

SEPTEMBER 16, 2022

THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE

PAM WATTS' ONGOING BATTLE FOR JUSTICE

BY
BRANT
BINGAMON
P.16

In Loving Memory



Jennifer Miller

3-18-64

6-10-20

AFTER
A COP'S
RECKLESS
DRIVING
KILLED
HER
PARTNER

ALSO A Walk Through the Field of Light P.26 Austin Museum Day Guide P.38 Arabic Brunches P.56 Cha'keeta B, From Running Track to Running Tracks P.64

like summer flowers

PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier

EDITORIAL

EDITOR Kimberley Jones
MANAGING EDITOR James Renovitch
NEWS Mike Clark-Madison
ASSISTANT NEWS Maggie Q. Thompson
CULTURE Richard Whittaker
MUSIC Kevin Curtin
FOOD Melanie Haupt

EVENT LISTINGS

SPECIAL SCREENINGS & COMMUNITY LISTINGS
Kat McNeVins
ARTS LISTINGS & FOOD EVENTS
Wayne Alan Brenner
CLUB LISTINGS Derek Udensi
COMMUNITY LISTINGS James Scott

STAFF WRITERS

Rachel Rascoe, Austin Sanders

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
DAY TRIPS Gerald E. McLeod
THE VERDE REPORT Eric Goodman
BEER Eric Puga
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

PRODUCTION / ART DIRECTOR Zoke Barbaro
ASSOCIATE ART DIRECTOR Lauren Johnson
WEB / DIGITAL DIRECTOR Michael Bartnett
WEB CONSULTANT Brian Barry
GRAPHIC DESIGNER Jeff Gammill
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Lina Fisher, Jasmine Lane, James Scott
INTERNS Leena Alali, Kriss Conklin, Annie Flores, Ali Juell, Leila Saidane, Claire Stevens

ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier
OPERATIONS MANAGER Trace Thurman
MARKETING & ENGAGEMENT MANAGER Nick Corey
EVENT COORDINATOR Cassie Arredondo
PUBLIC RELATIONS Sarah K. Wolf
SENIOR ACCOUNT EXECUTIVES
Jerald Corder, Carolyn Phillips
ACCOUNT EXECUTIVES David Kleppe, Courtney Smith-Bush, Chelsea Taylor, Gloria Williamson
CLASSIFIEDS / LEGAL NOTICES Bobby Leath
LUV DOC / CIRCULATION / SPECIAL EVENTS Dan Hardick
NATIONAL ADVERTISING Voice Media Group (888/278-9866, vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin
OFFICE MANAGER / SUBSCRIPTIONS Carrie Young
CREDIT MANAGER cindy soo
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
(OMICRON) BOOSTER CLUB PREZ Hank

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Eric McKinney, Grant Melcher, Matt Meshbane, Paul Minor, Peter Oberheide, Rich Russell, Jonina Sims, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Bob Abelman, Abe Asher, Marjorie Baumgarten, Brant Bingamon, Rob Breznsy, Steve Davis, Madi Donham, Luke Ellis, Ryan Hennessee, Raoul Hernandez, Sam Hurt, Sarah Jane, Gary Lindsey, Jen Sorensen, Chad Swiatecki, Tom Tomorrow, Yasmin Diallo Turk

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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.



Buy a Shirt, Support Abortion Care

The Austin Chronicle has partnered with award-winning local artist Billie Buck to create merchandise in an effort to support Whole Woman's Health, the abortion clinic and virtual abortion care provider.

After 20 years of providing comprehensive gynecology services to Texas citizens and advocating on their behalf all the way to the U.S. Supreme Court, Whole Woman's Health is in the process of moving operations to New Mexico in order to continue to

provide abortion care to people from Texas, Oklahoma, Arizona, and other states where safe, legal abortion has been restricted.

Whole Woman's Health is currently fundraising to open their new clinic in New Mexico.

One hundred percent of the net proceeds from the sale of *Austin Chronicle* "Aid and Abet" merchandise will go toward helping Whole Woman's Health reach their goal. Purchase shirts in our online store at austinchronicle.com/store.



ONLINE THIS WEEK

EXTREMELY CUTE CRITTERS Meet the residents of the Austin Nature & Science Center - including a bobcat and baby porcupine - in John Anderson's photo gallery of the center's newly renovated Small Wonders Exhibit. (See more on p.28.)

THE PRINCE RETURNS TO KOKO'S BAVARIAN Ancient King Ludwig's beer-loving descendant will ceremonially tap the first Oktoberfest keg at the Eastside biergarten.

AFF'S BIG GET Austin Film Festival announced its opening night film for Oct. 27: Darren Aronofsky drama *The Whale* starring Brendan Fraser (fresh off a Best Actor win at the Toronto International Film Festival). Also announced: a special screening of James Gray's autobiographical period piece *Armageddon Time*, with Gray in attendance to receive this year's Bill Wittliff Award for Screenwriting.

ALL LIT UP The Texas Book Festival also announced speaker additions to its Nov. 5-6 event, including Will Hurd, former congressman and CIA officer, and country music star Margo Price.

CREMA BAKERY & CAFE ANNOUNCES CLOSURE The award-winning, LBGTQ-owned operation will close its doors permanently on Sept. 17.

SHORT AND SWEET The Screens team takes a look at the best of the local short films screening at the Lake Travis Film Festival.



JOHN ANDERSON



The Whale

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POOR LANDLORDS

Dear Editor,

To follow up on previous feedback concerning the article "City Hamstrung as Renters Face Crippling Cost[s]" [News, Aug. 26], there are many obvious causes to this unaffordability problem. One of the largest drivers of increased rent is the never-ending increase in property taxes for all property owners, including landlords. How can an ongoing and compounding 10% tax increase (homesteaded properties) ever be sustainable? And in the case of landlords and apartment complexes, this tax increase number is not capped at 10% from what I understand. These outrageous taxes must be passed on to the tenant in order to survive as an operating business.

With principle & interest locked in for most landlords, don't blame the landlord, blame the ever-increasing property tax burden. With Texas

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having no state income tax, it appears that high property taxes are now a major way the state government acquires your money. Property owners (and landlords in particular) are targeted with this tax burden, while other income earners are not. Our tax system & government policies are the beasts that need to be controlled.

Even though I agree with any wage increases to counteract costs, this is only a reaction to the problem. The problem is ever increasing property taxes. This needs to change for Texas to stay somewhat affordable.

Paul Jay

OPINION VOICES FROM THE COMMUNITY

ARMING TEACHERS IS NOT THE ANSWER. I KNOW WHAT IS.

I am a native Texan. My father owned guns and my husband and I have several. Owning guns isn't the problem. Expecting me to be armed and ready to take out a bad guy with a gun: That's the problem. I am a teacher and my job is to teach.

I know it may seem like a reasonable solution: Give teachers guns so they have them when and if they need them. But it's a bad idea. Here is why.

First thing in the morning, when I start class, I take attendance. Kids don't have Chromebooks, or the Wi-Fi isn't working. I problem-solve. I start the lesson and explain it at least twice. Yes, I have a Band-Aid, yes, go to the counselor, you don't need your phone, I do want to see a picture of your puppy, you just went to the bathroom, I'm hungry too, keep working, let me look over it, get back to your seat, and so on. And this is only the first part of class.

Now at this point, imagine an armed intruder bursts into the room. Even with a gun on my person, which would certainly trigger some students, I have no chance to react. I don't wait around for a bad guy to bust in.

So let's instead imagine that we know the bad guy is coming and we go into lockdown. The door is locked, lights are off, and windows are covered. I army-crawl to where the gun is locked up and I use my keys to access my firearm. Students are crying. The gunman, armed with a high-powered assault rifle, shoots out the windows. I aim my handgun and in the chaos of it all, shoot him dead with extreme precision. Everyone is safe.

This must be what the proponents of arming teachers visualize will happen. If any of them can guarantee it would go down this way, and not hold me liable if it

didn't, I might be persuaded that arming me is a good idea.

In reality, I would have only been provided with minimal training. I won't have a good aim unless I am a prodigy marksman. There are a lot of "what-ifs" to consider. What if I accidentally shoot a kid? What if a kid is used as a human shield or hostage? What if my gun jams?

Arming teachers is not the answer. I've been in the classroom for over 22 years. I know what will give us the best chance to live and learn another day.

What if we have adequate security personnel, like one or more Student Resource Officers (SROs) on campus at all times? SROs are trained and armed law enforcement officers. Their presence alone serves as a deterrent to those wishing to do us harm. They would be on the premises, ready to take action, should an armed intruder enter our school.

What if we have high-quality, functioning surveillance equipment that security personnel can access at any moment? Our SROs can have eyes everywhere and so can our front office staff and leadership team. Instead of reacting to a devastating event, we can prevent one from occurring.

Finally, what if we have buildings that are secure because they are maintained and security concerns are addressed quickly? Doors that won't close, for example, are fixed immediately, instead of us having to wait for our turn in the queue.

These are the things we need to be safe. Gun-toting teachers are not. Legislators must prioritize funding and resources for qualified security personnel, advanced monitoring systems, and adequate maintenance staff.

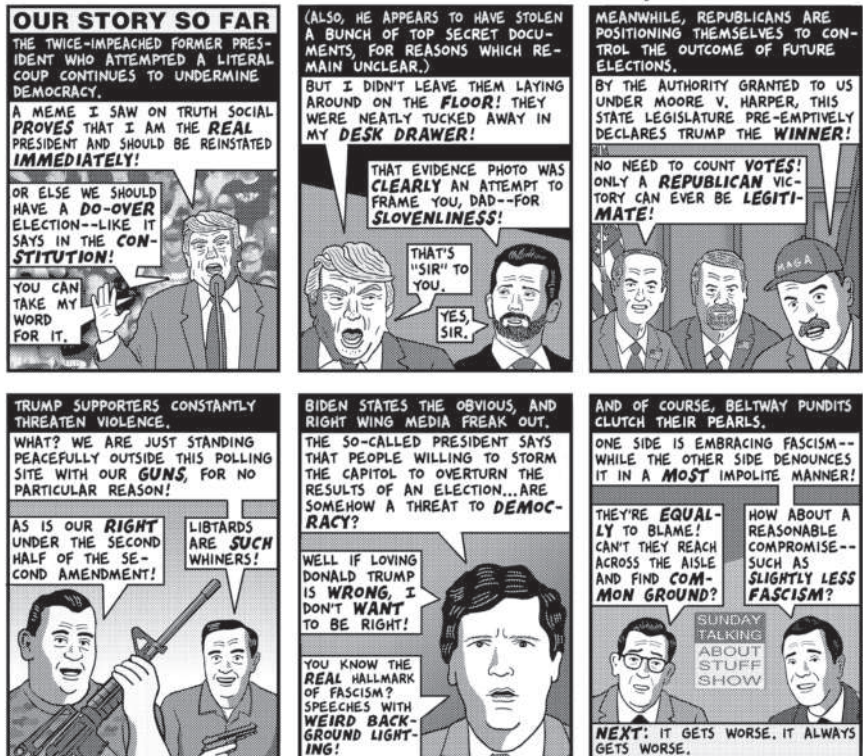
Then, teachers can focus on teaching and students can focus on learning. Imagine how wonderful that would be. ■

BY MARISSA
CASTAÑÓN-
HERNÁNDEZ

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

THIS MODERN WORLD

by TOM TOMORROW



Marissa Castañón-Hernandez is a teacher at Wayside Sci-Tech Middle School in Austin. She has taught for more than 20 years, focusing on 21st-century skill development and methods for inspiring positive change through theatre arts. She is an advocate for equity in education and currently serves as a Texas Teach Plus Senior Writing Fellow.

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“Her Majesty Queen Elizabeth II was more than a monarch. She defined an era.”

— Joe Biden, in a statement addressing the queen’s death Sept. 8



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HEADLINES

ALL CREATURES GREAT AND SMALL Austin Animal Center temporarily paused its nonemergency intake Tuesday due to continuous overcrowding. Currently, 700 animals are housed at the city-owned shelter, 67 in temporary pop-up crates; a “Clear the Shelters” adoption event will happen on Saturday, Sept. 17, to encourage adoptions, for which the fees are currently waived.

SUFFER THE CHILDREN On Monday Sept. 12, The Texas Tribune reported that the troubled youth in at least two Texas juvenile facilities had inconsistent access to bathrooms over the summer, due to staffing shortages. Despite outcry over youth needing to relieve themselves in cups, water bottles, and lunch trays, Gov. Greg Abbott has not addressed the issue.

WHITE MAN’S BURDEN UT-Austin professor Richard Lowery filed a lawsuit last week against the Texas A&M University System, claiming a faculty fellowship program engaged in “discriminatory, illegal, and anti-meritocratic practices” that put white and Asian candidates at a disadvantage. Lowery is requesting relief and a court-appointed monitor to oversee faculty hiring and A&M’s diversity office.

KEEP THE HOME FIRES BURNING The city will restart its Tenant Relocation Assistance Program at some point next year; lower-income residents ousted by redevelopment will have access to aid including moving and storage services, temporary rent coverage, and new housing through the program. No decision yet on whether the city plans to permanently reinstate funding, which has been zeroed out for six years, although some federal pandemic relief funds provided tenant assistance.

THERE IS NO HEALTH IN HIM Texas Attorney General Ken Paxton filed a petition for review to the Texas Supreme Court in his never-ending legal effort against San Antonio ISD’s COVID-19 vaccine mandate, calling for an injunction against the policy. The San Antonio-based 4th Court of Appeals ruled in favor of the district, concluding that despite Gov. Greg Abbott’s MAGA-pandering to prevent such things, schools have long required students to be vaccinated to attend.

OUR PRINCELY ESTATES The city’s Economic Development Department is accepting applications for the Heritage Preservation Grant, which aims to promote the preservation of Austin culture and history, through October 17. Panelists will consider capital, planning, educational, or marketing projects with the potential to engage new audiences and promote tourism.

BABY YOU CAN DRIVE YOUR CAR Self-driving rideshare company Cruise will expand from offering its services in California into Austin and Phoenix within the next three months, CBS Austin reported. The company’s cars have no employed driver present in the case of malfunctions.

Mayoral candidate and state Rep. Cella Israel, whose campaign has brought brunches and margarita meet-and-greets, block-walked in Hyde Park Saturday, Sept. 10. Next up, a backyard happy hour with Erica Nix Friday, Sept. 16.



JANA BIRCHUM

Make a Run From the Border

So, when and how did Texas MAGApublicans decide to be terrified of Mexicans?

I wrote a bit (p.10) about Beto O’Rourke’s “Drive for Texas” tour finale in Lockhart, the 49th of 49 stops the Dem’s ticket-topper barnstormed over the summer. While both the Ds and the Rs marveled at how many people showed up for a midday workday event, it was mostly who you’d expect, young people and moms of small children and old folks of every shape, size, and shade. Caldwell County, the poorest of the four suburban counties bordering Austin, is pretty reliably red in most elections, but Lockhart itself is more of a dark brownish red, the color of barbecue sauce. A good chunk of the

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

town is of Mexican heritage, and most of those residents are Democrats, so there’s always been some pulling and trading between Anglo and Latino interests that softens the sharp edges one finds in newer and wealthier suburbs and exurbs. Plus, there’s barbecue, and inevitably now live music and arts as displaced creatives from Austin’s Eastside find their way to affordability there. This is a generally congenial vibe for Beto O’Rourke, who luckily has enough stamina to make his tailored set of political gifts — prodigious skills as an extemporaneous speaker and an obviously life-affirming

delight in meeting people and hearing their stories — ones that bring him to within 5 points of Greg Abbott, as of the latest UT-Austin/Texas Politics Project poll released today, Sept. 14, despite their not being scalable. If any politician of our time is banking on sealing the deal personally with every voter he or she meets and needs to win, it’s O’Rourke. He has a head start from his 2018 U.S. Senate race, but there are 2 million more Texans of voting age now than there were when he came within 250,000 votes of unseating Ted Cruz.

A 5-point gap is still a gap, and is more like 450,000 votes now, but both the TPP poll and the math since the March primary

CONTINUED ON P.8

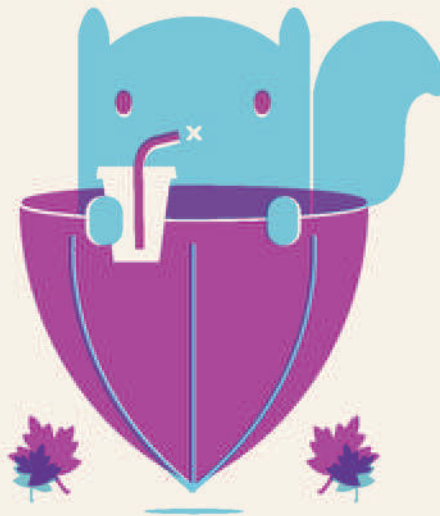
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The welcome wagon across the street from Beto O'Rourke's stop in Lockhart

MIKE CLARK-MADISON

AUSTIN AT LARGE CONTINUED FROM P.6

suggest that O'Rourke has made up about half the distance that originally stood between him and Abbott, with just under 60 days to go. At the same point in the 2016 cycle, Hillary Clinton led Donald Trump by 3.5 points, which was supposedly insurmountable.

THE SONG REMAINS THE SAME

So yes, Beto has as much of a chance of winning as did Apesh*t, which is certainly enough of a chance to be worth fighting for victory. But Abbott's core strengths as a GOP standard-bearer have proved remarkably immune to dislodgement by O'Rourke's on-point assessment of the incumbent's liabilities both contingent (Winter Storm Uri, Uvalde) and permanent (his fealty to irresponsible big money and pandering to his fans' worst impulses, along with being kind of a jerk). Just looking at the many broken parts of state government, from the power grid to foster care, Abbott's basic competence is not a given. Why has this not moved the needle more?

Because at some point between the Spanish-speaking GOP governor who led a bipartisan state apparatus through the initial NAFTA era in the 1990s – you may remember him, Bush was his name – and Abbott's second reelect going on now, Texas Republicans decided that they hated and feared Mexicans more than anything else on the planet. We're not guessing here, either: As TPP's Jim Henson and Joshua Blank write in the poll release, "Above all, the results illustrate how Gov. Abbott's sustained effort to keep Republican voters

focused on border security over the past several months is channeling the most powerful political sentiments in the Texas GOP: Republican voters' continuing focus on immigration and border security as political issues, fueled by an intense aversion to immigration and perceptions of its negative effects on the state."

One of the truisms of American political science is that nativism is a cheap drug, the effects of which dissipate over time as everybody comes over on different ships but is now all in the same boat. As noted, it was once obvious to Texas political observers that the GOP was the party that supported more open borders, both on principle as an application of individual liberty and as a sign of a special relationship between Texas and its Mexican neighbors. These were values that white corporatist crossover Dems like Rick Perry could embrace without dissonance; to the degree anybody was really worked up about the *fact*, rather than the scale or features, of illegal cross-border travel, it was folks on the Texas left who wanted to defend what little native-born poor people had.

That is totally not the case now! And it's really weird, isn't it? It's not that some particular bad or even meh things have happened that wouldn't have happened were the border more militarized. Abbott's Operation Lone Star is more than anything else a scam to bribe local officials, many of them Mexican American, in rural borderish counties (like Uvalde, which is why there were dozens of U.S. Customs and Border Protection agents on scene at that school). Does anyone know this answer? ■

What's Up With the Orange Line?

Plus, turtles and other pets in need

Transit watchers are starting to feel a little nervous about **Project Connect's** light rail **Orange Line** – that's the one with the tunnel under the river and South Congress – after a couple of emails circulated last week that seemed to signal a change in the "full steam ahead" vibe coming from the project planners. First came a rumor that the station at **38th and Guadalupe** now won't be built. The emailed response to that direct question, from Vikram Sinha, Project Connect's public involvement manager for the Orange Line, is about as noncommittal as it is humanly possible to achieve in the English language: After citing concerns about "cost increases ... market conditions, rising inflation ... construction costs ... [and] increased costs," he confirms that "**Austin Transit Partnership** (ATP), the entity tasked with implementing Project Connect, is continuing the project development phase for light rail ... and we will engage with the community in the coming months to develop a first light rail project that can be executed given these constraints."

Make of that what you will, but it was followed by an official **Project Connect Orange Line Light Rail Transit Project Update** on Sept. 9 from ATP Director of Environmental and Project Development Deron Lozano, which was sent to the "Orange Line Consulting Party Representatives," and confirmed that the planners "have decided to temporarily pause development" of the draft Environmental Impact Statement, which was to have been ready this year, because "recent developments, including increasing construction costs, real estate values, and inflation, warrant a re-visiting of the scope for the corridor to ensure we deliver a project that is fiscally feasible and responsive to the needs of the public." So again, make of that what you will? □

Turtlemania 2022: "Drink Beer. Save Turtles." County Line on the Lake has been hosting this annual event for the **Turtle Survival Alliance's North American Freshwater Turtle Research Group** since 2016. Come watch and talk to volunteer researchers and divers from around the country as they

capture and tag turtles, examine ones tagged in previous years, and release them back into **Bull Creek**, which runs right behind the restaurant. They'll be out this weekend from noon to 5pm on Saturday and 9:30am to 5pm Sunday, Sept. 17-18, and expect to examine perhaps 800 turtles in all, representing six native species that thrive in that section of the creek (including the **Texas River Cooter**). Then shellebrate at Turtlemania itself, 4-7pm Sunday, with \$4 Zilker beers, and all proceeds going to the research group. **County Line on the Lake BBQ**, 5204 FM 2222; see turtlesurvival.org for more info. □

PUBLIC NOTICE

BY NICK BARBARO

Austin Animal Center continues to suffer from massive overcrowding, with over 700 animals currently at the shelter, including 67 dogs living in temporary pop-up crates. They're holding a "**Clear the Crates**" adoption event this Saturday, Sept. 17, with all adoption fees waived, and every adoptable crated dog out on the front lawn at 10am. They've also **restricted intake to emergencies only**: animals that are injured or present a clear public safety risk. All others are on their own. Cave, canem. □

Austin Humane Society is holding another **Pet Food Pantry** this Saturday, Sept. 17, from 9am to noon – distributing thousands of pounds of food to help struggling pet owners. It's not at AHS, but at their future location, the current Red Rocks Church, 7625 N. I-35 (enter the parking lot on Anderson Lane and follow the volunteers' instructions). □

Sept. 16 is the deadline for nominations for the **2022 Austin Green Awards** – in its seventh year of highlighting "outstanding accomplishments in the broad arena of sustainable design and innovation" in the Central Texas region. See more info and submit an application at atxgreenawards.org. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



The Texas River Cooter

PHOTO BY WILLIAM F. FARR, CREATIVE COMMONS

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BY THE CHRONICLE NEWS TEAM

Craig, Ellis Assemble Support in Southwest

The candidate forums sponsored by the city and League of Women Voters in the **Districts 5 and 8** Austin City Council contests – both in the southwest, divided by Barton Creek – will take up the evening of Sept. 22 at the South Austin Senior Activity Center, 3911 Menchaca Rd. Contenders in D5, where incumbent **Ann Kitchen** is retiring, will square off at 6pm, most likely (they told the *Chronicle*) to continue the conversations about housing and affordability that have galvanized each council race. At an informal housing and transportation forum on Sept. 6 at Lustre Pearl South, Kitchen's policy aide **Ken Craig** – who has garnered the endorsements of his boss and of local labor leaders, including the **Austin Firefighters Association** and **Workers Defense Action Fund** – talked about streamlining the permitting process, building on transit corridors, and preserving existing multifamily units against demolition. **Stephanie Bazan** referenced building “missing middle” – meaning both unit sizes and price points – which **Ryan Alter** took further, pointing out that decades of inaction have caused the current housing crisis and that development needs to look beyond corridors to be truly diverse. Bill Welch (a Republican) and Aaron Velazquez Webman (staunchly

anti-establishment) were more hesitant to encourage citywide development, with Welch wanting to preserve neighborhoods without apartments and Webman encouraging action on a case-by-case basis, which Alter criticized as a piecemeal approach as he called for “a code for all of Austin.” **Brian Anderson II**, who wasn't at Lustre Pearl, suggests on his website that he shares Alter's and Bazan's pro-housing views.

In the D8 debate at 7:30, incumbent **Paige Ellis** is clearly the front-runner in her reelection bid, having received endorsements from the Fire and EMS unions, the UNITE HERE Local 23 hospitality union, and U.S. Rep. Lloyd Doggett; she noted in a recent press release that “we are working for faster response times, ensuring that Southwest Austin's two new fire stations are delivered on time and on budget.” **Richard Smith** is Ellis' inevitable conservative foil this time, the role played by Frank Ward four years ago; he's gained Council Member **Mackenzie Kelly**'s endorsement and backing from several Republican clubs. He tweeted recently about Council needing a voice that “cares about public safety,” and called for an audit of Austin Energy to keep utility bill costs down. **Kimberley Hawkins** and **Antonio Ross** are also in the race. — *Lina Fisher*



Beto O'Rourke speaks at the Lockhart Evening Lions Club

MIKE CLARK-MADISON

Beto Ends 49-Day Quest to Meet Every Texas Voter

Beto O'Rourke wrapped up his 49-day “Drive for Texas” summer barnstorming tour in front of a large and happy daytime crowd of hundreds of **Caldwell County Democrats** at the Lockhart Evening Lions Club (even the obligatory MAGA hecklers were impressed at the turnout). Lockhart's becoming more hip as it attracts budget-conscious Central Texas creatives (including Beto's musical opening act **James McMurtry**), and

the crowd was eager to transfer some of Beto's energy into downballot races at the far southern end of Austin's Eastern Crescent. The whistle-stops and town halls across the state have already begun to morph into TV spots as O'Rourke and incumbent Gov. Greg Abbott try to bury each other in this race's record-setting cash flows. Next up: the **Texas Tribune Festival** Sept. 22-24, and the one confirmed **debate** between the former congressman and the current governor, set for Sept. 30. (Beto has “accepted” “invites” to three others.) — *Mike Clark-Madison*

Can Council Get Its Sh*t Done by 10pm?

City Council meets today, Sept. 15, to take up a 93-item agenda that members are *determined* to work through by 10pm. They agreed at their work session Sept. 13 that it's good practice to wrap their Thursday business up at a reasonable hour, rather than voting to extend the meeting into the wee hours, a bad habit that they slip back into routinely.

But Council will have to get through and/or punt on some thorny issues to be home in time for the late-night shows. Three of them we've told you about before: new **parkland dedication** fees for residential *and* commercial developments; reinstatement of APD's **automated license plate reader** program; and a vote on second reading on the rezoning of the former *Statesman* HQ at 305 S. Congress.

The **Statesman PUD** (planned unit development) will already be punted to the Sept. 29 Council meeting, as the applicant's representatives will be unable to attend this evening. Everybody wants to at least get past second reading on this beast, and thanks to Council Member **Chito Vela** we have a good idea of where they'll be starting from.

On the Council message board, Vela posted a draft motion he'll offer Sept. 29 to approve the PUD as it stood when Council voted April 7 on first reading, along with subsequent amendments by the Planning Commission and CM **Kathie Tovo** that developer **Endeavor Real Estate Group** has been willing to consider. But Council will continue to debate the right mix of affordable housing and parkland that must be included in the PUD or created by Endeavor somewhere else within the **South Central Waterfront** district. “I would like to reserve the ability to discuss some of the individual amendments,” Mayor **Steve Adler** responded to Vela's post. “For example, I do not agree [that] the affordable units should be on-site if we can get more affordable units nearby.”

At Tuesday's work session, CMs also discussed license plate readers, with Vela as the leader of the opposition. (“Data that isn't collected cannot be abused,” he said.) Supporters characterized ALPRs as an important investigative

tool for APD (though the department does not know how many crimes it has helped solve or prevent). The pro-ALPR side's leader, CM **Mackenzie Kelly**, has revised her own resolution several times seeking compromise; the latest version makes clear that the scanning technology will only be used to investigate “criminal activity,” and that other law enforcement agencies can only obtain data they request specifically, rather than accessing the entire ALPR database. Kelly's resolution also says that ALPRs will not be used against people “exercising their First Amendment rights,” unless a “criminal nexus” has been identified.

Kelly has not backed down, however, on the most vexing element of her and APD's proposal – a 30-day retention period for license plate scans. Vela and justice advocates want the retention period to be more like three minutes; they fear that outside agencies, especially federal ones including **U.S. Immigration and Customs Enforcement**, might request the entire database in cases where APD would be hard-pressed to deny them access.

Council also has to consider whether to adopt the **Austin Police Oversight Act**, the citizen initiative brought to a



Harper-Madison Thanks Opponents for Showing Up

The other incumbent running for reelection to Council, **Natasha Harper-Madison**, has outlasted all of her challengers combined by about a factor of 10, so she could afford to be magnanimous at the District 1 city/LWV candidate forum, held at the Asian American Resource Center on Sept. 10, and thanked her fellow contenders for their bravery and commitment in seeking office. That was about the sum total of the argument in their favor; while each of the three challengers had some good moments on stage, Harper-Madison was able to use the institutional knowledge she's accrued from four highly eventful years on the dais to her advantage.

An exchange on the issue of systemic racism illustrated the point. When the moderator asked if efforts were working to broaden law enforcement training to address diversity, equity, and inclusion, the challengers could only speak in generalities. **Melonie House-Dixon**, a longtime Eastside resident, responded that racism is perpetual and the community needs to "hold the [Austin] Police Department accountable for what they do and how they do it." **Misael Ramos**, a tech worker and community volunteer, said he wants to see more investment into marginalized communities, after which "we can start talking about reassessing what we need to do for APD." **Clinton Rarey**, who styles himself as neither Republican nor Democrat, agreed but said the post-George Floyd political climate has driven good police officers from the force, "only leaving the bad officers."

Compare that to what Harper-Madison said: "DEI training, honestly, I think is

ballot near you by **Equity Action**. That's how the initiative process works in the City Charter: Council can either adopt the ordinance as proposed, or put it before the voters at the next available election date. That would be May 2023, as the city clerk could not validate Equity Action's 33,000 signatures (they only need 20,000) in time to make the November ballot. Council has not, in recent memory, ever adopted a citizen initiative on its own, but that's what justice advocates want, so the powers of the **Office of Police Oversight** will be codified rather than subject to negotiation in contract talks between the city and the **Austin Police Association**. The union won a legal victory in December that largely disempowered the OPO, but the city is pushing for those powers to be reinstated as part of any new police contract, especially one involving significant salary hikes for sworn personnel.

— Austin Sanders

City Council Candidate Forums

This series of forums is co-sponsored by the city, the Ethics Review Commission, and the local League of Women Voters; each can be viewed in person, online, or on TV or radio, and you can email forum@lwvaustin.org to propose questions to ask the candidates; see more info at austintexas.gov/candidateforums.

District 5: Thu., Sept. 22, 6pm, South Austin Senior Center, 3911 Menchaca Rd.

District 8: Thu., Sept. 22, 7:30pm, South Austin Senior Center, 3911 Menchaca Rd.

District 3: Thu., Oct. 6, 6pm, Conley-Guerrero Senior Activity Center, 808 Nile

District 9: Thu., Oct. 20, 6pm, City Hall, 301 W. Second

Mayor: Thu., Oct. 20, 7:30pm, City Hall, 301 W. Second

kind of a joke," she told attendees. "I had our APD union president [**Ken Casaday**, who just announced his retirement] tell me that implicit-bias training was exclusively given to make white men feel guilty. Said it to my face. So that's how confident I am that that's working out well for APD." Recall that it was back in December of 2019, six months before George Floyd, that Harper-Madison initiated a measure (known inside City Hall as Resolution 66) to address APD's racist and homophobic culture, in the wake of the controversial and lucrative retirement of former APD Assistant Chief Justin Newsom for, among many other things, calling Harper-Madison's predecessor "a dumb n---r."

— Brant Bingamon



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Courtroom Reprieve for Congress Mobile Home Park

BY ABE ASHER

Tenants at the **Congress Mobile Home Park** have won a **temporary restraining order** to postpone their evictions, a significant win for those residents at the South Austin property who have not yet secured new housing.

The longstanding and tight-knit community was upended earlier this year when new owner **Reza Paydar** and his entity **Congress Corner LLC** informed tenants – some of whom had been living at the park for decades – that their leases were not being renewed; they had 60 days to move out. The tenants association filed suit, through **Texas RioGrande Legal Aid** and the **Austin Community Law Center**,

“It’s so wrong, not only the negligence and lack of concern, but in fact the desire to see those people pushed out. I think it represents the kind of Austin that some people want to see.”

**BASTA TENANT ORGANIZER
NOELITA MANN**

alleging that state law requires Paydar to provide 180 days’ notice to tenants facing eviction – because it intends to change the property’s use by converting it from an affordable housing option to a more expensive RV facility serving travelers. A Travis County district judge granted the TRO on Sept. 1, with an extension granted Sept. 12. A final ruling on the suit itself will be made in the coming days, but granting a TRO normally signals that the judge thinks the plaintiffs have a high chance of success.

The vast majority of residents who were living at Congress Mobile Home Park at the

start of 2022 have already moved out – some within their South Austin neighborhood, others out of Travis County entirely. But a handful of families remain in the park, struggling to navigate the myriad challenges of the housing market and particularly the mobile home end of that market. “The



Congress Mobile Home Park, marred by empty lots, on Sept. 8

JANA BIRCHUM

start of 2022 have already moved out – some within their South Austin neighborhood, others out of Travis County entirely. But a handful of families remain in the park, struggling to navigate the myriad challenges of the housing market and particularly the mobile home end of that market. “The

stakes are high,” Noelia Mann, a tenant organizer with **Building and Strengthening Tenant Action (BASTA)**, said. “People really don’t have other options.”

A number of the homes are manufactured and cannot be moved. **Carolina Velardie**, a former tenant who grew up at the park and

STUDENTS WITH DISABILITIES GET A CHANCE TO WORK FOR THE CITY

A first-of-its-kind partnership between the city of Austin and **Austin ISD** is in motion and could employ hundreds of students with disabilities across four city departments this fall. With help from AISD’s **Department of Special Education**, which already matches students with intellectual or developmental disabilities (IDD) with businesses in Austin, the city’s pilot workforce program will temporarily hire students and

provide them job training so they can compete for permanent city jobs in the future.

“It’s my understanding that both our HR department and AISD are working to place some of those students right away. This will become yet another recruiting tool that the city of Austin can use to build a really strong workforce,” said Council Member **Kathie Tovo**, who led the efforts to create the partnership. The program was included in Council’s recently approved annual budget as a formality, but Tovo said it won’t add an additional cost for the city because the job coaches are already employed by the district.

Recent history has shown that AISD’s Special Education Department could use new approaches. The district has struggled with special education **evaluation backlogs**, which led to a lawsuit from Disability Rights Texas, and an open records request from the *Chronicle* in early 2021 revealed that AISD had lost almost half of its special education evaluation staff since October 2019. Last June, AISD announced progress in clearing the backlog, but reported that 77 initial student evaluations were incomplete.

Special education job coaches also work closely with students with IDD and are responsible for helping them transition into the workforce. Now, AISD coaches will help match students to a city department based on their skills and interests. **Regina Earls**, the transition coordinator in AISD’s Department of Special Education, expects the program to benefit AISD by giving students more career choices. “We

currently employ about 100 students, and do you know when they get really excited? When they see their paychecks,” she said. “They’re going to work alongside other people who don’t have disabilities and they get to contribute – it makes them feel good and helps give them a purpose.”

Hiring people with disabilities not only strengthens and diversifies the workforce, but it can also lead to higher revenues, according to a 2018 study by **Accenture**, the **American Association of People With Disabilities**, and **Disability:IN**. The study also found that disability inclusion helps grow innovation and productivity because people with disabilities are naturally creative to adapt to the world around them, and nondisabled people become more aware of how to help their colleagues work efficiently.

AISD has existing partnerships with businesses around Austin, including H-E-B, St. David’s, and P Terry’s, where Kimberly Stockenbojer’s son Jake started working after graduating from Bowie High. “I can’t believe it’s taken this long to happen; it’s very exciting and having a son who went through the process, I would really hope that this is something that really gets worked on and utilized,” Stockenbojers said. “P Terry’s was his first job, so now being able to branch out and try different types of jobs is really good.”

Tovo’s inspiration for the pilot was a magazine article she came across that featured the city of Wylie’s IDD program with Wylie ISD. Her staff reached out to Wylie city officials last year for guidance, and Tovo said she hopes the partnership will create a ripple effect for other Austin businesses to join in. The pilot was co-sponsored by Mayor Pro Tem **Alison Alter** and CMS **Vanessa Fuentes** and **Chito Vela**. – Madi Donham



Austin ISD, long criticized for its handling of special education, is partnering with the city on a workforce program

JOHN ANDERSON

moved out earlier this summer, said that many other tenants cannot afford the cost of moving their homes, or have to wait until their homes are approved for utility services that were provided at Congress Mobile Home Park. People who left their homes at the park after moving into apartments now face losing them entirely or being forced to sell them at a significant financial loss, as they are pushed from home ownership back into the rental market.

"It's so wrong," Mann said, "not only the negligence and lack of concern, but in fact the desire to see those people pushed out. I think it represents the kind of Austin that some people want to see, which I think is a gentrified Austin, which is a white Austin, a wealthy Austin – and that is at the direct expense of people's lives, a roof over peo-

ple's heads and food on the table."

Velardie said that since moving, she and her sister have stopped going out to eat and try to keep their lights off at all hours to save money on their electricity bill. In addition to the higher utility costs, their rent has increased by \$1,000 per month at their new apartment. Velardie said that she hopes the lawsuit sends a message to other potential investors.

"Now when I go to the park, I find myself sighing a lot," Velardie said. "I hate to see how my neighborhood was and what it became, and how basically ugly it got in the sense that Reza Paydar didn't make this transition a lot better ... This is the new reality. You leave with this frustration that we were treated this way, like disposable people." ■



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Taking In TribFest

Austin's political homecoming weekend is coming up

BY MIKE CLARK-MADISON

If politics is show business for ugly people (h/t Paul Begala), then the **Texas Tribune Festival** is its ACL Fest. But it's really more like homecoming weekend, where everybody who needs just one more reason to come to Austin and call it "work" flocks into town, assesses the state of our tacos and barbecue, and marvels at how Texas manages to make itself relevant to every election cycle. You kinda need to take it in live, is what we're saying; after two virtual years that went pretty well but were just not the same, the festival is back in Downtown Austin Sept. 22-24. The last day includes the **Open Congress** street takeover (see sidebar), but the entire event is worth the cost, especially for students, for whom it's only \$50. (General admission is \$269, with a discount for supporters of The Texas Tribune.)

When TribFest first started to roll out its 2022 speakers and programs a few months back, one could be forgiven for not being awestruck, as a lot of the ordinary panels are fixtures – legislative previews, deep dives into issues like health care or justice reform or immigration, interviews with the candidates in even-numbered years, the meat and potatoes of this kind of ideas event and a useful endeavor for people who do Texas politics for a living. Then everything changed! What seemed like a juiceless election cycle, made neutral by **redistricting** that sought to freeze the current partisan splits for the next decade and left no seats in play, is now all up in the air because of the **Dobbs decision**, the massacre in Uvalde, the revival of Joe Biden's fortunes and the decline in gas prices, and the realization that the entire state of Texas is in a severe climate and housing crisis, which have all made coming to Austin in September before the midterms an opportunity to learn something new.

The Texas Tribune, which is free to read and only charges for this one event all year, is well-connected now in the ideas-fest circuit (TribFest happens after *The Atlantic's*

festival and before *The New Yorker's*) and can safely hold its closing keynote slot open long enough for it to be filled by **Liz Cheney**, who will be back in prime time four days later at the next Jan. 6 hearing, after a whole new stupid but also frightening Apesh*t scandal has engulfed the political world. There are still virtual offerings, such as Thursday broadcast sessions (available on demand throughout the weekend) with America's favorite kindly old doctor **Anthony Fauci**, White House press secretary once-removed **Jen Psaki**, former Planned Parenthood leader and First Daughter of Texas **Cecile Richards**, and New York Mayor **Eric Adams**. The live festival hub is the Omni at Brazos and Eighth, with programming also taking place at the two churches next to it (St. David's and Central Presbyterian),

the Capital Factory offices (also at the Omni), and various locations at the Capitol end of Congress Avenue. Here are some of the places where we'll be:

This is when everybody who needs just one more reason to come to Austin and call it "work" flocks into town, assesses the state of our tacos and barbecue, and marvels at how Texas manages to make itself relevant to every election cycle.



Texas Tribune Festival in 2019

JANA BIRCHUM

- Two programs on Friday featuring state Rep. Joe Moody, D-El Paso – one is a session on how a pro-life state should change how it views **capital punishment** (also featuring Rep. Jeff Leach, R-Plano, and moderated by the Marshall Project's Keri Blakinger); the other is a sure-to-make-news session with Moody and the other two members of the Texas House committee investigating **Uvalde**, Rep. Dustin Burrows, R-Lubbock, and former Supreme Court Justice (and unsuccessful

attorney general candidate) Eva Guzman. The panel will discuss "what they know and how they know it"; will Texas Dept. of Public Safety Director **Steve McCraw** still have a job by then? (There's also a Saturday morning session of El Pasoans focusing on how communities recover from mass shootings.)

- One of our favorite topics, Texas' booming and bluing **suburbs**, will get worked over Friday by a panel moderated by our friend Steven Pedigo, director of the LBJ Urban

Open Congress Takes TribFest to the Streets

Ticketed admission to the 2022 Texas Tribune Festival is pretty affordable for an ideas festival of national caliber – \$269 for general admission, less if you're a Tribune member, and a lot less if you're a student or educator. But if that's still more than you want to devote to hearing Ted Cruz's hot takes and Cancun travel tips, you can still get face-to-face with Texas' political powers and rising stars for naught more than the price of shoe leather.

The free Open Congress sessions on **Saturday, Sept. 24**, will take over a series of tents on Congress Avenue between Seventh and 11th streets, near the festival's main venues (the street will be closed, so plan your travels accordingly). The program begins with a discussion on the future of **Texas' power grid** (9am, *Texas Monthly* Tent) featuring energy executives from Vistra, Jupiter Power, and Hunt Energy Network, if you're worried about a repeat of 2021's Winter Storm Uri.

A session on **ball reform** (10:45am, Arnold Ventures Tent) has speakers including Texas Supreme Court Chief Justice Nathan Hecht. Police chiefs from Austin, Houston, and San Antonio discuss their approach to **"Keeping the Peace"** (12:45pm, Arnold Ventures Tent). Criminal justice investigative reporter (and ex-felon) **Kerl Blakinger** of the Marshall Project discusses her memoir *Corrections in Ink* and media coverage of the subject (2:30pm, Arnold Ventures Tent).

A host of **congressional candidates** in November's elections will also speak, including Republicans Wesley Hunt and Morgan Luttrell of Houston and Monica De La Cruz of McAllen, and Democrats Greg Casar of Austin and Jasmine Crockett of Dallas (Republicans, 11am, and Democrats, 12:30pm; Punchbowl News Tent). Other than De La Cruz's tight race against Democrat Michelle Vallejo for the purplish 15th District, all are expected to win easily. U.S. Rep. **Henry Cuellar**, D-Laredo, and former Texas House Speaker Joe Straus, R-San Antonio, will also discuss whether it's still possible to **govern from the center** (12:45pm, *Texas Monthly* Tent).

Also on the schedule are one-on-one interviews with U.S. House Intelligence Committee Chair **Adam Schiff**, D-Calif. (9:30am, Punchbowl News Tent), and U.S. Surgeon General **Vivek Murthy** (2:45pm, Curative Tent). If you'd like to hear some non-politicos express their own version of the Open Congress vibe, you can catch Grammy-winning singer-songwriter **Lyle Lovett** (2:15pm, Lonestar Tent) and *Saturday Night Live's* **Alex Moffat** (3:45pm, Lonestar Tent) in the afternoon. More details online at festival-platform.texastribune.org/agenda.

– Claire Stevens

Lab at UT-Austin. Often, panels like this are just filled with politicians from the areas in question, but this one has actual land use, public finance, and planning experts as well as politicians, so that'll be fun.

And this one on Saturday probably needs no elaboration: "Mississippi Today Presents: Mississippi Is the Future of Texas."

• This one probably doesn't either: "Waterloo Sunset: Is Austin Becoming Less Like Itself?" Mayor Steve Adler, County Judge Andy Brown, state Rep. Sheryl Cole, and County Attorney Delia Garza (the last two also former mayors pro tem) have thoughts!

• If you have any interest in the intersecting domains of **faith and public life**, you'll want to check out the one-on-one with theologian Russell Moore, recently on the outs with the extremely troubled Southern Baptist

Convention, interviewed by *New York Times* religion correspondent Ruth Graham.

• Here's a switch: Why don't we ask some Black Texans if they think little white kids are being indoctrinated into poisonous wokeness by **critical race theory** in the schools? Capital B, a news site focusing on Black issues, convenes a Saturday afternoon panel to examine what Black Texas educators, parents, and policymakers have to say.

• And sure, Liz Cheney. She's still pretty awful, but she has a more credible claim at becoming a third-party candidate in 2024 than does Andrew Yang. Will she announce she's running? How much of the session will be devoted to trying to get her to commit to a 2024 campaign? Stay tuned. ■

See the full program online at festival-platform.texastribune.org/agenda.

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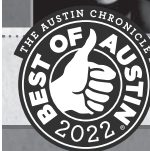


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JANA BIRCHUM

IN LOVING MEMORY

One woman's battle for justice after a cop's reckless driving killed her partner

BY BRANT BINGAMON

Pam Watts has no clear memory of learning that her partner, Jennifer Miller, was dead. “I’ve got bits and pieces,” Watts said, her words slowing, her Texas drawl softening. “But you don’t really know whether you have the memory or somebody told you about it. I remember my brother sitting by my bedside” — she pauses — “and I think I remember him telling me. But I do know that at 8:18 that night I texted her. I don’t remember doing it but I texted her and said, ‘Jen, are you okay?’ And I never got an answer.”

It was the evening of June 10, 2020, and Watts lay in a Kyle hospital bed with a severe concussion, a badly bruised lung, three broken ribs, cracked knees, and cuts

to her face. She had been hit as she drove her Honda Accord that afternoon by a Ford F-250 — a vehicle twice the Accord’s weight, outfitted with a heavy steel cattle guard. The truck smashed the passenger door, where Miller sat, at a 90-degree angle, obliterating half of the car. The impact flipped the truck on its side.

The truck’s driver was Ryan Hartman, an off-duty San Marcos police sergeant who trained fellow officers in how to handle cases of driving while intoxicated. A 14-year veteran of the department and treasurer of the San Marcos Police Officers’ Association, Hartman was part of the city’s police leadership. Investigators later determined he had been traveling down a one-lane gravel road

at 16 miles over the 30 mph speed limit, and using his phone, before blowing past a pair of stop signs at either side of the intersection of Maple Street and Highway 130, just outside of Lockhart. He slammed into Watts’ Honda without ever touching his brakes.

The car was so badly crushed that the first officers on the scene didn’t realize there was a person seated on the passenger side. They began working on Watts; she begged them to help her partner. Firefighters arrived and began cutting through the compacted metal. They pulled Watts from the car. Ten minutes later, a rescue helicopter touched down. Firefighters worked for 15 more minutes to get to Miller. By then she was dead. The helicopter carried Watts to the hospital.

Pam Watts had eight months with Jennifer Miller, whom she called her angel, until Miller was killed by an off-duty officer’s pickup

Throughout the rescue attempt, Hartman stood to the side, watching with pursed lips. He had climbed out of his truck after the collision and quickly identified himself to Lockhart police as a fellow officer. As they examined the scene, an officer found an open 24-ounce can of Dos Equis in the truck’s cup holder. After the helicopter carried Watts away, Hartman was asked for a blood draw, to make certain he wasn’t under the influence of alcohol.

By then, of course, Hartman knew Miller was dead. Her body still lay in the Accord, 30 feet away. As a DWI instructor, he also knew his rights. Body-cam footage from the scene shows him considering his options. “I have the right to refuse,” he says speculatively to a Lockhart PD officer. “I mean, I want to cooperate but at the same time I caused the death of somebody by me not paying attention. So I’m already going to get a lot of heat ...”

“Well, you gotta put yourself in my shoes,” the officer replies. “If it were me, you’d be asking the same questions.”

Hartman stares away from the officer, into the distance. “Yessir,” he says. “Then ... no.”

Hartman was placed in handcuffs and driven to a local hospital. The officers did not conduct a field sobriety test or a Breathalyzer test. Three hours later, a judge signed the warrant allowing them to take a blood draw. The sample showed no alcohol in Hartman’s system. He was released.

Pam Watts’ attorney, Justin McMinn, believes that Hartman knew that if he delayed giving the blood sample his body would process whatever alcohol may have been in his system and the test would come out clean. “He’s a DWI cop and he’s certified to administer all the tests. So he knew very clearly that by refusing it was going to take them probably three or four hours to be able to get a warrant to get his blood,” McMinn said. “To me, if you’re a cop and you accidentally did leave a Dos Equis in your cup holder, I would be screaming, ‘This is a mistake, I didn’t drink this, I just accidentally left it here. Please, yes, I will cooperate and give you a sample.’ Why wouldn’t he? Well, there’s only one reason: because he did have alcohol in his system.”

Watts is the daughter of an Air Force sergeant. She is the sister of a law enforcement officer. She was raised to believe in the system and finds it inconceivable that any public servant — or anyone, period — would refuse to provide a blood sample under such circumstances.

CONTINUED ON P.18

PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

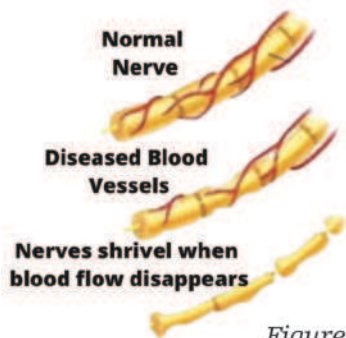


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

Three Factors to Effectively Treat Neuropathy:

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- 3) Determine the amount of treatment required

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PAM WATTS CONTINUED FROM P.16

“I think the moment that he refused to prove his sobriety at the scene of a fatal accident, San Marcos should have terminated him. The only reason somebody would refuse to prove their sobriety is they got something to hide. If I had killed somebody, my arm would have been out there like this, immediately. That’s what you do. That’s what an innocent person does.”

JUSTICE WILL NOT BE DONE

There is a toughness in Watts you expect to find in rural Texans. She is 67 years old and lives alone on the banks of the San Marcos River, 5 miles upstream of Luling. She has a stocky frame and short gray hair and could seem grandmotherly. But her close-set eyes, tight mouth, and a certain ferocious quality of attention instead give one the impression of a hawk.

“My dad was an alcoholic, he died when he was 43, my mom taught Christian

school,” Watts said. “And I knew, just in watching their marriage, that that wasn’t a path I wanted to go down. I made up my mind very early that I wasn’t going to be dependent on anybody to get me what I wanted out of life, and I’ve had to fight for everything, careerwise. So it’s not anything new for me, having to stand up for myself. I’ve done it my entire life.”

Watts spent four days in the hospital after the collision, then returned home. She battled pneumonia and bouts of extreme vertigo that made it impossible to stand. Within a month, she had hired McMinn. Her brother Mike kept her up to date on the investigation the Lockhart Police Department was conducting.

Watts had not yet learned what Hartman said at the scene of the collision: “I caused the death of somebody by me not paying attention” – a phrase that is almost the definition of criminally negligent homicide. But through her brother and attorney she

When it seemed calling was no longer an option, Pam Watts made posters to call officials out directly: “D.A. GOERTZ DOES NOT CARE ABOUT VICTIMS, JUSTICE, OR RETURNING PHONE CALLS”

JANA BIRCHUM

knew Hartman had been speeding, that he had been on his phone, that he had run the stop signs, and that there had been an open container of alcohol in his truck. At first she didn’t give much thought to what would happen to the officer. She was sure he would be fired from SMPD, that a Caldwell County grand jury would indict him for criminally negligent homicide, and that he would face a trial.

It wasn’t until October, a little less than five months after the collision, that Watts began to realize it wouldn’t work that way. Lockhart PD’s investigation had recommended that Caldwell County District Attorney Fred Weber charge Hartman with criminally negligent homicide, a felony punishable by six months to two years in prison and a possible \$10,000 fine. But Weber recused himself from the case,

because he was acquainted with Hartman. He asked a colleague, Bastrop County D.A. Bryan Goertz – familiar to some as the man who has worked to keep Rodney Reed on death row for many years – to handle it.

Through her brother and attorney, Watts made it clear to Goertz that she wanted to speak to the grand jury, or at least offer a victim impact statement. She tried over and over to reach the D.A. “I called in October and I said, ‘Is it going to go today?’ Because I’m scheduling my life around being a part of this. And Goertz’s secretary says, ‘No, it’s not going today.’ Later that afternoon, they called me and said he changed his mind. He took it to the grand jury. I wasn’t afforded an opportunity to speak or even to submit a victim’s impact statement.”

CONTINUED ON P.20

Police should not police themselves.

The recent complaints below show police misconduct remains a serious concern. The Office of Police Oversight is no longer able to participate in complaint investigations.



The Austin Police Oversight Act strengthens oversight, increases transparency and prevents future contracts from undermining accountability.

A driver writes “[the officer] told me I cut him off, which I found hard to believe but apologized. He proceeded to begin shouting that I “needed to pay fucking attention,” all the while keeping a hand on his machine gun. Considering I had 2 infants in the car...”

A mother writes “I showed them her medications and had her neurologist on the phone when they arrived...I asked if they could call the mental health police, and they said they were the mental health police. I had my daughter’s therapist on the phone and she also asked for her to be hospitalized given this was clearly psychosis and they said no. They made us stay inside out of site line while they arrested her. We could hear her screaming in agony. We since learned she was tased several times -- they did not tell us that. The supervisor who came after asked what we had seen, and when we said “nothing” he said, oh good and then moved to leave.”

SOURCE: Recent complaints filed with OPO, pending.

**“APOA YES!” Rally, 6pm Thurs
9/15, City Hall South Steps!**





"I mean, I want to cooperate but at the same time I caused the death of somebody by me not paying attention," Sgt. Ryan Hartman told an officer before refusing a blood draw

SCREENSHOT OF BODYCAM VIDEO

PAM WATTS CONTINUED FROM P.18

The grand jury's decision was announced on Nov. 1, 2020: Hartman would receive a traffic ticket for running a stop sign, a ticket he later disposed of through a defensive driving course. County officials told Watts that it wasn't their practice to "stack" tickets when a person was accused of multiple offenses. So they never charged Hartman with speeding or having an open container of alcohol in his vehicle.

McMinn doesn't believe that Goertz instructed the grand jury about what criminally negligent homicide is or tried to get an indictment for it. "There's a saying out there that if they want an indictment they can indict a ham sandwich," McMinn said. "So I don't think the guy tried hard, if at all, to get an indictment. I think if he wanted it he would have got it."

Goertz's only public statement on his handling of the evidence supports McMinn's conclusion. "I conducted my own review of the investigation of Mr. Hartmann for violation of Texas's misdemeanor offense of texting while driving and causing a fatality and concluded that no criminal prosecution could be sustained," he told KXAN television's Jala Washington in July of 2021. The D.A. hasn't replied to several messages requesting further comment.

When Watts learned of the grand jury's decision, she again tried to reach Goertz. He called her back and the two spoke for the first and last time. "And I'll never forget what he said, and I quote: 'It's the hardest case to win and the most overturned on appeal. Your avenue is civil court' – as if money could fix this or had anything to do with it! Civil court is about me and my injuries. It has nothing to do with the loss of Jennifer Miller."

Almost three weeks after the grand jury's decision, on Nov. 19, Watts got a call from San Marcos' police chief, Stan Standridge. Standridge, newly hired by the city, told Watts he'd just learned about her case. He explained that civil service rules stipulate that when an officer is accused of misconduct the department has 180 days to investigate. If the officer isn't disciplined within that 180-day window, he returns to duty. Standridge implied that there was not enough time remaining to complete an investigation of Hartman before December 7, when the 180 days would elapse. Hartman was getting his job back.

Watts now realized that the world was not as she had believed it to be. But she also knew her next move. "On the day that Standridge called I was literally sitting in my neurologist's parking lot, as they were getting ready to test my brain to see where the damage was. And I told him I wasn't in a physical situation, or a mental one, to fight at that point – but he was making a huge mistake. Because I wasn't going to let it sit. I would be coming after him, because that is wrong. You'll be hearing from me. I put him on notice."

AN ACTIVIST IS BORN

Jennifer Miller was 56 at the time of her death. She was a gentle person with a big, natural smile, shy and kind. "She was my life partner, the sweetest person on Earth, an angel," Watts said. "If I had to name anybody close to an angel on Earth, it would have been her."

Before Miller came into her life, Watts had been on her own. She hadn't been romantically involved in many years and had only been in love once before. She and

Miller met for dinner in October of 2019, after a matchmaking campaign by a mutual friend. Miller soon moved into Watts' home on the river. In the end, they had eight months and seven days together.

A perfect date for the couple was going to the park and feeding the ducks. They kept deer corn in the trunk of their car and would throw that out, too. Miller adored animals. "She ran the chocolate store at the outlet mall and she wasn't going to come home till she found every one of those stray cats out back of there," Watts said. "She would have to feed them all. And here I am, 'Would you just please make sure the security guard walks you to your vehicle?' Because she'd stay past dark."

After the grand jury no-billed Hartman, Watts still needed months more to heal her body and brain. Finally, in the spring of 2021, she felt strong enough to begin her next chapter. It would be simple to get justice for Miller, she believed – all she would have to do was tell the story. She went to a copy store and had a pair of 3-by-5-foot banners made, with large black and red letters on white backgrounds. One addressed Goertz; the other went after Hartman, concluding, "BLUE PROTECTS BLUE."

Watts sent pictures of the banners to Chief Standridge, then hit the street, posting up at different spots around town. Jordan Buckley remembers seeing her for the first time near the San Marcos Outlet Mall. "It was April of 2021 and she was on the side of the access road, standing next to her truck with a banner," Buckley said. "I was like, whoa! I stopped and circled back and got out and introduced myself. She was just full of righteous ire. And I tried to tell her what we might be able to help with, as far as amplifying her story through the media."

Buckley was a 39-year-old community organizer who had co-founded the social justice group Mano Amiga in 2017 to advocate for undocumented immigrants. By the time he met Watts, the group was the leading progressive voice in San Marcos and Lockhart, winning a string of victories for indigent defense, police accountability, and criminal justice reform. Mano Amiga were experts at drawing media attention through press releases and public protests.

Watts, however, was not a fan of protests. She disdained politics and was suspicious of activists. "I heard the word 'activist' and I didn't know what his agenda was," she said. "And my attitude was, this is personal.

I'm an army of one. I want to do this for Jen, by myself."

Watts and Buckley kept talking though and soon she agreed to let Mano Amiga organize a rally marking the one-year anniversary of Miller's death. The group saturated Central Texas media outlets with press releases and brought 70 demonstrators to the San Marcos City Council offices on June 10, 2021.

On the day of the rally, as Watts got out of her car, Chief Standridge approached and asked if he could explain why Hartman was still on the force. With TV cameras rolling, Watts and the chief faced off, standing 3 feet apart. "So I come along in mid-November," Standridge began, seeming to want to absolve himself of responsibility for Hartman. "I didn't know anything about this. I get here, I start employment, I learn about this. In a civil service agency, the agency head – in this case the chief of police – has 180 days to administer any type of discipline. By law, you cannot discipline an officer for anything –"

Watts interrupted him: "I don't care what your problem is. Y'all should have started that process a lot earlier than you did."

From that point, Watts was in control of the conversation. She condemned the officials who should have held Hartman accountable. She described his reckless driving, his refusal to prove his sobriety. She came back to Goertz, her voice elevated and cutting: "This should have at the very least gone to a damn jury. He kept that from happening. He halted a criminal negligent homicide investigation. He did not present it as that. He presented it as

distracted driving." She jabbed her finger at Standridge. "If it had been your wife or your child, would you be happy?"

"No," the chief said under his breath, shaking his head.

Afterward, Watts, confident and relaxed, gave a 15-minute speech to supporters holding pictures of Miller and signs reading "HARTMAN MUST GO." She repeated the story of Hartman's driving and his return to SMPD. At the end, she addressed Miller. "I will show you how much I love you," she said, glancing up. "Jen, are you looking?" She lowered her eyes and continued: "There's nothing I wouldn't do. I don't intend to stop. I don't intend to get off my soapbox. Something is wrong in this country and it's time for all good men and women to stand up."

"There's a saying out there that if they want an indictment they can indict a ham sandwich. So I don't think the guy tried hard, if at all, to get an indictment."

JUSTIN MCMINN, PAM WATTS' ATTORNEY

CONTINUED ON P.22



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September 12, 2022
Office of Secretary Pete Buttigieg
U.S. Department of Transportation
1200 New Jersey Ave, SE Washington, DC 20590

Dear Secretary Buttigieg:

We hope to speak with you next week while you are in Austin for the Texas Tribune Festival.

When you were in Austin in March for South By Southwest, we asked you to learn about the deepwater crude oil export terminals being proposed off the Gulf coast – facilities that YOU have the ability to stop.

These massive new terminals would dramatically increase the dangerous air and water pollution that Gulf Coast families already must endure. Every day, the health and safety of predominantly Black, Indigenous, immigrant and low-income coastal communities are jeopardized by oil and gas executives racing to grab record profits.

But their lives aren't the only ones on the line. Continuing to burn fossil fuels puts the entire world at risk – warming the climate, melting polar ice, increasing sea levels, and producing devastating storms, floods, wildfires and droughts. To protect our Gulf Coast communities and our climate, we must change direction.

As Transportation Secretary, you have authority over the U.S. Maritime Administration, which is currently reviewing requests to grant licenses to proposed deepwater export terminals in the Gulf, including Bluewater, Texas Gulflink, Blue Marlin, New Fortress, and most urgently, the Seaport Oil Terminal (SPOT), about which a decision must be made by November 21.

Our Gulf has not fully recovered from BP's Deepwater oil drilling disaster. We cannot risk millions of barrels of crude spilling from a deepwater export facility. Nor can our coastal communities bear the added air and water pollution.

Mr. Secretary, it is within your power to deny a license to SPOT – and to the other proposed deepwater fossil fuel export facilities – based on a clear threat to the health and safety of Gulf Coast families, and to the world's effort to fight climate change. We asked you to do so in March, and we are asking you again now. We also ask again that you please visit our coastal communities to see for yourself the disastrous impact that fossil fuels are already having on the lives of countless families.

You have said: "Every transportation decision is a climate decision." We agree and urge you on that basis to reject the license for SPOT and the remaining proposed export terminals, and to come to the Gulf Coast and see, first hand, what is at stake.

Robin Schneider, Executive Director
Texas Campaign for the Environment

**JOIN US TO ASK PETE TO TAKE ACTION TO SAVE THE GULF AND FIGHT FOR
OUR CLIMATE: THURSDAY, 9/22, 6:00 PM AT THE PARAMOUNT THEATRE.**

PAM WATTS CONTINUED FROM P.20

COLLUSION

With the success of the rally, journalists in Austin and San Antonio began covering Watts' case. Mano Amiga helped place follow-up stories in these larger markets through the fall, hammering Hartman.

But unbeknownst to them, the officer's career was on the rocks. One month after the rally, Hartman served a seven-day suspension after Standridge concluded that he had unnecessarily tased a 23-year-old suspect, Al Leyva, who had been on his knees, hands raised, following officers' orders. In October, SMPD began an investigation into Hartman's seeming inability to hand in overdue paperwork for cases, including a homicide, an officer-involved shooting, and a fatal crash. He was also months behind on officer evaluations.

Hartman's excuse for his late paperwork – that he was having mental health issues related to the collision with Watts – didn't work. On January 18 of this year, Standridge fired him for insubordination and dereliction of duty.

San Marcos City Council Member Maxfield Baker believes that Standridge used the tools at his disposal to get rid of Hartman. "I'm fairly confident that the chief took the steps to deal with a bad officer that were allowable by law, because the Pam Watts stuff didn't stick," Baker said. "It looks like he did some extra digging to prove what we all knew and had heard about this officer."

Hartman appealed his firing this spring, and many expected him to get his job back. But the arbitrator

sided with the city; on June 23, Hartman was permanently suspended from the San Marcos Police Department.

At first, Watts was relieved. She has always set just two goals in her quest for justice: that Hartman stand trial for criminally negligent homicide – regardless of what verdict is reached – and that he never again serve as a law enforcement officer. It seemed she had achieved one of the goals. But then Buckley learned through a public information request that Standridge had given Hartman a general, rather than dishonorable, discharge – that distinction allows him to seek a position in law enforcement outside of San Marcos.

There's little doubt how Standridge feels about Hartman. Since the firing, he's referred to him as a "cancer" and described his conduct as "criminal." In response to

questions from Mano Amiga in July, he said he gave Hartman a general discharge in the hope that he would not appeal his firing. But Watts sees the episode as another instance of San Marcos officials protecting an officer who they've always known was in the wrong. "It's inexcusable," she said. "Standridge acknowledged that Hartman's actions in the crash were criminal. Then Hartman got caught tasing a kid who was on his knees, with his hands in the air. He knew he had a bad police officer on his hands. And you still give someone whose actions you deem criminal a general discharge?"

The decision reminds Watts of Standridge's explanation for returning Hartman to the force – that he had no choice because the 180-day period to investigate the collision had elapsed. Since offering this excuse, it's become clear that SMPD still had almost three weeks remaining to conduct an investigation. And because Lockhart PD already had a completed investigation sitting on their desk, all the chief would have had to do was ask that department for a copy and

review it. Watts believes that Standridge was discouraged from doing so, that he received marching orders from higher-ups to make the case go away.

As the story of Hartman's conduct circulated through the city last summer, San Marcos officials avoided discussing whether they had conducted their own investigation. On June 30, 2021, the City Attorney's Office told McMinn via email, "Yes, there was an internal investigation, but the information is protected under civil service laws." Two months later, under pressure from city council mem-

bers, Mano Amiga, and media outlets, the city released a memo stating vaguely that they had "tied" their investigation to the one in Lockhart – in other words, that they did not investigate Hartman's conduct at all but merely waited for the results from the grand jury. San Marcos Director of Public Safety Chase Stapp, who oversees Standridge and SMPD, has refused to answer follow-up questions.

Meanwhile, Watts has continued trying, and failing, to get Hartman indicted in Lockhart for criminally negligent homicide. She learned last year that it isn't too late for a grand jury to review the evidence – grand juries in Texas can revisit cases and bring charges against suspects at any time before the statute of limitations runs out. So she took out a half-page ad telling her story in the *Lockhart Post-Register* in March and,



Pam Watts (l) and Jennifer Miller

COURTESY OF PAM WATTS

with members of Mano Amiga at her side, started standing before the Caldwell County Courthouse on the second Wednesday of the month, trying to personally reach the members of the grand jury as they entered. Nothing has come of the effort.

She also recently traveled to Bastrop to try to speak with D.A. Goertz. He responded by sending a message to McMinn threatening to issue her a warning for trespass if she showed up again. Watts has repeatedly contacted Caldwell County District Judge Chris Schneider, calling his office and appearing in person to ask for a new grand jury. Schneider has never met with her or returned a call. So Watts has added him to the list of officials whom she believes have shielded Hartman from accountability. These include the executive officers at SMPD, Stapp, Weber, and Goertz.

"The more this goes on the thicker it gets as to who all the players are that at this point are involved in collusion, in my opinion," Watts said. "Schneider hasn't lifted a finger to impanel a new grand jury because he doesn't want to adjudicate a cop. Standridge lied at the one-year anniversary memorial, when he said the 180-day clock for discipline had run out. The assistant city attorney lied in a letter to my attorney, saying there was an investigation. No one has done anything on the right side of justice. And this good ole boys' network thinks I'm going somewhere? I'm not going anywhere, except maybe my next step is to the Department of Justice. Maybe that is the next step."

Watts' crusade to get Hartman indicted has an expiration date. The statute of limitations for criminally negligent homicide is five years, so there are less than three years left. Watts claims that if she hasn't achieved justice for Miller by then that she will leave her activism behind. But for those who have been on the receiving end of one of her soapbox speeches, it's hard to imagine this woman relaxing on the banks of the San Marcos for the rest of her days. She is now a powerful ally of Mano Amiga, a woman entering her late 60s strategizing with social justice activists a third of her age.

"I'm embarrassed to say that before all this I had my – I won't say my head in the sand – but I lived within my own bubble and didn't pay much attention to the outside world," Watts said. "I'm one of those people that will avoid drama and confrontation if I can. And Jen felt exactly the same way. Neither one of us were particularly political."

"But on June 10, 2020, I joined the real world and I'm just blown away by how corrupt our society is. And even more embarrassed by the fact that I didn't know. I've learned a whole lot more in the past two years than I ever wanted to know. But once you do, I feel compelled and indeed called to bring all of this to light. So I'm going to continue asking questions until I get an answer, until I get justice. I've got five years since the collision to get a new grand jury brought to bear. So I know what I'm going to do for the next three years." ■



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CALENDAR

SEPTEMBER 15



SEPTEMBER 22



15 THURSDAY



UT VOLLEYBALL Gregory Gym, 8pm

The No. 1-ranked squad tests their mettle against Houston.

There's more sporty events on p.36.

16 FRIDAY



TAMING OF THE SHREW Long Center, 8pm

Shakespeare's tale is given new life in Ballet Austin's lighthearted re-creation, dynamic choreography offering a masterful embodiment of the Bard's tale of the trials of courtship, marriage, and common courtesy - reminding us that true love is seldom achieved at first sight.

See more arts events on p.28.

17 SATURDAY



VIVA MÉXICO Mexican American Cultural Center, 6-10pm

The annual fiesta is actually a quinceañera as well! Celebrate 15 years with live music and dance performances, and a mercado by Frida Friday ATX. Come out and honor Mexico's Independence Day and the cultural traditions of Austin's Mexican, Mexican American, Latino/a/x, and Tejano communities.

See more community events on p.34.

18 SUNDAY



AUSTIN MUSEUM DAY All day, all over town

Enjoy free admission to dozens of Austin-area museums during this celebration of art, culture, history, music, nature, science, and play. The annual community event includes special programs and activities at museums and cultural institutions throughout the city.

See more community events on p.34.

19 MONDAY



A CHIARA AFS Cinema, 7pm

As part of AFS's Modern Masters series, this Italian-language film follows Chiara, whose close-knit family falls apart after her father abandons them in Calabria.

More movie recommendations and reviews on p.50.

20 TUESDAY



NERD NITE Vigilante Gastropub & Games, 7:30pm

The long-running lecture series is back with an engaging set of talks at a new venue.

See more community events on p.34.

21 WEDNESDAY



BUT I'M A CHEERLEADER Blue Starlite Mueller II, 8:30pm

Hyperreal Film Club partners with Blue Starlite to screen this queer classic that follows a naive lesbian teen sent to a conversion camp where against all odds she finds her true lesbian love.

See more LGBTQIA events on p.33.

22 THURSDAY



TEXAS TRIBUNE FESTIVAL Downtown, Thursday-Saturday

A multiday celebration of big, bold ideas about politics, public policy, and news - all taking place just steps away from the Texas Capitol. Speakers and panelists include political candidates, officeholders, and journalists, from local officials to nationally known names.

See more community events on p.34.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://www.austinchronicle.com/submit).

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Culture

A Walk Through the Field of Light

Acclaimed artist Bruce Munro basks in the evening glow of the Ladybird Johnson Wildflower Center with his new installation **BY RICHARD WHITTAKER**

A rare blossom is flowering at the Ladybird Johnson Wildflower Center. It is not indigenous to Texas, although this is a unique varietal, its cousins having sprouted in around the world. By day, its many tendrils and pods shimmer in the sunlight; by night, they glow from dusk until darkness has swaddled the land.

They are blooms of the *Field of Light*, a massive installation by British artist Bruce Munro. Covering 16 of the center's 264 acres, the 28,000 solar-powered LED illuminations – glowing, translucent globes on top of acrylic stalks, dancing in the wind – almost look like seed pods, ready to pop. But Munro is not interested in imposing his art on the landscape: Instead, he said, the purpose of the project is “to express how a landscape inspires you. ... People who have never been to this place, they might be drawn to go, ‘Oh, it sounds interesting,’ but then they discover this beautiful garden.”

The roots of the project lie in a 1992 road trip across Australia. Munro and his then-girlfriend, now-wife had spent the last eight years living there, and before

returning to the UK “we bought an old banger and put a tent in the back, and had four months of travel.” One of their destinations was Uluru, the 2,831-foot-tall sandstone escarpment dubbed Ayers Rock by Western colonists, and a sacred space to the Indigenous Pitjantjatjara. Munro admitted that he felt a little cynical about it being overhyped (“I was thinking, ‘God, if another Aussie mate tells me how great this rock is, I’ll murder them!’”) but when he actually made it there “I felt completely alive, almost to the point where I thought I’d been stimulated artificially. It was a weird feeling, but really happy and connected.”

Immediately, he grabbed his sketchbook and let the inspiration flow. “I worked out that it wasn’t about making an object that you stand in front of. I wanted it to be an experience that captured that essence of joy, of feeling at one with the world. And the *Field of Light* materialized as a concept.”

He returned to the UK with the idea, but marriage, kids, and the demands of making a career as a working artist meant that it took a decade before he was able to



Bruce Munro's *Field of Light* at the Ladybird Johnson Wildflower Center

PHOTOS BY JOHN ANDERSON

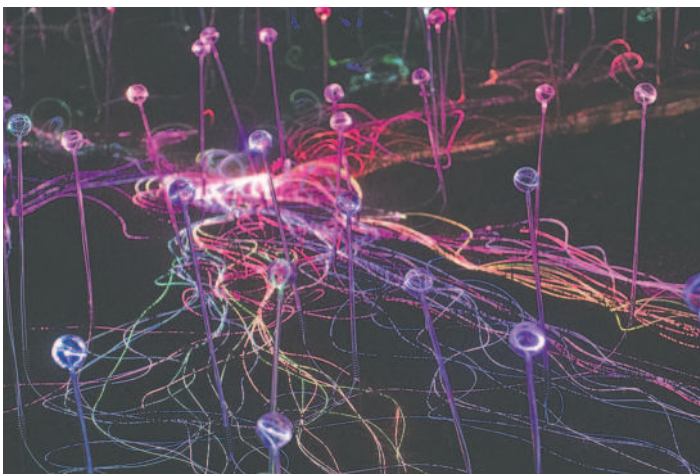
put together the first incarnation of *Field of Light*: in a meadow next to the collapsing farmhouse he had bought, using readily available materials. He said, “My dear old mum said, ‘Don’t be a talker, be a doer,’ and that was the best advice I ever had.”

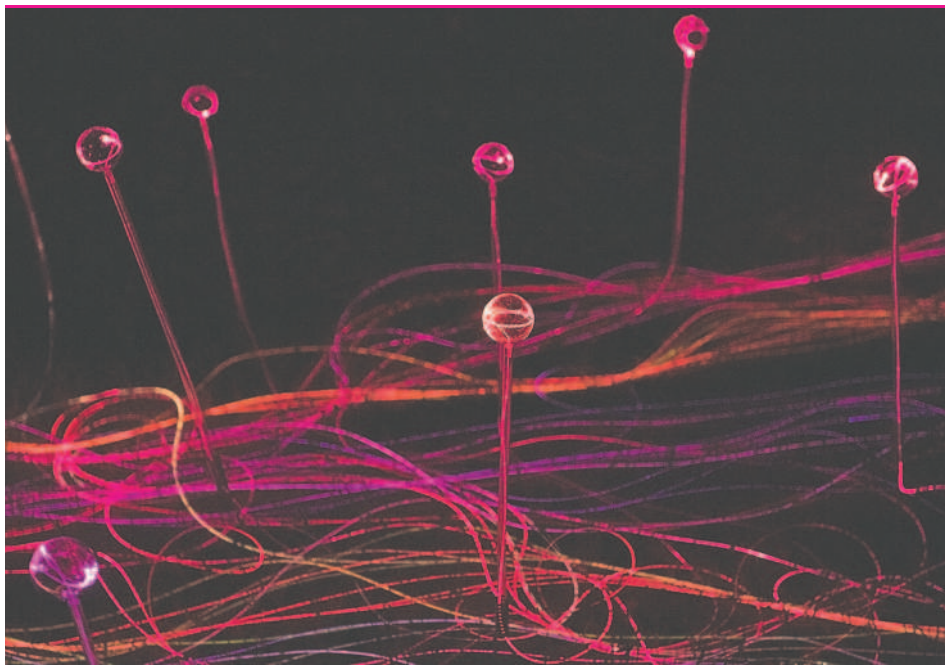
And since then, he’s kept on doing. There have been 20 different iterations of the *Field of Light* around the world, from Denmark to Mexico. In many ways, it has become the defining work of Munro’s career, even if he admits he had no such intention when he cobbled together that first version out of what was to hand in his workshop. Obviously, he added, he would have liked it to become the success that it has, “but I just wanted to be rid of this need to create this piece of work.”

Each version of *Field of Light* is created in response to the local environment, but

the Austin version came with an additional challenge: Because of the pandemic, Munro had to start the planning remotely, without walking the land. However, the basic process remained the same. “You look at the space that you’ve got, and you work out the route, and luckily with the Wildflower Center there are really wonderful pathways that exist.” There was also a strange recognition: Because of the large number of oaks and meadows, “it was almost like English parkland.” Each location reflects the local fauna and topography, and in the case of the Wildflower Center, it’s the silhouettes of the trees, and the light gravel pathways, especially how they glow in moonlight. The installation’s illumination – “a whisper of light,” as the artist described it – is set at such a low level that the ambient light still dominates. “Never try to outshine the moon or the stars,” Munro laughed.

Much of Munro’s large-scale work deals with a tension between the constructed and natural worlds, often using recovered materials. “We sort of borrow things on their way to the recycling facility,” Munro said. *Don’s Flamingos and Ramandu’s Table* (named after the sculptor of the original wire-legged pink flamingo, Don Featherstone) in Rockford, Ill., uses infrared light to illuminate flocks of the classic lawn ornament. *Ferryman’s Crossing*, displayed at the Scottsdale Museum of Contemporary Art, re-created the River Styx through flowing waves of compact discs – a medium he has returned to on multiple occasions for its reflective and refractive qualities. “I’m trying to look at the beauty of everyday





objects that we don't really look at for their aesthetic values."

Not just the beauty, but also the practicality: Because, at the end of the day, Munro is as much a technologist and engineer as he is an artist. He recalled being inspired as a child, watching episodes of *The Man From U.N.C.L.E.* and seeing the spies communicating using video watches. "That was seriously fantasyland, and now you have Apple Watches, and you can do more with those than they could have ever imagined." Take something as mundane as a plastic bottle (thousands of which are repurposed for *Water Towers*, Munro's installation originally designed for the Cloisters of Salisbury Cathedral). Take one to the court of a medieval king, Munro said, "and they'd think it was magic."

The underlying technology of the *Field of Light* has changed across time. The earliest versions used harnesses of heat-fused acrylic fibers illuminated by metal-halide slow-strike bulbs ("you put the power on and it takes two or three minutes for the light to warm up") with a rotating color wheel in front. Each projector was 150 watts, "and if you had a hundred projectors that was a lot of power. Nowadays we're using LED technology and each projector is 25 watts. So divide 150 by six, and we're using about 15% of the power we used to use." By the time he took the project to Uluru in 2016, everything was solar-powered, and even the control systems have been miniaturized "so it's very, very green." The environmental element goes beyond reducing carbon

footprint or using recycled and recyclable materials. "You don't want to mess up the natural cycle of insects and animals in the area. So we have it on for about four hours a day, generally 7 to 11, and then it goes to sleep."

The cycles and rhythms of every living thing factor into the installation. Even on the earliest installations, Munro noted that he'd seen the demeanor of his team change between entering and leaving the gardens, a change he compared to that in his father when he got over a severe illness when the artist was a child. "We're just beginning to learn that the best thing we can do is spend more time in nature, because it's a natural healer."

At the same time, Munro's work comes with an implicit call to let nature heal, too. As global temperatures spiral upward, he asked, "Are we going to move fast enough to save ourselves from making a complete Horlicks of the planet? We've not grown up in terms of our emotional connection with each other, but we've finally now got so advanced that we can destroy ourselves if we go down the wrong path. That is the real fear, and one of the things I realized a long time ago making art is that, in a very, very small way, you can bring people together, and make people aware not only of themselves, but family, friends, and strangers, and also to the landscape we inhabit and share." ■

Field of Light, Ladybird Johnson Wildflower Center, 4801 La Crosse, Thu.-Sun., through December. For timed tickets, visit fieldoflightaustin.com.

"Never try to outshine the moon or the stars."

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Sunday
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TODD**
THE DEMON BARBER OF FLEET STREET

THE LONG CENTER FOR
THE PERFORMING ARTS

Saturday
January 28, 2023
7:30 p.m.

Thursday
February 2, 2023
7:30 p.m.

Sunday
February 5, 2023
2:30 p.m.



BIZET'S
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FISHERS**

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THE PERFORMING ARTS

Saturday
April 29, 2023
7:30 p.m.

Thursday
May 4, 2023
7:30 p.m.

Sunday
May 7, 2023
2:30 p.m.

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Five Adventures for Museum Day

Porcupines, portraits, and plenty more to rekindle your love of learning

BY RICHARD WHITTAKER

There's no bad day to go to a museum, but no better day than Austin Museum Day (Sept. 18), the annual celebration of galleries, exhibitions, cemeteries, parks, and cultural institutions organized by the Austin Museum Partnership. Over 30 spaces around the city and beyond (find the full list at austinmuseums.org) take part, but here's a few sparks to rekindle the fire of curiosity.

CAMPUS CRAWL SCAVENGER HUNT

The UT campus has the highest density of museums and galleries in the city: So scurry between the Christian-Green Gallery, the Blanton Museum of Art, the Harry Ransom Center, the Dolph Briscoe Center, and the Bullock Texas State History Museum, plus any of the epic works in the Landmarks program, to pick up a postcard and maybe win something special.

LEARN HOW TO PAINT (AND SCULPT) FACES

Germany-born sculptor Elisabet Ney's Hyde Park workshop, Formosa, is arguably the birthplace of fine art portraiture in Texas, so where better to meet and learn from local artists and educators, while walking through giant prints of Cindy Elizabeth's photographs of faces, than at Portraiture in the Park: Who Are You Anyways?!

Noon-5pm. Elisabet Ney Museum, 304 E. 44th. theney.org



JOHN ANDERSON

MEET BABY PORCUPINES

The freshly renovated "Small Wonders" exhibit at the Austin Nature and Science Center gets some new small wonders: baby porcupines. Learn all about these spiky pals and many of Texas' native species, from bees to birds of prey.

Noon-5pm. Austin Nature & Science Center, 2389 Stratford. austintexas.gov/ansc

SCHEDULE AN APPOINTMENT WITH A 19TH-CENTURY DOCTOR

Take a trip back to the past at the Neill-Cochran House, one of Austin's oldest residences. Let the old-timey tunes of the Duck Creek String Band soothe you before a special exhibition of Civil War medical procedures, and then take the heat away with old-fashioned ice cream and fresh-squeezed lemonade.

11am-4pm. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org

SMELL BENINI'S ROSES

The 6,500-square-foot Hill Country studio and museum of Italian artist Benini and his wife, Lorraine, has only been accessible by appointment, but finally the couple is opening the doors every Saturday, with a special celebration for Museum Day. Experience the painter's evolution, from his representational early works to his Geometric period, and his iconic roses.

11am-6pm. Museo Benini, 3440 FM 2147 E., Marble Falls. museobenini.com

THEATRE

OPENING

I LOVE HPT This show's a fundraiser for Hyde Park Theatre, written and performed by HPT Artistic Director Ken Webster, and it's *about* Hyde Park Theatre - the highs and lows of the company's long history, the ins and the outs, the day-to-day humdrum, and (until we see this show we can only imagine) the *truly fucking weird*. Fascinating from a local perspective, even if you've never been (how?) to HPT, and - as manifested by Webster, live on stage - well worth seeing. He's fierce, funny, obsessive, a true powerhouse of professional passion. **Sept. 16-Oct. 8. Fri.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25. hydeparktheatre.org.**

OVER THE LEGE, PART 6: A NEW LOW All rise for the return of this **political satire show** that's based solely on the Texas Legislature. It's "a little *Saturday Night Live* meets *Colbert Report* meets *So You Think You Can Dance*." The show opens with sketches that decode political headlines, behavior, and nuance into comedic relief - and ends with a legislative celebrity interview. **Sept. 16-18. Fri.-Sat., 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$30 (\$25, seniors and students). overthelege.com.**

INFERNI "Join Dante and Virgil on a journey through the nine rings of Hell," they tell us, "with aerialists, dancers, demons, and souls ensnared in the fear and terrible humor of this portion of the *Divine Comedy*." Yes, this *Inferni*

from **Fly Unfeathered** combines elements of a theatrical play with circus arts and features local performers. **Sat., Sept. 17, 2:30 & 7pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/974-4926. \$35-100. flyunfeathered.com.**

ROMEO AND KATRINA: A MUSICAL The **Asian American Resource Center** and **Color Arc Productions** present a **live concert reading of *Romeo and Katrina***, a musical set four years after Hurricane Katrina devastated the city of New Orleans. **Sat., Sept. 17, 7pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. austintexas.gov/aarc.**

HADESTOWN This darkling, Tony-winning spectacle by singer-songwriter **Anais Mitchell** and innovative director **Rachel Chavkin** intertwines tales of two mythic couples - Orpheus and Eurydice, and King Hades and his wife, Persephone - as it invites you on a hellraising journey to the underworld and back. **Sept. 20-25. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$35-160. texasperformingarts.org.**

MANIFEST MINIFEST SHORT PLAY FESTIVAL Strengthening their mission to showcase new and diverse works, **New Manifest Theatre Co.** presents the fourth annual Manifest Minifest short play festival, featuring staged readings of original plays by **Raul Garza, Ava Love Hanna, Baylee Shichtman, and Kris Thompson** - and talkback discussions with the playwrights following each performance. **Thu.-Sat., Sept. 22-24, 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$5. newmanifest.org.**

THE JIGGLEWATTS: METAMORPHOSIS Yes, it's those fabulous Jigglewatts and their **bodacious burlesquery**, back to brighten the Ballroom stage with a show that celebrates the autumnal equinox. **Ruby Lamb, Something Blue, Alexander the Great, Selma Bawdy, Anastasia Arsenic, Amelie Ahmose, Azucar, and Zsa Zsa Morte** will bring the shimmer to the ceremony and, ooh, who knows which articles of clothing will fall like so many latter-day leaves from those lovely limbs? **Thu., Sept. 22, 8pm. The Ballroom, 2906 Fruth, 908/887-1795. \$20-140. thejigglewattsburlesque.com.**

CLOSING

MURDERS & MOONTOWERS **Texas Comedies** presents this murder-mystery musical comedy based on the events surrounding the "Servant Girl Annihilator" and the raising of Austin's iconic moontowers in the 1880s. A cast of seven and a live band bring the horrific past to life - tunefully and hilariously - before your very present eyes. **Through Sept. 17. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/569-6155. \$15-25. texascomedies.com.**

TICK, TICK ... BOOM! **Bohemian Theatricals** presents **Jonathan Larson's** musical in which, on the brink of turning 30, a promising theatre composer navigates love, friendship, career, and the pressures to create and achieve success. Directed by **Rick Roemer**, with musical direction by **Susan Finnigan**; featuring **Andrew Cannata, Tyler Jones, and Haley Smith Patterson**. **Through Sept. 17. Thu.-Sat., 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$28-32. bohemiantheatricals.com.**

THE FANTASTICKS **City Theatre** presents this classic **Tom Jones** and **Harvey Schmidt** musical that celebrates the, you know, eternal power of love. Directed by **Matthew Shead**, with musical direction by **Karl Logue** and choreography by **Jane Schwartz**. **Through Sept. 18. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. \$20-35. citytheatreaustin.org.**

ONGOING

THE VIRGIN TRIAL Playwright **Kate Hennig** explores the contemporary themes of victim shaming, sexual consent, and the extraordinary ability of girls becoming women as she reimagines the **scandalous and little-known story of 15-year-old Elizabeth the First** before she was queen. Directed by **Michael Cooper** for the **Alchemy Theatre**. See our full review, p.32. **Through Sept. 24. Thu.-Fri., 8pm. Alchemy Theatre, 130 N. Pedernales St. #318. \$25 and up. thealchemytheatre.org.**

MACBETH Take a trip into the 19th century with this new production of the **Bard's blood-soaked tragedy** from the **Archive Theater**. The haunting strains of Scottish American melodies from live musicians, magic, dancing, brutal fighting, deadly passions, and the ghosts of memories breathe new life into this legendary drama. Can the Scottish play be more terrifying than when it's directed by **Garrison Martt** and performed at **Jourdan-Bachman Pioneer Farms**? See for yourself, theatre lover. **Through Sept. 25. Thu.-Sun., 8pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/923-2387. \$15-35. thearchiveheater.org.**

✦ **EDIT ANNIE** The **Vortex Repertory Co.** launches their 35th season with this **world premiere** by **Mary Glen Fredrick**, a “dark comedic psychological queer rom-com social media thriller” that explores what it means to be authentic when everything we do is edited for public consumption. Directed by **Will Detlefsen** and starring **Alaithia Velez, Jacqui Calloway, Erin McNellis, and Dane Parker**. *Through Sept. 24. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **Glitter Witch** and the improvised *Stranger Things* fanatic called **Weirder Stuff**. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.*

COLDTOWNE “Set your dial to CTV for at-home entertainment on ColdTowns Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more.” And they’ve got in-person shows popping up around town, too – Violet Crown Clubhouse, anyone? – so see that website for details. *coldtownetheater.com.*

ESTHER’S FOLLIES *Esther’s Follies* – Austin’s **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther’s Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin’s best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don’t-miss event. And, srsly, who would ever disagree with the sentiment of Monday night’s **Fuck This Week** show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. **Let’s Get Quizzical, Out in Tech, the Pendejo Time** podcast, **Your Mom’s Favorite Comedian** – ah, the onslaught of levity is nigh on relentless. This weekend, **D.J. Demers** is the big-name headliner, and the joint’s gonna rock with laughter. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB: READY FOR LAUGHS That’s right: **Cap City Comedy Club**, the cornerstone of Austin’s comedy scene, is back – at a new venue in the Domain – with an **ongoing showcase of the country’s top comics** gracing the main stage each week. For instance, **Dave Attell** is coming up on the weekend of the 23rd, and those shows are selling out fast, fast, fast! And top talents from the local scene are featured in the Red Room. *Cap City Comedy Club, 11506 Century Oaks, 512/467-2333. \$30-40. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians **Raza Jafri** and **Andre Ricks**, this club operates out of Tiger Den on the Eastside is the **city’s only BIPOC-owned comedy venue**. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

✦ **FUNNIEST PERSON IN AUSTIN: FINALS** Yes, this one’s for all the marbles. [Note: metaphorical marbles, represented IRL by a sweet wad of money and a thick smear of glory.] This one’s the night that’s *really* great to attend. Witness the **year’s top contenders** bring their best badinage and observational firepower until **only one is crowned champion** of the 2022 Funniest Person in Austin competition. *Wed., Sept. 21, 8pm. Cap City Comedy Club, 11506 Century Oaks, 512/467-2333. \$20-28. capcitycomedy.com.*

DANCE

✦ **BLUE LAPIS LIGHT: BELONGING** Ah, here’s a kinetic spectacle you’ll never forget: Blue Lapis Light’s **site-specific dance** features **aerialists dancing on the parking garage windows above True Food Kitchen and on the Seaholm Power Plant stacks**, along with ground-based dancers performing on the plaza. Digital media accompanies the performance, evoking the beauty of our planet and how our actions affect the environment. *Sept. 15-24. Thu.-Sun., 8:15pm. Seaholm Power Plant, 214 West Ave. \$25-60. bluelapislight.org.*

✦ **BALLET AUSTIN: TAMING OF THE SHREW** Shakespeare’s **comedic tale of marital mismatch** is given new life and modern energy in **Ballet Austin’s** lighthearted re-creation, **Stephen Mills’** dynamic choreography offering a

masterful embodiment of the Bard’s tale of the trials of courtship, marriage, and common courtesy – reminding us that true love is seldom achieved at first sight. *Sept. 16-18. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$28-99. balletaustin.org.*

SWING OUT Acclaimed choreographer and *Dance Magazine* cover star **Caleb Teicher** brings the thrill of the swing dance world to Bass Concert Hall for their Austin debut. Supercharged by live music from the **Eyal Vilner Big Band**, professional hoofers use **competitive and social swing dance** as a launch pad for **exploring and subverting traditional gender roles**. And, in the second half of the show, the audience is invited to join in the action on stage. *Fri., Sept. 16, 7:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$10-65. texasperformingarts.org.*

VENTANA BALLET: NIGHT BIRDS The **Cathedral and Ventana Ballet** flock together again for the immersive presentation of this **avian-themed program** featuring six dancers, three cellists, and vibrant art from the atxGALS collective. Bonus: a complimentary bar experience that offers bird-themed cocktails. *Thu.-Fri., Sept. 22-23, 6 & 9pm. The Cathedral, 2403 E. 16th. \$45-250. ventanaballet.com.*

CLASSICAL MUSIC

LA FOLLIA AUSTIN BAROQUE: SONS OF BACH La Follia presents music from four of Bach’s sons, who were illustrious composers in their own right, featuring **Anton Nel** on fortepiano. *Sept. 16-17; Fri., 7:30pm; Sat., 3pm. Redeemer Presbyterian Church, 2111 Alexander, 512/879-6404. \$30. lafollia.org.*

CONTINUED ON P.30

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She will be there from 11AM to 4PM on **September 17**. You'll be able to ask questions about the book, her process, get pictures with her, and even purchase her book and get it personally signed.



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Goodluckhavefun Gallery: Superposition

Quantum forces have conspired to entangle Austin's **Goodluckhavefun Gallery** with San Antonio-based collective **Motherling**. The resulting phenomenon brings artists with a **focus on geometric abstraction** into spatial proximity, reflected up and down the I-35 corridor from their primary locale. Works from **seven San Antonio artists** will occupy the Austin venue for the run of the show, while works from artists from the Geometric Abstraction Group of Austin will reside in San Antonio. *Opening reception: Sat., Sept. 17, 6-10pm. Goodluckhavefun Gallery, 1207-B Enfield. glhfgallery.com.*

CLASSICAL MUSIC CONTINUED FROM P.29

PROJECT IMMERSE: MEET THE COLLECTIVE Join the **Density512** collective members to kick off the season with this part-fundraiser, part-concert, part-community-gathering event. Musicians will serenade you with **new music and improvisation** amid an evening of drinks, hors d'oeuvres, and a sneak peek at the future of Density512. *Sat., Sept. 17, 7:30-9pm. The Rosette, 3908 Avenue B #116. \$5. density512.org.*

throughout the city, and - look: We've got five excellent recos for you on p.28. *Sun., Sept. 18. austinemuseums.org.*

DATE NIGHT @DAC: BLOCK PARTY It's night of **Legofueled toy brick mania!** Compete against others in brick-building challenges, win prizes, and free-build to your heart's content in this event for all ages. *Wed., Sept. 21, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. austintexas.gov/dac.*

LBJ LIBRARY: HOPE AFTER DARK Revel in a night of art, music, and community as **Mark Smith's "The Hope Suite,"** a series of 44 collages inspired by the theme of global unity, is projected in the LBJ Presidential Library's Great Hall. *Thu., Sept. 22, 6pm. LBJ Library & Museum, 2313 Red River, 512/721-0200. Free. lbjlibrary.org.*

VISUAL ARTS

EVENTS

AUSTIN MUSEUM DAY Here's the one day a year in which you can enjoy **free admission to dozens of Austin-area museums** during a celebration of art, culture, history, music, nature, science, and play. And there are **special programs and activities** at museums and cultural institutions

OPENING

ACC ART GALLERIES: SAM CORONADO'S SERIE PROJECT This new exhibition, "Cultivating Community Through Art: Sam Coronado's Serie Project and Its Continuing

GRAND OPENING EVENT

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EBRIMA DANSO

Signs of Humanity and Inhumanity
A Painter's Journey from Gambia

Opening Reception:

Saturday, September 17, 2022
6:00 p.m. - 8:00 p.m.

La Peña Gallery
227 Congress Avenue, Austin, Texas 78701

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GALLERY HOURS: MON-FRI 8AM-5PM; SAT-AM-3PM



Legacy," provides a **fine, curated look** at exactly what the title says, touching on **Coronado Print Studio** today while also demonstrating the **new opportunities that can be cultivated through persistence and dedication to the arts.** Amen. *Opening reception: Thu., Sept. 15, 6-8pm. ACC Highland, 6101 Highland Campus Dr. Free. austinctc.edu.*

✪ **CO-LAB PROJECTS: HOW SOON IS NOW?** This **multi-media installation** by **Adrian Aguilera** consists of found videos exploring a single year, 1997, projected on a cone-shaped screen, along with an assemblage of playlists, light-based work, human-scale text, and print works. "Together, these pieces might function as non-explicit information retrieval systems." *Opening reception: Sat., Sept. 17, 7-11pm (RSVP to attend).* Co-Lab Projects, 5419 Glissman, 512/300-8217. co-labprojects.org.

CLOSING

CARVER MUSEUM: PEACE TO THE QUEEN The photographer, humanitarian, and educator **Jamel Shabazz** presents a **career retrospective** spanning four decades of work, featuring **candid portraits of women of color** – as curated by **Ja'nell Ajani**. *Through Sept. 17. Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. carver-museum.org.*

COLLECTION RERT: FURLY ART Self-taught painter **Furly Travis** of San Marcos describes himself as a "schizophrenic delusional artist from alien Texas, manipulating colors into forms of reality." *As one does. Closing reception: Sat., Sept. 17, 1-4pm. Collection Rert, 2608-B Rogers. Free. collectionrert.org.*

ICOSA: TERRA FIRMAMENT, PART 2 Here's the continuation of, the *sequel* to, **Matt Rebholz** and **Jana Swec**'s exhibition from September 2021, the artists **vividly manifesting their personal histories** into **emotionally charged landscapes** steeped in narrative and individual mythology. *Through Sept. 17. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

SAGE STUDIO: BODY WORK Here's an exploration of all things **anatomical and automotive**, with **two-dimensional art** reflecting on **human bodies** and **three-dimensional sculptures** created around the theme of **auto bodies**. The show features pieces from 12 artists with intellectual and developmental disabilities – artists from Austin, New York, Philadelphia, Chicago, and California. *Through Sept. 17. SAGE Studio, 916 Springdale Bldg. 2 #103. sagestudioatx.com.*

WEST CHELSEA CONTEMPORARY: STREET KINGS This show highlights two international graffiti masters: the French artist **Blek le Rat** and L.A. artist **RISK**. *Through Sept. 18. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

ONGOING

✪ **BIG MEDIUM: YO TRABAJO CON LA TIERRA/ I WORK WITH THE EARTH** This multimedia, multivalent, multifantastic exhibition features five women artists – **Melissa Aguirre, Alexa Capareda, Paloma Mayorga, Virginia Lee Montgomery (VLM), and Alejandra Regalado** –

CONTINUED ON P.32

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This project is supported in part by a grant from the Texas Commission on the Arts.





PHOTO BY CHRISTOPHER SHEA

REVIEW: ALCHEMY THEATRE'S THE VIRGIN TRIAL

Elizabeth I's violent life reimaged as part *The Crown*, part *Criminal Minds* **BY BOB ABELMAN**

Shakespeare's history plays, dramatizing five generations of medieval power struggles for the British throne, focus largely on the kings. In more modern times, with the equality of the sexes given greater priority, the queens are finally getting their due in plays that include *The Audience*, *Six*, and Kate Hennig's Queenmaker Trilogy, which explores the lives of three Tudor sovereigns.

Hennig's plays, which recently premiered at the Stratford Festival in Canada, suggest that the more things change, the more they remain the same. And so, we find her 16th-century characters speaking in contemporary tongue and wearing contemporary clothing as the female royals do battle with all things misogynistic and the relentless need to prove themselves. *The Last Wife* portrays Katherine Parr, the last of Henry VIII's six wives, as a feminist superhero; *Mother's Daughter* finds Mary I, England's first queen regnant, battling xenophobia and religious nationalism; and *The Virgin Trial* reimagines the story of the young daughter of Henry VIII and Anne Boleyn, Elizabeth I, and touches on victim shaming, the power of the popular press, and sexual politics.

In *The Virgin Trial*, which was given a staged reading at Alchemy Theatre in 2018 and currently enjoys its Texas premiere production, 15-year-old Princess Elizabeth (Soleil Patterson), known as Bess, finds herself being interrogated by the two-faced Lord Protector Ted (Yanis Kalnins) and his brutally cold henchwoman, Eleanor (Christine Glenn). Bess must defend herself against accusations of plotting to kill her brother from another mother, King Edward VI, and having an illicit affair with her stepfather, the Lord High Admiral Thomas Seymour (Marty Soole). Thom has been arrested for high treason along with Bess' loyal governess, Ashley (Ali Meier), and her secretary, Parry (Michael Bonny Basse), who are believed to be conspirators.

The play unfolds as a modern-day procedural drama, a format conducive to all the intriguing

mystery and dramatic discovery. Scenes alternate between real-time interrogation and flashbacks exposing key characters' motivations for murder, with each shift announced by flashing lights (courtesy of designer Travis Knight) and the sound of buzzing electricity – presumably because the iconic “dun dun” of jail cells locking was already taken by TV's *Law and Order* franchise.

As strong as this ensemble is (particularly Adah Hagen as a wonderfully textured, deliciously indifferent Mary, Bess' older half sister), the play hinges on Patterson's performance and her ability to show Bess' evolution from a strong-willed but vulnerable and naive girl to a steel-nerved and politically savvy young woman. What she delivers instead

is an unwavering, single-toned intensity that plays well and is true to the character but does not contribute to the play's intended and much-needed intrigue. It's a missed opportunity, most obviously on display when Bess responds to the lord protector's

dismay over her childish behavior. Patterson's casual delivery of the line, “I like to play games,” lacks the underlining warning of what is lurking beneath the surface of this complicated girl, in anticipation of what is to come.

The stationary set (designed by scene shop Lucky Giraffe) consists of a long table for interrogation and two raised rooms encased in hanging, translucent plastic curtains built for torture. It is wonderfully menacing, as are the power suits worn by the two tormentors (designed by Stephanie Slayton). Director Michael Cooper's staging is simple and effective, but the awkward actor-performed swapping of props during scene shifts kills much of the production's momentum as well as the urgency needed to sustain the procedural drama tropes.

The result is an interesting cross between *The Crown* and *Criminal Minds*, which may be less powerful than what the playwright had in mind but still makes for a solid evening's entertainment. ■

The Virgin Trial
The Alchemy Theatre,
130 Pedernales St., Austin,
thealchemytheatre.org
Through Sept. 24
Running time: 2 hrs., 40 min.

VISUAL ARTS CONTINUED FROM P.31

who explore movement and place in relation to landscape, geological bodies, and other nonhuman intelligences. Through Sept. 24. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.

✪ **CAMIBA GALLERY: ENTANGLED** Collected and respected for her experimental approach to painting, Charlotte Smith is well-established as royalty in Texas contemporary abstract art; this is an exhibition of her most recent paintings. Through Sept. 24. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.

✪ **GRAYDUCK GALLERY: DELIVERED AND DISCARDED** Yoonmi Nam, an artist born in Seoul, South Korea, works in traditional printmaking processes such as mokuanga (Japanese-style water-based woodblock printing) and lithography to make imagery and explores other materials – clay, glass, and paper – to make three-dimensional still lifes. Well, to be precise, to make gorgeous three-dimensional still lifes. Through Oct. 16. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.

✪ **IVESTER CONTEMPORARY: PULP ALCHEMY** This is a solo exhibition by Jenn Hassin – the artist's first show of new work since completing her MFA at Columbia University. The work in “Pulp Alchemy” features military uniforms from all six branches of service, medical uniforms, children's clothing, blue jeans, carved bone, and porcelain, meticulously transformed into beautiful, raw memorials to the survivors of trauma. Through Oct. 15. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.

✪ **LINK & PIN GALLERY: BEYOND** This exhibition comprises new works by Rama Tiru and features digital, mostly surreal paintings, both full color and monochrome, with augmented reality elements added to some of the images. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.

✪ **UMLAUF SCULPTURE GARDEN** The Umlauf's famed garden features the bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. Plus: the video-based sculptural installations of botanical forms in Courtney Egan's new “Superflora” show and the annual, architecturally resonant “Design Shine.” Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.

WOMEN & THEIR WORK: THE FUTURE IS BEHIND US Rachel Wolfson Smith focuses our attention on the essential and grounding effect of beauty in nature, portraying constructed, intricate, and imagined landscapes, creating “an antidote to the imbalance many of us experience as we lurch from impulse to impulse in our tech-laden, consumer-driven, modern existence.” Through Sept. 29. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.

✪ **YARD DOG: NEW BASEBALL PAINTINGS** Austin artist Will Johnson explores the history of baseball in a series of portraits of players. An avid baseball fan since childhood, he began creating these paintings in 2007 or 2008, wanting to pay tribute to some of his favorite players and stories – especially unheralded players – through folk art paintings. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.

BOOKS

✪ **STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. storycircle.org.

✪ **PUNSPOKEN: A PUN AND SPOKEN WORD COMPETITION** And how well can you warp the living lingo, verbal wonderling? Not, we suspect, as badly as the bravos stage center in this night of spoken word, hip-hop, and comedy, where wordplayers vie to be numero uno in a hard-fought battle of brain-bending braggadocio. Sat., Sept. 17, 8pm. Victory Grill, 1104 E. 11th, 512/291-6211. \$20 and up. punspoken.com.

✪ **JIM TRAINER: NOT A BOOK RELEASE** That's right, citizen, Jim Trainer will not be releasing his eighth collection of poetry, *Stride*, at this performance-powered event. Copies of the book will be available, however, along with a letterpressed, limited-edition broadside of Trainer's poem “RECURRENT.” And the man's exhortations will be added to by such compelling worthies as Joe Brundidge, Spencer Mirabal, and Tiffany Dansby. Thu., Sept. 22, 7pm. The Dead Confederate, 709 Rio Grande. \$15-20. jimtrainer.net.

Wait – there's more! See austinchronicle.com/events for a complete list of Arts events.

Cloud Tree: Pinnacles

This new series of paintings by John Mulvany weaves together events – remembered, recounted, or directly experienced – into an allegorical narrative documenting a singular imagined event set over a 24-hour period in the desert and mountains along the border of Texas and Mexico. “When I took my first trip to Big Bend,” says the artist, “the heat, the extraordinary light, the intense silence, the long blue shadows – it was the most exotic and intense landscape I had ever experienced.” And now you can know that experience, too, citizen – via visions from the eyes and mind of this talented man, as rendered in meticulous pigments on paper, on canvas, on the heart of the world. Opening reception: Sat., Sept. 17, 6-10pm. Cloud Tree, 3411 E. Fifth, 512/797-8852. cloudtreestudiosandgallery.com.



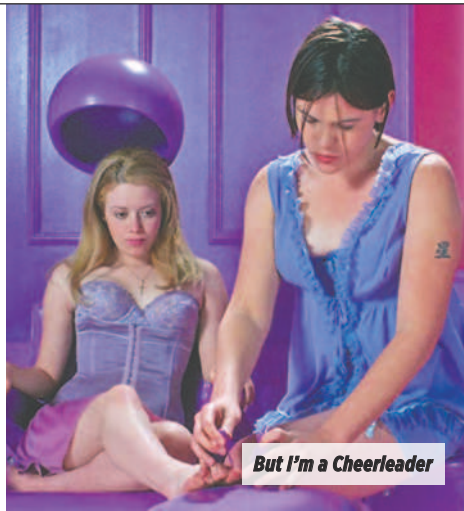
COMMUNITY

BY JAMES SCOTT

IT'S GOOD TO FIND YOUR PEOPLE. As queer folks, we go through life searching for others like us, be it through media, friend groups, or online apps that condense your personality down to three sentences and an emoji. Discovering **true queer community** – a **community**, one might say – opens up our ears to the sounds of queer joy.

Such as what's on Austin's homo hi-fi: record-loving group **Queer Vinyl Collective**, who started up a few months ago with their vinyl swaps at **Try Hard Coffee Roasters** and are now taking over **BLK Vinyl** on Saturday, Sept. 17. **Dana Brown**, DJ and organizer with QVC, says that the collective started as a way to cultivate cohesion throughout Austin's rich queer vinyl scene. "We strive to **break down barriers for Queer music/vinyl enthusiasts**," she says. "Our hope is that we create a space where no barriers exist and a safe and nurturing experience can be had for all." Their upcoming vinyl store takeover continues that mission, boasting free coffee and beer, in-store queer DJ sets, and hand-poke tattoos. Twenty percent of the event's vinyl sales will go to Out Youth, the local nonprofit whose work supports LGBTQ kids and caretakers.

For those still in the mood for queer cultural connection, Wednesday, Sept. 21, heralds the first of two screenings of gay coming-out comedy classic **But I'm a Cheerleader** as part of **Hyperreal Film Club x Blue Starlite Mini Urban Drive-In's** current collab. The 1999 film follows naive cheerleader Megan (played by real-life straight **Natasha Lyonne**), whose closeted lesbianism gets her dropped into the campiest of conversion therapy camps run by none other than **Cathy Moriarty** and **RuPaul** as gender essentialist nightmares. However, this awful institution ends up introducing Megan to other LGBTQ youth, whose identity struggles bring into light her own gayass inner truth. Do she and her crush (a young **Clea DuVall**) end up running off into the sunset together? Guess you'll have to hop in your automobile and catch this flick to find out.



But I'm a Cheerleader

Q'D UP

PLANTING MARIGOLDS Black Trans Leadership of Austin and allgo ask for green-thumbed volunteers. *Thu., Sept. 15, 6:30-8pm. RSVP for location. [instagram.com/allgoapoc](https://www.instagram.com/allgoapoc).*

DIEZ Y SEIS Frida Friday ATX's poolside party and market for Mexican Independence Day. *Fri., Sept. 16, 6-10pm. East Austin Hotel, 1108 E. Sixth. Free but RSVP. [fb.com/fridafridayatx](https://www.facebook.com/fridafridayatx).*

1-800 TROPICS Perreo, drag, karaoke, a market, and much, much more. *Fri., Sept. 16. Cheer Up Charlies, 900 Red River. [instagram.com/_scamlilkely_](https://www.instagram.com/_scamlilkely_).*

SUITS, SKIRTS, AND SNEAKER GALA A dress-coded event from Kimo Monroe Kimo, Yella Stud, and Delo Love. *Fri., Sept. 16, 7pm. The Venue ATX, 516 E. Sixth. \$25 early bird. [instagram.com/yellastud](https://www.instagram.com/yellastud).*

QVC RECORD STORE TAKEOVER See above. *Sat., Sept. 17, 3-8pm. BLK Vinyl, 2505-F E. Sixth. [instagram.com/queervinylco](https://www.instagram.com/queervinylco).*

GLAM CHOWDER: COWBOYS AND ALIENS An out-of-this-world drag show hosted by Lana Dahmer. *Sat., Sept. 17, 9pm. Scissor Sisters Hair Show, 6535 N. Lamar. \$15-50. [fb.com/glamchowderatx](https://www.facebook.com/glamchowderatx).*

PANTHEON It's a divine birthday celebration with 1,000 different performances honoring host Gothess Jasmine on their special day. *Sat., Sept. 17, 9pm. Cheer Up Charlies, 900 Red River. [instagram.com/gothess.jasmine](https://www.instagram.com/gothess.jasmine).*

SPAGHETTI WESTERN Come ready to twirl pasta and lassos at this Wild West drag show hosted by Eva Inez. *Sat., Sept. 17, 9pm. Little Drinks Lounge, 3801 S. Congress #116. [littledrinksloounge.com](https://www.instagram.com/littledrinksloounge).*

THE BEST LITTLE DRAG BRUNCH IN TEXAS Brigitte Bandit brings you brunch, Dollywood-style. *Sun., Sept. 18, 2pm. Sagebrush, 5500 S. Congress. \$10. [instagram.com/brigittebandit](https://www.instagram.com/brigittebandit).*

NOW SERVING Eileen Dover serves up a fun drag show hurrah. *Thu., Sept. 22, 9pm. Sawyer & Co., 4827 E. Cesar Chavez. [instagram.com/eileendover.foryou](https://www.instagram.com/eileendover.foryou).*

THE WELLNESS IN PRIDE SUMMIT Out Youth and Austin Public Health present a queer event exploring health and wellness knowledge. *Sun., Sept. 18, 10am-6pm. ASHwell, 8101 Cameron #105. Free. www.ashwellatx.org.*

SAVING FACE Hyperreal Film Club screens Alice Wu's 2004 queer Asian American romance. *Mon., Sept. 19, 7pm. Hotel Vegas, 1502 E. Sixth. \$5-10. [hyperrealfilm.club](https://www.hyperrealfilm.club).*

DRAG QUEEN BINGO Louisiana Purchase hosts. *Third Wednesdays, 7-9pm. St. Elmo Brewing Co., 440 E. St. Elmo. [fb.com/stelmobrewing](https://www.facebook.com/stelmobrewing).*

BUT I'M A CHEERLEADER See above. *Wed., Sept. 21, 8:30pm. Blue Starlite Mueller II, 2103 E.M. Franklin. \$12. [bluestarlitdrivein.com](https://www.bluestarlitdrivein.com).*

CONTRAST The queer film fest returns, with movies, performances, and hypnotism. *Thu., Sept. 22, 9pm. Cheer Up Charlies, 900 Red River. [instagram.com/contrastfilmfest](https://www.instagram.com/contrastfilmfest).*

For more Qmmunity listings see [austinchronicle.com/qmmunity](https://www.austinchronicle.com/qmmunity) and send yer queer events to jscott@austinchronicle.com.

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Pecan Street Festival

The long-running **arts & crafts and music festival** hosts hundreds of local artisans and vendors and multiple stages hosting dozens of local musicians. Forty **food vendors** offer everything from smoothies to funnel cake, and kids will enjoy **rides, a petting zoo, face-painting**, and more. *Sat.-Sun., Sept. 17-18. Sixth Street between Brazos & I-35. pecanstreetfestival.org.*



HOUSE OF TORMENT Spooky season is upon us, and it's time to visit the ultimate haunted house with three new themes featuring elaborate sets, iconic characters, towering animatronic monsters, and terrifying scenarios. *Through Nov. 5. Open daily Oct. 12-31 and select weekend days otherwise. House of Torment, 2632 Ridgeway Dr. houseoftorment.com.*

AISD COVID-19 VACCINE CLINICS Austin ISD has free vaccine clinics scheduled at schools all over the city, so it's a great time to get those boosters and get the kids vaccinated; it's approved for anyone 6 months or older. *Various dates through fall. Citywide; find list online. austinisd.org.*

RESOUND PRESENTS: TWO WEIRD DUDES ENTERTAINMENT EXTRAVAGANZA A night of weird, wild stuff including sword swallows, comedy, music, and free candy, hosted by J.T. Kelley and Ronald Vara. *Thu., Sept. 15, 7:30pm. Parish, 501 Brushy. \$10. parishAustin.com.*

MEXICAN INDEPENDENCE DAY CELEBRATION A full night of live music and free tacos by Ulovei with purchase of a Dulce Vida or Espolon cocktail. *Fri., Sept. 16, 5-10pm. Hotel Vegas, 1502 E. Sixth. Free. texashotelvegas.com.*

DIEZ Y SEIS CELEBRATION AND MARKET Frida Friday ATX celebrates Mexican Independence Day with a poolside party full of local queer and BIPOC vendors, drag performances, live music, and more. *Fri., Sept. 16, 6-10pm. East Austin Hotel, 1108 E. Sixth. Free but RSVP. fb.com/fridafridayatx.*

MIGHTY SWELL KEEP IT WEIRD DAY Spiked seltzer brand Mighty Swell celebrates its sixth birthday with carnival games, live music, a vendor fair of all-ATX-born brands, and cute pups from Austin Humane Society. *Fri., Sept. 16, 6-9pm. Butler Pitch & Putt, 201 Lee Barton. mightyswell.com.*

TAYLOR SWIFT GIRLS NIGHT Bring your gal pals and your champagne problems and relax while painting pottery, enjoying cocktails/mocktails and snacks, and jamming to Tay-Tay tunes. *Fri., Sept. 16, 6-8pm. Art Garage, 11190 Circle Dr. \$35. theartgarageaustin.com.*

HORNSBY BEND BIRD WALK Join Travis Audubon for a walk at Austin's premier birding site, open to all levels of birder. *Sat., Sept. 17, 7:30am. Hornsby Bend. travisaudubon.org.*

BLAIR WOODS RESTORATION DAY Travis Audubon's 10-acre urban sanctuary needs your help to maintain a bio-diverse woodland, prairie, and riparian corridor. All equipment and training provided; bring water and dress comfortably for outdoor work. *Sat., Sept. 17, 9am. Blair Woods Nature Preserve, 5401 E. MLK. travisaudubon.org.*

CATURDAY ADOPTION EVENT Austin Pets Alive! brings free cats and kittens that are all spayed/neutered, vaccinated, and microchipped. Find them near Flower Child. *Sat., Sept. 17, 10am-3pm. Domain NORTHSIDE, 11821 Rock Rose Ave., 512/758-7937. domainnorthside.com/events.*

RECOVERY IN THE PARK As part of Recovery Month, a host of local nonprofits and community organizations come together to share resources and info, complemented by a full day of live music, fair-style activities and games, free food, and much more. All are welcome for a fun, fam-friendly day in the park. *Sat., Sept. 17, 3-8pm. Mueller Lake Park, 1829 Simond, 512/785-6151. Free. recoveryinthepark.com.*

BEETHOVEN VOLUNTEER TRAINING The Beethoven Concert Series brings high-quality, classical chamber music to informal and approachable settings, and seeks great volunteers to make it happen. Get an overview of the opportunities at this quick info session, as well as snacks and free brews from Lazarus. *Sat., Sept. 17, 4-5pm. Neill-Cochran House Museum, 2310 San Gabriel. Free. beerthoven.com.*

GIVENS PARK FESTIVAL This family-friendly event begins with the dedication of the Lone Star Legacy Award from the Texas Recreation and Park Society, and continues

with a food truck competition, water games, and a screening of *Luca* (7pm). *Sat., Sept. 17, 5pm. Givens Park, 3811 E. 12th. austintexas.gov.*

KENNEL CLUB LAUNCH PARTY Join the coolest dog club in town! Find out how to join and get discounts and inside info on all the best dog events, and see pets strut their stuff at a show hosted by Avery Moore. *Sat., Sept. 17, 5-8pm. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.*

PUPS & PINTS Enjoy live music, beer samples, children's activities, and more. Bring donations of pet supplies to be entered to win gift cards from Arboretum restaurants and retailers. *Sat., Sept. 17, 5-7pm. The Arboretum, 10000 Research. Free. thearboretum.com.*

SALSA FOR THE SOUL A Latinitas fundraising event with salsa dance lessons from Corazon Latino Dance Studio, bevs and bites from Tito's and Maudie's, plus raffles, a vaccine clinic, and more. *Sat., Sept. 17, 5:30-9pm. Latinitas, 1023 Springdale Bldg. 9-E. \$0-35. fb.com/latinitas.*

GOURDGEIOUS GLASS PUMPKIN PATCH Feast your eyes on hundreds of glass pumpkins, see live glassblowing demos, enjoy live music and drinks, and try out a scavenger hunt for prizes. Happy fall, y'all! *Sat., Sept. 17, 11am-2pm. Wimberley Glassworks, 6469 RR 12, San Marcos. wgw.com.*

AUSTIN FLEA Three chances to catch the vendor market this weekend: Saturday at Still Austin (1-7pm) for its anniversary, then Sunday at Radio (10am-4pm) and Meanwhile (noon-5pm). *Sat.-Sun., Sept. 17-18. Still Austin Whiskey, 440 E. St. Elmo; Radio Coffee & Beer, 4204 Menchaca; Meanwhile Brewing, 3901 Promontory Point. austinflea.net.*

EASTSIDE POP UP MORNING MARKET EPU is back and heading south of the river to a venue that's a cosmic gumbo of cafe, wine shop, and boutique bike shop. Grab brunch and check out the goods from a variety of vintage collectors and local artisans. *Sun., Sept. 18, 9am-1pm. The Meteor, 2110 S. Congress. fb.com/eastsidepopup.*

DOGGIE DIP Join Kyle's Parks & Rec Dept. to let your pups cool their paws after a hot summer. *Sun., Sept. 18, 10am-noon. James Adkins Pool, 1100 W. Center St., Kyle. \$8-12. cityofkyle.com.*

SAFE BABY ACADEMY A free class for new and expecting parents and caregivers on safety best practices for children. Attendees can learn about car seat safety, infant CPR, home safety, water safety, and safe sleep practices. *Sun., Sept. 18, 1-4pm. Williamson County EMS, 3189 SE Inner Loop, Georgetown. wilco.org.*

AUSTIN MUSEUM DAY Enjoy free admission and special activities at dozens of Austin-area museums during this celebration of art, culture, history, music, nature, science, and play. *Sun., Sept. 18. austinmuseums.org.*

CAR & BOOSTER SEAT INSPECTIONS National Child Passenger Safety Week is a perfect time to get your child's seats inspected. Register in advance for an appointment. *Mon., Sept. 19, 10am-1pm. St. David's Emergency Center, 601 St. David's Loop, Leander. Free. wilco.org.*

COLLEGE FINANCIAL AID WORKSHOP

College curious? The library will present info on student financial aid resources and how to apply. *Mon., Sept. 19, 6pm. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.*

AGING MASTERFULLY AustinUP and the Austin Public Library partner to present a series of seminars on topics like aging in place, communicating with adult children, leaving a legacy, and emergency preparation.

Third Tuesdays, 10:30am-noon. Old Quarry Branch Library, 7051 Village Center Dr. Free, but RSVP appreciated. austinup.org/events.

NERD NITE AUSTIN The long-running lecture series is back with an engaging set of talks at a new venue. *Third Tuesdays, 7:30pm. Vigilante Gastropub & Games, 7010 Easy Wind #150. Free. austin.nerdnite.com.*

AIRPORT JOB FAIR The Department of Aviation hosts the first-ever AUS Job Showcase & Hiring Fair for the community to learn more about careers at the airport, apply for openings, and more. *Tue., Sept. 20, 10am-2pm. Omni Hotel Southpark, 4140 Governor's Row. austintexas.gov.*

EMERGENCY PREPAREDNESS FAIR Make emergency preparedness your superpower and get started on your emergency supply kit. Play games, make friends, and meet your neighbors as you learn about important resources and lifesaving tips. Special guests include wildfire prevention

DAY TRIPS BY GERALD E. MCLEOD

Tacos or barbecue? Houston is one of the great culinary cities in the world, and yet when I'm returning from a visit to **Space City**, I usually want the comfort of one of these primary food groups before I make the long drive home.

It's not for me to say that **Tacos A Go Go** and **Feges BBQ** are the best in a city of such diverse and wonderful food offerings, but they are darn good and I thought you should know about them if you don't already.

Part of the pair's appeal to me is their locations. Within easy striking distance of **Highway 290** or **I-10** heading west, both eateries can be quick stops on the way out of H-town.

I discovered Tacos A Go Go, 3401 WTC Jester Blvd., when I was looking for **Roznovsky's Hamburgers**. Sometime after 2016, the taco stand took over the corner where the burger joint had been a legend for 28 years.

It's a smallish place with a dining room on one end and a dog-friendly patio on the other. Food critics have declared that the **pollo guisado** and **barbacoa tacos** "must be tried before you die." I prefer the **carne guisada** and **pastor tacos**, and the hearty **breakfast tacos** that are served all day. The woman-owned eatery has five locations around Houston.

About 12 minutes west of the taco stand is the **Spring Branch** location of Feges BBQ, 8217 Long Point Rd. The restaurant's



ultra-modern architecture at the end of a strip center sets it apart from its surroundings. The **smoked brisket** and **turkey** set it apart from regular barbecue joints, even the others on **Texas Monthly's** Top 50 BBQ Joints of 2021.

1,618th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



JANA BIRCHUM

Texas Tribune Festival

A multiday celebration of big, bold ideas about **politics, public policy, and news** – all taking place just steps away from the **Texas Capitol**. Speakers and panelists include **political candidates** and **officeholders, journalists, and nonprofit leaders**, from local officials to nationally known names. *Sept. 22-24. Downtown. \$269. texastribune.org.*

mascot Smokey Bear. *Tue., Sept. 20, 3-7pm. Asian American Resource Center, 8401 Cameron. Free. austintexas.gov.*

★ **AN EVENING WITH KERI BLAKINGER** The Prison and Jail Innovation Lab at the LBJ School of Public Affairs hosts a conversation with author and journalist Keri Blakinger about her new acclaimed memoir, *Corrections in Ink*. *Tue., Sept. 20, 5:15pm. Sid Richardson Hall Unit 3, LBJ School of Public Affairs, 2315 Red River, UT campus. Free. lbj.utexas.edu.*

AUSTIN ISD MARCHING BAND JAMBOREE Catch performances from the hardworking marching bands of Austin high schools. *Tue., Sept. 20, 6:30pm. Toney Burger Activity Center, 3200 Jones. \$3. austinisid.org.*

BIZAID BUSINESS ORIENTATION The city offers a free seminar on opening a small business or reevaluating an existing business. *Wed., Sept. 21, 9-10:30am. Small Business Division, 5202 E. Ben White. austintexas.gov/edd.*

ASL EXPRESSIONS A showcase of the beauty and artistry of sign language with virtual and live performances curated by the Texas School for the Deaf's Statewide Outreach Center. *Wed., Sept. 21, 6-7pm. Central Library, 710 W. Cesar Chavez. Free. texasdeaf.org.*

THE OFFICE TRIVIA Test your memory of *The Office* at a trivia night covering everything from what to do in case of fire to Kevin's chili recipe. *Wed., Sept. 21, 8pm. Pinballz Arcade Lake Creek, 13729 Research. pinballz.com.*

DATE NIGHT @DAC: BLOCK PARTY Reconnect with your inner child and dive into a pile of Legos! Bring a friend or meet new ones, and get creative with a low-stress building competition. *Wed., Sept. 21. Dougherty Arts Center, 1110 Barton Springs Rd. Free. doughertyartscenter.eventbrite.com.*

TRIVIA NIGHT WITH GET IT GALS The trivia hosts with the most bring their games to Wine Wednesdays, which include half-price bottles. *Third Wednesdays, 5:30-8pm. Vista Brewing, 13551 FM 150, Driftwood. Free. vistabrewingtx.com.*

VENARDOS CIRCUS Former Ringling Bros. ringmaster Kevin Venardos blends world-class animal-free circus acts with a Broadway musical-style format for this big top show ideal for the whole family. *Sept. 21-Oct. 2. Moontower Saloon, 10212 Menchaca Rd. venardoscircus.com.*

SENIOR JOB FAIR The city hosts a 50+ job fair to promote multigenerational workplaces and connect employers to job seekers with experience, communication, and decision-making skills. Bring a résumé and dress for success! *Thu., Sept. 22, 11am-2pm. Workforce Solutions North, 9001 N. I-35 #110. austintexas.gov/jobfairs.*

FIX-IT CLINIC Bring busted electronics, household appliances, textiles, or jewelry to learn from skilled coaches how to repair the items and give them a second life. Reserve a spot online. *Thu., Sept. 22, 4-7pm. Little Walnut Creek Branch Library, 835 W. Rundberg. Free. austintexas.gov/fixit.*

★ **GAMES Y'ALL** Meet in the cafetorium at the former Baker School to play games, hang out, and meet friends. Plus, Mighty Coconut team members will offer one-on-one mentoring, perfect for developers curious about AR/VR, animation, or self-distribution. *Thu., Sept. 22, 7-10pm. Baker Center, 3908 Avenue B. gamesyall.com.*

★ **LUMBER SOCIETY** Reps from the Central Texas Mycological Society present a workshop focusing on art and myco-materials. The monthly CTMS happy hour starts beforehand (5pm), and all ticket holders get a drink token and a Lumber Society badge. *Thu., Sept. 22, 7-9pm. Buzz Mill, 1505 Town Creek. \$20. buzzmillcoffee.com.*

CIVICS 101

ALL-CHAMBER CANDIDATE FORUMS A partnership between the Diversity and Ethnic Chamber Alliance, Austin Young Chamber, and Austin Chamber of Commerce host forums for City Council candidates. *District 5: Wed., Sept. 21, 5:30-7:30pm. Ann Richards School, 2206 Prather. District 8: Fri., Sept. 23, 5:30-7:30pm. Clint Small MS, 4801 Monterey Oaks. keepaustinvoting.com.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., Sept. 15, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

CANDIDATE FORUM Learn about City Council candidates for Districts 5 and 8 at a forum that can also be heard on KAZI 88.7FM and viewed live on abn.tv, cable Channel 6, or AT&T U-Verse Channel 99. *Thu., Sept. 22. District 5: 6pm. District 8: 7:30pm. South Austin Senior Activity Center, 3911 Menchaca Rd. austintexas.gov/candidateforums.*

OVER THE LEGE, PART 6: A NEW LOW All rise for the return of this political satire show that's based solely on the Texas Legislature. *Sept. 16-18. Fri.-Sat., 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside. \$30 (\$25, seniors and students). overthelege.com.*

PIZZA & POLITICS Join the Travis County Democratic party to help make calls to voters and be rewarded with free pizza. *Thursdays through Nov. 3, 6-8pm. TCDP HQ, 2614 E. Seventh. mobilize.us/traviscountydem.*

TEXAS DISABILITY ISSUES FORUM In advance of the Nov. 8 election, find out what major-party candidates have to say on pressing issues. *Mon., Sept. 19, 10:30am-1pm. AT&T Hotel & Conference Center, 1900 University Ave. disabilityrightstx.org.*

TRAVIS COUNTY COMMISSIONERS COURT See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

CONTINUED ON P.36

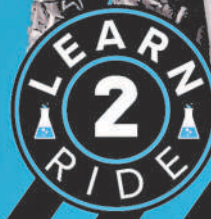
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THU 9/15: **geeks who drink TRIVIA** 7PM

FRI 9/16:  **KING'S COURT TOUR ATX** 4PM

SAT 9/17:  **MIKE'S HOT HONEY CIDER RELEASE** 12PM

SUN 9/18: **SUNDAY FUNDAY**

MON 9/19: **NOW OPEN** 12PM-8PM

TUE 9/20: **HAPPY HOUR** 2-5PM

WED 9/21: **HAPPY HOUR** 2-5PM

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THU 9/15: **TEACHER THURSDAYS** 1/2 OFF ALL DAY

FRI 9/16:  **KING'S COURT TOUR ATX** 1PM

SAT 9/17:  **MIKE'S HOT HONEY CIDER RELEASE** 12PM

SUN 9/18: **SUNDAY FUNDAY**

MON 9/19: **CLOSED**

TUE 9/20: **CLIMBER SPECIALS** 1/2 OFF ALL DAY

WED 9/21: **SERVICE INDUSTRY** 1/2 OFF ALL DAY

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FRIDAY, 9/16
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SATURDAY, 9/17
ROCK ATX 8PM

SUNDAY, 9/18
AngeK Band 6:30PM



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SPORTS

THE HOME TEAMS

UNIVERSITY OF TEXAS Soccer Vs. Texas Southern. *Thu., Sept. 15, 6pm.* Vs. University of Central Florida. *Sun., Sept. 18, 1pm.* Mike A. Myers Stadium, 707 Clyde Littlefield Dr.
Volleyball Vs. Houston. *Thu., Sept. 15, 8pm.* Vs. High Point. *Fri., Sept. 16, 7pm.* Gregory Gym, 2101 Speedway. **Football** The Horns play UTSA for their third Saturday home game in a row, with plenty of action on and off the field for fans. *Sat., Sept. 17, 7pm.* Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. texassports.com.

AUSTIN OUTLAWS TRYOUTS One of the longest-running full-contact women's football teams in America seeks new players. Fill out an interest form online to get more details. *Sept. 17, Oct. 8 & Nov. 12, 9:30am-noon.* Westlake High School, 4100 Westbank. austinoutlaws.com.

AUSTIN FC The Verde get a second shot at Nashville after a 3-0 defeat on the road Sept. 3. Hopefully they'll have better luck on home turf. *Sat., Sept. 17, 8pm.* Q2 Stadium, 10414 McKalla Place. austinfcc.com.

RECREATION & FITNESS

URBAN AXES FIFTH ANNIVERSARY Celebrate with delicious local food and drinks, yard games in the arenas, karaoke, and of course a little axe-throwing! *Fri., Sept. 16, 7-11pm.* Urban Axes, 812 Airport. urbanaxes.com/austin.

CORNHOLE TOURNAMENT Sixteen teams will face off and prizes will be awarded for first, second, and third place. *Sat., Sept. 17, 10:30am.* Dreamland, 2770 Hwy. 290 W., Dripping Springs. \$35 per team. dreamlanddstx.com.

TRAP YOGA ATX A vinyasa flow set to the hottest trap/R&B music. *Sat., Sept. 17, 4-5pm.* Black Swan Yoga, 2800 S. I-35 #310, Round Rock. \$25. encoreatx.eventbrite.com.

DOWN TO EARTH: FOUNDATIONS FOR GRAPPLING This coed beginner-friendly grappling class taught by trans nonbinary instructor Lu Villarreal will improve mobility on the ground, affirm the basic grappling principles, and add new sequences to your martial arts toolbox. *Sundays, 2:30-4pm.* Austin Women's Boxing Club, 2919 Menchaca Rd. #210. \$30 per class; \$100 for series. austinwomensboxingclub.com.



COURTESY OF CITY OF AUSTIN

Viva México

The **ESB-MACC's annual fiesta** is actually a **quinceañera** as well! Celebrate 15 years with live music and dance performances, panel discussions, family-friendly art activities, and a mercado by **Frida Friday ATX**. Special guests from **Univision** serve as emcees for this fest that honors **Mexico's Independence Day** and the diverse cultural traditions of Austin's Mexican, Mexican American, Latino/a/x, and Tejano communities. Worried about parking Downtown? A **free shuttle bus** runs 4:30-10:30pm at Sanchez Elementary and Martin Middle School. *Sat., Sept. 17, 6-10pm.* Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. vivamexicoatx.net.

RUNS, WALKS, & RIDES

CASA SUPERHERO RUN Take a step for good! This 5K and kids' 1K hopes to raise \$250,000 for CASA, which speaks up for children as advocates in the court system. Dust off your capes and Lycra for the costume contest and warm up for a day of fun for a great cause. *Sun., Sept. 18, Gates, 7:30am; 5K, 8:30am; 1K, 9:15am.* COTA, 9201 Circuit of the Americas Blvd. casasuperherorun.com.

LIVESTRONG 5K/10K Challenge cancer with Team Livestrong with a timed run/walk around Lady Bird Lake followed by a festival with food, beer, vendors, and fun for the whole family – even your furry friends. *Sun., Sept. 18, 7:30am.* Auditorium Shores, 920 W. Riverside. livestrong.org.



KIDS

TOUCH-A-TRUCK Kids can interact with all kinds of trucks and enjoy live music, food, and a Kid Zone with face-painting, barrel train rides, and more, all to support SAFE's mission to stop abuse for everyone and promote happy, healthy families. *Sat., Sept. 17.* Camp Mabry, 2200 W. 35th. \$5-10. safeaustin.org/touchatruck.

SHOWCASE OF DIVERSITY The library presents a five-part program for parents and children about the plants, trees, animals, insects, rocks, minerals, and native food of Austin. *Third Saturdays through Jan. 21, 10am-noon.* Pleasant Hill Branch Library, 211 E. William Cannon. Free. library.austintexas.gov.

"NUESTRA LUCHA/OUR STRUGGLE" Teen artists will show their work from Mexic-Arte's social justice summer camp. Meet the artists, see the new exhibit, and enjoy refreshments, music, and an art activity. *Sun., Sept. 18, 1-3pm.* Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.

OUT OF TOWN

HUMMERBIRD CELEBRATION There'll be something for every level of birder, from bus tours to lectures and a special mall of vendors selling birding-related merchandise. *Thu.-Sun., Sept. 15-18.* Rockport. rockport-fulton.org/hb.

DENTON BLUES FESTIVAL One of the top blues festivals in the state features Dwayne Dopsie & the Zydeco Hellraisers on Saturday and Vanessa Collier on Sunday. *Sat.-Sun., Sept. 17-18.* Denton. dentonbluesfest.com.

KERRVILLE RIVER FESTIVAL Louise Hays Park on the Guadalupe River will be filled with family fun, games, and music capped off with fireworks. *Sat., Sept. 17.* Kerrville. Free. kerrvillerverfestival.org.

Seafood Season is Here!

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THE VERDE REPORT BY ERIC GOODMAN



Josh Wolff coaches during Austin FC's 3-0 loss to Nashville SC on Sept. 3

COURTESY OF AUSTIN FC

It's Back to Basics for Reeling Austin FC

Nothing annoys us sports writers more than a steady diet of cliches and coach-speak following big, narrative-shifting wins. We want the juicy stuff. The flag-planting. The foot-ball-spiking. If we had it our way, every win would be a "statement" win and every loss met with **Tim Tebow's** "The Promise" speech delivered through gritted teeth and teary eyes.

Usually, though, we don't get it our way. Instead, we get platitudes like "Just gotta take it one game at a time." "We haven't accomplished anything yet." Yawn. Not much fun in that. But here's the thing. Deep down, we get it. We know why those tired lines keep popping up in our interview transcripts. It's because they work. Pro sports are hard, and the moment a team starts feeling all comfy and impressed with itself is usually the moment it gets smacked in the face by a flying plate full of humble cream pie. Just ask **Austin FC**.

It's no coincidence that the Verde and Black's worst stretch of the season – three consecutive losses punctuated by a 3-0 egg-laying last Saturday night in **Seattle** – directly followed Aug. 26's 4-1 win over MLS front-runners **LAFC** at Q2 Stadium, by far the biggest win in club history to date.

"It's a massive win for this organization," head coach **Josh Wolff** said then, before waxing lyrical about "playoff-type" atmospheres. We ate it up. Evidently, so did his locker room.

Wolff sang a much different tune in the bowels of Lumen Field after the Sounders' stars ran roughshod through and around his club's porous defense over the weekend. "Disappointing. Disappointing performance in a lot of ways," he said. "We've lost a little bit of, certainly, our bite and intent and the personality that we've shown [this season]. Is

it fatigue? Is it complacency just knowing or feeling that we're in the playoffs? We've got to continue to push."

Yikes. Not what you want to hear if you're a Verde fan. For starters, as of Tuesday, Austin FC has yet to clinch a ***Samuel L. Jackson voice*** GAHD DAMN thing. Sure, at 51 points they *probably* could lose the remainder of their games and still limp into the playoffs. But at this point, falling out of the top four places in the West and depriving local fans of the chance at witnessing a first-round playoff game at Q2 Stadium would be nothing short of a Texas-sized collapse. Even dropping out of the No. 2 spot, where the Oaks have sunk their roots for the better part of the season and which would theoretically yield a second home playoff game, would be hard to stomach.

So if the ATX locker room needed reminding of what's still to play for over the final weeks of the regular season, there you go. The good news is that, assuming **Sebastián Driussi's** knee injury is as minor as Wolff has indicated, Austin FC still has all the talent available that got them to where they've been, plus an additional Designated Player in **Emiliano Rigoni**. More good news: The last three contests are infinitely winnable ... but also plenty dangerous. They'll host **Nashville SC**, who handed the Oaks a 3-0 loss earlier this month, on Sept. 17, then face 11th-place **Vancouver** away on Oct. 1 and finally 10th-place **Colorado** at home in the Oct. 9 season finale.

If Wolff and Co. hope to keep the wheels from falling completely off the Verde Van, they better find the lug wrench quickly and would do well to heed some time-tested advice: They haven't accomplished anything yet, and they just gotta take it one game at a time. ■

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

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HS Football at House Park
9/15 730pm 9/16 730pm

Chiefs v Chargers
9/15 715pm

Cowboys v Bengals
9/18 325pm



POSTER BY BILLIE BUCK

Welcome to Austin Museum Day

Explore Austin-area museums during the 25th Annual Austin Museum Day, a celebration of art, culture, history, music, nature, science, and play with free access at more than thirty participating museums welcoming visitors of all ages with special programming including guided and self-guided exhibition tours, hands-on activities, and more.

Unsure where to start planning your Austin Museum Day itinerary? Check out AustinMuseumDay.org! Wherever you choose to go on Austin Museum Day, you are sure to discover something new! Share the fun on Instagram, Facebook, or Twitter with [#AustinMuseumDay2022](https://twitter.com/AustinMuseumDay2022) and [#atxmuseums](https://twitter.com/atxmuseums).

ART

Austin is home to many different kinds of art museums, from those that showcase art and artifacts that have been around for centuries, to those that focus on art that is being made today.

BLANTON MUSEUM OF ART

200 E. MLK Jr. Blvd., 512/232-1988,
www.blantonmuseum.org/events/austin-museum-day-2022
 FB: @Blantonmuseumofart, IG, TW: @blantonmuseum

Pick a self-guided activity and spend quality time with an artwork in the Blanton's collection or the special exhibition "Painted Cloth: Fashion and Ritual in Colonial Latin America". Museum entrance faces Brazos St.

★ This site is a stop on the UT Campus Crawl.

1 AM - 5 PM

CHRISTIAN-GREEN GALLERY: ART GALLERIES AT BLACK STUDIES

201 E. 21st St., Jester Center A232A, 512/471-0254,
www.galleriesatut.org
 FB, IG: @galleriesatut, TW: @galleries_at_ut

Swing by the Christian-Green Gallery to create a print inspired by our current exhibition dedicated to artist Melvin Edwards! Come engage with the artwork and take away your own creative piece.

★ This site is a stop on the UT Campus Crawl.

11 AM - 3 PM

CITY OF AUSTIN ART IN PUBLIC PLACES

www.austintexas.gov/department/art-public-places
 FB, IG: @CityofAustinArts

Did you know that the City of Austin's 'Art in Public Places' collection has over 300 pieces? Many of those artworks are accessible by the public 24 hours a day – a museum without walls! Explore these sites in person by taking a self-guided tour. Follow this link to discover more information about each of our works - onsite or from the comfort of your own home: <https://bit.ly/37YFsS0>!

DAYLIGHT HOURS RECOMMENDED

THE CONTEMPORARY AUSTIN

Laguna Gloria at 3809 W. 35th St.;
 Jones Center at 700 Congress Ave., 512/458-8191,
www.thecontemporaryaustin.org
 FB: @TheContemporaryAustin,
 IG, TW: @ContemporaryATX

Join us for the opening weekend of our fall exhibition! We'll have artmaking, performances, and refreshments at both museum locations: Stop by the Jones Center to see the 7-artist exhibition IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, dig into the newly opened Learning Lounge, and catch a performance in the Community Room. Then head up to the rooftop for some art activities and lawn games. At Laguna Gloria, see a brand new work of art by one of the exhibiting artists, Clare Rojas, and make nature-themed work of art to take home. Enjoy a visit from some local wildlife, learn about the rest of the art on view at the sculpture park, and hang out on the grass with refreshments and games.

NOON - 4 PM

DOUGHERTY ARTS CENTER

1110 Barton Springs Rd., 512/974-4000,
www.austintexas.gov/dac
 FB: @doughertyarts,
 IG: @doughertyartscenter

The Dougherty Arts Center opens its doors for Austin Museum Day 2022! Come visit the Julia C. Buttridge gallery and take part in fun and interactive art experiences during this free event. Help us celebrate art, culture, history, music, nature, and science in Austin in a city-wide tour sponsored by Austin Museum Partnership.

11 AM - 1 PM

ELISABET NEY MUSEUM

304 E. 44th St., 512/974-1625,
www.theney.org
 FB: @elisabetney

Come explore the many ways to produce portraits using crayons, paint, clay, words, rocks, music, pieces of metal, and found objects! The Elisabet Ney Museum will celebrate Elisabet's passion for portraiture through this afternoon event. Visitors will also be able to check out Cindy Elizabeth's giant portrait photographs on view in the museum's historic landscape!

NOON - 5 PM

EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER

600 River Street, 512/974-3772,
www.austintexas.gov/esbmacc
 FB, IG, TW @esbmacc

Celebrate Latinx Heritage Month at the ESB Mexican American Cultural Center! (ESB MACC). Visit our exhibit of local Chicano art in the Main Gallery (upstairs). In the Community Gallery (downstairs) you can learn about the Phase 2 expansion of our Center and participate in fun youth-oriented activities. You can imagine what your own artwork would look like in our future gallery, learn what architects do when designing a building expansion like ours, and give feedback on what kinds of programs you want to see in our future building!

NOON - 3 PM

LANDMARKS, THE PUBLIC ART PROGRAM AT THE UNIVERSITY OF TEXAS AT AUSTIN

204 E. Dean Keeton St.,
512/495-4315,
www.landmarks.utexas.edu
FB, IG, TW: @LandmarksUT

On Austin Museum Day, Landmarks (UT's public art program) will participate in a Campus Crawl showcasing art on the Forty Acres. Visit Clock Knot to get your stamp and to join a 30-minute guided tour of select Landmarks works. Prefer to explore at your own pace? Visit Landmarks' app for a variety of self-guided tour options.

★ *This site is a stop on the UT Campus Crawl.*

NOON - 4PM

MEXIC-ARTE MUSEUM

419 Congress Ave., 512/480-9373,
www.mexic-artemuseum.org
FB: @mexicarte, IG, TW: @mexic_arte

The Mexic-Arte Museum invites you to participate in Austin's Annual Museum Day, where you will get to create paper marigolds for our community Día de los Muertos/Day of the Dead altar. This workshop is led by artist and Mexic-Arte Museum educator Jasmine Chock. Join to learn more about the Día de los Muertos tradition!

1PM - 4PM

MUSEO BENINI

3440 E. FM 2147, Marble Falls, 830/693-2147,
www.museobenini.com
IG: @museobenini

MuseoBenini in the Texas Hill Country was established in 2015 to showcase the evolution of Italian artist Benini's paintings and three-dimensional works since the 1960's. The project includes 6500 sq.ft. galleries, a fine arts library, and a sculpture trail featuring the Beninis' collection of sculpture. Free admission and ample parking.

11AM - 6PM

UMLAUF SCULPTURE GARDEN + MUSEUM

605 Azie Morton Rd., 512/445-5582,
www.umlaufsculpture.org
FB: @Umlauf Sculpture Garden & Museum,
IG, TW: @umlaufsculpture

Enjoy a free day at the museum filled with family-friendly crafts, tours, and more!

11AM - 4PM

WOMEN & THEIR WORK

1311 E. Cesar Chavez, 512/477-1064,
www.womenandtheirwork.org
FB: @WomenAndTheirWorkGallery,
IG: @womenandtheirwork, TW: @WTWgallery

Rachel Wolfson Smith's *The Future Is Behind Us* blurs past, present, and future needs for beauty and connection into a celebration of nature to answer that calling. Smith's signature drawings break into new art forms that unite light, plants, and emotional needs. Explore the gallery and create your own nature drawing.

NOON - 6PM

TO LEARN MORE ABOUT AUSTIN MUSEUM DAY, PLEASE VISIT WWW.AUSTINMUSEUMDAY.ORG



JOIN US FOR OUR ANNUAL FUNDRAISER
FORKLIFT FANTASIA
THE SHAPE
OF WATER

THURSDAY, SEPTEMBER 29
7-11PM AT SYMPHONY SQUARE

Spend an evening immersed in aquamarine along the banks of Waller Creek. At this year's inaugural Forklift Fantasia, guests will enjoy a wholly sensory experience evoking the brilliance of water. Featuring a preview performance of *The Way of Water*, the evening will include an interactive video installation by projectionist Luke Savisky, a dynamic photo booth by artist Sarah Bork, aquatic beats by DJ Mahealani, delectable bites from Word of Mouth Catering, specialty cocktails, a live auction, raffle, late night disco, and more!

LEARN MORE & BUY TICKETS
www.forkliftdanceworks.org



AUSTIN HISTORY CENTER

Sunday, September 18

12:00 - 4:00 PM

810 Guadalupe St.

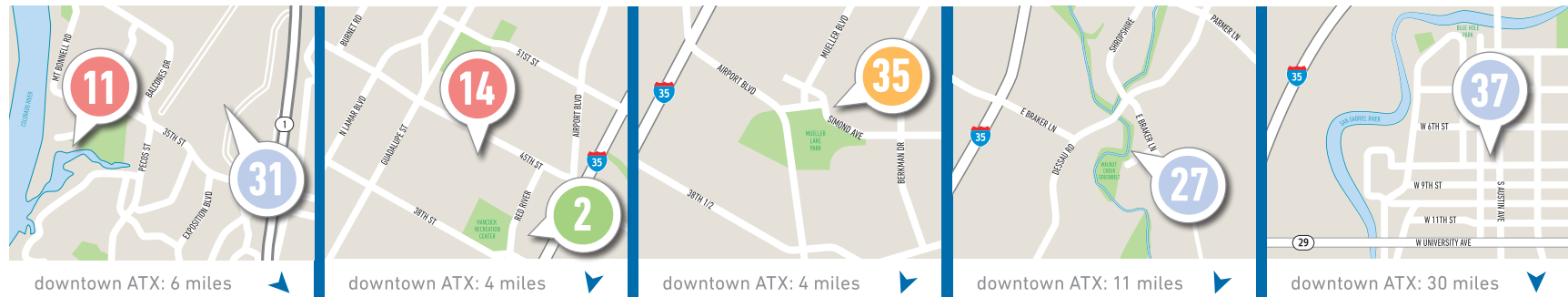
Join us on Free Museum Day! Our theme is *"Opening Up, Coming Together: Reflecting on and Reconnecting with Our Community."*

We will have...

- New exhibits launching
- Family-friendly activities
- Free SWAG
- Refreshments
- And fun for all!

AUSTIN
PUBLIC
LIBRARY

AUSTIN HISTORY CENTER

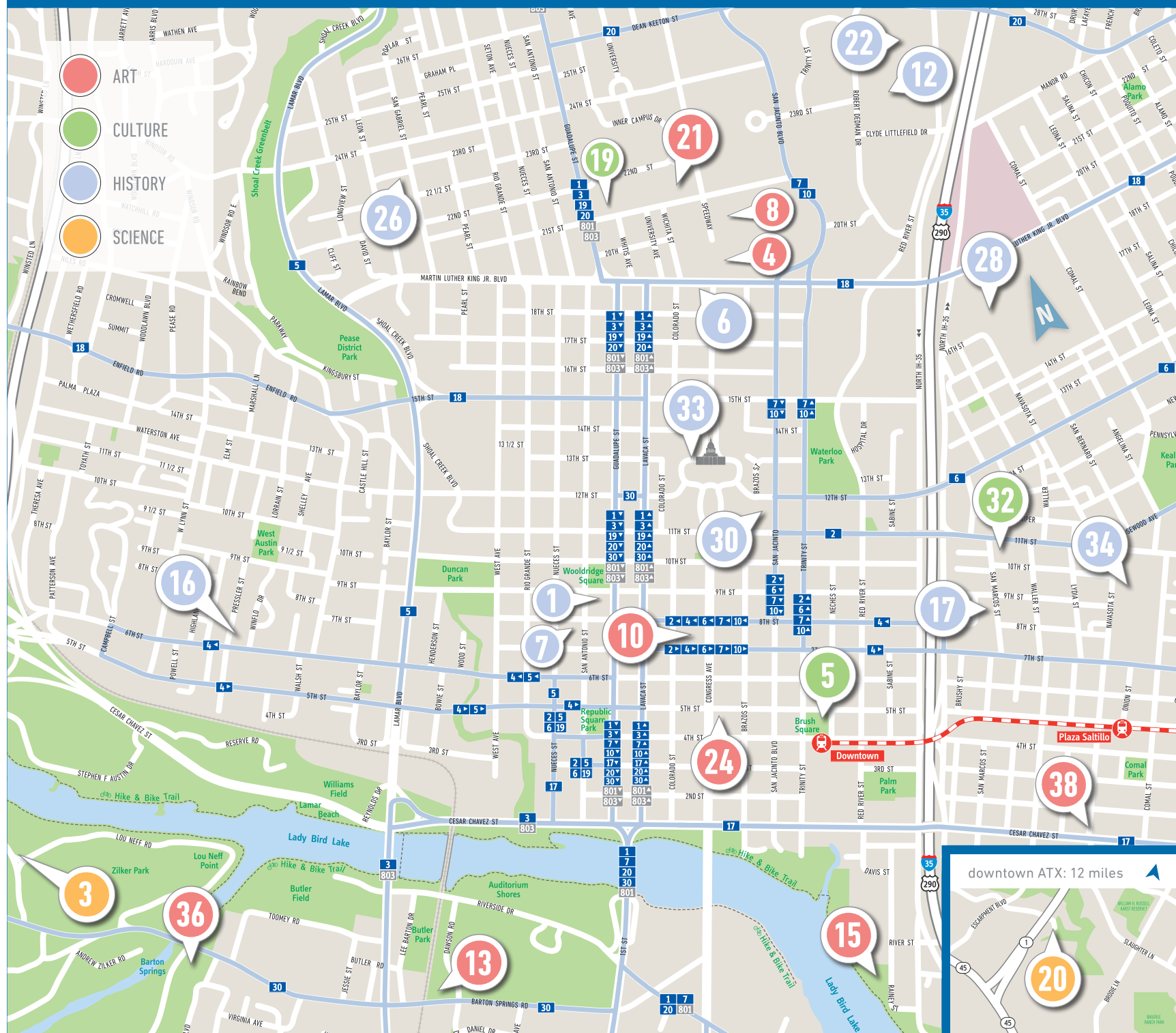


THE 25th ANNUAL Austin Museum Day

A FREE, CITYWIDE DISCOVERY OF AUSTIN MUSEUMS



Sunday, September 18, 2022 | austinemuseumday.org



- 1 AUSTIN HISTORY CENTER
810 Guadalupe St
(512) 974-7385 | Noon – 4pm
austinhistorycenter.org
- 2 AUSTIN MUSEUM OF POPULAR CULTURE
1000 E. 40th St
(512) 698-7303 | 10am – 6pm
ausppop.org
- 3 AUSTIN NATURE & SCIENCE CENTER
2363 1/2 Stratford Dr
(512) 974-3865 | Noon – 5pm
austintexas.gov/ansc
- 4 BLANTON MUSEUM OF ART
200 E Martin Luther King Jr Blvd
(512) 232-1988 | 1pm – 5pm
blantonmuseum.org/events
- 5 BRUSH SQUARE MUSEUMS
409 E 5th St
(512) 496-7608 | Noon – 5pm
brushsquaremuseums.org
- 6 BULLOCK TEXAS STATE HISTORY MUSEUM
1800 N Congress Ave
(512) 936-8746 | 10am – 5pm
thistoryoftexas.com
- 7 CHATEAU BELLEVUE
708 San Antonio St
(512) 472-1336 | 1pm – 4pm
chateaubellevueaustin.org
- 8 CHRISTIAN-GREEN GALLERY (ART GALLERIES AT BLACK STUDIES)
201 E 21st St, Jester Center A232A
(512) 471-0254 | 11am – 3pm
galleriesatut.org
- 9 CITY OF AUSTIN ART IN PUBLIC PLACES
@CityofAustinArts
Daylight hours recommended
austintexas.gov/austinaipp
- 10 THE CONTEMPORARY AUSTIN – JONES CENTER
700 Congress Ave
(512) 453-5312 | Noon – 4pm
thecontemporaryaustin.org
- 11 THE CONTEMPORARY AUSTIN – LAGUNA GLORIA
3809 W 35th St
(512) 458-8191 | Noon – 4pm
thecontemporaryaustin.org
- 12 DOLPH BRISCOE CENTER FOR AMERICAN HISTORY
2300 Red River St
(512) 495-4515 | 10am – 4pm
briscoecenter.org
- 13 DOUGHERTY ARTS CENTER
1100 Barton Springs Rd
(512) 974-4000 | 11am – 1pm
austintexas.gov/dac
- 14 ELISABET NEY MUSEUM
304 E 44th St
(512) 974-1625 | Noon – 5pm
theney.org
- 15 EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER
600 River St
(512) 974-3772 | Noon – 3pm
austintexas.gov/esbmac
- 16 FLOWER HILL FOUNDATION
1316 W 6th St
(512) 305-3650 | 9am – 1pm
flowerhillfoundation.org
- 17 FRENCH LEGATION STATE HISTORIC SITE
802 San Marcos St
(737) 226-1399 | Noon – 4pm
visitfrenchlegation.com
- 18 GALAXY ART AND ENTERTAINMENT GALLERY
1006 E Yager Ln
(512) 787-9030 | 10am – 8pm
galaxyartentgal.com
- 19 HARRY RANSOM CENTER
300 W 21st St
(512) 471-8944 | Noon – 5pm
hrc.utexas.edu
- 20 LADY BIRD JOHNSON WILDFLOWER CENTER
4801 La Crosse Ave
(512) 232-0100 | 9am – 5pm
wildflower.org
- 21 LANDMARKS PUBLIC ART PROGRAM, UT
204 E. Dean Keeton
(512) 495-4315 | Noon – 4pm
landmarks.utexas.edu
- 22 LBJ PRESIDENTIAL LIBRARY
2313 Red River St
(512) 721-0200 | 9am – 5pm (last admittance at 4pm)
lbjlibrary.org
- 23 MATHHAPPENS FOUNDATION
Several museums around Austin
10am – 3pm
mathhappens.org
- 24 MEXIC-ARTE MUSEUM
419 Congress Ave
(512) 480-9373 | 1pm – 4pm
mexic-artemuseum.org
- 25 MUSEO BENINI
3440 East FM 2147, Marble Falls
(830) 693-2147 | 11am – 6pm
museobenini.com
- 26 NEILL-COCHRAN HOUSE MUSEUM
2310 San Gabriel St
(512) 478-2335 | 11am – 4pm
nchmuseum.org
- 27 PIONEER FARMS
10621 Pioneer Farms Dr
(512) 837-1215 | 10am – 4pm
pioneerfarms.org
- 28 SAVE AUSTIN'S CEMETERIES & OAKWOOD CHAPEL
1601 Navasota St
(512) 798-3576 | 9am – 5pm
sachome.org
- 29 SCIENCE MILL
101 South Lady Bird Lane, Johnson City
(844) 263-6405 | Noon – 4pm
sciencemill.org
- 30 TEXAS CAPITOL VISITORS CENTER
112 E 11th St
(512) 305-8400 | Noon – 5pm
tspb.texas.gov
- 31 TEXAS MILITARY FORCES MUSEUM
3038 W 35th St
(512) 782-5659 | 10am – 4pm
texasmilitaryforcesmuseum.org
- 32 TEXAS MUSIC MUSEUM
1009 E 11th St
(512) 472-8891 | 11am – 3pm
texasmusicmuseum.org
- 33 TEXAS STATE CAPITOL
1100 Congress Ave
(512) 463-0063 | 9am – 6pm
tspb.texas.gov
- 34 TEXAS STATE CEMETARY
8909 Navasota St
(512) 463-0605 | 8am – 5pm
cemetery.tspb.texas.gov
- 35 THINKERY
1830 Simond Ave
(512) 469-6201 | 10am – 3pm
thinkeryaustin.com
- 36 UMLAUF SCULPTURE GARDEN & MUSEUM
605 Azie Morton Rd
(512) 445-5582 | 11am – 4pm
umlaufsculpture.org
- 37 THE WILLIAMSON MUSEUM
716 S Austin Ave, Georgetown
(512) 943-1670 | 1pm – 4pm
williamsonmuseum.org
- 38 WOMEN & THEIR WORK
1311 E Cesar Chavez
(512) 477-1064 | Noon – 6pm
womenandtheirwork.org

CAMPUS CRAWL! Create, examine, and explore with some of Austin's finest museums and galleries during the Campus Crawl! Grab a postcard from any of our six participating museums and galleries, and journey through various art and history exhibitions on UT Austin's campus. Visit a selection and win a prize! Choose from the Christian-Green Gallery, Landmarks, the Blanton Museum of Art, the Harry Ransom Center, the Dolph Briscoe Center, and the Bullock Texas State History Museum.

Austin Museum Day at the Neill-Cochran House Museum

Join us September 18, from 11-4, at the Neill-Cochran House Museum, and Step Into Austin History!

FREE ADMISSION ALL DAY!



- 📖 Games and Crafts with MathHappens
- 🍋 Lemonade Making
- 🍦 Hand Cranked Ice Cream
- 🔍 Scavenger Hunts
- 👗 Civil War Medics and Victorian Ladies
- 🎨 Art on the Lawn
- 🍪 Delicious Baked Goods from Bearded Baking Company
- 👁️ See the inspiring *Hope Suite* by Mark Smith



2310 San Gabriel Street • 512-478-2335
info@nchmuseum.org • www.nchmuseum.org

The Contemporary Austin, Laguna Gloria • Lydia Street Gallery
• The Art Galleries at Black Studies at the University of Texas at Austin
• Harry Ransom Center • Blanton Museum of Art • Women

ARTAUSTIN

& Their Work • The MAW Gallery • The George Washington Carver Museum and Genealogy Center • Yard Dog Gallery
• Elisabet Ney Museum • Stephen L. Clark Gallery • ICOSA



Davis Gallery and Framing • The Contemporary Austin, Jones Center • Dougherty Arts Center • Yard Dog Gallery • Wally Workman Gallery • Big Medium Modern Rocks Gallery • Link & Pin Gallery • Landmarks • Ao5 Gallery • Cloud Tree • grayDUCK

Your year-round guide to Austin art.

Gallery • West Chelsea Contemporary • Flatbed Center for Contemporary Printmaking • Dimension Gallery & Sculpture Park • Central Library Gallery • Artworks Gallery • CAMIBA Gallery Austin Art Garage • Mexic-Arte Museum • Emma S. Barrientos Mexican American Cultural Center • Ivester Contemporary

CULTURE

These museums reflect the city's cultural heritage, and include artifacts such as books, art, and stories about our lively city.

AUSTIN MUSEUM OF POPULAR CULTURE

1000 E. 40th St., 512/698-7303,
www.auspop.org
FB: @auspopmuseum, IG,
TW: @SouthPopATX

Come learn about Austin's music history from the cultural anthropologists who lived it.

10 AM - 6 PM

BRUSH SQUARE MUSEUMS

409 E. 5th St., 512/496-7608,
www.brushsquaremuseums.org/
the-museums
FB: @susannadickinsonmuseum,
@ohenrymuseum
IG: @brushsquaremuseums

Brush Square Museums will be sharing hands-on history activities at the Susanna Dickinson Museum including spinning, crochet, and a lacing activity for children. The O. Henry Museum will have word games for the whole family with Texas themed prizes. Join us for a day of free fun at Brush Square. Don't leave empty handed-take your project with you!

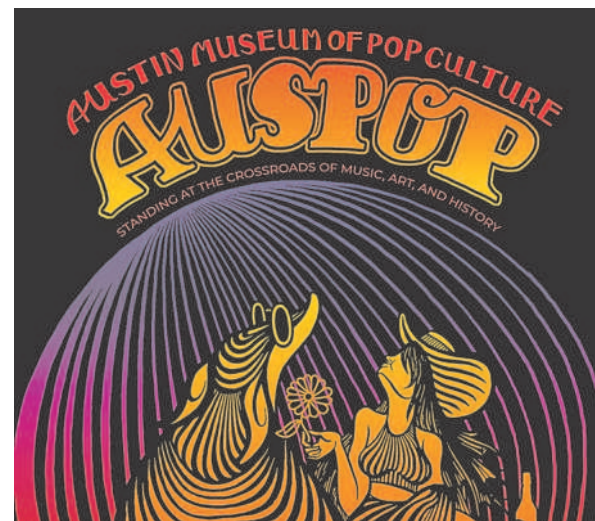
NOON - 5 PM

GALAXY ART AND ENTERTAINMENT GALLERY

1006 E. Yager Ln., 512/787-9030,
www.galaxyartentgal.com
FB, IG, TW: @galaxyartentgal

Galaxy Art and Entertainment Gallery will be open regular Sunday hours, 10am to 8pm, with free admission to the gallery. From 1-6pm, for an extra fee, Sussana Malak, actor featured in The Mandolorian and The Book of Boba Fett will be on-site signing autographs!

10 AM - 8 PM



AUSTIN MUSEUM OF POPULAR CULTURE / ART BY BILLIE BUCK

HARRY RANSOM CENTER

21st and Guadalupe on UT campus, 512/471-8944, www.hrc.utexas.edu
FB, IG, TW: @ransomcenter

View the exhibitions "The Writers: Photographs by Laura Wilson" and "Stories to Tell" featuring displays about the early career of actor Robert DeNiro and recent acquisitions." Join docent tours of the exhibitions at 1pm and 2pm.

★ This site is a stop on the UT Campus Crawl.

NOON - 5 PM

TEXAS MUSIC MUSEUM

1009 E. 12th St., (512) 472-8891,
www.texasmusicmuseum.org
FB: @texasmusicmuseum

The Contributions of East Austin African-American Musicians exhibit is our featured exhibit on display as well as The Texas Music Pioneers Exhibit that features over fourteen musical genres with musicians from all over the Lone Star State.

11 AM - 3 PM

PIONEER FARMS

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK



EXPLORE & EXPERIENCE REAL TEXAS HISTORY

FREE ADMISSION All day Sunday, Sept. 18th 10 a.m. to 4 p.m.

LIVE DEMONSTRATIONS:

Blacksmithing, historical crafts, and pioneering demonstrations

NEW THINGS TO SEE & DO:

1873 Stagecoach Stop, Welcome Center exhibits, Telegraph Office exhibit, among other upgraded exhibits and displays



See **MACBETH**
an 1800s live stage play
8 p.m. on Sept. 18th
Separate ticketed event.
Tickets at:
thearchiveheater.org/macbeth

WWW.PIONEERFARMS.ORG PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.

UT Campus Crawl

Create, examine, and explore with some of Austin's finest museums and galleries during the Campus Crawl! Grab a postcard from any of our six participating museums and galleries, and journey through various art and history exhibitions on UT Austin's campus.

Visit a selection, collect stamps, and turn in your postcard at the Austin Museum Day HQ tent at the Bullock Museum plaza to win a prize. Choose from the Christian-Green Gallery, Landmarks, the Blanton Museum of Art, the Harry Ransom Center, the Dolph Briscoe Center, and the Bullock Texas State History Museum.



GILT-Y PLEASURE.

Get ready to be wowed by the gold embellishments and gorgeous patterns in *Painted Cloth: Fashion and Ritual in Colonial Latin America*. You'll also learn about the production, use, and meaning of 18th-century clothing in both everyday and religious settings. Featuring exquisite artworks from esteemed collections throughout the Americas.

Free admission on Austin Museum Day: Sunday, September 18, 2022.
Details and tips for visiting at blantonmuseum.org/AC91622.

BLANTON The University of Texas at Austin / blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum) f t i / MEMBERS GET IN FREE

This exhibition is organized by the Blanton Museum of Art. / Images: (left) *Nuestra Señora de Belén con un donante* [Our Lady of Bethlehem with a Donor] (detail), Cusco, 18th century, oil with gold leaf on canvas, 105 1/4 x 73 x 2 1/2 in., Collection of the Carl & Marilyn Thoma Foundation; (center) *Chasuble* (back; detail), Mexico, circa 1750, silk and metallic thread embroidered on silk satin, center back length 82.6 x 27.5 in., Museo Franz Mayer, Mexico City; (right) Miguel Cabrera, *Doña María de la Luz Padilla y Gómez de Cervantes* (detail), Mexico City, circa 1760, oil on canvas, 43 x 33 in., Brooklyn Museum, Museum Collection Fund and Dick S. Ramsay Fund, 52.166.4

HISTORY

Founded in 1839, Austin has enjoyed a rich history filled with people from all walks of life who are proud to call this "weird" city home.



TEXAS STATE CAPITOL / PHOTO BY PAIGE HESTER (SEE P.46)

AUSTIN HISTORY CENTER

810 Guadalupe St., 512/974-7385,
www.austinhistorycenter.org
FB, IG: @austinhistorycenter

Along with two new exhibits, we will have activities for kids and families including Zine and printmaking, refreshments, a "Preservation Station" to show you how to preserve your family's history and more!

12 PM - 4 PM

BRISCOE CENTER FOR AMERICAN HISTORY

2300 Red River St. Unit 2, 512/495-4515,
www.briscoecenter.org
FB, TW: @BriscoeCenter

Visit us to see a sample of the Briscoe Center's vast collections documenting American history. On display now: stunning large-format photographs in the exhibit "Present/Past: The Robert Polidori Photographic Archive."

★ *This site is a stop on the UT Campus Crawl.*

10 AM - 4 PM

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 Congress Ave., 512/936-8746,
www.thestoryoftexas.com
FB, IG, TW: @bullockmuseum

Commemorate Hispanic Heritage Month at Austin Museum Day and explore Texas cultures through engaging conversations and hands-on activities. This year we will celebrate Canary Islanders and their descendants in Texas. From 10am-2pm, special family programs combine art creation, activity stations, and in-gallery discovery centers.

★ *This site is a stop on the UT Campus Crawl.*

10 AM - 5 PM

CHATEAU BELLEVUE, HOME OF THE AUSTIN WOMAN'S CLUB

708 San Antonio St., 512/472-1336,
www.chateaubellevueaustin.org
FB: @chateaubellevue-austin,
IG: @chateaubellevue

Come explore the hidden gem of Downtown Austin! Enjoy a tour of the historic Chateau Bellevue given by one of our wonderful docents, and learn about the people and stories that make up the history of this beautiful and fascinating building built in 1874! Check out the incredible Romanesque architecture, beautiful stained-glass windows and ornate hand-carved woodwork! Please enter through the entrance at 708 San Antonio Street or through our parking lot elevator on Nueces Street between 7th & 8th Streets; free parking lot on Nueces St.

1 PM - 4 PM

FLOWER HILL FOUNDATION

1316 W. 6th St., 512/305-3650,
www.flowerhillfoundation.org
FB, IG: @flowerhillfoundation,
TW: @FlowerHill1877

Come visit the oldest extant homestead in Austin! Built in 1877, Flower Hill was established as the family home of the Smoots, a family of civil servants that founded many of today's Austin institutions including: the Central Presbyterian Church, the Presbyterian Seminary, the Austin American newspaper (predecessor to the Austin American-Statesman). Countless students have been educated by UT professors and high school teachers who lived at Flower Hill. Tour guides will be on site to talk about the history of the family and the site as well as plans for the site's future redevelopment.

9 AM - 1 PM

FRENCH LEGATION STATE HISTORIC SITE

802 San Marcos St., 737/226-1399,
www.visitfrenchlegation.com
FB: @frenchlegation, IG: @frenchlegationshs

Explore the homestead of Austin's oldest residence at the French Legation State Historic Site! Catch a free guided tour. Visitor Parking Lot located at 900 E. Ninth Street. Street parking around site is free on Sunday.

NOON - 4 PM



CHATEAU BELLEVUE

Open
Austin Museum Day,
Saturdays and
by appointment
830.385.1471

MUSEO BENINI

MuseoBenini.com
Marble Falls, Texas



LBJ PRESIDENTIAL LIBRARY

2313 Red River St., 512/721-0200, www.lbjlibrary.org, FB, IG, TW: @lbjlibrary

Say cheese! Visit the LBJ Presidential Library & Museum on Austin Museum Day, September 18th, and leave as a White House photographer in the making. From 10AM to 1PM, kids can grab one of our Fuji Instax Instant cameras to explore the museum and experience the legacy of LBJ through photography. Children will use their photos to create memory books, families will take home a priceless keepsake to enjoy for years to come! Plus, we'll have free giveaways for adults. See the LBJ Library through the lens of your kids. Special thanks to Precision Camera for partnering with us.

9AM - 5PM (LAST ADMITTANCE AT 4PM)

AMD INSTAGRAM PHOTO CONTEST

HOSTED BY AUSTIN MUSEUM PARTNERSHIP

Participate in the Austin Museum Day Instagram contest for a chance to win great prizes.

The contest is open 9am-9pm on Sunday, Sept. 18.

TO PLAY:

1. Follow @austinmuseums on Instagram
2. Take a photograph at one of the participating Austin Museum Day institutions
3. Post it to your Instagram (make sure your profile is public!)
4. Tag the participating institution and #AustinMuseumDay2022 + #AMDPhotoContest

Multiple submissions are allowed.

Contest closes at 9pm on Sunday, September 18; submissions posted after 9pm will not be included.

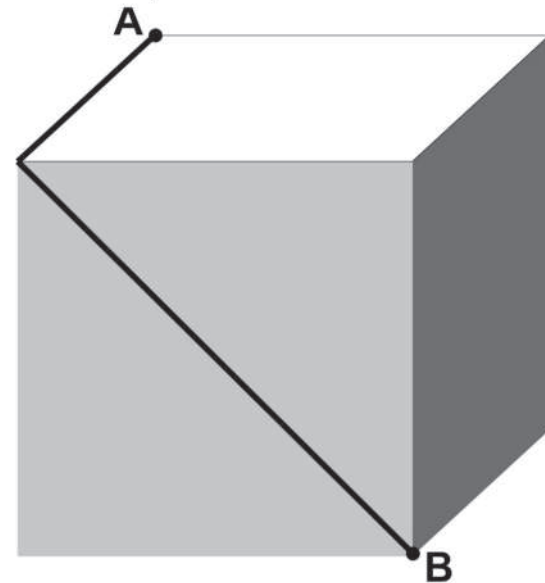
The top 5 photos will be selected by a panel of judges from the Austin Museum Partnership.

Prizes to be announced.

Winners will be announced the week following the contest.

Cube Problem!

Is the **bolded** line the shortest path from point A to point B on the cube below?



Scan the QR code for the solution.
Designed by Quan Nguyen at MathHappens Foundation.
For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.



waterloo greenway CREEK SHOW 2022



A COMMUNITY EVENT FEATURING
NINE LIGHT-BASED ART INSTALLATIONS
BY LOCAL ARTISTS & DESIGNERS, LIVE MUSIC,
AND FAMILY-FRIENDLY ACTIVITIES

NOVEMBER 11-20
6PM-10PM NIGHTLY

WALLER CREEK AT **9TH STREET**
TO **WATERLOO PARK**

FREE RESERVATIONS REQUIRED

CREEKSHOW.COM
#CREEKSHOW · @WATERLOOGREENWAY



HISTORY

CONTINUED FROM P. 45



PIIONEER FARMS

PIONEER FARMS

10621 Pioneer Farms Dr., 512/837-1215, www.pioneerfarms.org
FB, IG, TW: @pioneerfarms

Guided history tours, artisans at work and new hands-on exhibits will allow visitors to step back in time and experience Texas during the 1800s. Six history sites feature log cabins, longhorn cattle, a century-old dance hall, and an historic greenbelt that put Austin on the map as the capital of the Republic of Texas. Engage Lone Star history like no place else in Texas, for visitors of all ages.

10 AM - 4 PM

SAVE AUSTIN'S CEMETERIES AND OAKWOOD CHAPEL

1601 Navasota St., 512/798-3576, www.sachome.org
FB: @SaveAustinsCemeteries, IG: @save.atx.cemeteries

Visit us for walking tours of Oakwood Cemetery and view the exhibit "To Emancipate" at the Oakwood Chapel.

9 AM - 5 PM

TEXAS CAPITOL VISITORS CENTER

112 E. 11th St., 512/305-8400, www.tspb.texas.gov/prop/tcvc/cvc/cvc.html
FB: @TexasCapitolVisitorsCenter

Enjoy a new interactive digital component with additional photographs and video from the Texas Governor's Mansion exhibit on display at the Capitol Visitors Center (CVC). Then take home a Governor's Mansion activity booklet from the CVC. Located in the castle-like structure on the southeast corner of the Capitol Grounds.

12 PM - 5 PM

TEXAS MILITARY FORCES MUSEUM

3038 W. 35th St., 512/782-5659, www.texasmilitaryforcesmuseum.com
FB: @Texasmilitaryforcesmuseum, IG, TW: @TMFMuseum

Visit the Texas Military Forces Museum to learn about the history of the military forces of the State of Texas from 1823 to the present day. We have 26,000 square feet of exhibit space with everything from tanks to utensils and all the artifacts in between. We will have a couple of special "hands on" activities in honor of Austin Museum Day.

10 AM - 4 PM

TEXAS STATE CAPITOL

1100 Congress Ave., 512/463-0063, www.tspb.texas.gov/prop/tc/tc/capitol.html

Join a guided or self-guided tour of the Capitol and learn about the history of Texas and the seat of state government. Gaze upon historical works of art and climb the monumental stairs. Explore the 22 acres of the Capitol Grounds, a relaxing place to experience nature in downtown Austin. Tours will be given periodically from 12:30pm-3:30pm.

9 AM - 6 PM

TEXAS STATE CEMETERY

909 Navasota St., 512/463-0605, www.cemetery.tspb.texas.gov/
FB: @TexasStateCemetery

Come take a self-guided tour of the Texas State Cemetery. Discover the lives of the diverse men and women who have helped make the state of Texas the place it is today. Visit monuments on the grounds and reflect on the sacrifices made by Texans during times of war and peace.

8 AM - 5 PM

THE WILLIAMSON MUSEUM

716 S. Austin Ave., Georgetown, 512/943-1670, www.williamsonmuseum.org
FB: @williamsonmuseum, IG, TW: @williamsonmuse

The Circus is coming to The Williamson Museum! Stop by on Sunday, Sept. 18 from 1pm-3pm to see our new Barbette exhibit detailing the life and career of this female impersonator and world-renowned aerialist. There will be hands-on crafts, demonstrators, circus snacks! See you under the big top!

1 PM - 4 PM

NEILL-COCHRAN HOUSE MUSEUM

2310 San Gabriel St., 512/478-2335, www.nchmuseum.org
FB: @nchmuseum.org, IG: @neillcochran

This year celebrate Austin Museum Day at the Neill-Cochran House Museum with Civil War Reenacts, Victorian Ladies, a sewing demonstration, local artists, crafts and lawn games, and everyone's favorite fresh squeezed lemonade and homemade ice cream. Our shaded front lawn will be the perfect place to meet and learn about the Civil War and Victorian Eras. Feeling hungry? Bring a blanket and enjoy lunch in the shade of our beautiful 100 year old pecan tree.

11 AM - 4 PM

MUSEUM DAY AT LBJ LIBRARY

Sunday, September 18, 2022 10:00 AM - 4:00 PM

Photo by Yoichi Okamoto



Families, visit the LBJ Presidential Library & Museum on Austin Museum Day and leave with a White House photographer in the making.

10:00 AM - 1:00 PM:

Kids can grab a Fujifilm Instax instant camera to explore and create memory books, a priceless keepsake to enjoy!

Special thanks to Precision Camera for partnering with us.

1:00 - 4:00 PM:

Design and create your own campaign button.

Details: www.lbjlibrary.org



See you @ SAMA!

Great Art • Date Nights • Family Events • Artisan Markets



San Antonio
Museum
of Art

200 West Jones Avenue | samuseum.org



Texas Music Museum

Join us for

MUSEUM DAY
SUNDAY, SEPT 18TH
11AM TO 3PM

1009 E. 11TH ST.
AUSTIN, TX 78702
(SIX BLOCKS EAST OF THE CAPITOL BUILDING)
512-203-4875

facebook.com/texasmusicmuseum
texasmusicmuseum.org

Supported in part by the Cultural Arts Division of the
City of Austin Economic Development Department.



SCIENCE

Everyone loves to experiment! Learn about the world around you and how it works by visiting these museums.



THE THINKERY

AUSTIN NATURE & SCIENCE CENTER

2363 ½ Stratford Dr., 512/974-3865,
www.austintexas.gov/department/austin-nature-science-center
FB: @ATXNatureCenter

What's the buzz at the Austin Nature & Science Center this Fall? Learn about our European honey bees while checking out the inner workings of a living hive! We will have bee-themed crafts and activities and guided hikes through the Zilker Nature Preserve.

NOON - 5PM

MATHHAPPENS FOUNDATION

www.mathhappens.org
FB: @MathHappens, IG: @mathhappensfoundation,
TW: @MathHappensOrg

Come interact with some fun math at the Math Room at the Austin Nature and Science Center (12pm - 3pm), play a classic math game or puzzle from the late 1800s at Neill-Cochran House Museum (11am - 2pm), or explore historic ship navigation at the Bullock Texas State History Museum (10am - 2pm). All ages!

LADY BIRD JOHNSON WILDFLOWER CENTER

4801 La Crosse Ave., 512/232-0100, www.wildflower.org
FB, IG: @wildflowercenter, TW: @wildflowerctr

Featuring nearly 900 native plant species and miles of trails, there's plenty to explore at UT's Lady Bird Johnson Wildflower Center.

9AM - 5PM

SCIENCE MILL

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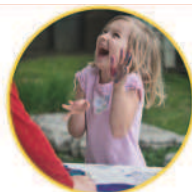
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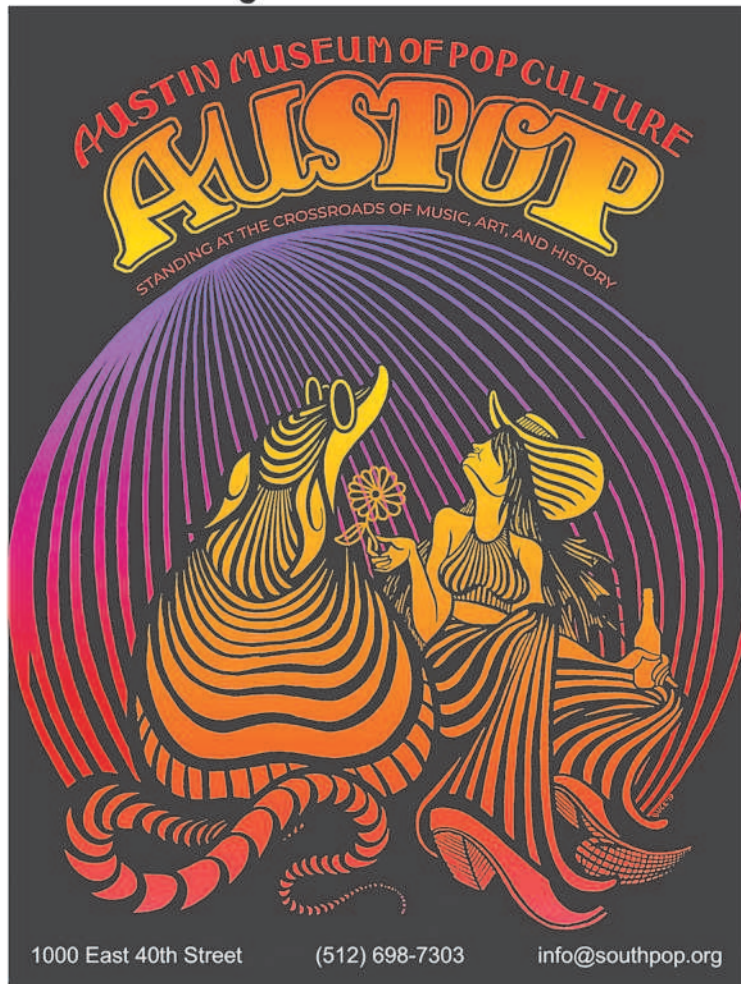
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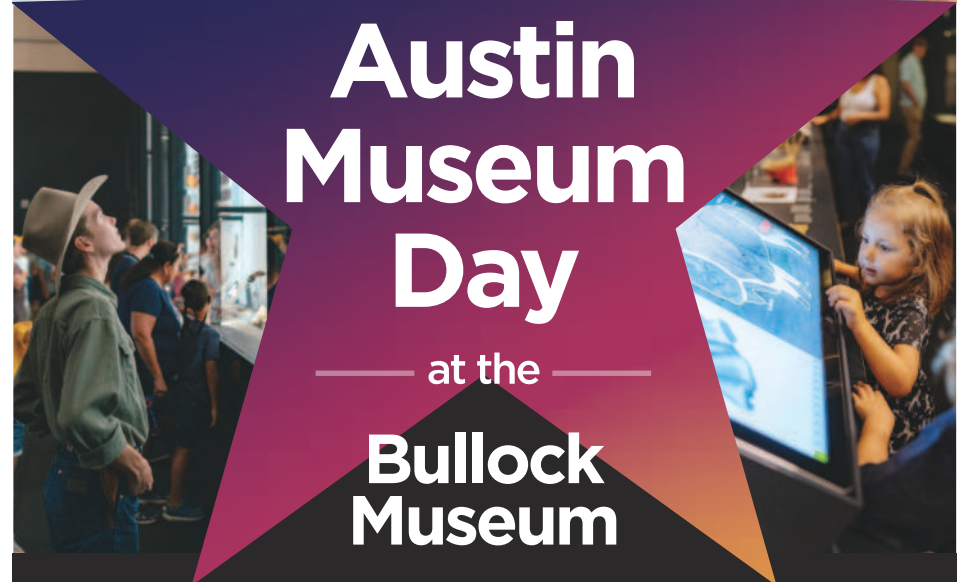
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Bowie, Eternal

From Major Tom to the Thin White Duke, the Lazarus of pop in all his contradictions in *Moonage Daydream*

BY STEVE DAVIS

The trippily immersive *Moonage Daydream* may be the first midnight movie of the Imax age. This audaciously crafted documentary about the late David Bowie, one of the most influential musician performers of the late 20th century, relies on an audiovisual sensory experience to reveal the man and his artistry, rather than the more conventional recitation of biographical fact abetted by the talking head. While loosely aligned with the chronology of his multidecade career, the film follows a less straightforward path from cradle to grave, relying upon his disembodied voice to serve as spirit guide over the course of a 69-year lifetime. It doesn't so much flow as envelop you in a gift of sound and vision, Bowietically speaking. At first, you may question whether this is all some elaborate head game, but gradually the creatively unorthodox approach to paying tribute to a man who gravitated toward unconventional artistry enlightens more often than it disorients.

The breadth of the film's content is nothing short of mind-blowing, which accounts for its butt-numbing length. In officially authorizing the production, Bowie's estate provided screenwriter/director Brett Morgen (*Cobain: Montage of Heck*) unprecedented access to the icon's personal archives, including previously unreleased or unseen paintings, drawings, photos, films,

videos, recordings, and journals, all of which the filmmaker generously shares in a loosely organized procession of imagery, language, and music. Add to this a seemingly endless pageant of material available from the public domain, such as clips from stage concerts, theatrical movies, television documentaries, talk show appearances, commercial advertising, stage performances, and music videos. To synthesize this wealth of ingredients into something resembling a gelled whole, Morgen (who also serves as editor) frequently inserts a barrage of quick-cut images, primarily culled from a treasure trove of movies ranging from *Metropolis* to *The Red Shoes*, to fill in the gaps like thematic spackling, though admittedly some of his choices are head-scratchers. What results can only be described as an enormous cinematic collage. No wonder it took him over five years to assemble this movie.

Some of the documentary's chapters address strictly personal topics like Bowie's early life in a loveless home (the exception: an adored older half brother who acquainted him with the world of jazz and Beat poetry) and his relatively late marriage to the love of his life, Iman. The strongest sections of the film, however, are those categorized by the musical phases of his career. In the early days of his breakthrough Ziggy Stardust persona, the androgynous alien messiah who

MOONAGE DAYDREAM

D: Brett Morgen.
(PG-13, 135 min.)

★★★★

wore heavy makeup and one-legged jumpsuits, a genuinely enthused Bowie calculated to excite and titillate his besotted young fans with the tease of bisexuality and other nonconformities, while also using the same to screw with a less enamored generation of alarmed parents. In entertaining talk show clips from this period, a coquettish Bowie half-flirts with bewildered male hosts struggling to decipher him, much to his delight. During the mid-Seventies milk-and-cocaine period in which a cocooned Bowie briefly lived in Los Angeles as he deteriorated into the Thin White Duke, the film keenly cross-references this lonely time of precarious mental health with the pre-Ziggy song "Space Oddity," about an astronaut adrift in space, and clips from Bowie's first feature-length film released in 1976, *The Man Who Fell to Earth*, in which he starred as a stranded extraterrestrial who devolves into a hopeless alcoholic. As for the Eighties period in which Bowie unapologetically achieved huge commercial success, playing sold-out stadiums after the chart-topping success of the upbeat *Let's Dance* album, just the sight of the Serious Moonlight superstar in an elaborate Pepsi commercial screams, "Enough said!"

Throughout *Moonage Daydream* (the title comes from the 1971 song that introduced Ziggy), you're struck by the contradictions in Bowie's life and career. Create an identity to present to the world; hide behind nothing and reveal yourself. Strive for artistic excellence; just have fun. Reject the chaos of life; accept it. At its most profound, this movie reminds you that a life well-lived is one in which change – personal, professional, artistic – is a measure of growth. And David Bowie lived one hell of a life. Like The Man once sang: Turn and face the strange.

AFS CINEMA, ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

OPENINGS

Confess, Fletch (R)
God's Country (R)
Goodbye, Don Gies! (PG-13)
Jeepest Creepers: Reborn (R)
Moonage Daydream (PG-13)
Pearl (R)
Running the Bases (PG)
See How They Run (PG-13)
The Silent Twins (NR)
The Woman King (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍷🍷 Recommended

NEW REVIEWS

CONFESS, FLETCH

D: Greg Mottola; with Jon Hamm, Lorenza Izzo, Roy Wood Jr., Ayden Mayeri, Kyle MacLachlan, Marcia Gay Harden, John Slattery, Eugene Mirman. (R, 99 min.)

Confess: Was anyone at this point clamoring for a new *Fletch* movie? A sequel or reboot or reimagining or whatever has been if not actively in development then at least in the *let's-manifest-this* ether for what feels like eons. But is the character really so beloved? By 2022 standards, the allergic-to-authority investigative journalist named Irwin M. "Fletch" Fletcher who first launched in Gregory McDonald's Edgar Award-winning paperback in 1974 is pretty sour to taste now. Chevy Chase's loosey-goosey take in Michael Ritchie's 1985 film version was less caustic, but still very much of its era, and the 1989 follow-up, *Fletch Lives*, definitively put the character – on film at least – in dirt.

Yet *Fletch* has risen again – this time for a low-energy caper helmed by Greg Mottola, whose specialty is shaggy comedies like *Adventureland* (outstanding) and *Superbad* (overrated). Adapting McDonald's 1976 novel of the same name, Mottola and co-writer Zev Borow have wisely opted to modernize the era and the attitudes. (This *Fletch* still fucks, but without the casual misogyny, so that's nice.) Lacking Chase's physical comedy prowess, Jon Hamm opts instead for an affable, extremely chill spin, which has its own pleasures; his *Fletch* seems untroubled by the dead body that jump-starts the plot, or the cop (Wood Jr., amusingly

exasperated) who's convinced he's behind the murder. Some of the actors go broad – like, dinner theatre broad, which sounds like a dig but really isn't – including Marcia Gay Harden as a contessa who is “half-Brazilian, half-Italian, half-French.” The joke of course is that the math doesn't work out. It's not a half-bad joke, which doesn't make it a good one, either. And that right there is pretty much the crux of the thing: Genial and unbothered, *Confess*, *Fletcher* never climbs higher than mere adequacy.

★★★ – Kimberley Jones
BARTON CREEK SQUARE, CINEMARK 20, HIGHLAND, GATEWAY

GOD'S COUNTRY

D: Julian Higgins; with Thandiwe Newton, Joris Jarsky, Jefferson White, Jeremy Bobb, Kai Lennox. (R, 103 min.)

Not reviewed at press time. Thandiwe Newton finds darkness in the heartland as an academic facing down bloody reactionaries.

EVO CINEMAS BELTERRA, IPIIC, LAKELINE

GOODBYE, DON GLEES!

D: Atsuko Ishizuka; with Natsuki Hanae, Kana Hanazawa, Yūki Kaji, Ayumu Murase. (PG-13, 94 min., subtitled)

There's an implicit pain in growing up. It's the sting of knowing that there are new certainties in life, that possibilities are fading, and that's the change facing the secret club known as the Don Glees. Maybe the changes have already

happened: After all, Toto (Kaji in the original Japanese language version, Nick Wolfhard in the English dub) has already left his tiny farming community to attend high school in Tokyo and has come back with a new haircut and a new attitude. Not that he'd tell his best friend Roma (Hanae/Adam McArthur), who still smells of manure from working on his uncle's spinach farm. But then Roma changed everything by inviting a new kid, Drop (Murase/Jonathan Leon) to join their two-man losers' club.

In *Goodbye, Don Glees!*, the first original anime from Atsuko Ishizuka (*No Game No Life: Zero*), innocent teen friendships and the hope for one last adventure are tenderly explored as a wildfire sends the trio into the woods – but most importantly, into a delicate exploration of growth, of dealing with mundane situations that seem impossibly huge and impossible challenges that somehow you can work your way through. Suffused with the golden glow of reminiscence on sun-dappled leaves, *Goodbye, Don Glees!* finds space for big emotions, and especially for the boys, who live in a culture where expressing those emotions is frowned upon, to navigate their growth and change on their own terms.

And those terms can be challenging to reach and accept. Ishizuka comes from a female perspective, but there's a sympathetic perspicacity to her outsider's look into the inner lives of boys, as the trio shifts and adjusts to each other on an

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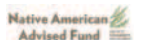
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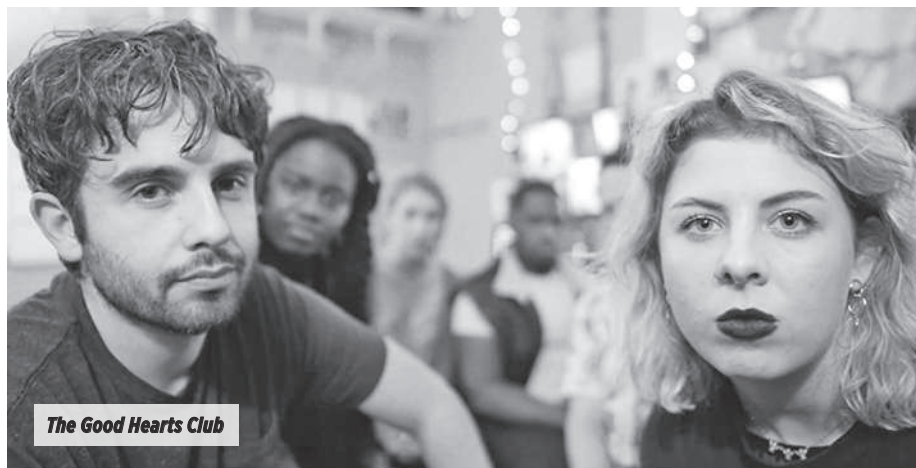
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The Good Hearts Club

Five Austin Filmmakers at the Lake Travis Film Festival

Get out of the city and enjoy a big weekend of movies

BY RICHARD WHITTAKER

Back in 2020, the inaugural Lake Travis Film Festival was one of the last film fests before the world went into lockdown, and after returning in June 2021, now it's back for its third and biggest year. It's dedicated to bringing movies out of all the familiar Austin festival haunts and out into the suburbs, but that doesn't mean it's abandoned ATX filmmakers. From shorts to features, the third coast's moviemakers will be in the theatre, on the screen, and around all weekend to expand the filmmaking community.

Lake Travis Film Festival 2022, Sept. 15-18, various locations. Passes and daily wristbands available at laketravisfilmfestival.com.

“OH DEER”

Richard C. Jones' fun short about a father and son, and an accident that raises awkward questions for a vegan, had its world premiere at the 2020 Fantasia Film Festival and now it's part of the “Family Values?” shorts package. Stick around for a special Q&A with Austin Film Commission Director Brian Gannon. **Thu., Sept. 15, 6:15pm. La Quinta Inn & Suites by Wyndham, 1943 Medical Dr., Lakeway.**

HOW TO WRITE A KICKASS SCREENPLAY

Stuck on Page 1? Can't work out that third-act twist? The damn cat refuses to be saved? Head to Owen Egerton's writing masterclass, as the filmmaker behind *Mercy Black* and *Blood Fest* walks you through (and around) the pitfalls of getting your script to that all-important “the end.” **Thu., Sept. 15, 10am. High 5 Entertainment, 1502 RR 620 S., Lakeway. Tickets available via eventbrite.com.**

LUCKY DOUG

Eric Alan Rousseau makes his directorial debut with this comedy about hapless loser Doug (Doug Heinz, *Night on Sixth*) trying to become a cat food millionaire overnight when he finds out how much parenting costs. **Sun., Sept. 18, 2:15pm. Fitzhugh at Star Hill Ranch, 15000 Hamilton Pool Rd., Bee Cave.**

THE GOOD HEARTS CLUB

A return of the Nineties nerdy workplace comedy, courtesy of director William F. Reed, in the adorably dorky tale of a bunch of dorks who rescue their beloved escape room from big business machinations. **Sun., Sept. 18, 2:45pm. Church at Star Hill Ranch, 15000 Hamilton Pool Rd., Bee Cave.**

FABLETOWN

Once upon a time, director Jordan O'Neal was inspired by DC's *Fables* to tell his own alternative fairy tale, with the Big Bad Wolf going legit as Sheriff Bigby Wolf and teaming up with Fabletown Deputy Mayor Snow White to save Fabletown's secrets from prying human eyes. **Sun., Sept. 18, 6:45pm. Church at Star Hill Ranch, 15000 Hamilton Pool Rd., Bee Cave.**



adventure that takes a wild (but not too fantastical) turn. Most insightfully, she doesn't always depend on big speeches for the boys to express their emotions: instead, she gets the strength or silent bonds, and the roaring adolescent impulses that can seem overwhelming but can be transitional. What starts as the death of childhood becomes the birth of something new, something bittersweet, but something shared. Maybe, as the Don Gleees learn, growing up isn't so bad.

★★★ — Richard Whittaker
ALAMO MUELLER, ARBOR, CINEMARK 20, GATEWAY, WESTGATE

JEEPERS CREEPERS: REBORN

D: Timo Vuorensola; with Sydney Craven, Jarreau Benjamin, Imran Adams, Dee Wallace. (R, 95 min.)

Not reviewed at press time. The fourth in the creature feature/slasher franchise, forever tainted by the 1988 sexual assault conviction of series creator Victor Salva.

ARBOR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, METROPOLITAN

PEARL

D: Ti West; with Mia Goth, Tandi Wright, Matthew Sunderland, David Corenswet, Emma Jenkins-Purro. (R, 102 min.)

Oh, Ti West. That man must have a huge set of balls, because *Pearl* is absolutely like, what the fuck?! I mean that in the best way possible.

Before the South by Southwest premiere of his porno horror *X*, everyone was buzzing about what West had in store for us. What we got was a bit of nasty sexploitation that was a throwback to the grimy films of the Seventies, like Hooper's *The Texas Chain Saw Massacre* meets *Deep Throat*. After the film, West announced he had something else to show us, and it was then we were told of the prequel to *X* called *Pearl*. The room went bananas.

Oh my goodness, *Pearl*.

In a parallel to our own time, *Pearl* is set during the 1918 influenza pandemic. The disease hovers in the background of everyday life in this remote Texas community where *X*'s Pearl (Goth) lives with her parents. Her mother (Wright) is a stern and strict German migrant, shunned by the community because of the war while also terrified of the sickness that abounds outside. She believes Pearl's head is permanently in the clouds, dreaming of stardom, instead of what her daughter should be focusing on: her chores and helping take care of her incapacitated father (Sunderland). Pearl is married but her husband is off fighting in World War I. All she wants is to get the hell out of Dodge. She lives in a fantasyland of desire, longing, and temptation. Pearl wants to be adored.

There are moments in *Pearl* where it evokes thoughts of *Blue Velvet*, like it has the same color palette. And like in *Blue Velvet*, West is presenting an idyllic façade with something not quite right underneath. Also, as in Lynch films, there are *Wizard of Oz* references, like Pearl riding her bike along a road filled with rows of corn, even down to the scarecrow reigning over

his field. One can almost hear the Wicked Witch of the West cackling as she pedals along.

If *X* is a loving homage to the slasher/sexploitation genre, *Pearl* is a loving homage to early Hollywood films, from the sweeping score to the bathed-in-Technicolor nightmare. When the movie starts there is a black screen and then ... the sound of a “projector” starts up ... whirr. Yeah, that's right, West put that in. Then for the rest of the run time, he serves us a veritable feast of good old-fashioned grindhouse glory. It might be all dolled up, but we see what's there, underneath.

West gives us moments of pure madness with the choices he makes in *Pearl*. There's a scene (you'll know it when you see it) where West totally lets Mia Goth go. And go. And go. It's like he's edging the audience. He doesn't stop. It's relentless. We catch ourselves in the moment. He takes us to the precipice. It feels good at first, but we need it to stop. When it finally does, it's a relief.

And then what does he do? He does it to us again. West dares you to look away. You wanted this. You wanted to see this and now you got it.

You want it to stop.

Oh fuck, please stop.

West brings the audience to a climax twice. Twice?! Again, he's daring you to stop looking. But we can't.

Mia Goth, it's her world and we're just all living in it. If nothing else, *Pearl* is a showcase of the powerhouse that is Goth. She deserves all the accolades and then some. West and Goth are a lethal combination of daring and imagination, and have already announced a third collaboration, a sequel to *X* called *MaXXXine*. I can't wait.

★★★ — Sarah Jane

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RUNNING THE BASES

D: Marty Roberts, Jimmy Womble; with Brett Varvel, Gigi Orsillo, Eric Hanson, Michael Ochotorena, Todd Terry. (PG, 127 min.)

Not reviewed at press time. Guess what the evangelicals are mad about now? Yup, faith-based drama about how it's not fair to not let a baseball coach inflict his religion on kids.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY

SEE HOW THEY RUN

D: Tom George; with Sam Rockwell, Saoirse Ronan, Adrien Brody, David Oyelowo, Reece Shearsmith, Ruth Wilson, Pearl Chanda, Harris Dickinson. (PG-13, 98 min.)

There are few traditions quite like *The Mousetrap*. The whodunit, penned by Agatha Christie, has been running in London's West End since 1952, but even that's not what's remarkable about it. Instead, it's that the entire British theatrical audience and establishment has taken a vow of secrecy to never reveal who, indeed, dunit.



Pearl

However, prepare for a few details in delicious throwback murder mystery *See How They Run*, set backstage at the original production of *The Mousetrap*, back when Richard Attenborough was playing the lead role of Detective Sergeant Trotter. But Dickie (played here by Dickinson) is merely a witness to the actual murder that overshadows the 100th performance. The corpse is that of Hollywood director Leo Köpernick (Brody), who has been attempting to get the play made into a movie. An event that, in the real world, is basically inconceivable, so it's no surprise that someone beats him to death with a sewing machine in the costume department. It could also explain why the powers that be aren't terrifically interested in solving the crime, what with it disrupting performances and all being overshadowed by the Rillington Place murders.

If you're not aware of them, do look them up (or maybe even watch the 1971 movie, *10 Rillington Place*, starring Attenborough on the wrong side of the law). Such details add an extra level of Anglophile fun to *See How They Run*, a period comedy written by longtime David Cross collaborator Mark Chappell (*Bliss*, *The Increasingly Poor Decisions of Todd Margaret*). He's who unleashes raggedy copper Inspector Stoppard (Rockwell, sporting a delightful accent) and perky if officious WPC Stalker (Ronan) in this frothy metacomedy that is as much a loving commentary on the conventions of the genre as an indulgent frolic in them. Moreover, it's a not-so-subtle dig at crass Hollywood adaptations, which is exactly why screenwriter Mervyn Cocker-Norris (a deliciously camp and arch Oyelowo) is immediately in the casting chair for the part of the killer.

Whodunits are getting a bit of a resurgence in the wake of *Knives Out* and Kenneth Branagh's adaptations of two Christie novels, *Murder on the Orient Express* and *Death on the Nile*, and of course Hulu's *Only Murders in the Building*. Undoubtedly, *See How They Run* relishes their return, but also feels a lot like one of Quentin Tarantino's alternative histories, where there's just enough irreverently referential material to make those red herrings a little more tantalizingly tasty – if you know about Romulus Films and John Woolf and such like. If you're not au fait with the scandalous yet prim world

of the 1950s West End, *See How They Run* is still a silly if slight affair, playful without ever being weighty, and mostly given a sense of giddiness by Rockwell's gruff detective and Ronan as his determined if doubting assistant. It may not have the longevity of *The Mousetrap*, but it definitely deserves a decent repertory run. Oh, and don't spoil the ending.

★★★ – Richard Whittaker

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THE SILENT TWINS

D: Agnieszka Smoczyńska; with Letitia Wright, Tamara Lawrance, Michael Smiley, Jodhi May, Jack Bandeira, Treva Etienne, Nadine Marshall, Leah Mondesir-Simmonds, Eva-Arianna Baxter. (NR, 113 min.)

The Silent Twins is not the first work of art to have been based on the lives of the real-life twins June and Jennifer Gibbons, two Black girls who were born in Barbados in 1963 but grew up in South Wales after their parents emigrated to Great Britain. Despite their ambitions of becoming published authors, and the many telltale signs of the girls' creative endeavors, which involved the making of puppets, dolls, and radio shows in their shared bedroom, June and Jennifer speak to no one but each other – not their parents or other family members, nor their teachers, classmates, psychiatrists, or strangers. The twins' baffling but compelling story is one that touches on artistic impulses, racial division, female identity, idiopathic psychology, the inadequacies of our educational and psychiatric institutions, and so much more. Yet in the end, the June and Jennifer of this telling are no less enigmatic figures than they were at the beginning of the movie.

Why the girls speak to no one but each other, why their personal bonds spill over into occasional knock-down, drag-out fights, or why they obstinately shut out anyone who tries to engage with them remain a mystery in this film. The girls' language becomes more idiosyncratic and their behaviors and movements often occur in parallel. Once the school system did what it could for them, the sisters were confined to special

boarding schools and psychiatric facilities, and frequently separated in attempts to break their co-dependency. But the girls just became catatonic and further withdrawn. Eventually, after some acts of public vandalism and arson, they were placed in Broadmoor, a notorious psychiatric institution where they remained for more than a decade. Their story was widely publicized when journalist Marjorie Wallace wrote about them in the newspaper and published her popular book *The Silent Twins* in 1986.

Perhaps the ultimate embodiment of outsider artists, the Gibbons sisters' life stories offer tantalizing metaphors. Polish director Agnieszka Smoczyńska makes her English-language feature debut and elicits searing performances by Letitia Wright (June) and Tamara Lawrance (Jennifer) as the insular twins. The film provokes so many questions about their strange behavior and its causes, however Andrea Seigel's script, which is based on Wallace's book, refuses to psycho-analyze the pair. While it's refreshing to witness aberrant behavior presented without the underpinnings of subjective and/or objective explanations, it's also rather frustrating. Although the film allows us a certain emotional proximity to the twins, it never rewards us with understanding or dramatic resolution. Their story draws us in, but distant (and silent) outsiders they remain.

★★★ – Marjorie Baumgarten

ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE

THE WOMAN KING

D: Gina Prince-Bythewood; with Viola Davis, Thuso Mbedu, Lashana Lynch, John Boyega, Sheila Atim. (PG-13, 134 min.)

Viola Davis absolutely kicks ass and doesn't even bother to take any names in *The Woman King*, the new historical epic by director Gina Prince-Bythewood (*The Secret Life of Bees*, *Beyond the Lights*).

Set in the West African nation of Dahomey during the 1820s, *The Woman King* is about the Agojie, an all-female fighting unit who protect the kingdom and its king from all threats. At this time, that means both the slave-trading European colonizers and the Oyo Empire, to which Dahomey is a tribute state. Nanisca (Davis) is a general and leader of the Agojie. She, along with Amenza (Atim) and Izogie (Lynch), trains young women to become soldiers in the name of King Ghezo (Boyega). Nawi (Mbedu) is dropped off at the king's doorstep after refusing to marry the men her father had lined up for her. The story follows Nawi as she begins her training to become an Agojie. While she learns their martial arts, it's only a matter of time before the Agojie will be called into action again to keep the kingdom safe from invaders on all sides.

If the Agojie sound familiar, it's because they were fictionalized as the Dora Milaje in *Black Panther* and several other Marvel projects. In *The Woman King*, Prince-Bythewood has gone to great lengths to portray the Agojie as accurately as possible. The characters in the film are fictionalized versions of the real women warriors, of course,

CONTINUED ON P.55

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SPECIAL SCREENINGS

BY KAT McNEVINS



Silent Madness

BACK TO THE EIGHTIES

Beetlejuice (1988) D: Tim Burton; with Michael Keaton, Alec Baldwin, Geena Davis. (PG, 92 min.) @Doc's Drive In, Fri., Sept. 16, 10:20pm; Sun., Sept. 18, 10:15pm.

The Cotton Club Encore (1984/2019) D: Francis Ford Coppola; with Richard Gere, Gregory Hines, Diane Lane. (R, 139 min.) Coppola's 1984 razzle-dazzle crime epic is given new life with a recut and restoration with new footage. @Alamo S. Lamar, Sat.-Sun., Sept. 17-18, 3pm.

E.T.: The Extra-Terrestrial (1982) D: Steven Spielberg; with Henry Thomas. (PG, 115 min.) @Blue Starlite Downtown, Thu., Sept. 15, 8:30pm; Tue. & Thu., Sept. 20 & 22, 8:15pm.

Pee-wee's Big Adventure (1985) D: Tim Burton; with Paul Reubens. (PG, 90 min.) Hyperreal Film Club and Blue Starlite collab for a new weekly series screening in the forest. @Blue Starlite Mueller II, Fri., Sept. 16, 8pm.

Peggy Sue Got Married (1986) D: Francis Ford Coppola; with Kathleen Turner, Nicolas Cage. (PG-13, 103 min.) Peggy Sue (Turner) gets a second chance at life after high school thanks to a time warp. Features a bonkers performance from pre-*In Living Color* Jim Carrey and tons of Sixties nostalgia. @Alamo S. Lamar, Sat., Sept. 17, 2:45pm; Sun., Sept. 18, 6:40pm; Mon., Sept. 19, 7pm.

Pet Sematary (1989) D: Mary Lambert; with Dale Midkiff, Fred Gwynne, Denise Crosby. (R, 103 min.) **Graveyard Shift.** A 4K restoration of the haunting spookfest with possibly the creepiest child ever to appear on screen. @Alamo Slaughter Lane, Fri., Sept. 16, 9:30pm; Sat., Sept. 17, 8:35pm; Mon., Sept. 19, 7:40pm. @Alamo Village, Fri. & Mon., Sept. 16 & 19, 10:35pm.

Police Story I (1985) D: Jackie Chan; with Chan, Brigitte Lin, Maggie Cheung. **Big Screen Classics.** Chan plays a rogue officer hunting down a drug kingpin in this martial arts comedy. (*) @AFS Cinema, Fri., Sept. 16, 7pm; Sun., Sept. 18, 1:30pm; Wed., Sept. 21, 8:45pm.

Silent Madness (1984) D: Simon Nuchtern. (R, 93 min.) **Terror Tuesday.** In this Eighties 3D slasher, a homicidal maniac is released from an asylum thanks to a computer glitch (whoops!). @Alamo S. Lamar, Tue., Sept. 20, 9:30pm.

FEATURED SCREENINGS

Barbershop (2002) D: Tim Story; with Ice Cube, Anthony Anderson, Cedric the Entertainer. (PG-13, 100 min.) An all-star ensemble portrays the story of a Chicago barbershop's employees and patrons. (*) @iPic, Sun., Sept. 18, 3:15pm; Wed., Sept. 21, 6:15pm.

Beerfest (2006) D: Jay Chandrasekhar; with Chandrasekhar, Will Forte, Kevin Heffernan. (R, 110 min.) Flix presents an Oktoberfest beer dinner with the Broken Lizard comedy. (*) @Flix Brewhouse, Thu., Sept. 22, 7pm.

Bob & Carol & Ted & Alice (1969) D: Paul Mazursky; with Natalie Wood, Robert Culp, Elliott Gould, Dyan Cannon. (104 min.) **Essential Cinema.** Sexual tension bubbles to the surface among two couples who are best friends. @AFS Cinema, Thu., Sept. 22, 7:30pm.

But I'm a Cheerleader (2000) D: Jamie Babbit; with Natasha Lyonne, Clea Duvall. (R, 81 min.) Hyperreal Film Club presents the queer classic that follows a naive lesbian teen sent to a conversion camp where against all odds she finds her true lesbian love. (*) @Blue Starlite Mueller II, Wed., Sept. 21, 8:30pm; Fri., Sept. 23, 8pm.

A Chiara (2021) D: Jonas Carpignano; with Swamy Rotolo, Pio Amato, Koudous Seihon. (R, 121 min., subtitled) **Modern Masters.** A moving coming-of-age family drama. @AFS Cinema, Mon., Sept. 19, 7pm; Wed., Sept. 21, 6pm.

Chinatown (1974) D: Roman Polanski; with Jack Nicholson, Faye Dunaway. (R, 131 min.) A PI (Nicholson) becomes entangled in a web of deceit in this Oscar winner for Best Original Screenplay. @Moviehouse & Eatery Lantana Place, Wed., Sept. 21, 7pm. @Moviehouse, Wed., Sept. 21, 7:30pm.

Coraline (2009) D: Henry Selick; with the voices of Dakota Fanning, Teri Hatcher. (PG, 100 min.) **World of Animation.** A young girl's adventures in a parallel universe, based on Neil Gaiman's international bestselling book, screens in 2D and 3D formats this week. (*) @Alamo Slaughter Lane, Lakeline, Mueller, Sept. 16-21; find showtimes online.

Dial M for Murder (1954) D: Alfred Hitchcock; with Grace Kelly, Ray Milland, Robert Cummings. (NR, 105 min.) The perfect murder goes perfectly wrong in this Hitchcock

thriller. In 3D: @Alamo Mueller, Fri., Sept. 16, 3pm; Mon., Sept. 19, 12:10pm; Wed., Sept. 21, 6:20pm. In 2D: @Alamo Slaughter Lane, Fri., Sept. 16, 3pm. @Alamo Lakeline, Sun., Sept. 18, 11am.

Forgetting Sarah Marshall (2008) D: Nicholas Stoller; with Jason Segel, Kristen Bell, Mila Kunis. (R, 112 min.)

Fathom Events. In celebration of the upcoming film *Bros*, the cast and crew bring back one of their fave rom-coms. Includes an intro from Stoller, Billy Eichner, and Luke Macfarlane. (*) @Arbor, Metropolitan, Cinemark 20, Mon., Sept. 19, 7pm.

La Mujer Murciélago (The Batwoman) (1968) D: René Cardona; with Maura Monti, Roberto Cañedo, Héctor Godoy. (NR, 80 min., subtitled) A phenomenal Spanish-language take on Batwoman screening in celebration of National Hispanic Heritage Month. @Alamo S. Lamar, Fri., Sept. 16, 3:15pm; Sat., Sept. 17, 11:30am; Mon., Sept. 19, 4:30pm; Tue., Sept. 20, 3:30pm.

Mario Puzo's The Godfather, Coda: The Death of Michael Corleone (2020) D: Francis Ford Coppola. (R, 158 min.) Coppola's edit and restoration of the final film in *The Godfather* trilogy reflects the original intentions of the director and the book's author. @Alamo Village, Fri., Sept. 16, 2:30pm; Sat., Sept. 17, 3:55pm; Tue., Sept. 20, 12:30pm.

Perfect Blue (1997) D: Satoshi Kon. (NR, 80 min.) **World Cinema Classics.** This Japanese animation is not for kids! Rather, it's a mind-bending psychological thriller centered on a pop star being tormented by the mysterious deaths of those around her. (*) @AFS Cinema, Sept. 16-22; find times online.

Post Tenebras Lux (2012) D: Carlos Reygadas; with Adolfo Jiménez Castro, Nathalia Acevedo, Willebaldo Torres. (NR, 115 min., subtitled) **Lates.** A portrait of an upper-class family's breakdown after Satan literally enters their home. Will there be light after darkness, as the Latin title suggests? @AFS Cinema, Fri., Sept. 16, 9:30pm; Sat., Sept. 17, 9:15pm.

Renée Fleming's Cities That Sing: Paris (2022) (NR, 103 min.) **Laser Imax Live.** The soprano performs opera selections with connections to Paris, followed by a live Q&A with Fleming and Kelsey Grammer discussing the world of opera and Paris' impact on artists. @Bullock Texas State History Museum, Sun., Sept. 18, 2pm.

Selena (1997) D: Gregory Nava; with Jennifer Lopez, Edward James Olmos. (PG, 127 min.) **Special Event.** Presented with Gallos Unidos, the screening is preceded by a mixer with Chulita Vinyl Club and followed by a discussion with authors and professors Charles Ramírez Berg and Mary Beltrán. (*) @AFS Cinema, Thu., Sept. 22, 7pm.

This Property Is Condemned (1966) D: Sydney Pollack; with Natalie Wood, Robert Redford, Charles Bronson. (NR, 110 min.) **Essential Cinema.** An all-star cast and crew bring the Tennessee Williams play to the silver screen. @AFS Cinema, Thu., Sept. 15, 7:30pm; Sat., Sept. 17, 4:30pm.

Three Colors: Red (1994) D: Krzysztof Kieślowski; with Irène Jacob, Jean-Louis Trintignant. (PG-13, 99 min., subtitled) **Newly Restored.** A captivating romantic mystery brings the trilogy to an unforgettable close. @AFS Cinema, Fri., Sept. 16, 7:30pm; Sun., Sept. 18, 3:55pm.

Three Colors: White (1994) D: Krzysztof Kieślowski; with Zbigniew Zamachowski, Julie Delpy. (R, 91 min., subtitled) **Newly Restored.** The second in the trilogy based on the French Revolutionary ideals (liberty, equality, fraternity) features a strong performance by Delpy and was described as "anti-comedy" by Roger Ebert. @AFS Cinema, Thu., Sept. 15, 6pm; Sat., Sept. 17, 7pm.

The Witch (2016) D: Robert Eggers; with Anya Taylor-Joy. (R, 90 min.) (*) @Blue Starlite Mueller II, Sat., Sept. 17, 8:15pm.

Zodiac (2007) D: David Fincher; with Jake Gyllenhaal, Mark Ruffalo. (R, 156 min.) Based on the true story of the Zodiac killer, who may or may not be Ted Cruz. (*) @Alamo S. Lamar, Village, Sept. 16-21; find showtimes online.

SPACES

Coco (2017) D: Lee Unkrich and Adrian Molina. (PG, 109 min.) Bring a blanket or chair for the outdoor screening, and come early for miniature golf, disc golf, and pickleball. (*) @Dreamland, Fri., Sept. 16, 7pm.

Lightyear (2022) D: Angus MacLane. (PG, 105 min.) Bring chairs or a blanket for an outdoor screening at the amphitheatre. (*) @Community First! Village, Fri., Sept. 16, 7pm.

Ricochet (2022) D: Jeff Adachi and Chihiro Wimbush. (NR, 76 min.) Cine Las Americas presents the award-winning documentary feature about the trial of an undocumented immigrant, José Inez García Zárate, for the accidental shooting of Kate Steinle on Pier 14 in San Francisco in July of 2015. @MACC, Fri., Sept. 16, 7pm.

Idle Hands (1999) D: Rodman Flender; with Devon Sawa, Seth Green. (R, 90 min.) **Movie Massacre.** MM celebrates its first anniversary with the teen black comedy, preceded by fun facts and insight plus a VHS swap and raffle. (*) @The Ballroom, Mon., Sept. 19, 8pm.

Saving Face (2005) D: Alice Wu; with Joan Chen. (R, 91 min.) **Hyperreal Hotel.** Hyperreal Film Club presents Wu's Asian American romance about expectations, falling in love, and family. Screening with a local short film. (*) @Hotel Vegas, Mon., Sept. 19, 7pm.

A Fistful of Tango A comedic reimagining of 1920 silent Western *The Toll Gate* with live musical accompaniment, preceded by tango lessons and followed by a milonga. @Draylen Mason Studio, Thu., Sept. 22, 6pm.

FESTIVALS

Contrast Film Festival This boundary-pushing, genre-defying, forward-thinking film festival focuses on women, femme, nonbinary, and queer creators. @Cheer Up Charlies, Thu., Sept. 22, 9pm.

Fantastic Fest Badges are now available for the ultimate genre film festival, with options for those who want to enjoy it from the couch all the way to "Cult Member," with eight days of film, parties, super-secret special events, and more. @Alamo S. Lamar, Sept. 22-29.

Film & Friends: Local Narrative Film Showcase An evening of short films created in Austin School of Film's summer courses. @Motion Media Arts Center, Fri., Sept. 16, 7pm.

High Contrast: A Neon Noir Film Series The series concludes with *Atomic Blonde*. @Violet Crown, Thu., Sept. 22, 7pm.

OFFSCREEN

Read-Watch-Talk: Watchmen A discussion of the graphic novel and the television series it inspired. Wed., Sept. 21, 5:30pm. *Windsor Park Branch Library, 5833 Westminster library.austintexas.gov.*

VHS Swap & Market Free popcorn, raffles, a DJ outside, and films screening inside during the swap. Sat., Sept. 17, noon-6pm. *The Ballroom, 2906 Fruth.*



Pet Sematary



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 30 issue is Monday, Sept. 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

NEW REVIEWS CONTINUED FROM P.53

but wow, these women were an amazing fighting force who protected their kingdom for centuries.

Davis is tremendous as Nanisca: She leads this cast into battle with her and they conquer completely. But while there's no doubt that she is the star, it's Lashana Lynch who steals the show. Not sure there'll be anyone who doesn't fall in love with Izogie by the end of the film.

The Woman King has been compared to *Gladiator*, and sure, there are similarities, but this film is better than Ridley Scott's Roman epic. There's not a lot wrong with it. It looks beautiful, the costumes are gorgeous, the fight scenes are terrific, and there is a nice bit of gore. It may be a long haul to the eventual battle, but don't let that dissuade you from signing up.

★★★★ – Sarah Jane

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, VIOLET CROWN, WESTGATE

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

★ Barbarian ★★★★★

D: Zach Cregger. (R, 102 min.) Buried secrets make for the year's smartest, scariest horror.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Beast ★★

D: Baltasar Kormákur. (R, 93 min.) Idris Elba versus a lion in this throwback creature feature.

AMC DINE-IN TECH RIDGE 10, BLUE STARLITE DOWNTOWN, CINEMARK 20, FLIX BREWHOUSE, METROPOLITAN, LAKE CREEK 7, WESTGATE

★ Bodies Bodies Bodies ★★★★★

D: Halina Reijn. (R, 95 min.) Killer cast cuts to the core in this self-aware *Gen Z Clue* riff.

ALAMO S. LAMAR

Brahmastra Part One: Shiva

D: Ayan Mukerji. (NR, 165 min.) Hindi cinema gets its own Marvel-style franchise with part one of the *Astraverse* trilogy of epic CG-enhanced magical action.

ALAMO LAKELINE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY

★ Breaking ★★★★★

D: Abi Damaris Corbin. (PG-13, 103 min.) Tragic true-life drama attacks how the system fails military veterans.

LAKELINE

Bullet Train ★★★★★

D: David Leitch. (R, 126 min.) Brad Pitt bumbles entertainingly through a hyperviolent slapstick comedy.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Clerks III ★★

D: Kevin Smith. (R, 115 min.) Deservedly self-indulgent return to the Quick Stop where Kevin Smith began.

ARBOR, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

DC League of Super-Pets ★★★★★

D: Jared Stern, Sam Levine. (PG, 106 min.) Fuzzy superhero antics are perfect summery kids' fare.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Deep in the Heart ★★★★★

D: Ben Masters. (NR, 90 min.) Texas' diverse and precious wildlife gets the documentary it deserves.

AFS CINEMA

Dragon Ball Super: Super Hero ★★

D: Tetsuro Kodama. (PG-13, 100 min., subtitled) An old adversary spices up an otherwise very *Dragon Ball-y* flick.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY

★ Elvis ★★★★★

D: Baz Luhrmann. (PG-13, 159 min.) If you're looking for trouble (and an exhaustive, overblown, and detailed yet fantastical biopic of the King of Rock and Roll), you came to the right place.

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ Emily the Criminal ★★★★★

D: John Patton Ford. (R, 93 min.) Aubrey Plaza goes from wage slave to independent crook in this critique of capitalism.

VIOLET CROWN

★ Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

BLUE STARLITE DOWNTOWN

Fall ★★

D: Scott Mann. (PG-13, 107 min.) It's a great view in this vertigo-inducing survival thriller.

EVO CINEMAS BELTERRA

★ Fire of Love ★★★★★

D: Sara Dosa; narrated by Miranda July. (PG, 97 min.)

Fascinating true romance in the shadows of the burning Earth.

AFS CINEMA

The Good Boss ★★★★★

D: Fernando León de Aranoa. (NR, 116 min., subtitled)

Spanish workplace comedy shows the perils of imbalance.

ARBOR

The Invitation ★★

D: Jessica M. Thompson. (PG-13, 104 min.) Tedious vampire flick should have stayed in the grave.

AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, LAKELINE, MOVIEHOUSE, WESTGATE

Lifemark

D: Kevin Peeples. (PG-13, 120 min.) Faith-based adoption drama from the crew behind *Birth Control: Is It Up to Us?*

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, WESTGATE

Luck ★★

D: Peggy Holmes. (G, 106 min.) Animated adventure is a bright if undemanding pleasure.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER

★ Marcel the Shell With Shoes On ★★★★★

D: Dean Fleischer-Camp. (PG, 89 min.) Sweet and funny story of a talking shell will fill your heart.

ALAMO S. LAMAR, BLUE STARLITE MUELLER II

★ Medieval ★★★★★

D: Petr Ják. (R, 125 min.) Brutal historical epic gives gritty, accessible life to a Czech icon.

CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY

★ Memoria ★★★★★

D: Apichatpong Weerasethakul. (PG, 136 min.) Tilda Swinton's sonic obsession will enthrall you.

ALAMO S. LAMAR

★ Minions: The Rise of Gru ★★★★★

D: Kyle Balda. (PG, 87 min.) Kevin, Stuart, yee Bob nama bok, yee ba veela doegab tadtee de Otto!

BARTON CREEK SQUARE, CINEMARK 20, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, LAKELINE

★ Mrs. Harris Goes to Paris ★★★★★

D: Anthony Fabian. (PG, 115 min.) All eyes on Lesley Manville in this tale of fashion and grit.

ARBOR

★ Nope ★★★★★

D: Jordan Peele. (R, 131 min.) Jordan Peele's sci-fi horror/satire on minor celebrity is more of a "yeah."

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, METROPOLITAN

★ Orphan: First Kill ★★★★★

D: William Brent Bell. (R, 98 min.) The cuckoo's nest classic gets a gruesome and surprising prequel.

GATEWAY

Three Thousand Years of Longing ★★

D: George Miller. (R, 108 min.) Swinton and Elba lack magic in this unfunny fantastical rom-com.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, LAKELINE, LAKE CREEK 7

★ Top Gun: Maverick ★★★★★

D: Joseph Kosinski. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Vengeance ★★★★★

D: B.J. Novak. (R, 94 min.) B.J. Novak's directorial debut is a strange and touching tale of truth, myths, and Texas.

ALAMO SLAUGHTER LANE, ARBOR, VIOLET CROWN

★ What We Leave Behind ★★★★★

D: Iliana Sosa. (NR, 71 min., subtitled) Iliana Sosa's extraordinary portrait of her grandfather's cross-border life.

AFS CINEMA

Where the Crawdads Sing ★★

D: Olivia Newman. (PG-13, 125 min.) Cardboard characters get soggy in this swampy melodrama.

ARBOR, EVO CINEMAS BELTERRA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ X ★★★★★

D: Ti West. (R, 105 min.) Ti West returns with a brilliant period horror-porno (homo?).

BLUE STARLITE DOWNTOWN

See austinchronicle.com/film for the complete list of films playing now.

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Food

The Most Important Meal of the Week

Za'atar, labneh, fatteh, and where to find them for Arabic brunch in Austin **BY YASMIN DIALLO TURK**

Oula Nabulsi meticulously sets out a series of small, colorful bowls she brought from the United Arab Emirates on her breakfast table. “When many Americans think of Arabic food, shawarma and falafel come to mind,” says the real estate investor, Arabic food Instagram content creator, and mom of three. “They don’t know much about Arabic breakfast, so it is like a hidden treasure they have yet to discover.”

Arabic breakfast is what brings Nabulsi’s family together on the weekends for the longest meal of the week, she explains. “Arabic breakfast is so special because it is a little bit of everything, shared and eaten slowly with consideration for everyone at the table.”

Traditionally, Arabic breakfast is served as a variety of dishes in small shared plates. Nabulsi likens the style of the meal to that of tapas or a charcuterie board, as there are a variety of offerings to be shared and enjoyed as small bites. Her favorite savory Arabic breakfast essential items are za’atar (a Middle Eastern spice blend usually made of dried herbs such as thyme, sumac, and sesame seeds) and olive oil, labneh (a strained yogurt), eggs, green olives, pickled vegetables, cheeses, fava beans, fresh cucumber, and tomato. Some items, like falafel, are considered anytime foods that have a place on both the breakfast and dinner table. Though

most items tend to be savory, Nabulsi says it is customary to end the meal on a sweet bite of something like halawa (a tahini-and-honey dip) or jam. Hot tea is essential with the meal and breakfast is finished with a small demitasse of Turkish coffee.

When eaten later in the day as more of a brunch, Nabulsi says it is common to serve heavier hot items like fatteh (layered baked pita bread, chickpeas, and tahini sauce topped with fried pine nuts), kibbeh (a ground-lamb-and-bulgar-wheat meatball), and fried vegetables such as cauliflower, potatoes, or eggplant. In some regions, breakfast includes manakeesh, a flatbread topped with za’atar, cheese, or finely ground beef.

Nabulsi enjoys making elaborate and nostalgic Arabic breakfasts when she is with her family, but for those without an Arab mom at home, here are three spots around town with some Arabic breakfast offerings, including one with a full Arabic breakfast menu coming soon.

The first is **Mazaj Cafe** in North Austin. This restaurant was opened in 2021 by chef Ahmed “Eddie” Jarrah, who came to Austin from Houston, where he previously owned a larger incarnation of Mazaj Cafe with his brothers. Jarrah said he opened his cafe and hookah lounge concept in Austin because he felt it was something different than



Oula Nabulsi enjoys a classic Arabic brunch at home

PHOTOS BY YASMIN DIALLO TURK

everything else currently available. Jarrah studied and worked in the hospitality and restaurant industry for decades and wanted to create a place that would bring people happiness and offer the Levantine Arabic cuisine he loves to make. “I have worked in the best hotels and in the best places. I make the best food and I want people to have a relaxed place to enjoy it.”

Though traditional small-plated Arabic breakfast setups can be arranged for larger groups, there are popular breakfast dishes on the menu that can be ordered individually during weekend brunch hours from noon to 3pm. Jarrah recommends the manakeesh flatbreads topped with either spiced ground beef, his special in-house blend of za’atar, or a sauce of pepper, bulgar, and pomegranate called “muhammara.”

A fava bean dish consisting of fava beans, garlic, and lemon topped with tomatoes, parsley, and olive oil is one of the more common breakfast items. It is available at Mazaj with or without tahini yogurt and is eaten with pita bread, just as hummus or baba ghanoush.

Fatteh and shakshuka are popular breakfast menu items. Prepared differently across the Middle East, shakshuka can include a fried egg on top of a tomato sauce, but Mazaj’s version is closer to scrambled eggs mixed with diced tomatoes. Mazaj offers hot tea by the glass or by the pot, with or without mint.

The second place to get Arabic breakfast in the area is **Pita Shack**, a small and unassuming spot in a strip mall in Pflugerville. While they took breakfast off the menu because it was still such an unknown for most of their customers, it is still available to customers in the know. Traditional Arabic breakfast setups for larger groups can be arranged; otherwise there are just breakfast items that can be ordered individually, including a uniquely Iraqi omelette dish of soft-cooked eggs on top of ground beef, parsley, tomatoes, and onions called “makhlama.”

Civil engineer-turned-restaurateur Malik Al Hasani would love to share Arabic breakfast with his customers. Prior to owning his own restaurant, Al Hasani was always the chef among his group of friends. During graduate school he moved out on his own and learned to cook out of necessity. Once he married, his wife encouraged his culinary enthusiasm. When the opportunity to buy Pita Shack presented itself, Al Hasani jumped at the chance to share his love for Arabic food.

He took over Pita Shack in 2021 from the original owner, who was moving out of Texas. As a first-time restaurant owner, Al Hasani had to quickly learn that managing a successful business involves much more than making delicious and consistent food. Al Hasani says of owning Pita Shack, “I most enjoy how happy people are when they eat well.”



Fatteh and fowl (fava beans) at Mazaj Cafe



Manakeesh za'atar at Pita Shack



Hummus at Pita Shack

CONTINUED ON P.58

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The spread at Rumaan Mediterranean Cuisine

PHOTO BY YASMIN DIALLO TURK

ARABIC BRUNCH CONTINUED FROM P.56

The breakfast items Al Hasani recommends customers try for Arabic breakfast are the manakeesh za'atar or cheese flatbreads, served on a thin pizza crust. Labneh, olives, Akawi cheese, and makhlama are all also available to round out Pita Shack's breakfast offerings. Though not traditionally a breakfast item in Iraq, hummus is a breakfast staple throughout the Levantine region. Al Hasani insists Pita Shack has perfected their recipe after many iterations.

The third place to offer Arabic breakfast items is **Rumaan Mediterranean Cuisine**. Located at the entrance to Lakeline Mall, it serves classic Levantine Arabic dishes and a full-service juice bar with outdoor patio and indoor dining. Though currently Rumaan only offers a few Arabic breakfast items off the menu, it has been hosting Arabic brunches for groups, made by special order, since it opened in February 2022. Owner Allam Steiteh says they have plans to launch a full weekend Arabic breakfast menu this fall, which will include a breakfast mezze with small sampling portions of traditional Arabic breakfast items. Steiteh plans the menu to include all traditional Palestinian and Jordanian breakfast foods, including two types of chickpea fatteh, manakeesh flatbreads, grilled halloumi cheese, eggs, and deep-fried cauliflower. Turkish coffee and hot tea will also be served.

Though Arabic breakfast is still somewhat of a niche offering in Austin, Jarrah, Al Hasani, and Steiteh all see the potential for the demand to grow as mainstream familiarity with the dishes increases. "I like to encourage people to try different foods

they haven't tried before," says Al Hasani. "If someone always has shawarma and falafel, I encourage them to try kebab. They will wish they had tried it sooner. It's the same for breakfast."

Jarrah concurs: "I think once people try more types of Arabic food, more fresh Arabic foods, the more things they will want to try."

Nabulsi says most weekdays her kids will have cereal or a typical quick meal in the morning, but when the weekend comes around and her family gathers together, it is time for a traditional spread. She hopes that more people will experience the delicious, and often healthy, Arabic breakfast recipes. "Arabic breakfast has food that we all share slowly instead of focusing on our own plates. It gives us a chance to be together, enjoy each other, and take our time to enjoy good food." ■

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Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Good ol' boys like to remind us, "It ain't braggin' if it's true." So, yeah, we'll ditch the modesty for a mo' and tell you that this past weekend's 32nd annual *Austin Chronicle* **Hot Sauce Festival** (on the grounds of that excellent Far Out Lounge at 8504 S. Congress) was the best-attended, most successful culinary shindig we've put together in more than three decades: It brought in, oh, great *gobs* of money for the community-supporting **Central Texas Food Bank**. Thank you, citizens! Thank you for showing up and savoring **all the varieties of peppery heat and flavor** conjured by your friends and neighbors and their local companies. centraltexasfoodbank.org

How about getting **cash-back rewards** with your grocery shopping, Texan? You know that when we're buying vittles from somewhere other than a farmers' market, we're likely buying them from **H-E-B** – for reasons obvious to anyone who's lived in these parts for more than a month. Well, now H-E-B has issued its own **debit card**, which comes with **an automatic 5% back from purchases of thousands of store-brand products** whenever

you use it ... and which also functions as a regular ol' debit card – accepted anywhere that Mastercard is. "We're always looking to provide Texans more ways to save," notes H-E-B's marketing honcho **Ashwin Nathan**. And what's the Texas grocery chain's adorable acronymic slogan? "Here Everything's Better," right? Boy howdy, we're beginning to believe it. hebdebit.com

We just got back from a celebratory meal for the launch of acclaimed chef **Andy Baraghani's** new *The Cook You Want to Be* cookbook, which took place at **Summer House on Music Lane** (1101 Music); and, first off, yes, this chef Andy seems all he's cracked up to be – a true wizard in the kitchen, an affable chap in person – and, secondly, that cookbook? Oh, hey: The man can *write*. Not just passably enough to relate his own story and share recipes, but in a way that makes you want to keep reading and soak up anything he wants to tell you. Like, maybe he writes as well as he *cooks*, even. No wonder Baraghani's been such a feather in the editorial cap for *Bon Appétit* ... and no wonder a SoCo culinary



Nixta Taqueria's Xolovino Wine Club welcomes Masienda's Jorge Gaviria this weekend

COURTESY OF NIXTA TAQUERIA

treasure like Summer House was chosen to showcase the event. andybaraghani.com

Heads-up, **mixological aspirants!** There are only **two more cocktail classes** available from those sharp professionals at the **Roosevelt Room** this year: one featuring **agave-based spirits** (Sun., Sept. 18), and one more focused on **gin and other juniper-based drinks** (Sun., Oct. 16). Check 'em out. therooseveltroomatx.com

Now eat as well as you can, tip like it's going out of style, and remember: If you pray for rain, it's no more likely to rain than if you don't. ■

FONDA SAN MIGUEL: DIEZ Y SEIS For this year's **Diez y Seis** celebration – which also jump-starts **National Hispanic Heritage Month** – Fonda San Miguel chefs **Blanca Zesati** and **Carlos Monroy** will showcase their culinary skills by serving a seasonal dish that has become a symbol of Mexico's fight for independence: the **chiles en nogada**. This evening's also supercharged with live music from **Lesly Reynaga**. ¡Viva México! *Fri.*, Sept. 16, 5pm. *Fonda San Miguel*, 2330 W. North Loop, 512/459-4121. fondasanmiguel.com

STILL AUSTIN: FIFTH ANNIVERSARY PARTY The **acclaimed whiskey distillery** that anchors the Yard at St. Elmo, the local grain-to-glass powerhouse that is Still Austin, celebrates five triumphant years with live music, an Austin Flea pop-up, live painting from @zuzubee, and more. Also! It's the soft launch of the Still's new "The Artist" straight rye whiskey – with head distiller **John Schrepel** and label artist **Marc "The Shark" Burckhardt** on-site for bottle signings (noon-2pm). *Sat.*, Sept. 17, 1-7pm. *Still Austin*, 440 E. St. Elmo, 512/276-2700. stillaustin.com

NIXTA TAQUERIA: XOLOVINO WINE CLUB Nixta Taqueria is hosting **Jorge Gaviria** of Masienda for September's **Xolovino Wine Club**, featuring the launch of chef Gaviria's cookbook *Masa: Techniques, Recipes, and Reflections on a Timeless Staple*. Which means that, yes, Nixta's team will whip up **a range of masa-centric dishes** to pair with **a selection of wines** for a night of eating, drinking, and celebrating all of masa's glory. *Sun.*, Sept. 18, *multiple seatings available*. *Nixta Taqueria*, 2512 E. 12th, 512/551-3855. \$100. nixtataqueria.com

EASY TIGER: OKTOBERFEST Oktoberfest begins in September. Mein Gott, that's a historical fact! And so **Head Doughpuncher David Norman's** menu features a German charcuterie board, duck and pork sausage, apple strudel, and you *know* they're gonna have those giant Bavarian pretzels, too. Yes, at *all* Tiger locations. Plus, various local breweries will be on-site for stein hoisting, trivia, alpacas in lederhosen – we said **ALPACAS IN LEDERHOSEN!** – prizes, live music, the return of Dogtoberfest at the East Seventh venue, and more. *Sept. 21-25*. easytigerusa.com

THE WFF: WINE 101 The **Wine & Food Foundation** has teamed up with three local chefs to offer a delicious five-course meal and class on food and wine pairing – with sommelier **Jaime Chozet**, chef **Natalie Gazai**, and chef **Alma Alcocer-Thomas** from Austin favorite **El Alma Cafe**. You'll drink, you'll eat, you'll learn. *Thu.*, Sept. 22, 6-9:30pm. *Trifecta by Lodgewell*, 115 E. Fifth. \$110. winefoodfoundation.org

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RED SAUCE

Commercial Bottlers

- 1st: Chef Flaco's Wicked Provisions - Smoked Onion Chipotle Hot Sauce
 2nd: Fantastic Fuego - Attack of the Killer Tomatoes
 3rd: Boerne Brand - Texas Style Hot Sauce Smokin' Red
 Honorable Mention: My Brother Salsa - House Recipe (Medium); Vellowbird Foods - Bliss & Vinegar

Restaurant Category

- 1st: Posse East - Picante
 2nd: Eldorado Cafe - Salsa X
 3rd: Sozón - La Totopero

Individual Category

- 1st: Maggie Livingston - Dos Margaritas Original Mild Salsa
 2nd: Rusty Ward - Texas Red
 3rd: Jeremy Pruynne - Red Doña

People's Choice

- 1st: ATX Hot Sauce - Smoked Habanero 5 Pepper
 2nd: Boerne Brand - Smokin' Red
 3rd: Fantastic Fuego - Attack of the Killer Tomatoes

SPECIAL VARIETY

Commercial Bottlers

- 1st: My Brother's Salsa - Pineapple Thai Salsa
 2nd: Teardrop Pepper Company - Golden Habanero
 3rd: Aunt May's - Yellow Bajan Sauce
 Honorable Mention: Fantastic Fuego - Machete

Restaurant Category

- 1st: Tacodeli - Salsa Doña
 2nd: Eldorado Cafe - El Scapio
 3rd: Sozón - La Macha

People's Choice

- 1st: Fantastic Fuego - Machete
 2nd: Salsa Maya - Habanero Aloli
 3rd: ATX Hot Sauce - Honey Bee Hot

PEPPER SAUCE

Commercial Bottlers

- 1st: Mikey V's - Sweet Ghost Pepper Sauce
 2nd: Vellowbird Foods - Hitchhiker
 3rd: Old Bones Chilli Co. - Jaubreaker
 Honorable Mention: Aunt May's - Red Bajan Pepper Sauce; Fantastic Fuego - Up In Smoke

Restaurant Category

- 1st: Sozón - Espantosa
 2nd: Jefeberito's Taco Shack - The Apache Reaper
 3rd Place [TIE]: Eldorado Cafe - Screamin' Green Demon; Veracruz All Natural - Salsa Macha

People's Choice

- 1st: Mikey V's - Sweet Ghost Pepper
 2nd: Vellowbird - Hitch Hiker
 3rd: Old Bones Chilli Co. - Jaubreaker

GREEN SAUCE

Commercial Bottlers

- 1st: SAVIR Foods - Jala Pepa
 2nd: Fantastic Fuego - The Green Inferno
 3rd: My Brother's Salsa - Valley Blend
 Honorable Mention: Mikey V's - Som Sauce; Salsero Hot Sauce Co. - Momaria

Restaurant Category

- 1st: Jefeberito's Taco Shack - JC Bullfrog's Tomatillo
 2nd: Sozón - Envidia
 3rd: Tacodeli - Salsa Verde

Individual Category

- 1st: Chris Lickteig - Meanie Greenie
 2nd Place [TIE]: Mark Koldish - Green Garden; Ronald Jones Emter - Ron's Pickled & Fermented Green Hot Sauce

People's Choice

- 1st: Teardrop - Supreme Serrano
 2nd: ATX Hot Sauce - The Big Green
 3rd: Boerne Brand - Original Green

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Pandemic-Shuttered North Door to Reopen Next to Brew & Brew

Eastside arts and music venue resumes in smaller space, a block from former home **BY CHAD SWIATECKI**

The North Door will return as an events, music, and creative space later this month, albeit in a smaller footprint relative to its longtime sound studio space at Fifth Street and Brushy.

Owner Mark Bradford confirmed to the *Chronicle* that he's working to reopen the business in a retail space roughly one block east of its former location, which now operates as the Parish live music venue. Bradford decided to close the 300-capacity venue in September of 2020, after being closed for nearly six months due to the COVID-19 pandemic.

The new space at 908 E. Fifth, next to Wright Bros. Brew & Brew, will be focused around live storytelling/featured speaker events such as Nerd Nite, BedPost Confessions, and Astronomy on Tap that represented some of North Door's most popular bookings through the years. Any music programming will be more low-key than the full productions that took place on the former venue's semicircle stage.

"We want to have music programming. It just wouldn't be larger acts – more smaller

acts, maybe even more DJ-oriented sets for music," he said. "It's been a long road back, but we want to continue to have a nice space for Austin to have the monthly [events] we've loved over the years. I wanted to bring them back."

That road was made even longer for Bradford by the cancer diagnosis he received just prior to the pandemic, which resulted in the removal of one of his kidneys. Now recovered and mostly free of medical worries ("My doctors remind me that you're never all the way out of the woods"), Bradford jokes he's glad to be healthy enough to handle cartloads of beer and other labor-intensive duties that come with operating an event space.

He said the room, which previously featured live music as the Lemon Lounge listening room and the Punctum Records Studium record store before that, will be arranged cabaret style. The space will offer beverages and a small menu of prepared foods from longtime partner Pueblo Viejo, with mostly afternoon and evening hours available for



The new North Door at 908 E. Fifth, just 266 feet west of its former location

JOHN ANDERSON

gatherings that support the local creative community. Longtime North Door-affiliated audio engineer Chris Payeur is designing a new digital sound system, which Bradford said should create favorable audio conditions for shows. Bradford also plans to host shows featuring students from neighboring business Eastside Music School, envisioned as another regular event.

While working to open the new business in coming weeks, Bradford also oversees beverage service at the *Field of Lights* attraction at Lady Bird Johnson Wildflower Center. That booking, via C3 Presents, runs into the winter and has helped provide the financial stability to support the opening of the new North Door. More help came from the Shuttered Venue Operators Grant funding Bradford

received from the federal government as part of pandemic relief efforts for music venues.

With Austin bookers Resound and Heard Presents partnered in running the new Parish in the former North Door space, Bradford said he's grateful to be back in East Austin's entertainment mix.

"Over the years, I've gotten to personally experience lots of great shows, South By official and unofficial, almost everything," he said. "I'm continuing to live by a mantra: 'Get knocked down seven times, stand up eight.' I want to keep standing up and doing what I like to do: having a nice safe space for the LGBTQ community to have drag shows and all the wonderful things that the North Door is about, which is being welcome to everybody." ■

CROSTALK EDITED BY RACHEL RASCOE

AUSTIN CHRONICLE HOT SAUCE FEST's music-team-picked sonic selections provided relief for the crowd of spicy tasters at the sold-out Sunday gathering. The 32nd annual event sprawled at the Far Out Lounge for the second year in a row, soundtracked by returning DJ McPullish (appropriately the co-owner of Goodburn Sauce Co.). KindKeith's musically keen sixpiece crew opened up the yellow stage. Introducing "Depression Jazz," bandleader Keith Galloway Jr. warned: "If there are any young kids in the audience thinking of going to jazz school, just don't." Mama Duke won over photo-requesting kiddie fans with her undeniable crowd work and trusty DJ/producer Spred. The emcee celebrated her last show before an upcoming ACL Fest debut – sharing weekend one plans with lineup mates Luna Luna. All in blue, TC Superstar's two fluid dancers and three chipper players romped through favorites like "Waste My Time," integrating iPhones into the movement. Around a year after relocating from Dallas, Luna Luna's fans flocked after dark to hear dreamy takes on Harry Styles' "As It Was" and a touch of "Gasolina" – with one Far Out-employed fan brandishing a sign reading: "Clocked out for this." – Rachel Rascoe

STEREOLAB'S Lætitia Sadier summarized the English French group's sustaining cool (as well as their recently remastered 1992 song) early in the Friday set at ACL Live: "Do you remember 'Low Fi'?" The cross-generation crowd could maybe relate to my background with the band: introduced to me years ago by my boyfriend, who was schooled on Stereolab lore by scene elder Dean Studeny while working at a grocery store. Unlike the hit-condensed selections for the Groop's 2019 Mohawk show – part of their first tour in over a decade – last weekend's ventured B-sides and new releases. The quintet calmly occupied the front half of the big stage with beat-up guitars, button-downs, and scattered printer paper set lists at the feet of guitarist Tim Gane. After the finale found "French Disko," a chaotically churning instrumental medley closed the rare gig to land both Resound and Levitation co-presentation. – R.R.

HAAM DAY returned in full force last Tuesday, marking the health care-providing nonprofit's first in-person shebang since 2019. Mayor Steve Adler and Lesly Reynaga admirably took the Waterloo Park stage at 6am, kicking off a daylong run of shows across classic locales, like Cheer Up Charlies and Antone's, and offbeat pop-ups, like sponsoring PNC Bank locations and H-E-Bs. On their biggest fundraiser of the year, HAAM aimed to raise around \$850,000 to keep providing free to low-cost health care to thousands of Austin musicians – especially important with fall open enrollment incoming. Donate any old day at myhaam.org. – R.R.

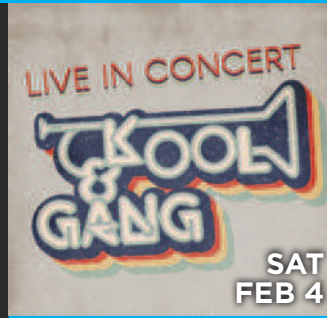
TOPSHELF RECORDS scrambles to obtain and relocate 17 years' worth of inventory out of an Austin distribution warehouse after mail order fulfillment company Awesome Merch (part of the Awesome Distro organization that is partly based in Leeds, UK) went bankrupt in August. In a blog post by Kevin Duquette, the Topshelf Records founder writes that the independent label is being denied access to all its physical catalog because the contents of the warehouse are considered property of its landlord. Unable to ship orders, Topshelf made the decision to turn off its website and Bandcamp stores temporarily. To fund the large-scale orchestration of transporting a plethora of merchandise 1,400 miles away, Duquette launched a Kickstarter campaign that has already surpassed its \$24,000 goal. Awesome Merch, which routinely advertised in the *Chronicle*, expanded its warehouse footprint significantly in the year leading up to the shutdown. – Kriss Conklin



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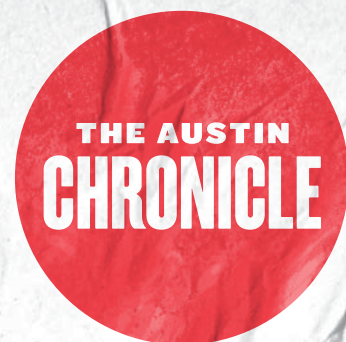
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PHOTOS BY JANA BIRCHUM

From Running Track to Running Tracks

Multifaceted rapper/entrepreneur Cha'keeta B looks to take names **BY DEREK UDENSI**

There's an unmistakable ferocity found within Cha'keeta B's eyes, a ferocity matched only by her tenacious rap flow. Her magnetic presence transforms a simple burnt orange hair/T-shirt combo coupled with black Adidas track pants into something worthy of a drip check. By many accounts, the Eastside-raised emcee holds a place within the higher tiers of Austin hip-hop despite not releasing an official debut studio album some 10-plus years into her career. Now with hands in numerous industries, she's ready to set off a flare to remind people of her capabilities.

TEXAS HEAT

Born in Richardson, Texas, before moving to 78723 at the age of 2, Keeta grew up under the tutelage of an ardent track coach and a Marine. Leslie Riggins notably coached track & field at John H. Reagan

High School (now Northeast High) for 18 years, while Jacqueline Chatham served in the Marine Corps for 22 years. Riggins hosted a summer youth program called Texas Heat – a program he still oversees today in retirement – that kick-started his daughter's promising track career at the age of 5. He still chuckles while recounting his grade schooler routinely smoking high school sprinters during practice runs.

"She was in like fifth or sixth grade and [when] we'd first start our season, we would run miles and miles," he recalls. "She would get back first, sitting there drinking water, waiting on the rest of them to get there. The kids that were in high school didn't like that because I would get on them about how [they] would let a little girl that's in the fifth grade finish before [them]."

While the talented runner's father pushed her on the track, her mother emphasized

the importance of the classroom. The former Marine would take her children to the University of Texas campus to familiarize them with collegiate life. Those trips included sitting in on classes, visiting dorms, and performing research in the Perry-Castañeda Library.

"I supported her participation in track as long as she enjoyed it," Chatham states. "My focus was always on her education. [She] has always been an avid reader, an amazing writer, [and] never been shy about expressing herself."

Keeta on the track continued to shine in the 800 meter and 1-mile disciplines. According to her father, she earned a spot in regionals as a freshman and missed out on competing at the state-level competition by just a couple of places. An increased fervor for writing, however, caused the high schooler to vault from inside chalked lines to spitting rhymes in the 10th grade. Though neither Keeta nor her father pinpoint one sole cause for the transition, she mentions a mixture of battling teenage emotions as well as her parents' divorce as factors that made her appreciate the freedom of her creative writing class. The recognition of her poetry helped foster the proud Leo's burgeoning affinity for the craft, too.

"I feel like if I would've stayed focused on sports, I would've never been Cha'keeta B," the woman born Lauren Riggins adds. "Honestly, I still feel like it led me to where I was supposed to be. I love this shit! I wouldn't change it for [anything]."

HOUSE OF PAYNE

Matthew Payne, a former teacher at Reagan, gleefully gushes at the mere mention of his former student despite not staying in contact with the Reagan Class of 2010 graduate. His testimony of 10th-grade Cha'keeta B's greatness mirrors Nike's "We Are All Witnesses" advertising for basketball royal LeBron James.

"When teaching is your passion and you're on the other side, you remember all of your students because you carry a part of them with you forever," the UT alum says. "You're in there as the teacher, but you're also the student. We're all making it together – the magic that's in [our] room. That magic is not just coming from you, it's coming from all of us in this room together. You're not just there to transform student's lives [and] it's like a position [or] they're the [only] ones changing and growing. You're changing and growing because of them. You have pieces of them inside of you and they're a part of your transformation as a person, too."

"Lauren Riggins – especially a strong personality like her. When you meet a person like that [who] just lives so fully and completely within herself and her

conviction, with her confidence, with her ability to speak up, her presence, and her voice. She [was] such a big part of our campus. Her family was also a very well-known family [on campus]."

Payne's 10th-grade creative writing classroom served as a comfortable playground for Cha'keeta B to express herself freely about topics widely ranging from juvenile heartbreak to heavier matters such as police brutality and hardship she witnessed in her neighborhood. Her fiery poetry made waves around campus through word of mouth and publication of select pieces in the school's newspaper. She held little back when reciting her poems, at times channeling energy reminiscent of Kendrick Lamar on "Control" as she not-so-subtly spoke about her peers.

"At that point, people would be like, 'I need you to write rhymes for me. I heard your stuff earlier in class. But don't tell [anybody], I'll pay,'" she recalls. "Dudes would pay me \$5, \$6 per paper to do a quick, short little six, eight bars."

The conviction with which his 10th-grade student spoke deeply inspired Mr. Payne.

"The power of her standing up and reading those words in class [was] a really transformative experience and it's hard to put words to it," he beams. "But when you see a 10th-grader with the power of those words, those eyes and that sharp mind at work and other people feeling it in that room and the silence because people are feeling it so hard, it's a beautiful thing."

"That was the powerful thing about Lauren Riggins. She could see the world very clearly at a young age with those ferocious eyes. She could see it, with clarity. And speak on it."

INCOMPARABLE

Cha'keeta B began recording music after multiple people, most notably Payne, implored her to put her rhymes to beats. Her first tape, 2011's *Industry Beat Assassin*, no longer exists on LiveMixtapes, but the feedback to that debut project showed the upstart artist that she possessed potential. She smacks her lips to mimic the initial resistance she held toward pursuing a rap career.

"People love gassing lame shit," she says. "Not that I ever believed I was lame, but I know how dudes are. Dudes just wanna be in your face. I was like, 'I'm just having fun, I'm not taking shit seriously.' I would say [I believed] after I did that first project and I saw how people were gravitating toward me being an artist from just putting out my poetry on the little notes part of Facebook."

"I used to be like, 'Y'all don't know how I'm saying it. Y'all are reading it, but I'm saying it in a certain way. There's a catch and I really wish y'all could hear this!' So I said fuck it. What other way are they going

to figure out how I'm saying it unless I record it? It just kind of went from there with it and I loved how people were receiving me. Like how I was in high school – when people really liking it, I'm big Leo energy. Well okay, I like it too! Let's get it!"

The Eastside rhymer's bars over then-prominent instrumentals such as Meek Mill's "Amen" and Ca\$h Out's "Cashin' Out" on 2012's *Incomparable* mixtape can still receive play via DatPiff. That second mixtape features a plentiful amount of raw, assured rapping. In recent years, she's primarily found success by scouting nascent R&B artists to perform catchy, romance-related hooks. Tracks such as 2017's infectious "2 Can Play That Game," featuring Nubia Emmon, and the raunchy "Pull Up," featuring Kiki Ambrose, off Valentine's Day 2020's three-song EP, *Lover's Lane*, best display the formula.

THE COMEBACK

The period from the drop of *Lover's Lane* to 2022 saw the fierce femcee release just one song: 2021's fast-paced "In My Bag." Involvement in other ventures such as her hair festival and cooking business, Keeta's Kitchen, perhaps gave off the impression that music became an afterthought for the long-tenured artist still missing an official debut LP. May's aptly named "The Comeback" announced her return with a warning shot to imitators as she tackled a soulful-sounding beat that differs from her usual upbeat offerings. The track also represents a return after experiencing a health scare that remained unbeknownst to some of her followers despite posting about the issue on social media.

"In the past, I've had hyperthyroid issues and I got a full thyroidectomy performed last September," she explains. "I've recovered since then and I've been doing [well], but it was kind of a weird experience because the surgery ended up going weirdly and I had to have a second emergency surgery that same day. It was pretty scary because they weren't listening to me and

it was a prime example of Black women saying something's wrong with them and doctors ignoring them and telling them they're fine. And they're not fine.

"I'm still kind of dealing with the remnants of it and stuff like getting correction done on my eyes. I have to take medicine for the rest of my life to replace my thyroids since I don't have them anymore, so when I was struggling with it at the time, it affected my breathing. So whenever I'd perform, I'd be out of breath. It was a really weird time in my life."

KINKY, CURLY, COILY

In 2020, Cha'keeta independently founded her vision of a natural Black hair experience as she aimed to combine education on how to maintain natural hair, the opportunity for Black-owned vendors to sell their products, and musical performances into one positive environment for all ages. The event – branded the Kinky Curly Coily Fest – occurred in 2020 and 2021 at Empire Control Room & Garage. Plans to host a third iteration of the festival tentatively exist.

"I'm a Black woman with natural hair and I've always wanted something down here for us, by us, that was just through and through the vision that I have for a Black hair experience," says the sole founder of the Kinky Curly Coily Fest. "I want to use my platform for [artists] to be able to perform and then bring the Black businesses out and have them sell their products.

"It's about showing people that we have culture down here and that we have something to provide as a whole. On top of that, I think it's important to educate us as well on how to love our hair and our natural selves because a lot of times, we struggle as Black women and Black men when all we see are the white images everywhere we go that is the beauty standard. I want us to be represented in more than one way – on stage, as business owners, et cetera."

Meme the Seamless Stylist, a traveling hair stylist who lived in Austin for a period of time and hopes to return, credits Cha'keeta's

"It's about showing people that we have culture down here and that we have something to provide as a whole. On top of that, I think it's important to educate us as well on how to love our hair and our natural selves because a lot of times, we struggle as Black women and Black men when all we see are the white images everywhere we go that is the beauty standard. I want us to be represented in more than one way – onstage, as business owners, etcetera."

CHA'KEETA B



natural hair festival for helping change her opinion of the Texas capital. She also emphasizes the festival's importance in regard to educating attendees on how to maintain their natural hair in a healthy manner.

"I hadn't been exposed to a lot of the Black community [in Austin]," she says. "I'm open to all backgrounds and races, but most of my clients are African American, so it was really nice to have an event that was sponsored [by Black women] and predominantly around women of curly hair.

"Having something like [that] was very informative to a lot of women as well as the products that they provided because [they weren't] only for your hair – the products were also for your body and your skin. Those types of things and education towards different styles is very helpful. Especially for women who don't really know what to do with their hair."

BOOKED, BLESSED, & BUSY

With two singles already released and a potential extended play on the way by year's end, the 30-year-old femcee looks primed to take further advantage of a hip-hop climate that's become more receptive to celebrating a variety of female rappers in recent years. Locally, artists such as Megz Kelli of Magna Carda, Mama Duke, Qi Dada of Riders Against the Storm, Blakchyl, and Ms. Gold represent just some of the local female emcees regularly performing on bills across the Greater Austin area. Ms. Gold notably opened the same Fourth of

July weekend Buck's Backyard lineup in Buda that featured Cha'keeta B. Houston heavyweight Z-Ro, an artist whose lyrics Cha'keeta and Mr. Payne dissected in class together, headlined the event.

Does Keeta think she can make her mark on a wider scale now that she's acquired knowledge on how to navigate the music industry from a business perspective?

"I do if people don't focus on my age," the self-proclaimed one-woman army says. "But that's what people do when you're a woman."

When asked to assess why she believes her name carries weight locally, she provides an interesting answer.

"I think I'm much more than an image in the music industry," she says. "I've done a lot for my community over the years. And I don't want a pat on the back for it. My feet are in the streets. I'm active. I really do what the fuck I'm talking about in more than one way.

"I don't just come down here and perform. I come down here the day before Thanksgiving and feed 180 homeless [people] with food that was cooked in my kitchen, standing on my feet for eight hours with me and my momma," she adds in reference to her 2020 Thanksgiving drive. She also expresses gratitude toward an Austin hip-hop scene that's not always shown love by its stakeholders. Her plan for the rest of the year remains a simple one.

"Staying booked, blessed, and busy," she says with a smile before chuckling the following one-liner. "That might be the title of my book." ■



Bobby "Rock" Landgraf (l) and Jon Dee Graham

JANA BIRCHUM

JON DEE GRAHAM AND THE SNAKES OF CENTRAL TEXAS

Wednesdays @ Continental Club, 9:30pm-close

The mid-tempo beat behind William Harries Graham rolls through the open doors of the Continental Club and out onto South Congress on a Wednesday night, setting a scene so Austin it would make Richard Linklater grab a camera and yell, "ACTION!"

Upon entering, that feeling is, of course, amplified. The Continental has been at mecca-status for many a twang-loving vintage car collector around the world, but it always felt like more of a family affair to me, employing much the same staff and regular performers from when I worked there 16 years ago.

At the top of that merry list of mainstays is a gravelly bucket of heart, guts, and talent who has been holding down the midweek slot for a quarter century, Mr. Jon Dee Graham.

Graham's credentials and skills on the six-string, as well as his reliability, have earned him one of the most diverse and regular followings in town. Since joining Austin punk progenitors the Skunks in 1979, he has worked with or influenced pretty much anyone that has laid eyes on him, including Patty Griffin, John Hiatt, Alejandro Escovedo, John Doe, Ray Wylie Hubbard, and Ian McLagan.

He also happens to be the father of the young singer/guitarist playing on stage when I walked in.

Recently, the elder Graham had a health scare that sent him to the hospital. He talked about the incident in the true manner of any great performer: on stage, into a microphone, and with a good punchline.

"It wasn't a stroke," Graham explains a couple songs in with his band, the Fighting Cocks. "The nurse wrote down on my form that I had a 'neurological event of unknown origin.' When she wrote it, I thought to myself, 'A neurological event of unknown origin?! Hell ... I have those every day!'"

The audience laughs, and then, as if to spite his current condition, he turns it up a notch, launching into the crowd favorite "Big Sweet Life."

This momentum carries through the rest of his set, building up to his last song, "Shoeshine Charlie," for which he is joined by Bobby "Rock" Landgraf of tonight's headliner, Snakes of Central Texas.

Landgraf has been performing this ritual with Graham since running sound for him here 15 years ago. Judging by the way Graham leans into Bobby throughout the song, cre-

ating a visible energy stream of love and respect between them, you can tell he appreciates it.

A family affair. Following a local legend who has just delivered a great performance is an unenviable task for any musician, but when you've got the insane number of live shows and skill that the members of Snakes of Central Texas have all individually acquired, you don't sweat it, ya rock it.

Gordie Johnson and Bobby Landgraf have both brought shreds of many colors to a wide array of stages around the world. Johnson's a founding member of platinum-selling Canadian reggae rock act Big Sugar and cowboy metal trio Grady; Landgraf plays lead guitar in another high-volume Texas tower of amplified power, Honky, and also lends his leads to the Southern metal supergroup Down.

After a quick changeover, Johnson launches into some heavy blues that are clearly meant to grab the audience's attention and say, "Hey! Don't go anywhere." Mission accomplished. By the second song, the volume is up and so is the crowd.

The Snakes of Central Texas glide between heavy grooves, tones, and decades, with Landgraf premiering his newly acquired bass skills and drummer Brian Mendes keeping it all on course effortlessly with subtle yet powerful rolls in all the right places.

Just when you think the night has peaked and all the day-rockers have closed their tabs, the industry folk start to show up, creating a sociable balance between onlookers and co-workers, dabblers and die-hards, strangers and friends.

By this hour, there's a little less dancing and a lot more toasting.

As things flow on to the other side of 1am, Johnson asks the room, "How many more y'all want?" prompting an enthusiastic, "10 more!" from the bartenders, and before you can scream, "Hell yeah," he punches into a version of Willie Nelson's "Whiskey River" so heavy it would make the jaws of Steppenwolf drop in awe.

Ending with Honky's "Undertaker" drives the night safely into the station.

Upon returning to the silence of my car, it sets in that between the Snakes' hefty hooks and Graham's heartfelt dedications, the ringing in my ears is matching the swelling of my heart in equal measure. - Gary Lindsey

SPRAY PAINT

Hotel Vegas, Wednesday 21 (w/ Porcelain ATX, Discreet, Gutter)

Chess Club, Thursday 22 (w/ Screensaver, Michael C. Sharp)

Since drummer Chris Stephenson moved to Melbourne in 2017, Austin post-punks Spray Paint performed all of five shows, estimates lone local member George Dishner. "5ish," texts the film production veteran. Co-frontman Cory Plump lives in Kingston, NY, where he runs venue/bar Tubby's. The homegrown trio harks back to the progressive weirdness of Butthole Surfers with an abrasive unconventionality reminiscent of the Fall. How's that look a decade later for Dishner? "It's slowed quite a bit," admits the singer/guitarist once locally infamous for performing in his briefs and a donkey mask. Boasting a dozen LPs, EPs, cassettes, and live albums, Spray Paint worked on new material pandemically. Set list for these two shows? Dry as Texas summer, Dishner offers, "It's gonna be all Spray Paint songs." - Raoul Hernandez



JOHN ANDERSON

WHY BONNIE

The Ballroom, Friday 16

After a winding journey between Texas and New York, Austin alt-/ indie rockers Why Bonnie return for their first local performance since the release of their debut album last month. Penned in a Brooklyn apartment by singer-songwriter Blair Howerton, *90 in November* meanders down memory lane in search of a deeper appreciation for the past. The self-dubbed "shoegazeicana" quintet unveils a fresh and buzzy new sound with delightful distortions and dainty Mazzy Star-esque flourishes. Why Bonnie's mini Texas tour begins in the 512 with fellow indie boppers Font and On Being an Angel opening. - Kriss Conklin

SPF 1000 VAMPIRE SUNSCREEN BENEFIT

Sunset Room, Saturday 17

What is darkness to you? That's the question all guests are asked on (*SPF 1000 Vampire Sunscreen*, a nascent podcast from the shadowy side of Laurie Gallardo's mind. The cherished show host and producer at KUTX indulged her own "creative rumblings" with (*SPF 1000*) - which currently pilots on SoundCloud with eps including Nnedi Nebula and Kalu James. Not a forum for miserabilists, deep conversations focus on life's darkness being necessary for enhancing the light. Gallardo fundraises for the pod to grow with a special event featuring dazzling experimentalists Octopus Project, James Bookert's San Gabriel project, and a secret guest pulling from the scene-supporting host's impressive Rolodex. - Kevin Curtin

DAWA 50K GLOW UP LIVESTREAM

Online, Sunday 18, 2-10pm

In July, local support group DAWA (Diversity Awareness and Wellness in Action) announced the launch of a Downtown podcasting and livestream studio. At 800 West 5th Street, Suite 100A, the new studios are available to BIPOC artists, creatives, and organizations free of charge. To keep the creative output rolling, the organization hosts an eight-hour livestream this Sunday, Sept. 18 from 2-10pm - including musical appearances by Moble, Sir Woman, Shakey Graves, Tameca Jones, and Chakeeta B (featured on pg. 64). Tune in to the pre-recorded and live performances via Facebook (fb.com/dawaheals) or YouTube, or celebrate in person at the Love, Tito's retail store.

For studio time, DAWA invites interested creatives to apply at dawaheals.org. Available resources include professional editing software, lighting, cameras, and audio equipment to create online content like livestreams, videos, and podcasts. Earlier this year, DAWA founder Jonathan "Chaka" Mahone shared via press release: "We want to build a robust ecosystem that locates, develops, and empowers the incredible artists and organizations that are underrepresented here in the city." - Rachel Rascoe

HEAVY MEDDO

Mohawk indoors, Wednesday 21

Since the dawn of this millennium, Bill Baird has released upward of 50 works - under his own name or the sobriquet Sunset or yet another moniker, Morton Williams Baird, or his once Capitol Records-signed band, Sound Team. Latest outfit Heavy Meddo unites the prolific songmaker and musical technologist with supremely out-of-the-box guitarist Jonathan Horne, bassist Ethan Smith, and Sound Team drummer Jordan Johns. New EP *Great News* spins fresh, free, and fun with cartoonishly downshifted vocals leading bouncing rocker "Tepid Ted," while the tranquil psych of "Mirror Speech" resounds with cathedral echo voices dancing around a tasty variation on the "Under Pressure" bassline, and Horne's chromatic guitar outbursts on "Crowd Insanity." Choice local melters Rotten Mangos and Juniper Berries support. - Kevin Curtin

GYPSY MITCHELL

C-Boy's, Thursday 22

During the fated second run of the Relatives, a double-Reverend-fronted psychedelic gospel act from Dallas that reemerged in the 2010s, music heads were introduced to Gypsy Mitchell - an unconventional guitarist with deafening flair who deserved his own spotlight. Now mounting a solo turn, Mitchell's been lighting up the SoCo soul cave with his do-rag, copious gold chains, and ornament-adorned guitar, which he plays behind his head (and with his teeth). Backed by the elite groove engine of Zach Ernst, Matt Strmiska, and Scott Nelson, plus backup vocalists Goldie Pipes and Jenny Carson - all in velour tracksuits - Mitchell & Co. impressed with forthcoming studio material, including standout "Movin'." - Kevin Curtin

LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 9/15

04 Center Albert Cummings (8:00)
Ah Sing Den Secret Garden w/ Ian Orth, Brett Johnson, Brother Pate (9:00)
Antone's John Moreland, Lee Bains III (8:00) **R**
Armadillo Den Little Wedding Band (7:00)
Baker Street Texas Live Band Karaoke (9:00)
The Ballroom Monica Moser, Massivesad (7:00)
The Boat Gus & the Dirty Bones (6:00)
Braunx Theatre T. Graham Brown (7:30) **R**
Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)
Buck's Backyard W.C. Clark (6:00)
Buddy's Place Glen Collins open mic/jam (7:00)
Butterfly Bar Noche de Trova w/ Javier Jara, Roberto Riggio, Jose Manuel Tejada (6:00)
C-Boy's Mel & James [jade room] (10:00), John Branch, Gypsy Mitchell (10:00) **R**, Robert A. Kraft (6:30)
Carousel Lounge Sam Goldwinners (7:00), Beach Angel (5:30)
Cheatham St. Randy Rogers (8:00) **R**
Chess Club Montaz, Castle Club, Sex Mex (10:00)
Coconut Club TheBrothersGroove (9:00)
The Concourse Project Sickick, Deerock (10:00) **R**
Continental Club Calder Allen, Briscoe (10:00), Casper Rawls (6:30)
Continental Club Gallery Western Union Man (10:30), Barbara Nesbitt (8:30)
Copper Shot Distillery Ben Zuniga Band (6:00)
Copperhead Club Nether Hour (7:00)
Devil May Care Eli Arbor (8:00)
Donn's Depot Murphy's Inlaws (9:00)
Driskill Bar Sam Pace (8:00)
The Electric Church Body Plan, Animals on TV, Dmitri (9:00)
Elephant Room Gil del Bosque Quartet (9:30), Mitch Watkins Trio (6:00)
Emo's DPR Live (8:00) **R**, **A**
Empire Control Room Marshall Moon, Billy Boswell, Eddie Robbins, Strvck [control room] (8:30)
The Far Out DJ Dead Flowers (indoor aftershow), Edward Artifact, Bleach Burn, Teller Joy (8:00)
Feels So Good Wild Fitz, Jimmy Jay & the Swindlers, Mike Bova's Pleasure Seekers (7:00)
Flamingo Cantina Jay Worthy, 7098 (8:00) **R**
Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)
Geraldine's Birds, Bubbles, & Blues w/ Jo James (9:00)
Giddy Ups Open mic w/ Dewey Lyon (7:00)

Guene Hall Three Dog Night, Danny McGaw (8:00) **R**, **A**
Guero's James Speer Band (6:00)
Half Step Jacob Gonzales (9:30)
Haute Spot Colt Ford, Lane Smith (7:00) **R**
Hays City Store Vin Mott Trio (6:00)
Highball Texas Tycoons (8:00)
Hole in the Wall KVRX & KOOP present Shooks, Golden Days (8:00)
Hotel Vegas Christian Bland & the Revelators, the Veldt, Astragal, Daydream Twins (9:30) **R**
Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)
Kinda Tropical The Infinites, Blank Hellscape, Heaven, La Femme Solitaire (7:30) **R**, **R**
King Bee Blue Mist (8:30)
Las Palomas STVEN (6:00) **A**
Little Longhorn Six Sons of a Gun (9:00), Wild Margeaux (6:00)
Lone Star Court Ella Reid (7:00)
Long Play Lounge East Lonesome Rhodes (9:00)
The Lucky Rabbit Kevin Kelly (6:00)
Maggie Mae's Leander Zach Willard (7:00)
Meanwhile Brewing Co. Jolly Jankin String Band (7:00)
Mohawk Perpetual Groove [outside] (8:00) **R**, **A**
Mozart's Jon Parmentier (6:00) **A**
NeWorldeli Kate Howard & Matt Giles (7:00)
Opal Divine's Austin Grill Kyra Gordon (8:00) **R**
Paramount Theatre Rufus Wainwright (8:00) **R**, **A**
Parker Jazz Club Monte Warden & the Dangerous Few (7:30) **R**
Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)
The Porch KTSW Third Thursday Takeover w/ Deezie Brown, JMac the Dragon, Arthur Black (9:00) **R**
The Railhouse Jamie Krueger & Friends blues jam (7:00)
Riley's Tavern Mike Ethan Messick & Friends (7:00)
Round Rock Tavern Bron Burbank [Escobar patio bar] (7:00)
Sagebrush Dan Whitaker, JD Clark (8:00)
Sahara Lounge Greystone, Lesbian Stepmom, Solar Moth, the Cannibals (7:30)
Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)
San Jac Saloon James Delgado (5:00)
Saxon Pub Brandi LM (10:00), Patrice Pike (8:00), PAACK (6:00)
The Scoot Inn Cam, Amythyst Kiah (7:00) **R**
Seareinas Banda La Misma Tierra (8:30) **R**
Shore Raw Bar Honeybee Jazz Quartet (6:30)

Skylark Lounge Blues & soul jam w/ Jennifer Harrold (8:00), Brad Tretola (6:00)
Soundspace at Captain Quack's Cooper Kenward, Virginia Creeper (7:30) **R**
Speakeasy Lonestar Souvenirs (9:30)
Valhalla Flavor, American Megafauna, Sap & Claw Elixir (10:00) **R**
The Venue ATX Lifted Crew, Grabbitz (9:00) **R**
Vincent's on the Lake Mac FM (7:00)
The White Horse David Touchton, the Frauleins, Chaparral (8:00)

FRIDAY 9/16

12 Fox Beer Bobby Beal (5:00)
13th Floor The Black Angels (record release) (8:00)
3ten ACL Live Laufey, Matilda Mann (8:00) **R**
The ABGB Magnifico (8:00)
The Alcove Cantina D-Soul Davis Experience (8:30)
Angel's Icehouse Jimmy Wooten Band (8:00), Sienna (6:00) **R**, **A**
Antone's Sam Pace, Billy King & the Bad Bad Bad, Madam Radar (9:00)
Armadillo Den James Cook (8:00)
Baker Street Uptown Drive (9:00)
The Ballroom Why Bonnie, Font, On Being an Angel (8:00) **R**, Eli Josef, Redbud, Motorsports, Sol y Motion [inside] (7:00)
Black Sparrow Venus Loves Mars (8:00)
The Boat The Spoken Tones (8:00)
Brass Tap Round Rock Kristen Gibbs (9:00)
Brentwood Social House Michael Gailinas (9:00am)
Broken Spoke Alvin Crow (9:00), Ian Stewart (6:00)
Buck's Backyard Grupo Fantasma, Mariachi Clasico (10:00) **R**
Buddy's Place Manny Velazquez Trio (8:00)
Bugle Boy Warren Hood (8:00)
Butterfly Bar AZXO (7:00)
C-Boy's DJ Kidsuira [jade room] (10:00), Soul Man Sam & the SMS Band (10:00), Henri Herbert (6:30)
Carousel Lounge Night Clouds (11:00), Straight Ahead (9:00), Round Rock Ric (7:00), Algorithm (5:30)
Celis Brewery Garrett J. Brown (6:00)
Central Machine Works Mr. Bullavard (9:00)
Central Market North Cienfuegos (5:30) **R**
Central Market South Birdlegg & the Tight Fit Blues Band (6:30) **A**
Cheatham St. JJ & the .45s (8:00)
Chess Club Easy Prey (album release), Porcelain, the Bearer, Misfortune Teller (9:00) **R**

CONTINUED ON P.68

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FROM FRIDAY

Come & Take It Live Fallujah, Psyroptic, Interloper, Cognitive, Athanatos (6:00) **Ⓜ**

The Concourse Project Ross From Friends (10:00) **Ⓜ**

Continental Club Donovan Keith (10:00), The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), the Last Jimenez (8:30)

Copper Shot Distillery Clutch Kings (7:00)

Coupland Dancehall Bailey Rae, Mark Berry Band (8:30) **Ⓜ**

Devil May Care DJ Reckshop (9:00)

The Domain Darrell Goldman [Century Oaks Park stage] (6:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Bayou Kings (8:00)

El Nocturno Hector Acosta (8:00) **Ⓜ**

Elephant Room Red Young Tenor Madness (9:00), Autumn Henderson Quartet (6:00)

Elysium Portion Control, Dread Risks, L (9:30) **Ⓜ**

Emo's I Don't Know How But They Found Me, Joywave, Savannah Conley (7:00) **Ⓜ**

Empire Control Room Autograf, the Sponges, Trejo [garage] (9:30) **Ⓜ**

The Far Out Viben & the Submersibles, Die Spitz, Gus Baldwin (8:00)

Fareground Benji Uzo (6:30)

Flamingo Cantina Fayuca, Lion Heights, the Contrabandits (9:00) **Ⓜ**

Friends Bercy (noon)

Geraldine's Akina Adderley (10:00) **Ⓜ**

Ghost Note Brewing Jeremy Parsons (5:00) **Ⓜ**

Giddy Ups Bakersfield TX (8:30)

Gruene Hall Three Dog Night, Danny McGaw (8:00) **Ⓜ**

Guero's Jorge Tamayo & Friends (7:00)

Hanovers Eclipse (8:00)

The Happy Cow Canaan Bryce (8:30) **Ⓜ**

Haute Spot Mike Ryan, Slade Coulter (8:00) **Ⓜ**

Hole in the Wall Electric Tongues, Geranium Drive, Elegy (8:00) **Ⓜ**

Hotel Vegas Diez y Seis w/ Los Alcos, Easy Compadre, Mala Nota (10:00) **Ⓜ**, Mexican Independence Day celebration w/ Pagame, Suxy Puxy, NurryDog (5:00) **Ⓜ**

Hudson's on Mercer Brad Thomas (8:30)

Independence Brewing Puro Pinche Party beer release w/ Piñata Protest, Megafauna (10:00) **Ⓜ**

Kick Butt Coffee The Butts, Sick, the Awful Lot, Josh Langford, TrumpCard, the Meanhearts, Bosh, Tupaki, One Shot Down (8:00) **Ⓜ**

Lake Austin Spa Resort Mark A. Cruz (7:30)

Little Longhorn Shotguns Ready (9:00), Blues in the Night (6:00)

The Local Outpost Teddy Long (9:00)

Lone Star Court Grant Hudson (8:00)

Long Play Lounge East Abram Shook, Paul Banks (9:30), Rent Party (7:00)

The Lost Well Eyehategod, Savage Master, Capra, Ecstatic Vision, Grasshopper Lies Heavy (7:00) **Ⓜ**

The Lucky Rabbit Michael Monroe Goodman (9:30), Mike Dohm (6:00)

Madrone Coffee Subterranean Discretion (6:30)

Maggie Mae's Leander Ben Harrison (8:00)

Mercer Dancehall Armadillo Road (8:00)

Metcalfe BBQ MoPac Traffic Jams (6:00)

Mohawk Black Midi, Black Country, New Road [outside] (9:00) **Ⓜ**, Arts Fishing Club, Jah Frida [inside] (8:00) **Ⓜ**

Moody Center Alan Jackson (7:00) **Ⓜ**

Moontower Saloon Chemradery (9:00)

Mozart's Sidney Scott Duo (6:00) **Ⓜ**

Neighbor's Natalie Metcalf (7:30)

NeWorld/Deli Alin & Alan (7:00)

Oakwood BBQ Blues, Brews, & BBQ w/ the Larry Harris Band (7:00)

OK Corral Michael Salgado (8:00) **Ⓜ**

Paramount Theatre Mountain Goats, Sweeping Promises (8:00) **Ⓜ**

Parish Deadeye (8:30)

Parker Jazz Club Jeff Kashiwa (9:30) **Ⓜ**

Parmer Lane Tavern Fusion (9:00)

The Pershing Paul Val (9:00)

Planet Rock Jo James (8:00)

Plaza Colombian Coffee Ritmo y Clave (8:00)

Poodies Choctaw Wildfire (10:30), Vinyl Flashback (8:00)

The Porch Unsurpassed Profit, Sp.aces, Moon Tokki (10:00) **Ⓜ**

Radio Coffee & Beer Alex Dupree, Creekbed (8:00) **Ⓜ**

The Railroad George Mercado Band (9:00)

Red Horn Coffee Raphina Austin Band (6:30)

Riley's Tavern The Homebodies (7:00)

Sagebrush Calliope Musicals (midnight), Tear Dungeon, Broken Baby, Lord Friday the 13th, Ben & Galen Ballinger (7:00) **Ⓜ**

Sahara Lounge Kris Schultz (7:30)

Sam's Town Point Cactus Lee (9:00)

San Jac Saloon Tylor Brandon Band (10:00), Joe Vega (3:00)

Saxon Pub Jake Andrews (10:00), TexZep (8:00), TG BAD (6:00)

Shooters Cedar Park Alex Hensley Band (9:00)

Shooters North Suede Austin (9:00)

Shore Raw Bar Julia Slim Trio (7:30)

Sidcar Tasting Room Joseph Jay (5:30)

SkyLark Lounge Jabo & the Old Dogs (9:00), the L-Men (6:00)

Slackers Matt Tuzon (6:00)

Smokin Beauty Kari Shaff & the High Standards (7:30)

Soundspace at Captain Quack's Slow Paced Acting, Sings, Charley Horse (8:00)

Speakeasy Zoodust (9:30)

Stubb's Joji, Rei Brown, Savage Realm (8:00) **Ⓜ**

Suds Honey Punch (6:30)

Summit Rooftop Summit Super Jam w/ Moonlight Depot, Payton Long, Brick James, Dontis, Left Lucid, Cactus Island (10:00)

Swan Dive Nick Adamo (Eighties & Nineties tribute) (11:30)

Three Legged Goat Let Flo Go, Claire & Tirrey (6:00)

Trace at the W Hotel Alesia Lani (6:00)

Treaty Oak Distilling Graham Wilkinson (6:00)

Valhalla Dog Island, Jack Ferrara & the Boys, Western Threads (10:00)

Vincent's on the Lake The Pictures (9:00)

Vista Brewing JM Stevens (6:00) **Ⓜ**

The Water Tank Jerod Waggoner (6:00)

The White Horse Johnny Falstaff, Roger Wallace, the Golden Roses (8:00), Jordan Matthew Young (5:30)

SATURDAY 9/17

12 Fox Beer Above the Law (5:00)

3ten ACL Live Grupo Metál, Chris Perez (9:00) **Ⓜ**

The ABGB Mass Minor, Meddah (9:00)

Angel's Icehouse Hourglass (8:00) **Ⓜ**

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Summer 2022

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DAN KELLY, TREEHOUSE!, SO/BELOW, KAYA KOTURA - \$30

TUES. 9-20 THE PRE-ROLL OPEN MIC
HOSTED BY J-SOULJA & DJ NAPALM - \$10

WED. 9-21 DREADNECK WEDNESDAY
MAU MAU CHAPLAINS, WINSTON'S KITCHEN - \$5

9-22 - UNDERGROUND SPRINGHOUSE, BROTHER THUNDER
9-23 - THE SUPERVILLAINS, HANS GRUBER AND THE DIEHARDS
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ROADSHOWS

THU 9/15

JOHN MORELAND, LEE BAINS III, Antone's

T. GRAHAM BROWN, Brauntex Theatre

GYPSY MITCHELL, C-Boy's

RANDY ROGERS, Cheatham St.

SICKICK, DEEROCK, the Concourse Project

DPR LIVE, Emo's

JAY WORTHY, 7098, Flamingo Cantina

THREE DOG NIGHT, DANNY MCGAW, Gruene Hall

COLT FORD, Haute Spot

THE VELDT, ASTRAGAL, Hotel Vegas

HEAVEN, Kinda Tropical

PERPETUAL GROOVE, Mohawk

KYRA GORDON, Opal Divine's Austin Grill

RUFUS WAINWRIGHT, Paramount Theatre

CAM, AMYTHYST KIAH, the Scoot Inn

BANDA LA MISMA TIERRA, Seareinas

COOPER KENWARD, Soundspace at Captain Quack's

SAP & CLAW ELIXIR, Valhalla

LIFTED CREW, GRABBITZ, the Venue ATX

FRI 9/16

LAUFEY, MATILDA MANN, 3ten ACL Live

JIMMY WOOTEN BAND, Angel's Icehouse

FALLUJAH, PSYCRYPTIC, INTERLOPER, COGNITIVE, Come & Take It Live

ROSS FROM FRIENDS, the Concourse Project

BAILEY RAE, MARK BERRY BAND, Coupland Dancehall

HECTOR ACOSTA, El Nocturno

PORTION CONTROL, Elysium

I DON'T KNOW HOW BUT THEY FOUND ME, JOYWAVE, SAVANNAH CONLEY, Emo's

AUTOGRAF, THE SPONGES, Empire Control Room

FAYUCA, Flamingo Cantina

JEREMY PARSONS, Ghost Note Brewing

THREE DOG NIGHT, DANNY MCGAW, Gruene Hall

CANAAN BRYCE, the Happy Cow

SLADE COULTER, Haute Spot

ELECTRIC TONGUES, Hole in the Wall

NURRYDOG, Hotel Vegas

PIÑATA PROTEST, Independence Brewing

EYEHATEGOD, SAVAGE MASTER, GRASSHOPPER LIES HEAVY, the Lost Well

BLACK MIDI, BLACK COUNTRY, NEW ROAD, ARTS FISHING CLUB, JAH FRIDA, Mohawk

SAT 9/17

GRUPO METÁL, 3ten ACL Live

GAG, the Ballroom

BENJAMIN HARRISON, Beerburg Brewing

DONNY EDWARDS, Brauntex Theatre

DANNO SIMPSON, Cactus Cafe

BLEVINS, Cheatham St.

MOCK UP, Chess Club

SONNY FODERA, BISBITS, the Concourse Project

KEN CARSON, DESTROY LONELY, LIL 88, Empire Control Room

KIKAGAKU MOYO, the Far Out

TOEBOW, Geraldine's

TOMMY ELSKES & THE BAYOU KINGS, Gruene Hall

HIGHPOINT DRIVE, Hanovers

NEXT 2 THE TRACKS, Infamous Brewing

THE PROF.FUZZ 63, Knomad Bar

CRUCIAL TIMES, MOLLY RINGWORM, the Lost Well

STOCKHAUSEN & THE AMPLIFIED RIOT, Meanwhile Brewing Co.

BLACK MIDI, BLACK COUNTRY, NEW ROAD, TALL JUAN, Mohawk

SUN 9/18

SSG SPLURGE

CHAD ANDERSON, 12 Fox Beer

MITCH WEBB & THE SWINDLES, BUTTERCUP, the ABGB

DINOSAUR JR., ACL Live

CONOR MAYNARD, ANTH, Antone's

CREEPING DEATH, 200 STAB WOUNDS, INGROWN, the Ballroom

DE PARRANDA, GRUPO FLASH, GRUPO ZAAZ DE VICTOR HUGO RUIZ JR., Club Carnaval

CACIQUES DE SAN LUIS POTOSI, LOS FISCALES DEL NORTE DE LAZARO Y GENARO, Coliseum

NORMA JEAN, EMERY, OH SLEEPER, AARON GILLESPIE, SALT CREEK, Come & Take It Live

SOLAR FAKE, MATTE BLVCK, Elysium

GUS CLARK & THE LEAST OF HIS PROBLEMS, the Far Out

CARIN LEÓN, H-E-B Center at Cedar Park

RONDA RAY, Jester King Brewery

NASH DANIELS, Jester King Inn

ROBBER'S ROOST, Kick Butt Coffee

SLATER, Mohawk

TUE 9/20

STEVE MILLER BAND, ACL Live

MICHAEL MARTIN, El Mercado

BARNES COURTNEY, THE RAMONA FLOWERS, Emo's

THEO LAWRENCE, Sam's Town Point

THE WEEPING WILLOWS, SAXON PUB FLETCHER, Waterloo Records

WED 9/21

SHADOWGRAPHS, Chess Club

DEMON HUNTER, OPPONENT, Come & Take It Live

GERRY GIBBS & THRASHER PEOPLE, Elephant Room

DAVID DONDERO, the Far Out

DALLAS MOORE, Gruene Hall

ROXY MUSIC, ST. VINCENT, Moody Center

JOHN HIATT & THE GONERS, SONNY LANDRETH, Paramount Theatre

AGNOSTIC FRONT, SICK OF IT ALL, CROWN OF THORNZ, Parish

JUDAH & THE LION, SMALLPOOLS, Stubb's

Antone's Roxy Roca, Pretty Little Thieves (9:00) 🍻

Armadillo Den Wyatt Weaver (8:00)

Baker Street The Weak Knights (9:00)

The Ballroom Gag, 80hd, Ready Armed System, Sun Spots (8:00) 🍻🍷, Golden Days, the Point, Evttyd [outside] (7:30)

Banger's Bakersfield TX (7:00), Evan Charles (3:00)

Beerburg Brewing Benjamin Harrison (2:00) 🍻

Bell Springs Winery Robert Irwin (2:00)

Black Sparrow Not Past 11 (8:30)

Brauntex Theatre Donny Edwards (Elvis Presley tribute) (7:30) 🍻

Broken Spoke The Derailers (9:00), Paula Russell (6:00)

Bugle Boy Emily Gimble (8:00)

C-Boy's Soul Man Sam & the SMS Band (10:00), The L Men (8:00)

Cactus Cafe Danno Simpson (7:30) 🍻🍷

Carousel Lounge Johnny Bitterscotch (midnight), Intergalactic SpaceCorps (11:00), Marine Kimono (10:00), Never for Ever (9:00), Kathy McCarty (6:30), Captain Mazing (6:00)

Central Machine Works Ruthie Craft, Town Lake (7:00)

Central Market North LeRoI Brothers (5:30) 🍻

Central Market South Debra Watson & the Smokin' Aces (6:30) 🍻

Cheatham St. Blevins, Joho, Scarin Folks, Rated X (8:00) 🍻

Chess Club Screensaver, Exercise, Mock Up, Water Damage, DJ Liz Burrito (9:00) 🍻

The Concourse Project Sonny Fodera, Biscits (9:00) 🍻

Continental Club The Nightowls, Super Creeps (9:45), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Zach Day & the Horse Pirates (7:00)

Devil May Care Gamma (9:00)

The Domain Robin Mordecai (6:00), David Chao (2:00) [Century Oaks Park stage]

Donn's Depot Murphy's Inlaws & Outlaws (9:00)

Driskill Bar Selena Rosanbalm (8:00)

Elephant Room Ephraim Owens Quintet (9:00)

Empire Control Room Ken Carson, Destroy Lonely, Lil 88 [garage] (8:00) 🍻🍷

Esquina Tango Canciones Porque Si w/ Sebastian Vitale & Ellie Jarrett Shattles (8:00)

Family Business Beer Co. Phantom Shakers (2:00)

The Far Out Kikagaku Moyo, Holy Wave, Nolan Potter's Nightmare Band, Cazayoux, Zero Percent APR, Andrea Cortez (6:00) 🍻

Fareground Live Jukebox Trio (6:30)

Friends Drake Hilliard (noon)

Geraldine's Toebow (10:00) 🍻, Jazz brunch w/ Daniel Dufour (11:30am)

Ghost Note Brewing Chuck Zeigler & Cold Snap (5:00)

Giddy Ups Smitty City (8:30)

Guene Hall Jake Penrod Band (8:00) 🍻, Tommy Elskes & the Bayou Kings (1:00) 🍻🍷

Guero's Feral Four, Bru-Cee, Sharon Bourbonnais (2:30)

Hanovers Waiting for August, Highpoint Drive, Big State (9:00) 🍻

Hays City Store Kim Meeks & Her Bad Habits (7:00)

Hill Country Galleria Floyd Domino's Western Swing Revue (7:00)

Hole in the Wall Flak Records presents Sanco Loop, the Hide Outs, the Rite Flyers, Inks Lake, Raul's Royal Foot, Larry Seaman (9:00)

Hotel Vegas Cumbia night w/ DJ Albert Carreno, Plan Sonidero, DJ Guira King (9:30)

Hudson's on Mercer Tracy & Resendis (9:00)

Independence Brewing Texas Microphone Massacre, ItBegins, Battleship Down, Dizzy Bangers (8:00)

Infamous Brewing Next 2 the Tracks (6:00) 🍻

Iron Wolf Ranch Denny Herrin (2:00)

Jester King Brewery Jon Klekman (7:00)

Kick Butt Coffee Gina Mendez tribute show w/ Hanna Barakat (11:00), Tombstone Union ft. Johnnie Kay, Laura Torrez, Hanna Barakat, Jocelyn Paige Jew (10:00), Red & the Rebels (9:00) 🍻

Knomad Bar Nematoads, the Prof.Fuzz 63, Rahmus (9:00) 🍻

Lake Austin Spa Resort Garret Johnson (7:30)

Lamberts Beth Chrisman (8:00)

Last Chance American Gypsy Band (9:00)

Little Longhorn Manny Velazquez (9:00), the Merles (6:00)

Lone Star Court Sidney Scott (7:00)

Long Play Lounge East Redbud, Juniper Berries, Hotcakes (9:00)

The Lost Well Black Horse of Famine, Crucial Times, Death File Red, Molly Ringworm (9:00) 🍻🍷

The Lucky Rabbit Dr. Scientist (9:00), Dawn Hively (6:00), Will Southern (2:00)

Madrone Coffee Morningstar (10:00am)

Maggie Mae's Leander Javier Soliz Band (8:00)

Meanwhile Brewing Co. Jason & Brit, Stockhausen & the Amplified Riot (9:00) 🍻

Mercer Dancehall Weldon Henson (8:00)

Meridian at Zoi Market Mixer Rogers (8:00)

Metcalfe BBQ Wild Margeaux (6:00)

Mohawk Black Midi, Black Country, New Road [outside] (9:00) 🍻🍷🍻, Tall Juan, Mean Jolene, Wet Dip [inside] (9:00) 🍻🍷

Moontower Saloon Dead Love Club (9:00)

Mozart's Poet Hawkins & Guests (5:00), Alex Wolfe (1:30), ACIII Jazz Trio (10:00am) 🍻

Neighbor's Broken Duckfeet (7:30)

NeWorldeli Panama Hats (7:00), Nancy Scott (2:00)

Oskar Blues Brewery Josh Pearson Trio (5:30), Justin Langston (3:00)

Parish Orya, Babi Melodi, Ella Ella (11:59), Personality Contest (EP release), Foxtales, Grocery Bag (8:30)

Parker Jazz Club Jeff Kashiwa (9:30, 7:30) 🍻🍷

The Parlor Capture Phase, Swellin (4:00)

Parmer Lane Tavern My Friends Band (9:00)

Pecan Street Festival Fall Pecan Street Festival day one w/ the Tiaras (9:00), Black Sheep Optimists (7:30), Shaws of Awe (6:00), Blue Tongue (4:30), the B-Hive (3:00), the Groundwork Music Orchestra (1:30), Smell Monsters (noon) [Neches stage]; Maddie & the Deadnames (7:30), Denim Haircut (6:30), Flydecay (5:30), Arbordae (4:30), Kicking Dandelions (3:30), Tough on Fridays (2:30), Suzanne's Band (1:30), Sap & Claw Elixir (12:30) [Red River stage]; Lefty (7:30), Seldomite (6:30), Kyra Gordon (4:30), DJ Blue Lotus (3:00), Zeb-Ra (1:30), Dr. Dubbist (noon) [Trinity stage]

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MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.66



Jeff Kashiwa

Friday 16 & Saturday 17, Parker Jazz Club

Saxophonist best known for his work with jazz fusion band the Rippingtons. He's also a member of the Sax Pack trio of saxophonists.

Mexican Independence Day Celebrations

Friday 16, Hotel Vegas

The East Sixth venue honors the 212th anniversary of the Mexican War of Independence's beginning with acts such as Los Alcos, Easy Compadre, and Suxxy Puxxy on the 1s and 2s.

Grupo Fantasma

Friday 16, Buck's Backyard

Grammy Award-winning Latin funk outfit returns from Nevada to take on the Buda venue. Mariachi Clasico opens.

Ken Carson

Saturday 17, Empire Control Room

The Atlanta native signed to Playboi Carti's label mustered up palpable internet buzz amongst underground rap fans off the strength of his label owner's co-sign, but kept up that steam thanks to wildly energetic live shows. Fellow Opium signee Destroy Lonely provides support.

FROM SATURDAY

Planet Rock Dysfunkshun Junkshun (8:30)

Poodies Joanna Howerton & Michael Cross (10:30), Howlin' Waters (8:00), Austin Mayse (6:00)

The Porch Dave Orr Band (10:00), B(eats) brunch w/ Chief & the Doomsday Device (noon)

The Railhouse Sonny Wolf Band (10:00), Hector Ward & the Big Time (9:00)

Round Rock Tavern Taking Back Funday (9:00)

Sagebrush South Texas Tweek, Jenny & the Corn Ponies, Christopher Seymore (7:00) 📍

Sahara Lounge Africa Night buffet w/ Zoomountchi, Huerta Culture, Afro Jazz (7:00) 🍴

Sam's Town Point Ramsay Midwood (11:00), Guthrie Girls (9:00)

San Jac Saloon Kassi Gilbert [upstairs] (10:00), Joe Vega (3:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)

Saxon Pub Rob Baird (10:00), Beat Root Revival (8:00), Al Stahely (6:00), the Greens (3:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:30)

Sidecar Tasting Room Gigi Worth (6:00)

Skylark Lounge The Voice of Erica (10:00), the Reverent Few (8:00), Dave Orr (6:00)

Slackers Let Flo Go (6:00)

Smokin Beauty Kicking Dandelions, Toloveandrescue, Montana Sand (9:00) 📍

Soundspace at Captain Quack's Look Alive w/ J Soulja, Eric the Chosen, Lil Naj, DJ Napalm (8:00) 🍹

Speakeasy Lonestar Souvenirs (9:30)

St. Elmo Brewing Co. Oktoberfest w/ Austin Polka Band (1:00)

State Capitol Rotunda Capitol Peace Concert (noon)

Stubb's Past Lives [inside] (10:00) 📍, Joji, Rei Brown, Savage Realm (8:00) 📍

Swan Dive Nick Adamo (Sixties through Aughts tribute) (11:30)

Texas Keeper Cider Miss Guilty (4:00)

Three Legged Goat Fun Gus & the Shrooms (8:00)

Treaty Oak Distilling Guitar Grady (6:00)

Valhalla Slow Pulse, Glassing, Discreet, Nipppeeler (10:00)

The Venue ATX DJ Zimmer (9:00) 📍

Vincent's on the Lake LC Rocks (9:00), David Houston (2:00)

Volente Beach Shake the Lake benefiting Lighter Loads ATX w/ Cody Canada & the Departed (9:30), Love & Chaos (7:45), Madam Radar (6:30), Paul Renna (5:15), the Reverent Few (4:00), Jaded (2:45), Clyde (1:30), Garrett Ford (12:15), Waves (11:00am) 📍 📍

Volstead DJ Bad Apple (8:00)

The Water Tank Mary Said (7:00)

The White Horse Jordan Matthew Young, Jason James, Dave Insley (8:00), Shad Blair (5:30)

Zilker Brewing Co. Skatoberfest w/ Los Kurados, Rat King Cole, Lion Heights (1:00)

SUNDAY 9/18

12 Fox Beer Chad Anderson (5:00) 📍

The ABGB Buttercup (7:30) 📍, Mitch Webb & the Swindles (4:00) 📍

ACL Live Dinosaur Jr. (8:00) 📍

Antone's Conor Maynard, Anth (7:00) 📍

The Ballroom Creeping Death, 200 Stab Wounds, Ingrown (8:00) 📍

Banger's Hog Branch Grove Band (2:00), Jolly Jankin String Band (10:00am)

Beerbug Brewing Jeremy Parsons (2:30), Trevor Helt (11:30am)

Bell Springs Winery Ellie Green (2:00)

Black Sparrow Noguessa Family Band (noon)

Butterfly Bar Daniel Llanes (8:00)

C-Boy's Mike & the Burnalls (10:00), Hilary York, Charles Peters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Celis Brewery Let Flo Go (2:00)

Central Market South Oscar Ornelas (noon) 📍

Cherrywood Coffeehouse Oh Antonio (10:00am) 📍

Club Carnaval De Parranda, Grupo Flash, Grupo Zaaz de Victor Hugo Ruiz Jr. (9:00) 📍

Coliseum Caciques de San Luis Potosi, Los Fiscales del Norte de Lazaro y Genaro (9:00) 📍

Come & Take It Live Norma Jean, Emery, Oh Sleeper, Aaron Gillespie, Salt Creek (5:30) 📍

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

The Domain Hot Texas Swing Band [Century Oaks Park stage] (3:00)

Driskill Bar Bourbon & Beth (7:00)

El Mercado Purgatory Players (11:30am) 📍

Elephant Room Diego Rivera w/ John Fremgen Trio (9:00)

Elysium Solar Fake, Matte Blvck (7:00) 📍

The Far Out Far Out Yonder Festival w/ Calloway & the Prickly Pears ft. Ruby Dice, Dallas Burrow Band, Jake Penrod Band, David Touchton Band, Gus Clark & the Least of His Problems, Armadillo Road, the 501s, JD Clark & the Stuck in the Mud Band, Golden Roses, James Moritz, Bear Ryan, Shad Blair, Jason White (1:00) 📍 📍

Fareground Katherine Kalill (6:30)

Friends Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Jazz brunch w/ Kenny Williams (11:30am)

Ghost Note Brewing Nate Guthrie (4:00)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Guene Hall Linda Gail Lewis (5:00), Gene "Birdleg" Pittman (12:30) 📍

Guero's 3 Chord Rodeo (3:00)

H-E-B Center at Cedar Park Carin León (7:00) 📍

Half Step Blue Mist (7:00)

Hays City Store Jukebox Preachers (6:00)

Hole in the Wall Candler Wilkinson, Will Maxwell, Harrison Anderson (9:00)

Hotel Vegas Witches Exist, Campaigner, Gorbit (10:00)

Indian Roller Phantom Shakers, Tropicana Joe (6:00)

Jester King Brewery Mr. Bullavard (7:00), Ronda Ray (noon) 📍

Jester King Inn Nash Daniels (3:00) 📍

Jo's (S. Congress) Lucas Hudgins & the Jo's House Band (12:30) 📍

Kick Butt Coffee Andrew Savage Band, Robber's Roost, Half Man, Dirty Genes, Fire Ant Season (7:00) 📍 📍

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Knomad Bar Fausto/Faustito (1:00)

Life Sound Studio SSG Splurge (7:00) 📍

Little Longhorn Original Home of Chicken Shit Bingo w/ Bob Appel (4:00)

Long Play Lounge East Rey Artega, Son y No Son (9:00)

The Lucky Rabbit Charlie Murphy (2:00)

Madrone Coffee Erica Michelle (10:00am)

Meantime Brewing Co. The Riffs & Chips (6:30)

Mercer Dancehall The Pearl Snaps (3:00)

Metcalf BBQ Chris Gebhard (4:00), Michael T. Notarthomas (noon)

Mohawk Slater [inside] (9:00) 📍 📍

Mozart's Andrew Stone (5:00), Micah Marcos (1:30), Selmer's Arch (10:00am) 📍

Neighbor's Julie Bouchard (5:00)

NeWorldDeli Terry Klein & Charles Bryant (2:00)

Oasis Brewing Pendulum Hearts (4:00)

Parish Resound Presents & Desert Door present the Unreleased Showcase benefiting Black Fret & Wild Spirit Wild Places w/ Sleep Well., Animals on TV, Diego Ate the Drummer, Andria Rose, Urban Heat, Ariel & the Culture, Texas String Assembly, Ali Holder (5:30) 📍

Pecan Street Festival Fall Pecan Street Festival day two w/ Jomo & the Possum Posse (7:30), Tausha Jackson (6:00), Honey Made (4:30), Cara Van Thorn (3:00), Javier Jara (1:30), Bonneville County Pine Box (noon) [Neches stage]; Tetsuo (6:30), Max Rios & the Waysiders (5:30), Moving Blues (4:30), the Larry Harris Band (3:30), the Discount Pills (2:30), Kelany Brent (1:30), Jacob Garrigus (12:30) [Red River stage]; Mixer Rogers (6:00), Evan Guerra (4:30), Gxssso (3:00), DJ Haze (1:30), Chief & the Doomsday Device (noon) [Trinity stage] 📍

Poodies Arkansas Dave (7:30), Chris Hoff & the Hill-Country Half-Timers (4:00)

The Porch Open mic w/ Vance Loggins (8:00)

The Railhouse Brian Wolff Band (7:00)

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Roughhouse Brewing Brittany Shane Duo (1:00)

Round Rock Tavern The Weak Knights (7:00)

Sagebrush The Mellows, Nossas Novas (7:00)

Sahara Lounge Jungle Fire, Superfónicos (8:00) 📍

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00)

Saxon Pub Lonelyland (8:30), Kimmie & Gabriel Rhodes ft. Jimime Dale & Colin Gilmore (6:00)

Shore Raw Bar Ari Carvajal Trio (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scarcootti, Texas Tycoons (8:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Lonelyland (8:30), Kimmie & Gabriel Rhodes ft. Jimime Dale & Colin Gilmore (6:00)

Shore Raw Bar Shore Sunday jam session w/ Big John Mills (6:00), Jazz brunch w/ Morris Nelms Duo (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), WhoDo (6:00)

Smokin Beauty Ted Hall blues jam (6:00)

Speakeasy Carly Jo Jackson (6:00)

Suds Bluegrass jam (noon)

Twin Creeks Icehouse Open mic night (8:00)

Vincent's on the Lake Tina Jackson Band (4:30), Ruel Thomas (11:00am)

Vista Brewing Brian Wolff (noon) 📍

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 9/19

ACL Live Steve Miller Band (8:00) 📍

Antone's Soul Man Sam Evans, Paige de Chausse, Nick Boettcher (8:00)

Butterfly Bar Sand & Amber of Montana Sand (8:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Stephen Bidwell's Armada (10:00), Andrea Magee (6:30)

Continental Club The Mellows (10:00), Eve Monsees & Mike Buckley (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Jamie Thomas (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) 📍

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

Emo's One Ok Rock, You Me at Six, Fame on Fire (7:30) 📍 📍

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Geraldine's Deer Fellow (8:00)

Giddy Ups Bob Appel (7:00)

Guene Hall Bret Graham (6:00) 📍

Hays City Store W.C. Clark (6:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) 📍

The Lucky Rabbit Jason Kane White (6:00)

Mohawk Creature Canyon, Shooks, Favor [inside] (8:00) 📍 📍 📍

NeWorldDeli Open mic (7:00)

Poodies Songwriters showcase w/ Shad Blair, Bracken Hale (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Lonelyland (8:30), Kimmie & Gabriel Rhodes ft. Jimime Dale & Colin Gilmore (6:00)

Shore Raw Bar Ari Carvajal Trio (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scarcootti, Texas Tycoons (8:00)

TUESDAY 9/20

ACL Live Steve Miller Band (8:00) 📍

Antone's Jake Andrews, Jabo & the Old Dogs (8:00)

Armadillo Den Sentimental Family Band (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Grooveline Horns, Cale & the 45s (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) 📍

Cheatham St. Railroad Remedy (8:00)

Continental Club The Last Jimenez (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado Michael Martin (7:00) 📍 📍

Elephant Room The Hubtones (9:00), Sarah Sharp Quartet (6:00)

Emo's Barns Courtney, the Ramona Flowers (8:00) 📍 📍

The Far Out Shaws of Awe, Snap Sauce (6:30)

Flamingo Cantina The Pre-Roll open mic w/ J Soulja, DJ Napalm, J. Mill, Lil Naj, Moscato J & DJ Oscar2saucy, 3K Bri, Ceenote, Mya Ramoné, Young E, Billy Vincent, Growchild (7:30) 📍

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Giulia Millanta (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Guene Hall Chris Ruest Trio (6:00) 📍

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hays City Store Chris Boss (6:00)

Hotel Vegas Acid Carousel, Billy Glitter, Slomo Drags, Chasen Wayne (9:15) 📍

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Hip Joints (9:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

The Lucky Rabbit James Parker (6:00)

Meanwhile Brewing Co. Magnolia Kids, Dawn Hively (7:00)

Monks Jazz Club Lynn Ray Quintet ft. Bruce Saunders & Brian Pardo (7:30)

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Parker Jazz Club Live On-AIR w/ Javier Stuppard (7:30)

Poodies Robert Kuhn (8:00), the Troubadillos (5:00)

The Porch Dave Sims & the Hot Pipes (9:00)

Round Rock Tavern Sean Russell (6:00)

Sam's Town Point Theo Lawrence (9:00) 📍, Floyd Domino's All Stars (7:30)

San Jac Saloon Pat Vaughan (5:00), Aaron Navarro (9:00)

Saxon Pub Derrick Davis Band (10:00), the Weeping Willows w/ Dustin Welch & Haileyanna (8:00), David Grissom (6:00) 📍

Speakeasy JB Parker (8:00)

Volstead Leonard Cohen tribute night w/ Jason Morris, Paul Banks, & Will Neer (11:05), Grace Rowland (10:35), Julia Hungerford & David Israel (10:00), Landline (9:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

Waterloo Records Fletcher (record signing only) (3:00) 📍 📍

The White Horse The Mellows, Blake Whitmire Band,

THE Luv Doc



"PROCESSING TIME"

— Still Waiting

Dear Luv Doc,

My boyfriend is habitually late. It doesn't matter what the occasion ... concerts, weddings, funerals, or who is involved, he can never seem to make it on time. He does get there at his own pace and oftentimes with some cute excuse — like having to go find his cat or talking to his mom on the phone. I have tried a lot of different strategies to get him to be more prompt, but all of them have failed. Last week we had a dinner reservation with some friends and he was nearly 30 minutes late. Fortunately the restaurant seated us but I was basically a third wheel until he got there. I was embarrassed and angry at myself for not allowing for his habitual lateness and then even angrier that I had to allow for it. What should I do to get him to show up on time?

Wow. I just read a magazine article the other day that said that chronically late people aren't purposely trying to annoy or disrespect you, it's just the way they process time. Yeah, fuck that shit. Oblivion and lack of ill intent might be good explanations, but they're not good excuses. This might come across to some as radical thinking, but lack of self-awareness is not a fucking excuse. Ignorance doesn't get you off the hook. We don't excuse drunk drivers from plowing into pedestrians because they process alcohol differently. No, by the time someone reaches adulthood, the presumption is that, by and large, they are a decent fucking human being.

Don't get me wrong, there are countless examples of people who fall well below that mark — and with astounding regularity, but we don't give them a pass simply because their aberrant or often downright repugnant behavior clearly indicates some profoundly disturbing underlying pathology. Hell no! I mean, we might vote them into the Oval Office because ... uh ... her emails, but on the whole, thankfully, society has a fairly low threshold for narcissistic assholes. That seems to me to be a smartly designed evolutionary instinct. Sometimes the slow water buffalo is the one who can't properly apply spray tan. That's also a pretty decent indication it isn't going to be able to easily negotiate a handicapped ramp or bust a move to the Village People, but hey ... tigers gotta eat too.

Anyway, it's not my intent to plunge headfirst into some Darwinist rabbit hole. All I am saying is that, with very few exceptions, whatever your boyfriend's reasons are for being late — cute though they may be — they are not an excuse for being late, certainly not on a habitual basis. If they are an excuse for anything, they are an excuse for him to get his shit together. Clearly abject shame and embarrassment isn't doing the trick.

Please keep in mind that I say this as someone afflicted with the same malady. I come from habitually late people myself. I struggle with the errant optimism that I can get five more things done before I have to leave, that I-35 at 5pm (or at literally any other time of the day) will miraculously part like the Red Sea and that I, like a modern-day Moses, will perform the additional miracle of making it from the *Chronicle* to Slaughter Lane in eight minutes. Yes, I am an incurable optimist, but that doesn't excuse me from being an insufferable asshole. I am working on that. I got watches. I got apps. They all have alarms that do their very best to penetrate my fog of multitasking oblivion, but at the end of the day — and sometimes well past it — it is I alone who is the asshole responsible for disrespecting other people's time. No one should tolerate that regularly, nor should you. Give your boyfriend 15 minutes and then leave ... no explanation, just leave. Do that habitually and he will come around. If he's smart enough to find his cat, he's smart enough to find you before you leave.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Actress Uma Thurman's mother is the ex-wife of LSD guru Timothy Leary. Her father is the ex-husband of Schlumberger heiress Marie-Christophe de Menil.

Bourbon whiskey must be made with at least 51% corn.

We have Ivy League ingenuity to thank for chicken nuggets. Robert C. Baker invented them in a laboratory at Cornell University. But chicken prices fluctuated too much for them to be added to McDonald's. Ray Dalio, a Harvard Business School graduate, was able to stabilize the chicken market.

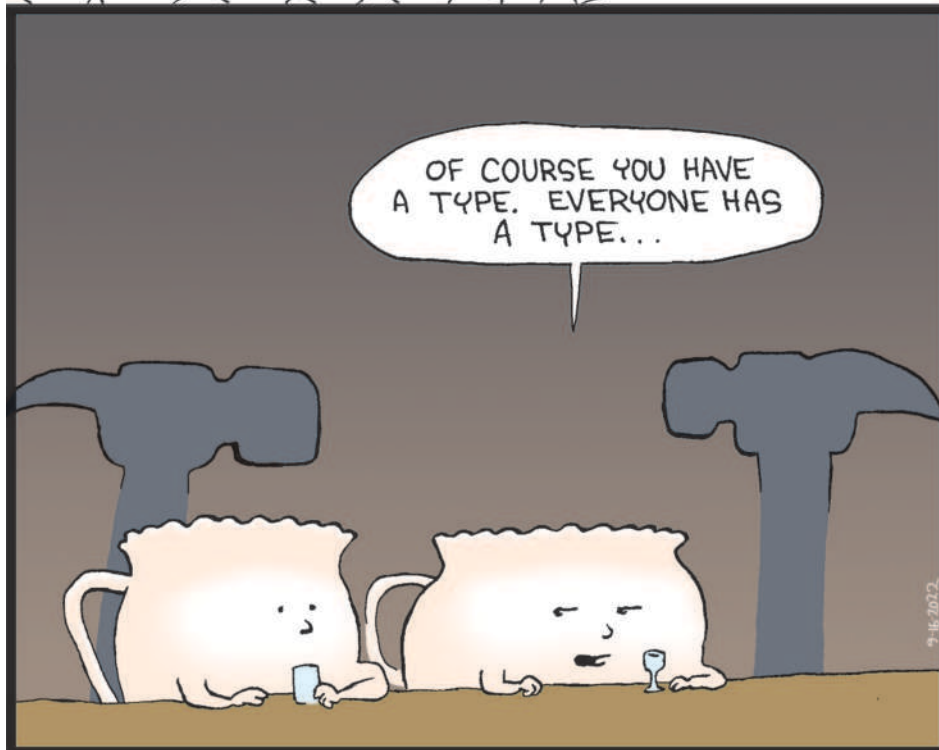
George Washington never fathered a child; he was infertile due to a tuberculosis infection he suffered before marrying.

In 1974, the Texas Legislature held a constitutional convention, but in the end they failed to ratify the new constitution. During the process, some members used the terms "snowsnake" to refer to imaginary dangers and "cockroaches" to refer to delegates who opposed making revisions.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

eyeball by Sam Hurt



EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

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you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

MULTIPLE OPENINGS

Amazon.com Services LLC has multiple openings for General MKTG III in Austin, TX. Job Description includes: Market for site-wide B2B events and promotions on BISS (Business Industrial Scientific Supply). Apply at: <https://www.amazon.jobs/en/> Job ID: 2224003

MULTIPLE OPENINGS

Vectra AI, Inc. has openings in Austin, TX-Sr. Data Engr Lead (Job Code: S030) Dsgn data systm arch @ petabytes scale. Telecomm permitted up to 20%. Req:MS in CS or rel fld & 5yrs large scale complx data engg, data operation & continuous integr & dplymnt tools exp.-Sr. UX Dsgnr (Job Code:S032) Dsgn intuitive & efficient UX. Req:MS in Dsgn, Info Mgmt or

rel fld & 3yrs(or BS+5yrs progr post-bacc.) UX dsgn exp, incl. exp dsgnng & shipping web based apps or svcs.*Any suitable combination of education, training, or experience is acceptable. To apply:send resume to employment@vectra.ai. Must ref Job Code in subject line. EOE M/F/D/V

NETWORK ENGINEERS/ARCHITECTS

Nascent Technologies, Inc., Austin, TX, has multiple positions open for Network Engineers/Architects. Relocation required. Full details of duties & reqmnts available at <https://nascenttechnologiesinc.com/jobs/> Send resumes to 5900 Balcones Dr. Suite 5345, Austin, TX 78731.

R&D SR MEMBER OF TECH STAFF, PRODUCT TEST

AVEVA Software LLC seeks R&D Sr Member of Tech Staff, Product Test (Austin, TX). Apply understanding of comp sci principles to provide expertise in review & validation of all software development & test deliverables ranging from requirements documentation, high level/detailed design, system architecture, test plans, test designs, test automation designs, test cases & test automation suite. Req: Bach deg in Comp Sci, Info Tech,

or related + 6 yrs of exp in Software QA or Software Eng in Test, or related. Send resume to kay.kolakowski@aveva.com. Req. # VM2022. EOE.

SECURITY ENGINEER

(Pacific Investment Management Company LLC (PIMCO) - Austin, TX); Mult. pos. avail. Develop a policy frmwk, security standards, incndnt resp. playbooks, & othr docmnt. as req. Facilitate cyber defense initiatives, indicator lists, threat reports, incndnt resp. technqs, & cybr def. technlgies to ensure that cybr defenses are effective. F/T. Apply w/ resume to lupe.rubalcaba@pimco.com. Ref. JobID: 6735867.

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SILICONE ENGINEER

To apply, send resume to 3423@google.com. Must reference Job Code # below: Silicone Engineer (Austin, TX) Plan, develop, & execute tests to validate a hardware IP & integration at the system level for Google projects. Job code: 1615.65274 Exp Inc: C, C++, Oracle Java, & Perl; Python, Tcl, Linux, or PCB tools; UVM, SystemVerilog, Verilog, HDL & Shell; functional verification, performance validation, test plans or diagnostic codes of modern processors. Position reports to the Google AUS office & may allow for partial telecommuting.

SOFTWARE DEVELOPMENT ENGINEER II

Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. Software Development Engineer II (Job ID: 2226418). Design, develop, implement, test, and document embedded or distributed software applications, tools, systems and services. Qualified applicants apply at <https://www.amazon.jobs/en/> and reference Job ID.

SR. DATA ENGINEER

H-E-B seeks Sr. Data Engineer in Austin, TX to code data pipelining solutions. E-Mail resumes to: Marisa Alcorta, at alcorta.marisa@heb.com

SUBCONTRACTING OPPORTUNITY

Wanted: City of Austin Certified M/WBE firm w/experience implementing Kahua software. Require min. 5 yrs. Kahua experience, Kahua and kBuilder certification. frank.bangilan@fticonsulting.com

TECHNOLOGY

Manager, Identity and Access Management (Mult Pos), Price-waterhouseCoopers Advisory Services LLC, Austin, TX. Impt & ens clnts are prctd by dvlpng trnsfm strtg focus on sec. Req Bach's deg or for equiv in MIS, Comp Sci, Engg, IT or rel + 5 yrs post-bach's, progrssv rel work exp; OR Master's deg or for equiv in MIS, Comp Sci, Engg, IT or rel + 3 yrs rel work

exp. Travel up to 80% req. Apply by mail, referencing Job Code TX3470, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

TECHNOLOGY

Oracle America, Inc. has openings for Applications Developer positions in Austin, TX. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. May telecommute from home. Apply by e-mailing resume to mark.maltby@oracle.com, referencing 385.27215. Oracle supports workforce diversity.

TECHNOLOGY

Oracle America, Inc. has openings for Applications Developers positions in Austin, Texas. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. May telecommute from home. Apply by e-mailing resume to titas.chatopadhyay@oracle.com, referencing 385.28915. Oracle supports workforce diversity.

TECHNOLOGY

Digital Strategist, IBM Corporation, Austin, TX (Up to 50% telecommuting permitted): Drive results through digital marketing and continuously improve digital strategy and execution. Lead the creation of integrated digital experiences to drive awareness and demand along the customer journey for the systems portfolio worldwide. Work with content, digital, and social teams, as well as user experience and market insights professionals to develop an integrated strategy that engages the target audience and ensure the marketing objectives are strategically aligned across the buyers' journey. Evaluate and implement improvements on digital strategy. Research the latest digital tools and interactive trends. Optimize SEO. Create integrated and cost-effective digital strategies. Drive value for the organization. Analyze and report on digital campaigns. Utilize: Pearl, Google Analytics, Brightedge, Amplitude, Digital marketing strategy, and Data analysis.

Required: Bachelor's degree or equivalent and two (2) years of experience as a Marketing Strategist or related. Two (2) years of experience must include utilizing Pearl, Google Analytics, Brightedge, Amplitude, Digital marketing strategy, and Data analysis. Send resumes to recruited@us.ibm.com. Applicants must reference V2.

EDUCATION

PRESCHOOL AND LOWER PRIMARY MUSIC TEACHER

The Magellan School DBA Magellan International School seeks a Preschool and Lower Primary Music Teacher in Austin, Texas to teach music education to Preschool and Lower Primary students in grades PP3 to 2 using the International Baccalaureate Organization (IBO) program guidelines for Music. Create a full Spanish immersion environment. Requires ability to read, speak, and write fluently in Spanish. Mail resume referencing Job Code 1037909 to The Magellan School, Attn: HR Manager, 7938 Great North-ern Blvd., Austin, TX 78757.

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1ST NOTICE OF ABANDONED VEHICLE:

Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 9/6/2022 from RM 1869 and CR 285 Liberty Hill 78642, and will be sold at public auction unless charges are paid in full: 2011 Ford Fiesta, 3FADP4B-J7BM145388 Tow charges are \$195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Liberty Hill Towing (0656930VSF), 7260 FM 3405, Liberty Hill, Texas 78642. Please call 512-515-6780 for more details.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to

the owners of the following vehicles that charges are due, and a storage lien applies. 2007 BMW 328i, No Plates, VIN: WBAVCS355FZ75440; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been a Mixed Beverage Permit with Food and Beverage Certificate, by Sapsaustex, LLC.

dba Super Sap's to be located at 12160 W Parmer Ln. Suite#190, Cedar Park, Williamson County, TX, 78613. Officers are Saphachai Apisaksiri- Chief Executive Officer(CEO), Vara Suksawad- Chief Financial Officer(CFO), ZnookerWorld - Chief Experience Officer(CXO).

Application has been

made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retailer's Permit by Tres Primos LLC dba La Quinta Hawthorn and Suites to be located at 1408 Town Center Drive, Pflugerville, Travis Co., Texas. Members of said LLC are Michael Forrest - Member, Tommy Wilson -

Member & Clay Wilson - Member Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit By MS Joint Venture LLC, Dba BB Market to be located at 4502 Hudson Bend Road, Austin, Travis Co., Texas. Managers of said LLC are Sufian

Emmar-Manager, and Malek Al-Sayyed-Manager Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate, by Sip Pho, LLC. dba Sip Pho to be located at 512 W 29th St., Austin, Travis County, TX, 78705. Officers

are Tien Do-manager and Think Do-member. Application has been made with the Texas Alcoholic Beverage Commission for a BE, BQ, Q by Edis Rezende dba Edis Chocolates, to be located at 3808 Spicewood Springs suite 102, Austin, Travis County, Texas 78759. Officers of said corporation Edis



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LEGAL NOTICES

Rezende aka Edis Ferreira de Rezende, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a **BG Wine and Beer On-Premise Retailer's Permit** by **Inka Chicken LLC dba Inka Chicken**, to be located at **1707 Wells Branch Pkwy, Austin, Travis, Texas. Officer of said corporation is Claudia Jordan, Member.**

Application has been made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage Permit (MB) and a Late Hours Certificate (LH)** by **Sage Client 576, LLC** located at **605 Davis St, Austin, TX, Travis County, 78701 d/b/a Hotel Van Zandt. Manager is Walter Louis Isenberg. Member is Sage Client Mezzanine, LLC.**

Application has been made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage Permit and Late Hours Certificate** by **Manlove, LLC dba Higbies** to be located at **720 Brazos Street, Suite B710, Austin, Travis County, Texas. Israel Espiricueta, Manager**

Application has been made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage Permit by Gulf Coast Franchise 1, LLC dba Austin's Very Own Saltt** to be located at **2525 W. Anderson Lane, Suite 130, Austin, Travis County,**

Texas. Brandon Underwood and Harold Underwood, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage permit with Late Hours Certificate** by **Uptown Sports Club, LLC dba Uptown Sports Club** located at **1200 E 6th Street, Austin, Travis County, Texas 78702. Jason Jones, James Moody, and Aaron Franklin - Managers.**

Application has been made with the Texas Alcoholic Beverage Commission for a **Package Store Permit** by **Twin Liquors LP, dba Twin Liquors #28** to be located at **2765 E. 7th Street, Austin, Travis County, Texas. Twin Liquors GP, LLC – General Partner, David Jabour, President, Margaret Jabour, Secretary.**

Application has been made with the Texas Alcoholic Beverage Commission for a **Wine and Malt Beverage Retail Dealer's On Premise Permit** by **Snarfs Austin UT, LLC dba Snarf's Sandwiches** to be located at **2901 Medical Arts St., Suite 2, Austin, Travis County, Texas 78705. Managers: Don Baker and JDS Management, LLC. James Seidel, manager of JSD Management, LLC.**

Application has been made with the Texas Alcoholic Beverage Commission for a **Wine and Malt Beverage Retailer's**

Off-Premise Permit (BO) by Sage Client 576, LLC located at **605 Davis St, Austin, TX, Travis County, 78701 d/b/a Hotel Van Zandt. Manager is Walter Louis Isenberg. Member is Sage Client Mezzanine, LLC.**

Application has been made with the **TEXAS ALCOHOLIC BEVERAGE COMMISSION** for a **Wine Only Package Store (Q PERMIT) by MAHADEV BUSINESS INC dba CYPRESS MART**, to be located at **12202 RANCH ROAD 620 N, CEDAR PARK (WILLIAMSON COUNTY), TX 78750. The Principals of said Company are MITHILESH YADAV, PRESIDENT/ SECRETARY/DIRECTOR.**

CAUSE NO. C-1-PB-22-001659 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARSHALL MCDADDE SR., DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Marshall McDade, Sr., Deceased were issued on September 8th, 2022, in Cause Number C-1-PB-22-001659, pending in the Probate Court No. 1 of Travis County, Texas, to: Marshall McDade, Jr. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Marshall McDade Jr., Independent Executor of the Estate of Marshall McDade Sr. c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 8th day of September, 2022. By: /S/ Joel Bennett Attorney for Independent Executor

CAUSE NO. C-1-PB-22-001660 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULINE MCDADDE, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Pauline McDade, Deceased were issued on September 8, 2022, in Cause Number C-1-PB-22-001660, pending in the Probate Court No. 1 of Travis County, Texas, to: Marshall McDade, Jr. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Marshall McDade Jr., Independent Executor of the Estate of Pauline McDade c/o Joel B. Bennett, P.C.,

2939 East 12th Street, Austin, TX 78702. Dated the 8th day of September, 2022. By: /S/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-21-004951 To: REYNALDO BERNAL PINAL NO KNOWN ADDRESS and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP

Event Code: 5050, filed by, CRISTINA CONTRERAS AVILA filed in said court of Travis County, on August 13, 2021, against, REYNALDO BERNAL PINAL and said suit being number D-1-FM-21-004951 on the docket of said Court, and entitled "IN THE INTEREST OF B. C. CHILD(REN)".

The nature of said suit is a request to ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: BRIAN EMILIO CONTRERAS 01/03/2009

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 13, 2022.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
IRIS ALBIZU
111 W. Anderson Lane
SuiteD-207
AUSTIN, TX 78752
Tel: (512) 861-5638
Fax: (866) 584-6996
PREPARED BY: Aigerim Ibrayeva

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-21-004999 To: ARNULFO CRUZ MENDOZA NO KNOWN ADDRESS and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If

CONTINUED
ON P.74

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



JUDY PASCHALL JACKSON 1941-2022

Julia (always known as Judy) Paschall Jackson died on Saturday, September 3, 2022 at the age of 80. She was a lifelong resident of Austin, graduating from Austin High School. She spent her entire adult working life in government service. After her retirement, she was

blessed to live many happy years in the Buckner Villas community.

Judy was a passionate evangelical Christian, a gifted gardener, a talented arts and crafter, and an avid shopper. She believed she inherited her green thumb from her father, Julian Paschall, her artist's eye from her uncle, Billy Paschall, and her "shop til you drop" energy from her mother. Judy cared deeply about the welfare of animals and supported the ASPCA and the World Wildlife Fund. She took great joy in helping her friends and neighbors.

She is survived by Lisa and Lew (daughter and son-in-law), Craig and Lori (son and daughter-in-law), and her beloved grandson, Ethan.

She will be laid to rest at Oakwood Cemetery alongside her mother (Margaret Paschall), her grandmother (Pearl Hollis), and her aunt (Martha Cook).

No memorial service or funeral is planned at this time. The family will have a private grave-side burial. (centraltexascremation.com)

Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.73

you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by, AURORA COC DUBON filed in said court of Travis County, on August 17, 2021, against, ARNULFO CRUZ MENDOZA and said suit being number D-1-FM-21-004999 on the docket of said Court, and entitled "IN THE INTEREST OF D. C. CHILD(REN)". The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the

suit: DIANA NOEMY CRUZ COC-OCTOBER 14, 2007 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, and the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 08, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: SUSANA IVONNE CASTILLO VARGAS PO BOX 161718 AUSTIN, TX 78716 PREPARED BY: Leanne Casarez

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-21-005636 To: ABRAHAM ANDRES FERNANDO MONROY MORALES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were

served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by, HILDA MARILY ZECENA SANTIAGO filed in said court of Travis County, on September 14, 2021, against, ABRAHAM ANDRES FERNANDO MONROY MORALES and said suit being number D-1-FM-21-005636 on the docket of said Court, and entitled "IN THE INTEREST OF J. M. A. Z. CHILD(REN)". The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: JOSE ANDRES MONROY ZECENA DOB: 04/29/2005, AND ANYI LARIZA ZECENA SANTIAGO

DOB: 01/20/2007 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 08, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: SUSANA I. CASTILLO-LITTLEJOHN PO BOX 161718 AUSTIN, TX 78716 512-377-1663 PREPARED BY: Barbara Padilla

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-21-003605 To: JOSE MAYORICO FLORES MARTINEZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next

LEGAL NOTICES

following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 24, 2022, and answer the PLAINTIFF MARGARITO MARTINEZ-LEIJA'S ORIGINAL PETITION of Plaintiff(s), filed in the 98th District Court of Travis County, Texas, on August 02, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-21-003605, in which MARGARITO MARTINEZ LEIJA Plaintiff(s), vs. MARGARITO MARTINEZ LEIJA; MARIA MARTHA ROBLES; JOSE MAYORICO FLORES MARTINEZ Defendant(s), and the nature of which said suit is as follows: "Plaintiff, Margarito Martinez-Leija, sues Defendants, Maria Martha Robles and Jose Mayorico Flores Martinez, for breach of contract, common law fraud, statutory fraud under Tex. Bus. & Com. Code § 27.01 and Declaratory Judgement." ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF MARGARITO MARTINEZ-LEIJA'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September 08, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: RESENDER, ADRIAN MATTHEW 1213 W Slaughter Lane Ste.100 Austin, TX 78748 Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-21-007086 To: UNKNOWN HEIRS AT LAW OF H C JOHNSON Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 3, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 419th District Court of Travis County, Texas, on December 07, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-21-007086, in which AMERICAN ADVISORS GROUP Plaintiff(s), vs.

UNKNOWN HEIRS AT LAW OF H C JOHNSON Defendant(s), and the nature of which said suit is as follows: Plaintiff American Advisors Group, its successors in interest or assigns, by and through its attorney of record Joseph M. Vacek of Robertson, Anschutz, Schneid, Crane & Partners, PLLC, 5601 Executive Dr., Suite 400, Irving, Texas 75038, brought suit against The Unknown Heirs of H. C. Johnson, deceased, and any other person claiming any subordinate right, title and/or interest in 7506 Long Point Dr., Austin, Texas 78731 ("Property"), and legally described as: LOT 1, BLOCK E, VISTA WEST-1, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 50, PAGE 45, MAP AND/OR PLAT RECORDS OF TRAVIS COUNTY, TEXAS. TAX ACCOUNT #: 0143061006; ALT APN 142864 ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 17, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: VACEK, JOSEPH MICHAEL 5601 EXECUTIVE DR STE 400 IRVING, TX 75038-2508 Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CELSO SANCHES CANALES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-001317 Michael Canales filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on September 02, 2022, requesting that the Court determine who are the heirs and only heirs of CELSO SANCHES CANALES, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002136, styled IN THE ESTATE OF Jamie Lee Taylor, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 7th day of September, 2022, REBECCA GUERRERO, County Clerk

seal on this the 7th day of September, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GLORIA MARTINEZ CANALES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-001318 Michael Canales filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on September 02, 2022, requesting that the Court determine who are the heirs and only heirs of GLORIA MARTINEZ CANALES, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001318, styled IN THE ESTATE OF Gloria Martinez Canales, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 7th day of September, 2022, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HAROLD FRANCIS STROBEL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001236 Emily Kathleen Strobel filed an Counter-Application for Appointment of Independent Administrator, Determination of Heirship, and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on September 02, 2022, requesting that the Court determine who are the heirs and only heirs of Harold Francis Strobel, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002095, styled IN THE ESTATE OF Timothy James Lyke for Independent Administration and Letters of Administration without Bond Pursuant to Section 401.003 of the Texas Estate Code in the above-numbered and -entitled estate on September 02, 2022, requesting that the Court de-

or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001236, styled IN THE ESTATE OF Harold Francis Strobel, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 7th day of September, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMIE LEE TAYLOR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002100 Scott Zeilner filed an APPLICATION FOR DETERMINATION OF HEIRSHIP IN THE above-numbered and -entitled estate on September 07, 2022, requesting that the Court determine who are the heirs and only heirs of Jamie Lee Taylor, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002100, styled IN THE ESTATE OF Jamie Lee Taylor, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of September, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: L. HERNANDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MATTHEW AUSTIN LYKE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002095 Timothy James Lyke filed an Application for Determination of Heirship and for Independent Administration and Letters of Administration without Bond Pursuant to Section 401.003 of the Texas Estate Code in the above-numbered and -entitled estate on September 02, 2022, requesting that the Court de-

termine who are the heirs and only heirs of **Matthew Austin Lyke**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002095**, styled **IN THE ESTATE OF Matthew Austin Lyke, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of September, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROLLIE HYDE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001796 JERI HYDE, DEBRA MONSON, F/K/A DEBRA HYDE, AND REBECCA DAWN MILLS F/K/A REBECCA HYDE filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **July 28, 2022**, requesting that the Court determine who are the heirs and only heirs of **Rollie Hyde**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001796**, styled **IN THE ESTATE OF Rollie Hyde, DECEDED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of September, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS

TO UNKNOWN HEIRS, INCLUDING JESSE PARRA, OF MERCEDES TORREZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-15-000853 Lidia M. Castillo filed a **SECOND AMENDED APPLICATION FOR PROBATE OF WILL AS A MUNIMENT OF TITLE MORE THAN FOUR YEARS AFTER DEATH, OR IN THE ALTERNATIVE, FOR A JUDGEMENT DECLARING HEIRSHIP, AND DECLARATORY JUDGMENT** in the above-numbered and -entitled estate on **March 05, 2020**, requesting that the Court determine who are the heirs and only heirs of **MERCEDES TORREZ**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-15-000853**, styled **MERCEDES TORREZ** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of August, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS

TO: The Estate of Jose Cruz, Deceased, and any Unknown Party who may claim as Heir, Devisee, Grantee Assignee, Lienor, Creditor, Trustee, or other claimant by, through, or against Jose Cruz, Deceased. Defendant, in the hereinafter styled and numbered cause: **You have been sued.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 am. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 10/03/2022, a default judgment may be taken against you. **In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. CAUSE NUMBER: C-1-CV-22-001588**

Filed in **County Court at Law #1 Heman Marion Sweatt Trust** County Courthouse, 1000 Guadalupe. Austin, Texas. on 05/10/2022.

STYLED: Phase Three Austin's Colony Homeowners Association, Inc., Plaintiff

VS. Jose Cruz, David Cruz, Defendant NATURE OF SUIT: Contract - Other

Given under my hand and seal of Rebecca Guerrero, Counts Clerk on **this the 19th day of August, 2022**, Rebecca Guerrero County Clerk. Travis County, Texas 78714-9325 By Deputy: ADESHAY Plaintiff Attorney: GREG GARZA 4301 WESTBANK DRIVE, SUITE A-150 AUSTIN, TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SALLY ELIZABETH SWANSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-02028 KENNETH MCMURREY SWANSON filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION-INTERESTATE** in the above-numbered and -entitled estate on **August 26, 2022**, requesting that the Court determine who are the heirs and only heirs of **Sally Elizabeth Swanson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002028**, styled **IN THE ESTATE OF Sally Elizabeth Swanson, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of August, 2022**, REBECCA GUERRERO, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **L. HERNANDEZ**

D-1-GN-19-002803 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 12th day of August, 2022 in a certain cause numbered D-1-GN-19-002803, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Gertrude Bostick, if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Gertrude Bostick, John Bostick, Jr., Dwight Her-

man Bostick and Gary Wayne Bostick are defendant(s), in favor of said plaintiffs, for the sum of **\$133,346.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 28, 2022.

I, on the 31st day of August, 2022, at 2 o'clock P.M., have levied upon, and will, on the 4th day of October, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

9,845 square feet out of Lots 7 and 8, Forest Hills C, Plat No. 5/141 as described in Volume 4086, Page 1587, Document No. 2019107271 and Document No. 2019107272 of the Deed Records of Travis County, Texas. **THE ABOVE SALE** to be made by me to satisfy the above described judgment for **\$133,346.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2022. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-21-004946 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 12th day of August, 2022 in a certain cause numbered D-1-GN-21-004946, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Jonathan Colwell, Defendant and Intervenor, CC2, TX, LLC (In Rem Only), Austin Telco Federal Credit Union (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor for the sum of **\$52,826.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 250th District Court of Travis County, Texas, on June 28, 2022.

I, on the 31st day of August, 2022, at 2 o'clock P.M., have levied upon, and will, on the 4th day of October, 2022 at 10 o'clock, A.M., at

1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17A, Block A, Flournoy's Sweetbriar Sec. 2 and Resubdivision of Lots 2 – 17 of Flournoy's Sweetbriar Sec. 1, Plat No. 30/39 as described in Document No. 2007029067 and Document No. 2007102065 of the Deed Records of Travis County, Texas. **THE ABOVE SALE** to be made by me to satisfy the above described judgment for **\$52,826.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001175 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 12th day of August, 2022 in a certain cause numbered D-1-GV-12-001175, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Madelyn A. Moore, if Alive and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Madelyn A. Moore are defendant(s), in favor of said plaintiffs, for the sum of **\$6,401.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 8, 2013.

I, on the 31st day of August, 2022, at 2 o'clock P.M., have levied upon, and will, on the 4th day of October, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: The east 35.33 feet of Lot 3, Block 5, George L. Robertson Subdivision (Olt. 2 & 3, Div. B), Plat No. 1/4 as described in Volume 9976, Page 820 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,401.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES

2nd NOTICE: 2016 DODGE RAM(CO) 2839577. Total charges assessed as of 09/09/2022 \$936.65. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

SECOND NOTICE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING. Second Notice: 2000 TOYOTA CO-ROLLA NO PLATES VIN# 2T1BR18E4Y298557

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.

2ND NOTICE 2022 MOTORCYCLE L2B2B2CH6NB123095 \$930.28 2018 NISSAN 1N4AL3A-P5JC293523 CA \$974.97

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **9/28/22** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw

the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 2508 W. Pecan St. Pflugerville, Tx 78660 David A. House Washer/Dryer, mattress, table, tool box, totes, chest, fan, chairs

NOTICE OF PUBLIC SALE

-of property to satisfy landlord's lien per chapter 59 (Texas property code). The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/ or after **October 1st, 2022 at 3PM**. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **East Central Storage 853 Airport Blvd, Austin, TX 78702**. Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222 or email storagereast-central512@gmail.com** Unit:

134 – James T Patterson: Boxes, totes, household items, misc items
30 – Maricela Benites: Household items, boxes, totes, Misc items
114 – Jose Mercado Benitez: Misc items, totes, Household items
156 – Miguel A. Gutierrez-Chavez: Boxes, misc items, totes, tools

NOTICE OF PUBLIC SALE

In accordance with Chapter 59 of the Texas Property Code and to satisfy a landlord's lien, a public sale will be held online at **www.StorageTreasures.com** for units at **Storage Landing** located at **850 FM 2001, Buda, Tx 78610**. Bidding will open **Friday, September 09, 2022, 12:00 PM** and conclude **Monday, September 26, 2022, 12:00 PM**. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following tenants: **Eduardo J Salazar Jr:** Leaf blower, Chain saw, totes. **Cesar Garza Jr:** Tools, Automotive parts, Refrigerator, Printer/Scanner, Patio Furniture. **Amber Graves:** Glass top desk, Household Furniture, Toys, clothing.

NOTICE OF PUBLIC SALE

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at **lockerfox.com** starting on or after September 15, 2022 and ending at 10:00 am on September 28, 2022. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Emmanuel Gonzalas 1F81 Craig Thomas 1F76

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas Property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or

not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 9/29/22 and bidding will close on or after 10/06/22 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Jack Smith, Rebecca Moos. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994.

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas Property code, Chapter 59, RightSpace Storage 4405 Highway 71 east, Del Valle Texas, 78617 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 9/29/22 and bidding will close on or after 10/6/22 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease, Marlon Gaitan, Marlon A Gaitan, John Contreras, Anna Gilliam, Olivia Hammons, Alford Morris, Javier Monreal, Kristy G Ybarra. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-969-7349.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC located at 12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M on 9/23/2022**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 9/9/22 2nd: 9/16/22** Geraldine A Prejean- Boxes, Bag's, Fishing poles, Speaker Jason Sughrue-Clothing, Suit Cases, Cases, Box Coy Lindsay- Microwave , Mini Fridge

David W Anderson-Totes, Cabinet's, Chairs, Dollys, Boxes,Shelf Allori Ramirez- Book 's Submitted by: Ladariunta "D" Fletcher 12900 N. Mopac Expressway Austin, TX 78727 512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 09/22 at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oaklaire Dr.,

CONTINUED ON P.76

Austin, TX 78735:
Laura Nixon; Bike, Comic Books, Camera
Laura Nixon; Clothes, Rug, TV, PC
Stacy Jester; Mirrors, Clothes, Painting
www.stashngostorage.com; (512) 730-0612.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 09/22 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX:

Benjamin A. Cierley; Kids Bed Frame, Dining Chairs, Furniture ashleigh hoebner; Mattress, Couch, Golf Clubs, TV, Boxes
Conor Barney; Baby Toys, Boxes
www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 09/22 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866:

Palm Valley:
Luis David Betancourt
Zavaleta; Mattress, Couch, TV
Stand, Boxes

Courtney Costello; Couches, Cooler, Vacuums, Folding Table
Leyla Olan; Sombrero, Crafting Supplies, Boxes
Marta Marks; Couch, Table
Top Joseph Ingram; Dolly, Picture, Mallet, Bow, Guitar, Tools
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 27, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Quintana, Cynthia G; Castellanos Dominguez, Keren;
DragonWorks Enterprise LLC
Davis, Tony Lavonn; Hinojosa, Rene; Cain, Ashley Renah
Sade; Perelshteyn, George
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 08:30 AM
Sale to be held at www.storageauctions.com.

Heath, Austen; Villagran, Hellen; Morris, Altonio; Ward, Dameon; Murphy, Briana;
Murphy, Briana; Portillo, Jose; Vasquez, Steven; ELIAS, LUCY; Gonzalez, Roselia; Morris, Altonio; Gamez, Armando; Strang, Barbara; Jones, Robert; Izezor, Desmond; Garcia, Karina;
Crayton, Maude; Vasquez, Alice; Yahoshua, Aundrea; Valerio, Gabriel

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin,

TX 78753, (512) 643-4430

Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Granados, Amanda; Tealer-Bowser, Tyrone; jumper, daniel; Garcia, Ernesto; Linares, Mario; Leverett, Isabella; Sharpe, Frances; Stewart, Angie; Acuna, Evaristo; KIRVEN, JOHN; Reynolds, Kayla; Jackson, Mia; wruck, Elizabeth; Hudgens, Debra; Ivey, Byron; loera, thomas; Garcia, Kimberly; Bell, Krista; Russell, Terry; rodriguez, Jeffery; castillo, Alisha; Carter, Timothy; Waddel, Rodrick
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Tew Teg Jensen III, Jerry; Ramalho, Justin; cruz, Daryl; Ramos, Osmar; Deere, David; Rhimi, Samara; wilson, patricia; Taylor, Chad
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Ramos, Hope; wruck, jennifer; chilling, Curtis J; Sanchez, Selina I; Loaded goodz fresh, Tybreshia; Gonzalez, Ricardo
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM
Sale to be held at www.storageauctions.com.

LAPPS, SUBRIA, Nyarko, Daylan; Banks, Malcolm; Alejo, Norma; Carranza, Diane; Mckenzie, Sean; Hernandez, Jeanette; Knightly, Jason; Clark, Rachael; Carter, Chris; HOERMAN, NICHOLAS; Palomares, Ian; Warner, Rasheda; Moore, Kennedy; Thrasher, Jolene

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Pineda, Mario; Gomez, Petra; Garza, Julia; Brantly, Jessica; Butler, Shannon; Johnson, Everett; Seda, Ophelia; mark, Sabryna; Calderon, Jessica; Rojas, Beatrice; Kanida, Latoya; Martinez, Osvaldo; Mcgregor, Angela; Earls, Earlene; Smith, Miracle; Villarreal, Crispin; Duet, David; Calderon Espinoza, Joaquin; Galvan, David; Rankin, Mychilio; Diaz, Angelica; Sable, Alyssa; Mathis, Brent

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Mays, Sharon; Davis, Katriena; Llanos, Angel; Therkslen, Natalie; Alvarez, Janetete Reynoso; Henderson, Keon; cardenas, Janet; Ballard, Alexis; Cubas, Jorge; Carrillo, Salvador; Munguia, Jogli; Keys, Shirley; Dugas, Nanette; Jimenez, Richardo; Rodriguez, Maria
PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396

Time: 12:30 PM
Sale to be held at www.storageauctions.com.

Russell, Jessica; Scott, Joi; Nicholson, Jeffrey; Tossa-Kangni, Akoete; Spence, Lakeisha; Hill, Tamara; NEISHA P's CajunCorner plummer, Teneisha

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 01:00 PM
Sale to be held at www.

storageauctions.com.
Tamburello, Daniel; Klager, Edward; Gudenas, Erik; Hannon, Barbara

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 01:30 PM
Sale to be held at www.storageauctions.com.
Toure, Sekou; ASHWELL Hassell, Paul; Folquet, Karim; allen, Earl

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 02:00 PM
Sale to be held at www.storageauctions.com.
Nyer, Seth; Benson, Kyle; Creamer, Devon; HORNADAY, WALT; Ballard, Joshua
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 28, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM
Sale to be held at www.storageauctions.com.
McCown, Malisa; Santos, Laquinta; Luna, Annette; Good-Kermane, Michael; Rogers, Chanise

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 08:30 AM
Sale to be held at www.storageauctions.com.

Thompson, Marcela; Jones, Jeffrey; STEELE, RICHARD; Johnson, Reginald
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 09:00 AM
Sale to be held at www.storageauctions.com.

Salas, Adelina; Gardar, Daniele; Fontaine, Craig; Boyett, Debra; Herrera, Nicole; Yoshida, Kaycie; Reves, Marc; Christian, John; Riley, Shemeka; Bright, Blake; King, Kevin; Fontaine, Craig; Lynam, Seth; Vega, Isaiah; Sparks, Jeremy; Deeringer, Sara; Hilland, Donald; Kendziora, Jennifer; Illingworth, Samantha; Belanich, Angela; Emery, Annette; DM Transport Moss, Derrick
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM
Sale to be held at www.storageauctions.com.

Luster, Camille; Alexander, Cheri; Seilbach, Chad; Simmons, Quinton; Williams,

Kwyntayla
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Smith, Courtney; Beasley, Kimberly; Beasley, Kimberly; Godofredo, Trejo; James, Lawanda; Copeland, Nichole; Williams, Anhelica; Weaver, Chris; Rosario, Colton; Washington, Londa; Agee, Valerie; Jones, Sherrill; Cabrera, Danny
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:30 AM
Sale to be held at www.storageauctions.com.

Easley, Mikel; wilemon, Leamon; Vota, Teresa; Nowlin, Roosevelt; ASSADI, MOHAM-MAD; Soard, Glenn
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM
Sale to be held at www.storageauctions.com.

Alexander, Tara; Jr, Jackie Fellers; Savannah, Christopher; Mitchell, Daron; Mireles, Susan; moore, Robert; White, Robert; Pryor, Hope; Benson, John
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM
Sale to be held at www.storageauctions.com.

Hudson, Michael; Stewart, shaquita; Roberts, Anita; Roberts, Anita; Thomas, Georgetta; Washington, Calvin; fowler, jeremy; Cabello, Kaitilyn; Jones, Adrian; Thomas, Bri; Calahan, James; Benjamin, Shawn; Olubogun, Abdul; Solis, Cherokee; Williams, Jontavia; Plunkett, ShaNise; Calahan, James; Parker, Brenda; Saxon, Stephanie; Hauser Hirsch, Craig; Priestley, Helen; Williams, Lacie; Majors, Mark; Kenzie, Ebony; Guerra, Byron

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM
Sale to be held at www.storageauctions.com.

Jackson, Tabitha; Jackson, Tabitha; WILLIAMS, MAI LING; Hernandez, Joe; WINN, Derrick; Norton; Knight, William; Jackson, Tabitha; ALEMANN, ERIKA; McLaughlin-Smith, Laura; isom, Natasha; Dunivant, Joseph; Burdett, Brian; Cintron, Maria; Richards, Brittany; Rodriguez, James
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM
Sale to be held at www.storageauctions.com.

Davis, Latisha; Stubbs, Lucy; Chavez, Priscilla; Gutierrez, Ness; The Kibanda Bundi, Evangeline; Sweeney, Stephen; Simms-Sattiewhite, Charlotte; Goldstein, Eli; Davis, Seth
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 09:30 AM
Sale to be held at www.storageauctions.com.

Brooks, Kathy; Lopez, Luis; jenkins, Sandra; Diaz, Jose; Mendez, Yesika; Sanders, Lauren
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 01:00 PM
Sale to be held at www.storageauctions.com.

Cameron, Gaius; Gamez, Sophie; DeLosSantos, Leticia; Williams, Rayana
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 01:30 PM
Sale to be held at www.storageauctions.com.

Thompson, David; Garcia, Sandra; Greathouse, Marisela; Rodela, Nichole; Garcia, Jeff; Schweizer, Rose; Johnson, Keith; Cavanaugh, April; Medrano, Yaqeline Guerr; King, Christian; Campos, Steven; manzano, Katherine; Sanchez, Jessica; Broussard, Robert; Washington, Anita; Montana, Michelle; Welsh, Lee; Sauls, Chester; Davis, Nyron; Marek, Joseph
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 10:00 AM
Sale to be held at www.

storageauctions.com.

Salas, Cameron; carathers, Vernon; Real Qstate Newton, Quaylon; Bingham, Terrell; Wilson, Rosie; Perez, Vanessa; Tarvin, Christina
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 11:00 AM
Sale to be held at www.storageauctions.com.

Deleon, Roman; vasquez, laura; Garcia, Hector; Salazar, Harold; Niess, Abraham; Taylor, Markus
PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488

Time: 11:30 AM
Sale to be held at www.storageauctions.com.

Jimenez, Jeremy; Herbert, Benjamin; Williams, Joyce; Brown, Catherine; Gatica, Arthur; Gonzales, Roy
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 12:00 PM
Sale to be held at www.storageauctions.com.

Cesar, Lynsey; Schickling, John; Rohde, Brent; Terrill, Chad A.; Thompson, Krishwan
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 12:30 PM
Sale to be held at www.storageauctions.com.

Smith, Christina
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 01:00 PM
Sale to be held at www.storageauctions.com.

Card, Samone; Ashcraft, Ornella; Loera, Michael; Harris, Demisha
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 01:30 PM
Sale to be held at www.storageauctions.com.

Bunce, Melissa; Uriebe III, Henry
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 02:00 PM
Sale to be held at www.storageauctions.com.

Williams, Phillip; Lartigue, Michael
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 02:30 PM
Sale to be held at www.storageauctions.com.

Brooks, Kathy; Lopez, Luis; jenkins, Sandra; Diaz, Jose; Mendez, Yesika; Sanders, Lauren
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM
Sale to be held at www.

storageauctions.com.

Thompson, David; Garcia, Sandra; Greathouse, Marisela; Rodela, Nichole; Garcia, Jeff; Schweizer, Rose; Johnson, Keith; Cavanaugh, April; Medrano, Yaqeline Guerr; King, Christian; Campos, Steven; manzano, Katherine; Sanchez, Jessica; Broussard, Robert; Washington, Anita; Montana, Michelle; Welsh, Lee; Sauls, Chester; Davis, Nyron; Marek, Joseph
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 10:30 AM
Sale to be held at www.storageauctions.com.

Salas, Cameron; carathers, Vernon; Real Qstate Newton, Quaylon; Bingham, Terrell; Wilson, Rosie; Perez, Vanessa; Tarvin, Christina
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 11:00 AM
Sale to be held at www.storageauctions.com.

Deleon, Roman; vasquez, laura; Garcia, Hector; Salazar, Harold; Niess, Abraham; Taylor, Markus
PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488

Time: 11:30 AM
Sale to be held at www.storageauctions.com.

Jimenez, Jeremy; Herbert, Benjamin; Williams, Joyce; Brown, Catherine; Gatica, Arthur; Gonzales, Roy
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 12:00 PM
Sale to be held at www.storageauctions.com.

Cesar, Lynsey; Schickling, John; Rohde, Brent; Terrill, Chad A.; Thompson, Krishwan
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 12:30 PM
Sale to be held at www.storageauctions.com.

Smith, Christina
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 01:00 PM
Sale to be held at www.storageauctions.com.

Card, Samone; Ashcraft, Ornella; Loera, Michael; Harris, Demisha
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 01:30 PM
Sale to be held at www.storageauctions.com.

Bunce, Melissa; Uriebe III, Henry
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 02:00 PM
Sale to be held at www.storageauctions.com.

Williams, Phillip; Lartigue, Michael
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 02:30 PM
Sale to be held at www.storageauctions.com.

Brooks, Kathy; Lopez, Luis; jenkins, Sandra; Diaz, Jose; Mendez, Yesika; Sanders, Lauren
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM
Sale to be held at www.

storageauctions.com.

required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
of proerty to satisfy landlords lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on /or after 10/6/2022 at 3:00 pm

Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Southpark Storage 2229 E. ben white blvd, Austin TX 78741

Unit 13- Martha Castillo: Household items, boxes, personal items, misc totes

Unit A048- Nathaly Bernard: Misc boxes and totes, household items, personal items

Questions can be addressed to the property manager David Collier @ 512-368-1461 southparkstorage512@gmail.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr, Austin, TX 78729 10/7/22 10:00 AM
Richard Reuter

12506 N. Lamar Blvd Austin, TX 78753 10/7/22 10:30 AM
Cory Jones

13126 Ranch Rd 620 N, Austin, TX 78717 10/7/22 12:30PM
Craig Fontaine

11200 Ranch Rd 620 N, Austin, TX 78726 10/7/22 12:45 PM
Catherine Barron

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

2631 S. Capital of TX Hwy Austin, TX 78746, 512.202.9849, October 7, 2022 at 10:00am
Carisa Manyvanh
Boxes and bins

12408 Harris Branch Pkwy, Manor, TX 78653, 512.318.3681, October 7, 2022 at 10:45am
Chenielle Cage
Larry Woodrum
Anthony McKinney
9910 Slaughter Creek Dr, Austin, TX 78748, 737.346.8417, October 7, 2022 at 11:00am
Steve Parker
Boxes
Don Fields
Clothes, household items
2550 FM 967 Buda, TX 78610, 512.691.9093, October 7, 2022 at 11:15am
Stephanie Southers
1620 S. IH-35 Frontage Rd, Austin, TX 78704, 512.298.1737, October 7, 2022 at 11:30am
Joel Del Pino
Karine Fleurima
James Miles

1000 E. 50th St, Austin, TX 78751, 512.501.1131, October 7, 2022 at 11:45am
Dante White
Katherine Ramzinski
Susanna Thomas

5415 Boston Ln, Austin, TX 78735, 512.879.1488, October 7, 2022 at 12:00pm

Brown, Matt Cooper, Shawanna Anderson; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Karen Loucks, LaSonya Gant, Donnetta McGrew, John Falkquay, Justin Gomez, Timothy Scott, Treynecia Hendricks, Jose Luis Reza, Melissa Knapp, Alette Charleston, Tammy Noel

NOTICE OF PUBLIC STORAGE SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before September 22, 2022 and bidding will close on or after October 6, 2022 at 10:00am. General description of contents: general household / personal goods/other contents. Names of tenants as they appear on the lease: Terrance Nuckolls, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF SALE

MORNINGSTAR STORAGE IN AUSTIN, TEXAS, PUBLISHES NOTICE AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS.

THE SALE SHALL BE HELD AT www.storageauctions.com at 10:00 am

On September 27th, 2022

Unit 130 – Steve Yule – Flat Screen TV, 2-Car Hydraulic Jacks, Car Battery, Cables, Computer Monitor, Clothes
Unit 1018 – Barton Barnett – Dresser, Storage Bins, Shelves & Shelving Units, Boxes, Mattress, Chairs & Tables, Storage Containers, Book & Bookshelves, Painting, Large Outdoor Planter.

Unit 1020 – Barton Barnett – Garden Tools, Tray Tables, Lawn Equipment, Shelving Units, Boxes, End Tables, Garbage Bags, Couch & Chairs, Wicker Basket.

Unit 2005 – Barton Barnett – Dryer, Tools & Toolbox, Children Toys, Tricycle, Four (4) Ice Coolers, Strollers, Chairs & Tables, Two (2) Suitcases Remote Control Toy Truck, File Cabinet.

Unit 3036: Rick Dale Huckaby-Shelving unit, Boxes, Dresser, Totes, Speakers, Car alternator, Clothes, Shoes, Books, Paintings
Unit 2099 – Froilan Sanchez – Two (2) Flat Screen TV, Jewelry & Jewelry Cabinet, Plastic Containers, Boxes, Suitcase, Clothes, Skateboard, speaker, Power Drill, Kitchenware, TV Stand, Paintings, Exercise Machine & Weight Bench.

Unit 3073 – Russell Torbett – Office Chair(s), Flat Screen TV, Wagon, tripod, Dresser, Boxes, Lamp Stand, Metal Futon

Frame, Dog Crate, Art Easel, House Paint.

NOTICE TO ALL PERSONS HAVING CLAIMS

AGAINST THE ESTATE KRISTIN KOON GOODALE

Notice is hereby given that original Letters Testamentary for the Estate of Kristin Koon Goodale were issued on the 9th day of September in Cause No C-1-PB-22-001710 in the Probate Court Number 1 of Travis County, Texas to: Druce Edwin Goodale
Mailing address is: Druce Edwin Goodale
c/o Jerry Frank Jones
Flaherty Jones Thompson, PLLC
7800 N. Mopac, Ste. 101
Austin, TX 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

By: /s/ Jerry Frank Jones
Jerry Frank Jones
State Bar No. 10913000
FLAHERTY JONES THOMPSON PLLC
7800 N. Mopac, Ste 101
Austin, Texas 78759
(512) 476-2929 direct
(512) 872-5085 fax
jerry@jerryfrankjones.com

NOTICE TO ALL PERSONS HAVING CLAIMS

AGAINST THE ESTATE OF CAROLYN ESTHER BARKLEY, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of CAROLYN ESTHER BARKLEY, Deceased, were issued on September 13, 2022, in Cause No. C-1-PB-22-001642, pending in Probate Court No. One (1) of Travis County, Texas, to JAnET BARKLEY-BOOHER. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of CAROLYN ESTHER BARKLEY, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA ANN PARKS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Barbara Ann Parks, Deceased, were issued on September 9, 2022 in Cause No. C-1-PB-22-001563 pending in the Probate Court of Travis County, Texas, to: Gayla Parks Beaver, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Barbara Ann Parks Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED September 9, 2022.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
By: /s/ Diane Hebner
DIANE HEBNER
Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF DAVID COURTNEY KEMPER, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of DAVID COURTNEY KEMPER, Deceased, were issued September 8, 2022, in Cause No. C-1-PB-22-001630, pending in Probate Court No. 1 of Travis County, Texas, to DOMINIQUE MELITA KEMPER. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered, are required to present those claims within the time and in the manner prescribed by law. DOMINIQUE MELITA KEMPER, Independent Executor of the Estate of DAVID COURTNEY KEMPER, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAUREN ASHLEY SLATEN, DECEASED

The administration of the Estate of Lauren Ashley Slaten, deceased has been commenced by the issuance of original Letters of Independent Administration to Karen Slaten Harter on August 25, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-000689, styled IN RE: ESTATE OF LAUREN ASHLEY SLATEN, DECEASED, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to Karen Slaten Harter, c/o THEODORE M. FIGARD, 110 S Cuernavaca Drive, Austin, Texas 78733.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSA-LINDA GAMEZ

Notice is hereby given that original Letters of Administration for the Estate of ROSALINDA GAMEZ were issued on August 23, 2022, in Cause Number C-1-PB-22-000865, pending in the Probate Court No. One of Travis County, Texas, to ELIZABETH GAMEZ MORALES, Independent Administrator.

The residence of the Independent Administrator is: ELIZABETH GAMEZ MORALES, 16708 Ruggio Road, Pflugerville, Texas 78660, post office address for mailing of claims is: ELIZABETH GAMEZ MORALES c/o J. Patrick Quinn P. O. Box 1228 Taylor, Texas 76574

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 23rd day of August, 2022.

/s/ Elizabeth Morales
ELIZABETH GAMEZ MORALES
Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ZULFIKAR GHOSE

Notice is hereby given that original Letters Testamentary for the Estate of Zulfiakar Ghose, Deceased, were issued on September 9, 2022, in Cause No. C-1-PB-22-001746, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Susan L. McElwain. All persons hav-

ing claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 9th day of September, 2022.

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters of Administration for the Estate of Robert Webster Darden, Deceased, were issued on September 13, 2022, under Cause No. C-1-PB-22-001478, pending in the Probate Court No. 1 of Travis County, Texas, to Catherine Michelle Darden. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Administrator's attorney, addressed as follows: Catherine Michelle Darden, Independent Administrator - Estate of Robert Webster Darden, c/o Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CREDITORS Cause No. C-1-PB-22-001365; Estate of Louise Hill Rieck a/k/a Nellie Louise Rieck, Deceased; In Probate Court No. 1 of Travis County,

Notice is hereby given that original letters testamentary for the Estate of Louise Hill Rieck a/k/a Nellie Louise Rieck were issued on the 9th day of August, 2022, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law.

Address claims to: Estate of Louise Hill Rieck a/k/a Nellie Louise Rieck Sara Elizabeth Sikes, Independent Executor
c/o J. Baird Smith
Naman, Howell, Smith & Lee, PLLC
8310 N. Capital of Texas Highway, Suite 490
Austin, Texas 78731
jbsmith@namanhowell.com
Dated the 12th day of September, 2022.

By: /s/ J. Baird Smith
J. Baird Smith
State Bar No. 24082170
NAMAN, HOWELL, SMITH & LEE, PLLC
8310 N. Capital of Texas Highway
Suite 490
Austin, Texas 78731
Phone: (512) 479-0300; Fax: (512) 474-1901
jbsmith@namanhowell.com
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate of Richard Keith Julian, An Incapacitated Person, were issued on August 19, 2022 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. for Cause Number C-1-PB-22-000555. Family Eldercare, Inc. qualified as Guardian on August 17, 2022.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Richard Keith Julian, 1700 Rutherford Lane, Austin, Texas 78754.

All persons having claims against this estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. SIGNED on the 8th day of September 2022.

/s/ Mason T. Doerr
Mason T. Doerr
State Bar No. 24126567
Staff Attorney for Family Eldercare, Inc.
1700 Rutherford Lane
Austin, Texas 78754
Telephone 512-745-5367
Facsimile 512-380-9813
mdoerr@familyeldercare.org
Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate were issued to Family Eldercare, Inc. on August 19, 2022 for Tim Hunter, An Incapacitated Person, in the Probate Court No. 1 of Travis County, Texas appointing FAMILY ELDERCARE, INC. as Guardian of the Person and Estate of Tim Hunter in Cause Number C-1-PB-08-088070. Guardian's office is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Tim Hunter, 1700 Rutherford Lane, Austin, Texas 78754.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 8th day of September, 2022.

/s/ Mason T. Doerr
Mason T. Doerr
State Bar No. 24126567
Staff Attorney for Family Eldercare, Inc.
1700 Rutherford Lane
Austin, Texas 78754
Telephone (512) 745-5367
Facsimile (512) 380-9813
mdoerr@familyeldercare.org

NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person with Limited Authority and of the Estate with Full Authority of Samantha Hilton, An Incapacitated Person, were issued on September 6, 2022 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. in Cause Number C-1-PB-03-079181. Family Eldercare, Inc. qualified as Guardian on August 19, 2022.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Samantha Hilton, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 8th day of September 2022.

/s/ Mason T. Doerr
Mason T. Doerr
State Bar No. 24126567
Staff Attorney for Family Eldercare, Inc.
1700 Rutherford Lane
Austin, Texas 78754
Telephone 512-745-5367
Facsimile 512-380-9813
mdoerr@familyeldercare.org
Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Margit Elisabeth Heyer, Deceased, were issued on August 1, 2022 in Cause No. C-1-PB-20-001763, pending in the Probate Court No. 1, Travis County, Texas, to: Randall Edwards.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 12th day of September, 2022.

John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Randall Edwards

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of ARCHIE LEE REBOLD, JR., Deceased, were issued on September 9, 2022, in Cause No. 22-0728-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: JOSHUA ASHTON REBOLD. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. JOSHUA ASHTON REBOLD, Independent Administrator, Estate of ARCHIE LEE REBOLD, JR.

c/o Rashmi P. Krishnappa
September 13, 2022
The Law Offices of Kyle Robbins, PLLC
3900 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248

Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Cameron Douglas Combs, Deceased, were issued on September 13, 2022, in Cause No. C-1-PB-22-000213, pending in Probate Court No. 1 of Travis County, Texas, to: Lindia Michelle Anderson. The notice to the Independent Administrator may be delivered at the following address: c/o RUFFNER SCHOENBAUM CURPHY BANASZAK PLLC Attorneys at Law
901 S. Mopac Expressway
Barton Oaks Plaza IV, Suite 290
Austin, Texas | 78746
Telephone (512) 275-6277
Facsimile (512) 681-0800
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 13th day of September, 2022.

/s/ Leigh Vance Banaszak
Leigh Vance Banaszak
Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate JOSE ROMAN VELA, JR., A/K/A JOSEPH ROMAN VELA, JR., Deceased, were issued on August 26, 2022, in Cause No. C-1-PB-22-001574, pending in the Probate Court No. 1 of Travis County, Texas, to: ADRIANA VELA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ADRIANA VELA, Independent

Executor, Estate of JOSE ROMAN VELA, JR., A/K/A JOSEPH ROMAN VELA, JR. c/o Rashmi P. Krishnappa
September 8, 2022
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BRUCE DOMINIC HARRISON, Deceased, were issued on September 13, 2022, under Docket No. C-1-PB-22-001749, pending in the Probate Court No. One of Travis County, Texas, to SARA ANN WARE HARRISON, a.k.a SARA ANN MITCHELL-HARRISON, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of BRUCE DOMINIC HARRISON, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC
8705 Shoal Creek Blvd. Suite 105
Austin, Texas 78757

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED September 16, 2022.
Nielsen Law PLLC
By: /s/ Elizabeth Nielsen
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Carolyn T. Jackson, a/k/ Carol Jackson, a/k/a Carolyn Turnley Jackson were issued on August 18, 2022, in Cause No. C-1-PB-21-001546 in Probate Court One of Travis County, Texas, to Gary Fontenet and Paula Fontenet. Claims may be presented to Gary Fontenet and Paula Fontenet, 15306 Rainbow One, Austin, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated September 8, 2022 by Gary Fontenet, Co-Executor.

NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Catherine Newmyer Ellenbrook, a/k/a Cathy Ellenbrook were issued on September 8, 2022, in Cause No. C-1-PB-22-001743 in Probate Court One of Travis County, Texas, to Daniel Charles Ellenbrook. Claims may be presented to Daniel Charles Ellenbrook, 16109 Awaft Dr., Austin, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated September 8, 2022 by Daniel Charles Ellenbrook, Executor.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Clifford L. Johnson aka Clifford Lamar Johnson, Deceased, were issued on September 1, 2022, in Cause No. C-1-PB-22-001577; pending in Probate Court No. 1 of Travis County, Texas, to: Stephen L. Johnson.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 7th day of September 2022.

/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edward E. Brown, Deceased, were issued on September 8, 2022, in Docket No. C-1-PB-22-001739, pending in Travis County Probate Court No. 1 of Travis County, Texas, to Johnnie F. Hajek, Jr. Persons having claims against this estate are required to present them within the time and in the manner prescribed by law, addressed to Representative, Estate of Edward E. Brown at 7305 Carlwood Dr., Austin, Travis County, Texas 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ELIZABETH WADE RUSSELL, Deceased, were issued on September 8, 2022, in Cause No. C-1-PB-001628, pending in the Probate Court # 1, Travis County, Texas, to STEPHEN GRAY GOODSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **BILL CLINE, JR.**
Bill Cline Law Office, P.C.
P.O. Box 2502
Wimberley, TX 78676
DATED the 8th day of September, 2022.
s/s/ Bill Cline, Jr.
Attorney for Independent Executor
State Bar No.: 04397000
Phone/FAX (512) 842-1260

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Franklin H. Bronson a/k/a Franklin Herbert Bronson and Frank Bronson, Deceased, were issued on September 8, 2022, in Cause No. C-1-PB-22-001587, pending in the Probate Court No. 1 of Travis County, Texas, to: Rebecca B. Bronson. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey
The Karisch Law Firm, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of September, 2022.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that

CONTINUED
ON P.78

FREE WILL ASTROLOGY

by Rob Breznsky for September 16-22

VIRGO (Aug. 23-Sept. 22): It's impossible to be perfect. It's neither healthy nor productive to obsess on perfectionism. You know these things. You understand you can't afford to get bogged down in overthinking and overreaching and overpolishing. And when you are at your best, you sublimate such manic urges. You transform them into the elegant intention to clarify and refine and refresh. With grace and care, you express useful beauty instead of aiming for hyper-immaculate precision. I believe that in the coming weeks, dear Virgo, you will be a master of these services - skilled at performing them for yourself and others.

LIBRA (Sept. 23-Oct. 22): According to Libran poet T. S. Eliot, "What we call the beginning is often the end. And to make an end is to make a beginning. The end is where we start from." Those are your guiding thoughts for the coming days, Libra. You're almost ready to start fresh; you're on the verge of being able to start planning your launch date or grand opening. Now all you have to do is create a big crisp emptiness where the next phase will have plenty of room to germinate. The best way to do that is to finish the old process as completely as possible.

SCORPIO (Oct. 23-Nov. 21): Now and then, you slip into phases when you're poised on the brink of either self-damage or self-discovery. You wobble and lurch on the borderline where self-undoing vies with self-creation. Whenever this situation arises, here are key questions to ask yourself: Is there a strategy you can implement to ensure that you glide into self-discovery and self-creation? Is there a homing thought that will lure you away from the perverse temptations of self-damage and self-undoing? The answers to these queries are always yes - if you regard love as your top priority and if you serve the cause of love over every other consideration.

SAGITTARIUS (Nov. 22-Dec. 21): "Sometimes serendipity is just intention unmasked," said Sagittarian author Elizabeth Berg. I suspect her theory will be true for you in the coming weeks. You have done an adroit job of formulating your intentions and collecting the information you need to carry out your intentions. What may be best now is to relax your focus as you make room for life to respond to your diligent preparations. "I'm a great believer in luck," said my Uncle Ned. "I've found that the harder I work, the more luck I have." He was correct, but it's also true that luck sometimes surges your way when you've taken a break from your hard work.

CAPRICORN (Dec. 22-Jan. 19): Tips to get the most out of the next six weeks: 1. Be the cautiously optimistic voice of reason. Be the methodical motivator who prods and inspires. Organize as you uplift. Encourage others as you build efficiency. 2. Don't take other people's apparent stupidity or rudeness as personal affronts. Try to understand how the suffering they have endured may have led to their behavior. 3. Be your own father. Guide yourself as a wise and benevolent male elder would. 4. Seek new ways to experience euphoria and enchantment, with an emphasis on what pleasures will also make you healthier.

AQUARIUS (Jan. 20-Feb. 18): Aquarian author Richard Ford has advice for writers: "Find what causes a commotion in your heart. Find a way to write about that." I will amend his counsel to apply to all of you non-writers, as well. By my reckoning, the coming weeks will be prime time to be gleefully honest as you identify what causes commotions in your heart. Why should you do that? Because it will lead you to the good decisions you need to make in the coming months. As you attend to this holy homework, I suggest you direct the following invitation to the universe: "Beguile me, mystify me, delight me, fascinate me, and rouse me to feel deep, delicious feelings."

PISCES (Feb. 19-March 20): "I am lonely, yet not everybody will do," observed Piscean author Anaïs Nin. "Some people fill the gaps, and others emphasize my loneliness," she concluded. According to my reading of the astrological omens, Pisces, it's your task right now to identify which people intensify your loneliness and which really do fill the gaps. And then devote yourself with extra care to cultivating your connections with the gap-fillers. Loneliness is sometimes a good thing - a state that helps you renew and deepen your communion with your deep self. But I don't believe that's your assignment these days. Instead, you'll be wise to experience intimacy that enriches your sense of feeling at home in the world. You'll thrive by consorting with allies who sweeten your love of life.

ARIES (March 21-April 19): My reader Monica Ballard has this advice for you Aries folks: "If you don't vividly ask for and eagerly welcome the gifts the Universe has in store for you, you may have to settle for trinkets and baubles. So never settle." That's always useful counsel for you Rams. And in the coming weeks, you will be wise to heed it with extra intensity. Here's a good metaphor to spur you on: Don't fill up on junk snacks or glitzy hors d'oeuvres. Instead, hold out for gourmet feasts featuring healthy, delectable entrées.

TAURUS (April 20-May 20): I will remind you about a potential superpower that is your birthright to develop: You can help people to act in service to the deepest truths and strongest love. You can even teach them how to do it. Have you been ripening this talent in 2022? Have you been bringing it more to the forefront of your relationships? I hope so. The coming months will stir you to go further than ever before in expressing this gift. For best results, take a vow to nurture the deepest truths and strongest love in all your thoughts and dealings with others.

GEMINI (May 21-June 20): Your mind is sometimes a lush and beautiful maze that you get lost in. Is that a problem? Now and then it is, yes. But just as often, it's an entertaining blessing. As you wander around amidst the lavish finery, not quite sure of where you are or where you're going, you often make discoveries that rouse your half-dormant potentials. You luckily stumble into unforeseen insights you didn't realize you needed to know. I believe the description I just articulated fits your current ramble through the amazing maze. My advice: Be your in a mad rush to escape. Allow this dizzying but dazzling expedition to offer you all its rich teachings.

CANCER (June 21-July 22): "Poetry is a life-cherishing force," said Pulitzer Prize-winner Mary Oliver, who published 33 volumes of poetry and read hundreds of other poets. Her statement isn't true for everyone, of course. To reach the point where reading poetry provides our souls with nourishment, we may have to work hard to learn how to appreciate it. Some of us don't have the leisure or temperament to do so. In any case, Cancerian, what are your life-cherishing forces? What influences inspire you to know and feel all that's most precious about your time on earth? Now would be an excellent time to ruminate on those treasures - and take steps to nurture them with tender ingenuity.

LEO (July 23-Aug. 22): Please promise me you will respect and revere your glorious star power in the coming weeks. I feel it's important, both to you and those whose lives you touch, that you exalt and exult in your access to your magnificence. For everyone's benefit, you should play freely with the art of being majestic and regal and sovereign. To do this right, you must refrain from indulging in trivial wishes, passing fancies, and minor attractions. You must give yourself to what's stellar. You must serve your holiest longings, your riveting dreams, and your thrilling hopes.

PARK & HOMER puzzles

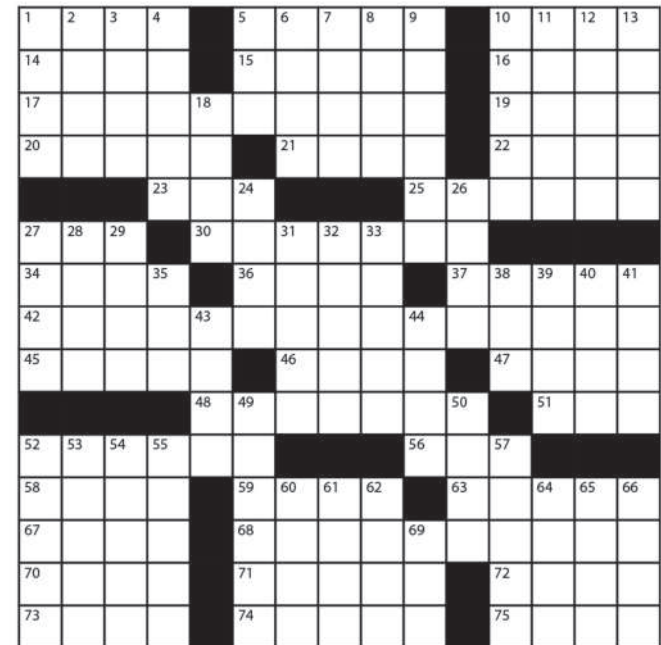
Middle Names

Puzzle by J. Reynolds

No. 757

Across

1. Prayer pronoun
5. Brainstorms
10. Yemen's capital
14. Hurdles for srs.
15. Friars Club event
16. In addition
17. Part of a multistep process
19. "Waiting for Robert ____"
20. MS. enclosures
21. Czech or Serb
22. Vena ____
23. Letters on a Cardinal's cap
25. Summer complaint
27. Epitome of simplicity
30. Don't mind
34. Weaving machine



36. Awaken
37. Highways
42. Certain battle participant
45. Taste, e.g.
46. Jared of "Panic Room"
47. ____ knot
48. Cut short
51. Mag. team
52. Royal home
56. Cry loudly
58. Anger, with "up"
59. Male turkeys
63. Jolt and RC, for two
67. Pub pints
68. Hot stuff
70. Convene
71. Great white ____
72. Cheers

73. Attention-getters
74. Expert
75. Takes to court

Down

1. Dosage abbr.
2. "Funny!"
3. Itinerary info
4. Some hook shapes
5. N.Y.C. subway syst.
6. Simpson sounds
7. Lady's man
8. Fishing, perhaps
9. Singer Nicks
10. Pair of lenses
11. To whom a Muslim prays
12. ____ Laredo, Mexico
13. "Save me ____"

18. Founded: Abbr.
24. "Schindler's ____"
26. Model Banks
27. FDR opponent Landon et al.
28. Yawner
29. " Fargo " director
31. Pen, to Pierre
32. Edmonton skater
33. Three-time A.L. batting champ
35. ____ amis
38. Pick, with "for"
39. "... blackbirds baked in ____"
40. Doing
41. Ladies of Spain: Abbr.
43. Envelope closer
44. Some deer
49. "You ____!"

50. Some HMO personnel
52. Writer's woe
53. Media whiz Roger
54. Winter hazard
55. Lab work
57. Swine
60. Expressed surprise
61. Goody ground
62. Hooeywash
64. Island feast
65. Advil target
66. Meeting: Abbr.
69. Bad result for a QB

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.77

original Letters Testamentary for the Estate of HARVEY W. NOLTE III, a.k.a. HARVEY WALTER NOLTE III, Deceased, were issued on September 13, 2022, under Docket No. C-1-PB-22-001538, pending in the Probate Court Number One of Travis County, Texas, to MATTHEW L. NOLTE, as

Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of HARVEY W. NOLTE III, a.k.a. HARVEY WALTER NOLTE III, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd.

Suite 105 Austin, Texas 78757 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED March 26, 2020. Nielsen Law PLLC

By: /s/ Elizabeth Nielsen Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joel Mahler, Deceased, were issued on September 13, 2022, in Cause No. C-1-PB-22-001498, pending in the Probate Court No: 1,

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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NOTICE TO CREDITORS

Notice is hereby given that Original Letters of Testamentary for the Estate of Donald Lee Daniel, Deceased, were issued on the 1st day of September, 2022, in Cause No. C-1-PB-22-000873, pending in the Probate Court in Travis County, Texas, to Stacy Daniel, Independent Executor of the Estate of Donald Lee Daniel. The address is: c/o Colin G. Wise 1921 Corporate Drive, Ste. 102 San Marcos, Texas 78666 All persons having claims against this Estate, which is currently being administered, are required to present themselves within the time and in the manner prescribed by law. DATED this 6th day of September, 2022.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ALFONSO RUEDA, Deceased, were issued on September 8, 2022, in Cause No. C-1-PB-22-001537, pending in the Probate Court No. 1 of Travis County, Texas, to Andres Rueda Gaviaria. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Andres Rueda Gaviaria, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: September 16, 2022.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DANIEL LEE GOMEZ, Deceased, were issued on September 8, 2022, in Cause No. C-1-PB-22-001535, pending in the Probate Court No. 1 of Travis County, Texas, to Connie Sue Gomez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Connie Sue Gomez, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: September 16, 2022.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Diedra Fran Kerr, Deceased, were issued on September 1, 2022, in Docket No. C-1-PB-22-001665, pending in Probate Court No. 1 of Travis County, Texas, to: Amanda Michelle Ammerman. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of September, 2022. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Brian Andrews

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of SILVIA LADHA, Deceased, were issued on September 8, 2022, in Cause No. C-1-PB-22-001533, pending in the Probate Court No. 1 of Travis County, Texas, to Sonia Ladha. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Sonia Ladha, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: Septemeber 16, 2022.

NOTICE TO CREDITORS AND NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR

Notice is hereby given that original Letters Testamentary for the Estate of Larry D. Dial, Deceased were granted and issued to David L. Dial, as Independent Executor of the Estate, on August 12, 2022 in Cause No. C-1-PB-22-001381. In Re: the Estate of Larry D. Dial in the Probate Court No. 1, Travis County, Texas. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorney as follows: Estate of Larry D. Dial c/o Calley D. Callahan, Attorney for Independent Executor KNOLLE, HOLCOMB, CALLAHAN & TAYLOR 13625 Ronald W. Reagan Blvd. Building ONE, Suite 100 Cedar Park, Texas 78613 Respectfully submitted, KNOLLE, HOLCOMB, CALLAHAN & TAYLOR By: /s/ Calley D. Callahan Calley D. Callahan State Bar No. 00796293 KNOLLE, HOLCOMB, CALLAHAN & TAYLOR 13625 Ronald W. Reagan Blvd. Building One, Suite 100 Cedar Park, Texas 78613 (512)476-1121 Telephone (512) 476-1131 Facsimile cdc@khctlaw.com Email

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Pre-Cast Grave Liners, IFB# 2209-015-TM Opens: September 23, 2022, at 2:00 PM
2. Pest Control Services, IFB# 2209-001-TM Opens: September 30, 2022, at 2:00 PM.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Pay-

ments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION

TRAVIS COUNTY, TEXAS NOTICE IS HEREBY GIVEN THAT RENÉ BATES AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 35 LOTS: PRINTERS, EXERCISE EQUIPMENT, ELECTRONICS & RELATED, BUILDING & CONSTRUCTION RELATED, OFFICE FURNITURE & EQUIPMENT. **THE ONLINE AUCTION OPENS ON SEPTEMBER 14, 2022 AND CLOSURES ON SEPTEMBER 28, 2022 AT 11:00 AM CST.** FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT WWW.RENEBATES.COM.

OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION

TRAVIS COUNTY, TEXAS NOTICE IS HEREBY GIVEN THAT RENÉ BATES AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 35 LOTS: PRINTERS, EXERCISE EQUIPMENT, ELECTRONICS & RELATED, BUILDING & CONSTRUCTION RELATED, OFFICE FURNITURE & EQUIPMENT. **THE ONLINE AUCTION OPENS ON SEPTEMBER 14, 2022 AND CLOSURES ON SEPTEMBER 28, 2022 AT 11:00 AM CST.** FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT WWW.RENEBATES.COM.

PUBLIC STORAGE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W. Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **September 29, 2022** and bidding will close on or after **October 6, 2022 at 10:00am.** General description of contents: general household/personal goods. Names of tenants as they appear on the lease: **John Beaver.** Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

RIGHTSPACE STORAGE AUCTION NOTICE

LockerFox.com In accordance with the Texas property code, Chapter 59,

LEGAL NOTICES

RightSpace Storage 8956 Research Blvd., Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after **Sept. 1st 2022** and bidding will close on or after **Oct. 6th 2022** at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: **Dominic Callahan, Edward Luna, Jessica Todryk, Angela La Combe, Andela La Combe, Robert Carroll, Jennifer Hardison.** Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

RIGHTSPACE STORAGE AUCTION NOTICE

LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after September 29, 2022, and bidding will close on or after October 6, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Anna Barbosa and Glenwood Richardson. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

RIGHTSPACE STORAGE AUCTION NOTICE

LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after **September 29, 2022** and bidding will close on or after **October 6, 2022** at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: **Sandra Goodman, Sandra Goodman, James Carbajal, and Anthony Sheridan.** Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

Travis County, Texas, to: Mark David Mahler. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Mark David Mahler 2609 Melekhin Bend Cedar Park, Texas 78613 DATED** the 13th day of September, 2022. /s/ Keith S. Leuty Keith S. Leuty Attorney for Mark David Mahler State Bar No.: 24041334 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 E-mail: kleuty@civil-law.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARTINA L. CARLIN, A/K/A MARTINA LUJAN CARLIN, Deceased, were issued on September 7, 2022, in Cause No. 22-0857-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: BEATRICE T. CARLIN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. BEATRICE T. CARLIN, Independent Executor, Estate of MARTINA L. CARLIN, A/K/A MARTINA LUJAN CARLIN c/o Rashmi P. Krishnappa September 8, 2022 The Law Offices of Kyle Rob-

bins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 **Attorney for Independent Executor**

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Roger Lynn Eskew, Sr., Deceased, were issued on August 29th, 2022, in Cause No. 22-0308-P, pending in the County Court at Law No. 2, Hays County Texas, to Cassie Grady and Sheriah Eskew as Independent Co-Executors. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Roger Lynn Eskew, Sr., c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701 Attorney for the Independent Co-Executors: Scott Stebler Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of Lloyd Brent Carruth were issued to Cari Marchelle Ezell, whose mailing address is 1505 Hardouin Avenue, Austin, Texas 78703, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-001682, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All

persons having claims against said estate are hereby required to present the claims to Cari Marchelle Ezell, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701

NOTICE TO CREDITORS

On the 9th day of August, 2022, Letters Testamentary upon the Estate of Wanda Lee Brawley, Deceased, were issued to Andrew "Andy" Van Bibber Brawley III, Independent Executor by Probate Court # 1 of Travis County, Texas in Cause No. C-1-PB-22-001359 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is: David L. Tolin State Bar No. 24076735 Cokinols | Young 1221 Lamar St., 16th Floor Houston, Texas 77010 (713) 535-5500 dtolin@cokinolslaw.com

NOTICE TO CREDITORS

Pending in Probate Court No. One of Travis County, Texas in Cause No. C-1-PB-22-001298. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on August 30, 2022, in the Probate Court of Travis

County, TX., the undersigned duly qualified as Independent Executor of the Estate of Jack Phillip Tull, Deceased. Testamentary of this estate were issued and this is to notify all persons having claims against said estate that they are required to present the same to the undersigned within the time prescribed by law. LAURA J. TULL, Independent Executor of the Estate of Jack Phillip Tull, Deceased. Address: c/o John F. "Jack" Whitworth, Attorney at Law, 13409 N.W. Military Hwy., Suite 350, San Antonio, TX. 78231

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration upon the Estate of BAXTER F. WOMACK, Deceased, were issued to Carey Bruce Womack, whose residence is in Camden, Tennessee, on the 18th day of August, 2022, in Travis County Probate Court, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Mr. Franklin L. Tuttle, Jr. NAMAN, HOWELL, SMITH & LEE, PLLC 8310 Capital of Texas Highway North Suite 490 Austin, Texas 78731 Dated this 13th day of September, 2022. /s/ Franklin L. Tuttle, Jr. NAMAN, HOWELL, SMITH & LEE, PLLC By: Franklin L. Tuttle, Jr. State Bar No. 20349200 Attorney for Applicant

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