,
2023**, requesting that the Court
determine who are the heirs
and only heirs of **Timothy
Powell Herron**, Deceased, and
their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Tuesday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-23-001118**,
styled **IN THE ESTATE OF
Timothy Powell Herron,
DECEASED** on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on this the 18th day of
May, 2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

**DCJ Restaurant Inc.,
Sofia S. Melendez,
Pres/Sec has applied
for a Wine & Malt
Beverage Retail
Dealer's On Premise
Permit with the Texas
Alcoholic Beverage
Commission d/b/a
Taco Aranda, 12115
Manchaca Road, Austin
(OCL), Travis, TX**

**NOTICE OF ABANDONED
VEHICLES**
2005 Orange Ford Focus"
\$1573.66 Reliant Towing, 10000
Slaughter Creek Dr, Austin, TX,
512-363-5900, #0645163VSF
Failure of the owner or
lienholder to claim the vehicle
before the date of sale is a
waiver of all right,title,and
interest in the vehicle and
a consent to the sale of the
vehicle at a public sale.

**NOTICE OF ABANDONED
VEHICLES.**
PURSUANT OF TEXAS
ABANDONED MOTOR
VEHICLE ACT, www.tdlr.
texas.gov
THE FOLLOWING WILL BE
SOLD AT PUBLIC SALE
UNLESS CHARGES ARE
SATISFIED WITHIN 30 DAYS.
IF THE VEHICLE IS NOT
CLAIMED 30 DAYS AFTER
THE DATE THIS NOTICE IS
SENT IT GIVES THIS STORAGE
FACILITY THE RIGHT TO
DISPOSE OF THE VEHICLE.
ADDITIONALLY, FAILURE TO
CLAIM THE VEHICLE IS A
WAIVER OF ALL RIGHT,TITLE,
OR INTEREST IN THE VEHICLE
AND PERSONAL PROPERTY
AND A CONSENT TO SELL
THE VEHICLE AT A PUBLIC
SALE.
GARAGE KEEPER: SOUTHSIDE
WRECKER, 0655976VSE, 1111
OLD BASTROP HWY, AUSTIN,
TX. 78742. (512)441-7094.
1ST NOTICE
1986 FORD
1FTHF2519GPB38748 CA
\$502.65
2007 BMW
WB10226057ZP00273 CO
\$366.40

**NOTICE OF PUBLIC
AUCTION**
"In accordance with the
provisions of **State Law**, there
being due and unpaid charges
for which the undersigned is
entitled to satisfy an owner
and/or manager's lien of the
goods hereinafter described
and stored at the Life Storage
location(s) listed below.
And, due notice having been
given, to the owner of said
property and all parties known
to claim an interest therein,
and the time specified in such
notice for payment of such
having expired, the goods will
be sold at public auction at the
below stated location(s) to the
highest bidder or otherwise
disposed of at a public auction
to be held online at www.
StorageTreasures.com, which
will end on **(Wednesday, June
28, 2023 at 10:00 AM)**
Life Storage #392
**550 S. IH-35, Round Rock,
TX. 78681**
512-238-6648
Brandon Jones: Hslsd gds/Furn,
Clothes
Robert Organ: Hslsd gds/Furn,
TV/Stereo Equip
Life Storage #429
**2715 Sam Bass Rd., Round
Rock, TX. 78681**
512-255-3724
Shannon Henry - Hslsd gds/
Furn, Off Furn/Mach/Equip, TV/
Stereo Equip, Tools/Applnces,
Lndscpng/Cnstrctn equip
Brittney Woodmansee - Hslsd
gds/Furn, Lndscpng/Cnstrctn
equip, Tools/Applnces
Stephanie Aviles - Hslsd gds/
Furn, TV/Stereo Equip
Life Storage #430
**2101 Double Creek Dr., Round
Rock, TX. 78664**
512-774-5905
Kevin Lewis-Hslsd gds/Furn
Life Storage #446
**1515 North AW Grimes Blvd.,
Round Rock, TX. 78665**
512-310-2224
Justin Piedade- Hslsd Gds/Furn:
TV/Stereo Equip; Totes
Laura Grant-Mills- Hslsd Gds/
Furn: Tools/Applnces
Shandrick Ellis—Hslsd Gds/Furn

**NOTICE OF PUBLIC
AUCTION**

Katerin Benitez—Hslsd Gds/
Furn; Off Furn/Mach/Equip
Shuncy Timms-Hslsd Gds/Furn;
TV/Stereo Equip
Life Storage #474
**2440 West Whitestone Blvd.,
Cedar Park, TX. 78613**
512-267-4422
Thomas Fletcher- Hslsd gds/
Furn
Brett McCormick- Hslsd gds/
Furn, TV/Stero Equip
Phillip Skirvin- Hslsd gds/Furn,
Tools/Applnces
Tanja Solano- Hslsd gds/Furn
, bicycles
Josh Frankel- Hslsd gds/Furn
Devlin Woolsey- Hslsd gds/
Furn, TV/Stero Equip, Tools/
Applnces, Acctng rcrds/Sales
Samples
Mackenzie Hensley- Hslsd gds/
Furn, TV/Stero Equip
Dante Gibson- Tools/Applnces
Life Storage #545
**506 McNeil Rd, Round Rock,
TX. 78681**
512-255-7939
Danielle Link: Hslsd gds/
Furn, Tvs/Stereo Equip,Off Furn/
Mach/Equip
Amanda Sanders:Hslsd gds/
Furn
Paul Lloyd: Hslsd gds/Furn
Ryan Mcalister: Tools/
Applnces,Off Furn/Mach/Equip,
Lndscpng/Cnstrctn Equip,
Vehicle not included in sale
Lashanda Fisher: Hslsd gds/
Furn, TV/Stereo Equip
Alexia Whittley: Art supplies,
Boxes, Tubs of Clothes
Life Storage #547
**20217 FM 685, Pflugerville,
TX. 78660**
512-989-2667
Kaycee Strother- Hslsd gds/
Furn; TV/Stereo equip
Juliana Armendariz- Hslsd
gds/Furn
Gerard Esquitin- Hslsd gds/Furn
Makena Allaire- Hslsd gds/Furn
Rory Ivanoff- Hslsd gds/Furn
Yolanda Wallace- Hslsd gds/
Furn; TV/Stereo equip
Life Storage #1042
**981 N. Red Bud Ln., Round
Rock, TX. 78665**
512-537-3481
Cornelia Keaton-Hslsd Gds/
Furn; TV/Stereo Equip; Tools/
Applnces; Off Furn/Mach/Equip
Erin Barnett- Hslsd Gds/Furn;
TV/Stereo Equip
Ashely Jones-Hslsd Gds/Furn
Chele Blair-Hslsd Gds/Furn;
Tools/Applnces
Dausharae Freeman-Totes
Amber Debolt-Hslsd Gds/Furn
James Cox-Hslsd Gds/Furn; TV/
Stereo Equip
Life Storage #1065
**2000 University Blvd. Round
Rock, TX. 78665**
512-255-1110
Paula Parsons - Hslsd gds/Furn
Life Storage #1070
**2150 Double Creek Dr., Round
Rock, TX. 78664**
512-248-9700
Jessica Fernandez- Hslsd Gds/
Furn
Sharon Dawkins-Hslsd Gds/Furn
Stacey Luster-Hslsd Gds/Furn;
Clothes
Jennifer Matassa-Hslsd Gds/
Furn
Life Storage #1073
**10201 E Crystal Falls Pkwy.,
Leander, TX. 78641**
512-456-8106
David A Denson-Tools/
Applnces, Lndscpng/Cnstrctn
Equip
Dakota Preece-Hslsd Gds/Furn,
TV/Stereo Equip
Brittanie Anucha-Hslsd Gds/
Furn, Tools/Applnces

Life Storage # 7009
**244 Benelli Dr., Hutto, TX.
78634**
512-828-6043
Trelen Reagan - Hslsd gds/Furn
Jorge Luis Ramos Diaz - Hslsd
gds/Furn, Tools/Applnces,
Boxes
Kayla Rodriguez - Hslsd gds/
Furn, Kid toys and boxes
Life Storage #7010
**14301 Ronald Reagan Blvd.,
Cedar Park, TX. 78641**
512-828-6051
Elijah Nelson - Hslsd gds/Furn
Life Storage #7109
**3997 FM 1431 Round Rock,
TX. 78681**
512-255-5017
Jeremy Coleman – Hslsd gds/
Furn, Tvs/Stereo Equip, Tools/
Applnces
Gaston L Collins – Hslsd gds/
Furn, Tools/Applnces
Life Storage #7500
**11800 Hero Way W., Leander,
TX 78641**
512-543-1334
Felipe Martinez- Hslsd gds/Furn
Amber Calderon- Hslsd gds/Furn
Katherine Zela- Hslsd gds/Furn
Life Storage #8365
**16700 RR 620, Round Rock,
TX. 78681**
512-599-8840
Tyler B. Owen - Hslsd gds / Furn
Life Storage #8391
**2100 N Bell Blvd, Cedar Park,
TX. 78613**
512-537-3418
Breona Scott- Hslsd gds/Furn
Orlando Vinas- Hslsd gds/Furn,
TV/Stereo Equip
Theresa Tyll- Hslsd gds/Furn
Wendy Gershon-Hslsd gds/Furn

**NOTICE OF PUBLIC
AUCTION**
"Pursuant to Chapter 59,
Texas Property code, Life
Storage locations listed below
will hold a public auction of
property being sold to satisfy
a landlord's lien. Self-storage
unit contents of the following
customers containing
household and other goods will
be sold to the highest bidder
or otherwise disposed of at a
public auction to be held online
at www.storage treasures.com
which will end on **Thursday
June 15th at 10:00am.**
Life Storage #8032
**4500 S Congress Ave.
Austin, TX 78745**
Elijah White, Alejandra
Balladares, Lindsay Corbin,
Brennen O'Quinn, Stephen
Boyd

**NOTICE OF PUBLIC
AUCTION**
Stor Self Storage, in
accordance with the provisions
of Chapter 59 of the Texas
Property Code, will hold a
public auction to satisfy a
landlord's lien on property
located at the self storage
facilities listed below. All
auctions will take place online
at **www.StorageAuctions.
com** and will end on **6/21/23**
at 1:00 pm. Sale to highest bidder.
Seller reserves the right to
withdraw the property at any
time before the sale. Storage
unit includes the contents of
the tenant(s) named below.
Stor Self Storage
2211 S. Lakeline Blvd.
Cedar Park TX 78613
ELARMS, JAQUANA J.
Dresser, chair, mattress, box
spring, purse, bags, blankets,
suitcases, bed frame.
Stor Self Storage

2201 Kinney Road
Austin, Texas. 78704
BRIAN ANDERSON
Mattress , Workout Equipment,
Punching bag, Picture frames,
Bed slats- wood, Weights,
Weight bench
Sean McCabe
Ladder, Clothes, Totes,
Automotive battery, Recliner,
Kitchen item, Microwave,
Wooden entertainment center
Sean McCabe
Ladder, Clothes, Totes,
Automotive battery, Recliner,
Kitchen item, Microwave,
Wooden entertainment center
Stor Self Storage
2508 W. Pecan St
Pflugerville, Tx 78660
Tasha M. Lopez
Totes, boxes, dresser, furniture,
kid toys
Tosha Lopez
Totes, boxes, dresser, furniture,
kid toys
Eric Varner
Totes, boxes, furniture tables
Janneth Miranda
Totes, boxes, bags, tables,
baskets, clothes, box spring
Sidney Olivarez
Furniture, bed, boxes, totes

**NOTICE OF PUBLIC
AUCTION**
"In accordance with the
provisions of **State Law**, there
being due and unpaid charges
for which the undersigned is
entitled to satisfy an owner
and/or manager's lien of the
goods hereinafter described
and stored at the Life Storage
location(s) listed below.
And, due notice having been
given, to the owner of said
property and all parties known
to claim an interest therein,
and the time specified in such
notice for payment of such
having expired, the goods will
be sold at public auction at the
below stated location(s) to the
highest bidder or otherwise
disposed of at a public auction
to be held online at www.
StorageTreasures.com, which
will end on **(Wednesday, June
28, 2023 at 10:00 AM)**
Life Storage #231
**8227 N. Lamar Blvd.
Austin, TX 78753**
512-833-0855
Jasmyne Carter- Hslsd gds/Furn;
Noah Riede- Tools/Applnces,
Off Furn/Mach/Equip;
Beatrice Lashomb- Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces;
Jasmine Neal- Hslsd gds/Furn;
Ashley Ramos- Hslsd gds/Furn;
Dewayne Rodgers- Hslsd gds/
Furn;
Life Storage #276
**2830 S A.W. Grimes Blvd.,
Round Rock, TX. 78660**
512-310-0279
Alastair Davis - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/
Equip,Lndscpng/Cnstrctn
Equip;
Robert Edwards - Hslsd Gds/
Furn;
Katherine Miller - Hslsd Gds/
Furn;
Mark Stelle - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces;
Melody Cantrell - Hslsd Gds/
Furn;
Diana Arias - Hslsd Gds/Furn;
Arthur Selvera - Hslsd Gds/Furn;
Jason Franklin- Hslsd Gds/Furn;
Margaret Emuch- Hslsd Gds/
Furn;
Kristi Loach- Hslsd Gds/Furn;

**NOTICE OF PUBLIC
AUCTION**
"In accordance with the
provisions of **State Law**, there
being due and unpaid charges
for which the undersigned is
entitled to satisfy an owner
and/or manager's lien of the
goods hereinafter described
and stored at the Life Storage
location(s) listed below.
And, due notice having been
given, to the owner of said
property and all parties known
to claim an interest therein,
and the time specified in such
notice for payment of such
having expired, the goods will
be sold at public auction at the
below stated location(s) to the
highest bidder or otherwise
disposed of at a public auction
to be held online at www.
StorageTreasures.com, which
will end on **(Wednesday, June
28, 2023 at 10:00 AM)**
Life Storage #231
**8227 N. Lamar Blvd.
Austin, TX 78753**
512-833-0855
Jasmyne Carter- Hslsd gds/Furn;
Noah Riede- Tools/Applnces,
Off Furn/Mach/Equip;
Beatrice Lashomb- Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces;
Jasmine Neal- Hslsd gds/Furn;
Ashley Ramos- Hslsd gds/Furn;
Dewayne Rodgers- Hslsd gds/
Furn;
Life Storage #276
**2830 S A.W. Grimes Blvd.,
Round Rock, TX. 78660**
512-310-0279
Alastair Davis - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/
Equip,Lndscpng/Cnstrctn
Equip;
Robert Edwards - Hslsd Gds/
Furn;
Katherine Miller - Hslsd Gds/
Furn;
Mark Stelle - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces;
Melody Cantrell - Hslsd Gds/
Furn;
Diana Arias - Hslsd Gds/Furn;
Arthur Selvera - Hslsd Gds/Furn;
Jason Franklin- Hslsd Gds/Furn;
Margaret Emuch- Hslsd Gds/
Furn;
Kristi Loach- Hslsd Gds/Furn;

Kristy N Harris- Hslsd Gds/Furn;
Albert Cookson- Hslsd Gds/
Furn,Tools/Applnces;
Christopher Peterson- Hslsd
Gds/Furn, Tools/Applnces, Off
Furn/Mach/Equip;
Derrick Sholars- Hslsd Gds/Furn,
Tools/Applnces;
Brendan Moore- Hslsd Gds/Furn;
Carla Brooks- Hslsd Gds/Furn;
Rosa Cuellar- Boxes;
Kristi Loach- Hslsd Gds/Furn;
Michael Franklin- Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Office Furn/Mach/
Equip, Acctng rcrds/Sales
Samples;
James Merrill- Hslsd Gds/Furn;
Jason Franklin- Hslsd Gds/Furn;
Andrea Headen- Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces;
Bryce Ferguson- Hslsd Gds/
Furn, TV/Stereo Equip;
Sandi Curlee- Hslsd Gds/Furn,
Tools/Applnces;
Carl Thomas- Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/
Equip;
Life Storage #285
**9717 E Hwy 290
Austin, TX 78753**
512-278-1220
Michelle Berkley- Hslsd gds/
Furn, TV Stereo/Equip;
Damien Mccradic- Hslsd gds/
Furn, Tools/appl;
John McTier II- Hslsd gds/Furn.
TV Stereo/Equip;
Ellika Kyser- Hslsd gds/Furn;
Don Hunt- Hslsd gds/Furn;
Andrea Pineda- Hslsd gds/
Furn, Tools/appl, Landscaping/
cConstruct Equip;
Life Storage # 287
**6509 South 1st St.
Austin, TX 78745**
512-326-3131
Thomas Pons - Hslsd Gds/Furn;
Michelle Rice - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces;
Michael Esooinosa - Hslsd Gds/
Furn;
Amy May - Hslsd Gds/Furn, TV/
Stereo Equip;
Jane Garcia Hernandez - Hslsd
Gds/Furn;
Jennifer Pumphrey - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces;
Catherine Jackson - Hslsd Gds/
Furn;
Michael Harvey - Hslsd Gds/
Furn, TV/Stereo Equip;
Daniel Martinez - Tools/
Applnces, Restaurant
Equipment;
Rogasiano Trevino - Hslsd Gds/
Furn;
Henry Chavarria - TV/Stereo
Equip, AV Equipment;
Deena Patton - Hslsd Gds/Furn;
Life Storage #390
**12835 Pond Springs Road
Austin, TX 78729**
512-250-5152
Allen Day-Hslsd gds/Furn;
Lana Munoz-Hslsd gds/Furn;
Charrry Washington-Hslsd
gds/Furn;Tools/Applnces;Off
Furn?Mach/Equip;
Brian Dean-Hslsd gds/
Furn;Tools/Applnces;
Shawn Swain-Hslsd gds/Furn;
Steven Spencer-Hslsd gds/Fur;
LifeStorage #445
**9706 Menchaca Rd, Austin,
TX 78748**
Stor Stone 512-291-1037
Dillon Pontbriand-Hslsd gds/
Furn;
Mario Torres- Hslsd Gds/Furn;

CONTINUED
ON P.60

Maria Duran-Hslsd gds/Furn, TV/
Stereo Equip, Tools/Applnces;
Life Storage # 542
2607 W Braker Lane

Austin, Texas 78758
512-997-7900

Giovanni Vestita- Hslsd gds/
Furn;

Luisana Garduno- Hslsd gds/
Furn, Off Furn/Mach/Equip;

Life Storage #543
10800 US 290 W

Austin, TX 78736
512-310-4994

Ramon Lopez - Lndscpng/
Cnstrctn Equip;

Life Storage #624
1341 W. Mary Street

Austin, TX 78704
512-373-8688

John Halpin - Hslsd Gds/Furn;
Kellie Mcdonald - Hslsd Gds/
Furn;

Life Storage #1041
1714 E Parmer Lane

Austin, TX 78754
512-537-3412

Quayee Sackor- Hslsd gds/Furn;
Josephine Carter- Hslsd gds/
Furn;

Elizabeth Espinoza- Hslsd gds/
Furn;

Rory Woods- Hslsd gds/Furn;
Christopher Franks- Hslsd gds/
Furn;

Gloria Kerr- Hslsd gds/Furn;
Josh Paulson- Hslsd gds/Furn.

Tools/App
Betty Hamilton- Hslsd gds/Furn.

Jasmine Gibson- Hslsd gds/
Furn.Tv/stereo equip.

Tammy Isreal- Hslsd gds/Furn.
Tv/stereo equip.

Life Storage # 1064
2009 Airport Blvd.

Austin, TX 78722
512-717-6685

Ryan Sneed - Hslsd Gds/ Furn,
TV/Stereo Equip;

Sarah DeWhitt - Hslsd Gds/Furn;
LB Evans - Hslsd Gds/Furn;

Tierra Ernul - Hslsd Gds/Furn;
RaeShon Bolton - Hslsd Gds/
Furn;

Life Storage #7007

9206 Anderson Mill Rd.
Austin, TX 78729

512-368-3840

Danielle Moffett-Hslsd gds/Furn;
Mark Banks-Hslsd gds/Furn;

Allen Shelven Weber-Hslsd
gds/Furn;

Life Storage # 7008

E Howard Ln
Pflugerville, TX 78660

512-828-6030

Samantha Perales - Hslsd gds/
Furn;

Charles Bender - Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces;

Kesha Fulson - Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Office Furn/Mach/
Equip;

Life Storage #7105

5547 McNeil Drive,
Austin, TX 78729

Store Phone: 512-336-8390

Vaughn Kenville - Hslsd gds/
Furn, TV/Stereo Equip;

Everett Rathbun - TV/Stero
Equip;

Gene Caffey - Hslsd gds/Furn;
Juan Rios - Hslsd gds/Furn;

Jennifer Craig - Hslsd gds/Furn,
Tools/Applnces;

Life Storage # 7106
10307 FM 2222

Austin, TX 78730
512-372-946

Matthew Daniel: Office Furn/
Machines/Equip;

Patrick Euresiti: Hslsd Gds/Furn,
Tools/AppliancesLandscaping
Equip/Const. Equip;

Harry Collins: Hslsd Gds/Furn;
Kevin Klos: Hslsd Gds/Furn;

David Inmon: Hslsd Gds/Furn;

**NOTICE OF PUBLIC
AUCTION**

Notice is hereby given pursuant
of Chapter 59 Texas Property
Code, (Chapter 576 Acts of
the 68th Legislature Regular
Session 1983), StorQuest
Economy Self Storage auction
will be held online on www.

StorageTreasures.com for the
property of:
Christian Cataneda, David
Cisneros, Colby Powell, Cynthia
Rodgers, Angelo Simeone,
Adelina Olivarez, Noe Garcia,
Carlton Candle, Courtney
Stubblefield

Property to be sold: misc.
household goods, furniture,
tools, clothes, boxes, toys
and personal content. The
sale will commence online at
www.StorageTreasures.com
where said property has been
stored and which is located
at StorQuest Economy Self
Storage 7116 S IH 35 Frontage
Rd, Austin, TX 78745 and 2407
S Highway 183, Leander, TX
78641. Separate lien sales to
highest bidder for each unit
in Credit/Debit Card or Money
Order. Owner has the right to
not accept bid price. Sale is
subject to cancellation in the
event of settlement between
owner and obligated party.

NOTICE OF PUBLIC SALE

In accordance with the
provisions of Chapter 59 of
the Texas Property Code,
a public sale will occur to
satisfy a landlord's lien. The
sale will take place online at
storageatreaures.com. for **FM
812 Storage, 108 Cielo Vista,
Del Vall, TX, 78617**. Bidding
will open on or before **Tuesday
June 06, 2023 at 10:00 am**
and conclude on or after **Tuesday
June 13, 2023 at 10:00 am**.
Clean up deposit is required.
The seller reserves the right
to withdraw the property at
any time before the sale. Unit
items sold as-is to highest
bidder. General description of
contents: general household/
personal goods/other contents.
Names of tenants as they
appear on the lease:
Sandy Montalvo
Priscilla Rodriguez

Feliz Ancira

Tony Perez

Abraham Jimenez

Aurora Contreras

Michelle Wharton

Jimmy Arredondo

Jakie Jakie

Melissa Kennedy

Uriel Garcia

Vickie Martin

Migdalia Diaz Solis

Melissa Kennedy

Laesha Bradley

Ruby Mihlfread

Rosa Rodriguez

Alberto Gonzales

NOTICE OF PUBLIC SALE

Lockerfox.com

In accordance with the Texas
property code, Chapter
59, **RightSpace Storage -
Dripping Springs, 3000 East
Highway 290 , Dripping
Springs, TX, 78620**, will
conduct a public auction to
satisfy a landlord's lien. Units
will be sold to the highest
bidder online at **Lockerfox.com**.
A \$100 credit card clean
up deposit is required. Seller
reserves the right to withdraw
any unit or not accept any bid
at time of sale. Sale will be
held online at **Lockerfox.com**
starting on or before **Tuesday
June 06, 2023 at 10:00 am**
and bidding will close on or after
**Tuesday June 13, 2023 at
10:00 am**. General description
of contents: general household/
personal goods/other contents.
Names of tenants as they
appear on the lease:
**Todd Buchanan Ds Family
Practice (Dripping Springs
Family Clni**
**Jacob & Marissa Biles Blue
Sky Homes, LLC**
Tenants may redeem their
goods for full payment with a
money order or cashier's check
only up to time of auction.
Call **RightSpace Storage -
Dripping Springs at (512)
894-3303**

NOTICE OF PUBLIC SALE

Lockerfox.com

In accordance with the Texas
property code, Chapter 59,
**RightSpace Storage - Del
Valle, 4405 Highway 71 E
, Del Valle, TX, 78617**, will
conduct a public auction to
satisfy a landlord's lien. Units
will be sold to the highest
bidder online at **Lockerfox.com**.
A \$100 credit card clean
up deposit is required. Seller
reserves the right to withdraw
any unit or not accept any bid
at time of sale. Sale will be
held online at **Lockerfox.com**
starting on or before **Tuesday
June 06, 2023 at 10:00 am**
and bidding will close on or after
**Tuesday June 13, 2023 at
10:00 am**. General description
of contents: general household/
personal goods/other contents.
Names of tenants as they
appear on the lease:
Paul Rivera
Jermichael Gray
Ashtanay Lewis
Liliana Fuentes Lugo
Edward E Aldridge
Breanna Lowden
John Contreras
Joseph Landreneau
Raquel Castro
Alfred Martus
Tenants may redeem their
goods for full payment with a
money order or cashier's check
only up to time of auction. Call
RightSpace Storage - Del

NOTICE OF PUBLIC SALE

Lockerfox.com

In accordance with the Texas
property code, Chapter 59,
**RightSpace Storage - Del
Valle, 4405 Highway 71 E
, Del Valle, TX, 78617**, will
conduct a public auction to
satisfy a landlord's lien. Units
will be sold to the highest
bidder online at **Lockerfox.com**.
A \$100 credit card clean
up deposit is required. Seller
reserves the right to withdraw
any unit or not accept any bid
at time of sale. Sale will be
held online at **Lockerfox.com**
starting on or before **Tuesday
June 06, 2023 at 10:00 am**
and bidding will close on or after
**Tuesday June 13, 2023 at
10:00 am**. General description
of contents: general household/
personal goods/other contents.
Names of tenants as they
appear on the lease:
Paul Rivera
Jermichael Gray
Ashtanay Lewis
Liliana Fuentes Lugo
Edward E Aldridge
Breanna Lowden
John Contreras
Joseph Landreneau
Raquel Castro
Alfred Martus
Tenants may redeem their
goods for full payment with a
money order or cashier's check
only up to time of auction. Call
RightSpace Storage - Del

Valle at (512) 969-7349

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the
Texas Property Code, **TJO
10 X 10 Management, Ltd**
Managing properties listed
below will hold a public
auction of property being
sold to satisfy a landlord's
lien. The sale will begin on or
about the time indicated at
www.selfstorageauction.com.
Property will be sold to highest
bidder for cash. Deposit for
removal and cleanup may be
temporarily required. Seller
reserves the right to reject any
bid and to withdraw property
from sale. Property may be
sold by the space. Property
being sold includes contents
in spaces of following tenants,
with brief description of
contents in each space.
**Wednesday June 14, 2023 at
12:00 pm**
**Northgate Storage @ 8833
Research Blvd, Austin, TX,
78758**
www.SelfStorageAuction.com

DOROTHY W HIEBERT, misc
items
Michael Romigh, misc items
Jazmin Elizondo, misc items
Anacristina Landin Ariza, misc
items
ANTONIO DE ESCOBAR NETO,
misc items
Robert Garner, misc items

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice
of Public Sale of property to
satisfy a landlord's lien. Sale
ends on June 22ndat **www.
StorageAuctions.com** at
12:00PM. Clean up deposit is
required. Sale is subject to
cancellation up to the time of
sale. Unit items sold for cash
to highest bidder. Property
being auctioned is at 6204
Oakclair Dr., Austin, TX 78735:
Jennifer Arlene Swart; Boxes,
desk, chair, furniture, mirror,
trunk.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice
of Public Sale of property to
satisfy a landlord's lien. Sale
ends on June 22nd at **www.
StorageAuctions.com** at
12:00PM. Clean up deposit is
required. Sale is subject to
cancellation up to the time of
sale. Unit items sold for cash
to highest bidder. Property
being auctioned is at 2707
O'Neal Lane, Austin, TX:
Richard Amparano; Car radio,
movies, water cooler, dart
board, TV.
**MICHELLE LYNNE VON
OHLEN**; Mannequin,
toys, battery powered fan,
decorations.
Danielle Pomeroy; Furniture,
antique sewing machine,
suitcase, couch.
Danielle Pomeroy; Ladder,
scroll saw, furniture, file
cabinet, washer and dryer,
boxes.
www.stashngostorage.com;
(512) 836-9698.
Pursuant to Chapter 59, Notice
of Public Sale of property to
satisfy a landlord's lien. Sale
ends on June 22ndat **www.
StorageAuctions.com** at
12:00PM. Clean up deposit is
required. Sale is subject to
cancellation up to the time of
sale. Unit items sold for cash
to highest bidder. Property

being auctioned is at 1320
Clark St., Round Rock, TX
78686 and 1400 E. Palm Valley,
Round Rock, TX 78666:

Clark Street:
Affordable Glass; Work bench,
shop fan, ladders, air nailers,
glass, screens, scaffolding,
truck toolbox.

Affordable Glass; Cart, glass,
ladder, pallets, metal, car
exhaust.

Affordable Glass; Glass, pallets,
shovel.

Affordable Glass; Screens,
glass.

Affordable Glass; Window
screens, shelving units, dremel,
cable.

Peter Gilbert; Commercial
coffee makers, braising pan.

Palm Valley:
Brian Limon; Mattress, toys,
clothes.

Ross Adams; Boxes, furniture.

Tracy Perry; Stacked washer/
dryer, furniture set, couches,
mattress.

www.roundrockministorage.com;
(512) 255-5363

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas
Property Code, AAA Storage
Pflugerville LP located at 445
FM 685, Pflugerville, TX 78660
will hold a public auction
of property being sold to
satisfy landlord's lien. Sale
will begin at 11:00 am, June
12, 2023 ends June 19, 2023
at 11:59am Online at **www.
storageatreaures.com**. Seller
reserves the right to withdraw
property from sale. Property
includes contents of spaces
of following tenants: **Andrew
Martinez**: Boxes, furniture,
Recliner, toy car; **Janet B
Zarate**: plastic tubs, Christmas
decorations, Boxes, Outdoor
Heaters, **Tiffany Carlisle**:
Couch, furniture, Boxes,
TV, **Michelle Wright**: metal
shelves, commercial kitchen
equipment, seasonings;
Madison Jones: plastic tubs,
bags, box, luggage, mason jars;
Stephen Adebayo: mattress,
box spring, boxes, plastic bags,
dolly's, exercise bicycle, misc.
stuff, **Tim B Arthur**: Aquarium,
antique car toy, speakers.
Property sold **AS IS** to highest
bidder. Clean up & removal
deposit is required. Contact
AAA Storage Pflugerville, 445
FM 685 Pflugerville, TX. 78660.
512-670-0265.

NOTICE OF PUBLIC SALE

Security Self Storage, under
Chapter 59 of the Texas
Property Code, hereby gives
Notice of Sale under Said Act,
to wit: On JUNE 16, 2023 at 2
P.M. at 1507 W William Cannon,
Austin, TX 78745. Security Self
Storage will conduct a sale
on Lockerfox.com prior to the
sale date for each unit in its
entirety to the highest bidder
for cash, of the contents of the
following units, to satisfy a
landlord's lien. Seller reserves
the right to refuse any bid and
to withdraw any property from
sale. The public is invited to bid
on said units.
Rita Villarreal: furniture,
entertainment center,
boxes, exercise equipment,
microwave, lawn chairs.
Angel Sisti: desk, furniture,
bedframe, mattress, tire, totes.
Harrison Korman: couch,
mattress, adjustable bedframe,
boxes, misc. Joseph Strader:

power washer, toolboxes,
stroller, bassinnet, mini fridge,
luggage, lawn mower, totes,
misc. Miguel AM Alcalá:
scooter, roller blades, luggage,
ice chest, sleeping bag, totes.
Edward J Rodriguez: furniture,
bikes, electronics, display
case, totes, misc. Jennifer A
Matassa: luggage, extension
cord, power tools, clothes,
totes, bags.

NOTICE OF PUBLIC SALE

Security Self Storage, under
Chapter 59 of the Texas
Property Code, hereby gives
Notice of Sale under Said
Act, to wit: On JUNE 16, 2023
at 2 P.M. at 10210 N Lamar,
Austin, TX 78753, Security Self
Storage will conduct a sale on
Lockerfox.com prior to the sale
date for each unit in its entirety
to the highest bidder for cash,
of the contents of the following
units to satisfy a landlord's
lien, Seller reserves the right to
refuse any bid and to withdraw
any property from sale. The
public is invited to bid on said
units.

Faustino Morales: lumber,
flooring material, kids scooter,
gas tank, misc. Gladis
Castro: furniture, ice chest,
ladder, Santa, car mats, fan,
gas tank, booster seat, misc.
Ernesto Zambrano: workout
equipment, electronics,
vacuum, animal crates, home
décor, misc. Keith Weaver:
furniture, bicycles, gas tank,
salon chair, misc. Michael
Sheridan: tarp, tire, scooter,
electronics, misc. Elida
Sanchez: construction cones,
totes, luggage, chainsaw, tree
trimmer, bags, misc. Simon
Small: clothes, mirrors,
TV, totes, boxes. Georgia A
Hansen: picture, tote bag,
volt reader, toy helicopter,
misc. Isaac W. Dennis: futon,
mattresses, ice chest, luggage,
shelving, boxes, totes, misc.
John Thomson: bedframe, fan,
mattress, totes, bags, misc.
Anastasia Slaughter: fan,
luggage, boxes, totes, bags,
misc. James Sutter: chair,
table, laundry hampers, mirror,
misc. Jon Young: AC unit,
shelving, fan, electronics, home
décor, bags, totes, misc. Luis
Sierra: ceiling fan, flooring
materials, tool set, misc. Diego
Campos: trailer. Michael
Sheridan: air compressor tank,
furniture, tire, toolboxes, boots,
bicycle parts, misc.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY
Extra Space Storage will hold
a public auction to satisfy
Extra Space's lien accounts,
by selling personal property
described below belonging to
those individuals listed below
at the location indicated. All
spaces contain Household
Goods/Items unless otherwise
noted.
**9215 S. 1st St, Austin, TX
78748, 512.348.9477, June 16,
2023, at 10:30am**
Jake Reighard: Furniture.
**9910 Slaughter Creek Dr.,
Austin, TX 78748, 737.346.8417,
June 16, 2023, at 11:45am**
Roger Ball. Frank Ojeda.
Dominique Ridley: 2 Couches,
Bed Frame, 2 Totes, Boxes.
Steven Cantrell:
Furniture & Boxes. Alex Nelson:
Extra Furniture. Justin Scott:
Furniture, Boxes.
**18412 TX-71, Spicewood, TX
78669, 512.676.0436, June 16,
2023, at 10:45am**
Chamaine Jeffers: Furniture,
TV.
**2401 E. Ben White Blvd,
Austin, TX 78741, 512.691.5040,
June 16, 2023, at 2:15pm**
Katt Oglesby. Jodie Owens.
Jasmine Hernandez. Steven
Rendon. Nicole Barron. Cynthia
Mendoza. Keith
Morgan. Bobby Sepeda.
**5656 N. IH-35, Austin, TX
78751, 512.910.8020, June 16,
2023, at 2:00pm**
Jessica Jackson. Armando
Galvan. Jason Welch.
Dal'neshia Selverson: TVs &
Boxes.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY
Extra Space Storage will hold
a public auction to satisfy
Extra Space's lien, by selling
personal property described
below belonging to those
individuals listed below at the
location indicated. All spaces
contain household furniture
unless otherwise noted.
**6512 McNeil Dr. Austin, TX
78729 06/16/2023 10:00 AM**
Natalie England
Sharif Prasla
Heather Green
SID Centers Inc-Furniture,
business items
**1650 E Old Settlers Blvd
Round Rock, TX 78665
06/16/2023 10:00 AM**
Ariel Taylor
Tracy Turner
Zoe Tanksley
Randy Caballero
6412 Burnet Rd. Austin, TX

78757 06/16/2023 10:15 AM

Eric Kearney
**12506 N Lamar Blvd. Austin,
TX 78753 06/16/2023 10:30AM**

Harry Williams
Marcus Toney

Kirmesha Thompson
Drayshad Hayes

Abdul Rahim Shaik
Alexius Chappell

Alyssia Gonzalez
Margot Garcia

Jazmin Elizondo
**3009 Dawn Dr. Georgetown,
TX 78628 06/16/2023 11:00 AM**

Melissa Bradshaw
Charity Cruz

**12408 Harris Branch Pkwy
Manor, TX 78653 06/16/2023
11:00 AM**

Anthony McKinney
Jasmyh Hureskin

Robert Powell
Kohesha Milligan

**MARCELA MELENDREZ
13126 Ranch Rd 620 N Austin,
TX 78717 06/16/2023 12:00 PM**

Jack Clakley-Office furniture,
filing cabinets

Angelica Vega Cano
Robin Vietz

**11200 Ranch Rd 620 N Austin,
TX 78726 06/16/2023 12:15 PM**

KeSha Fulson
Rudy Lopez

The auction will be listed
and advertised on **www.
storageatreaures.com**.

Purchases must be made with
cash only and paid at the above
referenced facility in order to
complete the transaction. Extra
Space Storage may refuse any
purchase up until the winning
bidder takes possession of the
personal property.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY
Extra Space Storage will hold
a public auction to satisfy
Extra Space's lien accounts,
by selling personal property
described below belonging to
those individuals listed below
at the location indicated. All
spaces contain Household
Goods/Items unless otherwise
noted.
**9215 S. 1st St, Austin, TX
78748, 512.348.9477, June 16,
2023, at 10:30am**
Jake Reighard: Furniture.
**9910 Slaughter Creek Dr.,
Austin, TX 78748, 737.346.8417,
June 16, 2023, at 11:45am**
Roger Ball. Frank Ojeda.
Dominique Ridley: 2 Couches,
Bed Frame, 2 Totes, Boxes.
Steven Cantrell:
Furniture & Boxes. Alex Nelson:
Extra Furniture. Justin Scott:
Furniture, Boxes.
**18412 TX-71, Spicewood, TX
78669, 512.676.0436, June 16,
2023, at 10:45am**
Chamaine Jeffers: Furniture,
TV.
**2401 E. Ben White Blvd,
Austin, TX 78741, 512.691.5040,
June 16, 2023, at 2:15pm**
Katt Oglesby. Jodie Owens.
Jasmine Hernandez. Steven
Rendon. Nicole Barron. Cynthia
Mendoza. Keith
Morgan. Bobby Sepeda.
**5656 N. IH-35, Austin, TX
78751, 512.910.8020, June 16,
2023, at 2:00pm**
Jessica Jackson. Armando
Galvan. Jason Welch.
Dal'neshia Selverson: TVs &
Boxes.

AC CLASSIFIEDS

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Items, Steam Dryer. Eiryn Lawson: Boxes, Bags, Small Furniture. Peter Bean.
1000 E. 50th St. Austin, TX 78751, 512.501.1131, June 16, 2023, at 1:30pm
 Cythnia Mays: Boxes. Terrence Johnson: 12 Bar Stools, 2 Kids Bikes. Matthew Lanno: Shoes, Electronics, Misc. Sherri Taylor: Furniture, Chairs, Tables.

Mia Bodie: Clothing, Shoes, Furniture, Cleaning Supplies. Andrea Gomez: Container of Clothes, Desk, Sofa. Lauren Coronado.

1602 Buntun Creek Rd, Kyle, TX 78640, 512.593.5585, June 16, 2023, at 1:45pm
 Brett Ryan.

The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on 06/14/23 at approx. 12:00 PM at www.storage treasures.com. com: **CubeSmart 10707 N IH35 Austin TX 78753:** Shenekra Hill, Prince Joseph, Caitlin J Durham, Nicole Robinson, Kenneth Jenkins, Edgar Alarcon, Brian Porter, Willie Hammond, Edward Wilson **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Dalena S Thiele, Rebecca Szabo, Robert Irugas, Christopher Gravell, Antone Lawrence **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Matthew Gean Shelton, S&S Designs, Joseluis A Villalobos **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Mary Carrillo, Erik Bernard **CubeSmart 3706 N Main St Taylor TX 76574:** Teresita Resas, Armando Lucas, Eric A Lucas, Eric A Lucas, Christopher Perry, James Richards, Janean Asbury, Jason L Pirkle, Angela Robertson, Steven Rieger **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Asalena Elblance, Porshae Wallace, Xitlaly D Rodriguez, Khryssteona Brooks **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Joyce M Davila, Joseph Liseski **CubeSmart 108 Boselli Way Georgetown, TX 78626:** Paisley Shafer, Natasha James, Lester Davenport **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Bryven Jones, Alvin Graham, Sean Mc Cabe **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Jacob Navarro, Courtney Carey, Sheryce Tennant, Regina Wilson, Brett Mapp, Kimberly L Ward **CubeSmart 646 W Front St Hutto TX 78634:** Andy Smith, Trevin Richardson, LaMarqus Polk, Lonnie Guess **CubeSmart 12407 US 290E Manor TX 78653:** Pavel Moya, Larry Bright, Frankie Torres, Salon 805, Bambi Brown, Robert Ruiz, Annaliese Pirie, Mitchell Tolbert, Courtney Holcomb, Dorothy Rivera,

Micheal Perkins, Kennedy Hygh **CubeSmart 110 S FM 1660 Hutto TX 78634:** Kelley McGowan **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Selice Zooper, Roland Schwandt, Armisha Horton, Kendall Johnson, Pavithra Pushpamal Lamahewa, Tatiana Alford, Laura E Lobato, Collin I Thomas

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 06/21/2023 at approx. 9:30AM at www.storage treasures.com:

10025 Manchaca Rd, Austin, TX 78748: Alice Pierott, Kelly Kirbo, Kristian French, Adam Dominguez, Joe Cifelli, Robby Keener JR, Jeric Agpawa, Alex Ivey

610 E Stassney Ln, Austin, TX 78745: Charles Harrington, Charles Harrington **701 Philomena Dr, Kyle, TX 78640:** Daniel Southers, Valerie Magallanez, Jesus Rodriguez, Miguel Enriquez

21400 Interstate 35, Kyle, TX 78640: Linda Horne, Elisa Robles, Darrell Stewart, Linda Coe, Amanda Saucedo, Erik Virden

510 West SH-71, Bastrop, Tx 78602: Bill Rhodes, Rayson Wilson, Travis A. Olivera, Alexa Perrone, jasmine williams, Jasmine Williams, John Runnels, Jennifer Santiago, Sabrina Agosto, Becca Davis

9521 W US-290, Austin, TX 78736: Olivia Newman Jones **1901 S Colorado St, Lockhart, TX 78644:** Ava Bercher, Theresa Castillo, Danella Mabrey, Garrett Welch, Anthony Hardee, Scott Christian, Garrett Welch, Leslie Sanchez, Russell Trevino, Barbara Douglas, Lori Armstrong, Juan Alcozer

NOTICE OF SALE

Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), **1763 Wells Branch Parkway, Austin, TX 78728 on June 22, 2023 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

WILSON, RAYAUNA B334 Misc. Household
 PELLEGRINI, SLOANE B376 Misc. Household, Personal Effects
 OSWELL, CORY B384 Misc. Household, Personal Effects
 GONZALES, KENNETH B429 Misc. Household
 PORTER, ENCARNITA C206 Misc. Household
 HARRISON, STEPHEN C300 Misc. Household, Personal Effects
 DELGADO-ALMARALES, LEONARDO C517 Misc. Household, Personal Effects
 Ballard, Russell C600 Misc. Household, Personal Effects
 BROWN, JOSIE D218 Refrig, Larg King size bed, boxes, Defreeze

WEISS, DARLA D227 decorative junk
 WEISS, DARLA D300 decorative junk
 SCHMIDT, MISHHELL D407 Misc. Household
 MONCADA HERNANDEZ, EDIXON D420 Misc. Household, Personal Effects, Business Records
 KITCHENS, ASHLEY D507 Misc. Household
 KUDJOE, TIHJS D603 Misc. Household
 All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 6/20/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Maria G Vasquez; Roberto Martinez; Aaron Tovar; Jordan Guzman; Rene Reyna; Andrew Hopkins; Eric Floyd; Henry Esquivel; Amos Born; Crystal Barbosa; Carter McKeever Millican; Angel Soria. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 6/20/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Dale Kirkpatrick; Gerardo Mendez Martinez; Lyndsay Taylor. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF

ERNA LEDELL JEFFREY, DECEASED
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ERNA LEDELL JEFFREY, Deceased, were issued on May 25, 2023, in Cause No. C-1-PB-23-000507, pending in Probate Court No. One (1) of Travis County, Texas, to SAMUEL MCCULLOCH JEFFREY. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ERNA Ledell Jeffrey, Deceased, c/o Vacek, Kieckie & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN DENTON SWAFFORD, DECEASED

Notice is hereby given that in Cause No. C-1-PB-23-000989, styled Estate of John Denton Swafford, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on May 23, 2023 to Timothy Wayne Swafford. Claims may be presented and addressed to the Independent Executor of the Estate in care of his attorneys at the following address:

c/o LAW OFFICE OF DAVID GOODMAN
 835 W. 6th St., Suite 1520 Austin, Texas 78703
 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 24th day of May, 2023.
 LAW OFFICE OF DAVID GOODMAN
 835 W. 6th St., Suite 1520 Austin, Texas 78703
 Tel. No. (512) 457-5009
 Fax No. (512) 233-2696
 dhg@dgoodmanlaw.com
 By: /s/ David H. Goodman
 David H. Goodman
 State Bar Number: 08151850
 ATTORNEYS FOR
 INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL LEE WOOD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate Daniel Lee Wood, Deceased, were issued on May 5, 2023, in Docket No. C-1-PB-23-000625, pending in Probate Court No. 1 of Travis County, Texas, to Marilyn Joyce Good. Claims may be presented in care of the Independent Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker, Krienke & Spurck, PLLC, 5608 Parkcrest Dr., Suite 200, Austin, TX 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF GEORGE E. BOGLE, DECEASED
 Notice is hereby given that in Cause No. C-1-PB-23-000914, styled Estate of George E. Bogle, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Temporary Administration were granted by said Court on April 25, 2023, to Claiborne L. Cowan, and he qualified as Temporary Administrator on May 2, 2023. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 24th day of May 2023.
 COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703
 Tel.: (512) 476-8591
 FAX: (512) 697-2829
 By: /s/ Claiborne L. Cowan
 Claiborne L. Cowan
 State Bar No. 00793558
 Attorneys For Temporary Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE ERIC GUERRA, DECEASED

Notice is hereby given that original Letters of Independent Administration in the Estate of George Eric Guerra, Deceased, were issued on May 23, 2023, in Cause No. C-1-PB-22-002846 pending in Probate Court No. One of Travis County, Texas, to Lilly Guerra Layne. Claims may be presented to the Administrator, addressed as follows: Lilly Guerra Layne Administrator, Estate of George Eric Guerra c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on May 23, 2023.
 /s/ Don E. Walden
 Don E. Walden
 Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES P. GOTTARDI, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of James P. Gottardi, Deceased, were issued on May 18, 2023, in Cause No. C-1-PB-23-000940 pending in Probate Court No. One of Travis County, Texas, to Vicki Gottardi. Claims may be presented to the Executor, addressed as follows: Vicki Gottardi Executor, Estate of James P. Gottardi c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731
 All persons having claims against this Estate which is currently being administered are required to present them

within the time and in the manner prescribed by law. Signed on May 20, 2023.
 /s/ Don E. Walden
 Don E. Walden
 Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN WILLIAM PURNELL, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of John William Purnell, Deceased, were issued on January 16, 2023, in Cause No. C-1-PB-23-000061 pending in the Probate Court No. 1, Travis County, Texas to Neva Marie Purnell as Independent Administrator. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of John William Purnell, Deceased Gilman & Associates, P.C. 1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: May 24, 2023
 Gilman & Associates, P.C. 1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600
 Attorneys for the Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERA E. JOHNSON, DECEASED

The administration of the Estate of VERA E. JOHNSON, Deceased, has been commenced by the issuance of original Letters Testamentary to ROBERT WHEELER JOHNSON, II, on May 25, 2023 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-23-000941, styled IN RE: ESTATE OF VERA E. JOHNSON, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to ROBERT WHEELER JOHNSON, II c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO BIDDERS SEALED PROPOSALS,

addressed to Cypress Ranch WCID No. 1 (OWNER) in accordance with the Drawings and Specifications prepared by James Miertschin & Associates, Inc., for Atwell, LLC (ENGINEER), will be received at the offices of Atwell, LLC, Atwell is the District's Engineer and their office will serve as OWNER's physical location, 805 Las Cimas Parkway, Suite 310, Austin, TX, 78746, until **2:00 P.M., Wednesday, June 14, 2023**, and then publicly opened and read aloud. Any Proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with the name and address of the Bidder and the following words: "PROPOSAL FOR CYPRESS RANCH WCID No. 1 WASTEWATER TREATMENT

PLANT EXPANSION". The work to be constructed under this Contract includes necessary site work, piping, mechanical, electrical, valves, structures, equipment, and connections to existing facilities. This project consists of concrete foundations, steel tankage, aeration equipment, headworks screening, tertiary filtration, control room expansion, piping connections, and associated site work. On **Friday, May 26, 2023**, Contract Documents, including Drawings and Specifications will be on file and may be examined without charge at the office of the OWNER/ENGINEER, 805 Las Cimas Parkway, Suite 310, Austin, Texas 78746 (Ph. 512-904-0505). Electronic versions of the Contract Documents may be obtained by emailing cschedler@atwell-group.com. A non-mandatory pre-bid meeting will be held at the offices of the ENGINEER on Thursday, June 1, 2023, beginning at 10:00 am. A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch WCID No. 1, in an amount not less than five percent (5%) of the Base Bid submitted, must accompany each Bid as a guarantee that, if awarded the Contract, the Bidder will, within ten (10) days of award of contract, enter into a contract and execute bonds, if applicable, on the forms provided in the Contract Documents. The Bidder's deposit shall be forfeited and become the property of the OWNER in the event the Bidder neglects or refuses to enter into a contract and to furnish Bonds acceptable to the OWNER within ten (10) days after receipt of Notice of Award from the OWNER. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, or national origin. Bidders will be required to comply with the President's Executive Order No. 11246, as amended by Executive Order 11375, and as supplemented in Department of Labor regulations 40 CFR Part 60. The requirements for bidders and contractors under this order are explained in the specifications. The OWNER reserves the right to reject any or all bids and to waive any and all informalities in bidding. The OWNER reserves the right to determine which qualified and responsible bid is lowest and best, and to award the contract on this basis.

NOTICE TO CREDITORS

Cause Number C-1-PB-23-000268
 On the 25th day of May, 2023, Letters Testamentary, appointing an Independent Executor upon the Estate of Stephen W. Keyes a/k/a Stephen Wayne Keyes, Deceased, were issued to Nicole Chere Marenic, Independent Executor, by the Probate Court No. 1 of Travis County, Texas, in cause number C-1-PB-23-000268 pending upon the docket of said Court. All persons having claims

against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Philip Glasser, whose address is 6671 Southwest Fwy, Ste 820, Houston, TX 77074. Telephone: (800) 521-0230 Fax: (833) 386-0347
 TX Bar Number: 24101808

NOTICE TO CREDITORS
 Notice is hereby given that Letters Testamentary for the Estate of Shudde Bess Bryson Fath, Deceased, were issued on May 25, 2023, under Cause No. C-1-PB-23-000274, pending in the Probate Court Number One of Travis County, Texas, to Betsy Fath Hiller as Independent Executor.

All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Betsy Fath Hiller, Independent Executor Estate of Shudde Bess Bryson Fath, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy, Ste. 103 Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Stephen Russell Adams, Deceased, were issued on May 24, 2023, in Cause No. C-1-PB-20-002290, pending in the Probate Court No: 1, Travis County, Texas, to: Mary Elizabeth Bowie. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Linda Haston Frazer Attorney at Law 4408 Spicewood Springs Rd. Austin, Texas 78759 DATED** the 25th day of May, 2023.

Linda Haston Frazer Attorney for Mary Elizabeth Bowie
 State Bar No.: 24026050
 Attorney at Law
 4408 Spicewood Springs Rd. Austin, Texas 78759
 Telephone: (512) 342-8843
 Facsimile: (512) 343-9194
 E-mail: lhfbar@yahoo.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate MARK WAYNE CHESMORE, Deceased, were issued on May 18, 2023, in Cause No. 23-0465-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: MARY CHARMARINE STITT. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. MARY CHARMARINE STITT,

CONTINUED
 ON P.62

FREE WILL ASTROLOGY

by Rob Breznsy for June 2-8

GEMINI (May 21-June 20): I am weary of gurus who tell us the ego is bad and must be shamed. In my view, we need a strong and healthy ego to fuel our quest for meaning. In that spirit and in accordance with astrological omens, I designate June as Celebrate Your Ego Month for you Geminis. You have a mandate to unabashedly embrace the beauty of your unique self. I hope you will celebrate and flaunt your special gifts. I hope you will honor your distinctive desires as the treasures they are. You are authorized to brag more than usual!

CANCER (June 21-July 22): One study reveals that British people own a significant amount of clothing they never wear. Other research suggests that the average American woman has over 100 items of clothing but considers just 10% of them to be "wearable." If your relationship to your wardrobe is similar, Cancerian, it's a favorable time to cull unused, unlike, and unsuitable stuff. You would also benefit from a comparable approach to other areas of your life. Get rid of possessions, influences, and ideas that take up space but serve no important purpose and are no longer aligned with who you really are.

LEO (July 23-Aug. 22): In July 1969, Leo astronaut Neil Armstrong was the first human to walk on the moon. But he almost missed his chance. Years earlier, his original application to become part of NASA's space exploration team arrived a week past the deadline. But Armstrong's buddy, Dick Day, who worked at NASA, sneaked it into the pile of applications that had come in time. I foresee the possibility of you receiving comparable assistance, Leo. Tell your friends and allies to be alert for ways they might be able to help you with either straightforward or surreptitious moves.

VIRGO (Aug. 23-Sept. 22): Great shearwaters are birds that travel a lot, covering 13,000 miles every year. From January to March, they breed in the South Atlantic Ocean, about halfway between Africa and South America. Around May, they fly west for a while and then head north, many of them as far as Canada and Greenland. When August comes, they head east to Europe, and later they migrate south along the coast of Africa to return to their breeding grounds. I am tempted to make this globetrotting bird your spirit creature for the next 12 months. You may be more inclined than ever before to go on journeys, and I expect you will be well rewarded for your journeys. At the very least, I hope you will enjoy mind-opening voyages in your imagination.

LIBRA (Sept. 23-Oct. 22): One of the central myths of Western culture is the Holy Grail. For over 800 years, storytellers have spun legends about the search for a precious chalice with magical qualities, including the power to heal and offer eternal youth. Sober scholars are more likely to say that the Holy Grail isn't an actual physical object hidden away in a cave or catacomb, but a symbol of a spiritual awakening or an enlightening epiphany. For the purposes of your horoscope, I'm going to focus on the latter interpretation. I suspect you are gearing up for an encounter with a Holy Grail. Be alert! The revelations and insights and breakthroughs could come when you least expect them.

SCORPIO (Oct. 23-Nov. 21): June is Dare to Diminish Your Pain Month for you Scorpios. I hope you will aggressively pursue measures to alleviate discomfort and suffering. To address the physical variety, how about acupuncture or massage? Or supplements like *Boswellia*, turmeric, devil's claw root, white willow bark, and omega-3 fatty acids? Other ideas: sunshine, heating pad, warm baths with Epsom salts, restorative sleep, and exercise that stimulates natural endorphins. Please be equally dynamic in treating your emotional and spiritual pain, dear Scorpio. Spend as much money as you can afford on skillful healers. Solicit the help of empathetic friends. Pray and meditate. Seek out activities that make you laugh.

SAGITTARIUS (Nov. 22-Dec. 21): A hungry humpback whale can hold more than 15,000 gallons of water in its mouth at once – enough to fill 400 bathtubs. In a funny way, their ability reminds me of you right now. You, too, have a huge capacity for whatever you feel like absorbing and engaging with. But I suggest you choose carefully what you want to absorb and engage with. Be open and receptive to only the most high-quality stuff that will enrich your life and provide a lot of fun. Don't get filled up with trivia and nonsense and dross.

CAPRICORN (Dec. 22-Jan. 19): Funny story: A renowned Hollywood movie mogul was overheard at a dinner party regaling an aspiring actor with a long monologue about his achievements. The actor couldn't get in a word edgewise. Finally, the mogul paused and said, "Well, enough about me. What do you think of me?" If I had been in the actor's place, I might have said, "You, sir, are an insufferable, grandiose, and boring narcissist who pathologically overestimates your own importance and has zero emotional intelligence." The only downside to speaking my mind like that would be that the mogul might ruin my hopes of having a career in the movie business. In the coming weeks, Capricorn, I hope you will consistently find a middle ground between telling the brazen truth to those who need to hear it and protecting your precious goals and well-being.

AQUARIUS (Jan. 20-Feb. 18): When faced with important decisions, most of us benefit from calling on all forms of intelligence. Simply consulting our analytical mind is not sufficient. Nor is checking in with only our deep feelings. Even drawing from our spunky intuition alone is not adequate. We are most likely to get practical clarity if we access the guidance of our analytical mind, gut feelings, and sparkly intuition. This is always true, but it's extra relevant now. You need to get the full blessing of the synergistic blend. p.s. Ask your body to give you a few hints, too!

PISCES (Feb. 19-March 20): Has your intuition been nudging you to revise and refine your sense of home? Have you been reorganizing the domestic vibes and bolstering your stability? I hope so. That's what the cosmic rhythms are inviting you to do. If you have indeed responded to the call, congratulations. Buy yourself a nice homecoming present. But if you have resisted the flow of life's guidance, please take corrective measures. Maybe start by reorganizing the decor and furniture. Clean up festering messes. Say sweet things to your housemates and family members. Manage issues that may be restricting your love of home.

ARIES (March 21-April 19): History tells us that Albert Einstein was a brilliant genius. After his death, the brain of the pioneer physicist was saved and studied for years in the hope of analyzing the secrets of why it produced so many great ideas. Science writer Stephen Jay Gould provided a different perspective. He said, "I am less interested in the weight and convolutions of Einstein's brain than in the near certainty that people of equal talent have lived and died in cotton fields and sweatshops." I bring this to your attention, Aries, in the hope it will inspire you to pay closer attention to the unsung and underappreciated elements of your own life – both in yourself and the people around you.

TAURUS (April 20-May 20): Human life sometimes features sudden reversals of fortune that may seem almost miraculous. A twist in my own destiny is an example. As an adult, I was indigent for 18 years – the most starving artist of all the starving artists I have ever known. Then, in the course of a few months, all the years I had devoted to improving my craft as a writer paid off spectacularly. My horoscope column got widely syndicated, and I began to earn a decent wage. I predict a comparable turn of events for you in the coming months, Taurus – not necessarily in your finances, but in a pivotal area of your life.

PARK & HOMER
puzzles

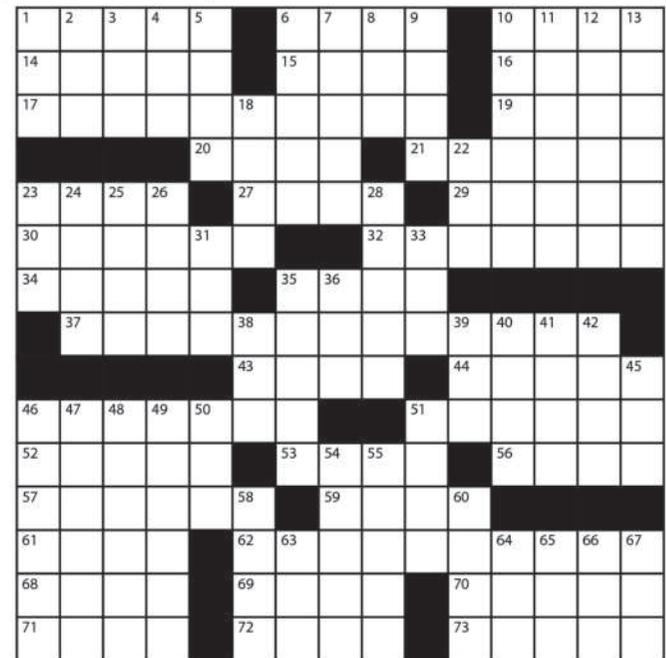
A store

Puzzle by J. Reynolds

No. 792

Across

1. Reef material
6. Attempt
10. Literally, "king"
14. + end
15. Basalt source
16. Legal prefix
17. The easy life
19. Mass number
20. Barfly's binge
21. Plant swellings
23. "Now!"
27. Crude group?
29. Chip away at
30. Clothing line
32. Magazine success
34. Archaeological site
35. Buzzing pest
37. Lowbrow sitcom staple
43. Absolute worst
44. Navigational aid
46. Denounce
51. Covet
52. Mr. T's group
53. Madly in love
56. Increase, with "up"
57. Lady Liberty, for example
59. City on the Tiber
61. Tortoise racer
62. Irredeemable
68. It has a big mouth
69. Actor Pitt
70. Hawkeye
71. "Star ____"
72. Without: Fr.
73. Not relaxed



Down

1. Subway alternative
2. A wee hour
3. Curtain holder
4. Hoopla
5. Hit the road
6. Fore-and-aft-rigged vessel
7. Spoonful, say
8. "____ Maria"
9. Bottom
10. Globe
11. Upper part of a barn
12. Loser of 1588
13. Grimm youngster
18. Part of a Clue accusation
22. Hibernation site
23. Balloon filler
24. Give the cold shoulder
25. Largest of seven
26. Confined, with "up"
28. Pulls an all-nighter
31. ____ Wednesday
33. Afr. nation
35. Auctioneer's word
36. "____ a chance"
38. Engine speed, for short
39. Bring into play
40. Forest growth
41. "Don't bet ____!"
42. Pink, as a steak
45. Sales pro
46. Kind of nut
47. Senators' home
48. More intimate
49. Singles, often
50. Australian runner
51. "____ Yankees"
54. Kind of race
55. Merchandise
58. Declines
60. Cut, maybe
63. Victorian, for one
64. Ground breaker
65. Control
66. Faux ____
67. Compass dir.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P. 61

Independent Executor, Estate of MARK WAYNE CHESMORE c/o Rashmi P. Krishnapppa May 24, 2023
Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ann Marie Romero, Deceased, were issued on May 16, 2023, in Cause No. C-1-PB-23-000752, pending in Probate Court No. 1, Travis County, Texas, to: Michael David Romero. All persons having claims against

this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Michael David Romero, Independent Executor of the Estate of Ann Marie Romero, c/o Clayton & Ramirez, PLLC, Attn: Mercedes Campirano, 4807 Spicewood Springs Road,

Building 3, Suite 250, Austin, Texas 78759.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Douglas Morrall, also known as Douglas Hazeldine Morrall, Deceased, Cause No. C-1-PB-23-000884, pending in the Probate Court

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Stanton Crow was issued Letters Testamentary for the Estate of Jeanie Beem Forsyth, Deceased, in Cause No. C-1-PB-23-000859 pending in Probate Court No. 1, Travis County, Texas. The address of David Stanton Crow, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. David Stanton Crow, Independent Executor of the Estate of Jeanie Beem Forsyth, Deceased

By: Elizabeth T. Powdrill, Attorney for the Independent Executor, David Stanton Crow

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of NORMAN E. FUESSEL, Deceased, were issued on May 8, 2023, in Cause No. 23-0362-CP4 pending in the County Court At Law Number Four of Williamson County, Texas, to KELLY RAY FUESSEL and NORMA JEAN BETAK. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Katherine E. Macdonald Brink Bennett Pargaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED the 24th day of May 2023.

/s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for KELLY RAY FUESSEL and NORMA JEAN BETAK

NOTICE TO CREDITORS - Notice is hereby given that original Letters of Administration for the ESTATE OF EMILY ANN BARBEE, DECEASED, were issued on May 08, 2023 in Cause No. C-1-PB-22-001504, pending in the Probate Court No. One, Travis County, Texas to: STEVEN ALLEN BARBEE, who qualified as Dependent Administrator on May 08, 2023. - All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: - Estate of EMILY ANN BARBEE - c/o: Don Miguel Escamilla, Attorney At Law, PO Box 1046, Port Isabel, Texas 78578.

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF DECEDENT NAME
Notice is hereby given that

Letters Testamentary for the Estate of Thomas William Owens, Deceased, were issued to Rebecca Owens Wilson on May 23, 2023, in Cause No. C-1-PB-23-000594 pending in Probate Court No. 1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor 9951 Anderson Mill Rd., Suite 200 Austin, Texas 78750 Ph: 512-258-2244 ; Fax: 512-335-4400 tanyastreit@wslaw.com

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB #2304-012-LW, IFB: Commissioners Court Call Screening Services Opens: June 15, 2023, at 2:00 PM.
2. IFB #2305-003-JR, NEW Demolition Services Opens: June 13, 2023, at 12:00 PM.
Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://bidsync.com). A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROSA ELVA ALVARADO, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001220

Rosebl Ali Alvarado filed an Application for Independent Administration and Letters of Administration Pursuant to Section 401.003 of the Texas Estates Code and Determination of Heirship Pursuant to 202.005 of the Texas Estates Code in the above-numbered and -entitled estate on May 30, 2023, requesting that the Court determine who are the heirs and only heirs of Rosa Elva Alvarado, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

Superior Court of California, County of SAN DIEGO
Petition of: Alexis Nicole Rodriguez Weeks on behalf of Athena Elizabeth Rodriguez Wayman, a minor for Change of Name TO ALL INTERESTED PERSONS: Petitioner Alexis Nicole Rodriguez Weeks on behalf of Athena Elizabeth Rodriguez Wayman, a minor filed a petition with this court for a decree changing names as follows: Athena Elizabeth Rodriguez Wayman to Athena

Elizabeth Rodriguez The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 7/05/2023 Time: 8:30 A.M., Dept.: C-61, Room: N/A The address of the court is 330 WEST BROADWAY, SAN DIEGO, CA 92101 (To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.) A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in the County in which petitioner resides or, if no county in the local subdivision or territory where petitioner resides: The Austin Chronicle Date: 5/18/2023 MICHAEL T. SMYTH Judge of the Superior Court.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROSA ELVA ALVARADO, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001220

Rosebl Ali Alvarado filed an Application for Independent Administration and Letters of Administration Pursuant to Section 401.003 of the Texas Estates Code and Determination of Heirship Pursuant to 202.005 of the Texas Estates Code in the above-numbered and -entitled estate on May 30, 2023, requesting that the Court determine who are the heirs and only heirs of Rosa Elva Alvarado, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

LEGAL NOTICES

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001220**, styled **IN THE ESTATE OF ROSA ELVA ALVARADO, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of **May, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edwin Otto Dornbusch, Deceased, were issued on May 11, 2023 in Cause No. C-1-PB-23-000541, pending in the Probate Court No. 1, Travis County, Texas, to: Heather Lyn Lottering. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o Mitchell B. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 30th day of May, 2023. Mitchell B. Crane State Bar No. 24099004 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Heather Lyn Lottering

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration in the Estate of Kristin Lynn Pierce, Deceased, were issued on May 10, 2023 in Cause No. C-1-PB-22-000385 pending in the Probate Court of Travis County, Texas, to Maricela Pierce. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative Estate of Kristin Lynn Pierce c/o Eliot J. Deutsch Law Office of Kelley F. Whalen, P.C. 611 S. Church St. Georgetown, Texas 78626 Ph.: (512) 930-7369 Fax: (512) 869-8273 Dated June 2, 2023 By: Eliot J. Deutsch Attorney for Administrator of the Estate of Kristin Lynn Pierce

of Travis County, Texas, were issued on May 25, 2023 to Desiree Golden. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 26th day of May, 2023. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Desiree Golden.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Harlan Christopher Scales, Deceased, were issued on May 9, 2023, in Cause No. C-1-PB-23-000799, pending in the Probate Court No: One, Travis County, Texas, to: Kathryn Arnold Scales. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Karl A. Shackelford Attorney at Law 1608 West 34th Street Austin, TX 78703 DATED** June 2, 2023. Karl A. Shackelford Attorney for Kathryn Arnold Scales State Bar No.: 00795838 1608 West 34th Street Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Talmer Peacock, Jr., Deceased, were issued on May 25, 2023, in Cause No. C-1-PB-23-000216, pending in Probate Court No. 1, Travis County, Texas, to: Donna McDougald Peacock. All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law: Donna McDougald Peacock, Independent Executor of the Estate of John Talmer Peacock, Jr., c/o Clayton & Ramirez, PLLC, Attn: Mercedes Campirano, 4807 Spicewood Springs Road, Building 3, Suite 250, Austin, Texas 78759.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joseph Hayes Cook, Deceased were issued on May 18, 2023, in Cause No. C-1-PB-22-002675, pending in Probate Court No. 1 of Travis County, Texas to: John Stollings Cook, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: John Stollings Cook, Independent Executor of the Estate of Joseph Hayes Cook, Deceased Dykema Gossett PLLC c/o John Patrick Ryan 112 East Pecan Street, Suite 1800 San Antonio, Texas 78205-1521 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 23rd day of May, 2023. John Patrick Ryan Dykema Gossett PLLC 112 East Pecan Street, Suite 1800 San Antonio, Texas 78205-1521 (210) 554-5500 - Telephone (210) 226-8395 - Fax Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Martha E. Worchel aka Martha Elizabeth Worchel, Deceased, were issued on May 18, 2023, in Cause No. C-1-PB-23-000755, pending in the Probate Court No. 1 of Travis County, Texas, to: Jenna Lee Worchel Holmes aka Jenna Holmes.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 24th day of May 2023. /s/ Karen G. Ashworth Karen G. Ashworth Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Patricia Duncan, also known as Patricia Herrera Duncan, Deceased, Cause No. C-1-PB-23-000841, pending in the Probate Court of Travis County, Texas, were issued on May 25, 2023 to Stephanie R. Duncan. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 26th day of May, 2023. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Stephanie R. Duncan.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF TERRY GLENN JONES, DECEASED were issued on May 16, 2023 in Cause No. C-1-PB-23-000756, pending in the Probate Court 1 of Travis County, Texas, to: TIMOTHY CURTIS JONES, as Independent Executor. All persons having claims against this Estate which is currently being administered are

required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of TERRY GLENN JONES, c/o Matthew J. Meese State Bar No. 24026874 Law Office of Matthew J. Meese, PLLC 3305 Northland Drive, Suite 500 Austin, Texas 78731 Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Willis Albert Oakley, Deceased, were issued on May 25, 2023, in Cause No. C-1-PB-23-000824, pending in Probate Court No. 1, Travis County, Texas, to: Christine O. LeClair and Lisa A. Smith. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Co-Executors may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 25th day of May, 2023. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Judith Ann Mastenbrook, Deceased, were issued on May 23, 2023 in Cause No. C-1-PB-23-000993, by the Travis County Probate Court Number One to John Logan Mastenbrook, Independent Executor of the Estate of Judith Ann Mastenbrook. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
On May 23, 2023, David

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